288th SALE

UNITED STATES
AND
CONFEDERATE STATES
STAMPS and COVERS

Property of Various Owners

AT PUBLIC AUCTION

Wednesday and Thursday
JUNE 23rd and 24th, 1965
at 1:30 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel.: PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

    ROBERT A. SIEGEL
    ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG) is not to be expected on 19th Century stamps up to 1888 unless so stated. Mint—have never been hinged.

Scott 1965 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1965 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
288th SALE
JUNE 23rd-24th, 1965

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held June 23rd-24th, 1965, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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ESTIMATES

E. I up to $10.00 E. VIII $100.00 to $150.00
E. II $10.00 to $20.00 E. IX $150.00 to $200.00
E. III $20.00 to $30.00 E. X $200.00 to $250.00
E. IV $30.00 to $40.00 E. XI $250.00 to $350.00
E. V $40.00 to $50.00 E. XII $350.00 to $500.00
E. VI $50.00 to $75.00 E. XIII $500.00 to $750.00
E. VII $75.00 to $100.00 E. XIV $750.00 to $1000.00
E. XV over $1000.00
FIRST SESSION
WEDNESDAY, JUNE 23rd, 1965 — 1:30 P.M.

UNITED STATES
STAMPLESS COVERS

1  Columbus, Mi, in Bold Sun, "Paid 18¾" in ms., on neat folded 1826 letter to Natchez headed "Mayhew C. N.", written before the Miss. Indian tribes had been resettled in Oklahoma, Very Fine, Rare ............... (Photo) E. VII

2  Pleasant Grove, Allegany Co. Md. 16 Aug. in perfectly struck circle, "Free E. S. Zevely P. M." in ms., very interesting letter enclosed, trivial tiny tears, Very Fine ........................................ (Photo) E. VI

3  Free Feb. 14 1852 in clear circle "E. S. Zevely P. M. + excess Paid 3" in ms., Elaborate Printed Pleasant Grove Allegany County Maryland in Oval & Advert. for Wood Engraving, all in Red, at U. L., interesting letter discussing the engraving business, faint aging, Very Fine, Rare & Very Colorful Cover .................................................. (Photo) E. VIII

4  Warrior Bridge Washington Co. Al. January 28 in Two Bold Underlined Str. Lines, Matching Free, P. M. Frank, on neat folded 1833 Letter, Rare & Handsome, Extremely Fine .................................................. (Photo) E. VIII

POSTMASTER PROVISIONALS

5  New York 5c Black (9X1). Horiz. Pair, Pos. 29-30, clear to large margins except R. stamp touched in L. L. corner, light Blue ms. cancels, Red "New York 10cts", matching "Paid" in Arc on neat folded 1846 cover to Ohio, L. stamp has slightly broken crease from letter fold, R. stamp Fine, Attractive Cover .................................................. (Photo) 300.00

6  New York 5c Black (9X1). Horiz. Pair, Pos. 31-32, first with Bottom Line Double, margins all around, tied by Blue ms. lines, one by Red "New York 10cts", matching "Paid" in Arc on neat folded cover to Buffalo, R. stamp has broken vertical crease from cover fold, Pos. 31 stamp Fine (Photo) 300.00

1847 ISSUE

7  5c Red Brown (1). Margins all around, almost invisible ms. cancel, light crease, Fine appearance .................................................. 22.50

8  5c Red Brown (1). Large to Gigantic Margins all around, showing next stamp at R., tied by pretty Blue grids, clear matching Chicopee, Mass. pmk., on neat folded Mar. 1851 cover to Philadelphia, Extremely Fine (Photo) 55.00

LOTS ON VIEW FROM JUNE 14th
OFFICES OPEN EVERY SATURDAY

— 3 —
9 5c Red Brown (1). Large margins, Gorgeous Color, tied by unusual Red Grid, matching U.S. Express Mail Boston Mass., on neat folded 1849 letter to New York, Scarce, Very Fine.......................... (Photo) 90.00+

10 5c Red Brown (1). Large margins, unusual pretty color & impression faint ms. cancel and tied by Red Hartford, Ct. 5 pmk., clear Matching Pointing Hand and Paid, sealing wax scorch at center, V. F. (Photo) E. VI

11 5c Orange Brown (1b). Tied by Blue Grid, "Phil., Pa. 5cts" in matching circle on fresh folded 1850 cover, Very Fine .................................................... 55.00

12 5c Red Brown (1). Margins all around, Rich Vivid Color, tied by clear Blue Double Ring 5, another strike, matching Phila. pmk., on neat folded 1848 cover, stamp has negligible wrinkle in U. R. margin from cover fold, otherwise Very Fine .................................................... 100.00+

13 5c Dark Brown (1). Margins all around, ms. "X" cancel, Clear Magenta Hartford, Ct. pmk., huge matching "5", on folded 1848 cover to N. Y., Fine .......................... 55.00

14 5c Red Brown (1). Just clear to Large Margins, Black Grid Cancel, not tied, clear matching Wilkes Barre, Pa. pmk., used to Elmira, N. Y. minute cover tears, Fine .......................... 55.00+

15 5c Red Brown (1). Margins all around, lovely color, tied by Red grid, clear Red Providence, R. I. pmk., matching "5", on neat folded 1848 cover to New York, Handsome, Fine .......................... 55.00

16 5c Red Brown (1). Margins all around, Red Grid cancels, Blue Baltimore pmk. on neat Dec. 1850 folded Letter to Phila., faint trace of center bend thru stamp, Fine appearance .......................... 55.00

17 5c Brown (1). Margins all around, Blue Grid & ms. cancels, tied by Blue "Buffalo, N. Y. 5" pmk. on Jul 18, 1849 cover to Clinton with ms. Chesire, N. Y. Aug. 4, Missent & Forwarded, stamp has creases, Fine appearance .......................... 55.00

18 5c Brown (1). Horiz Pair, margins except barely in at L L., light crease in margin between stamps, Wonderful color, tied by Deep Blue grids, matching "Philada Pa 10cts", Boxed Red "Colonies &c Art 13" on neat folded Sept. 29, 1847 Letter to Paris, Rare, Beautiful and Very Fine Cover (Photo) E. XI

19 5c Orange Brown (1b). Horiz. Strip of Four, Clear to Huge Margins except L stamp touched at U. R., 2nd stamp a bit nicked at U. L., Gorgeous Color, tied by Red Square Grids, matching New York pmk. on refolded 1849 cover to Ill., one stamp creased by letter fold, another has tear at B., Rare & Attractive Cover (Photo) 380.00+

20 10c Black (2). Clear to Large Margins, Red Grid Cancel, crease, Fine appearance .......................... 125.00

21 10c Black (2). Ample to Huge Margins, Gorgeous Color & Impression, tied by Red Grid, matching Cincinnati O. 10 on neat fold Jan., 1851 cover to N. Y., Very Fine (Photo) 135.00

22 10c Black (2). Large margins except just clear at T., Red Grid cancel, not tied, clear matching Pennington, N. J. pmk. on fresh cover to Princeton, Apr. 1851 usage, Fine, Scarce .......................... 135.00

23 10c Black (2). Horiz. Pair, Large Margins except just touched in lower corners, tied by Red Square Grids, matching N. Y. pmk., "Paid to the lines" in ms., Feb. 1851 Queenston U. C. pmk., "20 due" in pencil on folded cover to St. Catharines, crease from letter fold in L. stamp, scissor cut between stamps at B. touches R. frame, R. stamp Fine, Scarce (Photo) 475.00

1851 ISSUE

24 1c Blue Ty. II (7). Double Transfer, Large Margins, Vivid Color, tied by "Paid" in Grid, Red New Ipswich, N. H. pmk. on neat folded Jan., 1852 Circular, Extremely Fine ........................................ 30.00+
25 ★ 1c Blue Ty. II (7). Large Margins, Gorgeous Color, tied by "Albany N. Y. Paid" cancel on neat folded 1857 Illustrated Pots & Pans Circular, Extremely Fine ................................................................. 20.00

26 ★ 1c Blue Ty. II, IIIa (7, 8A, two). Combination Pair & Single, margins nearly all around, Gorgeous Color, tied by clear Raleigh, N. C. pmks. on neat folded June 1852 cover, Very Fine, A Rare & Lovely Cover (Photo) 201.00+

27 ★ 1c Blue Ty. IIIa (8A). Huge margins, Glorious Color, tied by Bold Lockport N. Y. pmk. on 1856 local cover, Extremely Fine .......................................... (Photo) 100.00

28 ★ 1c Blue Ty. IV (9). Large margins, Rich Color Big Double Transfer, tied by clear Chicago pmk. on cover with Corner Card of Publishers of the Chicago Directory, Handsome, Very Fine ........................................... 16.50

29 ★ 1c Blue Ty. IV (9). Horiz. Strip of 3, Huge margins except R. stamp barely in at T., tied by Indianapolis, Ind. pmks., on fresh cover to Boston, Very Fine .................................................................................................................. 49.00+

30 ★ 1c Blue Ty. IV 3c Red (9, 11). Margins to barely touched, tied by San Francisco pmks. on 6c Green Entire (U13) to Pa., Rare Combination, Very Fine ......................................................................................................................... (Photo) E. VII

31 ★ 1c Blue Ty. IV, 3c Red (9, 11). Margins nearly all around, tied by clear Searsmont, Me. pmks. on 6c Green Entire (U14) to Rattlesnake Bar, Cal., minor cover faults, otherwise Very Fine, Rare & Attractive Combination ................................................................................................................................. (Photo) E. V

32 ★ 1c Blue Ty. IA, IV, 3c Red (9, 19, 26). Tied by Terre Haute, Ind. pmks. by "New York" transit, and by 1858 French Transit on cover to U. S. S. Constellation at Messina, most unusual & Probably Unique Combination, Fine ........................................................................................................... (Photo) 314.00+

33 ★ 3c Orange Brown (10). Margins except barely touched in L. L. corner, Gorgeous Color, trivial tiny scissor cut at L. R., still Fine ........................................ (Photo) 60.00

34 ★ 3c Copper Brown (10). Pos. 23LII, margins all around, Wonderful Deep Color, perfectly struck Blue Way 6 cancel, Extremely Fine, Ex Moody (Photo) 40.00

35 ★ 3c Copper Brown (10). Margins all around, perfectly struck Bold Blue Paid 3, faint thin, Extremely Fine appearance .................................................... (Photo) E. III

36 ★ 3c Copper Brown (10). Horiz. Pair, Huge Margins, Light Sacramento, Cal. pmk., Gorgeous Color, trace of tiny wrinkle, Extremely Fine (Photo) 15.00+

37 ★ 3c Orange Brown (10). Horiz. Strip of 4, Pos. 11-14LSE, margins to barely touched, Magnificent Color, grid cancels, a lovely strip, Fine ...................... 39.75+

38 ★ 3c Deep Copper Brown (10). Vertical Block of 6, Pos. 32-33, 42-43, 52-53LO, margins to barely in, Wonderful Deep Color, Red Grid Cancels, A Rare & Very Handsome Block ................................................................. (Photo) 180.00+

39 ★ 3c Rose (11). L. L. Sheet Corner Pair, Pos. 91-92L7, Clear to Gigantic margins, o. g., Gorgeous color, two tiny thin specks, tiny pink spots at U. L., Extremely Fine appearance ......................................................... 22.50

40 ★ 3c Brownish Carmine (11). Block, Pos. 18-19, 28-29R2L, Vivid Color, Small Margins to barely in at L. L., fresh, o. g., tiny crease at L. L., otherwise Fine .................................................................................................................... 60.00

41 ★ 3c Brownish Carmine (11). Huge margins, tied by socked on the nose Macon, Ga. pmk. on cover with Fancy Gold Land Office Corner Card, a Beautiful Cover, Extremely Fine .................................................. E. II

42 ★ 3c Brownish Carmine (11). Margins all around, Wonderful Color, tied by clear New Hampton, N. H. pmk. on Buchanan Campaign cover with 3/4 Portrait in Oval & ms. "Oh dear, the White House is hard to get at," and "Jessie liked to have caught me" fresh, Extremely Fine ............ (Photo) E. VI

43 ★ 3c Red (11). Margins to just touched, tied by grid, Red Boston, Mass. pmk. on Fillmore Campaign cover with 3/4 Portrait in Oval, Very Scarce, fresh, Very Fine ................................................................. (Photo) E. VI

— 5 —
44 \(3c\) Claret (11). Margins to barely in, tied by Bold Racine & Miss. R. R. cancel on fresh cover to Omaha, N. T., with fancy Darien, Wis. Lumber Dealers Corner Card, Handsome Example of this Rare pmk., fresh, Very Fine Cover .................................................. (Rememe Rlb) (Photo) E. VII

45 \(3c\) Red (11). Margins to Barely in, tied by Socked on the nose “St. Charles, Mo.” pmk., over Advert. on Magnificent Overall Litho Cover with Seated Woman & St. Louis, Mo. View showing Virginia Hotel & Surrounding Area, L. Gast & Bro Imprint, one of the most Attractive of all Hotel Covers, Fine .................................................. (Photo) E. IV

46 \(3c\) Red (11). Margins to barely touched, Rich Color, tied by Vivid Green Lancaster, Pa. pmk., on cover with Fancy Illustrated Advert. of Hardware, fresh, Pretty, Very Fine .................................................. E. II

47 \(3c\) Brownish Carmine (11). Huge Margins, most unusual color, tied by Cherry Red Woodville, Mi. pmk., Attractive, Very Fine .................................................. E. II

48 \(3c\) Red (11). Cut in T., tied by light West Point, N. Y. pmk. on cover to Wm. Henry Fitzhugh Lee at N. Y., addressed by Robert E. Lee while Supt. of West Point, no flap, Fine .................................................. E. III

49 \(3c\) Red (11). Margin except just in at B., tied by clear Blue Sutter Creek, Cal. on tiny Embossed Ladies Cover to S. F., Rare, Pretty & Very Fine Cover .................................................. (Photo) E. IV

50 \(3c\) Red (11). Margins nearly all around, tied by Holyoke, Mass. pmk. on Cover with View of The Holyoke Dam & Mt. Tom & Printers Adv. in Shield on Flap, Attractive, Fine .................................................. (Photo) E. V

51 \(3c\) Brownish Carmine (11). Horiz. Pair, margins to just touched, tied by S. F. pmk., on Illustrated Cover to Vt. “In a Tight Place”, showing man on Rock fighting off 2 Grizzlies with a Six Shooter, “Wide West Office, S. F.” Imprint, one stamp has tiny tear, fresh Colorful Cover (Photo) E. IX

51A \(3c\) Brownish Carmine (11). Horiz. strip of 6 & single from L. Pane of Plate Seven, showing Very Irregular Spacing, margins except touched at R. and T. R., Magnificent Color, tied by clear New Orleans pmks., by Red “New York Am. Pkt.” and by 1857 French Transits on neat folded cover to Bordeaux, single lightly creased by cover fold, A Rare & Gorgeous Cover, Very Fine .................................................. (Photo) E. VII

52 \(3c\) Rose (11). Top Marginal Block, clear margins other sides, light brush cancels, clear matching Sacramento City, Cal. pmk., on cover to N. Y., Small scissors cut in one stamp, otherwise Very Fine .................................................. (Photo) E. VII

53 \(5c\) Red Brown (12). Margins to barely in at B., Red N. Y. Paid, pre-printing paperfold, Very Good .................................................. 100.00

54 \(5c\) Red Brown, 10c Green Ty. III (12, 15). Latter is Horiz. Strip of 3, 5c margins all around, latter partly touched at T., tied by Milwaukee, Wis. pmks., Red “N. York Br. Pkt. 7 Paid” & Boxed Aachen transit on neat folded 1856 cover to Germany, one 10c tiny stain, another faintly creased by cover fold, A Rare and Very Attractive Cover, Ex Gibson (Photo) 347.50

55 10c Green Ty. II (14). Large to Huge Margins, very faint ms. cancel, V. F. 27.50

56 10c Deep Green Ty. II (14). Margins except barely touched at B., tied by clear Bath, Me. pmk. on cover to Horsetown, Cal., Fine .................................................. 35.00

57 10c Deep Green Ty. II, III (14, 15, two). Single & Vertical Combination Pair, first touched at R., pair has Large Margins, tied by clear Columbus, Ga. and by Red “N. York Br. Pkt. 7 Paid”, Boxed Red Aachen Transit, on neat cover to Prussia, Scarce & Handsome, Very Fine .................................................. (Photo) 90.00

58 1c Blue Ty. V, 10c Green Ty. II, III (14, 15, 24). Tied by light Memphis, Ten. pmks. on fresh cover to Italy, Red “New York Paid 12”, Ty. II stamp barely touched R., Ty. III has Gigantic Margins, Vivid Color, a Rare & Very Handsome Combination, Very Fine .................................................. (Photo) E. VII
59  10c Green Ty. III (15). Margins all around, unframed grid cancel, not tied, Topsam, Me. pmk. on cover to Yankee Jim’s, Cal., Fine ......................... 30.00
60  12c Black used with 3c Red (17, 11, four). Margins to barely touched except one 3c cut in, one 3c is var. “Rosettes Doubled & Line thru three Cents” in pair with normal, grid cancels, Muncy, Pa. pmk., Red British Transits, used to London, Rare Combination, Fine .................................................. E. VI
61  12c Black, Diagonal Bisect (17a). Just in at R., clearly tied by San Francisco pmk. on fresh cover to Long Island, Rare, Fine ................ (Photo) 750.00
62  12c Black Bisect, used with 1c Blue Ty. II, 3c Red (7, 11, 17a). 1c, 3c margins to just in, tied by grids, U. S. Express Mail NY pmk., on front only to New Brunswick, only Bisect Known with this pmk., Fine, A Rare & Very Handsome piece, Ex Chase ................ (Photo) E. XIII

1857 ISSUE

63  1c Blue Ty. Ia (19). Horiz. Pair, Pos. 97, 98L4, first showing Curl on Shoulder, tied by New Orleans pmk. on neat folded 1858 Price Current to Baden, centered to L. R., Fine Cover, Rare .................................................. (Photo) 550.00+
64  1c Blue Ty. II (20). Horiz. strip of three, Pos. 27-29R2 Magnificent Color, tied by clear Richmond, Va. Nov. 27, 1857 pmk. on neat folded cover, a Scarce & Very Pretty Cover, Fine, Ex Gibson ................................. (Photo) 85.00+
65  1c Blue Ty. II, 3c Red, 10c Green Ty. II (20, two, 26, 32, four). Tied by Albany, Ind. Jan. 17, 1859 pmks. on cover to Italy, Boxed Red Aachen Transit, one 10c nicked at R., otherwise Fine, Scarce & Handsome Combination .......................................................... (Photo) 122.00
66  1c Blue Ty. IIIa (22). Centered, tied by clear octagonal Philadelphia Carrier Cancel, another Clear Strike on fresh local cover, Very Fine .......... 35.00+
67  1c Blue Ty. V (24). Block, Rich Color, tiny natural spot in one, V.F. 55.00
69  1c Blue Ty. V (24). Block, Pos. 23, 24, 33, 34L7, one with curl in hair, centered, tied by light New Orleans pmks., Red “2”, “½R” & 1859 Barcelona transit on folded cover, light cover fold barely affects two stamps, otherwise Very Fine .......................................................... (Photo) E. VII
70  1c Blue Ty. V (24, Six). Magnificent Rich Colors, centered, tied by 3 Bold Omaha City, Neb. Nov. 2, 1858 pmks. on fresh cover to Me., one stamp has trivial marginal rub, A Beautiful Territorial Cover, Very Fine (Photo) E. VIII
71  1c Blue Ty. V (24). Horiz. strip of 3, Pos. 21-23R5, centered, wonderful color, sheet centerline at L., tied by Jewett City, Ct. pmks., Fresh & Very Fine, Very Scarce .................................................. E. II
72  1c Blue Ty. V, 3c Red (24, 26). Tied by Paid in grids, first by Red Boston, Mass. pmk. on Multicolor Lincoln Patriotic with Beardless Portrait, Crossed Flags, Quote, Wittemore Imprint, Scarce Boston Carrier usage, cover has faint stain, otherwise Fine .................................................. (Photo) E. IX
73  1c Blue Ty. V, 3c Red, 10c Green Ty. III (24, two, 26, 33). Tied by clear San Francisco Apr. 11, 1861 pmks., Red N. Y. & French Transits, on neat folded cover to Bordeaux, faint cover bend thru last stamp, otherwise Fine, Scarce & Handsome Combination (Photo) E. V
74  1c Blue Ty. V, 3c Red (24, 26). Horiz. Pair of latter, tied by clear Paid in Octagons, 1c by clear Red “Boston, Mass”, on 3c Red Star Die Entire (U27) with Wells Fargo & Co. Frank and clear Blue Co. Paid in oval, 1c centered to B., a fresh & Beautiful Cover, V.F., Ex Moody (Photo) E. VIII
75 1c Blue Ty. V, 12c Black, Plate I (24, 36, three). Vertical Pair & Single of latter, ms. cancels, Gorham, Me. pmk. Boxed Red Aachen Transit, tying 1c stamp, on fresh cover to Russia, 1c stamp couple short perfs, lower stamp of pair a bit wrinkled at B., otherwise Fine, Rare & Handsome, Ex Emerson .................................................. (Photo) E. VII

76 ★ 3c Red (26). Block, Vivid Color, full o.g., Extremely Fine .................................................. 16.50

78 ★ 3c Red (26). Centered, tied by clear Carlisle, Ind. pmk. on Lincoln Hamlin Campaign Cover with 3/4 Portraits of Both, neatly sealed cover tear, otherwise Extremely Fine, Rare Design Ex Chase, Stephen Brown (Photo) E. VIII

79 ★ 3c Rose (26). Tied by clear Andover, Ms. Jul 2, 1860 pmk. on Lincoln Hamlin Campaign Cover with Small Portraits of both, Carpenter & Allen Imprint, minor sealed cover tear at L.R., otherwise fresh, Very Fine Ex Chase .................................................. (Photo) E. VII

80 ★ 3c Red (26). Centered to B., tied by unusual grid, light Two Rivers, Wis. pmk. on Lincoln Hamlin Campaign Cover with Portrait of Lincoln, Rail-splitter Scene, Quote, Raynor Impt., Fine .................................................. (Photo) E. VIII

81 ★ 3c Red (26). Tied by Blue Grid & by Hamilton Ohio pmk. on Lincoln Campaign Cover with scarce Beardless Portrait, stamp has small faults, fresh cover, Attractive .................................................. (Photo) E. VI

82 ★ 3c Red (26). Imprint Inside Perfs. at R., tied by Blue Chicago, Ill. Duplex on Fresh Lincoln Campaign cover with Rail Fence, Beardless Portrait, “Honest Abe Lincoln on His Flat Boat,” stamp has trivial faults, fresh, Very Fine Cover .................................................. (Photo) E. VII

83 ★ 3c Red (26). Tied by Galesburg, Ill. pmk. on fresh Lincoln Campaign cover with Oval Portrait in fancy frame, Mendel, Chicago Imprint, stamp has marginal nicks at T., Scarce & Handsome Cover .................................................. (Photo) E. VI

84 ★ 3c Red, 12c Black Plate I (26, 36, two). Tied by clear Red Boston Br. Pkt. Paid pmks., Red & Black foreign transits, on folded 1860 letter to Rome, 12c stamps barely affected by cover bend at T., Handsome Cover & Very Rare Example of this pmk. used to cancel stamps ........ (Photo) E. VII

85 ★ 3c Red, 12c Black Plate I (26, 36). Horiz. pair of each, placed in block form & tied by Red Grids, matching N. Y. and Boxed Foreign Transits, on fresh cover; to Baden, one 3c s. c. at R., Fine, Scarce Pleasing Cover .................................................. (Photo) E. VI

86 ★ 3c Red Ty. IIa (26a). Block, Pos. 6-7, 16-17L10L. Rich Color, o.g., re-inforced, trivial creases, tiny thin in one, Fine Appearance .................................................. 140.00

87 ★ 3c Red Ty. IIa (26a). Horiz. Block of 6, Pos. 23-25, 33-35LIII, two faint creases barely affect 4 stamps, others, Fine, Rare Block .................................................. 153.00+


5c Brown Ty. I (29, three). Centered, perfs. clipped at L, tied by New Orleans pmk., Red "New York Paid 3", and Blue French Paquebot, on neat folded 1860 cover to Bordeaux, A Most Attractive Cover ............................................ 105.00

5c Deep Orange Brown, 10c Green Ty. V (30, 33). First has Double Vertical Perfs., Red Grid cancels, not tied, matching "N. York Hamb. Pkt. Paid" on cover to Oldenburg Rare & Handsome, Fine, Ex Gibson (Photo) 357.50

5c Brown Ty. II (30A). Horiz. Pair & Single, Gorgeous Rich Color, tied by Red Unframed grids, Red N. Y. & French Transits on small cover to Paris, single has few short perfs. at B., Very Fine Cover, Scarce & Very Pretty .................................................. (Photo) 70.00+

10c Green Ty. II, III (32, two, 33). Tied by clear Jefferson City, Mo. pmks., Red "New York Br. Pkt. 7 Paid", Boxed Aachen Transit on 1858 cover to Baden, Attractive, Fine ............................................ 46.00

10c Green Ty. II (32). Centered to R., tied by clear San Francisco pmk. on 3c Red Entire (U10) used to Philadelphia, Inmaculate, Scarce Combination .......................................................... E. III

10c Green Ty. V (35). Block, fresh, o. g., Vivid Color, one stamp has light horiz. crease in B. margin, otherwise Fine .......................................................... (Photo) 100.00

10c Green Ty. V (35). Horiz. Pair, s. e. at L., Vivid Color, tied by Bold 1860 N. Y. Duplex, "2" struck out and "4" on fresh folded cover to Mexico, Handsome, Very Fine .......................................................... E. III

10c Green Ty. V (35). Horiz. Strip of 3, Centered, tied by Red Grids, matching "N. York Am. Pkt. 7 Paid" and Boxed Aachen Transit on neat folded 1860 Cover to Trieste, few short perfs., one stamp has light, crease, otherwise Very Fine, a Scarce Pretty Cover ............................................ E. V


12c Black, Plate 1 (36). Horiz. Pair, tied by clear Susquehannah Depot, Pa. pmk., Red London Transit on 1859 cover to London, stamps centered to R., fresh, Fine Cover ............................................ 45.00

12c Black, Plate 1 (36). Vertical Pair, centered to T., tied by clear New Orleans Mar. 9, 1858 pmks. on folded cover to Sicily, one stamp tied by Red "New York Paid", foreign transits, stamps lightly creased by cover fold, Fine appearance ............................................ 45.00

12c Black, Plate 1 (36). Horiz. Strip of Four, perfs. just in at R., tied by Red grids, matching "New York 19", on front only to London, most Attractive, Fine ............................................ 57.00+

12c Black, Plate 1 (36). Vertical Pair, tied by Blue Charlottesville N. C. pmk. on cover to England, Forwarded with Great Britain 1p Red (20) tied by neat 1858 London Duplex, two other clear strikes also tie original stamps, British stamp has repair, otherwise fresh, Fine, most Attractive, Ex Chase, Gibson ............................................ E. IV
106 12c Black, Plate 1 (36). Horiz. Pair, tied by Red Grids & Red "New York 19", Forwarded with "Brown Shipley & Co. Liverpool" in Double Oval also cancelling stamps, Great Britain 4p Rose (26, two) tied across one of original stamps by 1860 Liverpool Duplex, French Transits, Colorful Combination, Fine ................................................................. (Photo) E. VI

107 24c Lilac (37). Light Cancel, small thin spot, Fine appearance ........................................ 30.00

108 24c Lilac used with 12c Black Plate III (37, two, 36). Vertical Pair of 24c, Centered, ms. cancels & tied by grids, Red "New York Paid 12", used to Paris and Forwarded with France 80c Rose on Pinkish (20) tied by Diamond of Dots, Rare, Fine signed by Ashbrook .................................................. (Photo) E. XI

109 30c Orange used with 1c Blue Ty. V (38, 24). Tied by Red Grids, matching "N. York Br. Pkt. 7 Paid" and Boxed Aachen Transit on fresh cover to Baden, Rare Combination of Carrier & Foreign Rates, Fine .... (Photo) 180.00

110 30c Orange used with 5c Brown Ty. II, 10c Green Ty. V (38, 30A, 35). 5c s. e. at R., tied by grids, matching Washington, D. C. pmk., Red "New York Paid 36", French Transit on 1860 cover to Paris, Rare Combination, cover faintly toned at R., Fine ................................................................. (Photo) 209.00

111 ★ 90c Blue (39). Deep Rich Color, small thin spot, Fine appearance (Photo) 175.00

1861 ISSUE

112 1c Blue, 24c Brown Lilac (63, two, 70a, three). Tied by Bold "Pays" in Grids, Red Aachen Transit, on small Mourning Cover to Russia, one of each has damaged corner otherwise Fine, Rare, Ex Gibson ........ (Photo) E. V

113 5c Brown, 10c Green (65, 76). Tied by targets & by clear Hammondsport, N. Y. pmk. on fresh cover to Oldenburg, clear Red "N. York Humb. Pkt. Paid" and "10" in Circle, Handsome, Fine ............................. E. II

114 12c Intense Black (69). Horiz. Pair, Centered, tied by Grids & Red N. Y. transit on fresh Mourning Cover to Belgium, no flap, Very Fine (Photo) E. V

115 5c Brown, 30c Orange (70, 76). Tied by targets and by Portland, Me. pmk., Red "Boston Br. Pkt. 14 Paid", Blue Aachen Transit, on fresh 1866 cover to Russia, Scarce, Fine ..................................................... (Photo) E. VI

116 5c Brown, 24c Brown Lilac (70a, two, 76). Tied by Corks, "48" in Red, London Transit on neat folded August 1864 cover from Boston to Hong Kong, fresh, Fine, Rare & Handsome ........................................ (Photo) 48.75

117 24c Steel Blue used with 1c Blue, 5c Red Brown (70b, 63, 75). Tied by neat grids, clear matching Battleboro, Vt. Sep 4, 1862 pmk., Red New York and Aachen transits on neat tiny cover to Venice, 24c has long tear & few clipped perfs., Rare & Handsome Combination ........................................ (Photo) 110.75+

118 90c Blue (72). Red Cancel, centered to L., Very Good ................................................. 40.00

119 ★ 2c Black (73). Block, fresh, o.g., Intense Color, one has slight scuff on one perf. another creased corner perf., otherwise Fine ........................................ 60.00

120 2c Black (73). Centered, Tied by Bold Station A Philada. Duplex on Fresh Local Cover, Very Fine .................................................................................. E. II

121 2c Black Vertical Bisect (73b). With attached whole copy, target cancel, not tied, matching Richmondville, N. Y. pmk., Handstamp "Robt. C. Schenck M. C.", letter from original finder enclosed, Fine ........................................ (Photo) 300.00

122 5c Dark Brown, 10c Green E Grill (76, 89). Centered, tied by Bold Circles of V's, Red N. Y. & Blue French transits on fresh cover to Paris, V.F. ........................................ E. III

123 3c Rose, Grilled All Over (79). Centered, Gigantic Margins, wide s. e. at L, perfs. nearly intact, tied by neat divided target, Waynesboro, Ga. Sep 9 pmk. on neat small cover, faint toning, Very Fine for this (Photo) 135.00

124 ★ 2c Black Z Grill (85B). Centered to L., Fresh, Very Good ............................................ 130.00
125 10c Green E. Grill (89, two). Horiz. Pair, Centered, Large Margins, tied by Newark, N. J. Duplex pmks., Red "5" in Circle, Ververs & Beretti Transits, on cover to Syria, Printed "Via North German Union Closed Mail," one stamp has marginal faults, other Extremely Fine, Scarce Cover 27.70

126 15c Black E. Grill (91). Centered, Huge Margins, Rich Color, tied by Red Cork & Red N. Y. Transit, light Litchfield, Ct. pmk., Blue French Transit, on fresh Mourning Cover to Paris, Extremely Fine .................... (Photo) 32.50

127 12c Black F. Grill (97). Light corner crease, Very Fine appearance 37.50

128 30c Orange F. Grill (108). Beautiful Socked on the Nose Spoke Cancel, centered slightly to R., Very Fine ........................... (Photo) 26.00

129 90c Blue F. Grill (101). Couple of slightly nibbed perfs., Very Good 125.00

1869 PICTORIAL ISSUE


131 2c Red Brown (113). Horiz. Block of Six with Half Arrow & Part Imprint at R., Mint, Fine ......................... (Photo) 115.00+

132 3c Ultramarine (114). Horiz. Block of 6, fresh, full o. g., Fine ......... 58.50+

133 3c Ultramarine (114). Fantastic Margins, Brilliant Color, tied by clear Gallion, O. Duplex on Cover with Hotel Corner Card, An Astounding Stamp ........................................ (Photo) —

134 10c Yellow, 12c Green (116–117). First Blue ms. cancel, Very Fine .......... 24.50

135 10c Yellowish Orange (116). Centered far to L. L., Bold "R" cancel, not tied, "Rochester, N. Y." & Red "New York" pmks. on small fresh cover To Santo Domingo, fresh, Fine ........................................ E. V

136 15c Brown & Blue Ty. I (118). Well Centered, Black town, Red Paid pmks., faint corner crease, Very Fine appearance ...................... 52.50

137 15c Brown & Blue Ty. I (118, three). Tied by corks, two by additional Red New York Transit, Red French transits, on fresh June, 1869 Cover to Paris with Embossed Corner Card, one stamp well centered, others perfs., a bit in at R., one with couple short perfs., Rare & Handsome Cover .................... (Photo) 260.00+

138 15c Brown & Blue Ty. II (119). Rich Colors, pinhole, V. F. appearance .... 50.00

139 15c Brown & Blue Ty. II, 3c Green (119, 158). Unusual Grids, latter tied, clear matching Egg Harbor City, N. J. pmk. on Registered cover to Washington, D. C., Scarce, Fine, Ex Seybold ............................. 100.00+

140 30c Blue & Carmine (121). Well Centered, Wonderful Margins, minute perf. tear, Extremely Fine appearance .................... (Photo) 135.00

141 90c Carmine & Black (122). Light corner crease, V. F. appearance (Photo) 150.00

142 24c Green & Violet Re-Issue (130). Well Centered, oval N. Y. pmk., one slightly nibbed perf., otherwise Very Fine ..................... (Photo) 80.00

BANKNOTE ISSUES

143 2c Red Brown Vertical Bisect (146a). Well tied by Bold Cork on fresh cover to Brewster, N. Y., with signed statement from original finder, Very Fine, Listed but unpriced in Scott ............................................. (Photo) —

144 2c Red Brown Vertical Bisect (146a). Clearly tied with another whole Copy by Blue Cork, ms. Londonderry, O. pmk., Fine, listed but unpriced in Scott ......................................................... (Photo) —

145 7c Vermilion, 12c Dull Violet (149, 151). Very Fine ............................... 14.00

146 7c Vermilion (149). Jumbo margins, tied by neat dotted grid, Kittanning, Pa. pmk., clear Red "New York Paid All Br. Transit" on fresh cover to Leipzig, Extremely Fine ................................. 25.00
147 24c Bright Purple (153). Centered, Vivid Color, tied by NYFM Ty. 103 cancels & by Red “New York Paid 6” “London Paid”, French transits, on neat folded Dec 1872 cover to France, cover has minute bleached specks, Very Fine .................................................. (Photo) 85.00

148 24c Purple Used with 3c Green, (147, 153, two). 24c stamps centered, Rich Colors, tied by clear Blue Cincinnati, O. Duplex Pmk's. on refolded cover to R. B. Hayes as Gov. of Ohio, sealed cover tears, 24c stamps V.F., Rare & Handsome Combination .................................................. (Photo) 95.00+

149 1c Ultramarine (156). Block, fresh, o.g., Very Fine ................................................................. 30.00

150 2c Dark Brown (157). Horiz. Block of 6, Rich color, perfs. slightly in at B. ................................................................. 54.50

151 7c Vermilion, used with 3c Green (160, 188). Vertical Pair of 7c, tied by grids, Shenandoah, Pa. pmk. on Registered Cover with Hotel Corner Card, 3c s.e. at L, in at B, otherwise Very Fine, Rare usage .................................................. 49.00+

152 10c Brown (188). Rich Color, o.g., Fresh, Fine ........................................................................... 37.50

153 10c Brown, 15c Orange (189, 209). Tied by N. Y. Supplementary Duplex pmks. on 5c Blue Entire (U178) to Germany, Very Fine, Ex Moody .................................................. E. IV

154 90c Carmine (191). Thin spot, Fine appearance ........................................................................... 100.00

155 6c Rose (208). Well centered, o.g., Fresh, pinpoint thin speck, Extremely Fine appearance ......................................................................................... 25.00

156 3c Vermilion (214). Block, fresh, o.g., Very Fine ........................................................................... 23.50

157 30c Orange Brown (217). Fresh, o.g., Very Fine ........................................................................... 22.50

158 30c Orange Brown (217). Block, fresh, o.g., Fine-Very Fine .................................................. 100.00

159 90c Purple (218). Fresh, o.g., Very Fine ........................................................................... 67.50

160 90c Purple (218). Block, Magnificent Deep Color, fresh, o.g. one has faint corner crease, otherwise Very Fine, Scarce Block .................................................. (Photo) 300.00

161 2c-30c 1890 Issue (220-226, 228). 3c, 10c pinpoint thins, others F.-V.F. .................................................. 53.60

162 3c Purple, 10c Green (221, 226). Blocks, first with Plate No, three stamps have minute thin specks, otherwise Very Fine .................................................. 67.50

163 15c Indigo (227). Well Centered, Fresh, o.g., Very Fine .................................................. 13.00

164 30c Black (228). Mint Block, fresh, Fine ........................................................................... 95.00

165 90c Orange (229). Fresh, o.g., Very Fine ........................................................................... (Photo) 30.00

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**COLUMBIAN ISSUE**

166 1c-10c Columbian (230, 232-233, 236-237). Very Fine ........................................................................... 26.50

167 2c-30c Columbian (231, 234-235, 239). 2c, 6c tiny stains on back, 5c, 30c minute crease, Very Fine appearance ........................................................................... 35.35

168 4c Columbian (233). Mint Block, Fine ........................................................................... 26.50

169 4c-8c Columbian (233, 235-236). Blocks, one stamp in each has tiny fault, 4c slightly reinforced, 6c regummed, otherwise Fine-Very Fine ........................................................................... 88.00

170 15c Columbian (238). Very Fine ........................................................................... 16.00

171 15c Columbian (238). Mint Block, Very Fine ........................................................................... 80.00

172 30c Sepia Columbian Trial Color Proof (239tc). India on card, Unlisted in Scott, Very Fine ........................................................................... 100.00

173 30c Columbian (239). Mint Block, Fine ........................................................................... (Photo) 35.00

174 50c Columbian (240). Vivid Color, Fresh, minute surface scratch, otherwise Fine ........................................................................... 100.00

175 50c Columbian (240). Block, regummed, Fine-Very Fine’ (Photo) 170.00

176 $1.00 Columbian (241). Rich Color, centered slightly to right, V. F. (Photo) 85.00

177 $2.00 Columbian (242). Brilliant Color, Very Fine (Photo) 95.00

178 $3.00 Columbian (243). Well Centered, Rich Color, part o.g., negligible corner perf. crease, Extremely Fine appearance (Photo) 140.00

179 $4.00 Columbian (244). Beautiful Color, tiny thin specks, Very Fine appearance (Photo) 150.00

180 $5.00 Columbian (245). Regummed, one slightly nibbed perf, Very Fine appearance (Photo) 170.00
### 1894 ISSUE

| 182 ★ | $2.00 Dark Blue (262). Very Fine | (Photo) 100.00 |

### 1895 ISSUE

| 183 | 1c Blue, 2c Postage Due Vertical Bisect with "Due 1 cent" Surcharge (264, 139 var.) first has cork cancel, both tied by Oct. 1895 Jefferson, Iowa pmk., Scott states 20 of these were used, Fine | (Photo) E. VI |
| 184 ★ | 2c Carmine Ty. I, 3c Purple (265, 268). Imprint Plate no strips of 3, top & bottom of first, Very Fine | 22.00 |
| 185 ★ | $1.00 Black Ty. I (276). Perfectly Centered, Fresh, negligible minute crease, Extremely Fine appearance | 48.50 |
| 186 ★ | $2.00 Dark Blue (277). Faint thin spot, Very Fine appearance | 65.00 |
| 187 ★ | $5.00 Dark Green (278). Very Fine | (Photo) 150.00 |
| 188 | $5.00 Dark Green (278). Well Centered, Light Cancel, Very Fine | (Photo) 50.00 |
| 190 ★ | 5c Blue, 6c Lake (281, 282). Impt. Plate No. Strips of 3, Fine | 21.00 |

### TRANS-MISSISSIPPI ISSUE

| 191 ★ | 1c–10c Trans-Mississippi (288-290). 2c, 4c small thin spots, otherwise F.-V.F. | 58.00 |
| 192 ★ | 5c Trans-Mississippi (288). Block, Brilliant Color, Mint, Fine–Very Fine | 45.00 |
| 193 ★ | 8c Violet Brown (289). Block, tiny tear at L. R., otherwise F.-V.F. | 67.50 |
| 194 ★ | 50c Trans-Mississippi (291). Perfs. touch at L., Fresh, Very Good | 60.00 |
| 195 ★ | $1.00 Trans-Mississippi (292). L. margin expertly added, Extremely Fine appearance | 130.00 |
| 196 ★ | $1.00 Trans-Mississippi (292). Tiny thin spot, Fine appearance | (Photo) 130.00 |

### PAN-AMERICAN ISSUE

| 197 ★ | 1c-10c Pan-American (294-299). Cpl. set, Fine–Very Fine | 50.40 |
| 198 ★ | 5c Pan-American (297). Block, Very Fine | 42.50 |
| 199 ★ | 5c Pan-American (297). Block, Very Fine | 42.50 |
| 200 ★ | 10c Pan-American (299). Block, Fine–Very Fine | 72.50 |
| 201 ★ | 10c Pan-American (299). Block, Fine–Very Fine | 72.50 |

### 1902-1908 ISSUES

| 202 ★ | 1c–11c 1902 Issue (300–308). Fine–Very Fine | 24.15 |
| 203 ★ | 5c Blue, 10c Brown Violet (304, 308). Blocks, Fine–Very Fine | 28.90 |
| 204 ★ | 10c Red Brown (303). Block, Fine–Very Fine | 22.50 |
| 205 ★ | 15c Olive Green, 20c Orange (309-310). Light creases, F.-V.F. appearance | 46.00 |
| 206 ★ | $1.00 Black (311). Perfectly centered, no gum, Very Fine | 60.00 |
| 207 ★ | $5.00 Dark Green (313). Tip of one perf. a trifle toned, otherwise Very Fine | (Photo) 170.00 |
| 208 ★ | $5.00 Dark Green (313). Centered, Light Cancel, couple perfs. a trifle blunted, otherwise Extremely Fine | (Photo) 95.00 |
| 209 ★ | 1c Blue (green Imperforate) (314). Centerline Block, Very Fine | (Photo) 135.00 |
| 210 ★ | 1c Blue (green Imperforate) (314). Block of 20, Very Fine | 60.00 |
| 211 ★ | 1c Blue Green, 2c Carmine, Scarlet Imperforates (314, 320, 320b). Very Fine Blocks, last two mint | 42.00 |
212 ★ 5c Blue Lincoln, Imperforate (315). Mint Single, Extremely Fine (Photo) 110.00
213 ★ 5c Blue Lincoln Imperforate (315). Horiz. Pair, minute thin in one, otherwise Extremely Fine (Photo) 220.00
214 ★ 5c Blue Lincoln Imperforate (315). Block, Extremely Fine (Photo) 450.00
215 ★ 1c-10c Louisiana Purchase (322-327). 5c tiny thin speck, otherwise Very Fine set 64.50
217 ★ 1c-13c 1908-11 Issues (334-339, 374-378, 380). Three no gum, one tiny thin spot, others Fine-Very Fine 43.45
218 ★ 6c Red Orange, 8c Olive Green (336-337). The latter regummed, F.-V.F. 32.50
219 ★ 1c-5c Imperforate (343-347). Pairs, 4c one stamp tiny gum wrinkle, otherwise Very Fine set 35.40
220 ★ 5c Blue Coil (351). Mint Line Strip of 4, Very Fine 67.50
221 ★ 5c Blue Coil (355). Mint Strip of 4, Very Fine 40.00

1909-1910 ISSUES

222 ★ 2c Lincoln Imperforate (368). Block, Very Fine 26.50
223 ★ 2c Lincoln, Imperforate (368). Centerline Block, Very Fine 60.00
224 ★ 2c Lincoln, Alaska Yukon, Hudson Fulton Imperforate (368, 371, 373). Horiz. Pairs, natural Gum wrinkle in one, others Very Fine 43.50
225 ★ 2c Alaska-Yukon Imperforate (371). Block, Mint, Very Fine 32.00
226 ★ 2c Hudson Fulton Imperforate (373). Centerline Block, Very Fine 65.00
227 ★ 8c Olive Green (380). Block, Mint, Fine-Very Fine 40.00
228 ★ 1c-10c Coils (Betw. 386-606). 31 diff. Pairs, Fine-Very Fine 51.13
229 ★ 1c Green, 3c Deep Violet Coils (392, 394). Line Strips of 4, Fine-Very Fine 33.00
230 ★ 3c Deep Violet Coil (394). Mint Line Strip of 4, Very Fine 24.00
231 ★ 4c Brown Coil (395). Mint Line Pair, Very Fine 12.00
232 ★ 4c Brown, 5c Blue Coils (395, 396). First is Line Pair, Latter Plate no Paste-Up Pair, Fine-Very Fine 21.50
234 ★ 5c Blue Coil (396). Strip of 4, Very Fine 19.00

PANAMA PACIFIC ISSUE

235 ★ 1c-10c Panama Pacific (397-399, 400A). Very Fine 45.50
236 ★ 10c Orange Yellow Panama-Pacific (400). Block, Mint, F.-V.F. 80.00
237 ★ 10c Orange Panama-Pacific (400A). Block, natural paper inclusion in one, Fine-Very Fine (Photo) 125.00
238 ★ 1c Green, 2c Carmine Perf. 10 (401-402). The last Plate No. Single, V.F. 15.25
239 ★ 10c Orange Perf. 10 (404). Slightly nibbed perf., otherwise V.F. (Photo) 110.00
240 ★ 10c Panama-Pacific Perf. 10 (404). Mint Block, Very Fine (Photo) 450.00

1912 ISSUE

241 ★ 7c Black (407). Block, Fine-Very Fine 42.50
242 ★ 7c Black (407). Block, Very Fine 42.50
243 ★ 9c-12c 1912 Issue (415-417). Blocks, the last with Plate No., Very Fine 43.00
244 ★ 12c-30c 1912 Issue (417-420). Fine-Very Fine 32.00
245 ★ 20c Ultramarine (419). Block, Very Fine 57.50
246 ★ 30c Orange Red (420). Block, Very Fine 42.50
247 ★ 50c Violet (422). Block, Very Fine (Photo) 115.00
248 ★ $1.00 Violet Brown (423). Very Fine (Photo) 55.00
249 ★ $1.00 Violet Brown (423). Centered to L, Fine (Photo) 55.00
1914–1916 Issues

251 ★★★★★ 4c Brown, 5c Blue (427–428). Blocks, Very Fine ................................................................. 27.50
252 ★★★★★ 4c–6c 1914–1915 Issue (427–429). Blocks, Fine–Very Fine ................................................. 42.50
254 ★★★★★ 8c Olive Green, 9c Salmon Red (431–432). Blocks, Very Good–Fine .................. 40.00
255 ★★★★★ 9c–12c 1914 Issue (432–435). Blocks, one stamp light corner crease, F.–V. F. 53.50
256 ★★★★★ 10c–12c 1914 Issue (433–435). Blocks, 10c one stamp nibbed perf., otherwise Fine–Very Fine .................. 33.50
257 ★★★★★ 15c Gray (437). Block, Very Fine ................................................................. 62.50
258 ★★★★★ 15c Gray (437). Block, Mint, Fine ................................................................. 62.50
259 ★★★★★ 20c Ultramarine (438). Block, Mint, Very Fine ................................................. 75.00
260 ★★★★★ 20c Ultramarine (438). Mint Block, Very Fine .................................................. 75.00
261 ★★★★★ 50c Violet (440). Well centered, one slightly short perf., otherwise Very Fine .................................................. (Photo) 82.50
262 ★★★★★ 50c Violet (440). Block, Fine–Very Fine .................................................. (Photo) 350.00
263 ★★★★★ 3c Violet Coil (445). Pair, Very Fine .............................................................. 55.00
264 ★★★★★ 3c Violet Coil (445). Mint Pair, Very Fine .............................................................. 55.00
265 ★★★★★ 4c Brown Coil (446). Pair, Fine ................................................................. 26.00
266 ★★★★★ 4c Brown Coil (446). Horiz. Line Strip of 4, trivial natural crease at center, otherwise Very Fine ................................................. 58.50
267 ★★★★★ 2c Carmine Imperforate (459). Mint Pair, Extremely Fine ........................................ (Photo) 100.00
268 ★★★★★ 2c Carmine Imperforate (459). Mint Pair, Extremely Fine ........................................ (Photo) 100.00
269 ★★★★★ $1.00 Violet Black (460). Pin head corner perf. thin, V. F. appearance .............. 80.00
270 ★★★★★ 3c–12c 1916 Issue (464–466, 470–474). Three have negligible faint hinge thins, otherwise Very Fine ................................................. 53.25
271 ★★★★★ 6c Red Orange (468). Block, Mint, Fine .............................................................. 40.00
272 ★★★★★ 6c Orange (468). Block of 4 with Plate No., one pulled perf., otherwise Fine–Very Fine .............................................................. 40.00
273 ★★★★★ 7c Black (469). Mint Block, Very Fine .............................................................. 27.00
274 ★★★★★ 7c Black, 11c Dark Green (469, 473). Blocks, Fine–Very Fine ................................................. 43.00
275 ★★★★★ 8c Olive Green, 9c Salmon Red (470, 471). Mint Blocks, Very Fine .................. 44.50
276 ★★★★★ 8c Olive Green, 12c Claret Brown (470, 474). Blocks, Mint, 8c small crease, 12c pinpoint thin, otherwise Fine–Very Fine ................................................. 49.50
277 ★★★★★ 9c Salmon Red (471). Block, Very Fine .............................................................. 18.00
278 ★★★★★ 10c Orange Yellow (472). Block, Very Fine .............................................................. 57.20
279 ★★★★★ 10c Orange Yellow (472). Block, short corner perf. in one, otherwise Very Fine .............................................................. 57.50
280 ★★★★★ 15c Gray (475). Mint Block, tiny natural paper flaw affects one stamp otherwise Very Fine .............................................................. 68.00
281 ★★★★★ 15c Gray (475). Block, Fine .............................................................. 68.00
282 ★★★★★ 20c Ultramarine (476). Block, Very Fine .............................................................. 85.00
283 ★★★★★ 50c Violet (477). Block, Very Fine .............................................................. (Photo) 500.00
284 ★★★★★ $2.00 Dark Blue (479). Negligible tiny thins, Very Fine appearance .............. 35.00
285 ★★★★★ $5.00 Light Green (480). Trivial perf. stain, otherwise Very Fine .................. 32.50
286 ★★★★★ $5.00 Light Green (480). Block, Fine .............................................................. 130.00
287 ★★★★★ $5.00 Light Green (480). Horiz. Line Block of 4, Very Fine ........................................ (Photo) 130.00
288 ★★★★★ $5.00 Light Green (480). Block, Very Fine .............................................................. (Photo) 130.00
289 ★★★★★ $5.00 Light Green (480). T. Plate No. Block of 6, Mint, F.–V. F. (Photo) ........... 225.00
290 ★★★★★ $5.00 Light Green (480). Used Block of 8, Lightly Cancelled tiny wrinkle in 2 stamps, otherwise Very Fine ................................................. 70.00+
### 1917–1920 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>291</td>
<td>1c–$1.00 1917 Issue (498–499, 501, 503–504, 506–518). Two values have minor faults, others Fine–Very Fine</td>
<td>33.75</td>
</tr>
<tr>
<td>292</td>
<td>5c Rose Error (505). Block of 9, middle stamp the Error, Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>293</td>
<td>15c Gray, 20c Ultramarine (514–515). Blocks, Mint, Fine–Very Fine</td>
<td>33.50</td>
</tr>
<tr>
<td>294</td>
<td>15c Gray, 20c Ultramarine (514–515). Blocks, the first with Plate No., Mint, Fine–Very Fine</td>
<td>33.50</td>
</tr>
<tr>
<td>296</td>
<td>50c–$1.00 1917–1919 Issue (517–518). Blocks, Very Fine</td>
<td>43.00</td>
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<tr>
<td>297</td>
<td>$1.00 Violet Brown (518). Block, Mint, pinpoint thin in one, otherwise V. F.</td>
<td>30.00</td>
</tr>
<tr>
<td>298</td>
<td>$1.00 Violet Black (518a). L. Arrow Block, Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>299</td>
<td>$2.00 Orange &amp; Black (523). Regummed, nibbed perf., Well Centered</td>
<td>77.50</td>
</tr>
<tr>
<td>300</td>
<td>$2.00 Orange Red &amp; Black (523). T. Arrow Block, Mint, F.–V. F. (Photo)</td>
<td>330.00</td>
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<tr>
<td>301</td>
<td>$5.00 Deep Green &amp; Black (524). Horiz. Pair with T. Plate No., Mint, F.</td>
<td>55.00</td>
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<tr>
<td>302</td>
<td>$5.00 Deep Green &amp; Black (524). Horiz. Line Block, Fine–Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>303</td>
<td>3c Violet (541). Horiz. Block of 8, two stamps faint crease, others Very Good–Very Fine</td>
<td>46.00</td>
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<tr>
<td>304</td>
<td>3c Violet (541). T. Plate No. Block of 8, Mint, Very Good–Very Fine</td>
<td>67.00</td>
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<tr>
<td>305</td>
<td>1c Carmine Rose (485). Block, Mint, Very Good</td>
<td>60.00</td>
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<tr>
<td>306</td>
<td>2c Carmine Rose Perf. 11 Rotary (546). Block, Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>307</td>
<td>2c Carmine Rose (546). Block, Mint, Very Good–Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>308</td>
<td>$2.00 Carmine &amp; Black (547). Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>309</td>
<td>$2.00 Carmine &amp; Black (547). Tiny thin spot, Very Fine appearance</td>
<td>25.00</td>
</tr>
<tr>
<td>310</td>
<td>$2.00 Carmine &amp; Black (547). Mint, Very Fine</td>
<td>25.00</td>
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<tr>
<td>311</td>
<td>$2.00 Carmine &amp; Black (547). Line Block, Mint, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>312</td>
<td>$2.00 Lake &amp; Black (547). Block, tiny wrinkle in one, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>313</td>
<td>1c Pilgrim (548). Plate No. Block of 6, Extremely Fine</td>
<td>16.50</td>
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</table>

### 1922–1929 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>314</td>
<td>½c–$5.00 1922 Issue (551–566, 568–573). Very Fine</td>
<td>67.01</td>
</tr>
<tr>
<td>315</td>
<td>½c–10c 1922 Issue (551–562). Blocks, 9c light crease, others F.–V. F.</td>
<td>85.20</td>
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<tr>
<td>316</td>
<td>5c–$1.00 1922 Issue (551–571). Blocks, Fine–Very Fine</td>
<td>160.80</td>
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<tr>
<td>317</td>
<td>3c Violet (558). T. Plate No. Block of 6, Mint, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>318</td>
<td>3c Violet (558). T. Plate No. Block of 6, faint corner crease in one, otherwise Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>319</td>
<td>6c Red Orange (558). B. Plate No. Block of 6, Very Good–Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>320</td>
<td>$2.00 Deep Blue (572). Mint Block, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>321</td>
<td>$2.00 Deep Blue (572). Mint Block, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>322</td>
<td>$5.00 Carmine &amp; Blue (572). Centerline Block, Very Fine (Photo)</td>
<td>90.00</td>
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<tr>
<td>323</td>
<td>$5.00 Carmine Lake &amp; Dark Blue (573a). Mint Centerline Block, V. F.</td>
<td>90.00</td>
</tr>
<tr>
<td>324</td>
<td>1c Green (578). Block, light crease in one, others Fine–Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>325</td>
<td>1c Green (578). Block, Mint, Fine–Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>326</td>
<td>2c Carmine Perf. 11x10 Rotary (579). Mint Block, Fine–Very Fine</td>
<td>17.00</td>
</tr>
<tr>
<td>327</td>
<td>2c Carmine (579). Block, Mint, light crease thru two, others Very Fine</td>
<td>17.00</td>
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<tr>
<td>328</td>
<td>2c Carmine (579). Block, Mint, Fine</td>
<td>17.00</td>
</tr>
<tr>
<td>329</td>
<td>2c Carmine (579). Block, Mint, Very Good–Fine</td>
<td>17.00</td>
</tr>
<tr>
<td>330</td>
<td>2c Carmine (579). T. Plate No. Block of 6, perfs. irregular at R, cut in at L, otherwise Very Good–Fine</td>
<td>34.50</td>
</tr>
<tr>
<td>331</td>
<td>1c–10c 1923 Issue Perf. 10 (581–591). Blocks, Mint, F.–V. F. set</td>
<td>75.85</td>
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<tr>
<td>332</td>
<td>1c–10c 1923 Issue Perf. 10 (581–591). Blocks, Mint, F.–V. F. set</td>
<td>75.85</td>
</tr>
<tr>
<td>333</td>
<td>2c Carmine (595). Very Fine</td>
<td>16.00</td>
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<tr>
<td>334</td>
<td>2c Carmine (595). Block, Mint, Very Fine</td>
<td>70.00</td>
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<tr>
<td>335</td>
<td>2c Carmine (595). Block, Mint, Fine–Very Fine</td>
<td>70.00</td>
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336 ★★★ 2c Harding Perf. 10 (612). L. L. Plate No. Block, Fine ........................................ 40.00
337 ★★★ 1c-5c Commem. (614-621). Fine-Very Fine sets .................................................. 25.10
338 ★★★ 6c Ericsson (628). T. & L. Plate No. Block of 36, Very Fine ................................. 125.20+
339 ★★★ 2c Carmine Ty. II (634A). Mint Vertical Strip of 3, Fine ..................................... 67.50
340 ★★★ 2c Carmine Ty. II (634A). Block, Full Horiz. Gutter Between, Listed but Unpriced in Scott, Mint, Very Fine ......................................................... (Photo) E. X
341 ★★★ 2c Carmine Ty. II (634A). Block, Full Horiz. Gutter Between, Listed but Unpriced in Scott, Mint, Very Fine ......................................................... (Photo) E. X
342 ★★★ 5c Hawaii Overprint (648). Block of 96, no plate number, over half V. F. .......... 384.00
343 ★★★ 1c-10c Kansas Overprints (658-668). Cpl. Set Blocks, few have one stamp only part o.g., mostly Very Fine set ...................................................... 166.20
344 ★★★ 6c-9c Kansas Overprints (664-667). Mint Blocks, Very Fine .................................. 113.50
345 ★★★ 1c-10c Nebraska Overprints (669-679). Cpl. Set Blocks, Fine-Very Fine .............. 176.10
346 ★★★ 6c, 7c Nebraska Overprints (675, 676). Mint Vertical Blocks of 12, Very Fine ....... 105.00

U. S. SHEETS

347 ★★★ 5c Blue (428). Cpl. Sheet of 100, Exceptionally Well Centered, mostly V. F. 255.50+
348 ★★★ 2c Deep Rose Ty. 1a (500). Cpl. Sheet of 100, Very Good-Very Fine, Undercatalogued .................................................. 937.00
349 ★★★ 1c Gray Green Rossbach (536). Cpl. Sheet of 100, one vert. row touched, otherwise Fine-Very Fine .................................................. 299.00
350 ★★★ 2c Lexington Concord (618). Cpl. Sheet of 50, nearly all Very Fine .................. 108.70+
351 ★★★ 2c Norse American (620). Cpl. Sheet of 100, Very Fine ...................................... 197.00
352 ★★★ 5c Norse-American (621). Cpl. Sheet of 100, majority Very Fine ...................... 872.00+
353 ★★★ 2c White Plains (629). Cpl. Sheet of 100, Fine-Very Fine .................................. 74.80+
354 ★★★ 2c Valley Forge (645). Cpl. Sheet of 100, nearly all Very Fine .......................... 41.80
355 ★★★ 2c Molly Pitcher (646). Cpl. Sheet of 100, over half Very Fine ......................... 59.50
356 ★★★ 2c Hawaii Overprint (647). Cpl. Sheet of 100, Very Good-Fine ......................... 160.50
357 ★★★ 5c Aeronautics (650). Cpl. Sheet of 50, nearly all Very Fine ............................. 85.40
358 ★★★ 2c Edison, Flat (654). Cpl. Sheet of 100, nearly all Very Fine .......................... 48.80
359 ★★★ 2c Edison, Rotary (655). Cpl. Sheet of 100, bit of selvage gone from Plate No. Block, majority Very Fine .................................................. 40.80
360 ★★★ 9c Nebraska Overprint (678). Cpl. Sheet of 100, Very Good-Very Fine ..... 647.50
361 ★★★ 2c Fallen Timbers (680). Cpl. Sheet of 100, nearly all Fine-Very Fine ................. 57.60
362 ★★★ 2c Carolina-Charleston (683). Cpl. Sheet of 100, vert. right row Very Good, others V. F. ...................................................... 59.50+
363 ★★★ 1½c-10c Bi-Centennials (704-715). Cpl. Sheets of 100, Centering far above average, with large majority Very Fine ........................................ 821.99+
364 ★★★ 6c Bicentennial (711). Cpl. Sheet of 100, Majority Very Fine .......................... 112.90
365 ★★★ 10c Bicentennial (715). Cpl. Sheet of 100, F.-V. F., Plate No. Block is V. F. ....... 315.50

AIRPOSTS

366 6c-24c 1918-23 Airposts (C1-C6). Very Fine sets .................................................. 71.00
367 ★★★ 6c Orange Airpost (C1). Mint Blocks, natural paper inclusion in one, Fine-Very Fine ........................................ 37.50
368 ★★★ 6c Orange Airpost (C1). Mint Block, natural paper inclusion in one, Fine-Very Fine ........................................ 37.50
369 ★★★ 16c Dark Green Airpost (C2). Mint Block, Very Fine ........................................ 70.00
370 ★★★ 16c Dark Green Airpost (C2). Mint Block, Very Fine ........................................ 70.00
371 ★★★ 16c Dark Green Airpost (C2). Block, Very Fine .............................................. 70.00
372 ★★★ 16c Green Airpost (C2). Mint Centerline Block, Very Fine ................................ 85.00
373 ★★★ 24c Carmine Rose & Blue Airpost (C3). Centerline Block, top stamps have thins, others Very Fine ........................................ 65.00
8c Dark Green Airpost (C4). Block, Fine-Very Fine .................................................. 17.00
16c Dark Blue Airpost (C5). Mint Block, Fine-Very Fine .................................................. 55.00
24c Carmine Airpost (C6). Mint Block, Very Fine .............................................................. 70.00
6c Dark Blue & Carmine Airpost, Imperforate Horiz. (C23a). Mint L. R. Sheet Corner Block, Very Fine .............................................................. (Photo) 200.00

SPECIAL DELIVERY, DUES, Entire

10c Blue Special Delivery (E1-E2). Very Fine ................................................................. 33.50
10c-20c Special Delivery (E3, E5, two shades, E6-E7, E10-E12, E14-E16). #E10 repered at L., others Fine-Very Fine ................................................................. 61.15
10c Ultramarine Spec. Delivery (E8-E9). Fine-Very Fine .................................................. 22.00
1c-50c Postage Dues (Betw. J1-J67, JQ1-JQ5). 58 stamps, incl. 21 used, a very few have tiny flaws, others Very Good-Very Fine .................................................. 116.02
50c Red Brown, Claret Postage Dues (J21, J28). Well Centered, the first has thin spot, other Very Fine .................................................. 45.50
1c Blue Franklin, Eagle Carrier (L02, five, L03, three, L06, L01P, two). Franklin Carriers are 1st & 2nd Reprints, one #L02 Red Star Cancel, also one Eagle Carrier with Specimen Opt., Attractive lot .................................................. 52.50+
1c-30c Agriculture (01-09). Very Good-Fine ................................................................. 77.50
1c-90c Officials (Betw. O10-O126). 85 diff. stamps, incl. 15 used, mostly cpl. sets, many have faults, some only trivial, balance V.G.-V.F. .................................................. 511.75
1c-$1.00 Parcel Post (Q1-Q12). Very Fine set ................................................................. (Photo) 101.35
3c Red Entire (U10). Tied by clear Greenish Route 7309 in Double Oval, "Princess" in ms., used to Vicksburg, fresh, Extremely Fine ................................................. E. III
3c-1c Red & Blue Star Die Entire on White (U28). N. Y. Duplex pmk., fresh, Extremely Fine ................................................................. (Photo) 100.00
3c-1c Red & Blue Star Die Entire on Buff (U29). Clear N. Y. Duplex pmk., couple minor tears, otherwise Very Fine .................................................. 95.00
3c Proprietary, 6c Inland Exchange India Proofs (R18P, R30P). Blocks, Very Fine ................................................................. 50.00
2c-40c Second & Third Issue Revenues India Proofs (R109P-R112P, R135P-R137P, R141P). Blocks, one has faint stain, others Very Fine .................................................. 72.50

COLLECTIONS & MISC. U. S. LOTS

Balance of U. S. Collection, 1851-1927. 185 used & unused stamps, incl. Imperforates, 1857 & 1861 Issues to 30c, Grills to 24c, Banknotes to 90c, 1908-20 Issues to $5.00, Commems, most of 19th and a very few 20th have small faults, many have faults, some only trivial, but nearly all F.-V.F. appearance .................................................. 1251.82
Proofs, 19th Century, collection of 190 Proofs, incl. Large Die, India, Card Plate Proofs, nearly all diff., incl. many cpl. sets, a few have small thins or stains, but mostly Very Fine .................................................. 334.30
Specimen, Essays, 31 stamps, few small faults, balance F.-V.F. ................................................. E. II

MATCH AND MEDICINE REVENUES

Arnold & Co. 1c Black on Silk (R014b). Block of 5, F.-V.F. .................................................. 15.00+
Arnold & Co. 1c Black on Silk (R014b). Block of 9, Extremely Fine ................................................. 27.00+
B. Bendel & Co. 1c Brown on Wmk. (R024d). Faint thin spot, Fine appearance .................................................. 60.00
Wm. Bond & Co. 4c Green on Pink (R033c). Very Fine .................................................. 15.00
Brown & Durling 1c Green (R044a). Horiz. Strip of 3, two stamps faults, other Very Fine .................................................. 33.00+
400 L. W. Buck & Co. 1c Black on Experimental Silk (RO45e). Fine thin, Fine appearance .................................................. (Photo) 65.00
401 P Byam, Carlton & Co. 1c Black India Die Proof (RO44P). Very Fine ................................................................. E. II
402 P Byam, Carlton & Co. 1c Black Imperforate Horiz. (RO49f). Very Fine ................................................................. 20.00
403 P Cardinal Match Co. 1c Lake Plate Proof on India (RO581P). Very Fine ................................................................. E. II
404 P Cardinal Match Co. 1c Lake Plate Proof on India (RO581P). Block, one stamp thin spot, otherwise Very Fine ............ E. V
405 ★ Crown Match Co. 1c Black on Silk (RO62b). Block, part o.g., F.-V.F. 12.00+
406 P W. E. Doollittle 1c Blue (RO71a). Fine ........................................... 30.00
407 P Eisenhart’s Matches 1c Black Essay Die Proof on India (RO80P). V.F. ................................................................. E. II
408 J. W. Eisenhart 1c Blue on Silk (RO80b). Block of 9, Fine ............ 13.50+
409 P Gardner Beer & Co. 1c Black on Pink (RO86c). Fine ................................................................. 10.00
410 P Electric Match Co. 1c Black Essay Die Proof on India, not listed, small thin spots, Very Fine appearance .................... E. II
411 P Greenleaf & Co. 5c Orange India Proof (RO102P). Very Fine ................................................................. E. II
412 P Greenleaf & Co. 5c Orange India Proof (RO102P). Block, V.F. ................................................................. E. V
413 P Greenleaf & Co. 5c Orange (RO102a). Slightly round corner, faint thin speck, otherwise Very Fine .................................... 20.00
414 P Chas. S. Hale 1c Green on Pink (RO106c). Fine ................................................................. 22.50
415 P L. G. Hunt 1c Black (RO113a). Fine ................................................................. 20.00
416 P Eugenia Jones & Co. 1c Black Essay Die Proof on Wove, not listed, V.F. ................................................................. E. II
417 P Eugenia Jones & Co. 1c Green Essay Die Proof on India, not listed, small faults, Very Fine appearance ......................... E. II
418 P Leigh & Palmer 1c Black on Silk (RO126b). Block of 9, Fine ............ 18.00+
419 P D. M. Richardson 3c Black Die Proof on Card (RO156P). Very Fine ................................................................. E. II
420 P William Roeeber 1c Blue Rouletted (RO162d). Small thin spot, Fine appearance ................................................................. 20.00
421 P San Francisco Match Co. 12c Blue on Silk (RO165b). Very Fine ................................................................. 13.50
422 P San Francisco Match Co. 12c Blue on Silk (RO165b). Centered to R., Fine ................................................................. 13.50
423 P J. C. Ayer & Co. 1c Black on Silk (RS4b). Vert. Pair, light paper fold, Very Fine appearance ................................................................. 17.00+
425 P J. C. Ayer & Co. 1c Black on Pink (RS4c). Fault trace of crease, otherwise Extremely Fine .................................................. (Photo) 75.00
426 P J. C. Ayer & Co. 4c Blue Imperforate (RS10a). Two vert. strips of 3, forming Block of 6, minor imperfections in some, otherwise F.-V.F., a rare piece ................................................................. 240.00+
427 P Demas Barnes 6c Black Essay Plate Proof on India, Very Fine ................................................................. E. II
428 P D. S. Barnes 4c Vermillion (RS17a). Repaired, looks Fine ................................................................. 70.00
429 P Barry’s Proprietary 2c Green on Pink (RS29c). Fine ................................................................. 15.00
430 P W. T. Blow 1c Green on Pink (RS31c). Fault crease, otherwise V.F. ................................................................. 20.00
431 P J. S. Bursdall & Co. 1c Black on Wmk., Orange Wrapper (RS45d). Small faults, Fine appearance ................................................................. 50.00
432 P J. W. Campion 4c Black on Wmk. (RS47d). Vert. Pair, V.F. .......... (Photo) 35.00+
434 P Wm. E. Clarke 3c Black Essay Die Proof on India (RS57P). Very Fine ................................................................. E. II
435 P P. H. Drake 2c Black Die Proof on Card (RS82P). Very Fine ................................................................. E. II
436 P C. M. Evans 4c Black Essay Die Proof on Stamp Paper, not listed, V.F. ................................................................. E. II
437 P C. M. Evans 4c Black Perf. Essay, not listed, V.F. ................................................................. E. II
438 P Fleming Bros. 1c Black on Silk (RS88b). Vert. strip of six two stamps have faint crease, others Very Fine ............ 30.00+
439 P Dr. Goumed 4c Black Essay Die Proof on India not listed, Very Fine ................................................................. E. II
440 P S. B. Hartman & Co. 4c Black (RS99a). Thin spots, V.F. appearance ................................................................. 40.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>441</td>
<td>S. B. Hartman &amp; Co. 4c Black (RS99a).</td>
<td>Double row of perfs. at B., small faults, Very Good appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>442</td>
<td>Helmbold 2c Blue on Silk (RS106b).</td>
<td>Tiny thin specks, Fine appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>443</td>
<td>Helmbold 2c Blue on Silk (RS106b).</td>
<td>Thin spot, V.G. appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>444</td>
<td>John F. Henry 2c Violet (RS112a).</td>
<td>Rounded corner, faint tiny crease, otherwise Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>445</td>
<td>Hiscox &amp; Co. 4c Black on Pink (RS123c).</td>
<td>Tiny stain, otherwise Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>446</td>
<td>Holloway's Pills 1c Blue Imperforate (RS125a).</td>
<td>Faint creases, Very Fine appearance (Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>447</td>
<td>Holloway's Pills 1c Blue Imperforate (RS125a).</td>
<td>Horizontal pair, small faults, Very Good–Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>448</td>
<td>T. J. Husband 2c Vermilion on Silk (RS140b).</td>
<td>Vert. Strip of 5, Extremely Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>449</td>
<td>P</td>
<td>Hutchings &amp; Hillyer 4c Black Proof on India (RS141P).</td>
<td>Margins just clear, Fine</td>
</tr>
<tr>
<td>450</td>
<td></td>
<td>Hutchings &amp; Hillyer 4c Green on Silk (RS141b).</td>
<td>Block of 6, Very Fine</td>
</tr>
<tr>
<td>451</td>
<td></td>
<td>J. A. Jackson &amp; Co. 4c Green on Silk (RS143b).</td>
<td>Light crease, Very Fine appearance</td>
</tr>
<tr>
<td>452</td>
<td>P</td>
<td>D. Jayne &amp; Son 2c Black Die Proof on Card (RS148P).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>453</td>
<td></td>
<td>J. B. Kelly &amp; Co. 4c Black Card Proof (RS183P).</td>
<td>Pair, Very Fine</td>
</tr>
<tr>
<td>454</td>
<td></td>
<td>Jas. C. Kerr 4c Blue on Wmk. (RS159d).</td>
<td>Tiny thin speck, Very Fine appearance</td>
</tr>
<tr>
<td>455</td>
<td></td>
<td>Lyon Mfg. Co. 1c Black on Pink (RS167c).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>456</td>
<td></td>
<td>T. W. Marsden 2c Black Die Proof on India (RS175P).</td>
<td>Tiny wrinkle, otherwise Very Fine</td>
</tr>
<tr>
<td>457</td>
<td>P</td>
<td>Mercado &amp; Seully 2c Black Die Proof on India (RS177P).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>458</td>
<td>P</td>
<td>Morehead's Neurodyne 4c Black Die Proof on India (RS186P).</td>
<td>Small holes otherwise Very Fine</td>
</tr>
<tr>
<td>459</td>
<td>P</td>
<td>Morehead's Neurodyne 4c Blue Trial Color Proof on thin Paper (RS186TC).</td>
<td>Faults, Fine appearance</td>
</tr>
<tr>
<td>460</td>
<td>P</td>
<td>Morehead's Neurodyne 4c Black (RS186a).</td>
<td>Minor imperfections, otherwise Fine (Photo)</td>
</tr>
<tr>
<td>461</td>
<td>P</td>
<td>Bennet Pieters &amp; Co. 4c Black Die Proof on India (RS191P).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>462</td>
<td>P</td>
<td>Radway &amp; Co. 2c Black Die Proof on India (RS193P).</td>
<td>Very Fine and Fine</td>
</tr>
<tr>
<td>463</td>
<td>P</td>
<td>Jas. Swaim 6c Orange Card Proof (RS231P).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>464</td>
<td>P</td>
<td>Jas. Swaim 6c Orange Die Proof on thin Paper (RS231P).</td>
<td>Tiny thin in margin, Very Fine appearance</td>
</tr>
<tr>
<td>465</td>
<td>P</td>
<td>Jas. Swaim 8c Orange (RS233a).</td>
<td>Faint creases, tiny thin speck, Fine appearance</td>
</tr>
<tr>
<td>466</td>
<td>P</td>
<td>Jas. Swaim 8c Orange (RS233a).</td>
<td>Minor faults, Fine appearance</td>
</tr>
<tr>
<td>467</td>
<td>P</td>
<td>Wm. Swaim 8c Orange on Wmk. (RS234d).</td>
<td>Corner Margin copy with National Bank Note Co. Imprint, light vert. crease, otherwise Very Fine</td>
</tr>
<tr>
<td>468</td>
<td>P</td>
<td>West India Mfg. Co. 4c Black on Pink (RS264c).</td>
<td>Superb</td>
</tr>
<tr>
<td>469</td>
<td>P</td>
<td>West India Mfg. Co. 4c Black on Pink (RS264c).</td>
<td>O.g., Very Fine</td>
</tr>
<tr>
<td>470</td>
<td>P</td>
<td>X. Bazin 1c-3c Essays, Card, India Proofs (RT1P).</td>
<td>6 stamps, F.-V.F.</td>
</tr>
<tr>
<td>471</td>
<td>P</td>
<td>Corning &amp; Tappan 1c Black Die Cut (RT2h).</td>
<td>Tiny thin spot Very Fine appearance</td>
</tr>
<tr>
<td>472</td>
<td>P</td>
<td>Corning &amp; Tappan 1c Black Die Cut (RT2h).</td>
<td>Name crossed out, small thin spot, Very Fine appearance</td>
</tr>
<tr>
<td>473</td>
<td>P</td>
<td>Corning &amp; Tappan 1c Black Die Cut (RT2h).</td>
<td>Name crossed out, small thin spot, Fine appearance</td>
</tr>
<tr>
<td>474</td>
<td>P</td>
<td>Fetridge &amp; Co. 2c Vermilion India Proof (RT5P).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>475</td>
<td>P</td>
<td>E. W. Hoyt &amp; Co. 1c Black on Wmk. (RT6d).</td>
<td>Block, 2 faint creases, small thin, Very Fine appearance</td>
</tr>
<tr>
<td>476</td>
<td>P</td>
<td>E. W. Hoyt &amp; Co. 4c Black on Pink (RT10c).</td>
<td>Pair, 2 faint creases, Very Fine appearance</td>
</tr>
</tbody>
</table>
E. W. Hoyt & Co. 4c Black on Pink (RT16c). Block, couple of faint creases, Very Fine appearance ................................................................. 60.00
E. W. Hoyt & Co. 4c Black on Pink (RT11c). Very Fine ................................................................. 12.00
E. W. Hoyt & Co. 4c Black on Pink Die Cut (RT11c). Fine ................................................................. 12.00
Lanman & Kemp 1c Black on Pink (RT16c). Very Fine (Photo) ................................................................. 40.00
Lanman & Kemp 1c Black on Pink (RT16c). Couple of nibbed perfs., otherwise Very Fine ................................................................. 40.00
Lanman & Kemp 1c Black on Pink (RT16c). On Medicine Wrapper, Fine ................................................................. 40.00
Lanman & Kemp 1c Black on Pink (RT16c). On Medicine wrapper, Fine ................................................................. 40.00
University Medicines 4c Black Essay Die Proof on India, not listed, V. F. ................................................................. E. II
Winslow's Green Corn 1c Black Essay Die Proof on India, not listed, Very Fine ................................................................. E. II
T. Kensett & Co., Canned Fruit 1c Black Die Proof on India (PR1P). V. F. ................................................................. E. II
Match & Medicine, collection of 319 stamps, some dup., mounted on pages, variable quality as always, but there are many F.-V. F. copies ................................................................. 357.20
Match & Medicine Collection 314 mostly diff. on card leaves, variable quality, as always, but no unsightly copies included, and there are many Fine-Very Fine copies, Nice Collection ................................................................. 565.90
Match & Medicine Collection Comprehensive Collection of 671 nearly all diff. in Carter 3/4 Morocco Album, some faults, as always, but the percentage of badly damaged is low and there are many Fine-Very Fine copies, an unusually large collection of these interesting issues, and one well adapted for further expansion ................................................................. 2,321.05

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 14th

OFFICES OPEN EVERY SATURDAY

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $4.50

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SECOND SESSION
THURSDAY, JUNE 24th, 1965 — 1:30 P.M.

CONFEDERATE STATES

HANDSTAMP PAIDS

500 ✿ Alto Tex. in clear circle, “Pd. 10,” in pencil, on neat folded letter to Nacogdoches, Very Fine ....................................................... E. III
501 ✿ Berwick City, La. in clear fancy circle, “Pd. 5” in ms., unlisted in Dietz, Handsome, Very Fine .......................................................... E. III
503 ✿ Charleston, S. C. Paid 5, Dietz Ty. II, fresh, Extremely Fine .......................................................... E. II
504 ✿ Eutaw, Ala. Paid 5 Oct. 19, 1861 Dietz Ty. II, tiny sealed cover tears, otherwise Very Fine .......................................................... E. II
505 ✿ Houston, Tex. in circle, matching “10,” on fresh homemade cover to Washington Tex., Guy M. Bryan, A. A. Gen, Trans Miss. Dept, in ms. at U. R., Fine .......................................................... E. III
506 ✿ Lincolntown, N. C. Paid 5, pmk. very light, on homemade cover, V. G. E. I
507 ✿ Mobile Ala. Paid 5 Jun. 20, 1861, Bold Strikes on Yellow Entire, a Geor-

geous cover, Very Fine .......................................................... E. II
509 ✿ Natural Bridge, Va. in Clear Blue Circle, matching 5, “Due” in ms, before “5”, frank of “Charles W. Russell M.C”, not recognized, marginal cover faults, unusual usage .......................................................... E. III
510 ✿ Pine Level Ala. 5 Paid Bold Negative cancel, “Way 5” in ms., on Turned 3c Red Star Die Entire (U27). Tied by Madisonville Tenn, June 28, 1861, Recognized for Postage 4 weeks after the Confederacy had taken over the Postal System, minor cover faults, otherwise Fine, Rare ..... (Photo) E. VIII
511 ✿ Plains of Dura Ga., Paid 10 Dietz Ty. I, Bold Strikes on Multicolor Waving II Star Flag Patriotic, cover a trifle aged & tiny sealed tear at U.L., otherwise Very Fine, A Rare & Handsome Cover .......... (Photo) E. VIII
512 ✿ Plains of Dura, Ga. Paid 10 Dietz Ty. I, on small cover, address a bit smeared, Searce, Fine ................................................. E. III
513 ✿ Raleigh N. C. Paid 10 in Blue Dietz Ty. I, Very Fine .......................................................... E. II
514 ✿ Richmond, Va. Paid 5cts Aug. 17, 1861 Dietz Ty. III on Sample Cover with N. Y. Envelope Dealers Advert. on flap, Very Fine .......................................................... E. III
516 ✿ Richmond, Va. Paid 10, Jun 26, 1861, Dietz Ty. I, on Pink Overall Il-

lustrated Spotswood Hotel Cover, Handsome, Very Fine ............ (Photo) E. IV
517 ✿ Strait Creek, Va. Pd. 5 Nov 22 ‘61 in ms. on Multicolor 10 Star Flag Patriotic, minor cover tears, Fine, Searce .......................................................... E. V
518 ✿ Wilmington, N. C. 5 Paid in Clear Circle on River Scene Patriotic in Blue Dietz Ty. H-A-1b, Rare & Handsome Design, Fine .......... (Photo) E. IX

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POSTMasters' Provisionals

519 Athens, Geo. 5c Dull Purple Ty. 1 (5X1). Small margins all around, barely clear at U.L., clear Paid cancel, not tied, "Athens Ga. Paid" pmk., Fine .......................................................... (Photo) 275.00

520 Atlanta Geo. Paid 5 Handstamp Provisional on Patriotic (6XU2). Multicolor Eleven Star Flag & "Fast Colors, Warranted not to run", clear Atlanta, Ga. Sep 18, 1861 pmk., minor aging, Very Fine ........................................... (Photo) 500.00

521 Atlanta Geo. Paid 5 Handstamp Provisional on Pink Patriotic (6XU2 var.). Shows Blue Tent with Multicolor 11 Star Flag, Clear Atlanta Jul 7, 1861 pmk., Immaculate Extremely Fine, Unlisted on Pink .................................... (Photo) 500.00+

522* Baton Rouge, La. 5c Green & Carmine (11X3). Clear to Huge Margins, fresh, part o.g., Very Fine .................................................. (Photo) 500.00

523* Baton Rouge La. 5c Green & Carmine (11X3). Large to Huge Margins, tied by Baton Rouge Oct 31, 1861 pmk. on fresh cover, Very Fine, Rare .................................................. (Photo) 600.00

524* Baton Rouge, La. 5c Green & Carmine (11X3). Margins to barely touched, tied by clear Baton Rouge Nov. 23, 1861 pmk. on cover to Miss., no flap, Fine, Rare .................................................. (Photo) 600.00

525* Charleston, S. C. 5c Blue (16X1). Full Frame Lines, pinpoint thin speck, Extremely Fine appearance ........................................ (Photo) 100.00

526 Charleston, S. C. 5c Blue (16X1). Full frame lines, tied by clear Charleston, S. C. Dec. 11, 1861 on piece, Extremely Fine .......... (Photo) 50.00

527* Charleston, S. C. 5c Blue (16X1). Design clear all around, Frame Lines at T. & R., tied by clear Charleston, S. C. Dec. 17, 1861 pmk. on cover to Laurens C. H., tiny sealed cover tear, Fine .................................................. (Photo) 175.00

528* Charleston, S. C. 5c Blue (16X1). Margins except frame line touched at T., tied by clear Charleston, S. C. Oct. 4, 1861 pmk., Forwarding cover with "Fairfax, C. H. Va. Sep. 30" in circle & "Due 10" in ms., no flap, small sealed cover tear, Fine .................................................. (Photo) 175.00

529* Columbia, S. C. Paid 10 Blue on Buff Handstamp Provisional Entire (18XU16 var.). P. O. B. Free J. B. Glass P. M. in ms., most unusual usage, not listed on Buff, Very Fine .................................................. (Photo) 125.00+

530* Dalton, Ga. Paid 5 Black on Orange Provisional Entire (20XU5A). Clear Dalton, Ga. Sep. 26, 1861 pmk., fresh, Fine .................................................. (Photo) 70.00

531* Danville, Va. 5c Black on Dark Buff Provisional Entire (21XU3). Light Danville pmk., used to Mt. Airy, N.C., Expertly Restored, Attractive Example of this Rare & Handsome Entire .................................................. (Photo) 450.00

532* Gainsville, Ala. "Paid 10 A. D. Hall" Black on Amber Provisional Entire (22XU2). Clear Gainsville pmk., fresh, Very Fine .................................................. (Photo) 165.00

533* I-U-KA Paid 5cts, Handstamp Provisional Entire (42XU1). On Patriotic Cover with Cannon, 10 Star Flag, Verse, Juka Sep. 26, 1861 pmk., tiny sealed tear, otherwise fresh, V.F., with P. F. Certificate .................................................. (Photo) 400.00

534* Kingston, Ga. 5c Black on Orange Provisional Entire (46XU4). Clear Kingston pmk., used to Macon, Fine, only two copies of the Rare Provisional stated to be known .................................................. (Photo) 185.00

535 Knoxville, Tenn. 10c Red on Orange Envelope (47XU4). Cut to shape, as always, large margins except touching at B., barely cancelled, faint thins, Fine appearance, Rare .................................................. (Photo) 400.00

536* Lenoir, N. C. 5c Blue & Orange (49X1). Margins to barely touched, fresh, Fine, Handsome Copy of this Rare Stamp .................................................. (Photo) 1500.00

537 Lenoir, N. C. 5c Blue & Orange (49X1). Margins touched, Blue Town pmk., fresh, Fine, Rare with Handstamp Pmk. .................................................. (Photo) 500.00
538  Lenoir, N.C. 5c Blue & Orange (49X1). Just clear to barely touched, tied by Bold Blue Lenoir, N. C. pmk. on fresh cover to Tennessee, No Flap, Fine, A Very Rare Cover  .................................................... (Photo) 2000.00

539  Livingston, Ala. 5c Blue (51X1). Ample to Huge Margins all around, tied by clear Livingston, Ala. pmk. on cover to Miss., tiny break at R., entirely in margin, cover a bit faded & minor stain, still a Fine Example of this most Handsome of all Confederate Provisionals, Ex Duveen, Emerson  .................................................... (Photo) 8000.00

540  Macon, Ga. 5c Black on Gray Blue (53X1). Variety Comma after Office, clear to large margins except touched to barely in at T., tied by clear Macon pmk. on fresh cover, Fine  .................................................... (Photo) 400.00+

541  Macon, Ga. 5c Yellow (53X4). Enormous margins all around, tied by Macon pmk. on cover to Milledgeville, Ornate Printed & Embossed Hotel Corner Card, cover slightly trimmed at L. & faint stains, otherwise Very Fine, Rare  .................................................... (Photo) 450.00+

542 ★  Memphis, Tenn. 2c Blue (56X1). U. L. Sheet Corner Block, Large to Huge Margins, light creases, tiny tear in one, Very Fine appearance  .................................................... 45.00

543 ★  Memphis, Tenn. 2c Blue (56X1). Block of 15 (3X5), three stamps at U. R. Incomplete Transfer, margins except just in at U. L. Corner, few have minor faults, others Very Fine, Rare Showpiece  .................................................... 160.00+

544 ★  Memphis, Tenn. 5c Red (56X2). Margins all Around, Rich Color, Fine  .................................................... 20.00

545  Memphis Tenn. 5c Red (56X2, two). Margins to barely touched, tied by Memphis pmks. on Yellow Patriotic with Blue Portrait of Davis in Ornate Red Frame with Flags, View, Quote, margins of stamps eaten by insects but Very Fine Appearance, Handsome & Rare Cover, Not listed  .................................................... (Photo) E. 1X

546 ★  Memphis, Tenn. 5c Rose (56X3). Margins all around, Very Fine  .................................................... 20.00

547 ★  Memphis, Tenn. 5c Rose (56X3). Horiz. Pair, Margins all around, Very Fine  .................................................... (Photo) 50.00

548 ★  Memphis, Tenn. 5c Rose (56X3). Margins except barely touched at T., nice color, tied by clear Memphis pmk. on fresh cover to New Orleans, Fine Ex Casparp  .................................................... (Photo) 90.00

549 ★  Memphis, Tenn. 5c Rose (56X3). Huge margins except just in at T., tied by Memphis pmk. on Multicolor 12 Star Flag Patriotic with Verse, Fine, listed but unpriced on Patriotic  .................................................... (Photo) E. X

550  Mobile, Ala. 5c Blue (58X2). Horiz. Pair, Clear to Large Margins, tied by clear Mobile Sep. 11, 1861 pmk. on small piece, tiny fault in U. L. corner, other stamp Very Fine  .................................................... (Photo) 65.00

551 ★  Mobile, Ala. 5c Blue (58X2). Large margins except barely touched at L. R., Part Imprint at B., tied by clear Mobile Oct. 25, 1861 pmk. on fresh cover, Very Fine  .................................................... (Photo) 80.00

552 ★  Mobile, Ala. 5c Blue (58X2). Vertical Pair, Clear to Large margins all around, tied by clear Mobile pmk. on cover to Williamsburg, Va., Very Fine  .................................................... (Photo) 250.00

553 ★  Nashville, Tenn. 5c Carmine (61X2). Clear to Large Margins except touched at L, Gorgeous Rich Color, tied by Blue Nashville pmk. on fresh cover, Fine  .................................................... (Photo) 275.00

554  Nashville, Tenn. 5c Brick Red (61X3). Large margins except touched at L., clear Blue Nashville pmk., Very Good  .................................................... (Photo) 125.00

555 ★  Nashville, Tenn. 5c Violet Brown (61X5). Margins except partly touched at B., tiny thin, Fine appearance  .................................................... (Photo) 200.00

556  Nashville, Tenn. 10c Green (61X6). Margins to Barely touched, Blue Oval Adams Express Co. pmk., Fine, Rare, Ex Hind  .................................................... (Photo) 800.00+

557 ★  New Orleans, La. 2c Blue (62X1). Very Fine, o.g.  .................................................... 15.00
| 558 | New Orleans 2c Blue (62X1). Margins all around, tied by clear New Orleans Jan. 7 pmk. on 3c Red Star Die Entire (U27) Very Fine, A Rare & Most Attractive Cover | (Photo) | 350.00+ |
| 559 | New Orleans, La. 2c Red (62X2). Very Fine | | 20.00 |
| 560 | New Orleans, La. 2c Red (62X2). Very Fine | | 20.00 |
| 561 | New Orleans, La. 5c Brown on White (62X3). Clear to Large Margins, Very Fine | | 25.00 |
| 562 | New Orleans, La. 5c Brown on Blue (62X4). Large margins, o.g., Very Fine | (Photo) | 60.00 |
| 563 | New Orleans 5c Brown on Blue (62X4). Horiz. Pair, Large Margins except barely touched in L. L. corner, shows trace of Imprint at T., clear town pmk., faint marginal crease at L. L., otherwise Very Fine | | 60.00 |
| 564 | 5c Brown on Blue (62X4). Large margins all around, tied by clear New Orleans, La. Sep. 11, 1861 on cover to New Orleans, “Valuable” in ms., fresh, Extremely Fine | (Photo) | 50.00 |
| 565 | New Orleans, La. 5c Brown on Blue (62X4). Sheet Margin Copy, Huge Margins, tied by clear New Orleans pmk. on fresh cover to “Gen. Dalghren C. S. A.” “Official” in ms., fresh, Extremely Fine | (Photo) | 50.00 |
| 566 | New Orleans 5c Brown on Blue (62X4). Large margins all around tied by New Orleans Oct. 9, 1861 Double Circle pmk., and by Bold “New Orleans, La. 10 Oct.” in single circle, “Paid” in ms., used to Natchez, cover came to N. O. by Steamboat with Silver Half Dime glued at U. L., which was removed at N. O. P. O. & stamp applied & cancelled, next day it was again cancelled at main P. O. stamp lifted to show where coin was stuck, only one other such usage known, Very Fine | (Photo) | E. XI |
| 567 | New Orleans, La. 5c Brown on Blue (62X4). Huge to Enormous margins all around showing next stamp at T., tied by clear Pd. 5c N. O. P. O. in two str. lines, J. L. Riddell P. M. and Steam in clear str. lines, clear “New Orleans, La. Oct. 19, 1861” in Double Circle, “Lafourche” in ms. on cover to Natchez, minor tiny sealed cover nick at U. L., otherwise Very Fine, Rare & Attractive Cover, Ex Stephen Brown | (Photo) | 50.00+ |
| 568 | New Orleans 5c Brown on Blue (62X4, two). Ample to Enormous Margins, showing portion of Imprint at T., tied by clear “New Orleans La., Oct. 26, 1861” on cover to New Orleans, “By the S. B. Diana” in ms., sealed cover nicks at T., otherwise Very Fine, Ex Stephen Brown | (Photo) | 50.00+ |
| 569 | New Orleans 5c Brown on Blue (62X4, two). Ample to large margins except one just touched at T., other slightly in at B., tied by clear “New Orleans, La. 5 Sep.” on cover to Montgomery, cover has tiny stains, no flap, Fine | | 70.00+ |
| 570 | New Orleans, La. 5c Brown on Yellowish (62X5). Part Imprint Block of Twelve, Pos. 4-6, 12-14, 20-22, 28-30, fresh, o.g., Extremely Fine | (Photo) | 250.00+ |
| 571 | New Orleans, La. 5c Brown on Yellowish (62X5, two). Shades, Large Margins, one has faint crease, otherwise Very Fine, Handsome Pair | | 30.00 |
| 572 | Petersburg, Va. 5c Red (65X1). Pos. 8 Large Margins, fresh, Extremely Fine, A Wonderful Copy, Ex Hind | (Photo) | 150.00 |
| 573 | Petersburg, Va. 5c Red (65X1). Pos. 5. Sheet Margin T. & R., shows next stamp at L., slightly in at B., tied by Blue Petersburg pmk. on homemade cover, no flap, Fine | (Photo) | 185.00 |
| 574 | Petersburg, Va. 5c Red (65X1). Pos. 10. Clear to Huge Margins except touched in L. L. corner, tied by Blue Petersburg pmk. on folded cover, stamp rubbed at U.R., cover a bit aged, otherwise Fine | (Photo) | 185.00 |
| 575 | Pleasant Shade, Va. 5c Blue (67X1). Huge margins except barely in at L., faint horiz. crease, Fine appearance, Pretty Copy of a Very Rare Stamp | (Photo) | 1000.00 |

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576 □ Raleigh, N. C. Paid 5 Red on White Provisional Entire (68XU1). Light Impression, clear Blue Raleigh, N. C. Aug. 12 pmk., cover a trifle soiled, otherwise Fine ............................................................... 50.00

577 □ Salem, N. C. 5c Black on Orange Provisional Entire (23XU4). Clear "Salem N. C. Nov. 6" pmk., an unused Entire on Oatmeal Paper with Same Design in negative accompanies, Very Fine, Ex Emerson (Photo) 150.00+

578 □ Thomasville, Ga. 5c Black on Amber Provisional Entire (82XU4). Clear Thomasville pmk., fresh, Very Fine .................................................. (Photo) 55.00

579 □ Thomasville, Ga. 5c Black on Orange Provisional Entire (82XU3). Clear Thomasville pmk., ms. notes at T., Very Fine ........................................ 55.00

580 □ Uniontown, Ala. 5c Green on Blue (86X3). Margins except barely touched at U. R., tied on neat small cover to Montgomery, a Rare & Beautiful Cover .......................................................... (Photo) 600.00

581 □ Uniontown, Ala. 5c Green on White (86X4). Just in at T. & R., tied by indistinct pmk. on fresh cover to Montgomery, Attractive & Rare (Photo) 600.00

582 □ Galveston, Tex. 10 Black on Buff Provisional Entire (98XU4A). Galveston pmk, used to Anderson, Tex., Turned and 10c Blue (12) large margins except barely in at R., tied by clear Anderson, Tex., used to Galveston, Fine Rare & Pleasing Example of this Rare Entire ........................................ 225.00+

GENERAL ISSUES

5c GREEN, 1861 ISSUE

583 ★ 5c Green (1, three). Lovely Shades, Clear to Huge margins, o.g., trivial tiny gum creases, otherwise Very Fine ........................................ 50.00

584 ★ 5c Deep Bright Green, Stone 2 (1). Horiz. Strip of Five, Pos. 41-45. Large Margins, Brilliant Color, one stamp toned, otherwise Extremely Fine, only KnownUnused Multiple in This Shade ........................................... (Photo) 106.00+

585 ★ 5c Green, Blue, 10c Blue (1, 2, 4). Three Extraordinary Deep Shades, first is Stone A or B, 2nd Hoyer, latter Pos. 22 Stone 2, Clear to Huge Margins, faults, Very Fine appearance ........................................ 89.50

586 ★ 5c Olive Green (1). Huge margins, Gorgeous Color, tied by clear New Orleans, La. 1 Jan. pmk. on fresh Orange Cover, A Gorgeous Cover, Extremely Fine, Ex Gibson ........................................ 30.00

587 ★ 5c Deep Green (1). Huge margins, Exceptional Color & Impression, tied by Richmond Jan. 3 pmk. on Cover with Printed Bank Corner Card & Address, fresh, Extremely Fine ........................................ 20.00

588 ★ 5c Green (1). Huge margins, Exceptional Impression, tied by clear Blue Pendleton, S. C. pmk. on neat folded May, 1862 Letter, stamp faint toned spots, otherwise Extremely Fine ........................................ 20.00

589 ★ 5c Green (1). Large margins, unusual Pretty Color, tied by Richmond pmk. on fresh cover, Extremely Fine ............................................... E. 11

590 ★ 5c Deep Green (1). Large margins, Nice Impression, tied by Columbia, S. C. pmk. on neat folded Apr. 1862 Letter, Very Fine ........................................ 20.00


592 ★ 5c Green (1). Huge Margins, Brilliant Color, tied by clear New Orleans, La. pmk. on fresh cover, Very Fine, Ex Gibson ........................................ 20.00

593 ★ 5c Green (1). Large margins, tied by clear Mobile, Ala. pmk., on neat folded June 24, 1862 Letter to Selma, ms. Steamer Name, Very Fine ........ 20.00+

594 ★ 5c Deep Olive Green (1). Clear to Large Margins, Unusually Choice Impression, tied by Oct. 30 Richmond pmk. on fresh cover, Very Fine ........ 30.00

595 ★ 5c Green (1). Large margins all around, tied by Richmond, Va. Feb. 16, 1862 pmk. on cover to Petersburg, trivial wrinkle, Very Fine ............... 15.00
506 5c Green (1). Ample to Huge Margins, Nice Impression, Unusual Pretty Color, tied by clear Blue Albany, Ga. pmk. on homemade cover, Very Fine .......................... 20.00
507 5c Deep Olive Green (1). Clear to Huge Irregular margins, tied by Suffolk Va. pmk. on fresh homemade cover, Fine .......................... 20.00
508 5c Green (1). Margins all around, tied by ms. "X", Orange pmk. of Orange C. H., Va., Fine .......................... E. II
509 5c Deep Green (1). Margins all around, just clear at R., tied by indistinct town pmk. on fresh small cover with "Nov. 7, 1861" in ms., stamp lightly creased before using, otherwise Fine .......................... 30.00
510 5c Green (1, two). Margins except one just touched at B., unusual Pretty Color, tied by clear New Orleans, La. 15 Jan. pmk., fresh, Very Fine .......................... 24.00
511 5c Green (1). Horiz. Pair, Huge Margins, Vivid Color, tied by Tudor Hall, Va. pmk. on fresh cover to Mobile, vertical crease before using slightly affecting one stamp, other is Extremely Fine .......................... E. III
512 5c Deep Olive Green (1). Horiz. Pair, Magnificent Color & Impression, tied by 1862 town pmk. on cover to Mobile, a Beauty, Very Fine .......................... 30.00
513 5c Deep Olive Green (1). Vertical Pair, tied by clear Tudor Hall, Va. Dec. 17 pmk. on cover to Charleston, light crease in margin between stamps, Very Fine .......................... 30.00
514 10c Blue (2). Large margins except just in at T., just tied by grid, matching Marion pmk., Forwarded with cut into 5c Green (1) tied by Blue Petersburg, Va. pmk., Very Scarce Combination .......................... E. V

10c BLUE, 1861-62 ISSUE

515 10c Dark Blue, Hoyer Printings (2b, two). Lovely Colors & Impressions, Large Margins, o.g., one has small thin, other tiny crease, Extremely Fine Appearance .......................... 80.00
516 10c Dark Blue, Hoyer Printing (2b). Horiz. B. Marginal Pair with "Lith. of Hoyer & Ludwig," Large to Enormous Margins, minor marginal wrinkles, stamps Extremely Fine, Ex Moody .......................... (Photo) 80.00
517 10c Blue (2). L. Marginal Block, Enormous Margins, Vivid Color, fresh, full o.g., as near Post-Office State as a Confederate stamp ever comes, Magnificent .......................... (Photo) 100.00
518 10c Light Milky Blue, Stone Y (2). Block, Ample to Enormous Margins, Brilliant Vivid Color, fresh o.g., faint creases in R. pair, minute thin at L. L., other stamp Extremely Fine, listed but unpriced in block, Rare & Handsome .......................... (Photo) 200.00
519 10c Light Blue (2). Block, Huge Margins, Rich Color, fresh, o.g., faint horiz. crease in B. margin, just touching L. stamp, L. R. stamp faintly toned, upper pair Extremely Fine, Handsome Block .......................... (Photo) 100.00
520 10c Dark Blue, Hoyer Printing (2b). Block, Huge Margins, Rich Color, o.g., light horiz. crease in B. pair, tiny marginal tear at U. R., Extremely Fine appearance, Scarce & Handsome Block .......................... (Photo) 175.00
521 10c Light Blue, Patterson Printing (2). Block, Pos. 31-32, 41-42 Clear to Huge margins except barely touched in lower corners, Rich Color, fresh, o.g., trivial thin in T. margin, well clear of design, Fine—Very Fine .......................... 100.00
522 10c Bright Blue (2). Vertical Margin Block of 6, Pos. 23-24, 33-34, 43-44, Large to Huge margins, Magnificent Vivid Color, fresh, o.g., tiny thin speck in one, faint crease between upper rows, bare trace of toning, otherwise Extremely Fine, a Gorgeous Block .......................... (Photo) 140.00
523 10c Blue, Patterson Printing (2). Block of Nine, Pos. 6-8, 16-18, 26-28, Huge Margins except close at T., fresh o.g. Pos. 7 has small tear & tiny thin, tiny marginal thin speck, minor wrinkles, otherwise Fine—Very Fine, Scarce & Handsome Block .......................... (Photo) 197.50
614 10c Dark Blue, Hoyer Printings (2, three). Gorgeous shades & Impressions, huge margins, one with town pmk., others unused, o.g., minor faults, Extremely Fine appearance, a Beautiful Trio ......................................................... 100.00

615 10c Deep Ultramarine (2). Huge margins, showing next stamp at L., tied by Montgomery, Ala. pmk. on cover to Ga., Rare Shade, V. F. Ex. Gibson 20.00+

616 10c Blue (2). Gigantic Margins, Gorgeous Color, tied by Clear Blue Raleigh, N. C. pmk., another Clear Strike on fresh homemade cover, Extremely Fine, Ex Brown ................................................................. 20.00

617 10c Light Milky Blue (2). Large margins, tied by clear Lexington, Va. pmk. on Oct. 1862 cover to Staunton, fresh, Extremely Fine, Ex Brown 20.00

618 10c Blue (2). Enormous margins, full sheet margin at L., Vivid Color, tied by Oaks, N. C. pmk., Extremely Fine .......................................................... (Photo) 20.00

619 10c Light Milky Blue (2). Enormous margins, tied by light town pmk. on fresh homemade cover, Extremely Fine 20.00

620 10c Blue (2). Huge margins, tied by indistinct Allens Station, Ga. pmk. cover to Macon, Very Fine .......................................................... 20.00

621 10c Blue (2). Enormous margins, Rich Color, tied by Bold Blue Meriden, Miss. Dec. 4 1863 pmk., Very Fine .......................................................... 20.00

622 10c Blue (2). L. R. Sheet Corner Copy, Ample to Enormous Margins, Magnificent Color & Impressions, tied by clear Richmond, Va. Nov. 28, 1861 pmk., tiny sealed cover tears, Very Fine .......................................................... 32.50

623 10c Blue (2). Large margins all around, tied by clear Blue Lexington, Va. pmk., tiny rubbed spot at R., otherwise Very Fine .......................................................... 20.00

624 10c Milky Blue (2). Huge to Enormous margins all around, sheet margin at B., tied by Macon, Ga. pmk. on homemade cover, Due 10, stamp has light stain, mostly in sheet margin, otherwise Very Fine .......................................................... 20.00

625 10c Deep Blue (2). Huge margins, Lovely Color, tied by Blue Lynchburg, Va. pmk. on homemade cover made from ledger sheet, stamp rubbed a bit at L. R., sealed cover tear, otherwise Very Fine .......................................................... 20.00

626 10c Blue (2). Clear to Large Margins, tied by Augusta, Ga. pmk. on Homemade Cover, fresh, Fine .......................................................... 20.00

627 10c Dark Blue (2). Hoyer Printing, Malformed T. Var. Huge Margins all around, Rich Color, tied by grid, Athens, Ga. pmk., on stained cover, stamp Extremely Fine .......................................................... 32.50

628 10c Blue (2). L. L. Sheet Corner Copy, touched at T., nicked in L. R. corner, tied by clear Tupelo, Miss., Jul. 1, 1862 pmk., First Day of 10c Rate, cover a bit stained at L. R., Scarce .......................................................... (Photo) E. VIII

2c Green, 1862 ISSUE

629 ★ 2c Dark Green (3). Large margins, Rich Color, o.g., Extremely Fine (Photo) 55.00

630 ★ 2c Green (3). Ample to Huge Margins, o.g., Very Fine .................. (Photo) 55.00

631 ★ 2c Green (3). Large margins, o.g., tiny sealed tear, V. F. appearance ... 55.00

632 ★ 2c Green (3). Horiz. Pair, Pos. 14-15, Ample to Huge Margins, fresh, o.g., minute wrinkles in one, Very Fine .......... (Photo) 120.00

633 ★ 2c Deep Green (3). Horiz. Strip of 3, Huge Margins, Gorgeous Color, fresh, o.g., Extremely Fine, Wonderful Strip .................. (Photo) 175.00+

634 ★+ 2c Green (3). Block, Huge Margins, Pretty Color, fresh, o.g. Extremely Fine, Marvellous Block .................. (Photo) 300.00

635 ★+ 2c Green (3). Block Pos. 11-12, 21-22, Huge Margins, showing Plate Mark at L. L., trivial thin speck in T. margin clear of design, fresh, o.g., Extremely Fine, Pretty Block .................. (Photo) 300.00+

636 ★+ 2c Dark Green (3). Block, Pos. 4-5, 14-15, Marginal Mark Between Upper Pair, Large Margins, Gorgeous Color, fresh, o.g., trivial faint crease in T. pair, otherwise Extremely Fine, Lovely Block .................. (Photo) 300.00+
637 ★★★ 2c Green (3). B. Marginal Block, Pos. 37-38, 47-48, Large to Huge Margins, Brilliant Color, fresh, o. g., trivial tiny L. R. corner crease, far from design, Extremely Fine, Marvellous Block .......................................................... (Photo) 300.00

638 ★★★ 2c Green (3). Horiz. Block of Six, Pos. 12-14, 22-24, Large Margins, Rich Color, fresh, o. g., very faint creases in R. Block, otherwise Extremely Fine, Choice & Beautiful Block ......................................................... (Photo) 420.00+

639 >>> 2c Green (3). Huge margins except touched at B. L. and L. R., tied by clear Atlanta, Ga. Jul. 17, 1862 pmk. on small fresh local cover, Fine, Rare .......................................................... (Photo) 300.00

640 >>> 2c Green (3). Margins all around, tied by Blackville, S. C. pmk. on tiny Pink cover to Augusta, Ga., Due 8cts. in ms., Rare Usage, Fine, with P. F. Certificate .................................................................................................................. (Photo) 300.00

641 >>> 2c Green (3). Horiz. Strip of Three & Pair, First has Clear to Huge Margins, latter first stamp large margins, other has large portion missing, tied by unusual bold 7 Bar Grid cancels, clear matching Scottsville, Va. pmk. on toned cover to Fort Union, A Very Rare Cover ......................... (Photo) F. X

5c BLUE, 1862 ISSUE

642 ★ 5c Blue, Dark Blue (4). Margins all around, fresh, o. g., Very Fine ............. 19.50

643 ★★ 5c Dark Blue (4). Large margins, Rich Color, fresh, o. g., one has tiny toned spot, otherwise Extremely Fine .......................................................... 45.00

644 ★★ 5c Blue (4). Block, showing “Goose Neck” flaw at L. L., Huge Margins, Rich Color, fresh, o. g., pinpoint natural flaw in one, Extremely Fine Choice Block ......................................................... (Photo) 45.00+

645 ★★ 5c Dark Blue (4). Block, Pos. 26-27, 36-37, Large Margins, Rich Color, fresh, o. g., trivial tiny thins in B. stamps, otherwise Extremely Fine .......................................................... 45.00

646 ★★ 5c Dark Blue (4). Block, Huge Margins, Rich Color, fresh, o. g., faint minor creases, Extremely Fine appearance .......................................................... 45.00

647 ★★ 5c Dark Blue (4). B. Margin Block, Pos. 37-38, 47-48 Clear to Huge Margins, fresh, o. g., usual faint gum bends & crackles, Very Fine .......................................................... 45.00

648 ★★ 5c Dark Blue (4). Block, Huge Margins, Unusually Rich Color, gum crackles, otherwise Very Fine .......................................................... 45.00

649 ★★ 5c Dark Blue, Stone 2 (4). B. Marginal Block of 4, Pos. 37-38, 47-48, Ample to Huge Margins, fresh, part o. g., paper adhering to back, small crease & tiny thin in one, otherwise Very Fine .......................................................... 45.00

650 ★★ 5c Dark Blue (4). T. Marginal Block, Pos. 7-8, 17-18, Clear to Huge Margins, Deep Color, fresh, o. g., minor gum crackles, light crease in one, otherwise Fine–Very Fine .......................................................... 45.00

651 ★★ 5c Dark Blue (4). Block, Pos. 17-18, 27-28 Clear to Huge Margins, Very Deep Color, Gum Crackles, one stamp has tiny gum soak, otherwise Fine–Very Fine .......................................................... 45.00

652 ★★ 5c Dark Blue (4). Block, Huge Margins, Nice Color, fresh, o. g., tiny crease in L. R. margin, otherwise Very Fine .......................................................... 45.00

653 ★★ 5c Dark Blue (4). Block, Margins all around, Incredibly Rich Color, o. g., gum crackles, tiny thin speck in one, otherwise Fine .......................................................... 40.00

654 ★★ 5c Blue, Stone 2 (4). Horiz. Block of Six, Huge Margins, fresh, o. g., thin at U. L., few minor specks, gum crackles, minor rubbed, otherwise Very Fine, Attractive Block .......................................................... 65.00+

655 ★★ 5c Dark Blue, Stone 2 (4). Block of 6, Pos. 11-13, 21-23, L. L. stamp with Spur variety, margins except just touched at one point, fresh, o. g., some minor thins & creases, most Attractive Block .......................................................... 65.00+

656 ★★ 5c Dark Blue, Stone 2 (4). Horiz. Block of Ten, Pos. 36-40, 46-50, Huge Margins, fresh, o. g., light natural creases barely affecting 5 stamps, otherwise Extremely Fine .......................................................... (Photo) 110.00

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674 ★ 10c Deep Rose (5). Block, Huge Margins, Gorgeous Color, fresh, o.g., light crease in top pair, Bottom Pair Extremely Fine, Rare & Handsome Block .................................................. (Photo) 700.00+
675 ★ 10c Rose (5). Horiz. Block of 6, Pos. 41-43, 1-3, Huge Margins except just in at U. L., fresh, o.g., U. L. pair has sealed tear, others Fine-Very Fine, Largest Unused Block Known, Rare & Handsome Showpiece

676 10c Deep Rose (5). Pos. 4, malformed "T", Ample to Enormous Margins, Magnificent Deep Color, clear Lawrenceville, Ga. pmk., bare trace of tiny thin, Extremely Fine appearance, a most desirable stamp (Photo) 950.00+

677 10c Rose (5). Horiz. Pair & Horiz. Strip of Three Pos. 8-9, 17-18-19, Large to Gigantic Margins, Magnificent Color, used together and sharing clear Salisbury, N. C. pmks., L. stamp of strip has two slightly rounded corners & 2 L. stamps have minor thins, pinpoint speck in Pos. 9, otherwise Extremely Fine, Rare ...................................................... (Photo) 792.50+

678 ★ 10c Deep Rose (5). Large to Gigantic Margins, Magnificent Color, tied clear Marietta, Ga. pmk. on Homemade Jul., 1862 cover, stamp very faintly toned, cover has tiny ink marks, Exceptionally Fine, Ex Emerson, Knapp, Brooks

679 ★ 10c Rose (5). Huge margins tied by clear Tuscaloosa, Ala. 1862 pmk. on Illustrated Advert. Cover showing Plow, Turned, and Horiz. Pair 5c Blue (6) cut in at T., tied by Marion, Ala. pmk., Handsome, Extremely Fine, Ex Richey

680 ★ 10c Rose (5). Incredible Margins, Rich Pretty Color, tied by clear Richmond Jul. 17, 1862 pmk. on fresh Orange Cover, A Beauty, Extremely Fine, Ex Emerson, Brooks

681 ★ 10c Rose (5). Unusually Clear Impression, Huge Margins, tied by perfectly struck Bold Calhoun, Ga. pmk. on fresh Homemade Cover, Ex Brown, Extremely Fine

682 ★ 10c Deep Rose (5). Huge Margins, Wonderful Color, tied by Greenville, Ala. pmk. to Soldier in the Pensacola Rangers, Lovely Cover, V. F. (Photo)

683 ★ 10c Rose (5). Large margins, Lovely Rich Color, tied by clear Blue Pendleton, S. C. pmk. on Turned cover inside addressed but no postal markings, Very Fine

684 ★ 10c Rose (5). Margins all around, Rich Color, tied by clear Madison, Ga. pmk. on fresh cover to Macon, Very Fine

685 ★ 10c Deep Rose (5). Malformed "T" variety, Large Margins, Magnificent Color, tied by clear Blue Tuskegee, Ala. Jul. 8, 1862 pmk. on fresh cover, trivial tiny rub, otherwise Extremely Fine

686 ★ 10c Rose (5). Clear to Large margins, tied by Blue Columbia, S. C. pmk., stamp a trifle rubbed at U. R., cover margin a bit irregular at L., otherwise Fine

5c LONDON PRINTING, 1862 ISSUE

687 ★ 5c Blue (6, 7). Blocks, first o.g., Extremely Fine ........................................... 20.50

688 ★ 5c Blue (6, 7). Blocks, latter is U. R. Sheet Corner, fresh o.g., latter has minor marginal creases, otherwise Very Fine ........................................... 20.50+

689 ★ 5c Blue (6). Horiz. Block of Six, clear to large margins, clear Tawboro, N. C. pmks., one showing printing flaw, two have trivial tiny thins, one has small scissor cut, otherwise Very Fine, Handsome (Photo) 57.00+

690 ★ 5c Blue (6). Just clear to Large Margins, tied by "Savannah, Ga. Paid" pmk. on June, 1862 cover to Augusta, fresh, Fine ........................................... 15.00

691 ★ 5c Blue (6). Tied by unusual town pmk. on Patriotic cover with waving 11 Star Flag & 6 Line Verse, Dietz Ty. B65, on flap is Richmond pmk. and "Advertised 2" in oval, Fine (Photo) E. VI

5c Blue (6). Vertical Pair, Huge Margins to barely touched, tied by Beautiful Bold Proctors Creek, Va. Sep. 23, 1862 pmk. on homemade cover, Exceptionally Striking .................. E. II

5c Blue (6). Horiz. Pair, Large Margins, tied by Blue Petersburg, Va. pmk. on Patriotic Cover with Cannon, 11 Star Flag, 8 Line Verse, W. & J. Bonitz, Goldsboro, N. C. Imprint, stamps have minor stains at T. & one has small fault, Scarce & Handsome Cover ............... (Photo) E. V

5c Blue (6). Vertical Pair, Large Margins except large nick in U. R. corner, tied by Wilmington, N. C. pmk. on Ten Star Waving Flag Patriotic cover with 8 Line Verse, W. & J. Bonitz, Goldsboro, N. C. Imprint, Scarce & Attractive .................................................. E. IV

5c Blue (6, two). Margins all around tied by Macon, Ga. pmk. on Illustrated Hardware Cover showing Padlock, most Attractive, Very Fine (Photo) E. III


5c Blue (6). Two copies, margins all around, one just tied, other un-cancelled, clear Columbus, Texas pmk., on cover to Houston, Scarce, Fine E. II

10c Blue (6). Horiz. Pair, Large Margins, tied by Bold Atlanta, Ga., Sep. 9, 1862 pmk. on Turned cover, no postal markings inside, note on flap "You Will Observe envelopes are scarce, I had to turn this one & it is a sight, but will pass for the times --", Very Fine .................................. E. II

5c Blue (6). Horiz. Pair, just clear to Large Margins, tied by Ga. town pmk. on 3c Red Entire (U10). Fresh, Fine ................................................................. E. III

5c Blue (6, 7). Just clear to large margins, tied by light town pmk. on cover to Lynchburg, scarce combination, Fine ........................................... E. II

5c Blue (6, four, 7, four). Two Horiz. Pairs of Each, Margins except one pair partly touched at B., tied by Staunton, Va. pmks. on homemade Cover to Monterey, Va., Rare Combination Fine, Ex Gibson (Photo) E. V

5c Blue (6, two, 7, four). All in Horiz. Pairs, margins except one touched, one slightly in, tied by Camden, Ala., Covington, Ga., Meriden Miss. pmks. on separate covers, Fine—Very Fine ................................... E. II

2c—20c General Issues (6, five, 7, 8, five, 11, 13, seven). Incl. three Blocks, full margins, few minor faults, others Very Fine .................. 83.85

5c LOCAL PRINTING, 1862 ISSUE

5c Blue (7). Block, Pos. 19–20, 29–30 U. R., showing White Cravat, Clear to Large margins, Very Fine, o.g. .............................. 17.05—

5c Blue (7, fourteen). Blocks of 4 & 6, some faint toning, otherwise V. F. 38.50

5c Blue (7). Five Blocks, Diff., Shades incl. Extraordinary Deep Blue, mostly clear margins, some creases or tiny thins, Good—Very Fine .... 55.00—

5c Blue (7). Block of Twenty-Four (4X6). Large margins, unusually Rich Color, few minor thin specks & light creases, otherwise Very Fine, Handsome Block ............... 66.00—

5c Blue (7). Large margins, tied by Mobile, Ala. pmk., matching "5" in Circle on cover "Via Tuscaloosa" to Courtland, forwarded with "Ford 10" and total "15" in Pencil, most unusual Rating, cover has minor tears at L. R. & faint stain but single Local Print Very Rare on Cover ............ E. III

5c Blue (7). Horiz. Pair, margins all around, tied by clear Blue Dublin pmk. on Captured Union Patriotic showing "Bayonet Charge at the Taking of Fort Donelson" in Blue, Rare & Beautiful, Very Fine (Photo) E. IX

5c Blue (7). Horiz. Pair, Gorgeous Color, margins all around, tied by clear Richmond, Va. Aug. 27 pmk. on Patriotic with 13 Star Flag in Red, Dietz Ty. 83b, Rare, Very Fine .................. (Photo) E. VII

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712 SC Blue (7). Horiz. Pair, clear to large margins, ms. cancels, clear Va. C. R. R. Cobham pmk. on fresh May 1863 cover to Richmond, V. F. (Photo) E. V

713 SC Blue (7). Vertical Pair, margins except just touched in U. R. Corner, tied by Vivid Green Chester C. H., S. C. pmk., Cover Turned but inside stamp missing, Dockett at L., Fine, Very Scarc e 55.00+

714 SC Blue (7). Horiz. Pair, margins touched at places, tied by clear 11 Bar Grid, clear matching Elizabethton, Tenn. pmk. in Double Circle, Colorful, Fine E. I

715 SC Blue (7). Horiz. Pair, Large Margins, Nice Impression, tied by clear Warrenton, Geo. pmk. on fresh Homemade Cover, Very Fine E. II

716 SC Blue (7). Horiz. Pair, margins all around, tied by clear Red Petersburg, Va. pmk. on cover to S. C., Very Fine 27.00+

717 SC Blue (7). Horiz. Pair just clear to large margins, tied by clear Columbus, Miss. pmk. on cover with “Headquarters Fourth Brig. Militia, Official Business”, Fine (Photo) E. VI

718 SC Blue (7). Two Horiz. Pairs, one Large Margins, other just in at T., tied by “Savannah, Ga. Paid” pmks. on cover to S. C., March 1863 usage, Scarce Double Rate, Fine—Very Fine E. III

719 SC Blue (7). Horiz. Strip of Ten, margins all around, six clear Blue Petersburg, Va. pmks., five tying stamps, on fresh 8½″x4″ Cover, trivial sealed tear in one, couple minor creases, trifle rubbed at far R., an unusually Attractive & Rare Cover E. VI

2c RED BROWN, 1863 ISSUE

720 ★ 2c Brown Red (8). Two Blocks, Distinct Shades, L. R. stamp of one, top stamps of other with Double Transfers, 2 stamps of each thins or creases, otherwise o. g., Extremely Fine 57.00+

721 ★ 2c Red Brown (8). Block of Thirty-Two, Huge Margins, Vivid Color, fresh, o. g., many showing Double Transfers, Gorgeous Block 220.00+

722 ★ 2c Red Brown (8). Ample to Huge Margins, Vivid Color, tied by Bold Richmond, Va. pmk. on fresh Homemade Cover, “OB” in ms., fresh, Very Fine (Photo) 100.00

723 ★ 2c Red Brown (8). Clear to Large margins, tied by clear Richmond pmk. on Local Cover, “Office Commr. of Taxes” in ms., cover faintly disclosed at B., otherwise Fine, signed Dietz (Photo) 100.00

724 ★ 2c Red Brown (8). Horiz. Strip of Five, Large Margins, except L. stamp has two small nicks at top, tied by clear “Richmond, Va. Oct. 26”, struck 3 times, on fresh Homemade Cover to Dixie, faint toned spots, otherwise Very Fine, Rare & Handsome Cover (Photo) 525.00

725 ★ 2c Brown Red, 10c Blue (8, 11). First margins all around, latter irregular margins, just touched at U. R., tied by clear “Richmond, Va. Sep. 8” pmks. in opposite corners of cover to Richmond, Fine, Letters of Ashbrook and Aug. Dietz & Articles by P. H. Ward, speculating about the rate, accompany this Extraordinary Cover (Photo)

10c TEN, 1863 ISSUE

726 ★ 10c Gray Blue TEN (9). Huge margins, Rich Color, small thin, Very Fine appearance (Photo) 70.00

727 ★ 10c Blue TEN (9). Large margins, Gorgeous Color, fresh, o. g., variety showing Top Scroll Broken, trivial tiny wrinkle, Very Fine (Photo) 70.00+

728 ★ 10c Blue TEN (9). Horiz. Strip of 3, Pos. K123-125, R. stamp showing Plate Crack margins to barely touched, o. g., small paper inclusion in center stamp, crease between first two, otherwise Fine (Photo) 250.00+
729 ★ 10c Blue TEN (9). Block, Pos. K11-12, 13-14, margins except barely touched at U. L., Vivid Color, fresh, o. g., Gorgeous Block, V. F. (Photo) 350.00
730 ★ 10c Blue TEN (9). Horiz. Strip of 4, Large Margins, Rich Color, o. g., first 3 with Double Transfers, Creases, Very Fine appearance, Attractive & Scarce .......................................................... (Photo) 300.00
731 ★ 10c Blue TEN (9). Zigzag Block of 4, Ample to Enormous Margins all around, sheet margin at R., Wonderful Color, fresh, full o. g., faint trace of crease in T. stamp, otherwise Very Fine, A Choice and Handsome Block .......................................................... (Photo) 300.00
732 ★ 10c Gray Blue TEN (9b). Vertical Block of Six Clear to Huge Margins except large nick in L. L. Corner, Wonderful Color, U. R. Stamp Shows Variety Frame Broken T. & B., Vertical ironed out crease at center, L. R. stamp has thin speck, otherwise Fine—Very Fine, Desirable Block (Photo) 500.00+
733 10c Milky Blue TEN (9). Huge margins, Sheet Margin at L., Clear Pollard, Ala. pmk., small thin, Extremely Fine appearance .... (Photo) 75.00
734 10c Blue TEN (9). Large margins, Gorgeous Color, tied by clear Richmond pmk. on small piece, a trifile toned, Very Fine .......... 60.00
735 ❂ 10c Gray Blue TEN (9). Clear to Huge Margins, Gorgeous Color, tied by clear Pollard, Ala. pmk. on fresh Homemade Cover, Very Fine (Photo) 110.00
736 ❂ 10c Bright Blue TEN (9). Huge margins, Vivid Color, tied by clear Shartottesville, Va. Apr. 6 1864 pmk. on neat folded letter, Very Fine, Ex Brooks .......................................................... (Photo) 110.00
737 ❂ 10c Blue TEN (9). Large margins except touched at B., Vivid Color, tied by Culpepper, C. H., Va. pmk., Fine .......................................................... (Photo) 110.00
738 ❂ 10c Blue TEN (9). Clear to Enormous Irregular margins all around, tied by Army Target, Pencil Return Address from 2nd Va. Cavalry, another Cover to same addressee with 3c Red (26) & Handsome Illustrated Corner Card, Fine .......................................................... 110.00+

10c FRAME LINE 1863 ISSUE

739 ❂ 10c Blue Frame Line (10). Large to Huge Margins, showing all or most of frame on all sides, Lovely Color, tied by clear Blue Richmond, Va. pmk., no date logo, on cover to Lunenburg, C. H., Va., Very Fine (Photo) 275.00
740 ❂ 10c Blue Frame Line (10). Lower Right Sheet Corner Copy, ample to Enormous margins all around showing full frame on 2 1/2 sides and small portion at T., tied by Blue Concord, N. C. pmk. on cover to Mt. Pleasant, barest trace of light toning, otherwise Very Fine .......................................................... (Photo) 275.00
741 ❂ 10c Blue Frame Line (10). Full margins showing Complete Frame on Three Sides, trace on other, tied by Clear Mobile, Ala. pmk. on cover with “Headquarters 22d Mississippi Regiment” Imprint, stamp very faint toning, otherwise Very Fine .......................................................... (Photo) 275.00+
742 ❂ 10c Blue Frame Line (10). Ample to Huge margins with full frame R. & B., tied by clear Mobile, Ala. Aug. 3 pmk. on 3c Red Star Die Entire (U27), Forwarded with 10c Blue (11) touched at R., tied by light Bainbridge, Ga. pmk., Rare Combination, Very Fine Cover .......................................................... 275.00+

10c BLUE, 1863-64 ISSUE

743 ★ 10c Blue (11). Collection of 26 Blocks of 4 all with full margins, incredible range of shades, many Very Scarce, a number of blocks are ex-Hind, Wickersham, few plated, some no gum or minor faults, mostly Very Fine, A Very Choice Collection ........................................................................... 195.00+
744 ★ 10c Blue (11, twelve, 12, six). Three Imp. Plate No. Strips of 6, all K & B, first is No. 1 & 2, latter No. 3, Large margins, some thins, creases, one stamp stained, Good—Very Fine .......................................................... 34.50+
745 ★++ 10c Blue (11). Bottom Imprint Plate No. (no. 1) Block of 12, “& Daly” erased from plate, Huge margins, part o.g., vert. crease between 3rd & 4th Rows, tiny natural flaws in two, faint toning, otherwise Very Fine ....... 22.50+
746 ★++ 10c Blue (11). Bottom Plate No. (no. 2) Block of 14, Huge Margins fresh, o.g., Very Fine ......................................................... 26.25+
747 ★++ 10c Greenish Blue (11). Bottom Plate No. (no. 1) Block of 14, Huge margins, fresh, o.g., light vert. crease between 3rd & 4th Rows, Very Fine 26.25+
748 ★++ 10c Blue (11). L. R. Sheet Corner Imprint Plate No. (no. 2) Block of 14, Clear to Huge margins, Archer & Day Impt. with lines thru “& Daly”, part o.g., tiny natural flaw in one, toned, otherwise Fine—Very Fine 26.25+
750 10c Blue (11). Two Lovely Shades, Large Margins, clear str. line Montpelier, Va. and Jackson, Miss. pmks., latter has tiny marginal thin, otherwise Very Fine, Handsome Pair ......................................................... 30.00
751 10c Blue (11, 12). Large margins, Red town pmks., Extremely Fine ......................................................... 25.00
752 10c Blue (11). Five Magnificent Shades, Enormous Margins, Superb ......................................................... 15.00+
753 10c Blue (11). Eight Rich Shades, Large Margins, Extremely Fine ......................................................... 24.00+
754 10c Blue (11). Eight Rich Shades, Large Margins, Extremely Fine ......................................................... 24.00+
755 10c Blue (11, six, 12, seven). Thirteen Rich Shades, Fine—Very Fine ......................................................... 39.00+
756 ★++ 10c Blue, Perforated (11d, 12e). Fresh, o.g., latter tiny natural creases & faint toning, otherwise Very Fine, Very Scarce centered ......................................................... 32.50
757 ★++ 10c Blue, Perforated (11d). Block fresh, o.g. signed “E. Stern”, barely visible toning, otherwise Very Fine, Ex Hind ......................................................... (Photo) 70.00+
758 ★++ 10c Dark Blue, Perforated (11d). Block, o.g., Fine, Very Scarce ......................................................... 70.00+
759 ★++ 10c Blue, Perforated (11d). B. Imprint (K. & B.) Plate No. (no. 1) Block of 12, centered, most unusual Dry Printing, o.g., strengthened by hinges, four stamps have light creases, otherwise Very Fine, A Handsome and Extremely Rare Block ......................................................... (Photo) 210.00+
760 ★++ 10c Milky Gray Blue (11). Huge margins, Perfectly Struck Blue Richmond, Va. May 17, 1863 pmk. on fresh Mourning Cover, a Gem, Superb, Confererate Mourning Covers are Very Rare ......................................................... E. IV
761 ★++ 10c Greenish Blue (11). Large margins, tied by clear Louisburg, N. C. pmk. on fresh Wallpaper cover with Beautiful Design in Red, Green & Brown, A Gorgeous Cover, Very Fine ......................................................... (Photo) 40.00
762 ★++ 10c Blue (11). Large margins, tied by clear Held for Postage in clear circle on small Pink Cover to Richmond, no flap, otherwise Very Fine, Very Rare marking ......................................................... (Photo) E. V
763 ★++ 10c Milky Blue (11). Huge to Enormous margins, 1" sheet margin at B., tied by clear Tullahoma, Ten. May 6, 1863 pmk. on fresh homemade cover, “Jeff Davis Side View” in ms. on selvedge in same hand as address, a Gem, Extremely Fine ......................................................... E. II
764 ★++ 10c Blue (11). Huge margins, tied by Red Petersburg, Va. pmk., Very Fine ......................................................... E. II
765 ★++ 10c Blue (11). Huge margins, tied by Newmarket, Va. pmk. on Captured Northern Patriotic showing Maj. Gen. Mc Clellan & overall scene of Zouaves Marching to Battle, faint marginal stains, a bit irregular at R, Attractive & Unusual Usage ......................................................... (Photo) E. VIII
766 ★++ 10c Blue (11). Margins all around, tied by Marietta, Geo. pmk. on Over-all Bank Advert. Cover, minor cover faults, Fine ......................................................... E. II
767 ★++ 10c Blue (11). Huge margins except barely in at T., tied by clear Taledega, Al. pmk. on cover made from Illustrated Church Certificate, Colorful & Attractive, Fine ......................................................... E. VI
768 ★++ 10c Blue (11). Huge margins, Magnificent Color, ms. cancel, clear Va. C. R. R. Cobham 10 Jun pmk. on fresh Homemade Cover to Richmond, Gem, Extremely Fine ......................................................... E. V
10c Blue (2). Huge margins, tied by clear Bristol, V. & T. R. R. pmk. on cover to So. Carolina, Very Fine, Scarce .................................................. (Photo) E. VI

10c Blue (11). Large Margins, tied by Tuscaloosa, Al. Cogwheel and by Meriden, Miss. pmk. on fresh cover to Tuscaloosa, Scarce, Very Fine ........ E. III

10c Blue (11). Huge margins, tied by Mobile, Al. pmk. and by Grid on Overall Commission Merchants Advert. Cover, Handsome, Very Fine ..... E. II

10c Blue (12). Large margins, tied by town pmk., over “Headquarters Middle Military Division, Official Business” Imprint, addressed to wife of General Terry, Very Fine .............................................. (Photo) E. II

10c Blue (11). Huge margins, tied by clear Richmond pmk. on cover with Office of the Commissioner of Taxes Imprint, Very Fine ........................................ (Photo) E. II

10c Milky Blue (11). Large margins, light crease before using, tied by Blue Louisa, C. H. Va. pmk. on Turned cover made from 3c Star Die Entire (U26), tied by clear “Richmond, Va. Mar. 30, 1861” pmk. Embossed Richmond Real Estate Ad on Flap, Rare, Very Fine Cover ........................................ E. IV

10c Blue (11). Huge margins, tied by Bold Cartersville, Geo. pmk. on fresh Wallpaper cover, unusually choice multicolor design, A Beauty, Very Fine (Photo) 40.00

10c Blue (11). U. R. Sheet Corner Copy, Roulettes on other sides, unusual Dry Printing, tied by clear Navasota, Tex. pmk. on Blue Enamelled Cover to Wheelock, “o. b.” in ms., Fine, Rare, Ex Brooks ...................................... (Photo) E. V

10c Blue (11). Margins except touched at R., tied by Richmond pmk. on 3c Red Star Die Entire (U26) with “C. S. A. P. O. Dept., O. B., Chief Clerk, P. O. Dept. Impt.” minor cover faults and somewhat aged, otherwise Fine, Scarce usage .......................................................... (Photo) E. V

10c Blue, Perforated (11d). Tied by Summerville, N. C. pmk. on Aug., 1864 Cover, Fine ................................................................................. 50.00

10c Blue (11, three). Single & Horiz. Pair, Large Margins, tied by clear Camden, S. C. pmks. on 6½"x4½" Entire, Single has light gum stain, otherwise Very Fine, Rare Rate .................................................. E. III


10c Blue (11, 12, two). First just in at B., latter Horiz. Pair, Huge Margins, tied by light Violet Augusta, Ga. pmks. on July, 1864 cover to Charleston, Rare Rate, Combination & Pmk., Fine ................................................................ 113.00

10c Blue (11, three, 12). Margins all around, tied by Shugulak (2) and Columbus, Miss. and Lawrenceville, Ga. pmks. on separate Cover, Fine-Very Fine ............................................................ E. III

10c Blue (11, three, 12). Margins all around, tied by town pmks., one in Red, on separate covers, Fine-Very Fine ........................................................................... E. II

10c Blue (11, four, 12, three). Huge to Gigantic Margins, Lovely Rich Colors, tied by clear town pmks. on separate covers, a Gorgeous Lot, Extremely Fine ........................................................................ E. V

10c Blue (11, four, 12, three). Tied by town pmks. to Six Homemade Covers, ind. Turned cover, forwarded with ms. “Due 10″, Unusual Dry Print, mostly Large margins, Fine-Very Fine .................................................. E. III

10c Blue (12). Three Horiz. Impt. Plate No. Strips of 6, Archer No. 3 with “& Daly” erased from plate, and K & B No. 3 & 4, latter with first two letters of Impt. cut off, large margins, o. g., minor gum creases, otherwise Very Fine .................................................. E. V

10c Blue (12). Bottom Plate No. (no. 4) Block of 12, Huge Margins, Interesting Printing Flaw in One, o.g., two light wrinkles, minor gum stains on two stamps otherwise Very Fine .......................... 24.00+

10c Dark Blue (12). B. Impt. Plate No. (no. 4) Block of 14, "Archer & Daly" and "rs", erased from plate, fresh, o.g., Very Fine ......................... 28.00+

10c Blue (12). B. Impt. Plate No. (no. 4) Block of 14, "Archer & Daly" and "rs" erased from plate, Vivid Color, Clear to Huge margins, fresh, Very Fine ........................................... 28.00+

10c Blue (12). Collection of Eighteen Blocks, full margins, Lovely Range of Shades, some scarce, a number ex Hind, Wickersham, some Plated, nearly all o.g., few trivial faults, mostly Very Fine, Choice Lot .................. 152.00+

10c Blue (12). Eight Rich Shades, Large Margins, Extremely Fine ............. 24.00+

10c Blue (12). Eight Rich Shades, Large Margins, Extremely Fine ............. 24.00+

10c Blue (12). Huge margins, tied by clear Red Greensborough, N. C., pmk. on fresh cover, Very Fine .................................................. 10.00+

10c Blue (12). Huge margins, Lovely Color, tied by clear Red Our Asheville, Va. pmk. on cover to Richmond, Very Fine, Ex Brown ......................... 10.00+

10c Blue (12). Huge margins, Gorgeous Color, tied by perfectly struck Social Circle, Geo. pmk. on flap of fresh homemade cover, A Gem, Extremely Fine ...................................................... 10.00+

10c Blue (12). Huge Margins, tied by Clear Red Social Circle, Geo. pmk. on fresh cover, Extremely Fine ................................................. E. I

10c Blue (12). Huge Margins, tied by Aiken, S. C. pmk. on fresh small Mourning Cover no flap, Very Fine, Scarce .............................................. E. II

10c Blue (12). Barely tied by Grenada, Miss. pmk., another clear strike on cover made from Le Remondie's Cough Elixir Label, A Beauty, Fine ............................................. E. II

10c Blue (12). Margins all around, tied by clear Grenada, Miss. pmk. on Envelope made from Carrollton, Miss. P. O. Ledger Sheet, Unusual, V. F. ..................... E. II

10c Deep Blue, Keating & Ball (12). Margins all around, tied by clear Blue Hillshoro, N. C. pmk. on Printed Envelope for Returns for Election of Governor, 1864, small sealed cover tear, Very Fine .................................. 15.00

10c Blue (12). Large margins, tied by clear Griffin, Ga. pmk. on 3c Red Star Die Entire (U27), stamp has tiny fault at U. L., otherwise fresh, V. F. ..................................................... E. II

10c Blue (12). Huge margins tied by clear Atlanta, Ga. pmk. on fresh Wallpaper Cover with Lovely Design in Brown and Blue, A Beautiful Cover, Extremely Fine ................................................. (Photo) 40.00

10c Blue (12). Large margins, tied by clear Greensborough, N. C. pmk. on Wallpaper Cover, long sealed cover tear, stamp Very Fine .......................... 40.00

10c Greenish Blue (12). Margins all around, tied by clear Charleston, S. C. pmk., Forwarded with 10c Bright Blue (12) tied by clear Blue Columbia, S. C. pmk. on Turned cover, inside is 10c Blue (11) tied by Blue Columbia pmk., most unusual Very Fine ............................................. E. III

10c Blue (12). Two copies, margins all around, tied by clear Richmond pmks. on separate covers, one with ms. "Office Comm. of Taxes", other with H. M. Bruce M. C., Very Fine ............................................. E. II

10c Blue, Greenish Blue (12. two). Tied by Socked on the nose Milledgeville, Ga. and Fayetteville, N. C. pmks. on fresh covers, Very Fine Pair .......................... 12.00

20c Green, 1863 ISSUE

20c Deep Green (13). Horiz. Pair, Pos. 35-36R, left stamp with Double 20, Huge margins, o.g., Extremely Fine .......................... 25.00

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810 ★ 20c Yellow Green (13). Horiz. strip of 3, Pos. 23-25L, Center stamp with Double 20, Clear to Enormous margins, o.g., Very Fine .......................... 30.00
811 ★ 20c Green (13, six). Incl. 2 horiz. pairs, Rich Shades, some minor Double Transfers, all but one o.g., Extremely Fine ........................................ 30.00
812 ★ 20c Green (13). Block, Pos. 13-14, 23-24L, L. R. stamp with Double 20 light horiz. crease in B. margin, tiny marginal gum stain, otherwise Extremely Fine .......................................................... 35.00
813 ★ 20c Dark Green, Deep Green (13). Blocks, Large Margins, fresh, o.g., Extremely Fine, Ex Hind ............................................................. 40.00
814 ★ 20c Green, Dark Green (13). Blocks, first o.g., latter on thick paper, Large Margins, fresh, Extremely Fine ........................................... 40.00
815 ★ 20c Deep Green, Light Green (13). Blocks, Large Margins, full o.g., Extremely Fine ............................................................. 40.00
816 ★ 20c Dark Green (13). B. Imprint Block of 8, Clear to Huge Margins, two tiny insect holes in B. margin, barely affecting Impt. otherwise Extremely Fine, Scarce & Pleasing Block .................................................. (Photo) 110.00+
817 ★ 20c Green (13). Three Blocks, Distinctly diff. shades, one stamp of each has tiny thin otherwise Extremely Fine ........................................ 60.00
818 ★ 20c Green (13). Four Blocks, incl. L. L. Sheet Corner, all diff. shades, one horiz. crease between pairs, others small fault in one stamp of each, otherwise Extremely Fine ........................................ 80.00
819 ★ 20c Green (13). B. Imprint Block of Thirty, two small Insect Holes in B. margins, one barely affecting Impt., light age toning, trivial creases or thin specks in five, otherwise Very Fine, Scarce and Handsome Block 220.00+
820 20c Green (13). Large margins, Rich Color, unusual Dry Print at B., tied by clear Woodstock pmk., Missent in str. line, on fresh cover to Williamsboro, N. C., fresh, Very Fine, Rare (Photo) 175.00
821 20c Green (13). Clear to Enormous Margins, Sheet Margin at T., Vivid Color, tied by Blue Columbia, S. C. pmk. on neat folded Printed S. C. Legislature Bill, Fine, Rare (Photo) 175.00
822 20c Green (13). Large irregular margins, tied by Bold Macon, Ga. pmk. on homemade cover to Richmond, Fine, with P. F. Certificate 175.00
823 20c Green (13). Huge margins except touched at L. R., Vivid Color, tied by clear Greensborough, Ga. pmk. on slightly aged cover to Ala., F. (Photo) 175.00
824 20c Green Diagonal Bisect (13c). Large margins, well tied by clear Selma, Ala. pmk. on cover to Talladega, O. B. in ms., on Turned cover with 10c Blue (12) Gigantic Margins, tied by Gainsville, Ala. pmk., opened to show both sides, Extremely Fine, Rare & Handsome (Photo) 275.00+
825 10c Blue, 20c Green (11, 13). First has large margins, latter faulty, tied with clear Blue Greensborough, N. C. pmk. on homemade Wrapper to Morgan town, stamps have tiny stains at T., Rare Combination, signed with 5 line opinion by Stanley Ashbrook (Photo) E. IX

1c ORANGE, 1862 ISSUE

826 ★ 1c Orange (14). Block, large margins, fresh, o.g., Extremely Fine (Photo) 90.00
827 ★ 1c Orange (14). Block, Huge Margins, o.g., Extremely Fine (Photo) 90.00
828 ★ 1c Orange (14). U. L. Sheet Corner Block, Huge to Enormous margins, fresh, o.g., B. pair has lt. horiz. crease, otherwise Extremely Fine (Photo) 90.00
829 ★ 1c Deep Orange (14a). Margins to barely touched, Magnificent Color & Impression, full o.g., pinpoint thin, otherwise Fine, A Very Rare Shade 90.00+
830 ★ 1c Deep Orange (14). U. R. Sheet Corner Horiz. Strip of Five, Clear to Enormous margins except center stamp touched at B., fresh, o.g., a Scarce & Handsome Piece, Very Fine (Photo) 100.00+
Confederate Collateral, 176 Reference Copies, mostly in Multiples, Engravings, Beautiful Title Page, etc., Interesting .......................... E. III

CONFEDERATE CURRENCY, Collection of 264 Diff., all Govt. Issues, values to $500.00, very few badly worn notes, mostly in Fine Circulated Condition, all in individual glassine mounts & Identified ........... Criswell 1602.00

CONFEDERATE USAGE OF U. S. STAMPS

Canton, Miss. 23 Jan. 1861 in Clear Circle, 3c Red (26). Tied by Bold Lyre, Independent State Usage, Spectacular & Rare, Very Fine (Photo) E. VIII

Mobile, Ala. May 22, 1861 in Clear Double Circle ties 3c Red (26). On fresh cover to New Orleans, Very Fine ............................................ E. II

Richmond, Va., May 14, 1861 in Bold Circle ties 3c Red (26). On neat folded cover to Lynchburg, Fine ................................................. E. III

Savannah, Ga. Mar. 30, 1861 pmk., 3c Red (26). Centered, few short perfs., tied by matching grid on cover with multicolor 7 Star Shield Label attached, used to N. Y., faint illegible oval Harndens Express Savannah, scarce usage to the North from the Confederacy, Attractive & V. F. cover E. VIII

Suffolk, Va. Jun. 14 Pmk. ties 3c Red (26). On Overall Multicolor 7 Star Flag Patriotic with "Jeff Davis Prest. Alexr. H. Stephens, Vice Prest." used two weeks after C. S. A. had taken over the Postal System to S. C. but stamp apparently recognized, Rare & Pleasing Cover (Photo) E. IX

C. S. A. P. O. D. Chief of The Appointment Bureau, Imprint on fresh 3c Red Star Die Entire, unused, Very Fine .............................................. E. III

PRisoner Letters

Approved Point Lookout, Md. J. N. Patterson, Capt. & Provost Marshal in clear Blue Oval, Point Lookout, Md. pmk., 3c Rose (65). Matching Target, and tied with 10c Blue (11) Clear to Large Margins, by clear Richmond, Va. pmk. on cover to Brownsburg, Va., By Flag of Truce Via Fortress Monroe in ms., Rare, Fine, Ex Gibson (Photo) E. IX

By Flag of Truce in ms., "Old Point Comfort, Va." in clear Double Circle, matching "Due 6" in circle on fresh Blue Cover to Ky., Very Fine .............. E. V

By Flag of Truce in ms., 3c Rose (65). Tied by Target, clear matching "Point Lookout, Md." pmk., tied with Confederate 10c Blue (12). Huge margins, Vivid Color, by indistinct Richmond, Va. pmk. on cover to Shady Grove, Va., Approved J. N. Patterson Capt. & Provost Marshal, Point Lookout, Md. in clear Huge Oval, Rare, Fine, with P. F. Certificate (Photo) E. IX


Prisoners Letter Fort Delaware, Del. Examined in clear Double Oval, 3c Rose (65). Tied by target, clear Delaware City, Del. pmk., V. F. (Photo) E. IV

Prisoner's Letter, Fort Delaware, Del. Examined in unusually clear circle, 3c Rose (65). Centered to L. L., tied by grids, clear Delaware City. Del," on cover to Virginia, Fresh, Very Fine Cover (Photo) E. IV


Prisoner's Letter Johnson's Island Examined in clear oval, 3c Rose (65). Centered to L. R., Sandusky, O. Duplex pmk. not tied, on fresh Feb., 1865 cover to Kentucky, Fine E. IV

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Prisoner’s Letter Johnson’s Island, O. Examined in Clear Oval, 3c Rose (65). Tied by Sandusky, O. Duplex, tiny age spot on stamp, otherwise Very Fine .................................. E. III

Prisoner’s Letter Com’y of Prisoner’s, Rock Island Barracks, Ill., Approved in clear Triple Circle, 3c Rose (65). Centered, Rock Island, Ill. 1864 Duplex pmk, Rare, Very Fine, Letter Enclosed ........................................ (Photo) E. VI

Prisoners Letter Examined in clear Octagonal Box 3c Rose (65). Tied by Bold Point Lookout, Md. Nov. 17, ’64 pmk., str. line Due, “By Way of Flag of Truce” in ms., on cover to N. C., trivial marginal cover tears, otherwise Very Fine ........................................ (Photo) E. VIII

Prisoner’s Letter Examined in clear Octagon, 3c Rose (65). Tied by Point Lookout, Md. Duplex on 1864 cover to N. C., Due 10 in str. line, a trifled aged, Fine .................................................. E. VI


R. I. Barracks Prisoners Letter Examined in slightly indistinct Blue Oval ties 2c Black (73). On 1c Blue Star Die Entire (U19). Also tied by Rock Island, Ill. Duplex, 1864 Docket at L., fresh, Fine, Very Rare, Ex Brown, Emerson ............................................. (Photo) E. VI

Via Flag of Truce in ms., 3c Rose (65). Pulled perfs. at T., tied by Blue 1864 Baltimore Duplex, 10c Blue (11). Huge margins, tied by clear Richmond, Va. pmk., on Prisoner’s Letter from Fortress Monroe to Little’s Mills, N. C., Handsome & Rare Cover ..................... (Photo) E. IX

10c Blue (11). Enormous margins, tied with 3c Rose (65). By clear Richmond, Va. pmk. on Prisoner’s Cover to Charlottesville, 3c has cork cancel, Point Lookout, Md. pmk., Prisoner’s Letter Examined in Octagon, “pr Flag of Truce” in ms., Fine ........................................ (Photo) E. IX


BLOCKADE COVERS


Wilmington, N. C. in Indistinct circle clear Ship, “Due 22” in ms., on folded July 4, 1863 letter from Liverpool to Petersburg, Va., stained, Very Good, Rare incoming Blockade cover .................................................. (Photo) E. IX

EXPRESS COVERS


Southern Express Co. Augusta, Ga. in clear Blue Double Circle, few letters off cover at T., ties 5c Green (I). Clear to large Irregular margins except touched at one point, on small fresh cover, Addressed c/o Southern Express, Petersburg, Va., Handsome & Very Rare .................. (Photo) E. IX

Southern Express Co., Richmond, Va. Aug. 16, 1865 in clear double circle, “Per Southern Express Company”, in ms. on cover to Big Lick Depot, Va., Very Fine .......................................................... (Photo) E. VI

HISTORICAL CONFEDERATE FRANKS AND AUTOGRAPHS


R. E. Lee Signature on Carte de Visite Photo, Lampkin & Co. Richmond Impt., Very Fine .......................................................... (Photo) E. VIII

R. E. Lee Frank as Lt. of Engineers, Red “City of Washington” pmk., matching “Free”, on neat folded 1835 Cover, Very Fine .......... (Photo) E. VIII


Mary C. Lee Signature on Carte de Visite Photo, rather crudely hand colored, Vannerson & Levy Richmond Impt., Fine, Scarce .................. E. III

Agency War Department Wilmington N. C. 15th June 1863 Heading on Printed Letter to Captain’s of Gov’t. Blockade Runners & signed by J. M. Seixas, minor marginal faults, Fine, Rare .................................................. E. IV

C. S. A. Post Office Forms Receipt from Staunton, Va. and Waybills from Brookhaven & Jackson, Miss., latter two with clear pmks., 1864 usage, all Printed on Oatmeal Paper, Very Fine .................................................. E. II

UNION COVERS

Miamville P. O. Camp Dennison, O. Jul. 8, 1863 in Bold Double Circle, Two Strikes, matching Due 3, on soldier’s letter to Indiana, Scarce, Very Fine .......................................................... (Photo) E. IV

3c Rose (65). Tied by Target matching Bold Miamiville P. O., Camp Dennison, O. Mar. 22, 1864 pmk. on fresh Yellow Cover, Very Fine .......... E. III


1c Buff (112). Horiz. Pair, tied by targets, Oxford, Ga., on cover to Alexander Stephens, V. P. of the C. S. A., Fine ......................... 29.50+

American Telegraph Co. Imprint in Red on cover with Apr. 16, 1861 Telegram from New Orleans to Philadelphia, Scarce usage to the North from the Confederacy, Fine .................................................. E. II

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