282nd SALE

UNITED STATES
POSTAGE and REVENUES

CONFEDERATE STATES
U.S. POSSESSIONS

AT PUBLIC AUCTION

Tuesday and Wednesday
JANUARY 26th and 27th, 1965
at 1:30 P.M.

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET  NEW YORK, N.Y. 10022
Tel.: Plaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1965 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1965 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
282nd SALE
JANUARY 26th and 27th, 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held January 26th, 27th, 1965, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>Lot</th>
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<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
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<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<td>E.XI</td>
<td>$250.00 to $350.00</td>
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<td>E.XIII</td>
<td>$500.00 to $750.00</td>
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<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E.XV</td>
<td>over $1000.00</td>
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**FIRST SESSION**  
**TUESDAY, JANUARY 26th, 1965 — 1:30 P.M.**

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**UNITED STATES**

**POSTMASTER'S PROVISIONALS**

| 1 | New Haven, Ct. 5c Dk. Carmine, Reprint of 1876, Unsigned (8XU1 Rep.). 13 copies stated to exist, faint toned spot, otherwise Very fine (Photo) | E. VI  |
| 2 | New Haven, Ct. 5c Red, Reprint of 1872, Unsigned (8XU1 Rep.). V.F. | E. V |
| 3 | New Haven, Ct. 5c Lilac, Reprint of 1923 (8XU1 Rep.). Only 8 made, Very Fine |  |
| 4 | New York 5c Black (9X1). Pos. 4, Double Transfer, large margins all around, sheet margin at T., minute margin tear, ms. mark on back, Extremely Fine appearance (Photo) | 190.00 |
| 5 | New York 5c Black (9X1). Pos. 30, margins to just touched, rich color, Fine | 190.00 |
| 6 | New York 5c Black (9X1). Pos. 33, huge margins to barely touched, light crease, Fine appearance (Photo) | 190.00 |
| 7 | New York 5c Black (9X1). Pos. 28, just clear all around, minute corner thin, Fine appearance (Photo) | 190.00 |
| 8 | New York 5c Black (9X1). Pos. 34, margins all around, filled in thins, Fine appearance | 190.00 |
| 9 | New York 5c Black (9X1). Pos. 12, large margins except barely in at R., Rich Color, tiny faint thin, Fine appearance | 190.00 |
| 10 | New York 5c Black (9X1). Vertical Pair, Pos. 2, 7, Both Major Double Transfers, clear to ample margins, neatly mended vertical crease, Rare and Handsome pair (Photo) | 1500.00 |
| 11 | New York 5c Black (9X1). Pos. 2, Big D. T. at B., margins except partly touched at T., Rich Color, Blue ms. "X", Fine (Photo) | 150.00 |
| 12 | New York 5c Black (9X1). Pos. 28, margins except just in at L., light Red ms. line, interior crease, Fine appearance | 90.00 |
| 13 | New York 5c Black (9X1). Pos. 29, Red Town & Blue ms. cancels, V. G. | 90.00 |
| 14 | New York 5c Black, No Signature (9X1c). Margins just clear, Blue, ms. lines, rebacked, Scarce | 175.00 |
| 15 | New York 5c Blue (9X1). Vertical Pair, Pos. 33, 38, clear to huge margins all around, Lovely Color, Blue ms. cancel and tied by Red N. Y. pmk. on cover to Ogdensburg, filing fold thru top stamp, other Very Fine, part of flap missing (Photo) | 300.00 |
| 16 | New York 5c Black, No Signature (9X1c). Horiz. Pair, clear to full margins all around, tied by ms cancel, Red "New York 5cts 25 Jul", matching "Paid" in arc, on cover to Towanda, Pa., L. stamp has small tear & vertical filing fold, other faint aging, otherwise Fine, Very Scarce (Photo) | 350.00 |

**LOTS ON VIEW FROM JANUARY 18th**

**OFFICES OPEN EVERY SATURDAY**

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<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>17</td>
<td>Providence, R. I. 5c Black (10X1). Pos. 7, large margins, Very Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>18</td>
<td>Providence, R. I. 5c Black (10X1). U. L. sheet corner copy, clear to huge margins, deep color, rare trace of crease, Fine appearance</td>
<td>50.00</td>
</tr>
<tr>
<td>19</td>
<td>Providence, R. I. 5c, 10c Black (10X1, eleven, 10X2). Cpl. sheet, horiz. crease between 2nd &amp; 3rd rows, vertical crease between 2nd &amp; 3rd rows, stamps Very Fine (Photo)</td>
<td>900.00</td>
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<tr>
<td>20</td>
<td>Providence, R. I. 10c Black (10X2). Clear to ample margins all around, Fine</td>
<td></td>
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<tr>
<td>21</td>
<td>Providence, R. I. 5c Black Reprint (10X1R). Horiz. Pair, Extremely Fine</td>
<td>185.00</td>
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<tr>
<td>22</td>
<td>Providence, R. I. 5c, 10c Black, Reprint (10X1R, eleven, 10X2R). Complete sheet, unusually clear impression, neatly sealed scissor cut at center, Fine appearance</td>
<td>165.00</td>
</tr>
<tr>
<td>23</td>
<td>St. Louis, Mo. 5c on Greenish, Ty. III (11X1). Large margins except just clear at B., almost invisible ms. cancel, unusually Rich Color &amp; Impression, an acceptable copy of this popular Rarity (Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>24</td>
<td>St. Louis, Mo. 10c Black on Greenish, Ty. III (11X2). Margins all around except tiny nicks in U. L. and L. L. corners, ms. cancels, small faults, Very Fine appearance</td>
<td>750.00</td>
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<tr>
<td>25</td>
<td>St. Louis, Mo. 10c on Gray Lilac (11X5). Huge margins L. &amp; B., cut in at T. &amp; R. ms. cancel, clear Red St. Louis, Mo. pmk. on bit aged folded Aug., 1847 cover to Galena, Ill. Very Good (Photo)</td>
<td>1000.00</td>
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**1847 ISSUE**

<table>
<thead>
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<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>26</td>
<td>5c Red Brown (1). Huge margins, Rich Color, faint crease, Extremely Fine appearance (Photo)</td>
<td>135.00</td>
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<tr>
<td>27</td>
<td>5c Red Brown (1). Huge margins to slightly in, lt. crease, V. G. appearance</td>
<td>135.00</td>
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<tr>
<td>28</td>
<td>5c Red Brown (1). Margins all around, Red Cancel, Very Fine (Photo)</td>
<td>40.00</td>
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<tr>
<td>29</td>
<td>5c Orange Brown (1). Clear margins all around, vivid color, pretty Blue grid, Fine (Photo)</td>
<td>50.00</td>
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<tr>
<td>30</td>
<td>5c Red Brown (1). Margins all around, Lovely Color, Blue Grid, small thin, Very Fine appearance (Photo)</td>
<td>45.00</td>
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<tr>
<td>31</td>
<td>10c Black (2). Margins all around, Lovely Color &amp; Impression, tiny thin specks, Very Fine appearance (Photo)</td>
<td>500.00</td>
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<tr>
<td>32</td>
<td>10c Black (2). Large to Enormous Margins, Lovely Color and Impression, pretty Orange grids, Very Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>33</td>
<td>10c Black (2). Pos. 31R1, “Post Office” Double Transfer, small faults, Fine appearance, Scarce (Photo)</td>
<td>250.00</td>
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**1851 ISSUE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>34</td>
<td>1c Blue Ty. Ia (6). Variety Curl in “C” of Cent, large margins to barely touched, Magnificent color, town pmk., A Lovely Copy of this Rare stamp (Photo)</td>
<td>300.00</td>
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<tr>
<td>35</td>
<td>1c Blue Ty. II, IV (7, 9). Margins to barely in, light creases, F.-V. F. appearance</td>
<td>80.00</td>
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<tr>
<td>36</td>
<td>1c Blue Ty. II, 3c Claret (7, 11). Margins except latter touched at B., Brilliant shades, first has minute thin, latter o.g., Fine</td>
<td>58.50</td>
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<td>37</td>
<td>1c Blue Ty. IV (9). Single, Horiz. Pair &amp; Strip of Three, cut into, tied by 1857 Chicago pmks. on two covers to Conn., Corner Cards, V. G.</td>
<td>96.50</td>
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<td>38</td>
<td>3c Brownish Carmine (11). Large margins, Vivid Color, full o.g., Extremely Fine</td>
<td>8.50</td>
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<tr>
<td>39</td>
<td>3c Brownish Carmine (11). Block, Pos. 67-8, 77-8R2L, margins to barely in, unusually vivid color, full o.g., somewhat wrinkled &amp; tiny tear in one stamp, Handsome Block</td>
<td>60.00</td>
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40 ★ 5c Red Brown (12). Margins except barely touched at T., Rich Color, o.g., faint crease, Fine appearance ........................................ (Photo) 550.00
41 5c Red Brown (12). Margins all around, town pmk., tiny tears, Very Fine appearance ........................................ 95.00
42 ★ 10c Green Ty. I (13). Large margins all around, Rich Color, full o.g., almost invisible paper pore, Extremely Fine ....................... (Photo) 800.00
43 ★ 10c Green Ty. III (15). Ample to Enormous Margins all around, pretty color, o.g., Very Fine ........................................ 120.00
44 10c Green Ty. IV (16). Pas. 3R1, Recut at T., large margins to barely touched, Magnificent color, very light cancel, Fine ............ (Photo) 170.00
45 ★ 12c Black (17). Lovely color & Impression, just clear to huge margins, full o.g., Very Fine ......................... (Photo) 130.00
46 12c Black Diagonal Bisect (17a). Portion of center missing, tied by Sacramento City, Cal. pmk., on cover to Ohio, also two covers with pairs of 3c Red (11), cut into, tied by San Francisco pmks., from same correspondence, Scarce ............... E. VII

1857 ISSUE

47 ★ 1c Blue Ty. I (18). O.g, Extremely Fine ........................................ (Photo) 85.00
48 ★ 3c Red Ty. I (25). Faint corner crease, Fine appearance ..................... 40.00
49 5c Brick Red Ty. I (27). Barest trace of ms. cancel, s.e. at L., minute thins, Fine appearance ........................................ 75.00
50 ★ 5c Brown Ty. I (29). Rich color, trivial perf. break, Fine appearance ..... 77.50
51 ★ 5c Orange Brown Ty. II (30). Faint trace of toning, Extremely F. (Photo) 40.00
52 ★ 5c Orange Brown Ty. II (30). Very fine, o.g. ....................................... 40.00
53 ★ 5c Orange Brown Ty. II (30). Lovely color, part o.g., tiny thins, Extremely Fine appearance ........................................ (Photo) 40.00
54 ★ 5c Orange Brown Ty. II (30). Gorgeous Color, pinpoint thin speck, Very Fine appearance ........................................ 40.00
55 ★ 5c Deep Orange Brown Ty. II (30). Full o.g., Fine .............................. (Photo) 40.00
56 ★ 5c Brown Ty. II (30A). Very Fine ........................................ (Photo) 42.50
57 ★ 5c Brown, 12c Black (30A, 36). Small faults, o.g., Fine appearance ...... 67.50
58 ★ 10c Green Ty. II (32). O.g., faults ........................................ 95.00
59 ★ 10c Green Ty. V (35). A Gem, o.g., Extremely Fine (Photo) 16.00
60 ★ 24c Gray Lilac (37a). Full o.g., Fine ........................................ (Photo) 48.50
61 ★ 24c Gray Lilac (37a). Lovely Color, Very Fine .................................. 48.50
62 ★ 30c Orange (38). Rich Color, part o.g., Very Good ............................ 50.00
63 ★ 90c Blue (39). Part o.g., minute thin speck, Very Fine appearance (Photo) 175.00

1857 REPRINTS

64 ★ 1c Bright Blue Reprint (40). Tips of couple perfs. a trifle nibbed, otherwise Extremely Fine ........................................ (Photo) 67.50
65 ★ 3c Scarlet Reprint (41). Tips of few perfs. a trifle blunted, Extremely Fine (Photo) 225.00
66 ★ 5c Orange Brown Reprint (42). Fine ........................................ (Photo) 85.00
67 ★ 10c Blue Green Reprint (43). Tips of few perfs a trifle blunted, otherwise Extremely Fine ........................................ (Photo) 150.00
68 ★ 12c Greenish Black Reprint (44). Centered bit to R., Very Fine (Photo) 185.00
69 ★ 24c Blackish Violet Reprint (45). Tiny tear, couple clipped perfs., V.F. appearance ........................................ (Photo) 200.00
70 ★ 30c Yellow Orange Reprint (46). Very Good (Photo) 285.00
71 ★ 90c Deep Blue Reprint (47). Perfs. trimmed at L.R., otherwise V.F. (Photo) 350.00
1861 ISSUE

72 ★ 3c Brown Rose August (56). Magnificent Gem, o. g., Superb (Photo) 75.00
73 ★ 10c Dark Green August (58). Vivid color, full o. g., one very slight short perf., rarest trace of gum crease, otherwise Very Fine, A Lovely copy of this Rare stamp (Photo) 500.00
74 S 1c-90c 1861 Issue, Ty. B “Specimen” Opt. (63S-78S). Cpl. set, mostly o. g., couple small faults, Good-Fine (Photo) 65.00
75 ★ 1c Blue, Ultramarine (63, 63a). Rich shades, o. g., Very Fine (Photo) 30.50
76 ★ 3c Pink (64). Wonderful Color, very light vert. crease, Fine appearance (Photo) 400.00
77 ★ 3c Pink (64). Beautiful color, o. g., light crease and minute tear, Fine appearance (Photo) 400.00
78 ★ 3c Lake (66). Fine, o. g. (Photo) 175.00
79 ★ 5c Buff (67). Rich Color, part o. g., small discoloration at L. R., otherwise Fine (Photo) 350.00
80 ★ 5c Buff (67). Tiny tears, Fine appearance (Photo) 350.00
81 5c Buff, 10c Green (67, 68). Rich Colors, tied by Red Grids, first by Red French Paquebot, Red “New York Paid 12”, on portion of front only to France, Fine (Photo) 51.00
82 5c-30c 1861-63 Issues (67, 69, two, 71, two, 76, two, 77, 78, three). Mostly small faults, Fine appearance 127.75
83 ★ 10c Green (68). Vivid Color, o. g., Very Fine 13.50
84 ★ 2c-10c 1861-66 Issues (68, 73, 76). Very Good-Fine 45.00
85 ★ 12c Black (69). Large part o. g., Very Fine (Photo) 25.00
86 ★ 12c Intense Black (69). Lovely color, o. g., couple nibbed perfs., Fine appearance 26.00
87 ★ 24c Brown Lilac (70a). Minute crease, Extremely Fine appearance (Photo) 80.00
88 ★ 24c Red Lilac (70). Rich Color, reperf at R., otherwise V. F. (Photo) 80.00
89 ★ 30c Orange (71). Fresh, o. g., Fine (Photo) 40.00
90 ★ 30c Orange (71). Tiny paper spot, otherwise Fine (Photo) 40.00
91 ★ 90c Blue (72). Magnificent Color, fresh, full o. g., despite pinpoint thin speck a wonderful copy (Photo) 110.00
92 ★ 3c Scarlet (74). Centered, o. g., couple very slightly nibbed perfs., otherwise Extremely Fine (Photo) 375.00
93 ★ 5c Red Brown (75). Vivid Color, o. g., Fine (Photo) 80.00
94 ★ 5c Red Brown (75). Centered, part o. g., few short perfs., otherwise V. F. 80.00
95 ★ 5c Brown (76). Magnificent Color, Fine 18.50
96 ★ 5c Brown, 15c Black (76, 77). Faults, Fine appearance 66.00
97 ★ 15c Black (77). Just Fine 47.50
98 ★ 24c Lilac (78). Lovely Color, Very Fine, o. g. 21.00

1867 GRILLS

99 ★ 3c Rose Grilled All Over (79). Rich Color, perfs. almost entirely present, an Unusually Fine copy of this Rare stamp (Photo) 425.00
100 ★ 3c Rose C. Grill (83). Large margins, nice color, o. g., short corner perf., otherwise Extremely Fine (Photo) 100.00
101 ★ 3c Rose C. Grill (83). Fresh, o. g., Very Good (Photo) 100.00
102 ★ 1c Blue E. Grill (86). Fresh, o. g., Fine (Photo) 42.50
103 ★ 1c Blue, 2c Black E. Grill (86, 87). First o. g., light crease, latter tiny tear, Very Good-Fine appearance 66.00
104 ★ 3c Rose E. Grill (88). O. g., Extremely Fine 9.00
105 ★ 10c Green E. Grill (89). Rich Color, Fine (Photo) 67.50
106 ★ 10c Green E. Grill (89). Fine (Photo) 67.50
107 ★ 15c Black E. Grill (91). Fresh, full o. g., Fine ........................................ (Photo) 225.00
108 ★ 1c Blue F. Grill (92). Very Fine ................................................................. (Photo) 25.00
109 ★ 1c Blue F. Grill (92). Bent corner perf., o. g., Fine ................................. 25.00
110 ★ 5c Brown F. Grill (93). Fresh, o. g., Lovely Color, Fine ........................ (Photo) 150.00
111 ★ 5c Brown F. Grill (95). Fine, o. g. ......................................................... (Photo) 150.00
112 ★ 5c Brown F. Grill (95). Fresh, o. g., tiny fault in grill, Fine appearance (Photo) 150.00
113 ★ 10c Green F. Grill (96). Rich Color, part o. g., Very Fine .................... (Photo) 35.00
114 ★ 12c Black F. Grill (97). Faint toning, Very Good ................................... 37.50
115 ★ 15c Black F. Grill (98). Part o. g., minute margin break, Extremely Fine appearance .................................................. (Photo) 40.00
116 ★ 24c Gray Lilac F. Grill (99). Centered, Vivid Color, full o. g., despite trivial sealed perf. break a Magnificent Copy .................................................. (Photo) 130.00
117 ★ 30c Orange F. Grill (100). Centered, a trifle soiled, tiny rubbed spot, Very Fine appearance .................................................. (Photo) 125.00
118 ★ 90c Blue F. Grill (101). Vivid Color, o. g., light horiz. crease, Fine appearance .................................................. (Photo) 275.00

1861 REISSUES

119 ★ 1c Blue Reissue (102). Large part o. g., Very Fine ................................ (Photo) 60.00
120 ★ 2c Black Reissue (103). Huge margins, part o. g., pinpoint thin, Extremely Fine appearance .................................................. (Photo) 180.00
121 ★ 3c Brown Red Reissue (104). Very Fine, o. g. ........................................ (Photo) 265.00
122 ★ 5c Light Brown Reissue (105). O. g., couple slightly nibbed perfs., otherwise Extremely Fine .................................................. (Photo) 185.00
123 ★ 10c Green Reissue (106). Extremely Fine, o. g. ....................................... (Photo) 200.00
124 ★ 12c Black Reissue (107). Minute thin, otherwise Extremely Fine, o. g. (Photo) 275.00
125 ★ 15c Black Reissue (108). Minute thins, o. g., Very Fine appearance (Photo) 225.00
126 ★ 24c Deep Violet Reissue (109). O. g., couple slightly nibbed perfs., otherwise Extremely Fine .................................................. (Photo) 250.00
127 ★ 30c Brownish Orange Reissue (110). O. g., few nibbed perfs., otherwise Fine .................................................. (Photo) 400.00
128 ★ 90c Blue Reissue (111). O. g., pulled perf. at T., otherwise V. F. (Photo) 425.00

1869 PICTORIAL ISSUE

129 ★ 1c Buff (112). Vivid Color, fresh, o. g., Very Fine ........................................ (Photo) 27.50
130 1c–24c Pictorials (112, 113, 114, two, 116, 117, three, 119, 120). Several have minor creases, Good–Fine .................................. 134.80
131 ★ 2c Brown, 3c Ultramarine (113, 114). Latter o. g., Very Fine .................. 25.00
132 ★ 6c Ultramarine (115). Vivid Color, perfs. just touch at R., Fine ............. 42.50
133 ★ 6c Ultramarine (115). Tiny pink spot, pinpoint thin, o. g., Extremely Fine appearance .................................................. 42.50
134 ★ 6c Ultramarine (115). Block, vivid color, full o. g., creases, Fine appearance .................................................. (Photo) 325.00
135 ★ 10c Yellow (116). Faint trace of thin, Fine appearance .......................... 47.50
136 ★ 12c Green (117). Large margins, Extremely Fine ........................................ (Photo) 45.00
137 15c Brown & Blue Ty. I (118). Unusually Brilliant Colors, V. F. (Photo) 50.00
138 15c Brown & Blue Ty. I (118). Faint trace of ms. cancel, light crease, Fine appearance .................................................. 50.00
139 ★ 15c Brown & Blue Ty. II (119). Brilliant Vivid Colors, o. g., Fine ................ 50.00
140 15c Brown & Blue Ty. II (119). Unframed grid cancel, Very Fine ............... 15.00
141 ★ 24c Green & Violet (120). Magnificent Colors, Very Fine ................. (Photo) 115.00

--- 7 ---
24c Green & Violet (120). Rich Colors, Extremely Fine .......... (Photo) 50.00

30c Blue & Carmine (121). Gorgeous colors, pink handstamp on back barely shows thru, otherwise Very Fine ........ (Photo) 135.00

30c Blue & Carmine (121). Rich Colors, Very Fine .......... (Photo) 32.50

90c Carmine & Black (122). Wonderful Colors, large part o.g., Very Fine (Photo) 325.00

90c Carmine & Black (122). Lovely Colors, light cancel, Very Fine (Photo) 150.00

1869 REISSUES

1c Buff Reissue (123). O.g., Extremely Fine ................. (Photo) 42.50

2c Brown Reissue (124). O.g., couple slightly nibbed perfs., otherwise Extremely Fine ............ (Photo) 40.00

3c Blue Reissue (125). O.g couple slightly nibbed perfs. otherwise Extremely Fine .......... (Photo) 285.00

6c Blue Reissue (126). O.g., Extremely Fine ............... (Photo) 110.00

10c Yellow Reissue (127). O.g, one slightly nibbed perf., otherwise Extremely Fine .......... (Photo) 120.00

12c Green Reissue (128). Centered, o.g., tiny corner perf. break, otherwise Extremely Fine .......... (Photo) 82.50

15c Brown & Blue, Ty. III Reissue (129). Extremely Fine, o.g. (Photo) 160.00

24c Green & Violet Reissue (130). O.g., Extremely Fine .......... (Photo) 115.00

30c Blue & Carmine Reissue (131). Vivid Colors, o.g., Extremely Fine (Photo) 175.00

90c Carmine & Black Reissue (132). Brilliant Colors, o.g., V.F. (Photo) 350.00

1c Buff Reissue (133). O.g., Extremely Fine ............... (Photo) 20.00

1c Buff Reissue (133a). Barest trace of pinpoint thin speck, otherwise Extremely Fine .......... 18.50

BANKNOTE ISSUES

1c Ultramarine Grill (134). Very Fine, o.g. ..................... (Photo) 40.00

2c Brown, 3c Green Grills (135, 136). First o.g., latter Split Grill, Very Good 53.00

6c Carmine Grill (137). Cracked gum, otherwise Very Fine .......... (Photo) 110.00

6c Carmine Grill (137). Strong grill, Lt. corner crease, Extremely Fine appearance .......... (Photo) 110.00

7c Vermilion Grill (138). Part o.g., strong grill, Fine .......... (Photo) 95.00

7c Vermilion Grill (138). Centered to top, Fine .......... (Photo) 95.00

10c Brown Grill (139). Strong Grill, o.g., Rich Color, perfs. just touch at T. (Photo) 165.00

15c Orange Grill (141). Vivid Color, o.g., Very Fine .......... (Photo) 110.00

30c Black Grill (143). Rich Color, full o.g., few faint grill points only, perfs. barely in at B., Fresh .......... (Photo) 285.00

30c Black Grill (143). Barest trace of thin tiny, otherwise Fine (Photo) 285.00

1c-3c 1870 Issue (145-147). 2c has s.e., Fine–Very Fine .......... 19.00

1c-6c 1870-73 Issues (145, 147, 148, 156, 158, 159). Couple tiny faults, G.-F. 64.50

1c-10c 1870-75 Issues (146, 156, 161, 178). All but one o.g., minor faults, Fine appearance .......... 46.50

3c Green, Double Impression (147b). Over 1mm separation, unusually clear impressions, perfs. slightly in at T., Pinhole, Attractive Example of this Rarity, Ex Hind, listed but unpriced in Scott (Photo) 120.00

6c Carmine (148). Centered to left, Fine .......... (Photo) 22.50

6c Carmine (148). O.g., Very Good .......... (Photo) 22.50

7c Vermilion (149). Large part o.g., one short perf., otherwise Fine .......... (Photo) 32.50

10c Brown (150). Fresh, Fine .......... (Photo) 26.50
<table>
<thead>
<tr>
<th>Stamp Code</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>177 ★</td>
<td>12c Violet (151). Nice color, Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>178 ★</td>
<td>12c Violet (151). Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>179 ★</td>
<td>15c Orange (152). Very Fine</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>180 ★</td>
<td>15c Bright Orange (152). Lovely color, o.g., Fine</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>181 ★</td>
<td>24c Bright Purple (153). Vivid color, centered slightly to R, V.F.</td>
<td>(Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>182 ★</td>
<td>24c Bright Purple (153). Vivid color, large part o.g., Fine</td>
<td>(Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>183 ★</td>
<td>24c Purple, 90c Carmine (153, 155, two). Minor faults, F.-V.F. appearance</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>184 ★</td>
<td>90c Carmine (155). Very Good, o.g.</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>185 ★</td>
<td>1c-3c 1873 Issue (156-158). O.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>16.50</td>
</tr>
<tr>
<td>186 ★</td>
<td>2c Brown Vertical Bisect (157e). Well tied with attached whole copy by B. &amp; Lancaster N. H. R.R. pmk. on cover to Manchester, ms. &quot;Whitefield Oct 22, 1875&quot; at L., tiny sealed cover tear at T., otherwise Fine, listed but unpriced in Scott</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>187 ★</td>
<td>6c-15c 1873 Issue (159, 161, 163). Fresh, o.g., tiny faults, F.-V.F. appearance</td>
<td>(Photo)</td>
<td>93.50</td>
</tr>
<tr>
<td>188 ★</td>
<td>7c Vermillion (160). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>38.50</td>
</tr>
<tr>
<td>189 ★</td>
<td>7c Vermillion (160). O.g., few nibbed perfs., otherwise Very Fine</td>
<td>(Photo)</td>
<td>38.50</td>
</tr>
<tr>
<td>190 ★</td>
<td>12c Blackish Violet (162). Fresh, Fine</td>
<td>(Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>191 ★</td>
<td>12c Blackish Violet (162). Rich Color, Fine</td>
<td>(Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>192 ★</td>
<td>30c Gray Black (165). Few slightly blunt perfs., otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>193 ★</td>
<td>90c Rose Carmine (166). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>194 ★</td>
<td>90c Rose Carmine (166). Lovely color, fresh, Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>195 ★</td>
<td>90c Rose Carmine (166). Two rich shades, light cancels, Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>196 ★</td>
<td>2c Vermillion (178). Block, Jumbo Margins, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>197 ★</td>
<td>5c Blue (179). Very Fine, o.g.</td>
<td>(Photo)</td>
<td>15.00</td>
</tr>
<tr>
<td>198 ★</td>
<td>5c Blue (179). Block, fresh, o.g., one stamp has tiny spot, F.-V.F.</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>199 ★</td>
<td>1c Blue (182). Block, o.g., Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>200 ★</td>
<td>1c-15c 1879 Issue (182-183, 186, 189). O.g., small faults, F.-V.F. appearance</td>
<td>(Photo)</td>
<td>66.50</td>
</tr>
<tr>
<td>201 ★</td>
<td>2c Vermillion, 3c Green (183, 184). Blocks, one 3c has tiny thin, otherwise o.g., Very Fine</td>
<td>(Photo)</td>
<td>31.00</td>
</tr>
<tr>
<td>202 ★</td>
<td>1c-10c 1879-87 Issues (184, 206, 207, 209, 211, 214). Mostly V.F., o.g.</td>
<td>(Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>203 ★</td>
<td>5c Blue (185). Fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>18.50</td>
</tr>
<tr>
<td>204 ★</td>
<td>6c Brown Rose (186). Block, part o.g., Fine</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>205 ★</td>
<td>10c Brown (187). Part o.g., centered well to U.R., thins</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>206 ★</td>
<td>10c Brown (188). Fine, o.g.</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>207 ★</td>
<td>10c Brown (188). Block, o.g., tiny thin in one, otherwise F.-V.F.</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>208 ★</td>
<td>15c Red Orange (189). Block, o.g., Very Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>209 ★</td>
<td>30c Full Black (190). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>210 ★</td>
<td>30c Full Black (190). Block, Wonderful Color, o.g., Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>211 ★</td>
<td>90c Carmine (191). Fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>212 ★</td>
<td>90c Carmine (191). Block, part o.g., tiny sealed tear in one, otherwise Fine-Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>213 ★</td>
<td>5c Gray Brown (205). Block, fresh, o.g., faint bend in two, a bit reinforced, otherwise Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>214 ★</td>
<td>5c Gray Brown Special Printing (205C). Extremely Fine, with P. F. Certificate, Very Rare</td>
<td>(Photo)</td>
<td>1500.00</td>
</tr>
<tr>
<td>215 ★</td>
<td>1c-10c 1881-88 Issues (Betw. 205-215). Ten stamps, mostly diff., o.g., minor faults, Fine-Very Fine appearance</td>
<td>(Photo)</td>
<td>68.25</td>
</tr>
<tr>
<td>216 ★</td>
<td>5c Brown, 5c Indigo (205, 216). Very Fine, o.g.</td>
<td>(Photo)</td>
<td>16.50</td>
</tr>
<tr>
<td>217 ★</td>
<td>1c Blue, 3c Green (206, 207, 212). Block, o.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>44.50</td>
</tr>
<tr>
<td>218 ★</td>
<td>6c Brown Red (208a). Block, fresh, o.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
</tbody>
</table>
219 ★ 6c Brown Red (208a). Rich color, o.g., Very Fine .................................. (Photo) 20.00
220 ★ 2c–10c 1882–83 Issues (209, 210, 213). Blocks, one 10c has small thin, other-
wise o.g., Fine–Very Fine ................................................................. 52.50
221 ★ 2c Pale Red Brown Special Printing (211B). Fresh, o.g., Extremely Fine (Photo) 90.00
222 ★ 3c Vermilion (214). Block, o.g., Very Fine ........................................... 60.00
223 ★ 3c Vermilion Diagonal Bisect (214 var.). Well tied by clear Nanapashemet,
Mass. pmk. on folded wrapper, almost invisible cover bend thru stamp, other-
wise Fine ............................ (Photo) 23.00
224 ★ 4c Carmine (215). Block, unusual deep shade, Fine–Very Fine .................. 30.00
225 ★ 5c Indigo (216). Block, o.g., pinpoint thin specks in one, otherwise F–V. F. 32.50
226 ★ 30c Orange Brown (217). Two shades, o.g., tiny thins, V. F. appearance 45.00
227 ★ 30c Orange Brown (217). Block, o.g., Very Fine ...................................... (Photo) 100.00
228 ★ 90c Purple (218). Magnificent Color, full o.g., Extremely Fine (Photo) 67.50
229 ★ 90c Purple (218). Large part o.f.g., few nibbed perfs at T., otherwise V. F. 67.50
230 ★ 90c Purple (218). Block, Magnificent Color, o.g., Extremely Fine (Photo) 300.00

1890 ISSUE

231 ★ 1c–90c 1890 Issue (219–229). Extra shades of 1c, 2c, 8c, 2c with caps on L. and
on both 2’s, some small thins, Good–Very Fine set .................................. 121.75
232 ★ 1c–3c 1890 Issue (219, 220, 221). Blocks, first is Top Plate No. Block of 8,
Fine–Very Fine .......................................................................................... 35.50
233 ★ 1c–2c 1890–1895, Imperforates (219 var., 219D var., 220 var., 264 var.).
Horiz. pairs, first has gum creases, 2c lake no gum, 2c carmine tiny stain,
last thin, Good–Very Fine ........................................................................... 76.50
234 ★ 3c Purple, Imperforate (221 var.). Horiz. Pair, Extremely Fine (Photo) 40.00
235 ★ 4c Dark Brown, Imperforate (222 var.). Horiz. Pair, Extremely Fine (Photo) 45.00
236 ★ 4c Dark Brown, 5c Chocolate (222–223). Blocks, Fine–Very Fine ................. 45.00
237 ★ 5c Chocolate, Imperforate (223 var.). Horiz. Pair, Extremely Fine (Photo) 45.00
238 ★ 6c Brown Red, Imperforate (224 var.). Horiz. Pair, Extremely Fine (Photo) 45.00
239 ★ 6c Brown Red, 8c Lilac (224, 225). Blocks, one of each has tiny thin, other-
wise Fine–Very Fine .................................................................................... 37.50
240 ★ 10c Green, Imperforate (226 var.). Horiz. Pair, faint natural crease, other-
wise Extremely Fine (Photo) ........................................................................ 50.00
241 ★ 10c Green (226). Block, minute thin in one, otherwise Very Fine .................. 50.00
242 ★ 15c Indigo, Imperforate (227 var.). Horiz. Pair, Extremely Fine (Photo) 65.00
243 ★ 15c Indigo (227). Block, Very Fine .................................................................. 60.00
244 ★ 30c Black, Imperforate (228 var.). Horiz. Pair, a trifle toned, Very Fine (Photo) 145.00
245 ★ 30c Black (228). Block, Very Good–Very Fine ............................................. 95.00
246 ★ 90c Orange Imperforate (229 Var.). Horiz. Pair, crackled gum, Ex-
tremely Fine ........................................................ (Photo) 240.00
247 ★ 90c Orange (229). Block, Very Fine ......................................................... (Photo) 140.00

COLUMBIAN ISSUE

248 ★ 1c, 2c Columbian (230, 231). Blocks, Very Fine ........................................ 18.50
249 ★ 1c–10c Columbian (230–237). Very Fine ....................................................... 41.85
250 ★ 1c–30c Columbian (Betw. 230–239). Eight diff., some thins, Good–Very Fine 67.35
251 ★ 3c Columbian (232). Block, mint, Very Fine .............................................. 20.00
252 ★ 3c, 4c Columbian (232, 233). Blocks, Very Good–Very Fine ................. 46.50
253 ★ 4c Columbian (233). Block, Vivid Color, Very Fine .................................. 26.50
1894-1895 ISSUES

266 ★ 1c-15c 1894 Issue (Betw. 246-259). 12 diff., few small faults, Good-V. F. 64.15
267 ★ 1c, 2c 1894 Issue (246-249). Blocks, Fine-Very Fine 39.25
268 ★ 2c Carmine Ty. II (251). Block, Fine 42.50
269 ★ 3c Purple, 4c Dark Brown (253, 254). Blocks, Fine-Very Fine 41.50
270 ★ 5c Chocolate Imperforate (255 var.). Horiz. pair, cracked gum, otherwise Extremely Fine (Photo) 60.00
271 ★ 5c Chocolate, 8c Violet Brown (255, 257). Blocks, Very Fine 38.50
272 ★ 6c Dull Brown (256). Block, Very Fine 25.00
273 ★ 10c Green (258). Block, minute thin in one, otherwise Very Fine 47.50
274 ★ 6c Dull Brown, 10c Green (258, 271). Blocks, mint, lt. creases in four stamps, others Very Good 71.00
275 ★ 15c Dark Blue (259). L. Arrow Block, one stamp has tear, otherwise V. F. 80.00
276 ★ 50c Orange (260). Block, Regummed, one has pinhole, otherwise V. F. 80.00
277 ★ $1.00 Black Ty. I (261). Small thin, Fine appearance 62.50
278 ★ $1.00 Black Ty. I (261). Block, Fine (Photo) 275.00
279 ★ $1.00 Black Ty. II (261A). Very Fine (Photo) 82.50
280 ★ $2.00 Dark Blue (262). Extremely Fine (Photo) 100.00
281 ★ $2.00 Dark Blue (262). Very Good 100.00
282 ★ $5.00 Dark Green (263). S. e. at top, Fine (Photo) 185.00
283 ★ 1c-15c 1895 Issue (264-275). Extra shades of 1c, 3c-5c, 8c, 2c Ty. II, III in pair, few minor faults, others Mostly Fine-V. F. 75.95
284 ★ 1c-4c 1895 Issue (264, 265, 268, 269). Blocks, Fine-Very Fine 34.75
285 ★ 2c Carmine Ty. III, Imperforate (267 var.). Horiz. Pair, Very Fine 25.00
286 ★ 3c Purple Imperforate (268 var.). Horiz. Pair, Very Fine (Photo) 40.00
287 ★ 4c Dark Brown, Imperforate (269). Horiz. Pair, Very Fine (Photo) 40.00
288 ★ 5c Chocolate, 6c Claret Brown (270, 271). Blocks, Fine-Very Fine 36.50
289 ★ 6c Claret Brown, Imperforate (272 var.). Horiz. Pair, Extremely Fine (Photo) 45.00
290 ★ 8c Violet Brown, Imperforate (272 var.). Horiz. Pair, trivial natural crease in margin of one, otherwise Extremely Fine (Photo) 45.00
291 ★ 8c Violet Brown, 10c Dark Green (272, 273). Blocks, Fine-Very Fine 33.50
292 ★ 10c Dark Green, Imperforate (273 var.). Horiz. Pair, minute thins, V. F. appearance 45.00
293 ★ 15c Dark Blue, Imperforate (274 var.). Horiz. Pair, Very Fine (Photo) 110.00
294 ★ 15c Dark Blue (274). Block, Very Fine (Photo) 62.50
295 ★ 50c Orange (275). Very Fine 21.00
296 ★ 50c Red Orange (275a). Extremely Fine (Photo) 22.00
297 ★ 50c Red Orange, Imperforate (275a var.). Horiz. Pair, Extremely Fine (Photo) 150.00
298 ★ 50c Red Orange (275a). Block, Very Fine (Photo) 100.00
299 ★ $1.00 Black Ty. I (276). Fine .................................. (Photo) 48.50
300 ★ $1.00 Black Ty. I, Imperforate (276 var.). Horiz. Pair, Extremely Fine (Photo) 170.00
301 ★ $1.00 Black Ty. I (276). Block, Wonderful Color, Very Fine .... (Photo) 225.00
302 ★ $1.00 Black Ty. II (276A). Fine .................................. (Photo) 115.00
303 ★ $2.00 Dark Blue (277). Extremely Fine .... (Photo) 65.00
304 ★ $2.00 Dark Blue (277). Block, Rich Color, Very Fine ...... (Photo) 325.00
305 ★ $5.00 Dark Green (278). Extremely Fine .................. (Photo) 150.00
306 ★ $5.00 Dark Green (278). Block, gum disturbed by patented mount, otherwise Very Fine .... (Photo) 850.00
307 ★ 1c-15c 1898 Issue (279-284). 15 stamps, extra shades of most values, few minor thins, Good–Very Fine .... (Photo) 64.35
308 ★ 1c-6c 1898 Issue (279-282). Blocks, Very Fine .. (Photo) 46.50
309 ★ 1c–3c Booklet Panes (Betw. 279Be–807a). Thirty-one Panes, incl. few Plate Nos., Positions, 279Be, 301c, 374a, 501, three, one with Pl. No., first no gum, mostly Fine–Very Fine .... (Photo) 123.45
310 ★ 6c Purplish Lake, 10c Orange Brown Ty. II (282a, 283). Very Fine .... (Photo) 15.00
311 ★ 10c Orange Brown Ty. I (282C). Block, Rich Color, Very Fine .... (Photo) 60.00
312 ★ 15c Olive Green (284). Block, Very Fine .... (Photo) 55.00

TRANS-MISSISSIPPI ISSUE

313 ★ 1c–10c Trans–Mississippi (285-287, 289-290). 1c, 10c have small thins, others Fine–Very Fine .... 47.50
315 ★ 1c, 2c Trans–Miss., Pan American (285-286, 294-295). Blocks, one 2c Trans–Miss. has small thin, otherwise Fine–Very Fine .... 39.00
316 ★ 2c Trans–Miss., 1c, 2c Pan American (286, 294-295). Blocks, F.-V.F. .... 25.50
317 ★ 4c Trans–Mississippi (287). Block, minute thin in one, otherwise F.-V.F. .... 50.00
318 ★ 5c Trans–Mississippi (288). Block, part o.g., Very Fine .... 45.00
319 ★ 5c Trans–Mississippi (288). Block, natural creases in two, Very Fine .... 45.00
320 ★ 8c Trans–Mississippi (289). Block, part o.g., V.G.–V.F. .... 67.50
321 ★ 10c Trans–Mississippi (290). Block, Very Fine .... (Photo) 90.00
322 ★ 50c Trans–Mississippi (291). Small thins, creases, no gum, Extremely Fine appearance .... 60.00
323 ★ 50c Trans–Mississippi (291). Block, one has light natural crease, barest trace of thin in one, otherwise Very Fine .... (Photo) 500.00
324 ★ $1.00 Trans–Mississippi (292). Thin, Extremely Fine appearance (Photo) 130.00
325 ★ $1.00 Trans–Mississippi (292). Block, Unusually Brilliant Color, two stamps have small thins, otherwise Fine–Very Fine (Photo) 1250.00
326 ★ $2.00 Trans–Mississippi (293). Thin, Extremely Fine appearance (Photo) 165.00

PAN AMERICAN ISSUE

327 ★ 1c–10c Pan American (294–299). 8c short corner perf., otherwise F.-V.F. set .... 50.40
328 ★ 4c–10c Pan American (296-299). Small faults, F.-V.F. appearance .... 47.00
329 ★ 4c Pan American (296). Block, Very Fine .... 42.50
330 ★ 4c Pan American (296). Block, Fine .... 42.50
331 ★ 5c Pan American (297). Block, mint, Fine–Very Fine .... 42.50
332 ★ 5c Pan American (297). Block, one thin, otherwise F.-V.F. .... 42.50
333 ★ 8c Pan American (298). Block, reinforced, one has tear, otherwise V.F. .... 50.00
334 ★ 8c Pan American (298). Block, two have minor bend, otherwise F.-V.F. .... 50.00

— 12 —
335 ★ 10c Pan American (299). Block, couple short perf. on one, otherwise Very Fine ................................................................. 72.50
336 ★ 10c Pan American (299). Block, light crease in two, otherwise Very Fine ................................................................. 72.50

1902 ISSUE

338 ★ 1c–50c 1902 Issue (300–308, 310). Extra shades of 2, 4, 10c, few faults, Good–Very Fine ........................................................................ 65.10
339 ★ 1c–5c 1902–03 Issues (300–304, 319). Blocks, Fine–Very Fine ................................................................. 51.75
340 ★ 6c Claret, 8c Violet Black (305, 306). Blocks, Fine–Very Fine ................................................................. 31.50
341 ★ 8c, 13c 1902 Issue (306, 308). Blocks, Very Fine ........................................................................ 25.50
342 ★ 10c Red Brown, 13c Purple Black (307, 308). Blocks, Fine–Very Fine ................................................................. 35.50
343 ★ 15c Dark Olive Green (309). Block, Fine–Very Fine ........................................................................ 60.00
344 ★ $1.00 Black (311). Very Fine ........................................................................ (Photo) 60.00
345 ★ $2.00 Dark Blue (312). Tiny thin, Fine appearance ........................................................................ 87.50
346 ★ $5.00 Dark Green (313). Extremely Fine ........................................................................ (Photo) 170.00

1902 ISSUE

347 ★ 1c Green, 2c Carmine Imperforate (314, 320). Blocks, first with impt., one of latter has small thin, otherwise Very Fine ................................................................. 28.00
348 ★ 1c Green, 2c Carmine, Scarlet Imperforate (314, 320, 320b). Blocks, V.F. ................................................................. 42.00
349 ★ 5c Blue Lincoln, Imperforate (315). Block, Very Fine ........................................................................ (Photo) 450.00
350 ★ 2c Lake, Imperforate (320a). Block, Very Fine ........................................................................ 45.00

LOUISIANA PURCHASE, JAMESTOWN

351 ★ 1c–10c Louisiana Purchase (323–327). Very Fine set ........................................................................ 64.50
352 ★ 1c–10c Louisiana Purchase (323–327). 10c tiny fault, otherwise V.G.–V.F. set ........................................................................ 64.50
353 ★ 1c, 2c Louisiana Purchase (323, 324). Blocks, Fine Very Fine ........................................................................ 35.00
354 ★ 1c, 2c Louisiana Purchase (323, 324). Blocks, Very Good–Fine ........................................................................ 35.00
355 ★ 3c Louisiana Purchase (325). Block, Mint, Fine ........................................................................ 47.50
356 ★ 3c Louisiana Purchase (325). Block, Fine ........................................................................ 47.50
357 ★ 5c Louisiana Purchase (326). Block, Fine–Very Fine ........................................................................ 55.00
358 ★ 10c Louisiana Purchase (327). Block, a trifile reinforced, Fine ........................................................................ 140.00
359 ★ 1c–5c Jamestown (328–330). Two sets, some minor faults, Good–Very Fine ........................................................................ 40.20
360 ★ 1c, 2c Jamestown (328, 329). Blocks, Very Good–Very Fine ........................................................................ 18.50
361 ★ 1c, 2c Jamestown (328, 329). Blocks, Fine ........................................................................ 18.50
362 ★ 5c Jamestown (330). Block, Fine–Very Fine ........................................................................ 70.00
363 ★ 5c Jamestown (330). Mint Block, Fine ........................................................................ 70.00

1908 ISSUE

364 ★ 1c–10c 1908–09 (331–333, 338). Blocks, Fine–Very Fine ........................................................................ 40.60
366 ★ 4c Brown (334). Block, Fine ........................................................................ 12.50
367 ★ 4c Brown, 6c Red Orange (334, 336). Blocks, Very Fine ........................................................................ 32.50
368 ★ 5c Blue (335). B. Impt. Plate No. Block of 6, tiny crease in one, otherwise Fine–Very Fine ........................................................................ 40.00
369 ★ 8c Olive Green, 13c Blue Green (337, 339). Blocks, Very Fine ........................................................................ 32.50
370 ★ 15c Ultramarine (340). Block, Very Fine ........................................................................ 22.50
371 ★ 50c Violet (341). Fine ........................................................................ 27.50
372 ★ 50c Violet (341). Block, Very Fine ........................................................................ (Photo) 120.00
373 ★ $1.00 Violet Brown (342). Fine ........................................................................ 45.00
374 ★ $1.00 Violet Brown (342). Block, Very Fine ........................................................................ (Photo) 200.00

— 13 —
375 ★ 1c Green, Attleboro Private Perf. (343 var.). Vertical strip of four not listed in Scott, Very Fine ........................................................................................................................................................................ 32.00

376 ★ 1c-4c 1908 Imperforates (343-346). Blocks, one 1c as tiny thin, otherwise Very Fine ........................................................................................................................................................................ 15.00

377 ★ 1c-5c 1908-1909 Imperforates (343-347). Blocks, first is Impt. Plate No. Block of 6, Very Fine Set ........................................................................................................................................................................................................ 109.00

378 ★ 1c Green, 2c Alaska Yukon Imperforates (343, two, 371, four). In two attached Vending Machine Packets, Mint, Very Fine ........................................................................................................................................................................................................ 24.90

379 ★ 3c Violet Coil (345). Horiz. Pair, Fine ........................................................................................................................................................................................................ 55.00

380 ★ 1c, 2c Coils (348-349, 352-353). Pairs, two stamps have tiny faults, otherwise Very Good-Very Fine ........................................................................................................................................................................................................ 27.25

381 ★ 4c Brown, 5c Blue Coils (350, 355). Pairs, Fine ........................................................................................................................................................................................................ 36.50

382 ★ 5c Blue Coil (351). Line Pair, Very Fine ........................................................................................................................................................................................................ 35.00

383 ★ 4c Brown Coil (354). Line Pair, Fine-Very Fine ........................................................................................................................................................................................................ 22.50

384 ★ 5c Blue Coil (355). Horiz. Pair, Extremely Fine ........................................................................................................................................................................................................ 20.00

1909 BLUISH PAPERS

385 ★ 1c Green, 2c Carmine Bluish (357, 358). Very Fine ........................................................................................................................................................................................................ 21.00

386 ★ 1c Green, Bluish (357). Block, Fine ........................................................................................................................................................................................................ 50.00

387 ★ 2c Carmine Bluish (358). Block, Fine ........................................................................................................................................................................................................ 42.50

388 ★ 3c Deep Violet Bluish (359). Extremely Fine ........................................................................................................................................................................................................ (Photo) 135.00

389 ★ 4c Brown Bluish (360). Extremely Fine ........................................................................................................................................................................................................ (Photo) 1800.00

390 ★ 5c Blue Bluish (361). Very Fine ........................................................................................................................................................................................................ (Photo) 600.00

391 ★ 6c Red Orange Bluish (362). Very Fine ........................................................................................................................................................................................................ (Photo) 125.00

392 ★ 8c Olive Green Bluish (363). Very Fine ........................................................................................................................................................................................................ (Photo) 1700.00

393 ★ 10c Yellow Bluish (364). Sheet margin copy, Very Fine ........................................................................................................................................................................................................ (Photo) 135.00

394 ★ 13c Blue Green Bluish (365). Very Fine ........................................................................................................................................................................................................ (Photo) 300.00

395 ★ 15c Ultramarine Bluish (366). Very Fine ........................................................................................................................................................................................................ (Photo) 125.00

396 ★ 2c Lincoln (367). Cpl. Sheet of 100 (Plate 4977, with small Solid Star), some separation, otherwise Very Good ........................................................................................................................................................................................................ 170.70


398 ★ 2c Lincoln, Imperforate (368). Block, Very Fine ........................................................................................................................................................................................................ 26.50

399 ★ 2c 1909 Commems., Imperforate (368, 371, 373). Very Fine ........................................................................................................................................................................................................ 21.75

400 ★ 2c Lincoln Bluish (369). Very Fine ........................................................................................................................................................................................................ (Photo) 30.00

401 ★ 2c Lincoln Bluish (369). Mint Block, Very Fine ........................................................................................................................................................................................................ (Photo) 125.00

402 ★ 2c Alaska Yukon (370). B. Impt. Plate No. Block of 6, Very Fine ........................................................................................................................................................................................................ 30.00

403 ★ 2c Alaska Yukon, Imperforate (371). Block, Very Fine ........................................................................................................................................................................................................ 32.00

404 ★ 2c Alaska Yukon Imperforate (371). Block, Very Fine ........................................................................................................................................................................................................ 32.00

405 ★ 2c Hudson Fulton, Imperforate (373). Block, Very Fine ........................................................................................................................................................................................................ 30.00

406 ★ 2c Hudson Fulton Imperforate (373). Block, usual gum wrinkles, V.F. ........................................................................................................................................................................................................ 30.00

407 ★ 1c-6c 1910-11 Issue (374-376, 378-379). Blocks, one 6c has minute thin, otherwise Fine-Very Fine ........................................................................................................................................................................................................ 44.25

408 ★ 3c-15c 1910 Issue (376-379, 381, 382). Latter tiny thin, otherwise F.-V. F. ........................................................................................................................................................................................................ 35.50

409 ★ 4c Brown (377). Top Plate No. Block of 6, Fine ........................................................................................................................................................................................................ 25.00

410 ★ 8c Olive Green (380). Block, slightly reinforced, Very Fine ........................................................................................................................................................................................................ 40.00

411 ★ 10c Yellow (381). Block, Very Fine ........................................................................................................................................................................................................ 40.00

412 ★ 15c Ultramarine (382). Block, Fine-Very Fine ........................................................................................................................................................................................................ 75.00

— 14 —
414 ★ 1c Green, 2c Carmine Coils (385–387). Pairs, last is paste-up, F.-V. F. .................................................. 22.50
415 ★ 1c-5c Coils (390–396). Pairs, first is paste-up, 3c has line, F.-V. F. set .......................................................... 56.90

PANAMA–PACIFIC ISSUE

416 ★ 1c–10c Panama–Pacific (397–400A). Cpl. set, Fine–Very Fine .......................................................... 64.00
417 ★ 1c, 2c Panama–Pacific (397–398, 401). Blocks, Fine–Very Fine ........................................................ 31.50
418 ★ 1c, 2c Panama–Pacific (397–398, 401). Blocks, first reinforced, one of last has minute thin, otherwise Very Fine .......................................................... 31.50
419 ★ 5c Panama–Pacific (399). Block, Fine–Very Fine ............................................................................. 55.00
420 ★ 5c Panama–Pacific (399). Block, Fine ................................................................................................. 55.00
421 ★ 2c, 5c Panama–Pacific (399, 402). Very Fine ......................................................................................... 23.50
422 ★ 10c Orange Yellow Panama–Pacific (400). Block, Fine–Very Fine ......................................................... 80.00
423 ★ 10c Orange Yellow Panama–Pacific (400). Block, Very Fine ................................................................. 80.00
424 ★ 10c Orange Panama–Pacific (400A). Extremely Fine .............................................................................. 30.00
425 ★ 10c Orange Panama–Pacific (400A). Block, Very Fine .................................................................... 125.00
426 ★ 10c Orange Panama–Pacific (400A). Block, Very Fine (Photo) ............................................................. 125.00
427 ★ 1c, 2c Panama–Pacific Perf. 10 (401, 402). Very Fine .............................................................. 15.25
428 ★ 2c Panama–Pacific, Perf. 10 (402). Block, Very Fine .......................................................................... 50.00
429 ★ 2c Panama–Pacific Perf. 10 (402). Block, Very Fine ........................................................................... 50.00
430 ★ 2c Panama–Pacific Perf. 10 (402). Block, Very Fine ........................................................................... 50.00
431 ★ 5c Panama–Pacific Perf. 10 (403). Very Fine ...................................................................................... 30.00
432 ★ 5c Panama–Pacific Perf. 10 (403). Block, Very Fine (Photo) ............................................................... 130.00
433 ★ 5c Panama–Pacific Perf. 10 (403). Block, Very Fine (Photo) ............................................................... 130.00
434 ★ 10c Panama–Pacific Perf. 10 (404). Very Fine .................................................................................. 110.00
435 ★ 10c Panama–Pacific Perf. 10 (404). Block, Mint, Very Fine (Photo) .................................................... 450.00
436 ★ 10c Panama–Pacific Perf. 10 (404). Block, Very Fine (Photo) ............................................................. 450.00

1912–1914 ISSUES

437 ★ 1c–12c 1912–14 Issue (405, 406, 416, 417). Blocks, one 10c has short perf, otherwise Fine–Very Fine . . . ................................................................................................................. 27.30
438 ★ 7c Black (407). Block of 4 with Plate No., one stamp has tiny thin, otherwise Fine–Very Fine ....... 42.50
439 ★ 7c–30c 1912–14 Issue (407, 414–420). Very Fine ......................................................................................... 51.60
441 ★ 8c Olive Green, 9c Salmon Red (414, 415). Blocks, Very Fine .............................................................. 34.00
442 ★ 15c Gray (418). Block, Very Fine ........................................................................................................ 28.00
443 ★ 20c Ultramarine (419). Block, Very Fine ............................................................................................. 57.50
444 ★ 30c Orange Red (420). Block, Very Fine .............................................................................................. 42.50
445 ★ 50c Violet (421). Block, Very Fine (Photo) .......................................................................................... 215.00
446 ★ 50c Violet (422). Very Fine .................................................................................................................. 26.50
447 ★ 50c Violet (422). Minute thin, Very Fine appearance ........................................................................ 26.50
448 ★ 50c Violet (422). Block, Fine .................................................................................................................. 115.00
449 ★ $1.00 Violet Brown (423). Very Fine (Photo) ......................................................................................... 55.00
450 ★ $1.00 Violet Brown (423). Block, Very Fine (Photo) ............................................................................ 235.00
451 ★ 1c–12c 1914–1915 Issue (424, 425, 427, 432, 435). Blocks, one 2c, two 9c have small thins, one 12c short corner perf., 4c has natural creases, otherwise Very Fine .................................................................................. 51.90
452 ★ 3c–12c Perf. 10 (426–435). Extra shade of 5c, 12c, 11c tiny thin, otherwise Very–Fine Fine .......... 39.25
453 ★ 3c, 5c, 9c 1914–15 Issue (426, 428, 432). Blocks, centered, one 3c, 5c, have one slightly short perf., one 9c has tiny paper inclusion, otherwise V. F. ...................................................... 35.75
454 ★ 4c Brown (427). Block, Mint, Very Fine ............................................................................................ 18.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>455</td>
<td>6c Orange, 8c Olive Green (429, 431). Blocks, Very Fine</td>
<td>$35.00</td>
</tr>
<tr>
<td>456</td>
<td>7c Black (430). Block, Very Fine, Mint</td>
<td>$25.00</td>
</tr>
<tr>
<td>457</td>
<td>10c Orange Yellow, 11c Dk. Green (433, 434). Blocks, Mint, Very Fine</td>
<td>$22.50</td>
</tr>
<tr>
<td>458</td>
<td>15c Gray (437). Block, Very Fine</td>
<td>$62.50</td>
</tr>
<tr>
<td>459</td>
<td>20c Ultramarine (438). Very Fine</td>
<td>$18.00</td>
</tr>
<tr>
<td>460</td>
<td>30c Orange Red (439). Very Fine</td>
<td>$75.00</td>
</tr>
<tr>
<td>461</td>
<td>4c Brown Coil (446). Horiz. Pair, Very Fine</td>
<td>$26.00</td>
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<tr>
<td>462</td>
<td>3c Violet Coil (456). Horiz. Pair, Very Fine</td>
<td>$36.00</td>
</tr>
<tr>
<td>463</td>
<td>2c Carmine (461). Very Fine</td>
<td>$11.00</td>
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</table>

**1916–1920 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>467</td>
<td>1c-15c Perf. 10, Unwmkd. (462–466, 468–475). Mostly Fine–Very Fine</td>
<td>$87.65</td>
</tr>
<tr>
<td>468</td>
<td>3c Violet (464). Block, one stamp has few slightly blunted perfs., otherwise Very Fine</td>
<td>$37.50</td>
</tr>
<tr>
<td>469</td>
<td>5c Carmine Error (467). Minute thin speck, Very Fine appearance (Photo)</td>
<td>$110.00</td>
</tr>
<tr>
<td>470</td>
<td>8c Olive Green (470). Top Impt. Plate No. &amp; “A” Block of 6, Very Fine</td>
<td>$50.00</td>
</tr>
<tr>
<td>471</td>
<td>10c Orange Yellow (472). Block, light natural crease in one, otherwise Very Fine</td>
<td>$57.50</td>
</tr>
<tr>
<td>472</td>
<td>11c Dark Green (473). Block, Very Fine</td>
<td>$16.00</td>
</tr>
<tr>
<td>473</td>
<td>20c Ultramarine (476). Extremely Fine</td>
<td>$21.00</td>
</tr>
<tr>
<td>474</td>
<td>20c Ultramarine (476). Block, Centered, pinpoint thin specks in two, minute gum soak at T., otherwise Very Fine</td>
<td>$85.00</td>
</tr>
<tr>
<td>475</td>
<td>50c Light Violet (477). Very Fine (Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>476</td>
<td>$1.00 Violet Black (478). Extremely Fine (Photo)</td>
<td>$97.50</td>
</tr>
<tr>
<td>477</td>
<td>$1.00 Violet Black (478). Centered slightly to B., Very Fine (Photo)</td>
<td>$97.50</td>
</tr>
<tr>
<td>478</td>
<td>$1.00 Violet Black (478). Block, light natural crease one, otherwise Very Fine (Photo)</td>
<td>$400.00</td>
</tr>
<tr>
<td>479</td>
<td>$2.00 Dark Blue (479). Very Fine</td>
<td>$35.00</td>
</tr>
<tr>
<td>480</td>
<td>$2.00 Dark Blue (479). Block, Extremely Fine (Photo)</td>
<td>$145.00</td>
</tr>
<tr>
<td>481</td>
<td>$5.00 Light Green (480). Very Fine</td>
<td>$32.50</td>
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<tr>
<td>482</td>
<td>$5.00 Light Green (480). Creases, V. G. appearance</td>
<td>$32.50</td>
</tr>
<tr>
<td>483</td>
<td>$5.00 Light Green (480). Block, Fine–Very Fine (Photo)</td>
<td>$130.00</td>
</tr>
<tr>
<td>484</td>
<td>1c–10c 1916–1933 Coils (Bet. 486–723). 25 diff. pairs, some with line, Fine–Very Fine</td>
<td>$22.32</td>
</tr>
<tr>
<td>485</td>
<td>1c–$1.00 1917–19 Issue (Bet. 498–518). Eighteen diff., $1.00 thin, others mostly Very Fine</td>
<td>$33.77</td>
</tr>
<tr>
<td>487</td>
<td>1c Green A. E. F. Booklet Pane (498f). Three stamps have tiny faults, otherwise Fine–Very Fine</td>
<td>$70.00</td>
</tr>
<tr>
<td>488</td>
<td>2c Rose A. E. F. Booklet Pane (499f). Usual gum wrinkles, Fine–Very Fine (Photo)</td>
<td>$550.00</td>
</tr>
<tr>
<td>489</td>
<td>4c–$1.00 1917–19 Issue (Bet. 503–518). 12 diff., $1.00 thin, others mostly Fine–Very Fine (Photo)</td>
<td>$550.00</td>
</tr>
<tr>
<td>490</td>
<td>5c Carmine Error (505). Very Fine (Photo)</td>
<td>$65.00</td>
</tr>
<tr>
<td>491</td>
<td>5c Rose Error (505). Double Error in Cpl. Sheet of 100, some separation, but Double Error block of 12 is intact, Fine–Very Fine</td>
<td>$29.25</td>
</tr>
<tr>
<td>493</td>
<td>20c Ultramarine, Imperforate Between (515b). Mint Vertical Pair, perfs barely touch at L, no trace of blind perfs, Rare (Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price (USD)</td>
</tr>
<tr>
<td>------</td>
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<td>-------------</td>
</tr>
<tr>
<td>494</td>
<td>$1.00 Violet Brown (518). Block, faint natural crease in one, otherwise Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>495</td>
<td>2c Carmine (519). Block, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>496</td>
<td>$2.00 Orange Red &amp; Black (523). Minute natural speck in paper, Extremely Fine</td>
<td>77.50</td>
</tr>
<tr>
<td>497</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>498</td>
<td>$5.00 Deep Green &amp; Black (524). Mint Block, Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>499</td>
<td>½c-10c 1918-29 Issues (Bet. 525-653). 17 diff. Blocks, F.-V.F.</td>
<td>30.95</td>
</tr>
<tr>
<td>500</td>
<td>2c Carmine Offset Ty. VI (534A). Block, Extremely Fine</td>
<td>19.00</td>
</tr>
<tr>
<td>501</td>
<td>2c Carmine Offset Ty. VI, Imperforate (534A). Block, Very Fine</td>
<td>19.00</td>
</tr>
<tr>
<td>502</td>
<td>3c Victory (537). Block of Nine, Rich Color, Very Fine</td>
<td>21.75</td>
</tr>
<tr>
<td>503</td>
<td>2c-5c 1918-1932 Commems (Bet. 537-719). 25 diff. Blocks, F.-V.F.</td>
<td>55.30</td>
</tr>
<tr>
<td>504</td>
<td>1c-3c 1919-21 Rotaries (538, 540-543). Blocks, Fine—Very Fine</td>
<td>35.75</td>
</tr>
<tr>
<td>505</td>
<td>1c Green Perf. 11, Rotary (545). Block, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>506</td>
<td>2c Carmine Rose, Perf. 11, Rotary (546). Block, Mint, Fine—Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>507</td>
<td>$2.00 Carmine &amp; Black (547). Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>508</td>
<td>$2.00 Carmine &amp; Black (547). Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>509</td>
<td>$2.00 Lake &amp; Black (547). Block, Mint, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>510</td>
<td>1c-5c Pilgrims (548-550). Blocks, V.F. Mint Set</td>
<td>48.25</td>
</tr>
</tbody>
</table>

**END OF FIRST SESSION**

**LOTS ON VIEW FROM JANUARY 18th**

**OFFICES OPEN EVERY SATURDAY**
WEDNESDAY, JANUARY 27th, 1965 — 1:30 P. M.

1922-1928 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>512</td>
<td>½c-7c 1922-25 Issue (551-573). Cpl. Set, Very Fine</td>
<td>$69.01</td>
</tr>
<tr>
<td>513</td>
<td>½c-7c 1922-25 Issue (551-559). Blocks, Fine-Very Fine</td>
<td>$51.45</td>
</tr>
<tr>
<td>514</td>
<td>8c Olive Green (560). Block, Very Fine</td>
<td>$22.50</td>
</tr>
<tr>
<td>515</td>
<td>9c-15c 1922-23 Issue (561-566). Blocks, Very Fine</td>
<td>$27.35</td>
</tr>
<tr>
<td>516</td>
<td>10c-17c 1922-26 Issue (565-656, 622, 623). Blocks, Very Fine</td>
<td>$33.10</td>
</tr>
<tr>
<td>517</td>
<td>20c-30c 1922-23 Issue (565-567). Blocks, Very Fine</td>
<td>$24.00</td>
</tr>
<tr>
<td>518</td>
<td>50c Lilac, $1.00 Violet Black (570, 571). Blocks, Fine-Very Fine</td>
<td>$34.00</td>
</tr>
<tr>
<td>519</td>
<td>$1.00 Violet Brown (571). Mint Block, Very Fine</td>
<td>$17.50</td>
</tr>
<tr>
<td>520</td>
<td>$2.00 Deep Blue (572). Block, Very Fine</td>
<td>$50.00</td>
</tr>
<tr>
<td>521</td>
<td>$5.00 Carmine &amp; Blue (573). Block, natural crease in one, otherwise V. F.</td>
<td>$80.00</td>
</tr>
<tr>
<td>522</td>
<td>1c Green (578). Block, Very Fine</td>
<td>$42.50</td>
</tr>
<tr>
<td>523</td>
<td>1c Green, 2c Carmine Rotary (578, 579, 595). Fine-Very Fine</td>
<td>$30.00</td>
</tr>
<tr>
<td>524</td>
<td>1c Green, 2c Carmine (578, 579). Blocks, one of first has tiny thin, otherwise Fine-Very Fine</td>
<td>$59.50</td>
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<tr>
<td>525</td>
<td>2c Carmine (579). Block, Fine</td>
<td>$17.00</td>
</tr>
<tr>
<td>526</td>
<td>1c-10c Perf. 10 (581-591). Cpl. Set, extra shade of 8c, Very Fine</td>
<td>$20.45</td>
</tr>
<tr>
<td>527</td>
<td>1c-10c Perf. 10 (581-591). Cpl. Set Blocks, extra shade of 8c, F.-V. F.</td>
<td>$87.85</td>
</tr>
<tr>
<td>528</td>
<td>1c-10c 1923-26 Issue, Perf. 10 (581-591). Cpl. Set Blocks, Fine-Very Fine</td>
<td>$75.85</td>
</tr>
<tr>
<td>529</td>
<td>2c Carmine (595). Block, Fine-Very Fine</td>
<td>$70.00</td>
</tr>
<tr>
<td>530</td>
<td>2c Carmine (595). Block, Fine-Very Fine</td>
<td>$70.00</td>
</tr>
<tr>
<td>531</td>
<td>2c Harding, Schermack Ty. III Private Perf. (610). Horiz. Line Strip of Three, tiny gum bend in one, Very Fine, Scarce</td>
<td>$37.50</td>
</tr>
<tr>
<td>532</td>
<td>2c Harding, Red Cross, Yorktown (610, 702, 703). Cpl. Sheets of 100 of first two, two sheets of 50 of latter, Very Good-Very Fine</td>
<td>$67.50</td>
</tr>
<tr>
<td>533</td>
<td>2c Black Harding (610-612). Blocks &amp; Singles, Very Fine Sets</td>
<td>$27.75</td>
</tr>
<tr>
<td>534</td>
<td>2c Black Harding (610-612). Blocks, Fine</td>
<td>$22.50</td>
</tr>
<tr>
<td>535</td>
<td>1c-5c Huguenot Walloon (614-616). Blocks, Very Fine Set</td>
<td>$39.50</td>
</tr>
<tr>
<td>536</td>
<td>1c-5c Huguenot Walloon (614-616). Blocks, Fine-Very Fine set</td>
<td>$39.50</td>
</tr>
<tr>
<td>537</td>
<td>1c-5c Lexington-Concord (617-619). Blocks, Very Fine set</td>
<td>$27.50</td>
</tr>
<tr>
<td>538</td>
<td>1c-5c Lexington-Concord (617-619). Blocks, Very Fine set</td>
<td>$27.50</td>
</tr>
<tr>
<td>539</td>
<td>2c, 5c Norse American (620, 621). Blocks, Very Fine set</td>
<td>$37.25</td>
</tr>
<tr>
<td>540</td>
<td>2c, 5c Norse American (620, 621). Blocks, Very Fine set</td>
<td>$37.25</td>
</tr>
<tr>
<td>541</td>
<td>2c Sesquicentennial (627). Cpl. Sheet of 50, Very Fine</td>
<td>$49.70</td>
</tr>
<tr>
<td>542</td>
<td>2c-5c 1926-31 Commems (Bet. 627-703). 22 diff. blocks, Very Fine</td>
<td>$48.50</td>
</tr>
<tr>
<td>543</td>
<td>2c White Plains Souvenir Sheet (630). “Dot” Variety, Fine-Very Fine</td>
<td>$80.00</td>
</tr>
<tr>
<td>544</td>
<td>2c White Plains Souvenir Sheet (630). Mint, V. G.-V. F.</td>
<td>$77.50</td>
</tr>
<tr>
<td>545</td>
<td>7c Black, Imperforate Between (639a). Vertical Pair, Fine (Photo)</td>
<td>$75.00</td>
</tr>
<tr>
<td>546</td>
<td>1c-10c 1927-1952 Commems (Bet. 643-1007). 158 diff., F.-V. F.</td>
<td>$52.10</td>
</tr>
<tr>
<td>547</td>
<td>2c Burgoyne (644). Cpl. Sheet of 50, usual gum wrinkles, otherwise V. F.</td>
<td>$64.00</td>
</tr>
<tr>
<td>548</td>
<td>2c Molly Pitcher, Wide Spacing (646 Var.). Vertical Block of 20, one block showing the spacing Variety, Very Fine</td>
<td>$43.00</td>
</tr>
<tr>
<td>549</td>
<td>2c Molly Pitcher (646). Two Cpl. Sheets of 100, diff. Plate No’s, both with “squashed Molly” in Pos. 17, one has some separations, other s. e. at right, Fine-Very Fine</td>
<td>$119.00</td>
</tr>
</tbody>
</table>
550 ★ 2c Hawaii, wide spacing (647 Var.). Mint Vertical Pair, Grossly undercatalogued, Very Fine (Photo) .................................................. 30.00
551 ★ 2c, 5c Hawaii Overprints (647, 648). Blocks, Extremely Fine set ........................................ 21.75
552 ★ 2c, 5c Hawaii, Aeronautics (647-650). Blocks, F.-V.F. Sets ........................................ 29.10
553 ★ 2c, 5c Aeronautics (649, 650). Set of Sheets of 50, 5c Includes “Prairie Dog” variety, Fine–Very Fine ........................................ 112.75
554 ★ 2c, 5c Aeronautics (649, 650). Set of Sheets of 50, Fine–Very Fine ........................................ 112.75
555 ★ 2c Sullivan, Von Steuben (657, 689). Cpl. Sheets of 100, Fine–Very Fine ........................................ 63.60

### KANSAS & NEBRASKA OVERPRINTS

557 ★ 1c–10c Kans–Nebr. Overprints (658–679). Cpl. Sets, nearly all Very Fine ........................................ 83.95
558 ★ 1c Green Kan. Overprint, Wide Spacing (658 Var.). Block, Fine ........................................ 50.00
559 ★ 1c Kans. Overprint, Wide Spacing (658 Var.). Block, Very Good ........................................ 50.00
562 ★ 1c–10c Kans. Overprints (658–668). Cpl. Set Blocks, nearly all Very Fine ........................................ 166.20
563 ★ 2c Kans. Overprint, Wide Spacing (660 Var.). Vertical Pair, Very Good ........................................ 20.00
564 ★ 10c Kans. Overprint (668). Vertical Block of 20, showing Misplaced Overprints, only 18 overprints on the 20 stamps, the Top Block of Eight having Opt. split by Perforations, most unusual, Very Good ........................................ 75.00+
565 ★ 1c–10c Nebr. Overprints (669–679). Cpl. Set Blocks, nearly all Very Fine ........................................ 176.10
567 ★ 1 1/2c Nebr. Overprint, Wide Spacing (670 Var.). Block of 10 with one block showing variety, Mint, Fine ........................................ 33.70
568 ★ 3c Nebr. Overprint, Wide Spacing (672 Var.). Block, Very Good–Fine ........................................ 40.00
569 ★ 8c Nebr. Overprint (677). Mint Block, Extremely Fine ........................................ 23.50
570 ★ 8c Nebr. Overprint, Wide Spacing (677 Var.). Mint Block, Extremely Fine, Undercatalogued (Photo) ........................................ 70.00
571 ★ 2c Ohio River Canalization (681). Two Cpl. Sheets, diff. Plate Nos., Fine–Very Fine ........................................ 77.80
572 ★ 2c Carolina Charleston (683). Cpl. Sheet of 100, Nearly all Very Fine ........................................ 59.50

### 1932 ISSUE TO DATE

573 ★ 1/2c–10c Bicentennials (704–715). Blocks, Very Fine set ........................................ 31.46
575 ★ 2c Lake Placid (716). 3 Cpl. Sheets of 100, Incl. Cracked Plate, Recut, Snowball Varieties, Fine–Very Fine ........................................ 71.77
576 ★ 3c Purple, Imperforate (720 Var.). Gigantic Margins, Extremely Fine, not listed in Scott ........................................ – 7
577 3c Violet (720 Var.). Vertical Pair, Purple pmk., almost invisible blind perfs, showing only in fluid, appears Imperforate Between, Fine E. II 13
578 ★ 3c Violet, Imperforate Between (720c). Vertical Pair, pulled perf. at B, otherwise Fine (Photo) ........................................ 100.00
579 ★ 3c Violet, Imperforate Between (720c). Block, almost invisible blind perfs in one pair, other shows impression of pins on gum but no trace of perfs shows in fluid, Fine (Photo) ........................................ 100.00+
580 ★ 3c Byrd, 1c, 2c Natl. Parks, 3c Wisconsin (733, 739–741). Cpl. Sheets of 50, F.–V.F. ........................................ 52.82
582 ★ 1c–16c Farleys (752–771). Blocks, Cpl. Set, 766–770 in Cpl. marginal sheets, Very Fine ........................................ 54.52

— 29 —
3c 1937–1940 Commems (802, 836, 852, 857, 894). Cpl. Sheets of 48 or 50, Fine–Very Fine ......................................................... 60.79

1½c–50c Presidencies (803–831). Blocks, Very Fine Set ............................................................................................................. 38.70

1½c–$5.00 Presidencies (803–834). Cpl. set, Fine–Very Fine ..................................................................................................... 29.32

1c Defense, 1½c Presidential, Imperforate Between (805, 899). Pair of each in Cpl. Sheets of 100, 1c includes three 1 or 2 hole pairs, 1½c Pre-cancelled, Fine–Very Fine ......................................................... 38.69

3c Presidential, Imperforate Between (807b). Horiz. Pair, Perfs. just in at T., a Very Rare & Undercatalogued Pair (Photo) 150.00

$1.00 Presidential, Imperforate Horizontally (832a). Mint Vertical Pair, Very Fine (Photo) .................................................................................................................. 250.00


1c–10c Famous Americans (859–893). Cpl. Set Blocks, Very Fine ............................................................................................ 65.30

1c–10c Famous Americans (859–893). Blocks, Cpl. Set, Very Fine ............................................................................................ 65.30


1c Natl. Defense, Imperforate Between (899b). Block of 4, in block with 8 other stamps incl. one pair with only 2 holes, Fine ........................................................................................................... 55.00

1c, 3c Natl. Defense, Imperforate Between (899b, 901a). Mint Pairs, first in block with partly perforated pair, Fine–Very Fine ........................................................................................................... 39.50

2c Natl. Defense, Imperforate Between (900a). Mint Block, Very Fine ............................................................................................ 60.00

6c Orange Airpost (C1). Block, Very Fine ................................................................................................................................. 37.50

6c Orange Airpost (C1). Centerline Block, Very Fine .................................................................................................................. 45.00

6c Orange Airpost (C1). Centerline Block, Minute natural crease in one, otherwise Very Fine .................................................................................................................. 45.00

6c Orange Airpost (C1). Block, Fine–Very Fine used .................................................................................................................. 27.50

6c–24c 1918 Airpost (C1–C3). Very Fine set ............................................................................................................................... 38.00

6c–24c 1918 Airpost (C1, two, C2, two, C3). Faint thins, F.–V. F. appear. .......................................................................................... 63.00

16c Green Airpost (C2). Block, Fine–Very Fine .......................................................................................................................... 70.00

16c Green Airpost (C2). Centerline Block, top stamps have minute thin specks, otherwise Fine–Very Fine ............................................................................................................. 85.00

24c Carmine Rose & Blue Airpost (C3). Block, one stamp thin, others Very Fine ........................................................................... 55.00

24c Carmine & Blue Airpost (C3). Centerline Block, pinpoint thin speck in one, otherwise Fine .......................................................................................................................... 65.00

8c Dark Green Airpost (C4). Block, Very Fine ............................................................................................................................. 17.00

8c Dark Green Airpost (C4). Block, Very Fine ............................................................................................................................. 17.00

8c–24c 1923 Airpost (C4–C6). Very Fine set ............................................................................................................................... 33.00

8c–24c 1923 Airpost (C4–C6). Very Fine Set ............................................................................................................................... 33.00

8c–24c 1923 Airpost (C4–C6). 16c just touched at B., Fine Mint Set ............................................................................................ 33.00


16c Dark Blue Airpost (C5). Block, Very Fine ............................................................................................................................. 55.00

16c Dark Blue Airpost (C5). Block, Very Fine ............................................................................................................................. 55.00

16c Dark Blue Airpost (C5). Block, Very Fine ............................................................................................................................. 55.00

24c Carmine Airpost (C6). Block, Very Fine ............................................................................................................................. 70.00

24c Carmine Airpost (C6). Block, Very Fine ............................................................................................................................. 70.00

24c Carmine Airpost (C6). Block, Very Fine ............................................................................................................................. 70.00

5c–50c 1926–1939 Airpost (C7–C12, C16–C17, C19–C24). Blocks, Mostly V. F. .......................................................................................... 59.05

5c Carmine, 10c Blue Airpost (C7, C32). Cpl. Sheets of 50, Fine–Very Fine .................................................................................. 31.70

10c Lindbergh Booklet Pane (C10a). Mint, Very Fine .................................................................................................................... 16.00

65c Graf Zeppelin (C13). Minor gum wrinkle, Very Fine .................................................................................................................. 65.00

AIRPOSTS

— 30 —
622 ★ 65c Graf Zeppelin (C13). Block, usual gum creases, Very Fine ........................... 285.00
623 ★ 65c–$2.60 Graf Zeppelins (C13–C15). Very Fine set ................................. (Photo) 355.00
624 ★ 65c–$2.60 Graf Zeppelins (C13–C15). Cpl. Set, usual negligible gum creases, otherwise Very Fine .................................................. (Photo) 355.00
625 ★ 65c–$2.60 Graf Zeppelins (C13–C15). Blocks, Very Fine set .......................... (Photo) 1505.00
626 ★ 65c–$2.60 Graf Zeppelins (C13–C15). Blocks of 4, two top values with Plate No., usual natural gum creases, otherwise Fine–Very Fine (Photo) 1505.00
627 ★ 50c Chicago Zeppelin (C18). Usual gum bends, Mint, Very Fine .................. 16.00
628 ★ 50c Chicago Zeppelin (C18), Very Fine ......................................................... 16.00
629 ★ 50c Chicago Zeppelin (C18). Mint Block of 4 with Plate No., Very Fine 65.00+
630 ★ 50c Chicago Zeppelin (C18). Mint Block, Very Fine ........................................ 65.00
631 ★ 50c Chicago Zeppelin (C18). Block, usual gum bends in two, V. F. ............. 65.00
632 ★ 20c–50c Trans–Pacific Airpost (C20–C22). Top Plate No. Blocks of 6, usual gum wrinkles, otherwise Fine–Very Fine set ........................................ 28.00
633 ★ 6c Carmine & Blue Airpost, Imperforate Horizontally (C23a). Mint Vertical Pair, Extremely Fine ....................................................... (Photo) 100.00
634 ★ 6c Ultramarine & Carmine Airpost Error (C23c). Very Fine, listed but unpriced in Scott, Signed by Breuchig & Kessler, Originally sold for $100.00 ...................... (Photo) 82+
637 ★ 6c Carmine Airpost, RF Overprints (C25 Var.). Four diff. types plus dup of one in block, of another in Booklet Pane, Fine–Very Fine ........... E. IV

SPECIAL DELIVERY, DUES

638 ★ 10c Blue Special Delivery (E1). Very Fine ................................................. 17.50
639 ★ 10c–20c Special Delivery (E1–E4, E6, E11–14). Extra Shades of E6, E11, Extra Blocks of E13, E14, few minor faults, Good–Very Fine .............. 98.75
641 ★ 10c Blue Special Delivery (E4). Extremely Fine ........................................... (Photo) 40.00
642 ★ 10c Blue Special Delivery, Imperforate (E4a). Horiz. Pair, Large Margins, no gum, tears, Scarce ....................................................... 200.00
643 ★ 10c Blue, Green Special Delivery (E5, E7–E9). Fine–Very Fine ............... 31.50
644 ★ 10c Blue Special Delivery (E10). Very Fine .................................................. (Photo) 35.00
645 ★ 10c Ultramarine Special Delivery (E10). Trivial natural crease, otherwise Extremely Fine ......................................................... 35.00
646 ★ 10c Red Lilac, Imperforate Between (E15c). Block, Very Fine (Photo) 200.00
647 1c–50c Postage Dues (Bet. J1–J86). 119 stamps, used and unused, mostly diff., incl. a few blocks, Very Good–Very Fine ............................ 138.34
648 ★ 10c Deep Brown Postage Due Special Printing (J12). Paper a bit spotted and pinpoint thin speck, Very Fine appearance, with APS Certificate (Photo) 135.00
649 ★ 50c Deep Brown Postage Due, Special Printing (J14). Fresh, o. g., V. F. (Photo) 135.00
650 ★ 50c Deep Brown Postage Due, Special Printing (J14). Fresh, o. g., perfs a trifle blunted at B., otherwise Fine ............................................. (Photo) 135.00
651 ★ 1c Deep Claret, Postage Due, Imperforate Horizontally (J31b). Huge margins, pinpoint thin speck, otherwise Very Fine, listed but unpriced in Scott (Photo) 22
652 ★ 50c Carmine Lake Postage Due, Perf. 10 (J58). Small thins, s. e. at bottom, Fine centering ................................................................. 85.00
653 1c Rose Postage Due (J59). Vivid color, light cancel, Fine .......................... 85.00
654 ★ 2c–$2.00 Offices in China (K1–K16). Cpl. Set, Very Good–Very Fine .......... 84.80
655 ★ 2c–$2.00 Offices in China (K1–K18). Last two unused, extra shade of 6c, many have small thins, Good–Fine ........................................... 102.35

— 31 —
OFFICIALS

656 ★ 1c-24c Agriculture Dept. (01-06, 08). Extra shades of 2c, 3c, all o.g. but three, 10c has tiny crease, otherwise Fine–Very Fine ........................................ 60.00 19
657 ★ 2c-30c Agriculture Dept. (02, 05-09). Some o.g., Very Good–Fine ........................................ 63.50 12
658 ★ 15c, 30c Agriculture Dept. (07, 09). Fresh, o.g., Very Fine ........................................ 23.00 17
659 ★ 24c Agriculture Dept. (08). Block, o.g., Very Good–Fine ........................................ 75.00 13
660 ★ 30c Agriculture Dept. (09). Block, o.g., Very Good ........................................ 100.00 16
661 ★ 1c Carmine Executive Dept. (010). Fresh, o.g., Extremely Fine (Photo) ....................... 27.50 32+
662 ★ 2c, 10c Carmine Executive Dept. (011, 014). First o.g., Fine ........................................ 52.50 16
663 ★ 3c Carmine Executive Dept. (012). Centered, s.e. and tiny tear at R., tied by Large Gray Blue Oval Grid, clear matching Washington, D.C. pmk. on Executive Dept. Envelope addressed in Handwriting of U.S. Grant, cover clipped diagonally at L.R., otherwise Fine, Scarce ........................................ 60.00 32+
664 ★ 3c Carmine Executive Dept. (012a). Fresh, o.g., Extremely Fine ........................................ 22.00 21
665 ★ 6c Carmine Executive Dept. (013). Fresh, o.g., Very Fine (Photo) ................................. 35.00 21
666 ★ 10c Carmine Executive Dept. (014). O.g., Perfs. just touch at T., V.G. ........................................ 32.50 5+
667 ★ 6c Carmine Executive Dept. (013). Light Blue cancel, one slightly blunted perf., otherwise Very Fine ........................................ 32.50 21
668 ★ 1c-90c Interior Dept. (015-024). Fresh, o.g. Set, Extra shades of 2c, 3c, 90c has tiny tear, others Fine–Very Fine ........................................ 37.50 14+
669 ★ 10c Vermilion Interior Dept. (019). Horiz. Block of Ten, o.g., signed in margin by Harold L. Ickes (Roosevelt's Sec'y. of Interior) V.G.-F. ........................................ 27.00+ 6+
670 ★ 1c-15c Justice Dept. (025-031). Fresh, o.g., Very Fine ........................................ 44.50 35
671 ★ 2c-10c Justice Dept. (026-029). Fresh, o.g., Very Good–Very Fine ........................................ 25.50 5+
672 ★ 6c Purple Justice Dept. (028). Block, o.g., faint crease in Bottom pair, otherwise Fine ........................................ 50.00 7
673 ★ 10c-24c Justice Dept. (029-032). Fresh, o.g., Fine–Very Fine ........................................ 32.75 15
674 ★ 24c Purple Justice Dept. (032). Fresh, o.g., Very Fine (Photo) ........................................ 30.00 2+
675 ★ 30c Purple Justice Dept. (033). Fresh, o.g., Very Fine (Photo) ........................................ 30.00 32+
676 ★ 90c Purple Justice Dept. (034). Fresh, o.g., Fine (Photo) ........................................ 55.00 45
677 ★ 90c Purple Justice (034). Violet Cancel, Pinhole, Fine appearance ........................................ 70.00 7+
678 ★ 1c-15c Ultramarine Navy Dept. (035-038, 040, 042). Extra shades of 2c, 3c, fresh, all o.g. but one, two have tiny faults, others Fine–Very Fine ........................................ 29.00 13+
679 ★ 2c Green Navy Dept. Error, on white (036b). Unusually Rich Vivid Color, Extremely Fine (Photo) ........................................ 75.00 85
680 ★ 2c Green Navy Dept. Error, on white (036b). Fine (Photo) ........................................ 75.00 52+
681 ★ 7c Dark Ultramarine Navy (039). Fresh, o.g., one nibbed perf., otherwise Very Fine (Photo) ........................................ 25.00 15
682 ★ 7c-90c Navy Dept. (039, 040, 044, 045). Latter faintly toned, otherwise o.g., Fine–Very Fine ........................................ 67.25 19
683 ★ 10c Ultramarine Navy (040). Cracked Plate, Perfs. touch at L., Fine ........................................ 50.00 19+
684 ★ 12c, 15c Ultramarine Navy Dept. (041-042). Extremely Fine, o.g. ........................................ 13.25 10+
685 ★ 24c-90c Ultramarine Navy Dept. (043-045). Two o.g., Fine ........................................ 47.25 10+
686 ★ 90c Ultramarine Navy Dept. (045). Fresh, o.g., Very Fine (Photo) ........................................ 30.00 14
687 ★ 1c-90c Post Office Dept. (047-056). Cpl. Set, fresh, o.g., nearly all V.F. ........................................ 22.60 17
688 ★ 1c-10c Green State Dept. (057-062). Fresh, o.g., Very Fine ........................................ 19.50 14
689 ★ 1c-30c State Dept. (057, 058, 060, 062-066). Fine ........................................ 53.75 12
690 ★ 3c-15c Green State Dept. (059, two, 060, 062, 063, 066). Fresh, o.g., Very Good–Very Fine ........................................ 30.00 7+
691 ★ 15c, 24c Green State Dept. (064-065). Fresh, o.g., Fine–Very Fine ........................................ 19.50 10
692 ★ 90c Green State Dept. (067). Fresh, o.g., centered to R., Fine ........................................ 27.50 12
693 ★ $2.00 Green & Black State Dept. (068). Vivid Colors, Very Fine (Photo) ....................... 55.00 45
694 ★ $5.00 Green & Black State Dept. (069). Blunted corner perfs, Fine (Photo) ....................... 350.00 155
695 ★ $5.00 Green & Black State Dept. (O69). Vivid Colors, fresh, o.g., few slightly nibbed perfs, otherwise Very Fine ........................................ (Photo) 350.00 180
696 ★ $10.00 Green & Black State Dept. (O70). Vivid Colors, fresh, o.g., Very Fine .......................................................... (Photo) 200.00 155
697 ★ $10.00 Green & Black State Dept. (O70). Fresh, o.g., Fine .......... (Photo) 200.00 90
698 ★ $20.00 Green & Black State Dept. (O71). Vivid Colors, fresh, o.g., Fine .......................................................... (Photo) 165.00 76
699 ★ $20.00 Green & Black State Dept. (O71). Fresh, o.g., minute sealed tear, Very Fine appearance .................................................. (Photo) 165.00 13
700 ★ 1c-90c Treasury, War Depts. (Bet. O72-O93). 14 diff., fresh, nearly all o.g., few thin tints, mostly Fine—Very Fine ............. 38.30 19
701 ★ 12c-20c Treasury Dept. (O78-081). Fresh, o.g., Very Fine .......... 27.25 18
702 ★ 15c Brown Treas. Dept. (O79). Horiz. Block of 10, tied by corks on small piece, stated to be the largest known block, V.G.-F., listed but unpriced in used blocks in Scott .......................................................... 97.60 47+
703 ★ 2c Rose War Dept. (O84). Block, Fresh, o.g., Fine—Very Fine .............. 100.00 15
704 ★ 2c-6c, 12c War Dept. (O84-086, O89). Fresh, o.g., Rich Color, Very Fine 36.50 24
705 ★ 3c War Dept. (O85). Mint Block, Fine—Very Fine ..................... 125.00 20
706 ★ 1c Yellow Agriculture Dept. (O94). Fresh, Very Fine ............. (Photo) 150.00 110
707 ★ 1c Yellow Agriculture Dept. (O94). Small thin, two nibbed perfs, perfs in at R., Scarce (with P.F. Certificate) .......... 150.00 30
708 ★ 1c-90c Departments, Soft Paper (Bet. O95-0113). 21 diff., fresh o.g., some trivial tiny thins, balance Fine—Very Fine, choice lot .......... 97.60 47+
709 ★ 3c Vermilion Interior Dept. (O98). Corner Block of 12 with Plate No., o.g., Autograph of Harold L. Ickes (Roosevelt’s Secy. of Interior) in margin, Fine ....................................................................................................................... E. II 5
710 ★ 1c Vermilion Interior Dept. (O96). Block, o.g., light natural crease in one, slightly oxidized, otherwise Very Fine .......... 60.00 14
711 3c Vermilion Interior Dept. (O98). Clear Kicking Mule cancel, Fine .......... (E. II 13
712 ★ 10c Vermilion Interior Dept. (O100). Block of Fifteen, o.g., Very Good 74.50+ 10
713 ★ 24c Vermilion Interior Dept. (O103). Centered slightly to B., o.g., V.F. (Photo) 100.00 65
714 ★ 24c Vermilion Interior Dept. (O103). O.g., Fine ................. (Photo) 100.00 32+
715 ★ 10c Brown Treasury Dept. (O111). Block, o.g. light natural creases, V.G. 50.00 6+
716 ★ 30c Brown Treasury Dept. (O112). Fresh, o.g., pinpoint thin speck, otherwise Fine ....................................................... (Photo) 55.00 20
717 ★ 90c Brown Treasury Dept. (O113). Vivid Color, o.g., rarest trace of minute thin, Very Fine appearance .......... 50.00 32+
720 ★ 2c-$1.00 Postal Savings Mail (O121-O126). Fine 25.20 6+
721 ★ 50c Green Postal Savings Official (O122). Block, Very Good—Fine .......... 50.00 84+
722 1c-90c Departments (Bet. O1-O126). 169 stamps, used & unused, includes some Blocks, dups, few colored cancels, many better values included, a number with faults, Good—Very Fine .......... 581.20 80

NEWSPAPERS AND PERIODICALS

723 ★ 5c, 25c Newspapers (PRI, 3b, 4, two, 5). Small faults, one s.e. top & bottom, Fine—Very Fine appearance ........................................... 55.00 22
724 ★ 5c Light Blue Newspaper (PR1a). Very Fine ................................................... 25.00 24
725 ★ 10c Green, 25c Orange Red Newspapers (PR2, 2b, 3). Very Fine .......... 26.00 14
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>726</td>
<td>5c-25c Newspapers (PR2, 3, 5, 7). Minor faults, 3 have s.e., V.F. appear.</td>
<td>39.50</td>
<td></td>
</tr>
<tr>
<td>727</td>
<td>5c-25c Newspaper Reprints (PR5-PR7). First has tiny spot, latter two have s.e. otherwise Very Fine set</td>
<td>29.50</td>
<td></td>
</tr>
<tr>
<td>728</td>
<td>5c Blue, 25c Dark Carmine Newspaper Reprints (PR5, PR7). Horiz. Pairs, first has s.e., Very Fine</td>
<td>43.00</td>
<td></td>
</tr>
<tr>
<td>729</td>
<td>10c Green, 25c Carmine Newspaper Reprints (PR6, 7). Very Fine</td>
<td>20.50</td>
<td></td>
</tr>
<tr>
<td>730</td>
<td>5c Dark Blue, 10c Green Newspapers (PR6, PR8). 5c has s.e., F.-V.F.</td>
<td>24.50</td>
<td></td>
</tr>
<tr>
<td>731</td>
<td>5c Dark Blue Newspaper Reprint (PR8). S.e. at B, Very Fine</td>
<td>16.50</td>
<td></td>
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<tr>
<td>732</td>
<td>5c Dark Blue Newspaper (PR8). S.e. at B, Very Fine</td>
<td>16.00</td>
<td></td>
</tr>
<tr>
<td>733</td>
<td>2c-12c Newspapers (PR9-PR16). Fresh, o.g., Fine-Very Fine</td>
<td>20.60</td>
<td></td>
</tr>
<tr>
<td>734</td>
<td>1c-$100.00 Newspaper &amp; Periodicals (Bet. PR9-PR130). 72 stamps, mostly unused, incl. a few blocks, dup's, includes better values, some with minor faults, Good-Very Fine</td>
<td>247.45</td>
<td></td>
</tr>
<tr>
<td>735</td>
<td>24c-48c Rose Newspapers (PR17-PR19). Fresh, o.g., Fine-Very Fine</td>
<td>24.00</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td>72c, 84c Newspapers (PR21, PR22). First has s.e., Fine, o.g.</td>
<td>35.50</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td>96c, $1.92 Newspapers (PR23, PR24). Fresh, o.g., Very Fine</td>
<td>24.00</td>
<td></td>
</tr>
<tr>
<td>738</td>
<td>$3.00, $6.00 Newspapers (PR24-PR25). Fresh, o.g., Fine</td>
<td>39.00</td>
<td></td>
</tr>
<tr>
<td>739</td>
<td>$9.00 Yellow Newspaper (PR27). Fresh, o.g., Very Fine</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>740</td>
<td>$24.00 Dark Gray Violet Newspaper (PR29). Fresh, o.g., minute thin speck, otherwise Very Fine</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>741</td>
<td>$36.00 Brown Rose Newspaper (PR30). Fresh, o.g., minute marginal thin, Very Fine appearance</td>
<td>55.00</td>
<td></td>
</tr>
<tr>
<td>742</td>
<td>$48.00 Red Brown Newspaper (PR31). Fresh, o.g., Very Fine (Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>743</td>
<td>$48.00 Red Brown Newspaper (PR31). O.g., two short perf's, otherwise Fine</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>$60.00 Violet Newspaper (PR32). Very Fine, o.g.</td>
<td>75.00</td>
<td></td>
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<tr>
<td>745</td>
<td>3c-10c Newspaper Special Printings (PR33-PR37, PR39). First with horiz. ribbed paper, 6c has minute interior crease, otherwise F.-V.F.</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>746</td>
<td>1c-$1.92 Newspapers (PR57, PR58, PR59, two, PR60-PR63, PR71, PR81, two, PR82, PR84-85, PR90). Few minor thins, others Fine-Very Fine</td>
<td>32.75</td>
<td></td>
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<tr>
<td>747</td>
<td>12c-$1.92 Newspapers (PR63, 65, 71). Fine-Very Fine, o.g.</td>
<td>27.00</td>
<td></td>
</tr>
<tr>
<td>748</td>
<td>72c Deep Red Newspaper (PR68). Fresh, o.g., Very Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>749</td>
<td>84c, 96c Red Newspapers (PR69, PR70). Vivid Colors, fresh, o.g., F.-V.F.</td>
<td>29.50</td>
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<tr>
<td>750</td>
<td>$6.00-$12.00 Newspaper (PR73-PR75). Fresh, o.g., Very Fine</td>
<td>40.00</td>
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</tr>
<tr>
<td>751</td>
<td>$6.00 Blue, $12.00 Yellow Green Newspaper (PR73, 75). Fine-Very Fine, o.g.</td>
<td>30.00</td>
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<tr>
<td>752</td>
<td>$36.00 Indian Red Newspaper (PR77). Fresh, o.g., Very Fine</td>
<td>27.50</td>
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<tr>
<td>753</td>
<td>$36.00 Indian Red Newspaper (PR77). Very Fine, o.g.</td>
<td>27.50</td>
<td></td>
</tr>
<tr>
<td>754</td>
<td>$48.00 Yellow Brown Newspaper (PR78). Fresh, o.g., Very Fine</td>
<td>30.00</td>
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<tr>
<td>755</td>
<td>$48.00 Yellow Brown Newspaper (PR78). Very Fine, o.g.</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>756</td>
<td>$24.00 Dark Violet Newspaper (PR76). Fresh, o.g., Very Fine</td>
<td>18.50</td>
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<tr>
<td>757</td>
<td>$60.00 Purple Newspaper (PR79). Very Fine, o.g.</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>758</td>
<td>$60.00 Purple Newspaper (PR79). Fresh, o.g., Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>759</td>
<td>60c-96c Carmine Newspapers (PR86-PR89). Fresh, o.g., Very Fine</td>
<td>38.00</td>
<td></td>
</tr>
<tr>
<td>760</td>
<td>2c, 12c Newspapers, Bureau Issue (PR91, PR95). Fine-Very Fine, o.g., Scarce</td>
<td>16.25</td>
<td></td>
</tr>
<tr>
<td>761</td>
<td>6c Intense Black Newspaper (PR93). Fresh, o.g., minute marginal thin speck, Very Fine appearance (Photo)</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>762</td>
<td>$3.00 Scarlet Newspaper (PR100). Fresh, o.g., Very Fine (Photo)</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>763</td>
<td>1c-$100.00 Newspapers (PR114-PR125). Few no gum or minor thins, otherwise Fine-Very Fine set</td>
<td>28.05</td>
<td></td>
</tr>
<tr>
<td>764</td>
<td>1c-20c Parcel Post (Q1-Q9). Nearly all Very Fine</td>
<td>32.50</td>
<td></td>
</tr>
<tr>
<td>765</td>
<td>1c-75c Parcel Post (Q1-Q9, Q11). Couple tiny faults, mostly F.-V.F.</td>
<td>37.85</td>
<td></td>
</tr>
<tr>
<td>766</td>
<td>50c Carmine Parcel Post (Q10). Extremely Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>767</td>
<td>50c, $1.00 Parcel Post (Q10, Q12). First has minute paper inclusion in one perf., fresh, Fine</td>
<td>72.50</td>
<td></td>
</tr>
</tbody>
</table>
768 ★ $1.00 Carmine Parcel Post (Q12). Fine ................................................................. 42.50

CARRIERS

770 1c Carrier Issues (L03, 1LB9, 3LB2, 5LB1, two, 6LB5, 6LB10, 6LB11). Horiz. pair & single of first, all unused but last two, small faults, scarce lot .................................................................................................................................................................................. 154.00
771 ★ 1c Black Baltimore Horseman Carrier (1L8). Margins all around, tied by pencil and by 1861 Docket on Local Cover, Very Fine ...................................................................................................................... 15.00
772 ★ 1c Blue Boston Penny Post Carrier (3LB1). Margins nearly all around, Nice Retouch, uncancelled on neat folded letter with clear Red “Boston 2cts” pmk., Very Fine ........................................................................................................................ 50.00
773 ★ 1c Blue Boston Penny Post Paid Carrier (3LB2). Margins all around, tied by Red ms., clear Boston pmk., on large portion of cover, Very Fine ... 25.00+
774 ★ 3c on Blue U. S. Dispatch Post, Carrier (6LB3). Huge margins, just tied by “U.S.” in Red Octagon, clear Red Co. pmk., on printed 1842 circular, stamp has tiny tear, sealed cover tear, Attractive .................................................. 85.00
775 ★ 1c Black on Yellow U. S. O. Despatch Handstamped Entire (7LB5 Var.). Partial strike only, clear Red “Paid”, local usage, Browned at T. & R., not listed on Yellow Paper ......................................................................................... 300.00+
776 ★ 1c Black on Buff U. S. O. Despatch Handstamped Entire (7LB6). Partial strike only, clear Red “Paid”, local usage 1856 docket at L., Fine Cover, Scarce ........................................................................................................ 350.00
777 ★ TELEGRAPH COLLECTION, 204 diff., including a few panes, nearly all unused, nearly complete run of Western Unions, mostly F.-V.F. .... 146.70

LOCALS

778 Bloods Penny Post (1c) Black (15L18). 27 copies, 23 used and an unused block, variety of cancels, some in Red, few small faults, Good- Very Fine 76.50
779 ★ Boyds City Express 2c Green Ty. II (20L2). Margins all around, Red cancel, not tied, clear matching Co. Cancel, on neat folded cover, V. F. 40.00
780 Gaighan & Howe (5c) Black (70L3). Vertical Pair, Large margins, clear “San Francisco Letter Running Pony cancel in Blue oval, V. F. 30.00+
781 ★ N. Y. City Despatch Post 3c on Grayish (40L1). Huge margins, o.g., tiny creases, Very Fine appearance ................................................. 70.00
782 ★ Penny Express Co. 5c Blue, Red (114L2, 114L3). Blocks, Very Fine ....... 90.00
783 ★ Pomeroy’s Letter Express 5c Yellow (117L1). Margins all around, Red “CD” cancel, not tied on folded cover to Phila., “Forwarded by American Mail Co.” in Red Circle on flap, Fine .................................................. 40.00
784 ★ Union Square Post Office 2c on Rose (141L3). Margins all around, tied by ms. cancel on cover with 3c Red (11). Margins to barely in, tied by Bold New York pmk., Fine, Scarce ............................................. 60.00+
785 ★ Wells Fargo & Co. $1, $2, $4 Pony Express Locals (143L3, 143L4, 143L5). Second has tiny age spot, Fine–Very Fine, o.g. ................................................. 83.50
786 LOCALS, Collection of 201 stamps, used and unused, includes dupes, reprints, reference material, some better items, variable quality, Fair–V. F. E. VI
787 ★ Local Covers, 5 covers with Local stamps incl. Teese & Co., Swarts, City Dispatch, Boutons, Fair–Fine .................................................................................. E. III 13
788 U. S. Miscellany, mostly Postage Issues, about 250 stamps, 19th & 20th, used & unused, includes better grade singles, Proofs, Confederates, G.-F. E. VI 44

— 35 —
REVENUES

1c-50c Civil War Revenues (Bet. R1c-R59c) Eighteen Plate & Printing Varieties, Incl. Plate Cracks, Scratches, Double Transfers, Imprint, Paper Folds, some very scarce varieties, V.G.-V.F. ............................................. E. IV 2c

1c Red Proprietary, Imperforate (R3a). Margins all around, o.g., small printing smear at T, Fine ......................................................... (Photo) 135.00 15+

1c Red Proprietary, Imperforate (R3a). Clear to Huge margins, Rich Color, Fine ................................................................. (Photo) 135.00 2-

1c Red Proprietary, Imperforate (R3a). Margins all around, Printing Smear at B, thin, Fine appearance ........................................... 135.00 23

1c-10c Civil War Revenues, Part Perforate (R3b, R11b, R33b). V.F. .... 26.50

2c Blue Proprietary, Imperforate Horiz. (R13b). Vertical Strip of 3, fresh, o.g., centered slightly to R., Very Fine, Choice & Very Scarce ... 55.00+ 65

2c Blue Proprietary, Imperforate Horiz. (R13b). Horiz. Strip of 3, V.F. 15.00+ 16

3c, 4c Playing Cards (R17c, R21c). Vivid colors, last has small thin, otherwise F.-V.F. ................................................................. 45.50 13+

6c Orange Proprietary (R31c). S.e. at R, a bit oxidized, small thin, still attractive example of this scarce stamp ...................................... (Photo) 400.00 125

10c Inland Exchange, Imperforate (R36a). Vertical Strip of Six, Large margins except slightly in at L, faint horiz. creases, Scarce ........... 180.00+ 22+

10c Power of Attorney, Imperforate (R37a). Huge margins, faint crease at L., Extremely Fine appearance ..................................... 45.00 31

50c Civil War Revenues Imperforate (Bet. R56a-R63a). Five diff., V.F. 28.60 17+

50c Probate of Will, Imperforate (R62a). Horiz. Pair, Very Fine ........ 25.00 18

60c-$3.00 Civil War Issue, Imperforate (R65a, R82a, R86a). F.-V.F. .. 57.00 18

$1.00 Civil War Revenues, Imperforate (Bet. R66a-R76a). Six Diff., few slightly cut margins, Fine-Very Fine ............................... 29.85 7

$1.90 Foreign Exchange, Imperforate (R80a). Clear to Large margins except barely in at UR, clear "W.C. & Co. N.Y. Jul. 7, 1863" Handstamped cancel, small faults, Fine appearance .......................... (Photo) 350.00 82+

$2.00 Probate of Will, Imperforate (R83a). Large margins except partly touched at Top, pinhead marginal thin speck, otherwise Fine 175.00 87+

$2.50 Inland Exchange, Imperforate (R84a). Margins all around, faint tiny thin, Fine appearance ............................................. 300.00 75

$2.50 Inland Exchange, Imperforate (R84a). Clear to Ample margins all around, neat Blue Handstamped Cancel, Pinhole, otherwise Fine 300.00 52+

$5.00 Charter Party, Mortgage, $10.00 Conveyance, Imperforate (R88a, R91a, R94a). Huge margins to barely in, V.G.-V.F. ............. 36.50 16

$5.00 Probate of Will, Imperforate (R92a). Fine .................................. 35.00 15+

$10.00 Probate of Will, Imperforate (R96a). Huge margins except barely in at U.L., Vivid color, V.G. ................................. 110.00 24

$15.00 Mortgage, Imperforate (R97a). Just clear to huge margins except partly touched at L, pin point thin specks, otherwise Fine ......... 100.00 20

$20.00 Conveyance, Imperforate (R98a). Vertical Strip of 3, margins all around, Vivid Color, faint creases & tiny thins, V.F. appearance ..... 26.00+ 9

$20.00 Probate of Will, Imperforate (R99a). Huge Margins, Lovely color, faint thins and light crease, Extremely Fine appearance .......... (Photo) 135.00 92+

$20.00 Probate of Will (R99c). Brilliant Color, Two perfs a trifile blunted, otherwise Very Fine .................................................. (Photo) 135.00 105

$25.00 Mortgage, Imperforate (R100a). Large Margins except just touched in U.R. corner, Vivid Color, tiny margin scissor cut, otherwise Very Fine .................................................. 90.00 27+

$25.00 Mortgage, $50.00 U. S. I. R. (R100c, R101c). Vivid Colors, F.-V.F. 26.00 14

$200.00 Green & Black, Imperforate (R102a). Margins all around, just clear at U.L., unusually Vivid Colors, Fine .............................. (Photo) 175.00 90
$200.00 Green & Red U.S. I.R. (R102c). Pretty colors, tiny corner faults, Fine appearance .................................................. 75.00 18
1c Blue & Black, Inverted Center (R103a). Extra row of horiz. perfs at center, Fine .......................................................... (Photo) 200.00 110
2c Blue & Black, Inverted Center (R104a). Centered, light ms. cancel, Very Fine ............................................................... (Photo) 400.00 270
5c Blue & Black, Inverted Center (R107a). Light ms. cancel, perfs just in at L., Fine .............................................................. (Photo) 400.00 150
10c Blue & Black, Inverted Center (R109a). Rich Color, clear "Feb. 20, '72" Herringbone cancel, Fine ...................................... (Photo) 200.00 100
10c Blue & Black, Inverted Center (R109a). Ms. cancel, centered to L., thin, Very Good appearance ....................................... (Photo) 200.00 52
50c Blue & Black, Inverted Center (R115b). Almost invisible cancel, Fresh, Fine .............................................................. (Photo) 75.00 52
50c Blue & Black, Inverted Center (R115b). Tied by light "Dec. 26, 1871" circular cut cancel on Ornate Fire Insurance Co. Policy, fresh, Fine .......... 75.00 22
$1.00 Blue & Black (R121). Faint trace of crease, Very fine appearance ................................................................. 40.00 17
$5.00 Blue & Black, Inverted Center (R127a). Centered, light Herringbone cancel, tiny pinholes, otherwise Very Fine .................. (Photo) 500.00 205
$20.00 Blue & Black (R129). Faint thins, Fine appearance ............... 47.50 17
$25.00 Blue & Black (R130). Fine ........................................... 47.50 21
$50.00 Blue & Black (R131). Very Fine ....................................... 50.00 42
$200.00 Blue, Black & Red (R132). Lovely colors, centered to R., trivial wrinkle, barest trace of tiny thin, Handsome copy of this Popular stamp 700.00 500
2c Orange & Black, Inverted Center (R135b). Fine .................................................. 35.00 26
30c Orange & Black, Inverted Center (R140a). Very light circular cut cancel, Very Fine .................................................. (Photo) 200.00 125
$20.00 Orange & Black (R150). Tiny corner crease, Fine appearance .................................................. 50.00 21
$20.00 Orange & Black on Green (R151a). Very Fine .................................................. (Photo) 60.00 42
¾c Gray Documentary, Imperforate Horiz. (R162a). Block, Minute thins in one, otherwise Very Fine, Very Scarce .................. 25.00 5
$1.00 Green, Imperforate Vertically (R173b). Horiz. strip of 3, Rich Color, ms. cancel, L. stamp sealed tear, other pair Extremely Fine except for pinhole in center stamp, most attractive Example of this Rarity (Photo) 375.00 95
$3.00 Red Documentary, Series of 1898 (R177). Fine .................................................. 25.00 11
$500.00 Carmine Lake & Black Documentary, Series of 1898 (R180). Tiny faults, Fine appearance ........................................ 185.00 40
$1000. Green & Black Documentary, Series of 1898 (R181). Almost invisible cancel, small thins, Fine appearance .................... 90.00 20
$3.00 Documentary, Series of 1900 (R183). Fresh, o.g., Very Fine, listed but unpriced in Scott, as used ........................................ 12.00 8
$50.00 Documentary, Series of 1902 (R194). Cut cancel, pinhole, otherwise Fine .................................................. 85.00 26
$50.00 Documentary, Series of 1914 (R223). Blue ms. & light cut cancels, negligible tiny scuff, otherwise Fine .................. (Photo) 100.00 40
$60.00 Documentary, Series of 1915 (R224). Uncut, Very Fine .................................................. 50.00 27
$500.00 Documentary, Series of 1914 (R226). Handstamp cancel, minute trivial interior crease, otherwise Very Fine .................. 225.00 70
$1000 Documentary Series of 1914 (R227). Light cut cancel, minor faults, Very Fine appearance ........................................ 80.00 23
$3.00, $10.00 Documentary, Series of 1940 (R278, R281). Blocks, latter is vertical block of 6, ms. cancels, Fine .................. (Photo) 46.00 12
1c-$2.00 Documentary, Series of 1940, Sensitive Inks (R288, R290, R300, R301 Var.). First two o.g., others Punch canc. & Perf. Initials, Scarce Lot, Fine, listed but unpriced in Scott ........................................
| Item | Description | Price
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>849</td>
<td>$500.00 Documentary, Series of 1941 (R334). Uncut, Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>850</td>
<td>$1000.00 Documentary, Series of 1942 (R360). Uncut, Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>851</td>
<td>1c-$2.00 Documentary, Series of 1943 (R361-R374). O.g., mostly V.F.</td>
<td>21.00</td>
</tr>
<tr>
<td>852</td>
<td>$3.00-$100.00 Documentary, Series of 1943 (R380, R382, R383). Uncut, Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>853</td>
<td>$30.00-$100.00 Documentary, Series of 1944 (R405-R408). Uncut, Very Fine</td>
<td>59.50</td>
</tr>
<tr>
<td>854</td>
<td>$30.00-$100.00 Documentary, Series of 1945 (R430, R432, R433). Uncut, Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>855</td>
<td>$1000.00 Documentary, Series of 1945 (R435). Uncut, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>856</td>
<td>$30.00-$100.00 Documentary, Series of 1946-1947 (R455, R457, R480-R483). Uncut, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>857</td>
<td>$1000.00 Documentary, Series of 1946 (R460). Uncut, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>858</td>
<td>$1000.00 Documentary, Series of 1947 (R485). Uncut, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>859</td>
<td>$30.00-$100.00 Documentary, Series of 1948 (R505, R508). Uncut, Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>860</td>
<td>$500.00 Documentary, Series of 1948 (R500). Uncut, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>861</td>
<td>$1000.00 Documentary, Series of 1948 (R510). Uncut, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>862</td>
<td>$30.00-$100.00 Documentary, Series of 1949, 50 (R530, R532, R533, R556, R558). Uncut, Fine-Very Fine</td>
<td>94.50</td>
</tr>
<tr>
<td>863</td>
<td>$500.00 Documentary, Series of 1949 (R534). Ms. cancel &amp; almost invisible minute cut, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>864</td>
<td>$1000.00 Documentary, Series of 1949 (R535). Uncut, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>865</td>
<td>$1000.00 Documentary, Series of 1950 (R560). Uncut, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>866</td>
<td>$1000.00 Documentary, Series of 1951 (R585). Uncut, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>867</td>
<td>$50.00 $100.00 Documentary, Series of 1952-54 (R612, R648, R682, Uncut, Very Fine</td>
<td>47.00</td>
</tr>
<tr>
<td>868</td>
<td>5c, 6c Green &amp; Black, Proprietary (RB5a, RB6b). Fine-Very Fine</td>
<td>24.00</td>
</tr>
<tr>
<td>869</td>
<td>10c Green &amp; Black on Violet, Proprietary (RB7a). Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>870</td>
<td>10c Green &amp; Black on Green, Proprietary (RB7b). Block, a bit reinforced, Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>871</td>
<td>50c Green &amp; Black on Violet, Proprietary (RB8a). Handstamp cancel, small corner repair, Fine appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>872</td>
<td>50c Green &amp; Black on Green, Proprietary (RB8b). 1882 Handstamp cancel, faint thins, Fine appearance</td>
<td>125.00</td>
</tr>
<tr>
<td>873</td>
<td>$5.00 Green &amp; Black, Proprietary (RB10a). Light ms. cancel, unusually Rich color, small thin in top margin, Fine appearance (Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>874</td>
<td>$5.00 Green &amp; Black, Proprietary (RB10a). Centered, faint crease, tiny thins, Fine appearance (Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>875</td>
<td>1c-4c Proprietary, Rouletted (RB11c-RB13c, RB15c). Last two o.g., Fine-Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>876</td>
<td>5c Proprietary, Rouletted (RB16c). Fresh, Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>877</td>
<td>6c Violet, Violet Blue Proprietary, Rouletted (RB17c, RB18c). Minor faults, Fine appearance</td>
<td>70.00</td>
</tr>
<tr>
<td>878</td>
<td>10c Blue Proprietary (RB19b). Fresh, Very Good</td>
<td>35.00</td>
</tr>
<tr>
<td>879</td>
<td>5c Blue, 2½c Lake Proprietary, Imperforate Horiz. (RB23a, RB28a). Vertical Pairs, first with Handstamp cancel, thin, latter o.g., touched at L.</td>
<td>50.00</td>
</tr>
<tr>
<td>880</td>
<td>3c Future Delivery Opt. (RC2). Very Fine, Scarce</td>
<td>17.50</td>
</tr>
<tr>
<td>881</td>
<td>$500.00 Stock Transfer, Series of 1918, Orange Numerals (RD23a). Big Double Transfer, Light cut cancel, Listed but unpriced in Scott</td>
<td>17.50</td>
</tr>
<tr>
<td>882</td>
<td>10c Carmine Rose Stock Transfer, Inverted Overprint (RD27a). Tied to portion of Receipt, sheet centerline at R., two pulled perfs, listed but unpriced in Scott</td>
<td>17.50</td>
</tr>
<tr>
<td>883</td>
<td>$20.00-$1000 Stock Transfer, Series 1941-51 (RD116, 161, 329-331, 361). Cut or Punch Cancels, mostly F.-V.F.</td>
<td>27.50</td>
</tr>
<tr>
<td>884</td>
<td>$50.00, $100.00 Stock Transfer, Series of 1945 (RD204, RD206). Uncut, V.F.</td>
<td>27.50</td>
</tr>
</tbody>
</table>
$30.00-$100.00 Stock Transfer, Series of 1946 (RD226, RD227, RD229). Uncut, Very Fine .................................................. 70.00

$100.00 Stock Transfer, Series of 1947 (RD257). Uncut, Very Fine .................................................. 70.00

$10,000 Stock Transfer, Series of 1947 (RD260). Centered, cut cancel creases, Very Fine appearance ........................................ 125.00

$50.00 Stock Transfer, Series of 1949 (RD305). Uncut, Very Fine .................................................. 25.00

$100.00 Stock Transfer, Series of 1949 (RD307). Uncut, Very Fine .................................................. 35.00

$500.00 Stock Transfer, Series of 1949 (RD308). Uncut, Very Fine .................................................. 90.00

$1000.00 Stock Transfer, Series of 1949 (RD309). Uncut, Fine .................................................. 65.00

$1000.00 Stock Transfer, Series of 1950 (RD335). Uncut, Fine .................................................. 60.00

$20.00-$100.00 Wines, Series of 1916 (RE56-RE59). Last has minute tear, $50.00 faint vertical crease, otherwise Very Fine set .................. 54.50

$10.00, $50.00 Wines, Series of 1941 (RE161, RE163). Handstamp cancels latter has lt. crease, otherwise fresh, Very Fine .................................................. 38.50

$200.00 Wines, Series of 1941 (RE168). Vertical Pair, fresh, Fine .................................................. 22.00

CORDIALS & WINES Collection of 134 mostly diff., used and unused, incl. RE31, other better values, V. G.–V. F. .................................................. 193.30

1 Pack Playing Card, Perf. 10x11 (RF29). Purple Handstamp cancel, Fine .................................................. 30.00

VIRGIN ISLANDS, 4c Playing Card Surcharge (RFV3). Fine .................................................. 25.00

1c-$10.00 Silver Tax, Series of 1934 (RG1-RG18). Extra Shades of 20c, 40c, 4c has natural crease, o. g., Fine–Very Fine set .................................................. 95.05

$30.00 Silver Tax, Series of 1934 (RG19). Uncut, Very Fine .................................................. 30.00

$60.00 Silver Tax, Series of 1934 (RG20). Uncut, Very Fine .................................................. 45.00

$100.00 Silver Tax, Series of 1934 (RG21). Uncut, Fine .................................................. 25.00

$500.00 Silver Tax, Series of 1934 (RG22). Minute punch hole, otherwise Very Fine .................................................. 125.00

$1000.00 Silver Tax, Series of 1934 (RG23). Almost invisible single cut and two blind perfs, Very Fine .................................................. 30.00

1c-$80c Silver Tax, Series of 1940 (RG37-RG48). Fine–Very Fine, o. g. .................................................. 123.50

1c–20c Silver Tax, Series of 1940 (RG37-RG44). Fine–Very Fine .................................................. 70.00

1c–80c Silver Tax, Series of 1941, 1944 (RG58-RG69, RG108-RG119). Fine–Very Fine, o. g. .................................................. 25.95

$4.00-$10.00 Silver Tax, Series of 1941 (RG73-75). Last has s. e., Fine–Very Fine, Scarce used E. III .................................................. 13

$2.00–$5.00 Silver Tax, Series of 1942 (RG196-RG199). Very Fine, o. g. .................................................. 53.00

$30.00 Silver Tax, Series of 1944 (RG127). Uncut, Very Fine .................................................. 27.50

$100.00 Silver Tax, Series of 1944 (RG130). Uncut, Very Fine .... (Photo) .................................................. 50.00

%c-$1.50 Potato Tax, Series of 1935 (R11-R113). Cpl. set, Fine–Very Fine .................................................. 17.95

1c-$20.00 Tobacco Sale Tax (RJ1-RJ11). Cpl. set used and unused set thru $1.00, $20.00 tiny tear, others Fine–Very Fine .................................................. 65.10

$1.00 Firearms Tax, Series of 1934 (RY1). Fine .................................................. 40.00

$1.00 Blue Hunting Permit (RW1). Very Fine, o. g. .................................................. 16.50

$1.00–$3.00 Hunting Permits (RW1-RW6, RW28). Several have no gum or small faults, Good–Very Fine .................................................. 80.50

$1.00 1935–1943 Hunting Permits (RW2-RW10). Fresh, o. g., RW2, S have minute thins, others Fine–Very Fine .................................................. 78.25

$1.00, 1944–1950 Hunting Permits (RW11-RW17). Mint Plate No. Singles, F.-V. F. .................................................. 27.00

$2.00 1949-53 Hunting Permits (RW16-RW20). Mint, Very Fine .................................................. 30.00

REVENUE COLLECTION, 1888 stamps, majority diff., in Scott National Album, Includes Civil War issue to $50.00 with nice Range of Part Perfs & Imperfs, many in multiples, 2nd & 3rd Issues nearly complete to $10.00, Huge Range of Dated Stocks & Docs, some unused, Some Early Issues and high value dated issues have faults, a comprehensive and Desirable Collection, Fair–Very Fine .................................................. 3546.48
921  Revenues on Documents  Interesting lot of 12 Pieces, Incl. RM370-372, RM375, RM511, RNE7, RNP5, R65, Sheet Corner R6c on 1865 Southern Express Co. Receipt, Fine–Very Fine ......................................................... E. II 10

922  J. W. Campion & Co. 4c Black on Silk Die Cut (RS48b). Very Fine ................................................. 12.00 10+
923  William Gates & Sons, 3c Black on Pink (RO94c). Faint crease, Extremely Fine appearance ....................... 15.00 11+
924  William Gates & Sons, 3c Black on Wmk. (RO94d). Light creases, V.F. appearance ........................................... 12.00 9
925  P 3c D. M. Richardson Match and 6c Helmbolds Medicine Black Essays on Card Very Fine ...................................................... E. II 9
926  S. B. Hartman & Co. 4c Black (RS99a). Separated by scissors small flaws, V.G. appearance ................................................. 40.00 18+
927  Merchant’s Gargling Oil 2c Green (RS179a). Very Good .......................................................... 20.00 8
928  Jas. Swaim 8c Orange Die Cut (RS233a). Tiny nick pinhole, otherwise Very Fine ................................................. 21.00 10+
929  West India Mfg. Co. 4c Black on Silk (RS264b). Very Fine .......................................................... 16.50 14
930  Match & Medicine Collection, 294 stamps, mostly diff., mounted on album pages. Condition far above average, the percentage of badly damaged stamps is very small, and there are many F.–V.F. stamps .......................................................... 677.70 170

U.S. WHOLESALE AND COLLECTIONS

931  18th & 19th Century Covers, 43 covers, most of value in Thirteen 1795-1811 stampless, mostly with ms. Connecticut pmks., Good–Very Fine ...................................................... E. VI 52+
932  BALANCE OF COLLECTION 1075 stamps, mostly 20th to 1940, nearly all diff., postage issues only, nearly all unused, including many Commems in Blocks, sets, better values, few faults, mostly Fine–Very Fine, neatly written up on high quality card leaves in two post binders, a nice lot for expansion ...................................................... 634.03 155
933  * Freaks & Oddities 185 stamps, nearly all unused, many in large pieces incl. Kans.–Nebr. opts. with stretched prints, missing periods, nice group of varieties on Bicentennials & 3c Stuarts, also Plate Cracks, over & under inks, interesting lot, mostly F.–V.F. ...................................................... E. VI 67+
934  Vending Machine Perf. Collection 39 stamps, Incl. 17 used, unused are mostly in Pairs, Very Good–Very Fine ...................................................... 64.65 78
935  * 1c–2c Columbian #230(8), #231(27). Five Broken Hats, few of latter stained & two thin, others Fine–Very Fine ...................................................... 74.45 14
936  * 1c, 2c, 1908-12 Imperforates #343(3), #383(24), #384(7), #408(17), #409(17), mostly in Multiples, Very Fine ............................................................................................................. 38.96 21
937  * 1½c, 4c Bicents, 3c Newburg #706(100), #709(100), #727(11), Large Blocks, Fine–Very Fine ............................................................................................................. 45.50 15
938  * 1c, 3c Chicago Souvenir Sheets #730(11), #731(11). Very Fine ...................................................... 115.00 77+
939  Cut Square Collection 1853–1932, 137 mostly diff., used and unused, few better items incl. U7, U29, Very Good–Very Fine ...................................................... 147.40 36

CONFEDERATE STATES

940  Athens, Ga. 5c Purple Ty. I, II (8X1). Horiz. Se–Tenant Pair, margins touched or slightly in, very light grid cancels, Very Good .... (Photo) 275.00 95
941  Charleston, S.C. 5c Blue (16X1). Large margins to barely in, town pmk., Fine ...................................................... 50.00 30
Charleston, S. C. 5c Blue (16XI). Huge margins except just touched at R., town pmk., two tiny tears, Fine appearance ................................................. 50.00

Charleston, S. C. 5c Blue on White (16XU1). Cut Square, V. F., as entire................................................................. 50.00

Post Office Columbia S. on Amber (18XU13). Seal on Flap, clear Columbia, S. C. and “Paid” in Blue Circles, matching “5”, cover a bit restored at T., V. F. appearance ........................................................................ 100.00

Fredericksburg, Va. 5c Blue on Bluish (26XI). Large margins, o. g., faint creases & tiny hole, Attractive ................................................................. 35.00

10c Brown Red on Bluish (26X2a). Margins to barely touched, o. g., small faults, Fine appearance ........................................................................... 150.00

Knoxville, Tenn. 5c Brick Red (47XI). Margins all around, very light cancel, Fine ........................................................................................................... 175.00

Lenoir, N. C. 5c Blue & Orange (49XI). Just clear to barely in, neat ms. “X”, small thin, Fine appearance ................................................................. 500.00

Memphis, Tenn. 2c Blue (56XI). Margins nearly all around, Fine .................................................................................. 265.00

Memphis, Tenn. 2c Blue on Bluish (56X2). Margins all around, showing next stamp at L., tied to small piece by Memphis pmk., trivial tiny rub in L.R. corner, otherwise Very Fine ........................................................................ 225.00

Memphis, Tenn. 5c Red (56X2, 3). First cut to shape & nicked at L., latter margins except touched at R., tied by Memphis pmk. on cover to “Charlotte C. H., Va. CSA”, Unusual & Scarce ........................................... 115.00

Mobile, Ala. 2c Black (58X1). Clear to Large margins except touched to slightly in at R., fresh, Handsome Example of this Rare stamp (Photo) .... 600.00

Mobile, Ala. 5c Blue (58X2). Margins to slightly in, Very Good .................................................................................. 80.00

Mobile, Ala. 5c Blue (58X2). Margins all around, Bold Mobile pmks, on small piece, Very Fine .................................................................................. 25.00

Mobile, Ala. 5c Blue (58X2). Just clear to huge margins except barely in at U.R., tied by Mobile pmk. on cover to Marion, Ala. Fine .................................................................................. 80.00

Nashville, Tenn. 3c Carmine (61XI). Small thins, V. F. appearance .................................................................................. 12.50

Nashville, Tenn. 5c Carmine (61X2). Margins except just in at L., portion of Blue Oval Adams Express Co. cancel, pinhead thin, Fine appearance (Photo) ......................... 100.00

Nashville, Tenn. 5c Violet Brown (61X5). Margins to just touched, Blue town pmk., sealed interior tear, Fine appearance ................................................. 150.00

New Orleans 2c Blue (62XI). Margins to barely touched, Fine .................................................................................. 15.00

New Orleans 2c Blue (62X1). Clear to Large Margins all around, “Paid”, struck twice, crease, small thins, Very Fine appearance ................................................. 60.00

New Orleans 2c Red (62X2). Large Margins, o. g., Very Fine .................................................................................. 20.00

New Orleans, La. 5c Ochre (62X3b). Huge Margins, Rich Color, Bold Paid cancel, barely visible toning at U. L., otherwise Extremely Fine (Photo) ................................................................................................................. 100.00

New Orleans, La. 5c Brown on Blue (62X4). Margins to barely touched, minute thin and faint toning, Fine appearance .................................................................................. 60.00

New Orleans, La. 5c Brown on Blue (62X4). Margins all around, tied by New Orleans pmk. on cover to Ark., stamp a bit rubbed at U. R., Fine .................................................................................. 50.00

New Orleans 5c Brown on Yellowish (62X5). Large Margins, V. F. .................................................................................. 15.00

Petersburg, Va. 5c Red (65XI). Pos. 5, Margins to barely in, Blue town pmk., Fine .................................................................................. 85.00

Tellico Plains, Tenn. 5c Red (81XI). Gigantic margins except just clear at B., faint corner crease, Fine appearance (Photo) ................................................................................................................. 225.00
971 ★ Tellico Plains, Tenn. 10c Red (81X2). Clear to Enormous margins except partly touched at R., faint crease, Fine appearance   .......... (Photo) 325.00 46

972 ✔ 5c Dark Green (1). Margins all around, U.R. corner a bit rounded, Blue ms. cancel, matching ms. Waynesville, Ga. pmk. on multi-color Patriotic cover with Cannon and 11 Star Flag (Dietz Ty. E-B-1) a bit carelessly opened at T., otherwise Fine   .......... (Photo) E VI 46

973 5c Green, Blue (1, two, 4). Large margins, town pmks., one in Blue, small thins, Very Fine appearance  ..........   66.10 19

974 10c Blue (2). Margins to barely touched, neat Red Grid cancel, Fine  ..........   45.00 19

975 ★ 1c-20c General Issues (2, 6, four, 7, 8, 11, three, 12-14). Most have full margins, 3 used, few minor faults, Good-Very Fine   ..........   66.10 19

976 ★ 2c Green (3). Large margins all around, tiny marginal thin, Very Fine appearance   .......... (Photo) 55.00 32

977 2c Green (3). Margins to barely touched, clear Charlotte cancel, thin, Fine appearance  ..........   90.00 24

978 5c Light Milky Blue (4). Stone 3, Red Crawfordsville, Miss. pmk., tiny thins, Very Fine appearance  ..........   60.00 28

979 5c Blue (4). Horiz. Pair, large margins all around, lovely color, New Braunfels, Tex. pmk., thin, Extremely Fine appearance  ..........   65.00 25

980 ★ 10c Rose (5). Huge margins all around, gorgeous color, a wonderful copy, Extremely Fine   .......... (Photo) 90.00 80

981 10c Deep Rose (5). Large margins except barely touched at B., magnificent color, light cancel, faint minute thin, entirely in margin, otherwise Fine  ..........   65.00 23

982 ★ 5c-10c Blue, Perforated (6, var., 11d). Latter thin, first is unlisted, Scarce E III 11 18

983 2c Brown Red (8). Large margins, Richmond pmk., Very Fine  ..........   32.50 18

984 10c Blue TEN (9). Margins to barely touched, light crease before using, tied to small piece by Bold Richmond pmk., Fine appearance  ..........   60.00 23

985 10c Blue TEN (9). Clear to Large Margins, Target cancel, Fine (Photo) 60.00 44

986 10c Blue Frame Line (10). Full frame at L. & B., large portion at T., well clear of design at R. ms. cancel, Fine  .......... (Photo) 150.00 150

987 ★ 10c Blue (11). Tied by Vicksburg, Miss. Jul 5, 1864 pmk., day after fall of Vicksburg, on Union Soldiers Cover to Ohio, Handstamp "Due 6", struck out and "Due 3" struck twice, stamp has tiny tear & cover rounded at U.L but most unusual usage (Photo) E VI 45

988 ★ 10c Blue (11). Huge irregular margins, tied by Griffin, Ga. pmk. on Wallpaper Cover, a bit soiled & cover worn in corners, Attractive  ..........   40.00 25

989 ★ 10c Blue, Perforated (12e). Very Fine, o.g.  ..........   15.00 22

990 20c Green (13). Large margins all around, clear Bristol pmk., lt. creases, Extremely Fine appearance  ..........   40.00 19

991 20c Green (13). Town pmk., small faults, Fine appearance  ..........   40.00 84

992 ★ 1c Orange (14). Fine, o.g.  ..........   16.50 8

993 Slave Bill of Sale, 1 pp. Nov. 3, 1834, sale of Juber, age 43, Mitty Age 30 and her child, 15 months, for $762, Fine  ..........   E II 15

U. S. POSSESSIONS

994 ★ CUBA, 1899, 1c-10c Overprints (Bet. 221-E2). 20 diff., incl. shades and printing varieties, Very Good-Very Fine  ..........   31.05 8

995 ★ GUAM, 1899, 1c-$1.00 Overprints (1-8, 10-11, 2a, E1) V.G.-V. F.  ..........   97.75 19

996 ★ — 1899, $1.00 Black Ty. II, Overprint (13). Perfs just touch at R., Fine (Photo) 300.00 320

997 ✔ — July, 1930, 2c Black & Red Guard Mail (M4). Tied by Agana pmk. on local cover, Very Fine  ..........   17.50 24
### Hawaii

<table>
<thead>
<tr>
<th><strong>Year</strong></th>
<th><strong>Description</strong></th>
<th><strong>Photo</strong></th>
<th><strong>Value</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1853</td>
<td>5c Blue Kamehameha (5). Margins all around, part o.g., Very Fine</td>
<td>(Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>1853</td>
<td>13c Dark Red Kamehameha III (6). Margins all around, Very Fine</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>1857</td>
<td>5c Blue Kamehameha III (8). Margins all around, light Red town pmk., tiny margin tear, Very Fine appearance</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1859</td>
<td>2c Light Blue on Bluish White (13). Large to Enormous margins all around, ms cancel, faint stain, otherwise Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1859</td>
<td>2c Black on Greenish Blue (14). Large margins except barely touched at R., ms cancel, small faults, Fine appearance</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1863</td>
<td>1c Black on Grayish Numeral (15). Large margins all around, small thin, Extremely Fine appearance</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>1863</td>
<td>2c Black on Grayish Numeral (16). Clear margin except touched at L., light ms. and unframed Blue grid cancels, Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1863</td>
<td>2c Black on Grayish Numeral (16). Margins clear to barely touched Red town pmk., faint thins, Fine appearance</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1865</td>
<td>5c Blue on Blue Numeral (22). Margins to barely touched, target cancel design cuts paper one point, otherwise Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1865</td>
<td>1c Black Numeral (23). Enormous margins, Extremely Fine</td>
<td></td>
<td>16.00</td>
</tr>
<tr>
<td>1865</td>
<td>1c Dark Blue Numeral (25). Clear margins, Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>1865</td>
<td>2c Dark Blue Numeral (26). Clear margins, Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>1861</td>
<td>2c Pale Rose Kamehameha IV (27). Margins all around, just clear at L.R., Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1861</td>
<td>2c Pale Rose Kamehameha IV (28). Large margins, o.g., Extremely Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1864-1899</td>
<td>1c-50c Portraits &amp; Pictorials (Betw. 30-82). 37 diff., incl. few shades, mostly Fine--Very Fine</td>
<td></td>
<td>96.25</td>
</tr>
<tr>
<td>1883</td>
<td>$1.00 Rose Red Queen Emma (49). Very Fine, o.g.</td>
<td></td>
<td>18.50</td>
</tr>
<tr>
<td>1886</td>
<td>2c Orange Vermilion Kamehameha IV (50). Margins except just in at U.L., o.g., Very Good</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>1893</td>
<td>1c-25c Red Overprints, No Period after “Govt” (53b, 58a, 64a). F.-V.F.</td>
<td></td>
<td>33.50</td>
</tr>
<tr>
<td>1893</td>
<td>$1.00 Black Ty I, Overprint (223). Fine</td>
<td></td>
<td>31.50</td>
</tr>
<tr>
<td>1893</td>
<td>2c Rosy Vermilion Opt., No Period after “Govt” (65b). Fine</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>1893</td>
<td>2c-50c Black Opt., No Period after “Govt” (66b, 71c, 72b). F.-V.F.</td>
<td></td>
<td>20.25</td>
</tr>
<tr>
<td>1893</td>
<td>12c Red Lilac Overprint (69). Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>1893</td>
<td>$1.00 Black Opt., No Period after “Govt” (73a). Very Fine (Photo)</td>
<td></td>
<td>25.00</td>
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<tr>
<td>1896</td>
<td>2c-25c Officials (01-06). Very Fine Set</td>
<td></td>
<td>21.00</td>
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</tbody>
</table>

### Philippines

<table>
<thead>
<tr>
<th><strong>Year</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>1899</td>
<td>50c Orange Overprint (212). Perfs just touch at L., Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>1899</td>
<td>1c-50c Overprints (213-222). Both 10c, extra shades of 2c, 50c, nearly all Fine--Very Fine</td>
<td></td>
<td>46.90</td>
</tr>
<tr>
<td>1901</td>
<td>$1.00 Black Ty. I, Overprint (223). Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1901</td>
<td>$2.00 Dark Blue Overprint (224). Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1901</td>
<td>$5.00 Dark Green Overprint (225). Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1903-04</td>
<td>1c-50c Overprints (226-236, 240). Extra shades of 4c, 10c, Fine--Very Fine</td>
<td></td>
<td>51.75</td>
</tr>
<tr>
<td>1903-04</td>
<td>$1.00 Black Overprint (237). Minute thin, otherwise Very Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1903-04</td>
<td>$2.00 Dark Blue Overprint (238). Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1903-04</td>
<td>$5.00 Dark Green Overprint (239). Centered slightly to T., V.F.</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
</tbody>
</table>
1032 ★ 1906, 2c–4p Portraits & Arms (241–253). Both 4c, Mostly F.–V.F. set .................................................. 41.08
1033 ★ 1906, 10c Deep Green Arms (254). Very Fine ................................................................. (Photo) 35.00
1035 ★ 1911–13, 2c–2p Portraits & Arms (261–272, 275). Both shades of 20c, nearly all Fine–Very Fine .................................................................................. 35.60
1036 ★ 1911, 4p Deep Blue Arms (273). Fine .............................................................. (Photo) 85.00
1037 ★ 1911, 10p Deep Green Arms (274). Very Fine ................................................................. 35.00
1040 ★ 1899–19, 10c–20c Special Delivery (E1, E2, E3–E5). Fine–Very Fine .............. 43.40
1041 ★ 1916, 20c Deep Ultramarine Special Delivery (E4). Very Fine ................. 22.50
1042 ★ 1899, 1c–50c Postage Due Overprint (J1–J7). Fine–Very Fine set ............... 35.05
1043 ★ PUERTO RICO, 1899–1900, 1c–10c Overprints (210–216, J1–J3). J1, J2 have minor thins, otherwise Very Good–Very Fine set .......................................................... 25.15

END OF SALE — THANK YOU

LOTS ON VIEW FROM JANUARY 18th

OFFICES OPEN EVERY SATURDAY

— 44 —
PRICES REALIZED
THIS SALE
$1.00
OR ENTIRE YEAR $4.50

AT PRIVATE SALE

COLLECTIONS and LOTS
FOR DEALERS AND COLLECTORS
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction. There is no interest charge.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee or any other charges. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty-three years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important properties.

ROBERT A. SIEGEL, Inc.
(Licensed and Bonded Auctioneer)
10 EAST 52nd STREET
NEW YORK CITY
(Tel. PL. 3-6422)
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