274th SALE

UNITED STATES
GENERAL FOREIGN
STAMPS and COVERS

The Property of Various Owners

AT PUBLIC AUCTION
Tuesday through Friday
AUGUST 18th, 19th, 20th, 21st, 1964
at 1:30 P.M. Each Day

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1964 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1964 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
274th SALE
AUGUST 18th-21st, 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc.
10 East 52nd Street
New York, N.Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held August 18th-21st, 1964, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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ESTIMATES
PLEASE NOTE OUR NEW ADDRESS

FIRST SESSION

TUESDAY, AUGUST 18th, 1964 — 1:30 P.M.

UNITED STATES COVERS

STAMPLESS COVERS

1  Baltimore, Md. in clear Blue circle, matching "7" and "Ship" on neat folded 1849 cover from Greenville, Liberia to N. Y., Scarce early usage, Very Fine. .................. .................. .................. .................. .................. .................. .................. ................. E. III

2  Boston Br. Pkt. 48 and 67 in U. S. Notes in clear circle, "38 cents" in Arc on neat folded 1867 circular from Liverpool to Boston unusual Rates, Very Fine ............................ .................. ................. E. II


4  Chicago Stampless Four diff. 3 in Red, one with two diff. pmks., matching "5"(3), one "3 Paid", Clear Strikes, Very Fine ............................ .................. .................. .................. .................. E. II

5  Detroit, Mich. 5 cts. in clear circle, Steamboat in clear Scroll on neat folded 1853 cover to N. Y. State, Very Fine ............................ .................. .................. .................. .................. .................. .................. .................. .................. E. II

6  Detroit, Mich. in clear circle, matching Steamboat in Ribbon Scroll, "United States 6d" on neat folded 1845 cover to Canada, Very Fine ............................ .................. .................. .................. .................. E. II

7  Forwarded By Thomson Watson & Co. Cape of Good Hope in Bold Oval, matching Ship, clear Sag Har. N. Y. pmk. on folded 1834 cover to Conn., a bit frayed at top, Attractive & Scarce ............................ .................. .................. .................. .................. E. II


9  Harrisburg, Pa. in clear Blue Circle, matching Paid 5 in Octagonal Box, used to Lahainaluna, Sandwich Islands, Fine ............................ .................. .................. .................. .................. .................. .................. .................. .................. E. III

10  Hudson Riv. Mail N. Y. in clear Red Circle, matching “5”, Advertised: 4cts. in clear Blue Str. Line on folded 1839 cover, age spots, otherwise Fine ............................ .................. .................. .................. .................. E. II

11  Hudson Riv. Mail, N. Y. in clear Red Circles on three neat folded 1847-48 covers, matching “10” and two diff “5”s, a pretty trio, V. F. ............................ .................. .................. .................. .................. E. II


13  Mobile, Ala. May 29, 1860 in clear double circle, Steam 6 in Clear Double Oval, used to New Orleans, Fine ............................ .................. .................. .................. .................. E. I

LOTS ON VIEW FROM AUGUST 8th

OFFICES OPEN SATURDAYS UNTIL 3 P.M.
14  Maine Stampless, 149 covers 1812-1850, nice variety, incl. District of Maine, Free Franks, many clear strikes, F.-V. F.  E. VI
15  New Haven, Ct. in clear Red Arc, matching “Ship” in Yawl, “8” in Red ms. on neat folded 1817 cover, Fine  E. II
16  New Haven Ct. in Fancy Red Circle, matching Ship in Yawl, “12” in ms. on neat folded 1828 folded letter, Very Fine  E. II
17  New Haven, Ct. in Blue Circle, clear matching “Ship” in Yawl, “77” in Red ms. used from Barbados to N. Y. in 1838, light stains & small marginal tears, docketed at L., the N. Haven Yawl is Very Scarce in Blue, V. G. E. V
18  New Haven, Ct. in Blue & Red Circles, clear matching Steamboat in Arc, 12½c in ms. on 1838, 1839 covers to Hartford, also same “Steamboat” in Red, matching “5” on 1848 cover to New Haven, F.-V. F.  E. II
19  New Haven, Ct. in clear Red circle on cover with Illustrated Land Agent corner card showing Colonial Soldier with Flag, tiny corner nick, Fine  E. I
20  New Orleans, La. in clear Red Circle, Steam 10 in clear Red Double Circle on neat folded 1851 cover to N. 0., Very Fine  E. I
21  N. York Sept 3 in clear str line, “Sh 1-4” in ms. on neat folded 1792 letter to Philadelphia headed “Charleston”, V. F.  E. II
22  New York Am. Pkt. in Bold Circle, matching 90, U. S. Notes 1.30 in two Bold Str. Lines on neat folded 1863 cover from Buenos Aires to Mass., Very Fine  E. II
23  Norwich, Ct. and Steamboat 5 in clear Blue circles on neat folded cover, Very Fine  E. II
24  Pennsylvania Stampless 111 covers, 1815-55, nice variety of towns, clear strikes, F.-V. F.  E. V
25  Portland, Me. in clear Red Octagon, Large matching Ship in Oval, “39½” in ms. on neat folded 1829 cover to Rhode Island, V. F.  E. II
26  Ship Covers Five Covers, 1825-1848, incl. Steamboat on 1825, 1833 covers, Bold Red “New York Ship 12”, Blue “Ship 5” and “Paid 5”, clear strikes, Very Fine  E. II
28  Steamboat in Bold Blue Str. Line, Matching “5” and “10” on neat folded 1848 covers, latter from Montreal, A Lovely Pair, Extremely Fine (Photo)  E. IV
29  Steamer Oregon 5 in clear Red oval on folded 1846 cover from N. Y. to Providence, faint aging, Fine  E. II
30  Steam Ship in two clear Str. Lines, matching “12½” in circle on neat folded 1850 cover from Matanzas to Me., Very Fine  E. II
31  Steam Ship in two Bold Str. Lines, matching “20” on cover to Mass, V. F.  E. II
32  Steam Ship 30cts. in clear circle on neat folded 1850 cover from Panama to N. Y., Very Fine  E. II
33  Steam Ship 30cts. in Bold Circle, “Via Panama” in ms on neat folded 1851 cover from Chile to Mass., Very Fine  E. II
35  Transatlantic Stampless 52 covers, 1826-1864, incl. few Coastwise Ships, nice variety of pmks., Good-Fine  E. IV
36  Vermont Stampless 8 covers 1816-49, all with diff. manuscript town pmks., one with Embossed Sailing Ship, scarce lot  E. II
37  Vermont Stampless 50 covers 1826-1851, wide variety of Handstamp cancels, mostly clear strikes, few duphs., V. G.-V. F.  E. IV
38  Vermont Stampless collection of 91 diff., 1824-1851, all with Handstamp pmks., incl. scarce towns & pmk. types, mostly clear strikes, Fine lot  E. VII
Woodstock, Vermont in clear Dotted Circle in Red, Blue, Black on three 1818-1822 Covers, Very Fine lot ........................................ E. II

Stampless Covers 1838-1864, five diff., incl. Express Mail, Trans Atlantic, Harpers Ferry, Richmond "Free", F.-V.F. ........................................ E. I

Stampless Covers, forty, 1828-1831, majority Mass., Fair-Fine ................ E. II

FREE FRANKS AND AUTOGRAPHS

J. Dahlgren Frank on cover with "Flag Ship, South Atlantic Blockading Squadron, Rear Admiral" imprint, 3c Rose (65). Tied by 1864 Port Royal, S. C. Duplex pmk., s. e. at R, Very Fine .................................................. (Photo) E. III

Free Granger P. M. G., free frank Washington pmk. and Red "Free" on 1809 letter signed by Gideon Granger, postmaster General under Jefferson and Madison. Slightly age stained and a bit torn in places. V.G. ............... E. II

Andrew Jackson Signature on 1831 Vellum Land Grant for land at Vin-cennes Indiana, a trifle aged, Fine ........................................ E. IV

Andrew Jackson Bold Signature on 1830 Vellum Land Grant for Land at Crawfordsville, Indiana, Fine ........................................ E. IV

Henry Lee ("Light Horse Harry", Revolutionary War General) Signature on 1792 Virginia Land Grant,Scarce, Fine .................................. E. VI

Beverly Randolph (Gov. of the Commonwealth of Virginia) Signature on 1791 Virginia Land Grant, Fine ........................................ E. III

C. Schurz (Union Gen., Abolitionist, Reformer) 1 pp. signed Autograph Letter, Fine .................................................. E. I

T. E. Spinner (U. S. Treasurer, Civil War Period) Ornate Frank as M. C. on local Washington Cover. Handsome, Very Fine ........................................ E. II

Colonial Documents 19 items, mostly 1740-1776 and nearly all from New Jersey, some with Embossed revenue stamps, a most interesting & Historical lot, Fair-Fine ........................................ E. IV

1847 ISSUE

5c Brown (1). Clear to huge margins all around, sheet margin at L., gorgeous deep color tied by Red Square Grids, matching N. Y. pmk. on folded Aug. 30, 1847 cover to Boston, V. F. ....................... (Photo) 50.00

5c Red Brown (1). Ample to huge margins all around, sheet margin at R., barely tied by Greenish unframed grid, matching Kennebunk, Me. pmk. on neat folded March, 1851 cover, V. F. ......................... (Photo) E. VI

5c Brown (1). Large margins all around tied by Magenta "Hartford, Ct. 5" pmk. matching "Paid" on neat folded cover to N. Y., stamp has additional faint ms. cancel, V. F. .......................... (Photo) E. V

5c Red Brown (1). Margins all around, Red "5" cancel, struck twice, tied by clear Blue Baltimore, Md. pmk. on neat folded 1850 cover to New York, light filing crease thru stamp, Very Fine appearance ........................................ 85.00

5c Red Brown (1). Large margins all around, unusual color, natural crease, tied by clear Blue Troy pmk. on 1849 cover, minute age speck on stamp, Handsome Cover ................................................ (Photo) 50.00+

5c Red Brown (1). Margins all around, tied by indistinct double strike of Red St. Louis, Mo. pmk., another strike on cover, Fine .................. 50.00

5c Red Brown (1). Ample to large margins all around, Red grid cancel, not tied, matching Richmond, Va. pmk., light stains, otherwise Fine ........ 50.00

5c Red Brown (1). Vertical Pair, Large to Huge margins except barely in at U. R. corner, tied by Bold Red grids, matching New Orleans, La. pmk. on small cover to Indiana, Fine .............................. (Photo) 110.00
59 □ 5c Dark Brown (1). Two copies, unusually deep rich shades, large margins except one just touched at L. R., just tied by Red Grid, matching New York Feb. 14 pmk., cover has tiny repair, stamps are Fine & Very Fine (Photo) E. VI

60 □ 10c Black (2). Clear to Large margins all around, exceptionally rich color & impression, tied by Red Grid, clear matching N. Y. pmk. on neat folded 1849 cover to Springfield, Ill., Very Fine ................................................................. (Photo) 125.00

61 □ 10c Black (2). Large to Huge margins all around, showing part of next stamp at T., tied by Red Grid & by “Cincinnati, O. 10” pmk. on cover to Mass., cover has tiny marginal faults, stamp is Extremely Fine (Photo) 125.00

62 □ 10c Black (2). Large margins all around, tied by Red Grid, matching Pittsburgh, Pa. pmk., cover has minor marginal faults, stamp is Very Fine (Photo) 125.00

63 □ 10c Black (2). Margins all around, just clear at U. L., ms. cancel, clear Fairmont, Va. pmk. (now West Va.) on folded letter to Mass., stamp has light stains & tiny nick at T., Very Scarce .............................................. (Photo) E. VII

1851 ISSUE ON COVER

64 □ 1c Blue Ty. II (7). Vertical Pair and Single, tied by Boston Paid on cover, Red Boston pmk. Single stamp crease, Pair Very Fine ............................................. 60.00

65 □ 1c Blue Ty. IV (9). Large margins all around, tied by clear Wilmington, Del. pmk. on cover with Bottle Shaped Corner Card of Bennet & Brother, Proprietary Medicine Mgrs.. Extremely Fine .............................................. (Photo) E. IV

66 □ 1c Blue Ty. IV (9). Margins except barely touched at T., tied by clear Blue Richmond, Va. pmk. on neat folded 1853 Price Current, Fine .......... 15.00

67 □ 1c Blue Ty. IV (9). Vertical pair, large margins except barely touched at T., tied by light Washington, D. C. pmk. on cover to San Francisco, Shield Shape Bank Handstamp return on flap, Very Fine .............................................. E. III

68 □ 3c Orange Brown (10). U. R. Sheet Corner Copy, clear to huge margins except barely touched at L. R., Black Grid cancel, not tied, Blue Buffalo, N. Y. 3 pmk. on neat folded cover, V. F. .............................................. E. II

69 □ 3c Orange Brown (10). Three distinct shades, margins except one touched at top, two tied by town pmks, one in Blue, third has Red Paid, not tied, Knoxville, Te. pmk., one has Lt. crease, others F. – V. F. .............................................. E. II

70 □ 3c Brownish Carmine (11). Large to Huge margins all around, Bold Socked on the Nose Barre, Ms. pmk., A Beauty, Extremely Fine .............................................. E. II

71 □ 3c Claret (11). U. L. Sheet Corner copy, Pos. 1R7, Large to Huge Margins all around. Centerline at L., Tied by Brunswick Ct. pmk., Extremely Fine .............................................. E. I

72 □ 3c Brown Carmine (11). Two copies, margins except one touched at L. L. on Turned Cover, one tied by grid, clear Red Exeter, N. H. pmk., other by Blue Grid, matching “Manchester, N. H. 3 Paid”, a Scarce & Handsome cover, Very Fine .............................................. E. II

73 □ 3c Brown Red (11). Margins to barely in, tied by Detroit, Mich. pmk., clear Steamboat in matching scroll on neat folded 1852 cover to Rochester, Fine .............................................. E. II

74 □ 3c Brownish Carmine (11). Margins except barely touched at B., tied by Oakland College, Miss. in greenish gray circle, another clear strike, on cover to Pennsylvania, Scarce, Fine .............................................. E. II


76 □ 3c Rose (11). Tied by ms. cancel, ms. Groveton, N. H. pmk. on Fremont Campaign cover with picture of “Our Jessie” (Jessie Benton, Fremont), F. .............................................. E. III
77  3c Red (11). Eight covers & a front, nearly all with margins all around, one with Blood's Local (15L14), some Beautiful Shades & cancels, most are Very Fine ................................................................. E. II
79  3c 1851-57 Issues (11, five, 26, three). Eight covers with Illustrated Corner Cards, incl. Piano, Umbrellas, Silver, Saws, Glassware, choice lot, F.-V. F. ................................................................. E. III
80  5c Brown Red (12). Margins all around, tied by indistinct New Orleans pmk, Blue N. O. Merchants cachet & 1856 French transit, on cover to France, tiny age spots, barely affecting stamp, otherwise Fine, with P. F. Certificate ........................................................................... (Photo) 250.00
81  10c Green Ty. III (15). Horiz. Pair, Huge Margins all around, Brilliant Color, tied by Washington, D. C. pmk. on cover to Mexico, “Vera Cruz” in light oval, match’ng “2”, a Beautiful Cover, Extremely Fine ....... (Photo) E. VIII

1857 ISSUE ON COVER

82  1c Blue Ty. II, 3c Red (20, 26, two). Tied by clear New York duplex on Jun 19, 1861 cover to Boston, unusual double Rate & Carrier, Fine ................. E. III
83  1c Blue Ty. IIIa (22). Tied by clear Red New Haven, Con. pmk. on tiny local cover, Fine ............................................................................................................. 25.00+
84  1c Blue Ty. IIIa (22). Tied by clear Red New York Carrier cancel on small Local Cover, Fine ............................................................................................................. E. III
85  1c Blue Ty. IIIa (22). Gorgeous color, tied by clear New Haven, Con. Jul 14, 1861 pmk. to lightly stained tiny cover, Fine ............................................................................................................. 25.00+
86  1c Blue Ty. IV (23). Pos. 91! II. Triple Transfer, One Inverted, s. e. at L., tied by clear Fall River, Ms. pmk. on Circular to R. I., Fine ...................... 100.00+
87  1c Blue Ty. V (24). Centered, tied by “Paid” in grid, Red Boston pmk., and by Wilmington, Delaware pmk. on two Drop Rate Covers, Very Fine E. II
88  1c Blue Ty. V (24). Tied to 3 covers by Red, Blue towns, Red Carrier, last with “First Division, New York Volunteers” Imp., F.-V. F. .............. E. II
89  1c Blue Ty. V, 3c Red (24, 26). Vertical strip of 3 of latter, tied by Windsor, Vt. pmks. on cover to Virginia City, Utah Terr., faint aging, otherwise Fine E. II
90  1c Blue, 10c Green, 12c Black (24, 35, 36, two). Tied by unframed grids, clear Red Princeton Ill. 1869 pmk., “N. York Am. Pkt. Paid” & Aachen transit on cover to Switzerland, one 12s has tiny nick, otherwise Fine, Attractive ............................................................................................................. (Photo) E. IV
91  1c Blue, 10c Green, 24c Lilac (24, 35, 37). Tied by small circ. grids, matching Saint Louis Mo. 1861 pmk., Red Aachen transit on small cover to Switzerland, 1c partly clipped at T. 24c few short perfs., Scarce & Handsome combination ............................................................................................................. (Photo) 135.00
92  3c Red (26). Tied by clear outline Triangle cancel, clear Red Canton, Miss. Sep 20, 1860 pmk., Very Fine ............................................................... E. II
93  3c Red (26). Unusual Clear Shield in Octagon cancel, not tied, matching East Troy, Wis. pmk., Very Fine ................................................................. (Photo) E. III
94  3c Red (26). Tied by clear Lyre cancel, Canton, Miss. Dec. 15, 1860 pmk., Fine ............................................................... E. III
96  3c Red Ty. I, II (25, 26, six). Six covers, one with clear Chicopee Mass. Intertwined Star cancel, mostly Fine ................................................................. E. II
3c Red, 10c Green Ty. II, III (26, 32, two, 33). 10c stamps are in "L" Block of 3, tied by neat Blue unframed grids, matching Amherst, Ms. Mar. 19, 1858 pmk., Red British Transit, Magenta ms. "12", Red New York Am. Pkt." & Hong Kong transits on flap, used to Shanghai, a Scarce & Handsome Cover, Fine ........................................... (Photo) E. IX


PACKET BOAT COVERS

Str. Gov. Allen Apr 23, 1868 in clear Blue circle on 3c Pink Entire (U35) tied by "Steam", Very Fine .......................................................... E. II

Steam Boat Belle Creole in Clear Fancy Double Oval, Red New Orleans pmk., matching "Steam 10" in Double Circle on neat 1850 folded cover from Vicksburg to N. O., V. F. .................................................. (Photo) E. V

Countess "Regular Yazoo, TeChula & Tallahatchie River Packet . . . connects with Steamer Belle Lee" Seven Line Corner Card on 3c Pink Entire (U59), Greenwood, Miss. pmk., Fine .......................................................... E. III

Paid F. A. Dentzel Agt. P. O. N. O. in clear Red oval on neat folded 1849 cover to N. O., Very Fine .......................................................... (Photo) E. III

Steamer Duck River in clear Red Oval, "Paid F. A. Dentzel, Ag. P. O., N. O. in Red oval on neat folded 1850 cover, V. F. .................................................. (Photo) E. IV

Steamer Fashion in Red Oval Red New Orleans pmk. & matching Steam 5 in Double Circle, Drop 1 Struck in Error & struck out by grid, an unusual & Attractive Cover, V. F. .................................................. (Photo) E. IV

Ben Franklin ms. Packet Boat marking on neat folded 1843 cover from New Orleans to St. Louis, Very Fine .......................................................... E. II

Steam Packet Franklin, Lake Champlain in clear Red Circle on neat folded 1834 cover from Burlington, Vt. to Montreal, a Gorgeous cover, Extremely Fine .......................................................... (Photo) E. VI

Steamer Isabel in Clear Blue Fancy Octagon on folded cover, left corners a bit discolored, otherwise Fine .......................................................... (Photo) E. III

Steamer P. F. Kimball in clear Red Oval, Red New Orleans pmk. & matching "Way 6" on neat folded 1852 cover from Alexandria to N. O., V. F. .......................................................... (Photo) E. IV

Steamer Latena in Red Octagon, Red New Orleans pmk., matching Steam 5 in double circle on neat folded 1852 cover from Meriden, Miss. to N. O., Fine .......................................................... E. III

Frank Lyon in clear Red Oval with Lion, "Steam 5" in Double Oval on folded 1852 cover from Sumpterville to Mobile, Ala., light age mottling, otherwise Very Fine .......................................................... E. VI

Steamer Majestic in Red Octagon, Steam in Str. Line, Huge Matching "5", latter over Steamer Pmk. on folded 1846 letter from E. Baton Rouge to N. O., a small discolored spot, otherwise Fine .......................................................... E. III

U. S. Mail Saturday Evening Packet Str. Natchez Route 3165 in clear circle on neat folded 1859 Bill of Lading to New Orleans, Scarce, V. F. .......................................................... (Photo) E. V

Ouachita Packet New World Len Moore Master and Way II cents in clear Red Ovals, Red New Orleans pmk. on neat folded 1851 cover to N. O., Extremely Fine .......................................................... (Photo) E. V

Steamboat Piota in Blue Fancy double oval, "Steam 5" in clear double circle, Red New Orleans pmk., Fine .......................................................... E. III

116  From Steamer Storm and Way 11 cents in clear Red Ovals, matching “New Orleans, La.” pmk., V. F. .................................................. (Photo) E. IV

117  S. B. F. M. Streck in Toothed Red Box, “Valuable” in ms., on neat folded 1850 cover from Donaldsonville, to N. O., Scarc, V. F. .................................................. E. IV

118  From Steamer Sydonia in Bold Red Oval, Red New Orleans arrival pmk., clear “Way 5”, faint offset from another cover, otherwise V. F. .................................................. E. III

119  White’s Landing in clear Fancy Red Ribbon Scroll, Steam 5 in double oval on folded 1852 cover from Union town to Mobile, Ala., cover worn thru at address and scotch tape stain, a Beautiful & Very Scarce pmk. (Photo) E. IV

RAILROAD COVERS

120  Baltimore R. R. in Clear Red Str. Line, 5c Red Brown (1). Vertical Pair, margins to slightly cut, tied by Red Square Grids & by New York pmk. on folded 1848 cover to Boston, Fine .................................................. (Photo) E. VII

121  Buffalo & N. Y. City R. R. in clear Red Circle, 3c Red (11). Margins all around, tied by matching grid, stamp has tiny tear, otherwise V. F. (Remele B16a). Scarce .................................................. E. II

122  Long Island R. R. in clear circle ties 3c Rose (11). Margins to barely in, on cover to N. Y., Fine (Remele L7e) .................................................. E. II

123  Madison & Indnpls R. R. in clear Red circle, matching Paid on 5c Red Brown (1). Large margins all around, not tied, stamp has minute marginal stain, cover lightly spotted & small tear, A Very Scarce cover (Remele M2a) .................................................. E. V

124  Mic. Central R. R. Mic. in clear circle ties 3c Dull Red (11). Clear to Huge margins all around, on neat folded 1854 cover, V. F. (Remele M5a) (Photo) E. III

125  New York & Erie R. R. July 22 in clear rare Yellow Double Circle, 3c Rose (11). Large margins to barely touched, tied by clear Fredonia, N. Y. pmk., “Missent & Forwarded” in ms., Very Fine, Unlisted in Remele .................................................. E. IX

126  N. York & N. Haven R. R. in Red Circle, 5c Red Brown (1). Margins except touched at U. L. & L. R., tied by pencil cancel, cover docketed at R., Very Good (Remele N14a) .................................................. E. V

127  Troy & Rutland R. R. in clear circle ties 3c Red (26) on cover to Wallingford, Vt., Scarce, Fine. (Remele T3a) .................................................. (Photo) E. III

128  Troy & Whitehall R. R. in clear Blue Circle ties 3c Brownish Carmine (11). Margins to barely in, Fine .................................................. E. II

129  Railroad Stampless N. Y. & Erie R. Road, Railroad in str. line & in Arc U. S. Express Mail, Northern R. R., first 4 in Red, last in Blue, clear strikes, F.-V. F. .................................................. E. III


131  Ogdensburgh & Lake Champlain Railroad 12 covers incl. 8 stampless, Ogdensburg, Malone, N. Y. C. pmks., used to R. R. President, one privately carried cover with R. R. Corner card, two 3c Green (158). Tied by Og. & L. C. R. R. pmks. V. G.–V. F. .................................................. E. II

WESTERN COVERS

132  Adams & Co. Express, 16 Wall St. New York in Red Shield on cover c/o Adams Office in Melbourne, Australia, Very Fine .................................................. E. II
133 Baker City, Orn. in ms., 3c Rose (65). Centered far to R., ms cancel, interesting 1866 letter enclosed, Fine .................................................. E. II
133A Bamber & Co.'s Express Frank in Ribbon on 3c Pink Entire (U35). Clear Red S. F. Co. pmk., used to Union City, lower corners slightly rounded, otherwise Very Fine .................................................. E. I
134 Bondville, Cal. in Double Circle, matching “Paid”, “20cts” in ms. on 1861 cover to Vt., letter enclosed, Fine .................................................. E. II
135 Buena Vista, California, Illustrated 16”x13” Postmasters Commission, dated 1866, signed by Acting P. M. G. Skinner, Beautiful Framing piece, Very Fine .................................................. E. II
136 California Express, Wells Fargo & Co. 30 & 40 Court Sqr. Boston in Shield Imprint on cover to San Francisco, Fine, Scarce .................. E. II
137 Cottonwood, Cal. March 16, '59 in clear ms., 10c Green Ty. II (32). Ms. cancel, used to Washington, D. C. no flap, perf's a bit nibbed at T., otherwise Very Fine .................................................. E. II
138 Eldorado, Cal. in clear circle, 3c Rose (65). Tied by large matching Paid in oval, “Steamer” in ms., used to Mass., V. F. .................................................. E. II
139 Georgetown, Cal. May 16, 1862 in clear Double Circle ties 10c Green (68) on Multicolor Patriotic cover with Globe, Flag & “Our Country”, to Ohio, small age spots, some affecting stamp, otherwise Fine, Scarce (Photo) .................................................. E. VI
140 Gregory's Express Pocket Letter Book 42 pp. Pamphlet, 3”x5” with printed paper covers & completely filled with 1853 letters from Harbough Camp, Excellent Contents, used Gregory’s Letter books are Very Scarce, Fine .................................................. E. IV
141 Horse Town Cal. in clear circle, 3c Rose (65). Grid cancel, not tied, cover repair at U. L., otherwise Fine, Scarce .................................................. E. III
142 Knoxville, Cal. in clear Blue Circle 3c Rose (65). Tied by ms. cancel, used to San Francisco, Scarce, Fine .................................................. E. II
143 Knoxville, Auburn, Folsom (2). Smiths Ranch Cal. pmks. on 5 covers & Entire, 1857-1885, Very Good .................................................. E. II
144 Langton's Pioneer Express Frank on 3c Pink Entire (U34). Tied by clear oval Blue Downieville Co. pmk., Wells Fargo & Co., Marysville in clear Blue double oval, used to County Jail, S. F., Scarce, Fine .................................................. E. III
145 Marysville, Cal. in clear Blue Circle, neat Matching Circle of V's cancels tie Vert. Pair 3c Red (11). Margins to slightly in, Fresh, Fine .................................................. E. III
146 Mountain View, Cal. in unusual clear 40 mm. Double Circle, “10” in ms., on cover to Vermont, Very Scarce, Fine .................................................. (Photo) E. III
147 Nevada City, Cal. Sep. 13, 1861 in bold circle, matching Paid 10 in circle on multicolor waving Flag Patriotic to Mass., a bit reduced at L., otherwise V. F., a scarce & handsome cover .................................................. (Photo) E. V
148 Oro Fino Cal. in clear circle, 3c Rose (65). Target cancel, not tied, Fine .................................................. E. II
148A Pacific Express Co. San Francisco and Paid in clear Red Oval on 3c Red Entire (U2) on cover to Monterey, Very Fine .................................................. E. III
148B Pacific Union Express Co. Frank in Red Ribbon on 3c Pink Entire (US9). Tied by Bold Blue S. F. Co. pmk., used to Watsonville, two tiny tears, otherwise Very Fine .................................................. E. I
149 Petaluma, Cal. in double circle ties centered 10c Green Ty. V (35). On overall Multicolor Flag Patriotic to N. Y., rounded corner perf., Fine .................................................. (Photo) E. V
150 Red Dog, Cal. in circle ties Vertical Pair 3c Rose (65). On cover to Nevada, 1863 usage, Fine .................................................. (Photo) E. III
151 San Francisco, Cal. Dec 17, 1857 in clear circle, Ship 6 in Fancy Scrolled Circle, “p Claramont” in ms. on neat folded cover to S. F., V. F. .................................................. E. II

153 | San Francisco, Cal. Oct. 26, 1861 in clear double circle, Ship 12 in Bold Str. Line on cover to New Bedford, V. F. ................................................................. E. II

154 | San Francisco Cal. 10 in Bold Circle, matching Purser in Str. Line on cover to S. F. Extremely Fine ......................................................... (Photo) E. V

155 | San Francisco, Cal. 10 in Bold Circle, Purser in matching Str. Line, "Habilitado En Colima" in Fancy Oval on cover to S. F., Scarce, V. F. (Photo) E. V

156 | San Francisco, Cal. in clear circle, matching Purser and Due 7 in clear Str. Lines on cover to S. F. with corner card of Hotels in S. F., N. Y. & Saratoga Springs, 1866 letter enclosed written on board "Moses Taylor", Fine ................................................................. (Photo) E. V

157 | Santa Clara, Cal. in neat ms. ties 3c Red (11). Horiz. strip of three & single together on cover to N. Y., Fine ................................................................. E. II

158 | Sonora, Auburn (2 diff.), Ophirville pmks., latter in Red, tie four 10c Green Entire (U16). Very Good ................................................................. E. II

159 | Sunnyside, Nev. Jul 19, 1900 in Clear Circle ties 2c Carmine Entire (U362). Handstamp Return, stained, Scarce ................................................................. E. I

160 | Ukiah, Cal. in clear circle, 2c Black (73). Horiz. pair, tied by matching corks on cover to San Francisco, Fine ................................................................. E. II

161 | Via Nicaragua, Ahead of the Mails, in light Red Octagon, 3c Red (11). Horiz. Pair, margins to barely touched, tied by clear New York Ship pmk., "Via Nicaragua" in ms. on somewhat aged cover to Vermont, Fair ................................................................. E. V

162 | Per Express, Wells in ms. on cover addressed to "Mrs. Henry Wells, Clifton Springs, N. Y.", "Rec'd from San Francisco, Oct. 21, 1852" docketing at L., Very Fine early Express Cover from Henry Wells of Wells Fargo & Co. ................................................................. E. III

163 | Wells Fargo & Co. Frank on 3c Red Star Die Entire (U27), clear Bear Valley and Blue Hornitas Co. oval pmks., used to San Andreas, V. F. (Photo) E. IV

164 | Wells Fargo & Co. Frank on 3c Red Entire (U10). Tied by clear Blue oval Big Oak Flat Co. pmk., used to S. F., Very Fine ................................................................. E. II


166 | Wells Fargo & Co. Frank on 3c Red Entire (U10). Clear Blue Chinese Camp oval Co. pmk., Very Fine ................................................................. (Photo) E. III

167 | Wells Fargo & Co. Frank on 3c Red Entire (U9). With clear oval Colomo Co. pmk., used to Sacramento, Fine ................................................................. E. II

168 | Wells Fargo & Co's Express, Columbia in clear Blue oval on 3c Red Entire (U10). Matching str. line "April 2", Bankers Handstamp Corner Card, used to S. F., tiny corner repair, otherwise V. F. ................................................................. E. I

169 | Wells Fargo & Co. Frank on 3c Pink Entire with clear oval Coultersville Co. pmk., used to S. F., Very Fine ................................................................. E. II

170 | Wells Fargo & Co. Frank on 3c Pink Entire (U58). Tied by clear Blue oval Downieville Co. pmk., used to S. F., Very Fine ................................................................. E. I

170A | Wells Fargo & Co. Frank on 3c Pink Entire (U58). With Overall Advert. of Book & Sporting Goods Store. Clear Purple Oval Downieville pmk., used S. F., fresh, Very Fine ................................................................. E. I

171 | Wells Fargo & Co. Frank on 3c Pink Entire (U59). Tied by clear Blue Oval Dutch Flat Co. pmk., used to Nevada, 1865 docketing at L., V. F. ................................................................. E. II
171A  Wells Fargo & Co. Frank on 3c Green Entire (U82). With clear Blue Elko (Nevada) Co. pmk., Very Fine, Scarce .......................................................... E. II
172  Wells Fargo & Co. Frank on 3c Pink Entire (U35). With Blue oval Folsom Co. pmk., used to Placerville, Fine .......................................................... E. I
173  Wells Fargo & Co. Frank on 3c Red Entire (U10). With clear oval Georgetown Co. pmk, and matching str. line “Feb 15”, 1859 ms. date, used to Folsom, Very Fine .......................................................... (Photo) E: III
174  Wells Fargo & Co. Frank on 3c Green Entire (U83). Tied by clear Blue oval Gold Run Co. pmk., used to Hidesville, V. F. ................................. (Photo) E. IV
175  Wells Fargo & Co’s Express frank on 2c Green Entire (U311). Tied by purple oval Hawthorne, Nev. Co. cancel, another clear strike on cover, Fine .......................................................... (Photo) E. III
176  Wells Fargo & Co. Frank on 3c Pink Entire (U59). With clear Blue overlapping oval Howlands Flat and La Port Co. pmks., used to S. F., Very Fine .......................................................... E. II
177  Wells Fargo & Co. Express Iowa Hill in clear oval on 3c Red Entire (U2). With Nesbitt Seal on Flap, used to Sacramento, 1855 docketing over stamp, Fine .......................................................... E. II
178  Wells Fargo & Co. Frank on 3c Pink Entire (U59). With clear Blue oval Jackson Co. pmk., Very Fine .......................................................... E. I
179  Wells Fargo & Co. Frank on 3c Pink Entire (U58). With Overall Pink advert. of S. F. Hat Dealer, clear Blue double oval Marysville Co. pmk., 1869 docket at L., very faint stain at T., otherwise V. F. .......................................................... E. I
180  Wells Fargo & Co. Frank on 3c Pink Entire (U59). Frank crossed out & stamp tied by clear Greenish Maxwell's Creek, Cal. pmk., used to Virginia City, Very Fine .......................................................... (Photo) E. III
181  Wells Fargo & Co. Frank on 3c Red Entire (U10). With clear Blue Oval Mok Hill Co. pmk., Fine .......................................................... E. II
182  Wells Fargo & Co. Frank on 3c Pink Entire (U35). Tied by Blue oval Mount Ophir Co. pmk., another clear strike, used to S. F., Fine .......................................................... E. III
184  Wells Fargo & Co. Frank on 3c Pink Entire (U59). With clear Blue Napa Co. pmk., 1867 docket at L., letters enclosed, Fine .......................................................... E. I
185  Wells Fargo & Co. Frank on 3c Red Entire (U10). Tied by clear Blue Circular S. Frco. Co. pmk., 3c Red (26) tied by clear Onion Valley, Cal. pmk., another clear strike, used to St. Louis, Cal., Advert. of S. F. hotels from 1855 newspaper pasted on flap, Very Fine .......................................................... (Photo) E. V
186  Wells Fargo & Co. Express Ophir in clear Greenish Oval, matching Free in double oval, on cover to Gold Hill, “Auburn, Cal.” and Blue “Marysville, Cal. 5” in clear circles, 1854 usage, V. F. .......................................................... (Photo) E. V
187  Wells Fargo & Co. Frank on 3c Pink Entire (U59). With clear Blue oval Placerville Co. pmk., tiny tear, Fine .......................................................... E. I
188  Wells Fargo & Co. Frank on 3c Pink Entire (U69). Tied by clear Blue oval Quincy Co. pmk., forwarded from Oroville back to Quincy, V. F. .......................................................... E. II
189  Wells Fargo Co. Frank on 3c Pink Entire (U58). With clear Blue oval San Andreas pmk., used to S. F., Very Fine .......................................................... E. I
190  Wells Fargo & Co’s Express San Francisco in clear Blue double oval on folded 1853 cover to Littleton, near Sonora, Cal., small marginal faults, expertly silked, Scarce, Fine .......................................................... E. II
191  Wells Fargo & Co. Express San Francisco in clear Blue oval on neat folded 1853 cover to Benecia, Very Fine .......................................................... E. III
192  **Forwarded by Wells Fargo & Co's Express from San Francisco** Label on cover with "Wells Fargo & Co. New York, California & European Express 82 Broadway" Blue Shield Imprint on Flap, an additional printed W. F. & Co. slip dated 1856 pasted on flap, used to Placerville, Scarce Westbound Money Letter, Fine ................................................. E. III

193  **Wells Fargo & Co. Express San Francisco and Paid** in clear Blue Ovals on neat folded cover to Gov. Bigler at Sacramento, uncanceled 3c Red (11) Just in at L. R., used in 1855, Fine ........................................ (Photo) E. III

194  **Wells Fargo & Co.** Frank, scarce early type, on 3c Red Entire (U9). To "by way of the Big Bar, Yankee Jims", clear Blue San Francisco Co. pmk., Very Fine .......................................................... E. III

195  **Wells Fargo & Co.** Frank on 3c Red Star Die Entire (U26). Tied by clear Blue double circle S. F. Co. pmk., another strike, local usage, faint toning, Very Fine .......................................................... E. I

196  **Wells Fargo & Co.** Frank on 3c Red Star Die Entire (U27). Tied by Blue Double Circle S. Frco. Co. pmk. to Columbia, Fine .......................................................... E. II

197  **Wells Fargo & Co.** Frank on 3c Pink Entire (U59). To Monitor, Cal., clear Blue oval S. F. Co. pmk. and 53x35 mm. Black on Red Co. Label from Valencia Sta., San Francisco, 1870 usage, label has tear, otherwise V. F. .... E. III

198  **Wells Fargo & Co.** Frank on cover with 3c Red (26), tied by clear Blue Oval Sonora Co. pmk., stamp separated by scissors, cut in at B., and with large part of next stamp attached at T., Scarce & Attractive example of this illegal usage of an adhesive stamp .................................................. E. III

199  **Wells Fargo & Co.** Frank on 3c Pink Entire (U59). With clear Blue oval Spanish Ranch pmk., another partial strike at L., 1868 usage, cover a bit reduced L, otherwise V. F. .................................................................. E. I

200  **Wells Fargo & Co. Express Steamboat** in Blue Fancy Shield, a few letters strengthened, on 3c Red Entire (U2) "3 cents" and "Wells Fargo & Co. Express in ms., used to Sacramento, Attractive .......................... (Photo) E. IV

201  **Wells Fargo & Co.** Frank on 3c Pink Entire (U58). With Blue Oval Suisun Co. pmk., used to Placerville, Fine .......................................................... E. I

202  **Wells Fargo & Co.** Frank on 3c Pink Entire (U58). With clear Blue oval Taylorsville Co. oval pmk., used to Quincy, Cal., V. F. .................................................. E. II

203  **Wells Fargo & Co.** Frank on 3c Red Entire (U9). With Blue oval Volcano Co. pmk., cover bit reduced at R., barely into design, otherwise fresh, Fine Scarce .......................................................... E. II

204  **Wells Fargo & Co.** Frank on Size 8 24c Blue Entire (U71). With Printed Bank of California, S. F. address and "From Gold Hill Agency" return, tied by light magenta Virginia, Nev. pmk., Fine .................................................. 65.00

205  **Wells Fargo & Co.** Frank on size 8 15c Orange Plimpton Entire (U198). With Printed Bank of California, S. F. address and "Virginia Agency Bank of Cal. Return", tied by Indistinct Virginia, Nev. Co. pmk., Blue S. F. Co. pmk. on flap, minor marginal faults, Fine .................................................. E. II

206  **Wells Fargo & Co.** Frank on 3c Pink Entire (U35). Tied by clear Blue oval Yreka Co. pmk., used to Virginia City, N. T., Very Fine .................................................. E. I

206A  **Wells Fargo & Co.** Franks on Four 3c Entire (U10, two U35, U165). Clear Blue Sac City, Sacramento, San Francisco, Coulterville Co. pmks., F.-V. F. .................................................. E. II

207  **Wells Fargo & Co.** Franks on 5 diff. 2c, 3c Entires (U35, two, U163, U164, U228). Postmarks include Huntington R. P. O. El Paso, Tex., Starr City, N. T., San Jose, Cal., and Fargo, Dak. T., Good-Fine .................................................. E. III

208  **Yreka, Cal.** Jul 1, 1862 in clear circle ties 10c Green Entire (U15). To East Chester, N. Y., light handstamp of Bison at U. L., Fine .................................................. E. III
TERRITORIAL COVERS

209 Adrian, M. T. in clear circle, “18¼” in ms., on neat folded 1836 cover to Ohio, Very Fine

210 Ann Arbour, M. T. in Red ms., “Paid 10” in ms. on neat folded 1835 cover to Detroit, fresh, Very Fine

211 Appalachiania, F. Ty. in clear Red circle, matching “10”, on neat folded 1839 cover to Boston, Fine

212 Brownsville, N. T. in clear Blue Balloon Circle ties 3c Red (26). “1859” in ms., Scarce, Very Fine

213 Burlington, I. T. in clear, slightly oily Greenish Circle, “6½” in ms., on neat folded 1839 cover to Fort Madison, Fine

214 Burlington, I. T. in clear Red Circle matching “Paid”, “18½” in Blue ms. on neat 1842 folded letter to St. Louis, Fine

214A Butte City, Mont.; Helena, Montana; Tower City, Dak.; Seattle, Walla Walla Wash. clear strikes on five 1871-1884 covers with 1c, 3c Banknotes (147, 184, 206, two, 207) Fine–Very Fine

215 Carson City, Nev. in Blue Circle, Blue Cork & Grid ties 3c Pink Entire (U58). Fine

216 Clinton, M. T. in ms., matching “Paid 10” in ms. on neat folded 1834 cover to the Terr. Gov., docketing at U. L., partly over the pmk., otherwise V. F.

217 Denver City C. T. in clear Double Circle ties 3c Rose (65). S. e. at R., on cover to Me., Fine

218 Detroit 23 March in ms., matching “Paid 25”, “Paid” Handstamp on folded 1827 letter to N. Y., interesting contents, some separation at folds, otherwise Fine


220 Detroit, Michigan in clear Red Circle, “25” in Red ms. on neat folded 1833 cover to N. Y., Very Fine

221 Dubuque, Iowa in Clear Red Circle, on neat folded 1843 cover to Ohio, Very Fine

222 Fernandez De Taos N. Mex. Mar. 9, 1885 in clear Purple Circle, matching Maltese Cross cancel on 2c Brown Entire (U277). V. F.

223 Fort Abercrombie, D. T. in clear circle, 3c Rose (65, two). Tied by targets, cover has sealed tear, one stamp has small corner nick, otherwise Fine

224 Fort Gibson, Ind. T. & Choteau, Ind. T., 2c Red Brown, 2c Red Brown Entire (210, two, U276), first is Legal Size, V. G.-F.

225 Fort Madison, i. T. in clear circle, “25” in Blue ms. on folded 1843 cover to Pa., Scotch Tape stains at folds, otherwise Fine

226 Glencoe M. T. in Bold circle ties 3c Red (26). On neat cover, Very Fine


227 Keokuk I. T. in clear unusual Red Circle, date and “10” in Black ms. on folded cover to Pa., small cover tear, Scarce, Fine (Photo)

228 Marshall, M. T. in ms., “12½” in ms. on folded 1834 letter to the Terr. Governor, Fine

229 Monroe, Mic. T. in clear circle, “50” in Red ms. on neat folded 1836 cover to Washington, Very Fine

230 Monroe, M. T. in ms., “50” in ms., on neat folded 1829 cover to N. Y., F.

231 Mountain City, Col. clear duplex pmk. ties 3c Rose (65). “The Ark”, “South Boulder Creek, Rocky Mts” return address at U. L., Fine

231A Nome Alaska, Registered, Mar. 17, 1904 in clear Pink Double Circle ties 10c Orange Brown Ty. II (283). Another clear strike on cover, V. F.
232 Phoenix, Ariz. 1907 Waving Flag machine cancel on 2c Carmine Entire (U393). With Third Annual Territorial Fair, Nov. 11 to 16, 1907 imp., V. F. E. II

233 Port Townsend, Wash. Jul 30, 1883 in clear triple circle, 3c Green (207). Tied by Kicking Mule cancel, two strikes, one distinct, a very pretty cover, Very Fine .................................................. (Photo) E. V

234 Roswell, N. Mex. Sep 24, 1889 in clear Purple Double Circle, 5c Indigo (216). Matching Star Cancel, used to Hawaii, V. F. E. II

235 St. Anthony's Falls M. T. in Clear Blue San Serif Circle ties 3c Dull Red (11). Clear margins all around, on neat mourning cover to Ct., a Lovely Cover, Very Fine .................................................. (Photo) E. III

236 St. Anthony's Falls, M. T. in Bold Circle ties 3c Brownish Carmine (11). Slightly cut in at T., minor marginal cover faults, V. G. E. I

237 St. Paul, M. T. and Rate in Red ms., on folded 1835 letter to the acting Terr. Governor, Fine .................................................. E. II

238 Saint Paul, M. T. Jun 25, 1857 in indistinct circle, two strikes, tie horiz. strip of three 1c Blue Ty. II (7), margins to slightly in, two stamps have tears, Scarce E. II

239 Saint Peter M. T. in clear Blue Circle ties 3c Red Entire (U10). Small marginal nicks, otherwise Fine E. I

240 Seattle W. T. in circle, 3c Red F. Grill (94). Tied by target, used to Olympia, Fine .................................................. E. II

241 Scottsburgh, Umpqua Co., O. T. May 20, '53 heading on letter, 3c Orange Brown (10). Horiz. pair, margins cut at places, ms. cancel, used to Conn, Fine .................................................. E. II

241A Virginia City, Montana, Sep 13, 1888 in clear jumbo double circle & unusual grid tie 2c Green (213) on Local Cover, Very Fine .................................................. E. II

242 White Pigeon M. T. in ms., “12½” in ms. on neat folded 1833 cover to the Terr. Governor, Fine .................................................. E. II

243 White Pigeon, M. T. in ms., matching “12½”, Red “Paid” crossed out, on neat folded 1834 cover to the Terr. Governor, small marginal tear, otherwise Very Fine .................................................. E. II

244 White Pigeon Prairie, M. Ty. in clear circle, “12½” in ms., on neat folded cover to Detroit, Very Fine .................................................. (Photo) E. V

245 Ypsilanti, M. T. Sept 15, 1832 in ms, “10” in ms., on neat folded 1832 cover to the Terr. Governor, Very Fine .................................................. E. II

1861 ISSUE ON COVER

246 1c Blue (63). Horiz. pair, tied by Blue targets, matching Chicago, Ill. Mar. 25, 1862 pmk. on unsealed circular cover, Extremely Fine .................................................. E. I

247 1c Blue, 3c Rose (63, 65, twelve). Twelve Covers, incl. Factory Point, Vt., Salem, Or., Albany N. Y. Patent, Little Creek Landing, Del., F.-V. F. .................................................. E. II

248 3c Rose (65). Tied by Bold Skull & by Cambridge, Mass. pmk. on local cover, Very Fine .................................................. (Photo) E. III

249 3c Rose, 10c Green (65, 68, three). Tied by target cancels, matching Herman, Mo. pmk., Red N. York Am. Pkt. Paid", Blue Aachen transit and other markings on cover to Switzerland ms. “By Prussian Closed Mail”, tiny tear in one 10c, otherwise Fine .................................................. E. II

250 10c Green, Dark Green (68). Gorgeous shades, tied by Blue Chatham, Mass., and by Jamaica Plain, Ms., Red “United States” in oval on covers to California & Canada, Very Fine .................................................. E. II

251 5c Brown, 10c Green (68, 76). Tied by targets, New Orleans 1862 pmk., Red “New York Paid 6” & French Transits, used to France, Fine .................................................. E. I
261 3c Red Star Die Entire (U27). Tied by grid, Soldiers Letter in oval, “Due 6" as the Entire had been demonetized, “Due 6” crossed out & forwarded with 3c Rose (65) grid cancel, not tied, Wooster O. pmk., scarce usage, cover reduced a bit at R, otherwise Fine .................................................. E. II

262 3c Rose (65). Just tied by grid, clear Delaware City, Del. pmk., clear oval Prisoner’s Letter Examined, Fort Delaware, Del. Very Fine .......... E. III

263 3c Rose (65). Tied by most unusual Square Grid, Mount Vernon, O. Jul 6, 1863 pmk., on cover to Soldier in Hospital at Memphis, Dead Letter Office P. O. D. in clear Double Oval, “B” in Red, Not Found in str. line, Deceased in Red ms., with “Stamps” & Gossip articles about this cover, Fine ................................................................. (Photo) E. III

264 3c Rose (65). Two covers, tied by Columbus, O. Duplex cancels, both with ms. censor marks of the Johnson’s Island Prison, stamps have tiny faults, otherwise Fine ...................................................... E. II

265 Military Corner Cards Eleven Covers, most with 3c Rose (65). A variety of Christian Commission & Military Unit Imprints, two Illustrated, V. G.-V.F. ......................................................... E. II

266 Soldiers Covers 17 covers incl. “U. S. Ship”, oval “Soldiers Letter”, most with Due markings, one marked “Opened by the Rebels”, also Magnus Song Sheet, Patriotic Lettersheet Draft Circular, Multicolor Picture of “Old Abe”, Good-Fine ................................................................. E. III

267 Leipsic, O. in clear circle, 2½"x½" matching Paid on Multicolor Patriotic, Sailor Nailing Flag to mast, Unusual, Fine .................................................. E. II

268 President Lincoln & His Cabinet Multicolor Overall Patriotic cover, Upham Impt., addressed to Carlisle Pa., no postal markings, Fine ......... E. II

269 G. B. D. and date in two str. lines (2½ m. m. letters) matching “Paid” on Patriotic Caricature with Rooster and “Uncle Sam’s Bantam, While I Live I'll Crow”, tear thru pmk., Scarce design .................................................. E. II

270 Great Central Fair For The Sanitary Commission Imprint Illustrated Corner Card showing wounded Soldier, Doctors, Commission Wagon, Phila. Duplex pmk., matching Free, M. C. Frank, on Legal Size Cover, tear at L. R., otherwise Fine .................................................. E. III

Patriotic Covers

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>252</td>
<td>2c Black, 5c Brown, 10c Green (68, 73, two, 76). Cork cancels and matching Herman, Mo. pmk. on cover to Switzerland, ms. “By Bremen Mail” Red “5&quot; in circle and s.l. “paid”, ms. “19”, part of flap missing, Very Good</td>
</tr>
<tr>
<td>253</td>
<td>2c Black, 3c Red, 10c Green (68, 93, 94, six). Unusual grid cancels, Lyndon Vt. pmk., Red New York Paid 12 and Blue French transit on cover to Paris, 2c s. e. at R, a colorful and unusual combination, Fine</td>
</tr>
<tr>
<td>254</td>
<td>2c Black (73). Centered, tied by “Philadelphia Jul 23, 1863 pmk., two strikes, on local cover, early usage, Extremely Fine</td>
</tr>
<tr>
<td>255</td>
<td>2c Black (73). Centered, Neat Bold circle of V’s cancel, not tied, on 1865 Worcester Mass. local cover with corner card, V.F.</td>
</tr>
<tr>
<td>256</td>
<td>2c Black (73). Unusual Bold Fancy Grid cancel, not tied, clear matching Boscawen, N. H. pmk. on small Local Feb. 12 cover, probably Valentine usage, Very Pretty, Fine</td>
</tr>
<tr>
<td>257</td>
<td>3c Rose Grilled All Over (79). Target cancel, not tied, St Joseph, Mo. pmk., all perfs. intact, stamp has neatly sealed tear, Fine</td>
</tr>
<tr>
<td>258</td>
<td>2c Black F Grill (93). Lovely Color &amp; Impression tied by Bold Blue “Carrier” duplex pmk. on local Philadelphia cover, Extremely Fine (Photo)</td>
</tr>
<tr>
<td>259</td>
<td>3c Red F Grill (94). Ninety Eight Covers, wide variety of towns &amp; pmks., Good–Fine</td>
</tr>
<tr>
<td>260</td>
<td>3c Rose F Grill (94). 102 covers, incl. few cancels, corner cards, E Grills, V.G.-V.F.</td>
</tr>
</tbody>
</table>
271 1c Blue Ty. II, 3c Red (20, 26). Tied by targets, Octagonal Philadelphia cancel, on Multicolor Patriotic with “The Union Now & Forever” in Flag, Verse, minute age spots at edge of stamps, otherwise V. F. .................. E. III

272 1c Blue Ty. V (24, three). Ms. cancels and ms. Osceola, III. pmk. on Patriotic Caricature showing Scott Chasing Robbers of U.S. Mint, ms. poem, one stamp corner nick, otherwise Fine .................................................. E. II

273 3c Red (26). Straight edge at L. just tied, clear North Hoosick, N.Y. pmk. on Patriotic Caricature showing Rebel hauling Cannon “Agricultural Implements Going South”, Fine, Scarce .................................................. E. III


275 3c Red (26). Two diff. Blue Patriotic Caricatures showing Dogs Scott & Davis, Bone “Washington”, one stamp clipped a bit at T., otherwise Fine .................................................. E. II


277 3c Red, Rose (26, 65). Tied on diff. Red, Purple Officer on Horseback Patriotics, first with “Old Abe” in ms., Fine .................................................. E. II


279 3c Red Rose (26, 65, two). Three diff. Multicolor Female & Flag Patriotics, F.–V. F. .................................................. E. II

280 3c Red, Rose (26, 65, two). Three diff. Multicolor Female & Flag Patriotics, F.–V. F. .................................................. E. II

281 3c Red, Rose (26, 65, two). Three diff. Multicolor Eagle Patriotics, with Shield, Flag, Globe, F.–V. F. .................................................. E. II

282 3c Red, Rose (26, 65, two). Three Multicolor Flag Patriotics with Colonial Soldier, Zouave, Sailor, Handsome lot, F.–V. F. .................................................. E. II

283 3c Rose, Red (26, three, 65). Four Multicolor Flag Patriotics, all with Motto or other Symbols, F.–V. F. .................................................. E. II

284 Pennsylvania Patriotics, 5 diff. Multicolor with 3c Red, Rose (26, three, 65 two). V. G.–F. .................................................. E. II

285 Patriotic Covers Seven diff., 5 in Multicolor, two with franks of Gen. C.H. Van Wyck, others with 1c–3c 1857–61 Issues, two without pmks., Good–Fine .................................................. E. III

286 1c Blue (63, three). Brilliant colors, tied by clear Philadelphia pmks on Multicolor Magnus Patriotic showing McClellan framed by Soldiers, one has s.e., few slightly irregular perfs, an unusually Fresh, Brilliant & Handsome Cover .................................................. (Photo) E. VIII

287 1c Blue, 3c Rose (63, 65, four). Five Patriotic covers, one with “Paid” handstamp, some scarce designs, few minor faults, G.–F. .................................................. E. II

288 3c Rose Pink (66b). Tied by Newport, R.I. pmk. on Patriotic showing Capitol, Cameraman and “Jeff Davis ‘Taking’ Washington”, stained, scarce design .................................................. E. II

289 3c Rose (65). Tied by Washington, D.C. pmk. on flap of Overall Multicolor Magnus Patriotic “Panoramic View of the Fortifications around Washington, Very Fine .................................................. (Photo) E. VIII

290 3c Rose (65). Tied by Louisville, Ky. duplex cancel on Patriotic Caricature showing Dogs “Scott” & “Jeff”, Bone “Washington”, and “why don’t you take it?”, Very Fine .................................................. E. II

— 17 —
3c Rose (65). Ms. cancel, ms. Augusta, Iowa, pmk. on Lincoln Campaign cover with beardless portrait in Frame, Mendel, Chicago Impt., used to Colo. Terr., Fine ...........................................(Photo) E.VI

3c Rose (65). Tied by "Washington City" pmk. on Multicolor Magnus Patriotic "Maryland for the Union", stamp s.e. at right, Fine (Photo) E.VI

3c Rose (65). Tied by Blue Nashville, Ten. pmk. on Purple Patriotic Caricature showing Jessie Fremont wearing Liberty Cap & "Don't we give em Jessie", Scarce design, Fine ........................................(Photo) E.IV

3c Rose (68). Tied by target, Port Royal, S.C. pmk. on Multicolor Caricature showing girl lifting skirts, Officer trying to attract attention of soldiers, Fine .......................................................... E.II

3c Rose (65). Tied by clear "Washington City" pmk. on Multicolor Patriotic with Portraits of Washington & McClellan in Flag draped frame, Handsome, Fine .......................................................... E.II

3c Rose (65). Tied by Washington Duplex on Illustrated Tract House Cover showing Woman, Column, Bible Verse, Address is in Ribbon held by Beautiful Hand Drawn Dove of Peace, Fine .................................................. E.II

3c Rose (65). Wide s.e. at R., tied by light St. Louis, Mo, pmk. on Patriotic Caricature "A General of the C.S.A. Preparing to meet Gen. McClellan" Scarce, Fine .......................................................... E.II

3c Rose (65). S. e. at R., tied by Sabina, O. Duplex on Multicolor Patriotic with Merrimac & Monitor battle in frame of Flags, Fine .......................................................... E.II

3c Rose (65). Tied by Target, Bold Pensacola, Flo. Jul. 10, 1862 in Double Circle on Patriotic cover with Embossed Eagle, Shield "Union & Constitution" & Red & Blue lines on flap, small tear, Fine, Scarce .................................................. E.II

3c Rose (65). Tied by Blue Cincinnati Duplex on Patriotic cover "The Soldiers Dream of Home", in Red, Fine .......................................................... E.II

3c Rose (65). Tied by New York pmk. on Patriotic showing Colored Boy "The Innocent Cause of the War", a bit worn, Fine .......................................................... E.II

3c Rose (65). Tied by Blue Cincinnati Duplex on Patriotic "The Soldiers Dream of Home", with Poem, a bit reduced at L., otherwise Fine .................................................. E.II

3c Rose (65). Tied by Nicholsville, Ky. pmk. on Patriotic cover with Portrait of Henry Clay & Quotation, stamp has tiny tear, cover a bit aged, otherwise Fine, Scarce Design .......................................................... E.II

3c Rose (65). Tied by Washington, D.C. pmk. on Multicolor Magnus Patriotic Camp Scene showing 4 Soldiers, tiny tear, light stains, corner of stamp rounded, still attractive .................................................. E.III

3c Rose (65). Tied by New Albany & Boonville, Indiana pmks on Multicolor Patricots, first with Flag & Large Stationers Advert, latter Eagle with U.S & Rebel Flags, first cover small repair, other Fine .................................................. E.II

Benjamin Franklin Two diff. Patriotics, one has 3c Rose (65). Tied by Herkimer, N.Y. pmk., other Due 3 in Blue on Soldier's letter to Indiana, Very Good-Fine .......................................................... E.II

3c Rose (65). Two Covers, Indistinct Lawrence and Fort Leavenworth, Kans. pmks., Good .......................................................... E.II

3c Rose (65). Three Patriotics, two in Multicolor, showing Scott, Col. Ellsworth, McClellan, latter with Blue "Banks Division" pmk., Embossed design with Red & Blue lines on flap, F.-V.F. .................................................. E.II

3c Rose (65, two). Three Eagle Patriotics, one with "Free" in Oval, all with Diff. Multicolor Slogans, F.-V.F. .................................................. E.II

3c Rose (65). Three small patriotics, two diff. Multicolor Liberty & Shield, third is Howells Poem, Fine .................................................. E.II

3c Rose (65). Four diff. Multicolor Patriotic covers, F.-V.F. .................................................. E.II

3c Rose (65). Five diff. Howells Entire's a Front, with poems, two with Blue Chattanooga, Tenn. Army pmks., Good-Fine .................................................. E.II
2c Black (23, two). One s. e. at L., tied by unframed grids & by N.Y. pmk. on Multicolor Patriotic cover with “God Save the Union” & Flag, Scarce, Fine ......................................................... (Photo) E.IV

Illinois, pmks, 7 diff. Patriotic Covers, Fair-Fine ................................................. E.III

Maryland Six diff. Patriotics, all but one Multicolor, 2 Patriotic Enclosures, Fair-Fine ................................................. E.III

Missouri pmks. Six diff. Patriotic Covers, Good-Fine ................................................. E.III

New York pmks 7 diff. Multicolor Patriotics, Very Good-Fine .............................. E.III

Ohio pmks Ten diff. Patriotic Covers, nearly all in Multicolor, Fair-Fine ............... E.IV

Pennsylvania Four diff. Multicolor Patriotics Fair-Fine ................................................. E.II

Southern States pmks, 10 Patriotics, nearly all in Multicolor, incl. Louisiana, Alabama, Tenn., Fair-Fine ....... E.IV

Virginia pmks. 7 diff. Patriotics, in Multicolor, Fair-Fine ................................................. E.III

Patriotics, 9 diff. covers, mostly in Multicolor, some scarce designs, Fine lot ................................................. E.IV

Patriotics Thirteen diff. covers, all but one in Multicolor, Fair-Good ..................... E.III

Patriotics 41 Civil War Covers, most with 3c Red, Rose (26, 65). Nearly all in Multicolor, few scarce designs, included, Fair-Fine ................................................. E.VI

Unused Patriotic Covers 149 diff. incl. a few fronts, many in Multicolor, Magnus & Magnus Types, Caricatures, Scarce Designs, Fair-Fine ................................................. E.IV

Magnus Patriotic Songsheets 19 diff., all but one in Multicolor, includes two diff. Lincoln Portraits, Couple light stains, mostly F.-V.F. ................................................. E.III

Magnus Portraits Songsheets 65, all in Multicolor, dupes, few stained, most are F.-V.F. ................................................. E.V

1869 PICTORIAL ISSUE

1c Buff (112). Tied by light Dunkirk, N.Y. town pmk., another clear strike on 2c Black Entire (U54). Very Fine ................................................. (Photo) E.III

2c Brown, 3c Ultramarine (113, eight, 114, seventeen). Centered, nice range of shades & cancels, includes four covers, one from Todds Valley, Cal., few tiny faults, mostly V.F. ................................................. E.III

3c Ultramarine (114). Centered, tied by neat Dotted grid, New York Duplex pmk. on cover with handstamp corner card of Handstamp Manufacturer, Very Fine ................................................. E.II

3c Ultramarine (114). Tied by clear Blue Shield in Circle Albany, Ga. pmk., Fine ................................................. E.II

3c Ultramarine (114). Tied by beautifully struck Fancy Rosette cancel, Pawtucket, R.l. pmk., a pretty little cover, Fine ................................................. E.II

3c Ultramarine (114). 48 covers, incl. some corner cards, variety of pmks V.G.-V.F. ................................................. 48.00

3c Ultramarine (114). 102 Covers, incl. a few Corner Cards, Cancels, used to England, Canada, V.G.-F. ................................................. 102.00

6c Deep Ultramarine (115). Tied by Bold Rosette, clear Red Boston & London Paid pmks, clear Red “B. F. Stevens, United States Dispatch Agent London, May 2, 1870” on cover from Brazil, minor marginal faults, Fine ................................................. E.II

BANK NOTE ISSUES ON COVER

7c Vermillion Grill (138). Tied by neat cork, clear Red “New York Paid All Br. Transit” & Blue French Transit on cover to Dresden, forwarded with Germany 1gr Rose, 2gr Ultramarine (17, 18). Tied with U.S. Stamp by boxed Dresden Pmks., small cover repair, 7c has s. e. at L., one German stamp has fault, A scarce & Handsome Combination ................................................. (Photo) E.VI
337 $ 3c Green, 15c Orange Grill (141, 147). 15c centered, dry plate printing at R., one row of vertical grill points lightly impressed, tied by quartered corks, Great Falls, N. H. pmk, str. line Registered, Scarcе & Handsome Cover .................................................. E. IV

338 $ 3c Green, 15c Bright Orange (147, 152). Cork cancels, just tied, Manchester, N. H. pmk. on Registered cover, 3c has s. e. at R., Scarcе & Handsome, V. F. ................................................................. E. II

339 $ 7c Vermilion (149). Just tied by clear Blue Target, Matching Cincinnati, O. pmk., also tied by Red “New York Paid All Br. Transit” on cover to Bremen, Fresh, Fine ................................................................. 25.00

340 $ 7c Vermilion (149). Unusual Double Crossroads cancel, not tied, clear matching St. Louis, Mo. pmk. Red “New York Paid All Br. Transit on cover to Hannover, forwarded to Weihen, stamp centered to left, Fine ................................................................. 25.00

341 $ 15c Orange, 24c Purple (153, 163). 15c with centerline and half arrow at R., tied by corks, Washington, D. C. pmk. on slightly reduced Legal Size Cover, Very Good ................................................................. 81.00

342 $ 30c Black (154). S. e., rounded corner, tied by Red grid, matching Baltimore pmk. & New York Paid all, on cover to Brazil, no flap, Very scarce usage ................................................................. E. II


344 $ 1c Blue, 2c Vermilion (156, 178). Target cancels, not tied, clear 1882 Dwight, Ill. pmk., on Illustrated Cover showing Pony Express Rider chasing U. S. Mail Train, Handsome, Fine .................................................. E. II


346 $ Banknote Registered Covers, Five 13c Rates, four with 10c & 3c, other with 7c & two 3c, some nice cancels, V. G.–F. ................................................................. E. III

347 $ 5c Blue (179). Tied by Ring, Red New York cancel, on Overall Illustrated Peace Propaganda cover, Am. Peace Society Impmt., used to Germany, Fine ................................................................. E. II

348 $ 5c Brown (205). S. e. at right, tied by 1884 Boston Duplex on cover to Vera Cruz, Forwarded with Mexico 2c Green (151). Horiz. strip of three, tied by light town pmks, Scarce & Handsome Combination, V. F. (Photo) .................................................. E. IV

349 $ 5c Blue (179). Fifty covers, all used to Foreign countries, incl. Germany, Holland, Switzerland, Bavaria, England, France, Bohemia, Turkey, Austria, Syria, V. G.–V. F. ................................................................. 125.00

350 $ 5c Indigo (216). 98 covers, all used to Foreign Countries incl. England, France, Germany, Switzerland, Italy, Turkey, China, Brazil, Denmark, Haiti, India, Bavaria, some forwarded, nice lot, V. G.–V. F. ................................................................. 88.20+

351 $ 1c–10c Columbian (Bet. 230–237). 15 stamps tied on nine covers or entires, incl. 11 better values, colorful lot, F.–V. F. ................................................................. E. II

352 $ 1c Green (279). Tied by “Pan American Exposition” machine cancel on Multicolor Overall Flag Patriotic Postcard showing Buffalo, Exposition Impmt. & 5 diff. seals, one tied, Colorful, V. F. ................................................................. E. II

353 $ 2c Red (279b). Tied to four Multicolor Spanish American War Flag Patriots, one with crossed U. S. & Cuban Flags, one with Battleship & Arms, two have commercial impts., Fine lot ................................................................. E. II

354 $ 3c Purple Justice Dept. (027). Centered, tied by Bold cork & by Washington pmk. on Legal Size Cover with Illustrated Red Dept. Medallion showing Eagle & Shield, cover has minor marginal faults at L end, otherwise V. F. ................................................................. E. II
355  2c, 3c Ultramarine Navy Dept. (O36, O37). Tied by Corks, Washington, D.C. pmk. on Legal Size Cover to Italy with Red New York pmk., “Navy Department Official Business” Corner Card, cover creased at L., one stamp slt. stain, Very Scarce usage ................................................................. E. II

356  3c Green State Dept. (O59). Perfs in at R., tied by Bold Blue Washington, D.C. Jun. 12, 1879 Duplex pmk. on cover with Blue Department Impt., F. ................................................................. E. II

357  3c Red Entire (U10). Three with perfectly struck West Concord, Wells River, White River Junction, Vt. pmks., Extremely Fine ................................................................. E. I

358  6c Red on White Entire (U11). Size 7, ms. cancel, Red Georgetown, Ky. pmk., Fine ................................................................. 60.00

359  2c Green Entire (U311). Tied by clear “Santiago De Cuba, Isla De Cuba” 1898 pmk., “Soldiers Letter” in ms., also an 1898 Soldiers Letter with Jacksonville, Fla. Machine Cancel, “Due 2” in str. line, vertical Pair 1c Claret Postage Due s (U38). First cover has slt. nick, V. G.-V. F. ................................................................. E. II

360  1c Brown, Black Postal Cards (UX3, UX5). Collection of 20 diff. Waterbury, Ct. cancels, incl. Fancy leaves, Rosettes, Maltese Cross, Target, clear strikes, nearly all V.F. ................................................................. E. IV

CARRIERS, LOCALS

361  1c U.S. Mail Carrier on Yellow (6LB10). Margins all around, tiny crease, tied by pencil, clear Red, “New York 10c” pmk. on neat folded cover to Rochester, Attractive Cover ................................................................. 30.00


363  25c Green, Bicycle Mail Route Local (12L2). Tied by Fresno, Cal. July 15, 1894 pmk. on Local Cover with 2c Red (219). Co. Cachet on Flap, 2c has s.e., Very Fine, not priced on cover ................................................................. (Photo) E. V

364  D. O. Blood & Co.’s. (3c) on Grayish (15L5). Margins all around, ms. cancel, on local cover front only, pre-printing paper fold, V.F. ................................................................. 30.00+

365  Bloods Dispatch on Pale Green (15L11). Margins except touched at B, just tied by grid on local front only, Fine ................................................................. 25.00+

366  Blood’s Post Office Despatch (1c) Bronze (15L17). Tied by Acid on tiny fancy ladies cover with enclosure, Fine ................................................................. 13.50

367  Blood’s Penny Post (1c) Black (15L18). Just in at T., “1” in oval cancel, Co. pmk., on cover with 3c Red (26). Tied by grid, 1859 Phila. pmk., F. ................................................................. 15.00

368  Speci. Messgr. From Eagle Post 80 Chestnut St. 5 in clear Red circle on local Philadelphia Cover, V.F. Scarce ................................................................. E. II

369  Staits Despatch 48 So. 3rd St. Paid in clear Red Double Circle on folded 1857 cover, also Printed label of similar design (nicked) and another “W. Stait of the City Despatch, 48 S. 3rd St. will call for Contributions, by authority of the Cheap Postage, Committee”, Fine lot ................................................................. E. II

370  Forwarded by the United States Express Co. from Malcom, Iowa, Green Label on Legal Size Money Cover to Ct., 18 Sept. 1869 in Pencil, Fresh, Very Fine ................................................................. E. II

LARGE & MISC. U.S. COVER LOTS

371  California Cards & Covers 101 mostly diff., mostly early 20th wide variety of small towns, some scarce, mostly clear strikes, many on California View Cards, nice lot ................................................................. E. III

372  California Covers 39 covers, 1887-1900, from Hollister, Perris, Paso Robles, Pacific Grove, Los Gatos, Grass Valley, Mission San Jose, Mills Seminary, Mills College, Oakdale, Shandon, Gilroy Gridley, few R. P. O.’s, Poor-Very Fine ................................................................. E. II
**CONFEDERATE STATES**

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<tr>
<th>Item</th>
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<tbody>
<tr>
<td>373</td>
<td>California Covers</td>
<td>30 covers, mostly early 20th, some scarce towns, illustrated corner cards, R. P. O., Fair-Fine</td>
</tr>
<tr>
<td>374</td>
<td>Hotel Covers</td>
<td>196 Covers, dups, mostly W. W. I period, some Illustrated, Good-Fine</td>
</tr>
<tr>
<td>375</td>
<td>NEW HAVEN CONN. Covers</td>
<td>About 1500 Covers, nearly all 19th, including many stampless, nice variety of stamps, cancels, corner cards, interesting usages, a very interesting lot, V. G.-V. F.</td>
</tr>
<tr>
<td>376</td>
<td>New York State Covers</td>
<td>16 covers with 3c 1851-61 (11, Eleven, 25, 26, three, 65). Tied by clear pmks, incl. Fonda, Oriskany, New York Mills, Whitestown, Mohawk, Frankfort, Fort Plain, Amsterdam, Fairfield, etc., last in Green, V. G.-F.</td>
</tr>
<tr>
<td>377</td>
<td>2c-10c 1861-69 Issues (Bet 65-114)</td>
<td>Ten covers, incl. Prisoner of War Censored “Ex”, “Ashland Mills, Oregon”, Fancy Cancels, one used from Hawaii, Fine Lot</td>
</tr>
<tr>
<td>378</td>
<td>3c Red, F. Grill (94)</td>
<td>103 covers, variety of cancels, few corner cards, #88’s, Good-Fine 77.25+</td>
</tr>
<tr>
<td>379</td>
<td>1c-10c Banknote Issues (Bet. 145-213)</td>
<td>Ten covers &amp; a front, incl. Red Towns, “K” in circle, N. Y. F. M.’s, St. Louis Star in Double Circle, Postmaster, clear strikes, Handsome lot, mostly F.-V. F.</td>
</tr>
<tr>
<td>380</td>
<td>Vermont Advertising Covers</td>
<td>23, 1851-1899, some illustrated, incl. Queen Bee, Churn, Eagle &amp; Shield, many Marble &amp; Granite, Hotels, nice lot, V. G.-V. F.</td>
</tr>
<tr>
<td>381</td>
<td>Vermont Covers</td>
<td>40 covers (Bet. 10-210). Nice variety of clear pmks, some in color, incl. some scarce Towns &amp; pmks., G.-F.</td>
</tr>
<tr>
<td>382</td>
<td>Wyoming Covers</td>
<td>10 covers 1882-1899, from Beckton, Laramie City, Cheyenne, Buffalo, Fort Washakie, Atlantic City, Dayton, Sheridan, Thayne, clear strikes, mostly statehood, Fine</td>
</tr>
<tr>
<td>383</td>
<td>Covers</td>
<td>72 covers, majority 19th, incl. 3c 1851, 1857, 2c and 3c Banknotes, 3 territorials, 8 stampless covers Nice variety of pmks. V. G.-V. F.</td>
</tr>
<tr>
<td>384</td>
<td>Covers</td>
<td>Few hundred, 1850-1960, U. S. &amp; Foreign, few better items included, Fair-Fine</td>
</tr>
</tbody>
</table>

**New Orleans 2c Red (62x2)**. Clear margins all around, o.g., Fine 20.00

**New Orleans, La. 5c Brown on White (62x3)**. Clear to Enormous margins except barely touched in L. L. and U. R. corners, part of Marginal Imprint at B., tied by N. O. pmk. on cover to Woodville, Miss., stamp has small oil spot 50.00

**Blackville, S. C. and 10 in circles, “Paid” on folded 1863 cover, Fine** E. II

**Canton, Mi. in clear Circle, matching Paid 5 in Bold str. line on cover to New Orleans, Very Fine** E. II

**Charleston, S. C. Sep. 28, 1861 and Paid 5 in clear circles on cover to Macon, Ga., tiny stain & rub at L. L., otherwise Very Fine** E. I

**“Paid 10” in ms. on Multicolor 7 Star Flag Patriotic to Murfreesburo, Tenn., V. F.** E. III

**Richmond, Va. Aug. 24, 1862 and Paid 10 in clear circles on neat cover to Petersburg, Very Fine** E. I

**Winchester, Va. Jul. 9 in clear circle, Paid 10 in two clear str. lines, on cover to Sandersville, Ga., Very Fine** E. II

**5c Green (1). Two shades margins all around tied on separate covers by Richmond & Wytheville, Va. pmk., light stains, Fine** E. II

**Confederate Covers, 10 covers, incl. Charleston Paid 5, #1, 2, Fair-Fine** E. II

**10c Blue (2). Large to Enormous margins, Extremely Fine** 12.00
10c Blue (2). Margins except just touched at L. R., ms. cancel and tied by Winchester, Va. pmk., on 11 Star Flag Patriotic with “Confederate States of America”, Verse, J. W. Randolph, Richmond Impt., on soldier’s Letter from Leesburg to Miss., stamp has tiny tear, otherwise Fine

(Phot) E. V

10c Blue (2). U. R. Sheet Corner Copy, Gigantic margins all around, tied by Bold Proctors Creek, Va. pmk. on homemade cover, stamp has tiny rub at U. L. otherwise Fine

(Phot) 20.00

5c Light Blue (6). Block of 40, Extremely Fine, o.g. 85.00

5c Light Blue (6). Sheet of 100, Extremely Fine, o.g. 212.50

5c Light Blue (6). Sheet of 100, Extremely Fine, o.g. 212.50

5c Blue (6). Horiz. Pair, margins except barely touched at U. L., tied by Violet Pendleton, S. C. pmk. on neat cover made from ms. Report, minute marginal stains, otherwise V. F., Violet Cancel not listed on this stamp —

5c, 10c Blue (6 two, 7, four, 11, two). Five covers, three with Pairs of 5c, some minor creases, Good—Very Fine

E. III

10c Blue (11). Huge margins, tied by Red Petersburg, Va. pmk. on Turned Cover with 10c Blue (11). Large margins, tied by Fayetteville, N. C. pmk., Fine

E. II

10c Blue (11). Tied by Blue Columbia, S. C. pmk. on cover made from Illustrated Sewing Machine Advert., colorful, Fine

E. II

10c Blue (11). Margins all around, tied by Violet Pendleton, S. C. pmk. on cover made from Sheriffs Writ form, Very Fine

20.00

10c Blue (12). Turned cover with two copies, and two covers made from Printed Inventory & Dry Goods Inventory, V. G.–F.

E. II

Southern Express Co. Richmond, Va. Aug. 16, 1865 in clear double circle, “Per Southern Express Company” in ms. “Paid 2/” and initials in ms., used to Big Lick Depot, Va., Very Fine

(Phot) E. VI


E. III

3c Red Star Die Entire (U27). Tied by clear Jackson, La. Feb. 11 (1861) pmk., Confederate Usage, V. F.

E. II

Leaders of the Confederacy, 24 diff. Magnus Cards in Rose & Black, showing Lee, Davis, etc., V. G.–V. F.

E. III

Confederate Leaders, 20 diff. Magnus Carte de Visite Portraits in Black & Rose, some stains, Good–Fine

E. II

Confederate Leaders, 113 Magnus Carte de Visite Portraits in Black & Rose, 15 diff., many stained, Fair–Fine

E. III


E. III

U. S. PROOFS & ESSAYS

New York 5c Black Reprint (9X1R). Very Fine

55.00

New York 5c Green, Trial Color Proof on Bond (9X1TC). Large Margins except barely touched in U. R. corner, tiny marginal thin, otherwise Fine

40.00

New York 5c Green Trial Color Proof on Bond (9X1TC). Just clear to Large margins all around, Fine

40.00

Providence, R. I. 5c Black Reprint (10X1R). Extremely Fine

10.00

5c Rose Brown, Deep Orange, Olive Green, Olive Bistre Trial Color Proofs (12TC). Cut to shape & mounted on cards, V. F.

50.00

Orange Red, Carmine Washington Head Die Essays, India on Card (Brazier 3SE–He). V. F.

E. I
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<tbody>
<tr>
<td>417 E</td>
<td>Washington Head Die Essays, India on Card (Brazer 33E-Ib). Four diff. colors, V.F.</td>
</tr>
<tr>
<td>418 E</td>
<td>3c Scarlet on Yellow Card Die Essay (Brazer 33E-Ub). Very Fine</td>
</tr>
<tr>
<td>419 E</td>
<td>3c Die Essays on India (Brazer 33E-I var.). Cpl. Set of 5 colors, V.F. Set (Photo)</td>
</tr>
<tr>
<td>420 E</td>
<td>3c Die Essays on India (Brazer 33E-Jb). Cpl. set of 5 colors, one has tiny thin, others V.F.</td>
</tr>
<tr>
<td>421 E</td>
<td>3c Brown, Blue, Green Die Essays on Bond (Brazer 33E-Mb, 33E-Nb, two). Very Fine (Photo)</td>
</tr>
<tr>
<td>422 E</td>
<td>3c Die Essays on Colored Card (Brazer 33E-Oc). Cpl. Set of 5 colors, V.F.</td>
</tr>
<tr>
<td>423 E</td>
<td>3c Black, Blue, Steel Blue Die Essays on Proof Paper (Brazer 33E-Ua). Minor marginal thinnings, otherwise V.F.</td>
</tr>
<tr>
<td>424 E</td>
<td>Dusky Carmine, Dull Orange, Brown Orange Washington Head Essays (Brazer 33E-Od). Each with two Heads &amp; “No 14”, Very Fine</td>
</tr>
<tr>
<td>425 E</td>
<td>3c 1851 Plate Essays on Proof Paper (Brazer 33E-Ud). Eighteen diff. colors, Choice lot V.F.</td>
</tr>
<tr>
<td>426 E</td>
<td>3c 1851 Plate Essays on Green Bond (Brazer 33E-Uf). Cpl. Set of 15 colors, V.F.</td>
</tr>
<tr>
<td>427 P</td>
<td>1c-90c 1857-60 Reprint Card Proofs (40P-47P). Cpl. Set, Fine-Very Fine, with Original Envelope, as Issued, V.F.</td>
</tr>
<tr>
<td>428 P</td>
<td>12c Atlanta Card Proofs (44TC). Blocks of four, cpl. set of 5 diff. colors, Rare, Very Fine (Photo)</td>
</tr>
<tr>
<td>429 P</td>
<td>24c Atlanta Card Proofs (45TC). Blocks, cpl. set in 5 different colors, one has faint crease, otherwise Very Fine (Photo)</td>
</tr>
<tr>
<td>430 P</td>
<td>3c Red August, Small Die, Card Proofs (56P). Two shades of latter, first thin, others a bit rubbed, scarce lot</td>
</tr>
<tr>
<td>431 E</td>
<td>5c Green 1861 Die Essay on Bluish Card (Brazer 57E-As). Back of card slightly thinned, otherwise V.F., Unlisted Color, Scarce</td>
</tr>
<tr>
<td>432 E</td>
<td>90c Light Green, 1861 Die Essay on Yellow Card (Brazer 62E-AL). Tiny margin crease, otherwise V.F., color combination not listed, Scarce</td>
</tr>
<tr>
<td>433 E</td>
<td>1c Blue, Coupon Essay, Perf. (Brazer 63E-Bh). Block, V.F., scarce</td>
</tr>
<tr>
<td>434 S</td>
<td>1c-24c 1861 Issue, Ty. B “Specimen” Overprints (63SB, 65SB, 68SB, 78SB). F.V.F.</td>
</tr>
<tr>
<td>435 S</td>
<td>10c Dark Green, Ty. B “Specimen” (68SB). Block, Fine</td>
</tr>
<tr>
<td>436 S</td>
<td>24c Lilac, 30c Orange Ty. B “Specimen” Overprints (71SB, 78SB). Pairs, 24c is Vertical F-V.F.</td>
</tr>
<tr>
<td>437 E</td>
<td>5c Woodcut Essays (Brazer 75Ea, five, 75Ej). All diff. colors, mostly Very Fine</td>
</tr>
<tr>
<td>438 E</td>
<td>3c Decalcomania Plate Essay (Brazer 85E-Ea). 71 copies in various colors, mostly in blocks, Poor-Very Fine</td>
</tr>
<tr>
<td>439 P</td>
<td>30c Atlanta Card Proofs (110TC). Blocks, cpl. set of 5 diff. colors, Rare, Very Fine (Photo)</td>
</tr>
<tr>
<td>441 E</td>
<td>1 Orange Brown, Black Brown Pictorial Plate Essays (Brazer 112E-Dc, 112E-De). Blocks, F.V.F.</td>
</tr>
<tr>
<td>442 E</td>
<td>1c-5c Pictorial Finished Plate Essays (Bet. 112E-Dd, 115aE-Fc). Seven diff. all but one o.g., two no grill, one imperforated, Fine lot</td>
</tr>
<tr>
<td>443 E</td>
<td>2c Pictorial Finished Plate Essays (Brazer 113E-De). Blocks, four diff. colors, o.g., F-V.F. (Photo)</td>
</tr>
<tr>
<td>444 E</td>
<td>2c-12c Pictorial Finished Plate Essays (Bet. Brazer 113E-De-117E-De). Seven diff., fresh, o.g., all but two grilled, Fine lot</td>
</tr>
<tr>
<td>445 E</td>
<td>2c, 3c, 5c Green, Blue, Orange, Pictorial Finished Plate Essays (Brazer 113E-De, 114E-Ch, 115aE-Pd). Blocks, fresh, o.g., Fine</td>
</tr>
<tr>
<td>446 E</td>
<td>3c Rose Brown Pictorial Plate Essays (Brazer 114E-Cf). Two Blocks, diff. shades, fresh, o.g., V.F. (Photo)</td>
</tr>
</tbody>
</table>
447 E 3c Pictorial Finished Plate Essays (Brazer 114E-Ch). Blocks, 4 diff. colors, fresh, o.g., V.G.-V.F. (Photo) E.VI
448 E 1c-3c Pictorial Finished Plate Essays on Stamp Paper (Brazer 112E-De, 113E-De, 114E-Ch). Two diff. colors of each, o.g., F.-V.F. E.III
449 E 5c Deep Red Brown, Buff Pictorial Plate Essays (Brazer 115aE-Fc). Blocks, o.g., V.F. (Photo) E.V
450 E 5c Dull Red Brown, 10c Dk Ultramarine Plate Essays (Brazer 115aE-Fc, 116E-Dj). Blocks, o.g., V.F. E.IV
451 E 12c Red Brown, Blue Finished Plate Essays (Brazer 117E-Cc). Blocks, o.g., F.-V.F. E.IV
452 E 90c Dull Violet & Black Pictorial Plate Essay (Brazer 122E-Cc). V.F. (Photo) E.III
453 E 90c Brown Pictorial Frame Essay on India (Brazer 122E-Cd). Horiz. Pair, Very Fine (Photo) E.IV
454 P 90c Carmine Large Die Proof (155p). Tiny thin in margin ½" from design, Impression Extremely Fine 60.00
455 E 1c–2c, 6c–7c Green, Carmine Combination Frame Die Essay (Bet. Brazer 182E-Aa, 186aE-Ac). Set of each in each color, faint pink marginal stains, otherwise Very Fine E.III
456 E 3c Frame Die Essays (Brazer 184E-Ab). Four colors, faint pink marginal stains, otherwise V.F. E.II
457 E 12c, 24c Green, Brown Orange Combination Frame Essays (Brazer 188aE-Ac, 189aE-Ac). Very Fine E.II
458 E 30c, 90c Carmine, Blue, Ocher Combination Frame Die Essays (Brazer 190 E–Ac 191E–Ac). Fine–Very Fine E.III
459 E Scarlet, Red Brown Franklin Head Die Essay, India on Card (Brazer 209E-B var.). Very Fine E.III
460 S 2c–90c Banknote “Sample”, “Sample A” Overprints (Bet. 210SK–209SM). Ten diff. few tiny thins, mostly o.g., F.-V.F. 54.00
462 P 1c–90c Department Card Proofs (Bet. 01P–093P). Five cpl. sets, V.F. 32.75
463 P 1c–90c Black Goodall Trial Color Small Die Proofs (035TC–037TC, 039TC–045TC). Very Fine 123.00
465 E 2c Red, Yellow, Green Decalcomania Bank Check Essays, Pair & single of first, all but one perforated, Good–Fine E.II
466 E Essays 31 mostly diff. for 3c–12c 1851–61 Issues, some very scarce varieties included, some stains & minor faults, Fair–Very Fine E.IV
467 P Proofs, 18 include 2c–90c Banknotes, Special Deliveries, Carriers, Official Specimen, Revenue, Sanitary Fair, Good–Very Fine E.II
469 E Washington Head Essay in Oval 40x43mm. frame on Glazed Card, “No. 27” at T., similar to head on $1.00 Bill, V.F. E.1
470 P Alabama Revenues, India Proofs of $1.00, $2.00 Seal Tax, two diff. of latter, also 10c, 5c, $1.00 Law Stamps, o.g., V.G.-V.F. E.II

END OF FIRST SESSION

LOTS ON VIEW FROM AUGUST 8th
OFFICES OPEN SATURDAYS UNTIL 3 P.M.
### UNITED STATES OFF COVER

#### POSTMASTER PROVISIONALS

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>471</td>
<td>Brattleboro, Vt. 5c Buff (5x1 Facsimile)</td>
<td>The well-known Facsimile Folded Cover made by Maj. F. W. Childs, Brattleboro P. M. in 1886-98, with Facsimile &quot;Tied&quot; by Brattleboro pmk., Fine</td>
<td>E. 11</td>
</tr>
<tr>
<td>472</td>
<td>New York 5c Black (9X1)</td>
<td>Margins all around, light Red &quot;Paid&quot; cancel, creases, V.F. appearance</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>473</td>
<td>New York 5c Black (9X1)</td>
<td>Clear to Large Margins all around Red grid cancel, minute tear, entirely in margin, and pinpoint thin speck, Very Fine appearance</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>474</td>
<td>New York 5c Black (9X1)</td>
<td>Large margins, except cuts in at L. R. Red &quot;Paid&quot; cancellation</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>475</td>
<td>New York 5c Black (9X1)</td>
<td>Margins all around, ms. and Red N. Y. pmk., pinpoint thin speck in margin, otherwise Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>476</td>
<td>New York 5c Black (9X1)</td>
<td>Clear margins except touched at U. L., just in at U. R. corners, tiny tear, appears unused</td>
<td>80.00</td>
</tr>
<tr>
<td>477</td>
<td>Providence, R. I. 5c Black Reprint (10X1R)</td>
<td>U. L. Sheet Corner Vertical Pair, No Letters on Back, Extremely Fine</td>
<td>20.00+</td>
</tr>
<tr>
<td>478</td>
<td>Providence, R. I. 5c Black (10X1)</td>
<td>Pos. 7, sheet margin copy, Large margins all around, Very Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>479</td>
<td>Providence, R. I. 5c Black (10X1)</td>
<td>Clear to Large Margins all around, fresh, o. g., Handstamp of Bogert &amp; Durbin on reverse, Very Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>480</td>
<td>Providence, R. I. 10c Black (10X2)</td>
<td>Just clear all around, Fine</td>
<td>(Photo) 185.00</td>
</tr>
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</table>

#### 1847 ISSUE

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>481</td>
<td>5c Red Brown (1)</td>
<td>Margins all around, wonderful color &amp; impression, clear Blue Troy, N. Y. pmk., Extremely Fine</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>482</td>
<td>5c Red Brown (1)</td>
<td>Large margins all around, magnificent color &amp; impression, square Red grid cancel, Extremely Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>483</td>
<td>5c Red Brown (1)</td>
<td>Huge margins all around, Brilliant Color &amp; Impression, Red grid cancel, a Gem, Extremely Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>484</td>
<td>5c Red Brown (1)</td>
<td>Large margins all around, Lovely Color &amp; Impression, neat Red grid cancel, Extremely Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>485</td>
<td>5c Red Brown (1)</td>
<td>Large margins all around, Gorgeous color, tied to small piece by Red Grid cancel, Scissor cut in margin well clear of design, Extremely Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>486</td>
<td>5c Blackish Brown (1)</td>
<td>Clear to Huge margins all around, unusually deep Rich Color, Red Target Cancel, Very Fine</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>487</td>
<td>5c Orange Brown (1b)</td>
<td>Ample to Huge margins all around, showing next stamp at T., Pretty color, Red Grid cancel, Very Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>488</td>
<td>5c Red Brown (1)</td>
<td>Large to Huge Margins all around, Black grid cancel, Very Fine</td>
<td>(Photo) 55.00</td>
</tr>
</tbody>
</table>
5c Red Brown (1). Large Margins all around, Very Fine .......... (Photo) 37.50
5c Red Brown (1). Large margins all around, unusual Pretty color, neat Blue grid cancel, minute corner crease, Extremely Fine appearance

5c Red Brown (1). Large margins all around, Rich Color, tied to small piece by square Red Grid cancel, tiny tear, V.F. appearance 45.00
5c Dark Brown (1a). Large Margins all around, Deep Color, Blue Paid in double oval cancel, small filled in thin, V.F. appearance 37.50
5c Orange Brown (1b). Large Margins, except barely touched tip of U.R. corner wonderful color and impression, Blue grid cancel, crease, V. F. appearance .......... (Photo) 60.00
5c Red Brown (1). Margins all around, Blue town cancel, faint crease, Very Fine appearance 50.00
5c Red Brown (1). Just clear to huge margins all around, sheet margin at R., rich color, light Red grid cancel, minute corner crease, entirely in margin, Fine 40.00
5c Red Brown (1). Large Margins all around, Rich Color, Ms. cancel removed appears unused, Extremely Fine .......... (Photo) 37.50
5c Red Brown (1). L. R. Sheet Margin copy, ample to huge margins, tiny scissor cut at L. L., far from design, ms. cancel, Very Fine 20.00
5c Dark Brown (1a). Clear to Large Margins all around, Brilliant color and Impression light crease, ms. cancel. V. F. appearance 20.00
5c Red Brown (1). Rich color, Large Margins all around, light crease V. F. appearance 20.00
5c Red Brown (1). Margins except barely touched at U. L., pretty color, faint pen cancel, Fine 20.00
5c Red Brown (1). Clear to Large Margins, Rich color, Red Grid cancel minute thin speck. Fine appearance 37.50
5c Brown (1). Large Margins on 3 sides, Frame shaved at top, Brilliant Color and Impression, Red Grid cancel, V. G. 37.50
5c Red Brown (1). Horiz. Pair, just clear to Large Margins all around, Red square grid cancels, light vertical crease in R. stamp, Left stamp Fine (Photo) 110.00
5c Red Brown (1). Three copies, Red, Blue & ms. cancels, light corner crease on one, another has tiny thin & slightly cut in. Attractive lot 102.50
10c Gray Black (2). Margins all around, Red Grid cancel, Fine ... (Photo) 115.00
10c Black (2). Large margins all around, lovely color, Red grid cancels, trivial pinpoint thin speck, otherwise Extremely Fine .......... (Photo) 115.00
10c Black (2). Ample to Large margins all around, Rich Color & Impression, Red Grid Cancel, Very Fine .......... (Photo) 115.00
10c Black (2). Margins all around, nice color & impression, minute faint corner crease, entirely in margin, still Very Fine .......... (Photo) 115.00
10c Black (2). Margins all around, barely clear in L. L. corner, Rich color & impression, Red Grid cancel, Fine ................. (Photo) 115.00
10c Black (2). Large Margins all around, Lovely color & impression, faint tiny crease, Extremely Fine appearance .......... (Photo) 115.00
10c Black (2). Clear to Huge Margins Rich color, Blue Grid Cancel, tiny cut in extreme L. L. corner, thin spot, V. F. appearance .......... (Photo) 115.00
10c Black (2). Large Margins all around, light stain at top, otherwise V. F. .......... (Photo) 115.00
10c Black (2). Ample to Large Margins, Red grid cancel, two tiny tears in top margins, barely touching design, V. F. appearance .......... (Photo) 110.00
10c Black (2). Margins to Barely in, Red Grid cancel, faults .......... 115.00
5c Red Brown Reproduction (3). Large Margins all around, Very Fine

5c Red Brown Reproduction (3). Large Margins, minute thin speck, V. F. appearance .......... (Photo) 85.00
5c Red Brown Reproduction (3). Large Margins all around, Very Fine

85.00
85.00

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517 ★ 5c Red Brown Reproduction (3). Large margins all around, faint horiz. crease in B. margin, still Fine ........................................ (Photo) 85.00
518 ★ 10c Black Reproduction (4). Margins all around, Very Fine ....... (Photo) 115.00
519 ★ 10c Black Reproduction (4). Large margins all around, pinhole in margin, V. F. appearance ........................................... (Photo) 115.00

1851 ISSUE

520 1c Dark Blue Ty Ia(6). Large margins to barely touched, Beautiful Color, town pmk., Fine copy of this scarce stamp ......................... (Photo) 275.00
521 1c Blue Ty. 1c (6 var.). Margin to just in, P. F. Certificate, Very Good (Photo) E. VII
522 1c Blue Ty. II (7). Pos. 5L2, Large Margins all around, Lovely color, Blue grid cancel, Extremely Fine ........................................ (Photo) 17.50
523 1c Blue Ty. II (7). Pos. 8L1E, Large to Huge margins all around, Magnificent Color, town pmk., Extremely Fine .......................... (Photo) 15.00
524 1c Blue Ty. II (7). Margins all around, Red Carrier Cancel, V. F. (Photo) 22.00
525 1c Blue Ty. II (7). Pos. 23L2, Major Crack, Margins to barely touched, Rich Color, ms. cancel, minute trivial corner creases, Fine appearance 75.00
526 1c Blue Ty. II (7). Horiz. Pair, Pos. 99, 100L1E, Large to Enormous margins all around showing sheet margin at R. & B., next stamp at L., Gorgeous color, neat Portland, Me. pmk., interior margin tear at R., not into design, L. stamp Superb .................................. (Photo) 40.00
527 1c Blue Ty. IIIa (8A). Large margins all round, Magnificent Rich Color, town pmk., Extremely Fine ........................................ (Photo) 80.00
528 1c Blue Ty. IIIa (8A). Horiz. Pair, Pos. 56, 57R4, first showing Curl in “C” of Cent Huge margins, except touched to slightly in at B., Rich Color, clear Mobile, Ala. pmk., faint vertical crease in margin between stamps, attractive Pair with P. F. Certificate ................................ (Photo) 185.00+
529 1c Blue Ty. IV (9). Huge Margins all around, Blue town pmk., Extremely Fine ................................................................. (Photo) 13.00
530 1c Blue Ty. IV (9). Huge margins, Blue town pmk., Extremely Fine (Photo) 13.00
531 1c Blue Ty. IV (9). Huge Margins all around, Rich Color, Clear New Orleans pmk., Extremely Fine ...................................... (Photo) 12.50
532 1c Blue Ty IV (9). Pos. 2RIL, Recut twice at B., Clear to Huge Margins all around, Rich Color, town pmk., Extremely Fine ....... (Photo) 20.00
533 1c Blue Ty. IV (9). Margins all around, Blue town pmk., Very Fine ...... 13.00
534 1c Blue Ty. IV (9). Pos. 28L1L, Margins all around, Red Carrier Cancel, Very Fine ......................................................... (Photo) 17.50
535 1c Blue Ty. IV (9). Clear to Huge Margins, town pmk., Very Fine ...... 12.50
536 1c Blue Ty. IV (9). Pos. 65RIL, Double Transfer, Large margins all around, Blue Town pmk., Very Fine .................................. (Photo) 15.00
537 1c Blue, Ty. IV (9). Pos. 9RIL, Recut once at B. Margins all around, wonderful color, Blue town pmk., Very Fine ......................... (Photo) 25.00+
538 1c Dark Blue Ty. IV (9) Margins except partly touched at L., Pos. 60L1L showing Plate Crack at L. R., Stitch Wmk., Fine ......................... 60.00+
539 1c Blue Ty. IV (9). Two shades, Fine ........................................ 25.00
540 1c Blue Ty. IV (9). Three copies, Large margins all around, two recut once at T., twice at B., other Red cancel, tiny faults, V. F. appearance .... 45.50
541 1c-90c 1851-1890 Issues, 12 stamps with faults, some very trivial incl. #9, 72, 75, 229, V. G.-V. F. appearance ........................................... 147.75
542 3c Orange Brown (10). Two Vivid Shades, Margins all around, Red grid cancels, Extremely Fine ........................................... 14.00
543 3c Orange Brown (10). Pos. 77LO, 29R2e. Large Margins Extremely Fine 8.50
3c Orange Brown (10). Three Vivid Shades, Margins to Barely touched, Town, small Boston "Paid", Blue Grid Cancells, Fine .......................... 18.75

3c Orange Brown, Red (10, two, 11, forty-five). Mostly margins all around or barely touched, Brilliant Range of Shades, incl. Strip of 4, Green, Magenta, Orange, Hudson River Mail, Fancy "Paid" cancels, some have minor thins or creases, balance Fine—Very Fine, a most attractive lot .............................................................................. E. VI

3c Red (11). Block of four. Margins all around, except at L.T. Two pin-holes and creases. Fine appearance ........................................... 55.00

3c Red (11), Block, Pos. 5-6, 15-16L.II, Faults ................................. 55.00

3c Claret (11). U. R. Sheet Corner Copy, Pos. 10L6, Large to Huge margins all around, magnificent color, town pmks., Extremely Fine (Photo) ................................................................................. E. II

3c Red (11). U. L. Sheet Corner Copy, Pos. 1R2L, Large to Huge margins all around, Lovely Color, Extremely Fine (Photo) ................................................................................. E. II

3c Bright Orange Brown (11). Pos. 19L1L, 30L1L. Both margins all around, town pmks., one in Blue, scarce early usage of late state of Plate 1 in the fall of 1851, Extremely Fine ............................... E. III


3c Red (11). Five deep Beautiful Shades, Margins all around, Green Town pmks., a Gorgeous lot, Extremely Fine ................................ E. III

3c Red (11). Five pretty shades, margins all around, Red Cancels incl. unusual dotted grid, Very Fine lot ................................................................................. E. II

3c Red (11). Seven Railroad Cancels, 6 diff., incl. str. line Baltimore R. R., all but one margins all around, mostly clear strikes, V.F. lot .............................................................................................. E. III

3c Claret (11). Six Magnificent Shades, all with Large Margins, Plated, A Gorgeous Lot, Extremely Fine ................................................................................. E. III

3c Red (11). Eight diff. shades, mostly plated, all with Large margins, incl. Green Cancel, Double Transfer, Worn Plates, Choice Lot, Extremely Fine .................................................................................. E. III

3c Red (11). Ten Gorgeous shades, Large margins, town pmks., a Handsome lot, Extremely Fine ................................................................................. E. III

3c Red (11). Eleven Beautiful Shades, Large Margins, Blue town pmks., a wonderful lot, Extremely Fine ................................................................................. E. III

3c Red (11). Thirteen copies, margins all around, or just touched at one point, tied by clear town pmks on separate pieces, choice lot .............................................................................................. E. III


3c Red (11). Seventeen copies, all plated, mostly with margins all around, selected for diff. Recut Varieties, incl. Errors of Recutting, few minor creases, balance mostly V.F. a Beautiful Lot ................................................................................. E. III

3c Red (11). 57 diff. Positions from Plate 2 Late, Left Pane, few minor faults, generally above average with many Fine .................................................................................. E. IV

3c Red (11). 40 diff. Positions from Plate 2 Late, Right Pane, few minor faults, generally above average with many Fine .................................................................................. E. III

3c Red (11). 47 diff. positions from Plate 3 Left Pane, few minor faults, generally above average with many Fine .................................................................................. E. III

3c Red (11). 55 diff. positions from Plate 3 Right Pane, few minor faults, generally above average with many Fine .................................................................................. E. IV

3c Dull Red (11). 509 copies, many plated Fair—Fine, .................................................................................. 407.20

3c Red, Rose (11, 26, two, 65, two). Clear Minneapolis M. T., Topeka, K. T., Leavenworth City, K. T., Omaha City, Neb., Grand Island City, Neb. pmks, Fine lot .................................................................................. E. II

5c Red Brown (12). Large Margins all around, Gorgeous Color, ms. cancel not visible, appears unused, Extremely Fine, with P. F. Certificate (Photo) .................................................................................. 90.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins all around, tiny corner creases, V.F. appearance</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Margins all around, just clear at L.L., Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>5c Red Brown (12)</td>
<td>Horiz. Pair, Clear to Huge margins except R. stamp just in at B., light crease between stamps and tiny crease at U.L., far from design, minute interior wrinkle, Very Good-Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>10c Green Ty. II (14)</td>
<td>Enormous margins all around, Vivid Color, town pmk., Superb Gem</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. II (14)</td>
<td>Margins all around, unusually Deep color, Red &amp; Black town pmks., Very Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. II (14)</td>
<td>Pos. 31L, Double Transfer, Margins all around, V.F.</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>10c Green Ty. II (14)</td>
<td>Large Margins, light cancel, V.F.</td>
<td></td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. II, III (14, 15)</td>
<td>Large Margins all around, faint creases, Extremely Fine appearance</td>
<td></td>
<td>53.00</td>
</tr>
<tr>
<td>10c Green Ty. II, III (14, 15)</td>
<td>Huge Margins except first partly touched at R., first has tiny interior crack from canceller other faint natural crease, otherwise Fine-Very Fine</td>
<td></td>
<td>53.00</td>
</tr>
<tr>
<td>10c Green Ty. II, 12c Black (14, 17)</td>
<td>Margins all around, town pmks., first in Blue, light creases, Very Fine appearance</td>
<td></td>
<td>51.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large margins all around, Brilliant Color, clear Boston “Paid” in grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large margins all around, Magnificent Color, clear Red “Paid” cancel, A Gorgeous stamp, Extremely Fine</td>
<td>(Photo)</td>
<td>37.50+</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Huge Margins all around, deep vivid color, light cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Huge Margins all around, Rich Color, tied on piece by clear “New York Nov. 6, 1856” pmk., Extremely Fine</td>
<td></td>
<td>26.50</td>
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<tr>
<td>10c Green Ty. III (15)</td>
<td>Large Margins 3 sides, just touched at L., Fine</td>
<td></td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large Margins all around, Red &amp; Black town pmks., Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large Margins all around, Gorgeous Color, San Francisco pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large Margins all around, Rich Color, Grid cancel, minute crease in corner far from design, still Extremely Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Ample to Huge Margins all around, vivid color, town pmk., Very Fine</td>
<td>(Photo)</td>
<td>26.50</td>
</tr>
<tr>
<td>10c Green Ty. III (15)</td>
<td>Large Margins all around, Rich color, light town pmk., pinhole &amp; light crease, V.F. appearance</td>
<td></td>
<td>26.50</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Large Margins, unusually Rich Color &amp; Impression, grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>25.00</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Large Margins all around, Blue Cincinnati, O. pmk., trivial corner crease, V.F. appearance</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>12c Black (17)</td>
<td>Margins to barely in, Very Good</td>
<td></td>
<td>25.00</td>
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</table>

**1857 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1c Pale Blue Ty. I (18)</td>
<td>O.g., Fine</td>
<td>(Photo)</td>
<td>80.00</td>
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<tr>
<td>1c Blue Ty. I (18)</td>
<td>Tiny thin speck. V.F appearance</td>
<td>(Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>1c Blue Ty. II, IIIa (20, 22)</td>
<td>First with Red Carrier cancel, light creases, F.-V.F. appearance</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1c Blue Ty. II, 10c Green Ty. III (20, 33)</td>
<td>Latter faded pen cancel, V.G.-F.</td>
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<td>33.50</td>
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<tr>
<td>1c Blue Ty. IV (23)</td>
<td>Town pmk., Fine</td>
<td>(Photo)</td>
<td>32.50</td>
</tr>
<tr>
<td>1c Blue Ty. V (24)</td>
<td>Pos. 10L IX, Earring variety, o.g., Brilliant Color, perfs just in at B. Fine</td>
<td>(Photo)</td>
<td>50.00</td>
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598 ★ 1c Blue Ty. V (24). Horiz. Pair, R stamp with Curl on Shoulder, Vivid color , Fine ..................................... 42.00+
599 ★ 1c Blue Ty. V (24). Block with part Imprint and “No.”, Mint, barest trace of horiz. crease at T., otherwise Extremely Fine ..................................... 50.00+
600 1c Blue Ty. V (24). Pos. 97R7, 63L8, 65R8, Curl on Shoulder, Dash in Head, Spots on Head varieties, one with Green town pmk., F.-V.F. ........  E. III
601 1c Blue Ty. V (24). Red, Blue, Black Carrier Cancels, one on piece, clear strikes, Choice Lot ........................................................................ 22.50
602 1c Blue Ty. V (24). Four clear town pmks, Very Fine .................................. 14.95
603 1c Blue Ty. V (24). Four Red Carrier Cancels, Very Fine ......................... 20.00
604 1c Blue Ty. V (24). Five Red town & grid cancels, Lovely shades, V.F. ..... 25.00
605 1c Blue Ty. V (24). Five diff. Paid cancels, nice range of shades, F.-V.F. .. 20.00
607 1c Blue Ty. V (24). Six Gorgeous shades, two with Blue cancels, Extremely Fine .............................................................................................. 27.60
608 1c Blue Ty. V (24). Six Lovely Shades, one with Blue Grid, Extremely Fine .............................................................................................. 22.25
609 1c Blue Ty. V (24). Three Vertical Pairs, Rich Shades, one with portion of Imprint at L., two stamps have light creases, otherwise Very Fine ... 25.50
610 1c Blue Ty. V (24). Thirteen Copies, nice range of shades, one with Carrier cancel, nearly all centered, few minor creases, others F.-V.F. ..... 48.80
611 3c Red Ty. I (25). Seven Rich Shades, incl. 3 Red Cancels, two 1857 year date, 2 line recut at U.L., Fine–Very Fine ............................................ 25.50+
612 ★ 3c Red Ty. II (26). Block, fresh, o.g., Very Fine ........................................ 15.00
613 ★ 3c Red (26). Square Block of Sixteen, Plate 15, Exceptional Centering, Rich Color, full o.g., two pinholes, light horiz. crease in 2nd row, V.F. appearance ........................................................................................................ 60.00+
614 ★ 3c Red (26). Block of 16, some hinge re-enforcing, o.g., F.-V.F. ........... 60.00
615 3c Red (26). Beautifully Struck Bold Negative Paid in Double Oval, Fine (Photo)  E. II
617 3c Red (26). Clear LB in Octagon Grid, Initials of Leonard Buckland, P.M. West Hartford, Ct., Very Fine .....................................................  E. II
619 3c Red (26). Beautifully Struck Portland, Ct. Fancy Star cancel, couple short perfs, otherwise Very Fine .................................................. (Photo)  E. II
621 3c Red (26). Four diff. clear Free cancels, one in Blue, F.-V.F. ..............  E. II
622 3c Red (26). Clear Steam, Way, Steamboat, “N. Y. & Boston Stm. B. & R.R.R.” cancels, first two on piece, last on Cover Front, last has few clipped perfs, otherwise F.-V.F. .................................................................  E. II
623 3c Red (26). Six Gorgeous shades, all with Green Town pmks., F.-V.F. .. 36.00
624 3c Red (26). Seven diff. 3, 5, 10 cancels, clear strikes, one in Blue, F.-V.F. ........................................................................................................  E. II
626 3c Red (26). Thirteen copies, selected for shades all identified, some very scarce, interesting study, Fine Lot ......................................................................  E. II
628 3c Red (26). Collection of 125 copies, incl. Red, Blue, Green Grids, Grid­iron, Rosettes, Fancy Grids, Targets, Red, Blue towns, Year dates, plate varieties, clear strikes, mostly F.-V.F. ................................................................. 83.00+
5c Brick Red Ty. I (27). Vivid Shade, tied to small piece by clear San Francisco, Cal. pmk. Very Fine ...................................................(Photo) 70.00
5c Brick Red Ty. I (27). San Francisco pmk., tiny thin, Fine appearance 70.00
5c Red Brown Ty. I (28). Light town pmk., V. G. .............................................. 45.00
5c Indian Red (28A). Vivid Color, Richmond pmk., Extremely Fine (Photo) 90.00
5c Brown Ty. I (29). Gorgeous Color, light pmk., Extremely Fine (Photo) 28.50
5c Brown Ty. I (29) Rich Color, grid cancels, Very Fine ............. (Photo) 28.50
5c Brown Ty. I (29). Pretty color, town pmk., Very Fine .............. (Photo) 28.50
5c-12c 1857 Issue (29, 35, 36). Minute flaws, Fine-Very Fine appearance 44.50
5c Deep Orange Brown (30a). Blue dotted grid, tiny faults, Fine appearance 65.00
5c Brown Ty. II (30A). Few clipped perfs, otherwise Very Fine .......... 40.00
5c Brown Ty. II (30A). Vivid Color, Red Grid cancel, Extremely Fine (Photo) 22.50
5c Brown Ty. II (30A). Gorgeous Color, grid cancel, Very Fine .......... (Photo) 19.00
5c-30c 1857 Issue (30A, 33, 35, 36, 38). First & last with Red Grids, tiny faults, Very Fine appearance 89.00
10c Green Ty. I (31). Centered, light cancel, faults, Fine appearance ...... 70.00
10c Green Ty. II (32). Two deep shades, New York Ocean Mail and Octagonal Philadelphia cancels, Very Fine 26.00+
10c Green Ty. III (33). Clear Red "Paid" in circle, Very Fine (Photo) 17.50
10c Green Ty. III, V, 12c Black (33, two, 35, four 36). Three with red pmks, tiny faults, Very Fine appearance 61.50
10c Green, Ty. III & IV (33, two, 34). Strip of three containing Combination type III and type IV. Strip has been separated by scissors, Attractive .......... 185.00
10c Green Ty. V (35). Two Rich Shades, one with Red & Blue cancels, other Red & Black, Very Fine .................................................. 15.00
10c Green Ty. V (35). Three Pretty Shades, town pmks, Extremely Fine 18.00
10c Green Ty. V (35). Three Vivid Shades, Red N. Y. town pmks., V. F. 22.50
10c Green Ty. V (35). Three Lovely Shades, Red grid cancels, V. F. .... 22.50
10c Green Ty. V (35). Five distinct shades, one with N. Y. Ocean Mail cancel, Extremely Fine 30.50
12c Black, Plate 1 (36). Horiz. Pair, Magnificent Color & Impression, Red unframed grid cancels, Extremely Fine (Photo) 27.50+
12c Black Plate 1 (36). Vert. Pair, Brilliant Deep Color & Impression, tied to small piece, Extremely Fine (Photo) 27.50
12c Black Plate 1 (36). Horiz. Block of Eight, Rich Color, Brilliant Green Paid in circle cancels, clearly struck 12 times, centered to T., one stamp faint thin, some tiny creases, An Incredible Showpiece, Ex Moody (Photo) 370.00+
12c-30c 1859 Issue (36-38). Latter has red grid, faults, Fine appearance 76.50
24c Gray Lilac (37). Gorgeous shade, Red Grid cancel, Very Fine (Photo) 32.50
24c Gray Lilac (37a). Light Boston "Paid" cancel, fresh, trivial corner crease, not touching design. Very Fine appearance .......... 29.00
24c Gray Lilac (37). Fresh, light cancel, filled in thin spot, Fine appearance .......... 29.00
30c Orange (38). Bold grid cancel, Fine .................................................. 35.00
663 ★ 90c Blue (39). Centered, discolored, small faults ................................. 160.00
664 ★ 1c Bright Blue Reprint (40). Very Fine .............................................. (Photo) 62.50
665 ★ 1c Bright Blue Reprint (40). Centered to B., Fine ................................. (Photo) 62.50
666 ★ 5c Orange Brown Reprint (42). Faint crease, otherwise Fine .... (Photo) 75.00
667 ★ 12c Greenish Black Reprint (44). Fine ............................................... (Photo) 160.00
668 ★ 12c Greenish Black Reprint (44). Separated by scissors but perfs undamaged, Very Good ................. (Photo) 160.00

1861 ISSUE

669 ★ 3c Brown Rose August (56). Fresh, o.g., Fine .................................... (Photo) 65.00
670 ★ 3c Rose August (56). Unusual Vivid Color, fresh, o.g., Very Good ...... 65.00
671 ★ 1c Blue (63). Well centered, fresh, o.g., V.F. ..................................... 11.00
672 ★⛵ 1c Blue (63). Block, fresh, o.g., Centered to left, V.G. ................. 80.00
673 ★ 1c Blue (63). Four Pretty Shades, diff. Paid cancels, Very Fine ......... 24.00
674 ★ 1c Blue (63). Four Carrier Cancels, three in Red, Gorgeous Shades, V.F. 21.00
675 ★ 1c Blue (63). Ten Gorgeous shades, incl. horiz. pair, S.F. Cog, Extremely Fine ........................................ 30.75
676 ★ 1c Blue (63). Eleven Centered copies, incl. Pinwheel, Red Carrier, Beautiful range of Shades, some have minor faults, Good—Very Fine .... 35.00+
677 ★ 3c Pink (64). Vivid color, Blue grid cancel, tiny thin, Fine appearance 57.50
678 ★ 3c Rose (65). Beautiful Bold Negative Masonic Square & Compass cancel, Very Fine ........................................ (Photo) 13.00+
679 ★ 3c Rose (65). Beautiful Bold Corry, Pa. Eagle cancel, minute corner thin, Very Fine appearance ........................................ (Photo) 13.00+
680 ★ 3c Rose (65). Horiz. Pair, Bold Ship cancel, Very Fine ...................... (Photo) 13.00+
681 ★ 3c Rose (65). Horiz. Strip of Three, Clear Blue “Chattanooga, Tenn. December 24, 1863” in two str. lines, centered to U.L, s.e. at R., a Handsome example of this scarce Army pmk. ........................................ 13.00+
682 ★ 3c Rose (65). Three diff. U.S. cancels, one in Circle of Stars, F.-V.F. ... 13.00+
684 ★ 3c Rose (65). Four diff. Green Cancels, incl. Shield, one is Olive Green, Fine—Very Fine ........................................ 13.00+
685 ★ 3c Rose (65). Five diff. Shield cancels, Fine—Very Fine ..................... 13.00+
687 ★ 3c Rose (65). Twelve diff. Beautifully struck town pmks, scarcer types included, Fine—Very Fine ................................. 13.00+
689 ★ 3c Rose (65). Twenty two diff. Star cancels, incl. Fancy types, few in Blue, clear strikes, F.-V.F. ................................. 13.00+
690 ★ 3c Rose (65). 26 diff. Paid cancels, some in Blue & Green, incl. unusual Types, “Paid All”, clear strikes, Fine—Very Fine ................................. 13.00+
692 5c Buff (67). Town pmk. Crease & tiny thins, Fine appearance ............... 45.00
693 10c Dark Green (68). Horiz. Pair, Magnificent Color, Beautiful Magenta Rosette cancels, a wonderful pair, Very Fine (Photo) 13.00+
694 10c Green (68). Four Vivid shades, grid cancels, two in Red & Blue, Extremely Fine ........................................ 11.75

10c Green, 12c Black (68, 69). Horiz. pair of first Horiz. strip of 3 of latter, first with “Paid” cancels, 3 stamps have tiny faults, others Extremely Fine 26.25+

10c-30c 1861 Issue (68-71). All with Colored cancels, tiny faults, Very Fine appearance, Handsome lot 39.25


3c-24c 1861-63 Issues (68, 69, 70b, 73, 78). Tiny faults, V. F. appearance 54.50

12c Black (69). Horiz. Pair, Grid Cancels, Very Fine 13.50

12c Black (69). Two Gorgeous Shades, Extremely Fine 11.50

12c Black (69). Three pretty shades, Very Fine 17.25

12c Black (69). Three Wonderful Shades, Blue cancels, one has faint pinkish tinge, otherwise Extremely Fine 18.00

12c Black (69). Three Pretty Shades, Blue Diamonds; Magenta Rosette; Red & Black cancels, Very Fine 20.00

2c-24c 1861-66 Issues (69, 73, 77, 78). Tiny faults, V. F. appearance 26.25

5c-24c 1861-66 Issues (69, 76-78). Tiny faults, V. F. appearance 29.50

24c Red Lilac (70). Small thin, Fine appearance 75.00

24c Red Lilac (70). Vivid Color, Extremely Fine (Photo) 12.00

24c Red Lilac (70). Gorgeous color, light Red Supplementary Mail Ty. A cancel, Extremely Fine (Photo) 50.00

24c Steel Blue (70b). Lovely color, light grid cancel, Very Fine (Photo) 35.00

24c Steel Blue (70b). Lovely color, ms. cancel, couple slightly nibbed perfs, otherwise Very Fine 35.00

30c Orange (71). Centered to T., Very Good 37.50

30c Orange (71). Pretty Red Grid cancel, Very Fine (Photo) 12.00

30c Orange (71). Two distinct shades, one with Blue grid, Very Fine 18.00

30c Orange (71). 3 copies, one with Blue target cancel, V.G.-F. 26.50

30c Orange, 90c Blue (71, 72). First with Blue Target, latter with S.F. Cog, tiny faults, Very Fine appearance 39.50

90c Pale Blue (72a). Straight edge, well centered (Photo) 100.00

2c Black (73). Two shades, fresh, Fine 24.00

2c Black (73). Horiz. Pair, town pmk., Extremely Fine (Photo) 7.50

2c Black (73). Horiz. strip of 3, centered, neat pmk., couple short perfs at L., otherwise Very Fine, a very pretty strip 10.75+

2c Black (73). Three diff. Blue cancels, Magnificent lot, Extremely Fine 11.25

2c Black (73). Three shades, Rosettes & “Feb. 25” cancels, Extremely Fine 9.75

2c Black (73). Three shades, Extremely Fine 9.75

2c Black (73). Three shades, incl. “New York City”, Spoked Wheel, Extremely Fine 9.75

2c Black (73). Three diff. Blue cancels, Very Fine 11.25

2c Black (73). Three diff. Red cancels incl. negative Star, Fine–Very Fine 15.00

2c Black (73). Horiz. Pair & 3 singles Fine–Very Fine 17.25

2c Black (73) Six Centered Copies, Lovely Color, Large margins, minute faults, Extremely Fine appearance 23.25

2c Black (73) Six centered copies, neat cancels, tiny faults, Extremely Fine appearance 20.50

2c Black (73, twenty six, 93 five). Incl. vert. pair of each, Double Perfs, Revenue use, Late usage, Double Transfer, Cover with Triangle Grid, some faults, Fair–Fine 108.00+

5c Red Brown & F. Grill (75, 76, 95). Tiny faults, F.-V. F. appearance 64.00

5c-24c 1863-66 Issues (75-78). Tiny faults, V. F. appearance 57.00

5c Brown, (76). Three Pretty shades, Very Fine 19.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>734</td>
<td>5c Brown (76). Four Rich shades, one with target &amp; Boxed Red “PD”, Fine–Very Fine</td>
<td>26.00</td>
</tr>
<tr>
<td>735</td>
<td>15c Black Lincoln (77). Fresh, full o.g., centered slightly to R., Very Fine (Photo)</td>
<td>43.50</td>
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<tr>
<td>736</td>
<td>15c Black Lincoln (77). Neat grid cancel, Extremely Fine (Photo)</td>
<td>10.00</td>
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<tr>
<td>737</td>
<td>2c, 3c, 10c, 15c Grills (83, 87, 89, 91). 3c has s.e. V.G.–F.</td>
<td>69.50</td>
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<tr>
<td>738</td>
<td>24c Lilac (78). Centered, Lovely Color, Beautiful Green Target cancel, barest trace of tiny corner crease, Extremely Fine appearance (Photo)</td>
<td>25.00</td>
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<tr>
<td>739</td>
<td>24c Lilac (78). Three Pretty Shades, Very Fine</td>
<td>21.00</td>
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<tr>
<td>740</td>
<td>2c–24c, 1861–1916 Issues (78, 97, 159, 375, 470). The last two unused, V.G.–F.</td>
<td>22.90</td>
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**1867 GRILL ISSUE**

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<th>Item</th>
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<th>Price</th>
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<tbody>
<tr>
<td>741</td>
<td>3c Red Grilled All Over (79). Centered, Rich Color, Neat dotted grid cancel, fewer short perfs than usual, tiny thins, V.F. appearance (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>742</td>
<td>3c Red C. Grill (83). Nice color, light cancel, Very Fine (Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>743</td>
<td>3c Rose C grill (83). Cambridge, Mass. Cats Head cancel, Very Good</td>
<td>30.00+</td>
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<tr>
<td>744</td>
<td>3c Rose D. Grill (85). Blue Pin Wheel cancel, Fine (Photo)</td>
<td>25.00</td>
</tr>
<tr>
<td>745</td>
<td>3c Rose D. Grill (85). Two copies, unusual grid cancel, minute creases, V.F. appearance</td>
<td>47.00</td>
</tr>
<tr>
<td>746</td>
<td>2c Black Z. Grill (85B). O.g., fresh, tiny thin spot. Perfs cut in at R., Very Good</td>
<td>120.00</td>
</tr>
<tr>
<td>747</td>
<td>2c Black Z. Grill (85B). Rich Color, light cancel, Fine (Photo)</td>
<td>28.50</td>
</tr>
<tr>
<td>748</td>
<td>1c Blue E. Grill (86). Wonderful Color, Extremely Fine (Photo)</td>
<td>18.00</td>
</tr>
<tr>
<td>749</td>
<td>1c, 15c E. Grill, 30c F. Grill (86, 91, 100). Small faults, V.G.–F. appearance</td>
<td>68.00</td>
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<tr>
<td>750</td>
<td>2c Black E. Grill (87) Clear Paid All cancel, Very Fine (Photo)</td>
<td>12.50</td>
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<tr>
<td>751</td>
<td>2c Black E., F. Grill (87, 93). Extremely Fine</td>
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<tr>
<td>753</td>
<td>10c Green E. Grill (89). Extremely Fine</td>
<td>9.00</td>
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<tr>
<td>754</td>
<td>10c Green, 24c Gray Lilac E., F. Grills (89, 99). First V.G., latter faults</td>
<td>187.50</td>
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<tr>
<td>755</td>
<td>1c–15c E., F. Grill (89, 92, 93, 97, 98). 1c unused, Very Good–Fine</td>
<td>52.25</td>
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<tr>
<td>756</td>
<td>12c Black E. Grill (90). Brilliant Color, Pretty Red Cancel, Very Fine (Photo)</td>
<td>13.50</td>
</tr>
<tr>
<td>757</td>
<td>15c Black E. Grill (91). Neat Target cancel, one slightly short perf, otherwise Extremely Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>758</td>
<td>1c Blue F. Grill (92). Gorgeous Color, Extremely Fine (Photo)</td>
<td>10.00</td>
</tr>
<tr>
<td>759</td>
<td>1c–15c F. Grill (92, 96, 98). Minute faults, Very Fine appearance</td>
<td>25.50</td>
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<tr>
<td>760</td>
<td>2c, 3c 1867–69 Issues (93, 113, 114). Clear Negative Masonic Square &amp; Compass Cancels, second in Red, tiny faults, V.F. appearance</td>
<td>E.III</td>
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<tr>
<td>762</td>
<td>5c Brown F Grill (95). Pulled perf &amp; tiny thin, V.G. appearance</td>
<td>140.00</td>
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<tr>
<td>763</td>
<td>10c Green, 12c Black F Grill (96, 97). Light cancels, Extremely Fine</td>
<td>15.50</td>
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<tr>
<td>764</td>
<td>1c Blue Reissue (102). Large Margins, Very Fine (Photo)</td>
<td>55.00</td>
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<tr>
<td>765</td>
<td>1c Blue Reissue (102). One slightly short perf, otherwise V.F. (Photo)</td>
<td>55.00</td>
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**1869 PICTORIAL ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>766</td>
<td>1c Buff (112). Large margins, Very Fine (Photo)</td>
<td>12.50</td>
</tr>
<tr>
<td>767</td>
<td>1c Buff (112). Centered, Bold Grid Cancel, Extremely Fine (Photo)</td>
<td>12.50</td>
</tr>
<tr>
<td>768</td>
<td>1c Buff, 6c Ultramarine (112, 115). 1c trivial corner crease, 6c small thin, Fine appearance</td>
<td>61.00</td>
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</tbody>
</table>
1c Buff (112, two, 133). Centered, one of first with Blue Star, tiny faults, Very Fine appearance ......................................................... 44.00

1c-15c Pictorials (112, 115-117, 119). Minute faults, Extremely Fine appearance .......................................................... 57.00

1c-10c Pictorials (112, 113, 115, 116). Fine–Very Fine .......................................................... 33.30

2c Brown (113). Well centered, fresh copy, V. F. ........................................................................ 14.00

2c Brown (113). Paid, Paid All cancels, Very Fine .................................................................. 15.00

2c Brown (113). Six Lovely Shades, some nice cancels, Very Fine ........................................ 24.25

2c Brown (113). Six Cancels incl. “Paid”, “Fee Paid”, Red, Green, Blue, Rosette, all centered, some tiny faults, others V. F. .................................................. 46.75

3c Ultramarine (114). Sheet Corner copy with full sheet margin at T. & R., margin at T. was folded over before grilling & shows portion of reversed grill, most unusual, fresh, o. g., Fine ........................................................... E. II

3c Ultramarine (114). Horiz. Marginal Pair, showing End Roller Grill in margin, fresh, full o. g., centered to top, Scarce ........................................................................ 15.00+

3c Ultramarine (114). Mint Lower Right Sheet Corner block of 8, with Split Grill, fresh, Wonderful Color, Fine–Very Fine ........................................... (Photo) 80.00+

3c Ultramarine (114). Clear Negative “70” cancel, Very Fine .............................................. E. II

3c Ultramarine (114). Fifteen Colored Cancels, incl. Red, Scarlet, Orange, Green, Blue, Violet, some fancy types included, centered, few tiny faults, balance Very Fine, a Gorgeous lot ........................................................................................................... E. III


3c-24c Pictorials (114, 117, 119, 120). Small faults, F.–V. F. appearance .......................................................... 72.80

6c Ultramarine (115). Rich Color, Extremely Fine ........................................................................ 10.00

6c Ultramarine (115). Huge margins, Brilliant Color, light Blue cancel, Extremely Fine (Photo) .......... 11.00

6c Ultramarine (115). Light target cancel, Very Fine ........................................................................ 10.00

6c Ultramarine, 10c Yellowish Orange (115, 116). First has Blue Cancel, latter Red, Very Fine ..................................................................................................................... 23.50

6c-12c Pictorials (115–117). Pretty Color & Cancels, Very Fine .......................................................... 31.00

6c–12c Pictorials (115–117). Nice Color & Cancels, Very Fine .......................................................... 31.00

6c-30c Pictorials (115, 116, 121). 6c unused, part o. g., 30c Red cancel, all have small faults, V. G.–F. appearance .............................................................................................................. 80.00

10c Yellow (116). Centered Brilliant Vivid color, light crease, Extremely Fine appearance ..................................................................................................................... 42.50

10c Yellow (116). Fresh, centered to Right, Very Good ........................................................................ 42.50

10c Yellowish Orange (116). Vivid Color, neat Red Grid, Extremely Fine (Photo) ......................... 12.50

10c Yellowish Orange (116). Blue Hexagon Cancel, Extremely Fine .................................................. 11.00

10c Yellow (116). Clear Hiogo, Japan cancel, Very Fine (Photo) ......................................................... 27.50

12c Green (117). Fresh, o. g., perfs barely touch at Left, Very Good .................................................. 40.00

12c Green (117). Vivid Green Rosette cancel, faint corner crease, V. F. appearance .............................................................................................................. 22.50

12c Green (117). Three copies, Red, Blue, Violet cancels, a Gorgeous lot, Very Fine ..................................................................................................................... 39.00

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15c Brown & Blue, Ty. I (118). Clear colors, light grid cancel, Fine ........ 47.50
15c Brown & Blue Ty. I (118). Rich colors, bent cornerperf, otherwise F. 47.50
15c Brown & Blue Ty. I (118). Light cancel, creased at top, V.F. appearance ......................................................... 47.50
15c Brown & Blue Ty. I (118). Centered, Huge margins, neat Rosette cancel, tiny marginal tears, Extremely Fine appearance ......................................................... 47.50
15c Dark Brown & Blue, Ty. II (119a). Deep Rich colors, V.F. (Photo) 13.50
15c Brown & Blue Ty. II (119). Brilliant colors, Red cancel, a Beauty, F. 20.00
15c Ty. II, 30c Pictorials (119, 121). 30c has small thin, otherwise V.F. 43.50
24c Green & Violet, 30c Blue & Carmine (120, 121). Rich colors, light creases, Very Fine appearance ......................................................... 77.50
24c Green & Violet (120). Rich colors, centered to R, Very Good (Photo) 100.00
24c Green & Violet (120). Rich Colors, Fine (Photo) 47.50
30c Blue & Carmine (121). Rich Colors, Rosette Cancel, Extremely Fine (Photo) 30.00
30c Blue & Carmine (121). Lovely Colors, neat Geometric cancel, Extremely Fine (Photo) 30.00
30c Blue & Carmine (121). Neat geometric cancel, Very Fine ........... 30.00
30c Blue & Carmine (121). Magnificent Colors, circle of wedges cancel, one slightly short perf, otherwise Extremely Fine (Photo) 30.00
30c Blue & Carmine (121). Fine ............................................. 30.00
30c Blue & Carmine (121). “Reg” in bars cancel, light age stains, Fine centering ......................................................... 30.00
30c Blue & Carmine (121). Rich color, light town pmk, well centered, small thin spot, V.F. appearance ......................................................... 30.00
90c Carmine & Black (122). Brilliant Colors, Extremely Fine (Photo) 140.00
90c Carmine & Black (122). 2 short perf s, otherwise Very Fine (Photo) 140.00
90c Carmine & Black (122). Very Fine, well centered (Photo) 140.00
90c Carmine & Black (122). Gorgeous colors, light cancel, minute thin & tiny perf tear, Fine appearance (Photo) 140.00
90c Carmine & Black (122). Rich color, light corner crease, Very Good (Photo) 140.00
1c Buff Reissue (123). Fine ............................................. (Photo) 37.50
1c Buff Reissue (123). Blue grid cancel, Extremely Fine (Photo) 30.00
2c Brown Reissue (124). Tiny thin, Fine appearance ......................................................... 35.00
6c Blue Reissue (126). Pinpoint thin speck. Fine appearance (Photo) 95.00
10c Yellow Reissue (127). Minute thin spot. Very Fine appearance (Photo) 100.00
12c Green Reissue (128). Well centered, couple slightly short perf s, otherwise Very Fine (Photo) 100.00
30c Blue & Carmine Reissue (131). Very Fine (Photo) 150.00
90c Carmine & Black Reissue (132). Well centered, one short perf, other­­wise, Very Fine (Photo) 300.00
1c Buff Reissue (133). Fine ............................................. 18.50
1c Buff Reissue (133, 133a). Both shades, one with o.g., other issued without gum, minute thin specks, V.F. appearance ......................................................... 35.00

BANKNOTE ISSUES

1c Blue Grill (134). Four gorgeous shades, one with “$” cancel, Ex­­tremely Fine ......................................................... 26.00+
3c Green Grill (136). Fresh, Very Fine ............................................. 20.00
3c Green Grill (136). Seven copies, incl Leaves, Blue Star, Blue Geometric, Bold Blue Negative Shield, Jumbo Copy, couple tiny faults, mostly Very Fine

6c Carmine Grill (137). Rich color, perfs just touch at Bot, Fine (Photo)

6c Carmine Grill (137). Corner perf crease, otherwise Very Fine

7c Vermilion Grill (138). Very Fine

7c Vermilion Grill (138). Grid cancel. Very Good

10c Brown Grill (139). Bold Blackish Purple dotted grid cancel, Fine (Photo)

10c Brown Grill (139). Thin, tiny tear, Fine appearance

12c Dull Violet Grill (140). Corner defective, Fair

15c Orange Grill (141). Pretty Blue Target

15c Orange Grill (141). Light grill, Centered to top, V.G.

15c Orange Grill (141). Dark Target Cancel, Very Good

90c Carmine Grill (144). Faint crease, Very Fine appearance (Photo)

90c Carmine Grill (144). Light crease, otherwise Fine (Photo)

90c Carmine Grill (144). Light creases, Fine appearance

1c Ultramarine (145). Eighteen centered copies, lovely range of shades, incl. Red Paid, Blue Town, Shield, "10", Red, Blue, Purple Targets, Geometrics- nice strikes, mostly Very Fine

1c-5c 1870-87 Issues (145, 147, 156, 158, 205, 207, 212). Fine lot


3c Green (147). Clear Blue Skull & Crossbones cancel, V.F. (Photo)

3c Green (147). Clear Blue "76" under Eagle Fine, Scarce

3c Green (147). Bold Watkins, N.Y. 1870 cancel, Fine (Photo)

3c Green (147). Clear Red Shield cancel, Fine

3c Green (147). Horiz Pair & Single, diff. clear Shield cancels, V.F.


3c Green (147, 158). Three diff Masonic Square & Compass cancels, one in Blue, F.-V.F.

6c Carmine (148). Nine Red, Blue, Violet, Brown cancels, Fancy types included, Lovely Lot, Very Fine

6c Carmine (148). Ten Cancels, incl Shield, Stars. N.Y. F.M., "Paid All" Town, Bold "F" in Diamond, Geometrics, nice strikes, VF lot

6c Carmine (148). Horiz Strip of 3, Pair, 10 Singles, Lovely range of shades & cancels, Very Fine

6c-15c 1870 Issue (148-152). Extremely Fine

6c-15c 1870 Issue (148-152). Extremely Fine

6c-30c 1870 Issue (148-150, 154). Red cancels, tiny faults, V.F. appearance

6c-30c 1870 Issue (148, two, 151, 152, three, 154). Tiny faults, V.F. appearance

6c-90c 1870 Issue (148-152, 154). Tiny fault. V.F. appearance

6c-90c 1870 Issue (148, 149, 151, 153, 155). Blue cancels, tiny faults, V.F. appearance

7c Vermilion (149). Two diff. Red cancels, Extremely Fine

7c Vermilion (149). Three shades, one with Shield cancel, Very Fine

7c-90c 1870 Issue (149, 153, 155). Fine
10c Brown (150). Pair & Four Singles, incl “Paid”, “Steamship”, Rosette, Geometries, V. F. lot .................................................................................................................. E. II
10c Brown (180). Seven Colored cancels incl. Magenta, Red (4), Blue (2), mostly, V. F ................................................................................................................................. 26.50
*12c Dark Violet (151). Fresh, pinpoint marginal thin speck, V. F. appearance ................................................................................................................................. 35.00
12c Violet (151). Huge margins, Extremely Fine ........................................ (Photo) ................................................................................................................................. 5.50
12c Violet (181). Red, Blue, Black cancels, Very Fine trio ..................... 17.50
12c Violet, 15c Orange (151, 152). Two shades of each, Fine–Very Fine ... 24.00
15c Bright Orange (152). Three Shades, Blue cancels, F.–V. F. .......... 22.50
24c Bright Purple (153). Magnificent color, grid cancel, Extremely Fine (Photo) ................................................................................................................................. 10.00
30c Black (154). New York pmk., light stain, otherwise V. F. ............ 20.00
90c Carmine (155). Brilliant color, Red cancel, trivial marginal thin speck, otherwise Extremely Fine ................................................................. (Photo) ................................................................................................................................. 35.00
90c Carmine (155). Vivid color, light cancel, pinpoint thin speck, otherwise Extremely Fine ............................................................................................................. 22.50
90c Banknotes (155, two, 166). Small faults, Fine–Very Fine appearance ................................................................................................................................. 68.50
1c Ultramarine (156). Block, Lovely color, fresh, o. g., Fine ................. 27.50
1c Ultramarine (156). Eighteen Red, Blue, Green, Purple, Magenta cancels, a Very Pretty Lot, mostly Very Fine .................................................................................................................. E. II
1c Ultramarine (156). 25 copies, lovely range of shades & cancels incl. towns, Carrier, Experimental Paper, N. Y. F. M., Stars, clear strikes, mostly V. F. .................................................................................................................. E. II
2c Brown (157). 26 copies, incl. Shades, Crosses, N. Y. F. M. Ty. 8, 47, 84, 85, Carrier, a number in Blue, mostly V. F. ................................................................................................. E. II
3c Green (158). Bold Negative Skull & Crossbones cancel, V. F. (Photo) ................................................................................................................................. E. II
3c Green (158). Clear Corry, Pa. Pig cancel, Very Fine ....................... (Photo) ................................................................................................................................. E. V
3c Green (158). Clear Evansville, Ind. Shoe Fly cancel, Fine (Photo) ................................................................................................................................. E. III
3c Green (158). Unusual Rich Shade with Perfectly Struck Vivid Red N. Y. F. M. Ty. 1 cancel, A Magnificent Stamp, V. F. (Photo) .................................................................................................................. E. II
3c Green (158). Clear KKK in circle cancel, Fine (Photo) ......................................................... E. II
3c Green (158). Separated & Rejoined Horiz. Pair with clear multiple overlapping offsets on back, an astounding variety (Photo) .................................................................................................................. —
3c Green (158, 184). Four diff Floral cancels, clear strikes, V. F. ............ E. II
6c Brown Rose (159). Bold N. Y. F. M. Ty. 42a cancel, Scarce, V. F. (Photo) ................................................................................................................................. E. II
6c Brown Red (159). N. Y. F. M. Ty. 1, 4, 8, 13, 20, 41, 50, 70, 83, 1, 21 cancels, latter two in Red, clear strikes, mostly F.–V. F. .................................................................................................................. E. II
6c Brown Red (159). Fourteen Red, Blue, Magenta, purple cancels, some fancy types included, Handsome lot, mostly Very Fine .................................................................................................................. E. II
7c Vermilion (160). Two vivid shades, target cancels, one in Blue, Extremely Fine ................................................................................................................................. 18.00
7c Vermilion (160). Two shades, clear N. Y. F. M. Ty. 83 cancels, V. F. ................................................................................................................................. 17.00
7c Vermilion (160). Two copies, one Sunburst cancel, other has Red & Blue cancels, F.–V. F. ................................................................................................................................. 18.00
7c–30c 1873 Issue (160–165). Extremely Fine .............................................. 28.00
7c–30c 1873 Issue (160–165) Extremely Fine .............................................. 28.00
10c Brown (161), Clear New York Steamship, N.Y.F.M. Ty. 20, 51, 103 cancels, F.-V.F. 

10c Brown (161), Thirteen Blue, Purple, Red, Magenta, Brown cancels; some Fancy types included, Gorgeous Lot, Very Fine

10c-90c 1873 Issue (161, nine, 162, three, 166). Includes N.Y.F.M., “Steamship”, “Paid”, Green target, mostly tiny faults, Very Fine appearance...

12c Blackish Violet (162). Three Rich shades, light cancels, Very Fine...

12c Blackish Violet (162). Three Rich shades, two with Red & Blue cancels, Very Fine...

12c Blackish Violet (162). Three shades, Fine–Very Fine...

30c Gray Black (165). Four Rich Shades, Extremely Fine...

90c Rose Carmine (166). Rich color, light cancel, a short perf., otherwise V.F....

2c Vermilion (178). 28 copies, incl. Carrier, Stars, N.Y.F.M.s, “B”, Geometrics, nearly half in colors, clear strikes, Handsome lot, mostly V.F. ...

5c Blue (179) Nineteen copies, nice shades, incl. N.Y.F.M. Ty. 51, 52, 65, Leaf, Supplementary, few in colors, mostly Very Fine...

1c Dark Ultramarine (182). 37 copies, Beautiful range of shades & cancels incl. Str. Line Town, R.P.O., Stars, “R”, “M”, Patent, Fancy Geometrics, Eleven in Blue, Red, Purple, Magenta, a very choice lot, mostly V.F. ...


5c Blue (185). 22 copies, nice shades, incl. Skull & Crossbones, Maltese Crosses, “Steam”, with French Transit, “M”, Sunburst, Star, A number in Purple, Blue, Magenta, clear strikes, mostly V.F. ...

6c Pink (186) Twenty one copies, many shades, includes jumbo, Fancy Stars, “H”, “Cancells”, Maltese Cross, Stars, Str. Line Town, choice lot, nearly all V.F. ...

10c Brown (187, nine, 188, seventeen). Nice shades, incl. Stars, Rosette, “S”, “U.S. Mail”, Triangle, Supplementary, a number in colors, choice lot, mostly Fine–Very Fine ...

10c Brown (188). Fresh, o.g., Fine...

15c Orange (189). Nine copies, wide range of shades, nice cancels, 3 in Purple, couple tiny faults, balance Very Fine...

30c Black (190). Nine copies, centered, nice range of shades, includes Red, Purple Cancels, two have tiny faults, balance Very Fine...

90c Carmine, (191). Light cancel, Extremely Fine (Photo)...

90c Carmine (191). N.Y. Registry Cancel, Very Fine...

90c Carmine (191). Pinpoint thin speck, otherwise Very Fine...

5c Brown (205). Clear Red Orange Grid cancel of the U.S. Postal Agency, Shanghai, centered slightly to T., V.F. (Photo)...

5c Brown (205). 24 copies, incl. Str. Line Towns, Territorial, Stars, Paris Transit, Cross, Rosette, Cog, many in colors, mostly F.-V.F. ...

1c Gray Blue (206). Glen Allen, Va. Star Precancel, Very Fine (Photo)...

1c Gray Blue (206). 21 colored cancels incl. Purple, Green, Blue, Magenta Towns, “Cancelled”, Maltese Cross, Stars, Str. Line Town, choice lot, mostly V.F. ...

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3c Green (207). Bold Anchor Cancel, Very Fine ............................................. (Photo) E. 11

3c Green (207). Clear Kicking Mule cancel, Fine ............................................. (Photo) E. 11

6c Rose (208). Three Gorgeous Shades, Extremely Fine ............................................. 18.00

6c Rose (208). Six Copies, incl. town, Rosette, Purple Star, two have pinpoint thins, otherwise F.-V.F. ............................................. 37.00

10c Brown Re-engraved (209). Pair, o.g. fresh, Extremely Fine ............................................. 10.00

10c Brown (209). Eleven Copies on 7 pieces, all with New York Supplementary Mail Cancels, clear strikes, F.-V.F. ............................................. 38.50

10c Brown (209). 44 copies, shades, incl Green Target, Many Stars, Str Line Towns, Maltese Cross, "U.S. Mails", "10", Shield, Propellor, Geometrics, Towns, many in colors, few minor faults, mostly V.F. ............................................. E. 11

2c Red Brown (210). Skull & Crossbones, Boogeyman cancels, clear strikes Very Fine ............................................. E. 11


4c Blue Green (211). Twenty One Copies, incl. Jumbo, Star, Rosettes, some in colors, mostly V.F. ............................................. E. 11

1c Ultamarine (212). Thirty Five Copies, Shades, incl Fancy Stars, Jumbo Pumpkin Heads, Propeller, Rosette, Maltese Cross, Territorial, Shield, some in color, mostly V.F. ............................................. E. 11


4c Carmine, 5c Indigo (215, fifteen, 216, eleven). Nice range of shades & cancels, few in color, incl horiz. strip of 3 of first, mostly V.F. ............................................. 26.00

4c Carmine, 30c Orange Brown (215, 217). O.g. fresh, 30c trivial crease, otherwise F.-V.F. ............................................. 24.50

30c Orange Brown, 90c Purple (217, 218). Latter has pinpoint thin speck-otherwise Extremely Fine ............................................. 30.00

90c Purple (218). O.g. Small thin spot, Very Fine appearance ............................................. (Photo) 60.00

90c Purple (218). Tiny thin spot, o.g., Very Fine appearance ............................................. (Photo) 60.00

1890 ISSUE

1c Blue Imperforate (219 var) Mint Horiz. Pair, Extremely Fine ............................................. 25.00


1c-90c 1890 Issue (219-229). Cpl. set, some nice cancels, V.F. ............................................. 25.73

2c Lake Imperf (219D Var.). Block, without gum. V.F. ............................................. 30.00

2c Lake Imperf (219D Var.). Block, without gum. V.F. ............................................. 30.00

2c-15c 1890 Issue (219D, 220-222, 224, 226, 227). F.-V.F. ............................................. 36.00
963 ★ 3c Purple Imperforate (221 Var.). Mint marginal Horiz Pair, Extremely Fine ........................................... 40.00
964 ★ 3c-30c 1890 Issue (221-228). 27 copies, Lovely range of Shades & Cancells, some in Color, few minor faults, mostly F.-V.F. ........................................... 21.71+
965 ★ 4c-90c 1890 Issue (222-229). O.g. 4c, 15c, 90c small thins, 10c crease-otherwise V.G.-F. ........................................... 91.25
966 ★ 5c Chocolate Imperf (223 Var.). Horizontal Pair. V.F. ........................................... (Photo) 40.00
967 ★ 5c Chocolate Imperf (223 Var.). Horizontal sheet margin pair V.F. ........................................... (Photo) 40.00
968 ★ 6c Brown Red Imperf. (224 Var.). Margin strip of 6 with Imp & P# natural gum bends, otherwise V.F. ........................................... (Photo) 120.00+
969 ★ 10c Dark Green Imperforate (226 Var.). Mint Horiz. Marginal Pair, minor natural wrinkle in one, Extremely Fine ........................................... (Photo) 45.00
970 ★ 10c Dark Green Imperf (226 Var.). Vertical Pair. V.F. ........................................... (Photo) 45.00
971 ★ 30c Green (226). Block, fresh, Fine-Very Fine ........................................... 42.50
972 ★ 15c Indigo Imperforate (227). Horiz. Pair, Extremely Fine (Photo) 60.00
973 ★ 30c Black (228). Block, fresh, Fine ........................................... 85.00
974 ★ 30c Black (228). Top Mint Imprint Plate No. Block of 12, fresh, Very Good-Very Fine ........................................... (Photo) 335.00
975 ★ 90c Red Orange (229). O.g., Very Good ........................................... 26.50
976 ★ 90c Orange Imperforate (229). Mint. Horiz. Pair, Vivid Color, Superb (Photo) 225.00
977 ★ 90c Orange (229). B. Imprint Plate No. Block of 12, fresh, Fine (Photo) 450.00
978 ★ 90c Orange (229). Very light cancel, Extremely Fine ........................................... 15.00
979 ★ 90c Orange (229). Block. Fine ........................................... 70.00

COLUMBIAN ISSUE

980 ★ 1c, 2c Columbians (230-231). Blocks, fresh, Fine-Very Fine ........................................... 17.50
981 ★ 1c-15c Columbians (230-238). Very Good-Very Fine ........................................... 51.75
982 ★ 1c-30c Columbians (230-31, 234-37, 239). 1c, 8c, 10c thin spots, 30c without gum, otherwise V.G.-F. ........................................... 46.25
983 ★ 1c-50c Columbians (230-240). Small faults. V.G.-V.F. appearance ........................................... 93.75
984 ★ 1c-10c Columbians (230-237). Blocks, V.G.-V.F. ........................................... 187.50
986 ★ 1c-10c 1892-1920 Commems (230, Block 237, 299, 549, Block 550). 299 short perfs, otherwise F.-V.F. ........................................... 45.25
987 ★ 3c, 50c Columbia (232, four, 240). 50c tiny thin spot, no gum, others F.-V.F. ........................................... 45.00
988 ★ 5c 3c Columbian (232). Block, fresh, minor gum wrinkles, V.F. ........................................... 18.00
989 ★ 4c Columbian (233). T. Impt. Plate No. Strip of 4; mint Fine ........................................... 27.50
990 ★ 4c Columbian (233). Block, fresh, Very Fine ........................................... 23.50
991 ★ 4c Columbian (233). Mint, Block, Very Fine ........................................... 23.50
992 ★ 4c Columbian (233). Two vertical pairs, Very Fine ........................................... 21.00
993 ★ 5c Columbian (234). Block, fresh, Very Fine ........................................... 28.50
994 ★ 5c Columbian (234). Block of 4 with Plate No. & partial Imp. F.-V.F. ........................................... 28.50+
995 ★ 5c Columbian (234). B. Impt. Plate No. Strip of 4, Fine ........................................... 32.50
997 ★ 5c, 6c Columbian (234, 236). Strip of 4, Block of latter, V.G.-F. ........................................... 51.25
998 ★ 5c 6c Columbian (235). Block, fresh, Very Fine ........................................... 30.00
999 ★ 5c 8c Columbian (236). Block, fresh, Very Fine ........................................... 22.50
1000 ★ 8c Columbian (236). Block, tiny closed tear in one stamp, otherwise Fine ........................................... 22.50

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1001 ★ 15c-50c Columbians (238-240). Very Good-Fine .......................................................... 61.50
1002 ★ 30c Columbian (239). Well centered, fresh, trivial thin speck in corner perf, Very Fine appearance .................................................. 17.50
1003 30c Columbian (239). Light U.S. German Seapost cancel, Very Fine ........................................ 14.00
1004 ★ 30c, 50c Columbian (239, 240). 50c s. e. both small thin spots, no gum, Finely centered ......................... 47.50
1006 50c Columbian (240). Wonderful color, town pmk., Extremely Fine ........................................ 19.00
1007 ★ $1.00 Columbian (241). Rich Color, tiny perf. thin, V.F. appearance (Photo) ........................... 75.00
1008 ★ $1.00 Columbian (241). Thin, Very Fine appearance (Photo) ............................................ 75.00
1009 ★ $1.00 Columbian (241). Small faults, V.G. appearance (Photo) ........................................... 75.00
1010 ★ $1.00 Columbian (241). Centered, Rich Color, N.Y. Reg. cancel, pinpoint thin speck, otherwise V.F. (Photo) .......................... 57.50
1011 ★ $1.00 Columbian (241). Light cancel, faint tiny corner crease, V.F. appearance (Photo) .................... 57.50
1012 ★ $1.00 Columbian (241). Bright color, light cancel, tiny closed tear at top, Fine appearance (Photo) ............................... 57.50
1013 ★ $2.00 Columbian (242). Brilliant Color, thin spot, V.F. appearance (Photo) ................................ 85.00
1014 ★ $2.00 Columbian (242). No gum, minute thin, Fine appearance (Photo) .................................. 85.00
1015 ★ $2.00 Columbian (242). Rich color, small thins, no gum, Fine appearance (Photo) ...................... 85.00
1016 $2.00 Columbian (242). Brilliant color, town pmk., Extremely Fine appearance (Photo) ............. 57.50
1017 ★ $3.00 Columbian (243). Rich Color, Regummed, Very Fine (Photo) ..................................... 125.00
1018 ★ $3.00 Columbian (243). Centered, Rich Color, no gum, bare trace of thin speck, otherwise Very Fine (Photo) ........................................ 125.00
1019 ★ $3.00 Columbian (243). Rich Color, small thin in perfs, Very Fine appearance (Photo) ................ 125.00
1020 ★ $3.00 Columbian (243). Small thin spots, Fine appearance (Photo) ....................................... 125.00
1021 ★ $3.00 Columbian (243). Vivid Color, 1893 town pmk., Very Fine (Photo) ................................ 100.00
1022 ★ $4.00 Columbian (244). Brilliant Color, small thin, Fine appearance (Photo) ........................... 135.00
1023 ★ $4.00 Columbian (244). No gum, tiny thin speck, perfs touch at B., faded .................................. 135.00
1024 $4.00 Columbian (244). Nice color, light cork cancel, creased corner perf., Fine (Photo) ............... 120.00
1025 $4.00 Columbian (244). New York Parcel pmk., trivial thin, V.F. appearance (Photo) ..................... 120.00
1026 $4.00 Columbian (244). Well centered, Rich color, Filled in thin bit heavy cancel, Fine appearance (Photo) ........................................ 120.00
1027 ★ $5.00 Columbian (245). Well centered, Rich color, small thin, Very Fine appearance (Photo) ....... 155.00
1028 ★ $5.00 Columbian (245). No gum, Fine (Photo) .................................................................... 155.00
1029 $5.00 Columbian (245). Tied to small piece by 1893 town pmk., couple short perfs, otherwise Extremely Fine (Photo) ........................................ 135.00
1030 $5.00 Columbian (245). Trivial thin specks, Perfs in T. & R. (Photo) ........................................... 135.00
1031 1c-$5.00 1893-1920 Issues (Bet. 230-339). 44 stamps, some on piece, all with U.S. Postal Agency Shanghai Caneels, incl. $5.00, #480, blocks of #Q1, Q2, nice variety of pmks., G.-F .................... E. IV

1894-1895 ISSUES

1032 1c-50c 1894 Issue (Bet. 246-266). 32 stamps, all values represented, nice range of shades & cancels incl. Masonic Square & Compass, Boogeyman, Stars, few in color, mostly Very Fine ........................................ E. II
1033 ★ 3c Purple Imperf. (253a), Mint Horiz. Pair, V.F. ...................... (Photo) 45.00
1034 ★ 4c Brown (254), Block, Fine–Very Fine .................................. 22.50
1035 1c–5c 1894–98 Issues (Bet. 255–288). Thirteen stamps, cancelled in China (6), Philippines (2), Canada, Mexico, Japan, Hawaii (2) includes two covers, F–V.F. ................................................. E. III
1036 ★★ 6c Dull Red (256), Block, Rich Color, Fine–Very Fine .......... 23.50
1037 ★ $1.00 Black Ty. I (261). S.c., small thin spots, V.F. appearance ...................................................... 57.50
1038 ★ $1.00 Black Ty. I, II (261, 261a). Light creases, V.F. appearance ........... 77.50
1039 ★ $1.00 Black Ty. II (261a). Trivial corner bend, otherwise, Extremely Fine (Photo) 77.50
1040 $2.00 Dark Blue (262). Faint thin, Very Fine appearance (Photo) 65.00
1041 $5.00 Dark Green (263). Bold New York Parcel pmk., small faults, V.F. appearance .................................................. (Photo) 130.00
1042 ★ 1c Blue, 2c Carmine Ty. III Imperforate (264 var., 267 var.). Vertical Pairs, Very Fine ............................................................. 40.00
1045 ★ 50c Orange (275), Fine ............................................................... 20.00
1046 ★ 50c Red Orange (275a). Reperforated at R Very Fine appearance .......... 21.00
1047 50c Orange (275). Four Rich Shades, light cancels, one in Red, V.F. .......... 12.00
1048 ★ 50c, $1.00 Ty. I 1895 Issue (275, 276). Former crease, latter reperforated at R. V.G.–F. appearance ............................................ 65.00
1049 $1.00 Black Ty. I, II (276, 276A). Very Fine .................................. 25.50
1050 ★ $1.00 Black Ty. II (276A). Thin, Fine appearance .......................... 110.00
1051 ★ $2.00 Bright Blue (272a). Faint crease, Very Fine appearance (Photo) 62.50
1052 ★ $2.00 Dark Blue (277). Small thin spots, no gum, Fine appearance (Photo) 62.50
1053 $2.00 Dark Blue (277). Minute thin, Very Fine appearance ............... 48.50
1054 ★ $2.00 Dark Blue (277). Fine ......................................................... (Photo) 48.50
1055 ★ $5.00 Dark Green (278). Well centered, Rich color, small thin spot, Very Fine appearance ...................................................... (Photo) 140.00
1056 ★ $5.00 Dark Green (278). Thin, Fine appearance ................................ (Photo) 140.00
1057 ★ $5.00 Dark Green (278). Light cancel, Very Fine ................................ (Photo) 48.50
1058 ★ $5.00 Dark Green (278). Very Fine ............................................. (Photo) 48.50
1059 ★ $5.00 Dark Green (278). Well centered, small thin spot, Fine appearance 48.50
1060 ★ 1c Green (279). 12 Impt. Plate No. Strips of three, all diff. Nos. betw. 529 and 1045. F–V.F. ................................................................. 27.00
1061 1c–15c 1898 Issue (279–284). Collection of 43 copies, nice range of shades & cancels, some in color, choice lot, F–V.F. .................................................. E. II
1062 ★ 10c Brown, Ty. I, 10c Orange Brown Ty. II (282C, 283), Very Fine ........ 21.50

TRANS–MISSISSIPPI ISSUE

1064 ★ 1c–10c Trans–Mississippi (285–290). A few values have light creases otherwise V.G.–V.F. ................................................................. 50.50
1065 1c–10c Trans Mississippi (285, seven, 286, ten, 287, six, 288, four, 289, three, 290, six). Select lot with many Fancy, Colored and clear town pmks., mostly F–V.F. ............................................. 83.00
1066 ★★ 1c, 2c Trans Mississippi (285, 286). Blocks, Fine–Very Fine .......... 21.50
1067 ★★ 4c Trans Mississippi (287). Block, fresh, Very Fine .................. 45.00
1068 ★★ 4c Trans Mississippi (287). Block, Fine–Very Fine .................. 45.00
1069 ★★ 4c Trans–Mississippi (287). Mint Top Impt. Plate No. Block of 10, Vivid color, fresh, Very Fine 145.00+
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<th>Description</th>
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<td>8¢ Trans Mississippi (289). Block, fresh, Fine-Very Fine</td>
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<td>50¢ Trans-Mississippi (291). Very Fine</td>
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<td>1074</td>
<td>50¢ Trans Mississippi (291). Light cancel, Very Fine</td>
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<td>1075</td>
<td>$1.00 Trans–Mississippi (292). Light natural crease, otherwise Very Fine</td>
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<td>$1.00 Trans-Mississippi (292). Town pmk., Fine</td>
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<td>1080</td>
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<td>1081</td>
<td>$1.00 Trans Mississippi (292). Faults, Fine appearance</td>
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<td>1082</td>
<td>$1.00 Trans–Mississippi (292). Barely visible crease, Fine appearance</td>
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<td>1083</td>
<td>$2.00 Trans–Mississippi (293). Straight Edge, Fine</td>
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<td>1084</td>
<td>$2.00 Trans-Mississippi (293). Very Good</td>
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<td>1085</td>
<td>$2.00 Trans–Mississippi (293). Deep color, light cancel, reperforated at L., Fine appearance</td>
<td>(Photo)</td>
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<td>1086</td>
<td>$2.00 Trans Mississippi (293). Repaired, Looks V.F.</td>
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</tbody>
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END OF SECOND SESSION

LOTS ON VIEW FROM AUGUST 8th
OFFICES OPEN SATURDAYS UNTIL 3 P.M.

PRICES REALIZED
THIS SALE
$1.00
OR ENTIRE YEAR $4.50
| 1087 | 1c Pan American, Inverted Center (294a). Minute corner crease, a few slightly short perfs, otherwise Fine | (Photo) | 750.00 |
| 1088 | ★ 1c–10c Pan American (294–299). Cpl. set, Fine–Very Fine | | 43.65 |
| 1089 | ★ 1c–10c Pan American (294–299). Cpl. Set, 8c tiny thin, others V. G. – F. | | 43.65 |
| 1090 | ★ 1c-10c Pan American (294–299). Very Good–Very Fine set | | 43.65 |
| 1091 | ★ 1c–10c Pan–American (294–299). Part with gum, 8c thin, F.–V. F. centering | | 43.65 |
| 1092 | ★ 1c–10c Pan–American (294, 298–299). Very Good–Very Fine | | 42.25 |
| 1093 | 1c–10c Pan American (294–299). Two cpl sets, few minor faults, G.–V. F. | | 37.10 |
| 1095 | ★ 1c–15c 1902 Issue (300–309). 15c Pair, Fine–Very Fine | | 47.65 |
| 1097 | ★ 3c Bright Violet (302). Bot. Imprint Plate No. Block of 6, fresh, V. F. | | 32.50 |
| 1098 | ★ 3c–13c 1902 Issue (302–304, 308). Blocks, 4c has s.e. at Bot., V. G.–V. F. | | 51.00 |
| 1099 | ★ 10c–50c 1902 Issue (307–310). Very Good–Fine | | 47.25 |
| 1100 | ★ 15c Olive Green, 50c Orange (309–310). Few short perfs, otherwise Fine | | 40.50 |
| 1101 | ★ $1.00 Black (311). Fine | (Photo) | 55.00 |
| 1102 | ★ $2.00 Dark Blue (312). Light natural gum bend, Fine | (Photo) | 80.00 |
| 1103 | ★ $2.00 Dark Blue (312). Tiny thin, fresh, Fine appearance | | 80.00 |
| 1104 | ★ $2.00 Dark Blue (312). Perfs touch at B., tiny tropical spot, otherwise Fine | | 80.00 |
| 1105 | $2.00 Dark Blue (312). Very Fine | (Photo) | 29.00 |
| 1106 | ★ $5.00 Dark Green (313). Very Fine | (Photo) | 160.00 |
| 1107 | ★ $5.00 Dark Green (313). Tiny thin, Very Fine appearance | (Photo) | 160.00 |
| 1108 | ★ $5.00 Dark Green (313). Centered, Registry cancel, one slightly nibbed corner perf., otherwise Very Fine | (Photo) | 90.00 |
| 1109 | ★ $5.00 Dark Green (313). Bright color. light cancel, Fine | (Photo) | 90.00 |
| 1109A | ★ $5.00 Dark Green (313). Well centered, light cancel, trivial crease Extremely Fine appearance | (Photo) | 90.00 |
| 1110 | ★ $5.00 Dark Green (313). Small faults, Fine appearance | | 90.00 |
| 1111 | ★ 1c Green Imperf (314). Mint block of 8, Very Fine | | 22.00 |
| 1112 | ★ 5c Blue Imperforate (315). Huge Margins, Extremely Fine | (Photo) | 100.00 |
| 1113 | ★ 5c Blue Lincoln, U. S. Auto Vending Ty. 1 Private Perf. (315). Vertical Pair, V. F. | (Photo) | 120.00 |
| 1114 | ★ 2c Carmine Imperf (320). Mint Block, V. F. | | 16.00 |
| 1115 | ★ 2c Lake Imperf (320a). Block. Corner crease on one stamp, others V. F. | | 40.00 |
| 1116 | ★ 2c Scarlet Imperf (320b). Mint Block, V. F. | | 14.00 |
| 1117 | ★ 1c Louisiana Purchase (323). Block of 12 Partly hinge re-enforced, Fine–Very Fine | | 50.00+ |
| 1118 | ★ 1c–10c Louisiana Purchase (323–327). 5c a short perf., 10c minute thin speck, otherwise F.–V. F. set | | 59.50 |
| 1119 | ★ 1c–10c Louisiana Purchase (323–327). V. G.–V. F. set | | 59.50 |
| 1120 | 1c–10c Louisiana Purchase, 1c–5c Jamestown (323–330). F.–V. F. sets | | 27.90 |
1121 ★ 2c Louisiana Purchase (324). Top Mint Imprint, Plate No & Half Arrow Block of 6, Very Fine .......................................................... 46.00
1122 ★ 2c Louisiana Purchase (324), Block of 12 Partly hinge re-enforced, Fine-Very Fine ............................................................................. 44.00+
1123 ★ 3c Louisiana Purchase (325). Block, V.F. ........................................ 45.00
1124 ★ 10c Louisiana Purchase (327). Fine .................................................. 30.00
1125 ★ 10c Louisiana Purchase (327). Block Fine ...................................... (Photo) 135.00
1126 ★ 1c-5c Jamestown (328-330). Fresh, Very Fine Set ............................ 18.05
1127 ★ 1c, 2c Jamestown (328, 329). Blocks, Fine-Very Fine ...................... 16.00
1128 ★ 5c Jamestown (330). Block, fresh, Fine ........................................... 60.00
1129 ★ 5c Jamestown (330). Top Imprint Plate No. Block of 20, A light Blue smudge on 5 stamps from smeared plate, Fine ......................... (Photo) 392.00+

1908 ISSUE

1130 ★ 1c-15c 1908 Issue (331-340). Fine—Very Fine .................................. 30.05
1132 1c-$1.00 1908-14 Issue (331-42, 346, 374-80, 424-40). #374-80 unused others used, some with faults, others V.G.-V.F. ........................................ 65.15
1133 ★ 7c Black, 15c Ultramarine (340, 430). Blocks, Fine-V.F. ................. 43.00
1134 ★ 50c Violet (341). Very Fine ............................................................ (Photo) 26.00
1135 ★ 50c Violet (341). Very Fine ............................................................ 26.00
1136 ★ $1.00 Violet Brown (342). Fine ....................................................... 40.00
1137 ★ $1.00 Violet Brown (342). Crease, Fine appearance ....................... 40.00
1138 ★ 1c-4c 1908 Imperforates (343-346). Blocks, &c &c thin spots, otherwise Very Fine ................................................................................... 41.50
1139 ★ 1c-5c 1908-09 Imperforates (343-347). Blocks, few minor gum wrinkles, Very Fine set ............................................................................. 69.25
1140 ★ 2c Carmine Endwise Imperforate Coil (344E). Vertical Plate No. Strip of Eleven, B. pair has guide line, 4th stamp is Pos. 37 U. L. 5299 Double Transfer, Design of 1c, Mint, Fine, The Most Spectacular of 20th Century Varieties ...................................................... E. IX
1141 ★ 3c-5c Imperforates (345-347). Horiz. Pair, Very Fine ....................... 30.00
1142 ★ 5c Blue Imperforate (347). Block of 4, Very Fine ............................ 30.00
1143 ★ 5c Blue Imperforate (347). Margin Impt. Block of 4, Very Fine 4........ 30.00
1144 ★ 2c-5c 1908-10 Coils (349-351). Pairs, Very Good ....................... 55.00
1145 ★ 4c Orange Brown, 5c Blue Coils (350, 355). Pairs, Fine ................. 32.50
1146 ★ 1c-5c 1908-10 Coils (350-355). Very Good—Fine ......................... 47.00
1147 ★ 5c Blue Endwise Coil (351). Line Pair, Very Fine ......................... 32.50
1148 ★ 1c Green, 2c Carmine Coils (352, 385-387). Pairs, one is Line Pair, V.F. 29.50
1149 ★ 1c Green Bluish (357). L. Impt. Plate No. Strip of 3, perfs just in at B., fresh, Very Good ................................................................. 30.00+
1150 ★ 1c Green Bluish (357). Block, One stamp has light creases, otherwise V.F. 45.00
1151 ★ 1c Green Bluish (357). Mint margin Block, Fine ............................. 45.00
1152 ★ 1c Green, 2c Carmine Bluish (357, 358). Fresh, Fine—Very Fine .......... 19.50
1153 ★ 1c Green, 2c Carmine Bluish (357-58). Fine ................................ 19.50
1154 ★ 2c Carmine Bluish (358). Block, Very Fine .................................... 42.50
1155 ★ 2c Carmine Bluish (358). Mint Block, Fine—Very Fine .................... 42.50
1156 ★ 2c Carmine Bluish (358). Block, Fine—Very Fine .......................... 42.50
1157 ★ 2c Carmine Bluish (358). Mint Block, Fine—Very Fine .................... 42.50
1158 ★ 6c Red Orange Bluish (362). Fresh, Very Fine ............................... (Photo) 110.00
1159 ★ 6c Red Orange Bluish (362). Part o.g., Fine ................................... (Photo) 110.00
1160 ★ 10c Yellow Bluish (364). Fine ....................................................... (Photo) 120.00
1161 ★ 13c Blue Green Bluish (365). Fine ................................................. (Photo) 275.00
1162 ★ 13c Blue Green Bluish (365). Straight Edge, Very Fine ................... (Photo) 275.00
1163 ★ 15c Ultramarine Bluish (366). Centered, sheet margin at R. Very Fine (Photo) 110.00
1909-1910 ISSUE

1164 ★ 2c Lincoln Imperf. (368). Minute thin speck in margin, otherwise V.F. 25.00
1165 2c Lincoln Imperf. (368). Small crease otherwise Fine 22.50
1166 ★ 2c Lincoln Imperf. Coil (368E). Strip of 4 with guide line pair, signed by E. Costales, unpriced in Scott, V.F. Scarce E. VI
1167 ★ 2c Lincoln, Seward, Hudson-Fulton (368, 371, 373). Very Fine Horiz. Pairs 41.00
1168 ★ 2c Lincoln, Alaska, Hudson-Fulton Imperforates (368, 371, 373). Pairs, one stamp #373 gum wrinkle, otherwise Very Fine 41.00
1169 ★ 2c Lincoln Bluish (369). Very Fine 25.00
1170 ★ 2c Lincoln Bluish (369). Very Fine 25.00
1171 ★ 2c Lincoln Bluish (369). Minute corner crease, V.F. appearance 25.00
1172 ★ 2c Alaska Yukon (370). Plate No. Block of 35, part of gum missing from 3 stamps in Plate Block, tiny stain, otherwise mint, Fine 73.50
1173 ★ 2c Alaska Yukon Imperforate (371). L. Arrow Block, fresh, Very Fine 35.00
1174 ★ 2c Hudson Fulton (372). Block of 25, mint, V.G.-F. 39.50
1175 ★ 2c Hudson Fulton Imperforate (373). L. Arrow Block, fresh, V.F. 32.50
1176 ★ 2c Hudson-Fulton Imperf. (373). Block of 6, Light natural gum bends otherwise Very Fine 42.00
1177 ★ 2c Carmine (375). Horiz. Block of 8, L & R. Blocks of 4 Vary Considerably in shade, most unusual, Very Fine E. II
1178 ★ 2c Carmine Imperf. (384). Centerline Block, Very Fine 65.00
1179 ★ 2c Carmine Coil (388). Mint Horiz. Pair, Extremely Fine (Photo) 85.00
1180 ★ 2c Carmine Coil (388). Paste-up Pair, P. F. Certificate, Mint, V.F. (Photo) 85.00
1181 3c Deep Violet, Orangeburg Coil (389). Light corner crease otherwise Fine, Scarce (Photo) 550.00
1182 ★ 1c-3c, 1910-13 Coils (390-394). Pairs, Fine-Very Fine 32.10

PANAMA PACIFIC ISSUE

1184 ★ 1c Panama-Pacific (397). Plate No. Block of 15. Fine 34.25+
1185 ★ 1c, 2c Panama Pacific (397-398). Blocks, Very Fine 13.50
1186 ★ 1c, 2c Panama Pacific (397, 398). Blocks of 6, 1c tiny thin spot on one stamp, otherwise Very Fine 19.50
1187 ★ 1c-10c Panama Pacific (397-400). 5c s. e., 10c tiny thin, otherwise V.F. set 31.00
1188 ★ 2c Panama-Pacific (398). Plate No. Block of 35, s. e. at left, Fine 67.25+
1189 ★ 5c Panama Pacific (399). Large Margins, perfectly centered, Very Fine (Photo) 11.00
1190 ★ 5c Panama-Pacific (399). Block, Fine-V.F. 50.00
1191 ★ 10c Panama-Pacific (400). Margin Block of 4, with Plate No., minute tear in one perf, otherwise Fine-Very Fine (Photo) 70.00+
1192 ★ 10c Orange Yellow, 10c Orange (400, 400A). Tiny thin spots. V.F. appearance 39.00
1193 ★ 10c Orange Panama Pacific (400A). Perfectly centered, Superb, mint (Photo) 22.00
1194 ★ 10c Orange Panama Pacific (400A). Well centered, Mint, Very Fine 22.00
1195 ★ 10c Panama Pacific (400A). U.R. Sheet Corner Pair, Mint, Perfs Spectacularly off center (Photo) 44.00
1196 ★ 5c Panama-Pacific Perf. 10 (403). Very Fine 27.50
1197 ★ 5c Panama-Pacific Perf 10 (403). Block, Fine-Very Fine (Photo) 12.00
1198 ★ 5c Panama Pacific Perf 10 (403). Block, Fine-Very Fine (Photo) 12.00

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### 1912-1914 Issues

| **1199** | 1c-30c 1912-14 Issues (405-420), Fine–Very Fine set | 53.50 |
| **1200** | 7c-50c 1912 Issue (407, 414, 416-20, 422). A few slightly thinned, 50c Dry Impression, otherwise F.-V.F. | 65.75 |
| **1201** | 1c-2c Imperforates (408–409). Centerline Blocks, V.F. | 14.00 |
| **1202** | 1c Green Kansas City Roulette (408 Var.). Horiz. Strip of 3 Imperforate Between, sheet centerline at B., signed by purchaser & P. O. Clerk, F. | — |
| **1203** | 1c Green Kansas City Roulette (408 Var.). Horiz. Block of 6, Vertically Imperforate Between, signed by purchaser & P.O. Clerk, V.G.-F., Scarce | — |
| **1204** | 1c Green Kansas City Roulette (408 Var.). Horiz. Irregular Block of 12, Containing Four Pairs and Strip of 3 Imperforate Between, signed by purchaser and P.O. Clerk, V.G.-F., Scarce | — |
| **1205** | 1c Green Kansas City Roulette (408 Var.). Vertical Irregular Block of 15, containing 3 pairs & 3 strips of 3 Imperforate Between, latter constituting R. Plate No Block of Nine, two stamps have faults, slight separation, otherwise Fine, Scarce, signed by Purchaser & P.O. Clerk | — |
| **1206** | 1c Green Kansas City Roulette (408 Var.). Block of 56, Only two Vertical Rows Rouletted giving Sixteen Horiz. Pairs & Eight Horiz. Strips of three completely Imperforate Between, 3 stamps in R. Row damaged, balance V.G.-V.F., Each bears initials of Purchaser & P.O. Clerk, with Affidavit, A Very Rare item | — |
| **1207** | 1c-5c 1912-16 Coils (Bet 410-458). Seventeen diff., couple minor faults, mostly Very Good–Very Fine | 78.12 |
| **1208** | 8c-30c 1912 Issue (414-420). Fine–Very Fine | 38.35 |
| **1209** | 9c, 12c 1912 Issue (415, 417). Blocks, Very Fine | 26.00 |
| **1210** | 50c Violet (421). Very Fine (Photo) | 47.50 |
| **1211** | 50c Violet (421). Very Fine (Photo) | 47.50 |
| **1212** | 50c Bright Violet (421). Block–Very Fine (Photo) | 195.00 |
| **1213** | 50c Violet (422). Large Margins, Very Fine | 23.00 |
| **1214** | $1.00 Violet Brown (423). Mint, Fine | 50.00 |
| **1215** | $1.00 Violet Brown (423). Centered to left, Very Good | 50.00 |
| **1216** | 1c Green Perf 10x12 (424b). Usual Dayton, Ohio Precancel, minor wrinkle, Fine (Photo) | 50.00 |
| **1217** | 2c Rose (425). Collection of 88 mint Plate No. Blocks of 6, all diff no's or Positions, Very Good–Very Fine | 154.00 |
| **1219** | 5c Blue Perf 12x10 (428a). Centered light cancel, tiny tears, V.F. appearance, Rare (Photo) | 125.00 |
| **1220** | 15c-30c 1914 Issue (437-39). Slightly thinned, Fine–Very Fine appearance | 50.50 |
| **1221** | 50c Violet (440). Slightly thinned & couple of short perfs, Fine appearance | 77.50 |
| **1222** | 1c-5c 1914 Coils (443-447). Fine set | 48.85 |
| **1223** | 3c Violet Coil (448). Pair, Fine (Photo) | 55.00 |
| **1224** | 1c-$2.00 1914-20 Issues (445, 460, 462-79, 545-547). A few with faults, others Fine–Very Fine | 71.35 |
| **1225** | 2c Carmine Imperforate Coil (459). Mint Horiz. Pair, Extremely Fine | 100.00 |
| **1226** | $1.00 Violet Black (460). Very Fine (Photo) | 72.50 |

### 1916-1920 Issues

| **1227** | 1c-8c 1916 Issue (462-66, 468-70). Fine–Very Fine | 37.80 |
| **1228** | 5c Carmine Error, Perf 10 (467). Horiz. Strip of 3, Center stamp the Error, Mint, Fine (Photo) | 100.00 |
| **1229** | 5c Rose Error, Perf. 10 (467). Block of 12, two center stamps the Errors, Heavy Hinges, centered to R. Very Good | 200.00 |
1230 ★ 5c Carmine Error (467). Double Error in pane of 93 stamps, two rows of 2c stamps creased far away from errors; Errors are centered slightly to Bot and Fine .......................................................................................................................... 232.15
1231 ★ 7c Black, 8c Olive Green (469-70). Blocks of 4 with Plate No. V.G.-F. ........................................................................................................... 46.00
1232 ★ $1.00 Violet Black (478). Mint Right Arrow Block, Very Fine (Photo) ............................................................................................................. 410.00
1233 ★ $2.00 Deep Blue (479). Very Fine ................................................................................................................................. (Photo) 32.50
1234 ★ $2.00 Dark Blue (479). Fine ................................................................................................................................................. 32.50
1235 ★ $2.00 Dark Blue (479). Centered, mint, two very slightly nibbed perfs, otherwise V.F. .................................................................................................................... 32.50
1236 ★ $5.00 Light Green (480). Very Fine ................................................................................................................................. 30.00
1237 ★ $5.00 Light Green (480). Mint Block, Fine–Very Fine ...................................................................................................................... (Photo) 125.00
1238 ★ $5.00 Light Green (480). Mint Block– Fine .......................................................................................................................... (Photo) 125.00
1239 ★ 1c-2c Imperforates (481-482). Centerline blocks, Very Fine ........................................................................................................... 16.00
1240 ★ 3c Violet Imperforate (483). Large margins, used Centerline block, V.F. .................................................................................................................. 30.00
1241 ★ 1c Green A.E.F. Booklet Pane of 30 (498f). Fine ............................................................................................................................ 60.00
1242 2c Rose, 3c Violet (499, 529). Tied by “U.S. Postal Agency Siberia” cancels on separate pieces, Fine ............................................................................................................ E. I1
1243 ★ 2c Deep Rose Ty. 1a (500). Very Fine, undercatalogued .................................................................................................................. 6.00
1244 ★ 2c Deep Rose Ty 1a (500). Very Fine, undercatalogued .................................................................................................................. 6.00
1245 ★ 2c Deep Rose Ty 1a (500). Matched Set of Three Plate No. Singles (10290 T. & B. and top with “F”), Mint, V.G.–F. Scarce ........................................... 18.00+
1246 ★ 2c Deep Rose ty 1a (500). Block, Very Fine, Undercatalogued ................................................................................................................. 27.50
1247 ★ 5c Rose Error (505). Strip of 3, middle stamp the Error, thin spot, Fine appearance .................................................................................................................. 60.00
1248 ★ 5c Carmine Error (505). Block of 6, two center stamps the Errors, Fine–Very Fine ........................................................................................................ (Photo) 120.00+
1249 ★ 5c Carmine Error (505). Block of 6, Top Center stamp the Error, Mint, Very Fine ............................................................................................................. 60.00+
1250 ★ 5c Rose Error (505). Block of 9, middle stamp the Error. Perfs barely touch at B ................................................................................................................................. 100.00
1251 ★ 5c Rose Error (505). Block of 9, middle stamp the error. Centered to L. Very Good .................................................................................................................. 100.00
1252 ★ 5c Rose Error (505). Block of 12, two middle stamps errors. Light natural gum bend through one. Fine ............................................................................. 135.00
1253 ★ 5c Carmine Error (505). Block of 15, middle stamp the Error, natural gum bends, one barely affecting the error, one 2c has tiny thin, otherwise Fine .............................................................................................................. 100.00
1254 ★ 5c Carmine Error (505). Single Error in Cpl. Pane of 100, F.–V.F. ........................................................................................................... 116.00
1255 ★ 7c Black (507). Well centered Jumbo Plate No single. V.F. .................................................................................................................. E. I1
1256 ★ 7c Black (507). Horiz. Block of 8, spectacular 2½mm wide pre-printing paper fold vertically thru two stamps, smaller fold in three, a choice block, Fine ........................................................................................................................................ 22.00+
1257 ★ 1c-10c 1917-1939 Issues (Bet 509-852). 187 stamps, mint, mostly in blocks incl. a few plates, V.G.–F. ........................................................................................................... 79.13
1258 ★ 13c Apple Green (513). Mint Block, Vertical Perfs. thru centers of stamps, Attractive Freak, V.F. .......................................................................................... E. I1
1259 ★ 30c Orange Red (516). R. Plate No. (6921) Block of 6, mint, F.–V.F. .................................................................................................................. 23.50
1260 ★ $1.00 Violet Brown (518). Block, clear offset on back, Fine–Very Fine ........................................................................................................... 28.00
1261 ★ $1.00 Violet Brown (518). Top Impt. Plate No & “A” Block of 6, unusually clear Offset on back, V.G.–F. ........................................................................ 50.00+
1262 ★ 2c Carmine (519). Centered to left, Fine ................................................................................................................................. 22.50
1263 ★ 2c Carmine (519). S. e. at T., otherwise Very Fine ................................................................................................................................. 22.50
1264 2c Carmine Perf. 11 (519). Top used Plate No. (4818) Single, Very Fine ........................................................................................................ 22.50+
1265 ★ $2.00 Orange Red & Black (523). Fine ................................................................................................................................................. 75.00
1266 ★ $2.00 Orange Red & Black (523). Fine ................................................................................................................................................. 75.00
1267 ★ $2.00 Orange Red & Black (523). Slight crease. V.F. appearance ........................................................................................................... 40.00

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1268 $2.00 Orange Red & Black (523). Light creases, Fine appearance..... 40.00
1269 ★ $5.00 Deep Green & Black (524). Very Fine ........................................... 25.00
1270 ★ $5.00 Deep Green & Black (524). Well centered, Very Fine .............. 25.00
1271 ★ $5.00 Deep Green & Black (524). Very Fine ........................................... 25.00
1272 ★ $5.00 Deep Green & Black (524). Portrait centered far to L.L., Very Fine 25.00+
1273 ★ 1c Gray Green Double Print (525d). Block of 4 with Plate No., mint, gum creases, otherwise Fine, Second Impression very light ........................ 24.00+
1274 ★ 2c Carmine Offset Ty IV (526). Mint Top Plate No. (10855) Block of 6, center stamp with Gash on Forehead, listed but unpriced in Scott, V.F. 10.00+
1275 ★ 2c Carmine Offset Ty IV (526). Four Plate No Blocks of 6, all diff Nos, Mint, V.G.—V.F. .......................................................... 40.00
1276 ★ 2c Carmine Offsets (526-528B). Cpl. Set of Five Mint Plate No. Blocks of 6, Very Fine set ........................................................................... 34.50
1277 ★ 2c Carmine Offsets (526-528B). Cpl. Set of Five Mint Plate No Blocks of 6, all T. or B., minor natural creases, otherwise V.F. set .................. 34.50
1278 ★ 2c Carmine Offsets (526-528B). Cpl. Set of 5 mint Plate No. Blocks of 6, all tops but one, usual minor gum bends, Very Fine .................. 34.50
1279 ★ 2c Carmine Offset Ty. V (527). Cpl. Pane of 100, Mint, Plate No. 11233 at R., Plate No. 1233 at T., most unusual, V.G.—Fine ............ 77.00+
1280 ★ 2c Carmine Offset Ty V (527). Five Mint Plate No. Blocks of 6, diff. Nos or Positions, Very Good—Very Fine .......................... 27.50
1281 ★ 2c Carmine Offset Ty V (527). Nineteen Mint Plate No Blocks of 6, diff. Nos or Positions, Very Good—Very Fine .......................... 104.50
1282 ★ 2c Carmine Offset Ty V (527). Twenty Five Mint Plate No. Blocks of 6, dups, Very Good—Very Fine ....................................... 137.50
1283 ★ 2c Carmine Offset Ty Va (528). 11 Mint Plate No. Blocks of 6, diff. no’s or positions, V.G.—V.F. ................................................... 33.00
1284 ★ 2c Carmine Offset Ty Va (528). 26 Mint Plate No. Blocks of 6, diff. no’s or positions, V.G.—V.F. ................................................... 78.00
1285 ★ 2c Carmine Offset Ty Va (528). 33 Mint Plate No Blocks of 6, dups., V.G.—V.F. ..................................................................... 99.00
1286 ★ 2c Carmine Offset Ty VI (528A). 5 diff. Mint Plate No Blocks of 6, diff no’s or positions, V.G.—V.F. ................................................... 55.00
1287 ★ 2c Carmine Offset Ty VII (528B). 14 Mint Plate No. Blocks, dups, V.G.— V.F. ..................................................................... 70.00
1288 ★ 3c Purple Double Print (530a). Bottom Plate No Block of 5, Light Purple Impression with Plate No. 9374 and Dark Purple Impression with Plate No. 9396, Very Rare, Mint, Fine .................. 145.00
1289 ★ 3c Violet Offset Imperf (535). Plate No Block of 6, Phantom double strike of Plate No. only. Very Fine .............................. 16.50+
1291 ★ 5c Lake & Black (547). Very Fine ......................................................... 23.00
1292 ★ $2.00 Lake & Black (547). Mint Centerline Block, V.F. ................. (Photo) 95.00
1293 ★ 1c-5c Pilgrim, Hugeunot-Walloons & Norse-American (548-50, 614-16, 620-21). #620 no gum, F.—V.F. sets ................. 27.30
1294 ★ 5c Pilgrim, 5c Norse American (550, 621). Blocks. V.G.—F. ................. 61.50

1922–1923 ISSUES

1295A ★ ½c Olive Brown (551). Cpl. Pane of 100, mint, 50 stamps showing Cap on Fraction Bar, F.—V.F. ......................................................... 27.50+
1296 ★ ½c-$2.00 1922–25 Issues (551–572) Two low values have s. e., F.—V.F. .... 46.15
1297 ★ ½c-$1.00 1922 Issue (551–56, 559, 564–67, 568, two shades, 571). Blocks, Fine—Very Fine ......................................................... 75.80

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1298 ★ 2c Carmine (554). 29 diff. mint R. Plate No. Blocks of 6 with large 5 Pointed Star, Very Good--Very Fine .................................................. 246.50
1299 ★ 2c Carmine (554). Ninety Five mint Plate No. Blocks of 6, all diff. Nos. or Positions, Very Good--Very Fine .................................................. 175.75
1300 ★ 3c Violet (555). Three Mint Plate No. Blocks of 6 (T.16769, B.15552, 15725). Very Good--Fine .................................................. 67.50
1301 ★ 9c-$1.00 1922 Issue (561-71). Blocks, Fine--Very Fine .................................................. 78.85
1302 ★ 12c-$5.00 1922 Issue (564-66, 568-73). Fine--Very Fine .................................................. 44.15
1303 ★ 25c Green (568). Mint B. Plate Block of 6, Fine--Very Fine .................................................. 18.00
1304 ★ $2.00 Deep Blue (572). Block of 4 with Plate No., Very Fine .................................................. 45.00
1305 ★ $2.00 Deep Blue (572). Mint Block of 4 with Plate No., V.F .................................................. 45.00
1306 ★ $5.00 Carmine & Blue (573). Very Fine .................................................. 18.50
1307 ★ $5.00 Carmine & Blue (573). Block, natural gum bends, Very Fine .................................................. 75.00
1308 ★ $5.00 Carmine & Blue (573). Mint B. Arrow Block, F.-V.F. ... (Photo) .................................................. 80.00
1309 ★ $5.00 Carmine & Blue (573). Mint Centerline Block, Extremely Fine .................................................. 85.00
1310 ★ 1c Green Imperf. (575). Centerline Block, V.F. .................................................. 30.00
1311 ★ 1c Green, 2c Carmine Rotary (578-59, 595). Fine .................................................. 27.65
1312 ★ 2c Carmine Perf. 10 (583). 34 Mint Plate No. Blocks of 4, diff. No's. or Positions, Very Good--Fine .................................................. 51.00
1313 ★ 2c Carmine Perf. 10 (583). 66 Mint Plate No. Blocks of 4, Dups, V.G.-F. .................................................. 99.00
1314 2c Carmine Ty. I, Ty. II Coil (599, 599A). Combination Line Pair, used, minor wrinkles, Fine .................................................. 20.00
1315 ★ 2c Black Harding (610). 63 mint Plate No. Blocks of 6, all diff. No's. or Positions, V.G.-V.F. .................................................. 252.00
1316 ★ 2c Harding Imperforate (611). Mint Centerline Block, V.F. .................................................. 70.00
1317 ★ 2c Black Harding Imperf. (611). Mint Centerline Block, V.F. ... (Photo) .................................................. 70.00
1318 ★ 2c Harding Imperforate (611). Huge margins, Centerline Block, Extremely Fine .................................................. 70.00
1319 ★ 2c Harding Imperf. (611). Mint Centerline Block, Very Fine .................................................. 70.00
1320 ★ 2c Black Harding Imperf. (611). Matching set of Arrow Blocks, one stamp tiny thin spot, otherwise V.F. .................................................. 60.00
1321 ★ 2c Harding Imperf (611). Mint Block of 49 stamps, incl. Plate No. Block & Arrow Block, Very Fine .................................................. 113.00
1322 2c Harding Imperforate, 2c Edison Coil (611, eight, 656, two). Strips of 3 and 2 of the first, joint line pair of the latter, Very Fine .................................................. 23.00

1924 ISSUE TO DATE

1323 ★ 2c Huguenot Walloon (615). Four mint Plate No. Blocks of 6, V.G.-Fine .................................................. 48.00
1324 ★ 5c Huguenot-Walloon (616). Mint Top Plate No. Block of 6, Fine .................................................. 65.00
1325 ★ 1c-5c Lexington Concord (617-619). Blocks, Fine--Very Fine set .................................................. 25.00
1326 ★ 2c Norse-American (620). F.D.C. cpl. set of 7 towns, V.F. .................................................. 17.50
1327 ★ 2c, 5c Norse American (620-621). Centerline Blocks, Very Fine Set .................................................. 46.00
1328 ★ 2c, 5c Norse American (620-621). Mint Centerline Blocks, V.F. .................................................. 46.00
1329 ★ 2c White Plains Souvenir Sheet (630). Mint, Natural crease in top row and at B, Fine--Very Fine .................................................. 72.50
1330 ★ 1½c Yellow Brown Imperf., (631). Centerline Block, Mint, V.F. .................................................. 22.50
1331 ★ 1½c Yellow Brown (631). Matching set of Margin Blocks with Dash, Very Fine .................................................. 24.00
1332 1c-10c Kans. Overprints (658-668). V.G.-F. used set .................................................. 30.85
1333 ★ 1c-10c Nebr. Overprints (669-679). 6c tiny thin, otherwise V.G.-V.F. set .................................................. 38.65
1334 ★ 2c Charleston (683). Two diff. bot. Plate Blocks of 6, F.-V.F. .................................................. 22.00
1336 ★ 2c Red Cross (702). Thirteen Plate No. Blocks of 4, all with diff. combinations, F.-V.F. .................................................. 17.55
1337 ★ ½c-10c Bicentennial (704-715). Mint Blocks, F.-V.F. set .................................................. 27.35
138 ★ 1c-10c Bicentennials (765-715). All except 9c Plate No. Blocks, V.G.-V.F. ................................................................. 61.75
139 ★ 3c Oglesborpe (726). Four diff. Top Plate No. Blocks of 6, F.-V.F. ................................................................. 22.00
140 ★ 1c Century of Progress (728). Mint Horiz. Block of 8 with Gutter Between, Fine–Very Fine ................................................................. 30.00
141 ★ 3c Century of Progress (729). Mint Horiz. Block of 8 with Gutter between, Just Fine ................................................................. 30.00
142 ★ 3c Byrd (733). 9 covers Seven Cacheted with Little America pmks, V.F. ................................................................. E.11
143 ★ 5c Kosciusko (734). Two diff. Top Plate No. Blocks of 6, F.-V.F. ................................................................. 22.00
144 ★ 3c Wisconsin Imperforate Horizontally (739a). Block, Freak Vertical Perfs thru centers of stamps as well as between, with A.P.S. Certificate ................................................................. 150.00
145 ★ 1c-10c Parks, Perf. & Imperforate (740-749, 756-765). Blocks, F.-V.F. sets ................................................................. 32.17
146 ★ 2c Parks Imperf. Vertically (741b). Mint Horiz. Pair, fresh, Very Fine,Scarce ................................................................. (Photo) 70.00
147 ★ 3c Newburgh Farley (752). Center Block with crossed gutters and dashes, Fine ................................................................. 30.00
148 ★ 3c Farley Commems (752-755). Centerline Blocks, Very Fine ................................................................. 51.00
149 ★ 1c-16c Farleys (752-771). Blocks, mostly Lines or Gutters, V.F. ................................................................. 44.80
150 ★ 1c-10c Farley Parks (756-765). Centerline Blocks, V.F. set ................................................................. 70.00
151 ★ 16c Farley Airpost Special Delivery (771) Centerline Block, Very Fine ................................................................. 40.00
152 ★ 1½c Presidential, Imperf. Between (805b). Mint Marginal Block, top pair the Error, Bottom Pair has one perf. between, V.F. (Photo) (Photo) 150.00+
153 ★ 1½c Presidential Imperforate Between (805b). Vertical Mint marginal Block of 10, One Horiz. Pair completely Imperforate Between, another One Hole only, a third completely Imperforate Left Margin, Very Fine, A Rare Block (Photo) ................................................................. (Photo) 150.00+
154 ★ 51.00 Presidential (832). Top Margin Block of 8, Two Plate Nos., mint, Very Fine ................................................................. 20.00
155 ★ $1.00 Presidential Wmkd. (832b). Fine ................................................................. 35.00
156 ★ $1.00 Presidential Watermark (832b). Two copies, one trivial perf. tear, other Very Fine ................................................................. 20.00
157 ★ 1c-10c Famous Americans (859-893). Mint Blocks, V.F. Set ................................................................. 65.30
158 ★ 10c Bell (893). Plate No. Block, Very Fine ................................................................. 30.00
159 ★ 2c Defense Imperforate Between (900a). Mint Horiz. Pair, Fine ................................................................. 30.00
160 ★ 2c Defense Imperforate Between (900a). Horiz. Pair of Error in Block of 6, next pair has two blind perfs & last is fully perforated, F.-V.F. ................................................................. 30.00+
161 ★ 2c Defense Imperf. Between (900a). Horiz. Pair, tied with other stamps on 1942 Commercial Airpost Cover, fresh, V.F., Listed but unpriced, in Scott Certificate 150.00 +
162 ★ 3c Defense, Imperforate Between (901). Marginal block of 6, B. horiz. pair the Error, center pair one hole between, mint, V.F. ................................................................. E.11
163 ★ 4c Lincoln Imperforate (1058a). Mint Pair, V.F. (Photo) ................................................................. 100.00
164 ★ 4c Red Violet Coil, Imperforate (1058a). Mint Pair, Fine (Photo) ................................................................. 100.00
165 ★ 4c Lincoln Imperforate (1058a). Pair, Fine (Photo) ................................................................. 100.00
166 ★ 4c Blue Seato Imperforate Between (1151a). Mint, Very Fine (Photo) ................................................................. 200.00

AIRPOST ISSUES

167 ★ 6c Orange Airpost (C1). Mint Block, Fine–Very Fine ................................................................. 33.50
168 ★ 6c-24c Airposts (C1-3). Fine–Very Fine set ................................................................. 34.00
169 ★ 6c-24c 1918-23 Airpost (C1-C6). Couple tiny thins, otherwise V.G.-V.F. sets ................................................................. 64.00
170 6c-50c Airposts (C1, C10a, C18). C1 thin spot, 50c Zeppelin trivial thin speck, both V.F. appearance, 10c Lindbergh Booklet pane unused, V.G.-F. ................................................................. 33.00
171 ★ 16c Green Airpost (C2). Centerline Block, Mint, Very Fine ................................................................. 80.00

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1372 ★ 16c Green Airpost (C2). Arrow Block. Very Fine ........................................... 70.00
1373 ★ 16c Green Airpost (C2). Block, Cancellation a bit heavy, well centered .......................... 45.00
1374 ★ 8c-24c, 1918-23 Airposts (C2-C6). Fine—Very Fine ............................................. 35.10
1375 ★ 24c Carmine & Blue Airpost (C3). Centerline Block. Fine—Very Fine ......................... 60.00
1376 ★ 8c-24c Airposts (C4-C6). Fine—Very Fine set ....................................................... 30.00
1377 ★ 16c Dark Blue Airpost (C5). Block, Fine .................................................................. 50.00
1378 ★ 10c Lindbergh, 30c Trans-Atlantic (C10, C24). Plate No. Blocks of 6. V.G.—F. ........... 50.00
1379 ★ 65c Graf Zeppelin (C13). Light corner crease, tiny thin, V.F. appearance ................. 57.50
1380 ★ 65c-$2.60 Graf Zeppelins (C13-C15). $1.30 tiny spot, 65c small thin, otherwise V.F. set .......................... (Photo) 302.50
1381 65c-$2.60 Graf Zeppelin (C13-C15). 65c small thin spot, $1.30 crease $2.60 trivial thin speck, Well centered, V.F. appearance .................. (Photo) 210.00
1382 5c Violet Rotary (C16). Tied on First Day Cover from Washington D.C., V.F. ............ 55.00
1383 ★ 50c Chicago Zeppelin (C18). Extremely Fine ............................................................. 14.00
1384 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ............................................................ 14.00
1385 ★ 50c Zeppelin (C18). Perfectly centered, Very Fine ..................................................... 14.00
1386 ★ 50c Chicago Zeppelin (C18). Mint Block, Very Fine ................................................... 60.00
1387 ★ 50c Chicago Zeppelin (C18). Block, mint, natural gum crease in left pair, otherwise Very Fine ......................................................................................... 60.00
1388 ★ 50c Chicago Zeppelin (C18). Top Mint Plate No Block of 6, V.F. .................. (Photo) 125.00
1389 ★ 30c Trans-Atlantic (C24). Bot. Plate No Block of 6. Fine ........................................... 27.50
1390 ★ 80c Bright Red Violet Airpost (C46). Matched Set Mint Plate No. Blocks of 4, V.F. .... 44.00
1391 Trans-Pacific Flight Covers, Collection of 17 covers from U. S., Hawaii, Philippines, Hong Kong, Macao, flown in 1937 on various legs of the First Flight to Asia, V.F. ..................................................................................... E.311

SPECIAL DELIVERY AND OFFICIALS

1392 ★ 10c Blue Special Delivery (E1, E2). Fresh, o.g., Fine—Very Fine .................. 29.00
1393 ★ 10c Blue Special Delivery (E4). Fine .......................................................... 32.50
1394 ★ 10c Blue Special Delivery (E4). Fine .......................................................... 32.50
1395 ★ 10c Green Special Delivery (E7). Block, Fine ......................................................... 25.00
1396 ★ 10c Ultramarine Special Delivery (E10). Huge Margins, Extremely Fine (Photo) .... 32.50
1397 ★ 10c Ultramarine Special Delivery (E10). Mint Block, centered, one stamp short perf, otherwise Extremely Fine .................. (Photo) 130.00
1398 1c-50c Postage Dues (J1-J17). 134 stamps from 10 to 27 copies of each value all tied on sheet with Wheeling, W. Va. pmks. with accounting at bottom, probably for one of W. Va. state depts. some defective, unusual piece .......................................................... 189.60
1399 ★ 2c-$2.00 Offices in China (K1-K18). Fine—Very Fine set ................................. 95.50
1400 ★ 2c-$2.00 Offices in China (K1-K18). Fine—Very Fine set ................................. 95.50
1401 ★ 2c-$2.00 Offices in China (K1-K16). Few values have only part o.g., F.—V.F. set .... 82.00
1402 ★ 2c-$2.00 Offices in China (K1-K16). 12c tiny thin, 50c pre-printing paper-fold, otherwise F.—V.F. set ............................... 82.00
1403 ★ 60c Offices in China (K14). Margin Plate No. Block of 6. Very Fine ............... 42.50
1404 ★ 1c Carmine Executive Dept. (O10). Vivid color, Fine .......................................... 26.00
1405 1c, 3c Carmine Executive Dept. (O10, O12). First V.G., latter tiny thin, Fine appearance .................................................................................................................. 36.00
1406 ★ 1c, 6c Executive (O10, O13). o.g., tiny thin spot, 6c spot of color. F.—V.F. appearance .......................................................... 58.50

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<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1407</td>
<td>3c Carmine Interior Dept (O12a). Rich Color, Fine</td>
<td></td>
<td>20.00</td>
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<tr>
<td>1408</td>
<td>10c Carmine Executive Dept (O14). Centered, Vivid Color, few short perfs, otherwise Very Fine</td>
<td></td>
<td>30.00</td>
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<tr>
<td>1409</td>
<td>6c Vermilion Interior Dept (O18). Mint Horiz. Block of 8, F.-V.F.</td>
<td></td>
<td>27.00</td>
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<tr>
<td>1410</td>
<td>1c-24c Justice (O25-26, O29-32, O106-107). All o.g., a few with small thins, otherwise V.G.-V.F.</td>
<td></td>
<td>80.50</td>
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<tr>
<td>1411</td>
<td>30c Purple Justice Dept. (O33). Part o.g., Fine</td>
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<tr>
<td>1412</td>
<td>90c Justice (O34). Fine</td>
<td></td>
<td>52.50</td>
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<td>1413</td>
<td>24c-90c Navy (O43-O45). Fine</td>
<td></td>
<td>47.25</td>
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<tr>
<td>1414</td>
<td>90c Ultramarine Navy Dept (O45). Fine, o.g.</td>
<td></td>
<td>30.00</td>
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<tr>
<td>1415</td>
<td>1c-30c State (O57-66). 12c used, 7c thin spot, otherwise V.G.-F.</td>
<td></td>
<td>59.50</td>
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<tr>
<td>1416</td>
<td>$10.00 Green &amp; Black State Dept (O70). Plate No. Single, fresh, o.g.</td>
<td></td>
<td>22.50</td>
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<tr>
<td>1417</td>
<td>90c Treasury (O113). Tiny thin spot under hinge, V.F. appearance</td>
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<td>47.50</td>
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<tr>
<td>1418</td>
<td>30c Rose War Dept (O120). Horiz. Block of 8, fresh, o.g., Very Good</td>
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<td>40.00</td>
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<tr>
<td>1419</td>
<td>1c-90c Officials (betw. O3-O120). 74 mostly unused, stamps nearly all diff. a few with faults, but mostly V.G.-V.F.</td>
<td></td>
<td>224.15</td>
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<tr>
<td>1420</td>
<td>5c Dark Blue Newspaper (PR1). Fine</td>
<td></td>
<td>22.50</td>
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**PARCEL POST AND LOCALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1421</td>
<td>1c-5c Parcel Post (Q1, Q2, Q4, Q5). Blocks, 2c Plate No. Block of 6, 1c &amp; 5c Blocks of 4 with Plate No. V.G.-V.F.</td>
<td></td>
<td>28.50</td>
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<tr>
<td>1422</td>
<td>1c-75c Parcel Post (Q1-Q8, Q10, Q11). 1c s.e.c., others Fine-Very Fine</td>
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<td>56.40</td>
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<tr>
<td>1423</td>
<td>1c-75c Parcel Post (Q1-Q7, Q9, Q11). Very Fine</td>
<td></td>
<td>27.15</td>
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<tr>
<td>1424</td>
<td>1c-75c Parcel Post (Q1-Q11). Fine-Very Fine</td>
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<td>61.15</td>
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<tr>
<td>1425</td>
<td>50c Parcel Post (Q10). Very Fine</td>
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<td>1426</td>
<td>$1.00 Parcel Post (Q12). Very Fine</td>
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<tr>
<td>1427</td>
<td>$1.00 Parcel Post (Q12). Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1428</td>
<td>$1.00 Parcel Post (Q12). Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>1429</td>
<td>10c Deep Blue Postal Savings (PS4). Ten copies, tied by purple “Cancelled”, Elizabeth, N. J. 1923 pmk. on official Postal Savings Card, Fine, unused Cat. $10.00, used unpriced</td>
<td></td>
<td>185.00+</td>
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<tr>
<td>1430</td>
<td>1c Blue Eagle Carrier, Perforated (L06). Very Fine</td>
<td></td>
<td>11.00</td>
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<tr>
<td>1431</td>
<td>Brigg’s Despatch 2 in Negative Double circle on 2”x2” portion of cover, scarce, Fine</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>1432</td>
<td>City Despatch D O. Blood &amp; Co. 2 cts in Double circle with stars, cut to shape and tied to small piece by wafer seal, also pink label attached to same piece “The Sons of Temperance find Blood’s Despatch a very convenient medium . . . etc.”, Fine</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>1433</td>
<td>Boyds City Express 1c on Green (20L15). Cpl. Sheet of 100, some showing “S” of Cents, 4 stamps at U.L. badly scraped, few others have surface flecks, few lt. creases, otherwise o.g., F.-V.F.</td>
<td></td>
<td>175.00+</td>
</tr>
<tr>
<td>1434</td>
<td>Union Square P. O. 2c on Rose (141L3). Block of 42, with addl. portions of 6 more copies at B., tiny natural paper pores, few stamps have faint creases, otherwise Very Fine</td>
<td></td>
<td>52.50+</td>
</tr>
<tr>
<td>1435</td>
<td>Pomeroy’s Letter Express 5c Black on Yellow, Blue, Black, Orange (117L1, 117L3, 117L4, 117L7). Cpl. Sheets of 40, nearly all fresh, V. F.</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>1436</td>
<td>Pomeroy's Letter Express 5c Black, Brown (117L4, 117 var.). Cpl. Sheets of 40, latter prepared for use but not issued, fresh, nearly all V. F.</td>
<td></td>
<td>20.00+</td>
</tr>
<tr>
<td>1437</td>
<td>U. S. Reference Material 219 stamps, mostly Locals &amp; Newspapers, incl. some unusual items, interesting lot, V.G.-V.F.</td>
<td></td>
<td>E. III</td>
</tr>
</tbody>
</table>
ENVELOPES — CUT SQUARES

**1438** ★ 3c Red, 10c Green, Cut Squares (U1, U2, U9, two, U10, U18). Latter is Reprint, Very Fine .......................................................... 22.00

**1439** ★ 3c Red Die 2 on Buff, Cut Square (U4). Very Fine .............................................................. 22.50

**1440** ☆ 3c Red on White, 3c Red on Buff, Die 5, Patent Lines Entire (U9, U10, two). Thorp 22, 23, two, Unused, Very Fine .............................................................. 100.00

**1441** ☆ 3c Red on White, 3c Red on Buff, Die 5, Patent Lines Entire (U9, U10). Thorp 22, 23, Unused, Very Fine .............................................................. 75.00

**1442** ★ 6c Red on White, Buff, Cut Squares (U11-U12). Very Fine .................................................. 22.50

**1443** ★ 6c Green on White, Cut Square (U13). Very Fine ............................................................... 30.00

**1444** ★ 6c Green on Buff, Cut Square (U14). Very Fine ............................................................... 25.00

**1445** ★ 10c Green Die 1 on Buff, Die 2 on White, Cut Square (U16, U17). V.F. ......................... 41.00

**1446** ★ 1c Blue, 3c Red Star Die, Cut Square (Bet. U19-U27). 5 diff., V.F. ......................... 21.60

**1447** ★ 1c Blue, Die 2 Star Die on Orange, Cut Square (U23). Full Corner, V.F., (Photo) ............ 45.00

**1448** ★ 1c Blue Die 3 Star Die on Buff, Cut Square (U24). Full Corner, V.F. ......................... 25.00

**1449** ★ 3c+1c Star Die Combination on Buff, Cut Square (U29). V.F. (Photo) .................. 52.50

**1450** ★ 10c Green Star Die on Buff, Cut Square (U33). Very Fine (Photo) .......................... 65.00

**1451** ★ 2c-10c 1861-65 Issues, Cut Squares (Bet. U34-U61). Eleven, 9 diff., V.F. .......... 21.25

**1452** ★ 6c Pink on White, Buff, Cut Squares (U38, U39). Very Fine ........................................ 32.50

**1453** ★ 12c Red & Brown, 24c Red & Green, Cut Square (U42, U44). Very Fine .......... 32.50

**1454** ★ 20c Red & Blue on Buff, Cut Square (U43). Very Fine ........................................... 21.00

**1455** ★ 40c Black & Red on Buff, Cut Square (U45). Minute age specks, still Very Fine ............ 30.00

**1456** ★ 2c Buff, Various Dies & Papers, Cut Square (Bet. U46-W57). Nine diff., Very Fine ................. 36.80

**1457** ★ 3c, 6c, Various Colors & Papers, Cut Square (U58-U65). Cpl. Set, V.F. .................. 26.35

**1458** ☆ 3c Pink Entire (U59). Appanoore, Ill. ms. cancel str. line “Insufficiently Paid” Blue ms. “60”, Red ms. “80”, transits, on cover to Switzerland, Fine .................................................. E. 1

**1459** ★ 9c Lemon on Buff, Cut Square (U66). Very Fine .............................................................. 20.00

**1460** ★ 9c Orange, Yellow Orange on Buff, Cut Square (U67, U67a). Very Fine ..................... 24.00

**1461** ★ 12c Brown on Buff, Cut Square (U68). Very Fine .............................................................. 20.00

**1462** ★ 12c-40c 1864-65 Cut Squares (U69-U73). Very Fine ........................................ 46.50

**1463** ★ 1c-7c Reay Issue, Cut Square (U74a-U87a). Very Fine Set ........................................ 27.45

**1464** ☆ 2c Brown Entires (U78, U79, U128, U129, U136, U139). U78 addressed, others unused, Very Fine .............................................................. 47.00

**1465** ★ 2c Brown Entires (U79, U128, U129, U136, U139). Unused, Very Fine ................. 45.25


**1467** ★ 7c Vermilion, 10c Brown Reay, Cut Square (U88, U91, U92). Very Fine ..................... 18.50

**1468** ★ 12c Plum Reay, Cut Square (U93-U95). Very Fine Set .................................................. 34.00

**1469** ★ 15c Orange Reay, Cut Square (U96-U98). Very Fine Set .................................................. 34.50

**1470** ★ 24c Purple Reay, Cut Square (U99-U101). Very Fine Set .................................................. 48.50

**1471** ★ 30c Black Reay on White, Cream, Cut Square (U102, U104). Very Fine ...................... 28.50

**1472** ★ 30c Black Reay on Amber, Cut Square (U103). Very Fine .................................................. 25.00

**1473** ★ 90c Carmine Reay on White, Cream, Cut Square (U105, U107). Very Fine ...................... 35.50

**1474** ★ 90c Carmine Reay on Amber, Cut Square (U106). Very Fine .................................................. 30.00

**1475** ★ 1c Blue Reay, Various Papers, Cut Square (U108, U111-U121). Very Fine ...................... 25.50

**1476** ★ 2c Brown Die 1 Plimpton on White, Manila (U122, W126). Latter has trivial bend, otherwise V.F. .................................................. 29.00

**1477** ★ 2c Brown Plimpton, Die 2-4, Cut Square (U128, U129, W131, U136, W137). Very Fine .................................................. 35.75

**1478** ★ 2c Brown Plimpton, Die 5, Cut Square (U139-W141). Very Fine Set ...................................... 29.50
1479 ★ 2c Vermilion, Plimpton, Die 5-7, Cut Square (Bet. W142-W155). 12 diff., Very Fine .......................................................... 49.00
1480 ★ 2c Vermilion, Plimpton, Die 7, Cut Square (U154). Full Corner, V. F. .......................................................... (Photo) 50.00
1481 ★ 2c Vermilion Plimpton, Die 8 on Manila, Cut Square (W158). Very Fine .......................................................... 22.50
1482 ★ 3c Green, 5c Blue Plimpton, Cut Squares (Bet. U159–U179). Fourteen diff., Very Fine .......................................................... 22.10
1483 ★ 3c Green Plimpton, Die 3 on Amber, Cut Square (U169). Full Corner, V. F. .......................................................... (Photo) 37.50
1484 ★ 5c Blue Plimpton, Die 1, 2, Cut Squares (U174, U176, U180). Very Fine .......................................................... 44.50
1485 ★ 6c Red, 7c Vermillion Plimpton, Cut Square (U181–U184, U186). V. F. .......................................................... 24.15
1486 ★ 10c Brown Plimpton Die 1, 2, Cut Square (U187–U194). Very Fine set .......................................................... 24.10
1487 S 2c–30c “Specimen” or “Cancelled” opts, Cut Square (Bet U189S–U363S). Eight Diff., V. F. .......................................................... E. II
1488 ★ 12c Plum Plimpton on White, Cut Square (U195). Very Fine .......................................................... 25.00
1489 ★ 12c Plum Plimpton on Amber, Cut Square (U196). Full Corner, V. F. .......................................................... 25.00
1490 ★ 12c Plum Plimpton on Cream, Cut Square (U197). Full Corner, V. F. .......................................................... 27.50
1491 ★ 15c Orange Plimpton on White, Amber, Cut Square (U198, U199). V. F. .......................................................... 31.00
1492 ★ 15c Orange Plimpton on Cream, Cut Square (U200). Pinhole, V. F. .......................................................... 65.00
1493 ★ 24c Purple Plimpton, on White, Cut Square (U201). Very Fine .......................................................... 35.00
1494 ★ 24c Purple Plimpton on Amber, Cut Square (U202). Very Fine .......................................................... 26.50
1495 ★ 24c Purple Plimpton on Cream, Cut Square (U203). Very Fine (Photo) .......................................................... 30.00
1496 ★ 30c Black Plimpton, Cut Square (U204–U205, U207–U210). Full Corners, V. F. .......................................................... 33.00
1497 ★ 90c Carmine Plimpton on White, Amber, Cut Square (U211, U212). V. F. .......................................................... 22.00
1498 ★ 90c Carmine Plimpton on Cream, Cut Square (U213). Very Fine (Photo) .......................................................... 90.00
1499 ★ 90c Carmine Plimpton on Oriental Buff, Cut Square (U214). V. F. .......................................................... 22.50
1500 ★ 90c Carmine Plimpton on Blue, Manila, Amber Manila, Cut Square (U215–U217). V. F. .......................................................... 41.50
1501 ★ 5c Brown on Various Papers, Cut Square (U222–U225). Very Fine .......................................................... 22.10
1503 ★ 2c Red “2 links” on White, Amber, Cut Square (U243–U244). Very Fine .......................................................... 22.00
1504 ★ 2c Red “2 Links” on Blue, Cut Square (U245). Very Fine .......................................................... 27.50
1505 ★ 2c Red “2 Links” on Fawn, Cut Square (U246). Full Corner, Very Fine .......................................................... 27.50
1506 ★ 2c Brown, Cut Square (U260–U269, U277–U284, U289, U291, U292) V. F. .......................................................... 30.58
1507 ★ 2c Brown “Round O”, Cut Square (U273). Very Fine .......................................................... 22.50
1508 ★ 2c Red on Blue, Cut Square (U286). Full Corner, V. F. (Photo) .......................................................... 40.00
1509 ★ 2c Red on Manila, Cut Square (U287). Very Fine .......................................................... 15.00
1510 ★ 1c-5c 1884–86 Issue (Bet U294–U335). 33 diff., Very Fine .......................................................... 38.68
1511 ★ 1c-5c 1884–86 Issue (Bet U294–U335). 82 stamps, nice range of shades, die varieties, Handsome Lot, Very Fine .......................................................... 45.21
1512 ★ 2c Green Die 3 on White, Amber, Cut Square (U318, U319). Very Fine .......................................................... 35.00
1513 ★ 2c Green Die 3 on Oriental Buff, Cut Square (U320). Full Corner, V. F. .......................................................... 20.00
1514 ★ 2c Green Die 3 on Blue, Cut Square (U321). Full Corner, Very Fine .......................................................... 25.00
1515 ★ 30c Red Brown, Cut Squares (U336–U341). Cpl Set, Full Corners, V. F. .......................................................... 28.00
1516 ★ 30c Red Brown, Cut Squares (U336–U341). Cpl Set, Full Corners, V. F. .......................................................... 28.00
1517 ★ 30c Red Brown, Cut Squares (U336–U341). Cpl Set, Full Corners, V. F. .......................................................... 28.00
1518 ★ 90c Purple, Cut Squares (U342–U347). Cpl Set, Full Corners, V. F. .......................................................... 45.50
1519 ★ 90c Purple on Amber, Buff, Blue, Manila, Cut Square (U343–U346). V. F. .......................................................... 30.50
1520 ★ 1c-5c 1899 Issue, Cut Square (Bet U352–U378). Cpl Set except U373, V. F. .......................................................... 33.21
1521 ★ 1c-5c 1899 Issue, Cut Square (Bet U352–U378). 58 Stamps, nice range of shades, V. F. .......................................................... 31.15
1522 ★ 1c-5c 1903-04 Issue (Bet U379–W399). Collection of 57 incl nice range of shades, some varieties, Very Fine .......................................................... 31.75
1523 ★ 1c-8c 1907-16, Cut Square (U400-U419). Highly Specialized Collection of 247 diff., wide range of die & paper varieties, unusual oddities Shades, Etc., Very Fine, a Most attractive collection ................................................................. 110.05+

1524 ★ 1c Green Die 2 on White, Amber (U420a, U421a). Full Corners, V.F. 50.00

1525 ★ 1c-8c 1916-1925 Cut Squares (Bet (U420-W485). Specialized collection of 169 diff., incl wide variety of dies, shades, errors, freaks & oddities, all identified, Choice Lot, Very Fine ................................................................. 86.49+

1526 ★ 1c Green on Glazed Wrapper, Cut Square (W427). Very Fine ........................................ 20.00

1527 ★ 2c Carmine Die 2, 3, Cut Square (U429a-U432a, U429b, U432b). Very Fine 53.50

1528 ★ 1'/2c Purple, 3c Carmine Errors, Cut Squares (U436g, U481b). Very Fine 25.00

1529 ★ 1'/2c, 2c Overprints, Cut Squares (Bet U446-U519). Specialized Collection of 132 diff. incl many die varieties, some very scarce, Double Opts., etc., Choice Lot, V.F. ................................................................. 121.53+

1530 ★ 2c on 2c Carmine Ty III Surcharge, Cut Square (U453B, U454, U456, U457). Full Corners V.F. .................................................................................. 45.50

1531 ★ 1'/2c, 2c Surcharges Errors, Cut Square (U458a, U458c, U461a, U468a, U470a, U470b, U471a, U495c, U515b). Choice Lot, V.F. ................................................................. 40.55

1532 ★ 2c on 2c Ty IV Surcharge on Amber, Cut Square (U466B). Full Corner, Very Fine (Photo) 125.00

1533 ▲ 2c on 2c Ty IV Surcharge on Amber, Entire (U466B). Very Fine Unused 150.00

1534 ★ 2c on 1c on 3c Double Surcharge on White, Amber, Cut Square (U474, U475). Full Corners, V.F. .................................................................................. 35.00

1535 ★ 2c on 3c Ty 5, 6 Surcharges, Cut Squares (U476, U477, U478). V.F. 28.00

1536 ★ 1'/2c on 1c Surcharges, Cut Square (U469-U491, U493, U495-U501). V.F. 33.77

1537 ★ 1'/2c on 2c Surcharges, Cut Square (U503, U504). Very Fine 38.50

1538 ★ 1'/2c on 1'/2c Surcharge on Blue, Cut Square (U506). Very Fine 25.00

1539 ★ 1'/2c on 1c Green, 2c Red (Bet U508-U521). Thirteen diff., Very Fine 32.07

1540 ★ 1'/2c on 1c Surcharges on Amber, Cut Square (U511, U516). Very Fine 27.50

1541 ★ 5c-10c Airpost, Cut Squares (UC1-UC22). Very Fine 26.75

1542 ▲ 5c Blue, Die A, Orange & Blue border, Entire (Thorp 5006a) used with 5c (C16), tied by “San Juan Dec. 6, 1931”, First flight cachet St. Thomas—San Pedro, Very Fine ................................................................. Thorp unused 75.00

1543 ★ 5c-8c Airpost, Cut Squares (Bet. UC1-UC9). Specialized collection of 70 diff. Die Varieties, mostly on UC8 and UC9 (7 diff. of latter) some very scarce, incl. Thorp #AM15, a choice lot, V.F. ........................................ 65.35+

1544 ★ 1c-12c Officials, Cut Square (Bet. U01-U072). 25 diff., V.F. ........................................ 29.72

1545 ★ 6c Black on White P. O, Official, Cut Square (U013). Very Fine (Photo) 50.00

1546 ★ 3c Dark Red Reay War Dept. on Cream, Cut Square (U022). Usual Toning, Very Fine ................................................................. 27.50

1547 ★ 12c-90c Dark Red Reay War Dept., Cut Squares (U026-U029). Full Corners, Very Fine 43.50

1548 ★ 2c, 3c, 6c Vermilion Reay War Dept., Cut Square (U032, U034, U037). Very Fine 29.00

1549 ★ 6c Vermilion Reay War Dept. on Cream, Cut Square (U038). V.F. ........................................ 32.50

1550 ★ 10c-15c Vermilion Reay War Dept., Cut Squares (U039-U041). F.-V.F. ........................................ 33.50

1551 ★ 24c, 30c Vermilion Reay War Dept., Cut Squares (U042, U043). V.F. ........................................ 32.50

1552 ★ 1c, 2c Vermilion Plimpton War Dept., Cut Squares (U044, U047-W050). Very Fine 27.10

1553 ★ 6c, 10c Vermilion Plimpton War Dept., Cut Squares (U056-U059). V.F. 27.75

1554 ★ 15c, 30c Vermilion Plimpton War Dept., Cut Squares (U064, U067). V.F. 27.50

1555 ★ 1c Green Postal Savings, Cut Squares (U070, U071). Very Fine 38.50

1556 ▲ 1c Black on Buff Full Face McKinley Postal Card (UX17). New York Flag cancel, Scarce, Fine (Photo) 125.00
REVENUES

1557 1c Telegraph Imperforate (R4a). Very Fine ........................................ 25.00
1558 4c Playing Cards (R21c). Fine .......................................................... 30.00
1559 6c Proprietary (R31c) Rich color, tiny sealed tear, Fine appearance (Photo) 375.00

1560 25c Power of Attorney (R48c). Block of 14, fresh, one stamp has tiny crease, otherwise F.-V.F., o.g. ........................................ 21.00+

1561 $1.00 Foreign Exchange (R68c). Ms. and clear Waterbury Heart Pierced by Dart cancel, stamp defective ........................................ 25.00

1562 $1.00-$15.00 Civil War Revenues (R69c, R81c, R89c, R95c, R97c two) Three documents, one with two distinctly diff. shades of $15.00 Mortgage (one with slt. filing crease) Fine lot ........................................ 39.18+

1563 $1.00 Passage Ticket, $1.00 Mortgage (R73c, 74c). One with Handstamp cancellation, Very Good-Fine ........................................ 28.50

1564 $1.60 Foreign Exchange Imperforate (R79a). Handstamp cancellation, Large Margins all around, Rich color, Very Fine (Photo) ........................................ 100.00

1565 $1.90 Foreign Exchange (R80c). Handstamp cancellation, Very Fine ........................................ 6.00

1566 $5.00 Charter Party, $50 Internal Revenue Imperforates (R88a, 101a). The first pin hole, the latter light stain, V.F. appearance ........................................ 33.50

1567 $5.00-$20.00 First Issue Revenues (R88c-R98c). 3 with Handstamp cancellation, V. G.-V. F. ........................................ 52.25

1568 $5.00, $10.00 Civil War Revenues (R89a, R90c, R91a, R94a). V. G.-V. F. ........................................ 29.50

1569 $5.00-$20.00 Imperforate First Issue Revenues (R91a, 94a, 98a). Large to Huge Margins, Very Fine ........................................ 24.00

1570 $5.00 Probate of Will Imperf. (R92a). Horiz. Pair, just clear to Large margins, horiz. crease, slightly broken at L, Fine appearance ........................................ 100.00

1571 $10.00 Mortgage Imperf. (R95a). Large Margins, except barely touched at Top, V.G. ........................................ 27.50

1572 $20.00 Probate of Will (R99c). Sewing Machine Cancellation, Fine (Photo) ........................................ 135.00

1573 $25.00 Mortgage, $50.00 Internal Revenue (R100c, 101c). $50.00 Handstamp Cancellation, Fine-Very Fine ........................................ 26.00

1574 $200.00 Internal Revenue (R102c). Small thin spot, Fine appearance ........................................ 75.00

1575 Civil War Revenues, Collection of 95 stamps, mostly low values, incl. a number on documents, mostly with clear Massachusetts Handstamp cancels, G.-V.F. ........................................ E.I

1576 Civil War Revenue Cancellations, Collection of 188 stamps, 1c-$10 values (Bet. R1c-R96c) all with Printed or Handstamped Cancels, incl. Skull & Crossbones on R14c, Diamond West Philada. Passenger Railway Co., Red Cancel on R80c, Exceptionally Clear Strikes throughout, incl. many in Red & Blue, a Very Choice Lot ........................................ E.IX

1577 2c-$5.00 Civil War Revenues (Bet. R1c-R147). Collection of 270 stamps, nearly all varieties, incl. double perfs, paperfolds, Shifts, Dry Prints, Cracks & Scratches, Imprints; many multiples, mounted in binder, Excellent for the Specialist, G.-V.F. ........................................ E.IX

1578 Civil War Revenue Medicine Cancels, Mounted collection of 166 stamps 1862-81 issues, with Printed or Handstamped cancels, incl. many rare items. Interesting & Valuable lot, Fair-Very Fine ........................................ E.IX

1579 $1.60 Blue & Black (R121). Very Good ........................................ 40.00

1580 $20.00 Blue & Black (R129). Small crease, Fine appearance ........................................ 47.50

1581 $25.00 Blue & Black (R130). Small thin spots, V.F. appearance ........................................ 47.50

1582 $50.00 Blue & Black (R131). Fine ........................................ 50.00

1583 2c Orange & Black Inverted Center (R135b). Appears unused, V.F. (Photo) ........................................ 35.00

1584 2c Orange & Black Inverted Center (R135B). Fine (Photo) ........................................ 35.00
**PLAYING CARD REVENUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1585</td>
<td>2c Orange &amp; Black Inverted Center (R135b). Uncancelled, Fine (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>1586</td>
<td>$20.00 Orange &amp; Black (R150). Small thin, Fine appearance</td>
<td>50.00</td>
</tr>
<tr>
<td>1587</td>
<td>2c Orange &amp; Black on Green, Inverted Center (R151a). Fine ... (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1588</td>
<td>★ $5.00 Documentary Red Opt. (R159). Tiny thin spot, V.F. appearance</td>
<td>35.00</td>
</tr>
<tr>
<td>1589</td>
<td>$500.00 Documentary (R180). Large Margins all around, cut cancellation, Very Fine ... (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1590</td>
<td>$1,000.00 Documentary (R181). Cut Cancellation, Large Margins all around, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1591</td>
<td>Battleship Revenues, 665 stamps, incl. Multiples, cancels, Position Pieces, many unused, mostly F.-V.F.</td>
<td>44.70</td>
</tr>
<tr>
<td>1592</td>
<td>★ $2.00 on $2.00 Green Surcharge Error (R191a). Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1593</td>
<td>$100.00 Documentary, Series of 1914 (R225). Uncut, slightly creased in B. perfs, otherwise V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>1594</td>
<td>★ 2c Documentary, Series of 1940 (R289). Mint block of 19, V.G.-F.</td>
<td>38.00</td>
</tr>
<tr>
<td>1595</td>
<td>★ 1c-25c Documentary Series 1941 (R311-19). Mint Blocks, 2c s.e. Fine-Very Fine</td>
<td>74.80</td>
</tr>
<tr>
<td>1596</td>
<td>★ $1.00-$2.00 Documentary Series 1941, (R322-25, R327-28). Mint, Fine-Very Fine</td>
<td>47.00</td>
</tr>
<tr>
<td>1597</td>
<td>$10,000 Documentary, Series of 1953 (R653). Handstamp &amp; light cut cancels, pinholes, V.F. appearance, (listed only uncut at 500.00), Scarce</td>
<td>—</td>
</tr>
<tr>
<td>1598</td>
<td>$10,000 Stock Transfer, Series of 1949 (RD312). Very lt. cut cancel. V.F.</td>
<td>250.00</td>
</tr>
<tr>
<td>1599</td>
<td>$10,000 Stock Transfer, Series of 1950 (RD338). Very lt. cut cancel, Very Fine</td>
<td>275.00</td>
</tr>
<tr>
<td>1600</td>
<td>$10,000 Stock Transfer, Series of 1950 (RD338). Very lt. cut cancel, V.F.</td>
<td>27.50</td>
</tr>
</tbody>
</table>

**2c Lake (RF1 Var.).** Horiz. block of Six, Variety “No Period after Aug.” on each, Very Fine, Unlisted

**2c Lake Playing Card (RF1).** Centered, tied by Bold 1904 Circleville, Ohio Duplex pmk., 2c Carmine (J19) Tied by cork, on local cover, V.F. E. II

**2c Blue Roulette 5½ (RF3).** Block, fresh, Extremely Fine E. II

**2c Blue Perforated (RF4).** Red “1899” Cancel of Obsolete Die, minute thin, otherwise V.F. 12.50

**2c Blue, Perforated (RF4).** “R P C Co. Dec 8 1902” Red Cancel, Reading Down, V.F. 12.50

**2c Blue, Perforated (RF4).** Red “AD 1903” Cancel, Fine 12.50

**Act of 1917** Handstamp in two purple str lines on 2c Blue (RF5 Var.), Inverted “L. P. H. 12-13-18” Cancel, faint bend, as usual, Fine, unlisted in Scott, Scarce (Photo) E. VI

**1917 Diagonal Magenta Handstamp Overprint on 2c Blue (RF5 Var.).** Indistinct overprints as always, Unlisted in Scott, Scarce, Fine (Photo) E. VI

**Act of 1917** Handstamp in 3 Violet Str. Lines on 2c Blue (RF5 Var.) T.C. 1918 Inverted Typewritten cancel, Fine, Scarce (Photo) E. VI

**Act of 1917** Handstamp in 3 Violet Str. Lines on 2c Blue (RF5 Var.). T. C. 1918 Typewritten cancel, light creases, V.F. appearance, Scarce (Photo) E. VI

**“17" on 2c Blue (RF6).** “1915” cancel Reading Down, faint bent, otherwise V.F. 15.00

**“17” on 2c Blue Inverted (RF6a).** “1917” cancel, Reading up, lt bend, F. Internal Revenue Paid, 8c pr pack, Internal Revenue Tax Paid. Two wrappers provisionally used on 6-12 decks by U.S. Playing Card Co in 1917-19 to indicate new tax rates had been paid, V.F. E. II
“17” on 2c Blue, Normal & Inverted (RF6, RF6a). First has “1917” reading down, last “1915” reading up, tiny tear & light thin, Fine appearance ................................................................. 30.00

7c on 2c, Inverted Surcharge (RF7a). Centered, Cross bar of “7” not struck up, almost invisible bend, Extremely Fine, Scarce ....... (Photo) 100.00

7c on 2c Blue (RF8). Faint thin, Fine appearance, Very Scarce (Photo) 150.00

7c on 2c Surcharges, Reading up (RF9). Three Copies, surcharges in Black, Red, Violet, one has light bend, Fine—Very Fine .......... 15.00

7c on 2c Surcharges, Reading Down (RF9c). Three copies, surcharges in Black, Red, Violet, nice set, F.-V.F. 18.50

7c on 2c Surcharge, Numerical Omitted (RF9d). Tiny faults, V. F. appearance 25.00

7c on 2c Blue, Surcharge, Inverted Surcharge (RF10, RF10a). Centered, faint bends, first has trivial tiny corner nick, otherwise V. F. 25.00

7c on 2c Blue, Double Surcharge, Inverted (RF10c). Minor bend, Fine (Photo) 100.00

Class A Blue, Imperforate (RF11). Huge Margins, Extremely Fine 20.00

Class A Blue, Imperforate (RF11). N. Y. C. C. Co Cancel, Reading up, Just Fine ................................................................. 20.00

Class A, Rouletted 13 (RF12). NYCC Co Cancel, Reading Up, V. F. (Photo) 125.00

Class A, Rouletted 6 1/2 (RF12b). Centered, Huge Margins, Red “R. P. C. Co. 4-28-19” Reading Up, small thins, V. F. appearance, listed but unpriced in Scott (Photo) —

Class A, Perf. 12 Horiz. (RF12c). “Logan Ptg Hse. Feb. 24, 1919,” Reading Down, minute thin speck, otherwise V. F. (Photo) 75.00

Class A, Perf 12 Horiz (RF12c). Logan Cancel, Reading up, Purple Act of 1918 handstamp to indicate 8c Rate, small faults, V. F. appearance (Photo) 75.00

7c on Class A Surcharges (RF13). 2 copies Black & Red Surcharges, latter has light crease, otherwise Fine 25.00

7c on Class A, Inverted Surcharge (RF13a). Black Surcharge, V. F. 12.50

8c on 2c Blue, Handstamp Surcharge (RF14). Very Fine (Photo) 45.00

8c on 2c Blue, Handstamp Surcharge (RF14). On portion of Hungarian Wrapper, tiny edge nicks, V. F. appearance 45.00+

8c on 2c Blue, Inverted Surcharge (RF15). Signed “Geo B Sloane,” Fine, Rare (Photo) 200.00

8c on Class A, Surcharges (RF18). 2 copies, Red & Blue Surcharges, usual bends, otherwise V. F. 20.00

8c on Class A, Inverted Surcharges (RF18a). 2 copies, Red & Blue Surcharges, pinpoint thin & faint bend, otherwise F.-V.F. 20.00

10c Blue Coil (RF20). Nasco Bureau Precancel, Scarce, Very Fine E. II 10c Blue Coil (RF20). Nasco Bureau Precancel, Scarce, Very Fine E. II

1 Pack, Perf 11 (RF28). Block, “A. S. W. Inc.” Cancels, scarce, Fine (Photo) 300.00

1 Pack, Perf 10x11 (RF29). Perfs just in at T., Very Good, Scarce 30.00

VIRGIN ISLANDS, 1920, 4c on 2c Surcharge (RFV1). Usual faint bend, Fine 25.00

— 1926, 4c on Class A Surcharge (RFV2). Blue cancel, Very Fine 25.00

Playing Card Revenues Balance of Collection, 184 stamps, nicely written up on card leaves, an excellent range of stamps & cancels, all identified, incl RF8, RF15 Dies used as Cancels on Later Stamps, Fine group of Bureau Precancels, condition far above average, a Very Choice lot for expansion E. VI 123.50

<table>
<thead>
<tr>
<th>Item No</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1644</td>
<td>1c-$20.00 Tobacco Sale Tax (RJ1-RJ11), Fine-Very Fine set</td>
<td>-</td>
<td>47.80</td>
</tr>
<tr>
<td>1645</td>
<td>1c-$20.00 Tobacco Sale Tax (RJ1-RJ11), Fine-Very Fine set</td>
<td>-</td>
<td>47.80</td>
</tr>
<tr>
<td>1646</td>
<td>**42c-$5.00 Rose Red Motor Vehicles (RV6-RV17). $5.00 has writing on back, others unused without gum, F.-V.F. set</td>
<td>-</td>
<td>80.75</td>
</tr>
<tr>
<td>1647</td>
<td>**42c-$5.00 Yellow Motor Vehicles (RV18-RV29). No gum, V.F. set</td>
<td>-</td>
<td>119.50</td>
</tr>
<tr>
<td>1648</td>
<td>$1.00 Blue Hunting Permit (RW1). Mint Block, Very Fine</td>
<td>-</td>
<td>75.00</td>
</tr>
<tr>
<td>1649</td>
<td>$1.00 Rose Lake Hunting Permit (RW2). Mint B. Plate No. Block of 6, minor gum wrinkles, Fine-Very Fine (Photo)</td>
<td>-</td>
<td>225.00</td>
</tr>
<tr>
<td>1650</td>
<td>$1.00 Hunting Permit (RW12-RW15). Sheet corner Plate No. Blocks of 4. V.G.-V.F.</td>
<td>-</td>
<td>56.00</td>
</tr>
</tbody>
</table>

**MATCH & MEDICINE**

<table>
<thead>
<tr>
<th>Item No</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1651</td>
<td>Brown &amp; Durling 1c Green (R044a). Vertical Pair, Fine</td>
<td>-</td>
<td>22.00</td>
</tr>
<tr>
<td>1652</td>
<td>Brown &amp; Durling 1c Green (R044a). Horiz. strip of three, s.e. at Left, Fine-Very Fine</td>
<td>-</td>
<td>33.00</td>
</tr>
<tr>
<td>1653</td>
<td>Brown &amp; Durling 1c Green (R044a). Horiz. Block of 8, one stamp has corner nick, otherwise Fine</td>
<td>-</td>
<td>88.00+</td>
</tr>
<tr>
<td>1654</td>
<td>C. C. Moore 2c Black on wmk. (RS184d). Large Block of 46 stamps with Imp. and Plate No. Very Fine</td>
<td>-</td>
<td>57.50+</td>
</tr>
<tr>
<td>1655</td>
<td>J. H. Zeilin 2c Green on Pink Paper (RS277c). Large Block of 55 stamps with Impr. Very Fine, Rare piece</td>
<td>-</td>
<td>330.00+</td>
</tr>
<tr>
<td>1656</td>
<td>A. Dougherty 2c Orange, 4c Black (RU2a, RU3a). Latter has minute thin, otherwise V.F.</td>
<td>-</td>
<td>12.00</td>
</tr>
<tr>
<td>1657</td>
<td>A. Dougherty 5c Blue on Pink, 10c (RU4c, RU6). Very Fine</td>
<td>-</td>
<td>14.50</td>
</tr>
<tr>
<td>1658</td>
<td>Lawrence &amp; Cohen 2c Blue, Paper Fabrique, N.Y. Consolidated 5c on Pink (RU10a, RU14c, RU15c). Very Fine</td>
<td>-</td>
<td>18.50</td>
</tr>
<tr>
<td>1659</td>
<td>Private Proprietary Playing Cards Balance of Collection, 20 diff., nicely written up, Exceptionally well centered, includes 2 unlisted imperfs, Photo of RU1, RB16b with &quot;VEM&quot; in Heart Cancel, Choice Lot</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1660</td>
<td>Match &amp; Medicines, 224 stamps, over 40 diff., incl. some better values, variable quality as usual G.-V.F.</td>
<td>-</td>
<td>291.24</td>
</tr>
<tr>
<td>1661</td>
<td>Match &amp; Medicines (Bet. RO6-RU16). 82 diff., mixed condition as always, but few badly damaged, includes some better items, Fair-Fine</td>
<td>-</td>
<td>241.10</td>
</tr>
<tr>
<td>1662</td>
<td>Match &amp; Medicine Collection, 627 stamps, nearly all different, mounted on loose Carter pages, variable quality as always, but the percentage of badly damaged copies is small, and there are many Fine-Very Fine copies</td>
<td>-</td>
<td>1,138.26</td>
</tr>
<tr>
<td>1663</td>
<td>Match &amp; Medicine Collection, over 750 stamps, about 250 varieties, partly mounted, others on stock pages, Condition above average with some multiples</td>
<td>-</td>
<td>1,490.58</td>
</tr>
<tr>
<td>1664</td>
<td>Match &amp; Medicine Literature, 28 articles containing detailed information and historical facts about many 1862-83 issues</td>
<td>E. 1</td>
<td></td>
</tr>
<tr>
<td>1665</td>
<td>1/4Bbl, 1/2Bbl, 1Bbl, 500Bbl. Beer stamps, Series of 1947, cpl. sets of 10 of first three, usual cutouts, F.-V.F. Hubbard</td>
<td>-</td>
<td>75.00</td>
</tr>
<tr>
<td>1666</td>
<td>**&quot;E.P.&quot; Orange, Postal Telegraph Co., Official (1ST09). Fine</td>
<td>-</td>
<td>45.00</td>
</tr>
<tr>
<td>1667</td>
<td>**&quot;O.D.&quot; Violet, Postal Telegraph Co. Official (1ST017). Very Fine</td>
<td>-</td>
<td>60.00</td>
</tr>
<tr>
<td>1668</td>
<td>Christmas Seals, 1907-54. Collection of 125, incl. some foreign V.G.-V.F.</td>
<td>-</td>
<td>72.52</td>
</tr>
<tr>
<td>1669</td>
<td>**Christmas Seals, 1909-10, Los Angeles, Cal. Mint Block of 25, another of 20 &amp; 1 single cancelled, 4 copies torn, 9 with crease, others V.F.</td>
<td>-</td>
<td>60.00</td>
</tr>
<tr>
<td>1670</td>
<td>**Christmas Seals, 1912, WX10, Mint Block of 40, slightly separated at places, V.G.-V.F.</td>
<td>-</td>
<td>45.00</td>
</tr>
<tr>
<td>1671</td>
<td>**Christmas Seals, 1912, WX10, Mint Block of 30, slightly separated at top, V.G.-F.</td>
<td>-</td>
<td>42.00</td>
</tr>
</tbody>
</table>
LARGE & MISC. U.S. LOTS

1673 U.S. Collection, 1847-1910. 420 stamps, mostly unused in Album, includes 1851 Issue to 12c, 1857 to 30c, 1861 to 30c, Grills to 30c, Banknotes to 90c, 1894-95 Issues to $1.00, Pan-American 2c-10c, Jamestown 1908-19 Issues well represented. Early Issues generally faulty, later Issues mostly V.G.-V.F. ................................................................. 1,267.50

1674 U.S. Collection, Balance of 1126 diff., 19th and 20th, almost entirely postage issues, mostly used to 1890 balance nearly all unused, many early issues have faults, most of rest are Fine-Very Fine, a Very useful collection ................................................................. 1635.67

1675 Balance of U.S. Collection, 1851-1909, 1012 stamps, mostly used, incl. 1851 Issue 12c, 1857 to 10c, 1861 to 12c, Grills to 15c, 1869 to 15c, Banknotes to 30c, Columbians to 30c, Trans-Mississippi to 10c, 1902 Issue to $2.00, Louisiana Purchase to 10c, Fair-Fine ................................................................. 1,291.70

1676 U.S. Miscellany, 1851-1960, 171 stamps, most with small faults, incl. Grills, 5c Trans-Mississippi (2), 2c Lincoln Bluish, 50c Orange #310, C1-C3, many 5c Commems 1900-25, Revenue $20.00, $50.00, Attractive lot E.VII

1677 U.S. Collection 602 stamps, used & unused, in National album, incl. few better 19th, mostly seconds, a scattering of better 20th, Dues, Proofs, Private Perfs, Reference Locals, Cut Squares, Medicines, Christmas Seals, Good-Very Fine ................................................................. E.VIII

1678 U.S. Stockbook, 1851-1924, several thousands of used stamps, in stockbook, 1851-69 Issues, Banknotes, many with fancy cancellations, Trans-Mississippi to 10c, Commems, mixed condition ................................................................. E.VIII

1679 U.S. Collection 560 diff. 1857-1964, majority Postage Issues but includes a few better dated revenues, V.G.-V.F. ......................................................................................................................... E.II

1680 U.S. Miscellany, several hundred stamps, mainly U.S. and Hawaii, in Album, on pages, incl. Banknotes, some nice cancels, Airposts, incl. C1-C3, Revenues, Confederates, mostly V.G.-V.F. ................................................................. E.V

1681 U.S. Miscellany, 1860s-1960s, several thousands of used stamps in 2 stockbooks and a binder, incl. large amount of earlier Commems, mostly V.G.-V.F. ......................................................................................................................... E.VII

1682 U.S. Miscellany, Postage, Revenues, Dues, 1860s-1930s, in stockbook more than 500 stamps, incl. Commems, Coins, Blocks, mostly V.G.-V.F. ......................................................................................................................... E.VII

1683 U.S. Miscellany, 1861-1960, several thousands of stamps, incl. Postage, Commems, Dues, Revenues, Hunting Permits, Christmas seals, multiples, Souvenir Sheets, mostly V.G.-V.F. ......................................................................................................................... E.IV

1684 19th & 20th Century Covers, large Carton with well over 1000 covers, strong in 20th century ................................................................. E.V

1685 U.S. 19th & 20th Accumulation, many thousands of stamps, mostly common ......................................................................................................................... E.III

1686 U.S. Collection, 1890-1925, collection of 515 unused stamps in binder, incl. 19th to 30c, Columbians to 15c, 1908-19 Issue well represented, many multiples, Blocks, booklet panes, coils, some with faults, but mostly V.G.-V.F. ......................................................................................................................... 630.15

1687 1c-50c Commemoratives, 1893-1945, 34 stamps used & unused, incl. 30c, 50c Columbians, 8c, 50c Trans-Mississippi, 1-10c Pan American, #921 four Margin Inscription Blocks, many early with faults, others V.G.-V.F. ......................................................................................................................... 123.55

1688 U.S. Commems, 1893-1945, collection of 1,460 nearly all unused stamps in Binder, singles, Blocks, Plate No. Blocks, multiples, Souvenir Sheets, some covers, incl. cpl. sets, many of the scarcer values, nearly all V.G.-V.F. ......................................................................................................................... 608.20

1689 U.S. Miscellany, 1893-1963, several hundreds of mostly unused stamps, incl. Commems, Regular Issues, many better values, mostly V.G.-V.F. ......................................................................................................................... E.V
<table>
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<tbody>
<tr>
<td>1690</td>
<td><strong>U.S. Miscellany</strong> Few thousand on stock sheets, mostly used 20th, strong in commems, includes cut squares, revenues, few Philippines, Good–Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1691</td>
<td><strong>U.S. Commems, 1901-48</strong>, several hundreds of stamps, singles and blocks, many of the earlier 5c values, Some faults, but mostly V.G.–V.F.</td>
<td>E. IV</td>
</tr>
<tr>
<td>1692</td>
<td><strong>U.S. Commems &amp; Postage, 1908–34</strong>, 1c-$5.00, several hundred used stamps in binder, some with faults, V.G.–V.F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>1694</td>
<td><strong>First Day Covers, 208 covers</strong>, incl. a few with cachets, nearly all First Days, many with plate Blocks, V.F. lot</td>
<td>E. III</td>
</tr>
<tr>
<td>1695</td>
<td><strong>First Day Covers, 1929–53, 179 covers</strong>, many with cachets and blocks, V.F. lot</td>
<td>E. III</td>
</tr>
<tr>
<td>1696</td>
<td>1c–10c Commems, (betw 704–948). 999 stamps, 40 varieties, incl. many blocks, V.G.–V.F.</td>
<td>87.89</td>
</tr>
<tr>
<td>1697</td>
<td><strong>Ship Cancels, Air Flights, Air Events, 1931–44</strong>, collection of 449 covers, includes collection of submarine covers. Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>1698</td>
<td><strong>First Day Covers</strong> mostly Blocks in past 12 year period, 271 covers, nearly all Cacheted, V.F. lot</td>
<td>E. IV</td>
</tr>
<tr>
<td>1699</td>
<td><strong>Precancels</strong> Collection of 1900 diff, local &amp; Bureau issues, 450 towns in 47 states are represented, V.G.–V.F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1700</td>
<td><strong>U.S. Collection 1938–63</strong>, 1500 unused stamps in 2 binders mostly Commems, singles and Blocks; Many Plate No. Blocks, Presidential to $2.00. Nearly all F.–V.F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>1702</td>
<td><strong>19th Century Cut Squares, 171 incl. 59 2c Black (Bet U46-W57) V.G.–V.F.</strong></td>
<td>E. II</td>
</tr>
<tr>
<td>1703</td>
<td><strong>Revenue Collection, 1862–1919</strong>, Collection of 531 stamps, incl. First Issue perf's &amp; imperfs, values to $20.00, many with Handstamp cancellation 2nd Issue to $10.00; 3rd Issue to $10.00, Documentaries, Proprietaries, Newspaper, Postage Dues, Postal Savings, A few faulty but mostly V.G.–V.F.</td>
<td>846.47</td>
</tr>
<tr>
<td>1704</td>
<td><strong>Revenues, 1862–1962, collection of approx. 900 stamps in binder, incl. Imperf, part perf. &amp; Perfs 1st Issue, values to $20.00, some on documents, 2nd Issue to $10.00, Proprietaries, Stock transfer, Wines, Hunting Permit Mostly V.G.–V.F.</strong></td>
<td>E. VI</td>
</tr>
<tr>
<td>1705</td>
<td><strong>Wine Revenues</strong> few hundred on stock sheets, good variety of types &amp; values, Fair–Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1706</td>
<td><strong>Tax Paid Revenues</strong> Many hundred on stock sheets, incl Cigars, Cigarettes, Beer, Lock Seals, Rectified Spirits, Customs, Potatoes, Margarine, Snuff, Whiskey, Narcotics, some earlier types included, interesting lot, Fair–Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1707</td>
<td><strong>Printed Mailing Permits</strong> Many Thousands, Cut out, in Bound Album and loose in large box, mostly older types, enormous Variety, interesting lot</td>
<td>E. II</td>
</tr>
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**U.S. WHOLESALE**

<table>
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<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1709</td>
<td>3c Orange Brown #10(10), 3c Rose #25(20). V.G.–V.F.</td>
<td>97.50</td>
</tr>
<tr>
<td>1710</td>
<td>3c Red #11(136). V.G.–V.F.</td>
<td>108.80</td>
</tr>
<tr>
<td>1711</td>
<td>3c Red #26(80). V.G.–V.F.</td>
<td>40.00</td>
</tr>
<tr>
<td>1712</td>
<td>2c Carmine 1894–98 Issues Bet. #248–279B. (about 5000 Copies) G.–F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1713</td>
<td>3c Ultramarine #114(72). Very Good–Fine</td>
<td>57.60</td>
</tr>
<tr>
<td>1714</td>
<td>3c Ultramarine #114(100). Very Good–Very Fine</td>
<td>80.00</td>
</tr>
</tbody>
</table>
1746: EB - 1 955 - 1 962, l c - 1 5c Pi ctorial s ( B e t. 31 - 1 1 3 ). 5 2 d i ff. In scr ipti o n B loc k s

1723: 2c Norse-American #620(35), V.G.-V.F. ......... 43.75
1724: 2c Sesquicentennial #627(200). V.G.-V.F. ......... 40.00
1725: 2c Sesqui, Edison Rotary, Sullivan, #627, 655, 657 (100 each). V.G.-V.F. ......... 47.00
1726: 2c Valley Forge #645(200). V.G.-V.F. ......... 50.00
1727: 2c Red Commems #649, 655, 657, 690(100 each). V.G.-V.F. ......... 69.00
1728: 2c Sullivan #657(300). V.G.-V.F. ......... 54.00
1729: 2c Ohio #681(200). V.G.-V.F. ......... 50.00
1730: 2c Ohio River, Mass. Bay, #681, 682(100 each). V.G.-V.F. ......... 43.00
1731: 2c Charleston #683(100). V.G.-V.F. ......... 40.00
1732: 2c Charleston #683(100). V.G.-V.F. ......... 40.00
1733: 2c Braddock, 2c Von Steuben #688-689(100 each). V.G.-V.F. ......... 50.00
1734: 2c Braddock, 2c Steuben, #688, 689(100 each). V.G.-V.F. ......... 50.00
1735: 2c Von Steuben #689(300). V.G.-V.F. ......... 60.00
1736: 5c Flags (1000 copies), mixed, mostly F.-V.F. ......... E. IV
1737: $5.00 Black #1053(100). Very Fine ......... 125.00
1738: 50c Chicago Zeppelin #C18(10). F.-V.F. ......... 125.00
1739: 3c Parcel Post #Q3(50). V.G.-V.F. ......... 50.00

HAWAII

1740: Liliuokalani, autograph card of last Queen of Hawaii, V.F. .......... E. II
1741: Honolulu U. S. Postage Paid in clear Red Circle, San Francisco, Cal and 8 in clear circles, matching "Paid" on homemade envelope to Hanson, Mass. Letter headed Oahu, 1852 encased, faint aging, Fine ......... (Photo) E. V
1742: Honolulu, Hawaiian Islands in clear Red circle, San Francisco, Cal, in circle, matching "12" used to Mass., 1853 letter enclosed, V.F. (Photo) E. VI
1742A: 1863-64, 2c Black on Grayish Numeral (16). Huge margins all around, repaired tear, looks Very Fine ......... 80.00
1742B: 1864-65, 2c Black Numeral (20). Margins all around, trivial tear in margin only, Very Fine appearance ......... 47.50
1742C: 1864-65, 5c Blue on Blue Numeral (21). Margins all around, tiny brown paper flaw, trivial marginal tear, V.F. appearance ......... 42.50
1743: 1864, 5c Blue on Blue Numeral (22). Cpl. pane of 10, Large Margins except just clear to just touched at B., fresh, o.g., light vertical crease, in R. row, others Very Fine, A Scarce & Handsome Block ......... (Photo) 275.00+
1744: 1894, 2c Brown, 10c Green (75, three, 77). Tied by Honolulu pmk. on neat cover to New York, San Francisco transit Fine–Very Fine ......... E. II
1745: UNITED NATIONS, 1951-1962, 1c-$1.00 Pictorials (1-30, 39-III, Cl-C7). Mint, F.-V.F. ......... 50.89
1746: --- 1955-1962, 1c-15c Pictorials (Bet. 31-113). 52 diff. Inscription Blocks of 4, all in cpl. sets, Fine–Very Fine mint ......... 55.56

END OF THIRD SESSION
FOURTH SESSION
FRIDAY, AUGUST 21st, 1964 — 1:30 P.M.

GENERAL FOREIGN

1747 AFGHANISTAN, 1875-90. Interesting reference lot of 9 stamps

1748 ARGENTINA, 1888, 5c Red (1). Large margins all around, tied by Franca in pointed oval on folded letter to Rosario, bearing Parana P. O. Cachet. Aging stains, otherwise Fine

1749 — 1888, 5c-15c (1-3). Blocks of 18 with top or bottom sheet margins E.II

1750 — 1865, 5c Rose, 10c Green (11, 12). Stamps a bit irregularly separated, tied by French Anchor in Diamond of Dots Paquebot Cancels on cover to France, with French Paq. marks, Merchants Cachet, Very attractive E.II

AUSTRIA

1751 1850, 1kr Yellow (1). Large margins all around tied by "Triest Abends" pmk. on folded printed letter with merchants cachet. Fine

1752 1850, 1kr Yellow, 2k Black (1, 2, two). Fine—Very Fine

1753 1850-64, 2kr, 9kr (5, 22). Bold, RADYMNO two straight line and fancy double circle EPERJES pmks. Fine (Mueller 100 points)

1754 — 1858, 2kr Yellow, Ty. II (6). Two well centered copies tied by Triest and oval Pressburg postmarks on folded covers. F.-V.F.

1755 — 1858, 2kr Yellow Ty. II (6). Tied by Verona pmk. on folded printed letter of the Academy of Art about a Monument for Dante Allighieri. Fine

1756 1858, 2kr Orange Ty. II (6b). Clear Triest Cancel, tiny tear at Top, Very Fine appearance

1757 — 1858-60, 5kr Red, Ty. II, 15kr Blue (9, 16). Combination of two issues, tied by 2 str. I. Gimino pmks. Registered Front only, Fine

1758 — 1860-71, 2kr Yellow Franz Josef (12). One short perf. otherwise Fine

1759 — 1863-67, 15kr Yellow Brown, 5kr Rose (26, 29). Two large covers, one with block and single of #26, other with three #26, one #29, combination of issues. All tied with "Alsergrund in Wien" pmk. Fine

1760 — 1867, 5kr Rose (29). Two copies tied by Visco pmk. on cover with large fancy "Parochia S. Mariae Da Longa" in circle, with Holy Virgin, to church in Pola, V.F.

1761 — 1867, 5kr Rose (29). 7 stamps on 5 covers, tied by scarce Cosina, Pedena, Cittanova, Pola and Tarmoruda pmks., the latter two on Reg. covers, F.-V.F.

1762 — 1874, 2kr Yellow, 10kr Blue (34, 37) 5 stamps, tied by scarce Buje, Görz, Parenzo and Spalato Recommendirt pmks., on 3 covers and 1 return receipt. F.-V.F.

1763 — 1908, 10k Franz Josef (127). Very Fine (Photo)

1764 — 1916, 15h Rose Red Franz Josef Imperf (150 var.). Mint Pair, V.F.

1765 — 1929-30, 10g-2s views (326-339). Fine—Very Fine set

1766 — 1932, 10g-64g Views (340-353). Fine—Very Fine set

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1767 ★ 1934-35, 1g-2s Costumes (354-373). Fine-very Fine set .................................................. 25.21
1768 ★ 1936, 3s, 5s Workers (378, 379). Very Fine ................................................................. 22.50
1769 ★ 1945, 5pf-5m diagonal “Österreich” opt. (Michel 668-673, Va-Vd). Mint, F.-V.F. set .................................................. (Michel DM 142.00)
1770 ★ 1945, 5pf-5m diagonal “Österreich” and Bars opt. (Michel 668-673, Va-Vd). F.-V.F set .................................................. (Michel DM 142.00)
1771 ★ 1945, 1pf-5m opt. (405-427). Mint, Fine-Very Fine set ................................................. 93.70
1772 ★ 1945, 1pf-5m opt. 16mm (405-423, 428-431). F.-V.F. set ............................................. 90.70
1773 ★ 1948-52, 3g-10s Costumes (520-556). Mint, F.-V.F. set ............................................... 84.99
1774 ★ 1950-61, 1s-3.50s (betw. 572-655, B300, B301). 23 Mint Blocks, V.F. .............................. 42.70
1775 ★ 1923-26, 100k-1000k, 3g-40g Semipostals B57-B76). F.-V.F. sets .................................. 28.27
1776 ★ 1931, 10g-1s Rotary (B87-B92). Very Fine ................................................................. 75.00
1777 ★ 1931, 10g-1s Poets (B93-B98). Very Fine set .............................................................. 36.00
1778 ★ 1933, 12g-50g F.I.S. I (B106-B109). Fine ............................................................................ 90.50
1779 ★ 1933, 50g Wipa (B110). Very Fine ......................................................................................... (Photo) 50.00
1780 ★ 1933, 50g Wipa (B110). Very Fine ......................................................................................... (Photo) 50.00
1781 ★ 1933, 12g-64g Semi Postals (B112-B117). Very Fine ....................................................... 55.50
1782 ★ 1933, 12g-64g Semi Postals (B112-B117). A few values with trivial faults, otherwise F.-V.F. set .................................................. 55.50
1783 ★ 1933-35, 5g-1s opts. (B118-B121, B128-B131). V.F. sets ............................................... 26.75
1784 1934, 12g-64g Architects (B122-B127). 24g small crease, otherwise V.F. set ............... 28.50
1785 ★ 1935, 12g-64g Military Leaders (B132-B137). Mint. 40g trivial crease, otherwise V.F. set .................................................. 28.50
1786 ★ 1936, 12g-60g F.I.S., II (B138-B141). Fine-Very Fine set ............................................... 24.50
1787 ★ 1936-37, 5g-1s Semipostals (B142-B164). F.-V.F. sets ..................................................... 29.20
1788 ★ 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Mint, Very Fine ................................ 380.00
1789 ★ 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Mint, Very Fine ................................ 380.00
1790 ★ 1948, 20g-1.40s Artists (B245-B251). Three Sets, F.-V.F. ............................................. 35.10
1791 ★ 1949-51, 40g-1.70s Semipostals (B260-267, B273-B276). Fine-Very Fine sets .............. 39.00
1792 ★ 1935, 5g-10s Airposts (C32-C46). Very Fine set ......................................................... 37.48
1793 ★ 1935, 10s Blue Airport (C46). Very Fine ............................................................................ 26.50
1794 ★ 1925-34, 1g-10s Dues (J132-J158). Very Fine set ......................................................... 41.75
1795 Offices in Crete, 1904, 4fr on 4k (7). A few nibbled perf, otherwise V.F. .................... 57.50
1796 < Offices in Turkey, 1867, 10old Blue(4). Pair and single, the former tied by “Scio-Cesme” pmk. on portion of cover, the latter tied by “Constantinople Lloyd” pmk. on folded cover. Fine-Very Fine .................................................. E.II
1797 < Offices in Turkey, 1890, 20pa on 5kr Rose (22). Tied by Austrian Jerusalem pmk on Christmas Post Card to Switzerland, with Bethlehem pmk. Fine ................................................................. E.I
1798 ★ Lombardy Venetia, 1864-65, 2s. Yellow-15s. Yellow Green (20-24) Cpl. set, unusual minor gum cracks, o.g., F.-V.F. ......................................................... 35.50
1799 BADEN, 1851, 6kr Yellow Green (3). Clear to Full Margins. Rare Red “150” in 5-Ring Cancellation. Fine ................................................................. E.II
1800 — 1862, 18kr Green, Arms (24). Thinned. Fine appearance ............................................. 60.00
1801 — 1862, 30kr Orange Arms (25). Rebacked, Very Fine appearance ............................... 90.00
1802 1851-68, 23 stamps, all with diff. cancels or pmks. Nearly all clear strikes. Incl. 2 1-Ring, 14 5-Ring Cancels and 7 town pmks. V.G.-V.F. ........................................... 77.90
1803 ★ BAHAMAS, 1948, ½p-£1 Geo VI & Views (132-147). Very Fine set ................................ 27.93
1804 ★ BAVARIA, 1849, 1kr Black (1). Large Margins all around, trivial crease in LR corner. Very Fine appearance ......................................................... (Photo) 125.00
1805 — 1849, 1kr Black (1). Large Margins, tiny thin spot, clear “243” in Cog cancellation. Extremely Fine appearance ......................................................... (Photo) 140.00
1806 — 1862, 3kr Rose Numeral (10). Sheet Corner copy, Large to Gigantic margins all around, neat “28” in Cogged Circle Cancel, Extremely Fine (Photo) E.II

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1807 ★ — 1919, 5m “Bayern” Inverted Overprint (19la). Fresh, o.g. Only 20 copies known. Extremely rare. P. F. Certificate. Fine (Photo) E.XV
1808 ☓ BECHUANALAND, 1887-95, ½p-2/6p (10, 12-14, 16-18, 33-39). Tied by Mafeking pmk. on British Bechuanaland Registration cover. Very Fine E.II

BELGIUM

1809 1849, 40c Carmine Rose, Framed Wmk (5). Clear to large margins, light grid cancel. Fine .......................................................... 32.50
1810 ☓ 1851, 40c Carmine Rose (8). 2 copies, margins all around, creases, tied by “13” in bars on separate covers to England and France, both pmkd. Dour, Red transits, stamps have been soaked off for inspection, Attractive .......................................................... E.II
1811 ★ 20c, 40c, Leopold (11 ,two, 12, two). Tied by numeral in grid on two folded invoices from Gand to Silesia, with merchant cachets and Red Aachen transits. Fine–Very Fine .......................................................... E.I
1812 ☓ 1858, 40c Carmine Rose (12). Margins all around, tied by “186” in bars, on small cover to Switzerland, pmk. Dour, cover small tear, Fine .... E.I
1815 ★ 1920-28, 5c-5fr Semipostals (B48-B51, B53-B55, B59-B83). Fine–Very Fine sets .......................................................... 27.75
1816 ★ 1929-31, 5c-5fr Pictorials & Tuberculosis (B93-B105, B107-B113). F.-V. F. sets .......................................................... 31.64
1817 ★ 1932, 75c-175f Infantry (B123-B124). F.-V. F. set .......................................................... 22.00
1818 ★ 1932-39, 10c-5fr Sanatorium & Rubens (B125-B131), B241-B248). F.-V. F. sets .......................................................... 30.20
1819 ★ 1933, 10c-5fr Tuberculosis (B144-B150). Fine–Very Fine set .......................................................... 33.00
1823 ★ 1951, 6fr Blue, 7fr Red, + 37fr Blue, Triptych (C14 var.). Mint V. F. .... E.I
1825 ★ 1953-54, 80c-9fr Semipostals (B531-B543, B547-B557). V. F. Mint sets 25.90
1826 ★ 1953, 80c-4fr European Youth (B544-B546). Mint. F.-V. F. 24.00
1827 ★ 1954, 80c-9fr Beguineage (B561-B566). Mint, V. F. set 20.90
1829 BERMUDA, 1875, 1p on 2p Blue (12). Centered to R. Trivial corner crease, lightly cancelled, Signed Thier. V. G. .......................................................... 55.00
1830 ★ — 1938-51, 2/-£1 Geo. VI (123-128). Mint, V. F. .......................................................... 21.00
1831 ★ — 1938-51, 2/-£1 Geo VI (123-128). Mint, V. F. .......................................................... 21.00
1832 BRAZIL, 1843, 30r-60r (1-2). Faults, nice appearance 87.50
1833 — 1843, 90r Black (3). Small thin spot. Very Fine appearance (Photo) 165.00
1834 — 100r Green (58). 261 copies, variety of shades and pmks, incl. 15 copies without pmks. Mostly F.-V. F. .......................................................... 65.25
1835 ☓ — 1890, 500r Bistre Bisect with 50r, 100r (100, 105 var., 111). Tied by Rio de Janeiro pmk on merchants cover. Fine .......................................................... E.II
1836 ☓ — 1930, 10,000r Carmine Zeppelin opt. (Sanabria Z7) tied by Rio de Janeiro pmk. on cover, “Condor” label, Zepp. Flight markings. Very Fine .......................................................... E.I
1837 BRIT. COLUMBIA & V.I. , 1865, 10c Blue Imperf. Victoria (4). Clear Blue “Paid” cancel, expertly repaired, looks Very Fine .......................................................... 250.00
1838 ★ BRITISH GUIANA, 1875, 24c Green Colony Seal (71). Fresh, o.g. cracked gum, Fine (Photo) .......................................................... 75.00
1839 ★ CAMBODIA, 1952, 1.10pi–5pi Imperforate Semipostals (B1–B4). Mint, V.F, unlisted imperforated in Scott................................. 12.25+


CANADA

1841 = Canada Stampless 21 covers, 1834–1843, mostly diff. clear town pmks., incl. Quebec Crowned Circle, Oval “Steamboat Letter”, some in unusual types & colors, Free Franks, unlisted towns, types & colors, an unusually choice lot ......................................................... E. V

1842 = Montreal, Canada Red Tombstone pmk. on three 1847–1849 covers to N. Y., showing single, Triple Quadruple Rates, V. F. lot ................................................................. E. II

1843 = Money Letter in clear red str. line, or in ms., one of latter, on five 1836–1844 covers, all diff. clear pmks., used to Montreal, F.–V. F. ... E. II


1845 1859, 10c Black Brown Consort (16). Few slightly nibbled perfs., otherwise Very Good .................. (Photo) 150.00

1846 1859–1903, 20 stamps (Betw. 17–90a). Incl. #17 unused, #18, 19, 20, and 90a unused Block of 4, G.–V. F. .................. 180.25

1847 ★ 1868, 1c Brown Red Victoria (22). Fine .................. (Photo) 35.00

1848 ★ 1897, ½c–20c Jubilee (50–56, 58–59). F.–V. F. .......... 34.60


1850 1897, 50c, $2.00 Jubilee (60, 62). Tiny creases, otherwise F. ............. 44.00

1851 1897, $1.00 Jubilee (61). Light town cancel, Fine .................. 35.00

1852 ★ 1899, 50c–$1.00 Pictorials (158–159). Very Fine .......... 29.50

1853 ★ 1932, 6c Airpost Inverted Opt. (C3a). Pinpoint thin speck, Fine appearance ...... 30.00

1854 ★ 1932, 6c Airpost Triple Overprint (C3c). Very Fine .............. (Photo) 60.00

1855 ★ 1875, 8c Blue Registration (F3). O. g., fine ..................... (Photo) 30.00

1856 ★ 1949–50, 1c–$1.00 Officials (O1–8, O10–15A, CO1–2, EO1–2). Mint, V. F. ...... 27.85

1857 ★ 1949–50, 1c–20c Officials (O1–8, O15A, CO1, EO1). Blocks, also 4 booklet panes (252c, 254c, C9a, two). All mint, Very Fine ............. 41.00

1858 ★ 1949–50, 50c Lumbering Official (O9). Mint, V. F. .............. (Photo) 40.00


1860 ★ 1949–50, 50c Lumbering Official (O9). Mint Block, Very Fine (Photo) 160.00

1861 ★ 1949–50, $1.00 Red Violet Official (O10). Mint Block, Fine ............ 40.00

1862 ★ 1949–51, $1.00 Officials (O10, O27). Mint, V. F. .......................... 27.50

1863 ★ 1950, 1c–$1.00 Officials (O16–O25). F.–V. F. .................. 24.89

1864 ★ 1950–51, 1c–$1.00 Officials (O16–27). Mint, Very Fine set .......... 42.69

1865 CAPE OF GOOD HOPE, 1853, 1p Red on Bluish (1). Just clear to Large Margins. Fine .......... 50.00

1866 — 1853–58, 1p–1/ Triangles (1, 3, 4, 6). Good–Fine .......... 162.50

1867 — 1855–63, 1p, 5p Triangle (4, two, 12). Good–Fine ............. 70.00

1868 — 1858, 1/ Dark Green (6a). Margins all around. Minute tear in margin. Fine .... 65.00

1869 CAROLINE IS., 1900, 3pf–50pf Opts. (1–6). Fine–Very Fine set .......... 35.10

1870 — 1900, 10pi–3m Ship type (9–18). Fine–Very Fine .......... 88.85

1871 — 1900, 5m Ship type (19). Trivial thin speck, V. F. appearance (Photo) 85.00


1873 — 1857, 6p Brown (7). Large margins for this, light cancel, V. F. (Photo) 70.00


1875 ★ 1885, 5c Invert. Opt. (117a). O. g., Fresh, Very Good .......... (Photo) 75.00

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1876 CHINA, 1897-98, 1c-5c Dragons (89, two, 90, 98, six, 99, two, 100). Tied by Chinese Swatow pmks except 5c which has Bold R and tied by London pmk., in combination with Hong Kong 20c Overprint (61) tied by Hong Kong pmk., on cover to England, Colorful, Fine .................................................. E. II 
1877 — 1941, (§1.50) Green & Buff Registry (F1). Collection of 24 incl. ★ Blocks of 8 & 4, two used pairs & two singles, 3 covers, F.-V. F. .............. E. III 
1878 COLOMBIA, 5c-10c (163, four, 164, F4) and Panama 2c-10c (16, five, F4). Tied by Medellin, Auapoima and Panama pmks., on three covers two registered, all to Europe. Various transits. Fine lot .................................................. E. II 
1879 — 1905, 100p, Dark Blue on Rose Arms (324). Large margins all around, Very Fine .......................................................... 28.50 
1880 — Gundinamarca, 1883-84, 15c Blue Redrawn (11). 30 mint copies in Blocks of 4 & 10, F.-V. F. .......................................................... 30.00 
1881 CORFU, 1941, 50-100d Airpost Opt. (NC1-NC12). Rare. V. F. set (Photo) 801.50 
1882 COSTA RICA, 1944, 10c-10col San Ramon Airports (C94-C102). V. F. set 66.75 
1884 ★ CYPRUS, 1928, f1 Geo. V (123). Very Fine 35.00 
1886 ZECEHOSLOVAKIA, 1920, 14k-28k Airports imperf. (C1-C3). Signed Gilbert Very Fine set .................................................. 25.00 
1887 ★ — 1920, 14k-28k Airpost Perf. (C4-C6). Signed. Very Fine set 36.00 
1888 ★ BOHEMIA & MORAVIA, 1943 Theresienstadt Ghetto Mail, Souvenir Sheet in Brown (Michel #1, var.). Issued for presentation to foreign Red Cross delegations, Rare, Very Fine (Michel DM 1000.00+) — 
1889 ★ BOHEMIA & MORAVIA, 1943, same in Dark Green, Very Fine (Michel DM 1000.00+) — 

DANISH WEST INDIES

1891 ★ 1855, 3c Dark Carmine, Brown, Yellow & White gum (1, 1a, 1b). Small faults, Very Fine appearance .......................................................... 115.00 
1892 1885-66, 3c Dark Carmine, 3c Carmine Rose (1, 2a). Just clear to Large Margins, #1 curious printing flaw, corner crease, V.G.-Fine 30.00 
1893 P 6c Purple, Die Essay, on thin card (22x26mm). Slight tropical toning. Scarce, Fine .......................................................... E. II 
1894 ★ 1873-1901, 1c-50c Numerals (5-11, 13, 18, 19). Each value cpl. set of printings. Fine-Very Fine .......................................................... 73.45+ 
1895 ★ 1873-1908, 1c Inverted Frame (5e). Not cancelled in combination with St. Lucia 1p(29) on 2c Entire (UX4) to Germany, Also 25b(47) on 2c Entire (UX4) to Finland. The former pmk. Castries, St. Lucia, the latter St. Thomas, Very Fine .......................................................... E. II 
1896 1873-96, 3c Inverted Frame (6e). 2nd Printing, perfs slightly irregular at Top. Rare, V. F. appearance (Photo) E. VIII 
1897 ★ 1873-96, 3c(6). 3 Blocks, 5th, 6th & 7th Printings; 6th Pr. with white wedge Flaw. Fine-Very Fine .......................................................... 18.25+ 
1898 ★ 1873-96, 5c Green & Grey (8). Sheet Margin Block, 6th Printing Inverted wmk. 1 stamp natural gum crease, still V. F. .................................................. E. II 
1899 ★ 1873-96, 10c Blue & Brown (10). Block, 2nd Printing, Very Fine .................................................. E. II 
1900 ★ 1873-96, 10c Blue & Brown (10). Block, 3rd Printing, Very Fine .................................................. E. III 
1901 ★ 1873-96, 10c Blue & Brown (10). 3 Blocks, 6th Printing (two), 7th Printing. Fine-Very Fine .................................................. 15.00+
1902 ★ 1898, 1c Green & Red Violet (16). Complete Sheet of 100 stamps. Slightly separated at places, Fine ............................................................... 100.00+
1903 ★ 1900, 1c Green Arms (21). Cpl. Sheet, a bit separated at places. F.-V. F. 35.00+
1904 ★ 1902, 2c on 3c “Straight Tail” (23a). Very Fine ...................................... (Photo) 90.00
1905 ★ 1902, 8c on 10c Inverted Frame (28b). “Paquebot” Cancel, V. F. ............. 30.00
1906 ★ 1902, 1c-10c Postage Dues (J1-J4). Blocks of 10, also 2 strips of 5 of #J2, illustrating the 5 diff. Types, Fine—Very Fine ......................... 66.20+
1907 1875, Great Britain used in St. Thomas, ½p Rose (58), Plates 6, 10, 1p Rose (33), Plates 149, 150, 1/ Green (64, two), Plate 11. Two pieces, each with 1/1½p rate, tied by “CS1” and St. Thomas pmks., V. G.—F. Gibbons £15+

DANZIG

1908 ★ 1920, 2pf, 30pf opts. (31, 40). Very Fine ...................................................... 39.00
1909 ★ 1920, 2½pf opt. (32). Very Fine ................................................................. 40.00
1910 ★ 1920, 50pf opt. (43). Very Fine ................................................................. 40.00
1911 ★ 1924-25, 1g-10g Views (193-199). Very Fine set ........................................ 46.25
1912 ★ 1930, 5pf-1g November opt. (200-210). Very Fine set ................................ 38.35
1913 ★ 1929-38, 5pf-50pf Semipostals (B6-B32). Very Fine sets ....................... 41.95
1914 ★ 1924-38, 10pf-2½g Airposts (C26-C40, C42-C45). Very Fine sets ........... 37.00
1915 ★ DENMARK, 1905-12, 1½-100½ Christian & Frederik Issues (57-81). F.-V. F. set ................................................................. 36.25
1916 DUTCH INDIES, 1864-68, 10c Lake, Imperf. & Perf. (1, 2). #1 just clear to 

Huge Margins, #2 one short perf., V. G.—F. ............................................... 29.00
1917 ★ — 1905-21, ½c-2½g Wilhelmina (59, 61, 62, 101-150) F.—V. F. ............ 53.79
1918 ★ — 1940, 50c Lilac Grey Wilhelmina, Wmk., (218). Scarce, V. F. (Photo) 75.00
1919 ★ — 1942, 5g Bistre Wilhelmina (247). Scarce, Very Fine ......................... (Photo) 85.00
1920 — 1941, 10g, 25g Wilhelmina (248, 249). Very Fine .................................. 50.00
1921 ★ EASTERN SILESIA, 1920, 5h Yellow Green Special Delivery (E2 var.). Blue opt. on Double Impression of stamp, Scarce Very Fine ...................... E. II
1922 ★ FALKLAND ISLANDS PAID, Handstamp Frank Red on White (Gibbons FR2) on piece. Fine (Gib. £15) ....................................................... (Photo) ...
1923 FINLAND, 1875-81, 20p-1m, perf. 12½x11, 11 (21d, 22d, 24a). V. G.—F. ... 49.50

FRANCE

1924 ★ 1849, 20c Black, 25c Blue (3, 6). Just clear to Large Margins on separate small size covers, the former tied by Diamond grid & Bellegarde pmk on 1849 cover (early usage). The latter tied by “2826” in Diamond of Dots, matching Sault de Vaucluse pmk on 1852 cover (late usage). Fine ............... E. II
1925 ★ 1849-50, 25c Blue, 1fr Carmine Ceres (6, two, 9). Margins to cut in places, Tied by Diamond grid on 1851 cover to Venezuela, pmks. transits, handstamped “2”, Merchants cachet and ms. “par Packet Anglais”. V. G. 39.00+
1926 ★ 1853, 25c Blue, 1Fr Lake Napoleon III (17, two, 21). 25c Pair, left stamp cut in and crease, right clear to Large Margins, 1fr clear to Large Margins. Tied by ‘DS2’ in Diamond of Dots, on 1854 cover to Venezuela, ms. Shipmarking, Red, Tombstone Paid and other markings, Fine (Photo) 187.00+
1927 ★ 1853-60, 40c Orange, 80c Rose (18, 20). Tied by clear “3708” in Diamond of Dots on torn folded letter from Dardanelles to London, with “Les Dardanelles Turquie” pmk. and transit markings, Good ............................. E. III
1928 ★ Used Abroad, 10c-40c (32, 33, 59). 2 covers, 10c, 20c Napoleon tied by “5051” in Diamond of Dots and Oran pmk. on one, 40c Ceres, tied by “5079” in Diamond of Dots and Alexandrie pmk. on other, both with several transits, F.—V. F. .............................. E. II
1929 ★ 1863, 40c Orange (35). Tied by 2 str. l. “Francia via Di Mare” on folded letter to Genova, with Genova 1864 pmk. on flap, Fine .................... E. II

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1930  1869-71, 1c-5fr (37, 38, 46, three, 48). Some with faults, G.-V.F. .......... 141.00
1931 ★ 1925, 5fr Carmine (226b). Block, cut out of Souvenir Sheet, Very Fine 40.00
1932 ★ 1938-39, 65c-1.75fr Semipostals (B65, B68, B76, B80, B84) Sheet Parts of 10 stamps each. Mint, Very Fine ............. 25.50
1933 □ Alsace-Lorraine, 1870, 1c-20c (N1, N3, N13) Tied by Mühlhausen pmks. on cover to Switzerland, name on cover erased, otherwise Fine .......... 11.71
1934 ★ Offices in Crete, 1902-03, 1c-20pi (1-20). Fine—Very Fine set .......... 47.11
1935 FRENCH COLONIES, 1876, 2c Red Brown (17). Clear to Large Margins Minute natural paper flaw, Fine .......... 70.00
1936 — 1876, 4c Gray Ceres (18). Clean Saigon pmk., badly thinned, Fine appearance .......... 100.00
1937 FRENCH EQUATORIAL AFRICA, 1943, 10.75fr Red Cross opt. (CB2). V. F. .......... 27.50
1938 □ GERMAN COLONIES, 1884-1907, Postal Stationery, 24 post cards with a variety of pmks, Keetsmanshoop, Okahandiga, Tabora, Saffi, Herbertshöhe, Matupi, F.-V.F. .......... E.III
1939 □ —- 1894-1908, Postal Stationery, 83 unused post cards, V.F. .......... E.II
1940 GERMAN EAST AFRICA, 1900, 3p-3r Ship type (11-21). Very Fine set .......... 52.85
1941 ★ — 1900, 3r Ship type without wmk (21). Trivial thin spot. V.F. appearance .......... 35.00
1942 — 1908, 3r Ship Wmk (41). One slightly short perf, otherwise V.F. .......... 40.00
1943 ★ —- 1916, 7½h Provisional Entire (Michel VUIII). “Frankiert mit 7¼” in 2 s.l. violet handstamp and Tonga Official Seal on unused cover. Fine (Michel DM 150.00) .......... —
1944 GERMAN NEW GUINEA, 1900, 25pf-2m Ship (11, 12, 16, 17). F.-V.F. .......... 37.00
1945 — 1900, 50pf-3m Ship (14-18). Very Fine .......... 67.00
1946 ★ GERMAN SOUTH WEST AFRICA, 1897, 25pf, 50pf Opt (5, 6). Fine Very Fine .......... 60.00
1947 — 1899, 25pf Opt (11). Very Fine .......... (Photo) 60.00
1949 — 1900, 5m. Ship (25). Very Fine, on piece .......... (Photo) 35.00
1950 — 1900, 5m. Ship (25). Fine .......... 35.00
1951 — 1906-12, 1m., 5m. Ship Wmk. (31, 34). Very Fine .......... 33.00

GERMANY

1952  1872, 18kr Bistre (11). Trivial thin speck, otherwise Very Fine .......... 35.00
1953 ★ 1872, ½gr-7kr Large Shield (14-16, 21, 23, 24, 27). Mostly o.g., F.-V.F. .......... 45.00
1954 ★□ 1872, ½gr Yellow Green (15). Block, full o.g. Fine .......... 20.00+
1955 ★□ 1872, 1gr Rose (17). Block, full o.g. Trivial stains on back Fine .......... 24.00+
1956 ★ 1872, 2kr Orange (22). Light thin spot. V.F. appearance .......... 75.00
1958  1872, 18kr Bistre Large Shield (26). Fine (Photo) .......... 90.00
1959 ★ 1875-81, 2m Rose Lilac, Purple (36, 36a). O.g., F.-V.F. .......... 44.50
1960 ★ 1900, 2pf-80pf Reichspost (52-61). Very Fine set .......... 36.35
1961 ★ 1900, 1m-3m Reichspost (62-64). Trivial gum bends, otherwise V.F. .......... 53.50
1962 ★ 1900, 5m Reichspost (65). Very Fine (Photo) .......... 70.00
1963 ★ 1902, 2pf-80pf Without Wmk. (65c-74). Very Fine set .......... 58.70
1964 ★ 1902, 1m Carmine Rose (75). Very Fine (Photo) .......... 35.00
1965 ★ 1902, 1m Carmine Rose (75). Very Fine .......... 35.00
1966 ★ 1902, 2m Blue, 3m Black Violet (76-77). Fine—Very Fine .......... 48.50
1967 ★ 1902, 2m Gray Blue Allegory (79). Trivial perf stain, otherwise V.F. .......... 37.50

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1972 ★ 1933, 3pf-100pf, Frederik, Hindenburg (398-414). Fine–Very Fine sets 38.60
1973 P 1942–43, 5pf–1m Proofs (524, B238, B244–45). Original colors on yellow paper, imperforate. Very Fine E. I
1974 ★ 1942, 2m Violet Imperforate (525 var.). Michel #800U. Small tear & crease, no gum, Fine appearance (Michel DM 300.00) —
1975 ★ 1942–43, 5pf, 2m Imperfs. (525 var, B220 var.). 5pf stain, 2m rounded corner. V.G. (Michel DM 400) —
1977 ★ 1948, 6pf–75pf Post Horn Opt. Inverts (598 var, 601 var, 604 var, 608 var, 629 var.). Blocks of 6, #598 var. Block & Pair, Mint, Very Fine E. II
1978 ★ 1948, 1pf–80pf Post Horn Opt Ty a, on Numeral Not Issued (Michel II–IX1). Mint, Very Fine (Michel DM 170.00) —
1979 ★ 1948, 1pf–80pf Post Horn Opt Ty b on Numeral Not Issued (Michel II–IX2). Mint, Very Fine (Michel DM 210.00) —
1982 ★ 1948, 10pf Green Imperf, 30pf Ultramarine Stephan (641 var, two, 669, four). Imperf Pair tied and Block on cover to U.S.A. V.F. —
1983 ★ 1948, 25pf, 60pf, 90pf Buildings, Imperf. (648 var, four, 654 var, nine, 657 var, four). 4 Mint Blocks and a sheet margin copy. 25pf crease, others V.F. E. III
1989 ★ 1951–52, 50pf–90pf Post Horn (681, 683–685). Mint, Very Fine 47.00
1993 ★ 1924–32, 6pf–50pf. Semipostals (B11, B37, B45–B48). F.–V.F. 42.35
1997 1930, 8pf–50pf Views, Wmk. Eagle (B33a–B33d). 15pf thin other values Very Fine 50.00
1998 ★ 1930–32, 4pf–50pf Castles, Opts. (B34–B37, B42–B48). Very Fine sets 42.05
1999 ★ 1932, 6pf–12pf Opts. (B42–B43). Mint Blocks, Very Fine 19.00
2001 ★ 1933, 3pf–40pf Wagner (B49–B57). Fine set 69.95
2002 ★ 1933, 5pf–50pf “Nothilfe” Souvenir Sheet (B58). Mint, trivial fingerprint markings on extreme margin, still Very Fine 120.00
2004 ★ 1934, 3pf–40pf Professions (B59–B67). Few have slight black imprint from album on back otherwise V.F. 31.55
2005 ★ 1935, 3pf–25pf “Ostropa” Souvenir Sheet (B68). Slight gum fault as usual, otherwise V.F. 40.00
2006 1935, 3pf–25pf “Ostropa” Souvenir Sheet (B68). Small thin spots in margins, otherwise V.F. 40.00

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1907 1936-37, 3pf-42pf Semipostal Souvenir Sheets (B90-B92, two, B102, five, B103, B105). 6 unused, 7 used, Fine-Very Fine .......................... 39.50
1908 ★ 1936-49, 3pf-40pf Semipostals (betw. B93-B317), 6 cpl. sets, B316-B317 used, others unused, F.-V.F. ........................................ 32.03
1910 ★ 1938-39, 3pf-42pf Semipostals (B118-B146). Very Fine .................................................. 50.33
1911 ★ 1939-41, 6pf-15pf Semipostals (B137-B140, B146-B147, B189-B190). Mint Blocks, V.F. .................................................. 29.40
1912 ★ 1943, 5pf Green Imperforate (B220 var.) Michel #833U, Horiz. Pair without gum, Very Fine (Michel DM 400.00) ....................... (Photo) —
1913 ★ 1943, 15pf Violet Brown Imperforate (B224 var.). Michel #837U. Sheet margin copy without gum, crease, Very Fine appearance (Michel DM 200.00) .............................................. (Photo) —
1914 ★ 1943, 3pf Bistre Brown Imperforate (B237 var.). Michel #850U. Horiz. Pair, creased, Fine appearance (Michel DM 300.00) .......................... —
1915 ★ 1943, 12pf Copper Red Imperforate (B249 var.). Michel #862U. Mint Sheet margin copy, creased, V.F. appearance (Michel DM 250.00) .................... (Photo) —
1916 ★ 1944, 12pf Goldsmith Imperf. (B287 var., two). Pair, Mint, Very Fine .................................................. E. I
1917 ★ 1946, 20pf-40pf Souvenir Sheets (B294, B295). Used & unused sheet of each, V.F. ................................................................ 32.00
1918 ★ 1946-55, 4pf-40pf Semipostals (betw. B294-B347). 32 stamps and 2 Blocks. All mint, mostly cpl. sets, V.F. ............................ 68.90
1920 1949-51, 10pf-30pf Semipostals (B304-B309, B314-B319). V.F. sets ................................................................. 52.25
1921 ★ 1949-51, 10pf-30pf Welfare, Bach & Lübeck (B310-B317). V.F. sets ................................................................. 41.50
1922 ★ 1951-52, 4pf-30pf Semipostals (B318-B330). Very Fine sets ................................................................. 44.00
1923 1952-54, 4pf-40pf Semipostals (B324-B341). Very Fine sets ................................................................. 40.40
1924 ★ 1953-56, 7pf-40pf Semipostals (B331-B347). Very Fine sets ................................................................. 30.50
1925 ★ 1924, 5pf-300pf Airposts (C20-C26). Fine-Very Fine set .................................................. 46.60
1926 ★ 1926-27, 5pf-3m Airport (C27-C34). Fine-Very Fine set .................................................. 32.80
1927 ★ 1926-27, 5pf-3m Airport (C27-C34). Fine-Very Fine set .................................................. 32.80
1928 ★ 1928-31, 1m-4m Zeppelins (C35-C37). V.F. set ................................................................. 31.00
1929 ★ 1928-31, 1m-4m Zeppelins (C35, C36, C37, two, C44). 2 covers and 3 post cards, all to U.S.A. Different Flights. Variety of pmks and Zepp. cachets, Fine-Very Fine .................................................. 34.50+
1930 ★ 1930, 2m, 4m Zeppelin South America flight (C38, C39). Tied by Munich and Friedrichshafen pmks, on separate postcards with commemorative Cancels and Transits, Fine .................................................. 60.00+
1931 ★ 1930, 4m Zeppelin South America Flight (C39). Pair, tied by Friedrichshafen pmks on cover with commemorative cancels Fine-V.F. .................................................. 70.00+
1932 ★ 1933, 1m, 2m Zeppelin Chicago Flight (C43, C44). Tied by Kölön pmks on postcard to U.S.A., transits, commem cancel, Very Fine .................................................. 42.50+
1933 ★ 1933, 1m, 2m Zeppelin Chicago Flight (C43, C44). Tied by Friedrichshafen pmk. on cover to U.S.A., with commem, cancel, Very Fine .................................................. 42.50+
1934 ★ 1933, 2m, 4m Zeppelin Chagoflight (C44-C45). Very Fine .................................................. 35.00
1935 ★ German Military Air Post, Aegean Islands, 1944, Blue “Inselpost” opt. on Red Brown rouleted label. Tied by military pmk on cover to Vienna, Very Fine ........................................................................... E. I
1936 ★ 1920-21, 5pf-10fr opts. (1N18-1N36, 1N38-1N41). Fine-Very Fine .................................................. 33.72
1937 ★ 1945, 1pf-30pf Armes Imperf. (4N1-4N10 var.). 1pf with faults others V.F. mint (Michel DM1,000.00) ................................. (Photo) —
1938 ★ 1948-49, 2pf-90pf without “PF”, Baden & Pfalz (5N28-5N40, 6N30-6N38). Very Fine sets .................................................. 43.65
1939 ★ 1949, 30pf Dark Blue Ty. I & Ty. II (5N41, 5N41a). Very Fine .................................................. 40.00

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1949, 4pf-30pf Baden Semipostals (5NB1-5NB14). Very Fine sets 47.50
1949, 4pf-40pf, Red Cross & Freiburg Souvenir Sheets (5NB4a, 5NB8a, 5NB8b). Very Fine 40.00
1949, 10pf-40pf Red Cross Souvenir Sheet, Freiburg set & Souvenir Sheets (5NB4a, 5NB5-5NB8, 5NB8a, 5NB8b). 3 covers, Fine–Very Fine 47.25
1949, 10pf-40pf Pfalz & Württemberg Semipostals (6NB1-6NB9, 8NB5-8NB11). Very Fine sets 39.60
1949, 10pf-40pf Red Cross Souvenir Sheet (6NB6a) Very Fine 22.50
1948-49, 2pf-90pf without “P” (8N28-8N37). Very Fine set 45.20
1949, 10pf-40pf Red Cross Württemberg (8NB1-8NB4). Very Fine set 40.00
1949, 10pf-40pf Red Cross Souvenir Sheet (8NB4a). Very Fine 40.00
1948, 2pf-5m Berlin Black opt. (9N1-9N20). F.–V.F. set 43.65
1948, 2pf-5m Berlin Black opt. (9N1-9N20). A few values with faults, others Fine–Very Fine 43.75
1949, 12pf-2m U. P. U. (9N35-9N41). F.–V.F. set 79.00
1949, 1pf–3m. Buildings (9N42-9N60). Very Fine set 46.00
1949, 10pf–30pf. Goethe (9N61-9N63). Very Fine set 45.50
1950, 20pf ERP (9N68). Mint Block, Very Fine 72.00
1950-53, 5pf–40pf. Freedom Bell (9N70-9N79, 9N94-9N98). 3 V.F. Sets 41.80
1948, 2pf-1m Black Berlin Opt (9N1-9N17). Tied by Berlin pmk on cover to U.S.A., with special Air Bridge cancellation used during Berlin Blockade. Cover a bit torn, otherwise V.F. 13.96+
1952, 30pf Blue Beethoven (9N80). Mint Block, Very Fine 20.00
1949, 10pf–30pf. Semipostals (9NB1-9NB3). Very Fine set 36.00
1949, 10pf–30pf Berlin Semipostals (9NB1-9NB3). Very Fine set 36.00
1949-53, 4pf–30pf. Berlin Semipostals (9NB1-9NB11). #9NB3 has crease, others Very Fine 61.55
1949, 10pf–30pf Souvenir Sheet (9NB3a). Slight natural gum bends, otherwise V.F. 70.00
1949, 10pf–30pf Semipostal Souvenir Sheet (9NB3a). Fine 70.00
1949, 10pf–30pf Souvenir Sheet (9NB3a). Trivial thin spot in Margin, otherwise V.F. 70.00
1950-56, 10pf–30pf. Berlin Semipostals (9NB4-9NB18). V.F. 33.50
Provisional Issues, 1945, appr. 250 stamps and 2 Blocks, mostly diff. incl. cpl. sets, Opt., Pictorial. Very Fine lot E. III
Provisional Issues, 1945, 1pf–5m Stadt Strausberg (Michel 7-9, 11-30). Mint, Fine–Very Fine set (Michel DM 158.00) —
Provisional Issues, 1946, Wittenberg, Luther Souvenir Sheet, on Reg. local cover. Scarce on cover. Very Fine —
Provisional Issues, 1945-46, 9 covers with 55 stamps of Saxony, Grossräschen and Finsterwalde. F.–V.F. E. II
Russian Zone, 1945, Provisional Handstamps, 1m–5m. 4 Registered Covers to U. S. A. Scarce, F.–V.F. E. II
Russian Zone, 1948, 2pf–84pf Provisional Handstamp Opt Gotha & Nossen on 1947 Laborer Issue (557-573). Fine–Very Fine (Michel DM 156.00) —
2077 ★ **Russian Zone.** Provisional Handstamps. Scarce lot of 124 values, mostly different. F.-V.F. ................................................................. E.V

2078 ★ **Russian Zone,** East Saxony, 1945, 12pf Red "Posta" (Michel 41). Large Margins. Very Fine (Michel DM 450.00) .....................................................

2079 ★ **Russian Zone,** East Saxony, 1945, 12pf Deep Red "Posta" (Michel 41). Large Margins, tied by clear Dresden pmk on cover. Scarce Very Fine (Michel DM 500.00) .....................................................

2080 ★ **Russian Zone,** East Saxony, 1945, 12pf Light Red "Posta" (Michel 41). Large Margins, tied by Dresden pmk on cover. Scarce Very Fine (Michel DM 500.00) .....................................................

2081 ★ **Russian Zone,** Mecklenburg, 1945, 6pf-12pf Semipostals (Michel 20-22). One set on cover, another set mint. F.-V.F. ................................................................. E.I

2082 ★ **Russian Zone,** Thuringen, 1945, 3pf-5pf Anti Fascist Souvenir Sheet (Michel Block 1). White thick Paper. Mint, Very Fine (Michel DM 200.00) .....................................................

2083 ★ **Russian Zone,** Thuringen, 1945, 4pf-20pf. Christmas Souvenir Sheet (Michel Block 2). Gray Paper. Mint, Very Fine. (Michel DM 800.00) .....................................................

2084 ★ **Russian Zone,** Saxony, 6pf-84pf Leipzig Fair Souvenir Sheet (Michel Block 5). Mint, gum bends, otherwise Very Fine (Michel DM 120.00) .....................................................

2085 ★ ★ **Russian Zone,** Thuringen, 6pf-40pf Weimar Souvenir Sheets, Imperf & Rouletted, Two Pairs, Mint, Very Fine .................................................................

2086 ★ **Russian Zone,** Thuringen, 1946, 10pf-24pf Bridge Souvenir Sheet (Michel Block 4). Mint, Very Fine (Michel DM 250.00) .....................................................

2087 ★ **German Occupation W.W. II,** Kurland, 1945, 6pf-12pf Opt. (Michel 1-4). 2 Mint sets, Very Fine (Michel 109.00) .....................................................

2088 ★ **German Democratic Republic,** 1953, 6pf-84pf Karl Marx, set of 10 values, each printed on a page with inscriptions, bound in small size book. Very Fine ................................................................. E.I

2089 ★ **Offices in China,** 1898, 3pf, 25pf Opt at 48° Angle (1c, 5a). V.F. ................................................................. 41.00

2090 ★ **Offices in China,** 1900, 3pf-5m Opt on Reichspost Issue (24-36). V.F. set ................................................................. 76.00

2091 ★ ★ **Offices in China,** 1900, 25pf-5m Opt on Reichspost Issue (28-36). V.F. ................................................................. 71.25

2092 ★ **Offices in China,** 1900, 5m Opt. on Reichspost Ty II (36A). Tiny thin spot, Very Fine appearance ................................................................. 37.50

2093 **Offices in China,** 1900, 5m. Opt. Ty II (36A). Very Fine ................................................................. 42.50

2094 **Office in China,** 1906-13, 1c-$2.50 Opt. with Wmk. (47-56). #55 small faults, others V.F. ................................................................. 53.73

2095 **Offices in China,** 1906-13, 40c-$82.50 Opt. (52, 55, 56, two). Creases and tiny thin spot, Very Fine appearance ................................................................. 57.50

2096 ★ ★ **Offices in Morocco,** 1911, 3c-60c Opt (1-6). Tied on 6 covers, 60c on Registered. Variety of pmks. F.-V.F. ................................................................. E.II

2097 ★ ★ **Offices in Morocco,** 1900, 3c-6p 25 on Reichspost Issue (7-19). A very few values with trivial gum stains, otherwise V.F. set ................................................................. 68.55

2098 **Offices in Morocco,** 1900, 60c-3p75c on Reichspost (14, 16-18). F.-V.F. ................................................................. 45.00

2099 ★ ★ **Offices in Morocco,** 1900, 6p.25 on 5m Reichspost Ty II (19A). V.F. (Photo) ................................................................. 35.00

2100 ★ ★ **Offices in Morocco,** 1905, 1p25-3p.75 without wmk. (29-31). V.F. ................................................................. 37.50

2101 ★ **Offices in Morocco,** 1905, 1p.25c-3p.75 without Wmk. (29-31). F.-V.F. ................................................................. 39.00

2102 ★ **Offices in Morocco,** 1911, 6p25 on 5m (39). Tied by clear Marrakesch pmk. on Registered cover to Germany. Another clear strike. Very Fine (Photo) ................................................................. 30.00+

2103 ★ ★ **Offices in Morocco,** 1906-11, 1p-6p25 with Wmk. (41-44). F.-V.F. ................................................................. 53.50

2104 ★ **Offices in Morocco,** 1906-11, 1p, 6p.25c with Wmk. (41, 44). #41 Short perf, other V.F. ................................................................. 55.00

2105 ★ ★ **Offices in Morocco,** 1911, 3c-3p75 Marokko (45-56). F.-V.F. ................................................................. 44.95

2106 ★ ★ **Offices in Turkey,** 1884, 1p on 20pf Blue Opt. (4). Very Fine (Photo) ................................................................. 125.00
2107 ★ Offices in Turkey, 1900, 10pa-25pi Optns. on Reichspost Issue (13-24). Fine—Very Fine set................................................................................................................................................................................... 75.30
2108 ★ Offices in Turkey, 1900, 10pa-15pi opts. (13-23). Very Fine ................................................................................................................................. 32.60
2109 ★ Offices in Turkey, 1900, 25pi on 5m Reichspost Ty. II (24B). V.F. (Photo) ........................................................................................................... 37.50
2110 ★ Offices in Turkey, 1900, 25pi on 5m Reichspost, Ty. II (24B). Tiny thin speck, Fine appearance .................................................................................. 37.50
2111 ★ Offices in Turkey, 1905 10pa-15pi opts. without wmk. (31-41). V.F. .......................................................................................................................... 65.40
2112 ★ Offices in Turkey, 1905, 10pa-15pi opts. without wmk. (31-41). F.—V.F. .............................................................................................................. 52.70
2113 ★ Offices in Turkey, 1906-12, 1½pi-25pi opts. with wmk. (47-52, 54). V.F. .................................................................................................................. 30.45
2114 ★ Offices in Turkey, 1906-12, 4pi-25pi optns., wmk. (50-54). V.F. ......................................................................................................................... 39.00
2115 ☉ Used Abroad, 1888, 20pf Ultramarine (40). 3 copies, tied by “Klein-Popo 22.8.88” pmk. on large size cover to Germany. Cover a bit soiled, V.G. ...................................................................................................................... E. II

GREAT BRITAIN

2116 1840, 1p Black (1). Large to Huge Margins. Red M. C. cancel, marginal wmk. Very Fine ........................................................................................................ 12.00
2117 1840, 1p Black (1). Two copies, margins all around, Red M. C., V.F. .......................................................................................................................... 24.00
2118 1840, 1p Black (1). Three copies, tied red M. C. on 3 pieces. F.—V.F. ..................................................................................................................... 36.00
2119 1840, 1p Black (1). Four copies, margins all around, incl. 3 with red M. C. Fine—Very Fine ............................................................................................ 48.00
2120 1840, 1p Black (1, three). Margins all around, Red M. C. Cancels, one tied to cover, Fine—Very Fine .............................................................................. 36.00
2121 1840, 1p, 2p Victoria (1, 2). Large Margins, light red M. C. cancels. Minute thin spots. V.F. appearance ........................................................................... 49.50
2122 1840, 1p Black, 2p Blue (1, 2). Large margins, clear Red M. C., Very Fine .................................................................................................................. 49.50
2123 1840-83, 1p-£1, Victoria, Geo V (Betw. 1-96, 222-224). 18 stamps, Fair—Fine ............................................................................................................ 235.00
2124 1840-1918, 17 stamps (Betw. 1-175). Incl. #1, 5, 6, 73, 106, 141. Some unused, Good—Very Fine .................................................................................. 244.00
2125 1840, 2p Blue (2). Margins all around, clear light M. C. cancel, V.F. (Photo) ........................................................................................................... 37.50
2126 1841-64, 1p Red Brown, 1p Rose Red (3, 16, 33). 101 of #3, 105 of #16 & 1241 copies of #33, incl. clp. plates of Positions of #33. Fair—Fine .......... 128.20
2127 ★ 1854, 6p Red Violet (7). Clear Embossing, fresh color, o.g. touched at T. and B. Fine (Photo) .................................................................................. 110.00
2128 1856-64, 1p Rose Red (20, 33). Two almost comp. Panes of Positions Very Good—Very Fine ............................................................................................. 32.00
2129 P 1858-64, 1p Rose, 2p Blue, cardboard proofs (29P, 33P). F.—V.F. ......................................................................................................................... E. III
2130 1864, 1p Rose Red (33). Complete set of Plate Nos. with exception of #77. Mostly Fine—Very Fine ................................................................................... 50.00
2131 ★ 1862, 9p Bistre (40a). Well centered, o.g., Very Fine (Photo) ......................................................................................................................... 55.00
2132 ★ 1865, 3p Rose (44). Centered to B. o.g. minute gum crease. Very Good ..................................................................................................................... 42.50
2133 ★ 1867, 10p Red Brown (53). Fresh, Centered to Bottom. V.G. ................................................................................................................................. 55.00
2134 ★ 1876, 8p Orange (73). Centered to B. L. Clear Color, o.g., V.G. .............................................................................................................................. 25.00
2135 1878, 10/ Slate (74). Barest trace of Blue Crayon. Fine (Photo) .............................................................................................................................. 95.00
2136 1878, 10/ Slate Victoria (74). Trivial crease, Fine appearance (Photo) ................................................................................................................. 95.00
2137 1878, 1½ Brown Lilac (75). Few short perfs. Good ......................................................................................................................................................... 120.00
2138 ★ 1880-81, 4p-1/ (84, 85, 87). O.g., Fine—Very Fine (Photo) ......................................................................................................................... 32.00
2139 1882, 5½ Orange (93). Well centered, barest trace of Blue Crayon, Fine (Photo) ........................................................................................................... 130.00
2140 ★ 1883-84, 2½p-6p (101, 102, 104, 105). O.g., Fine—Very Fine ....................................................................................................................... 18.25
2141 ☉ 1883, 6p Green (105). Tied by Squared Circle “Sidmouth” pmk. on Mourning cover to Natal forwarded to Barberton with Natal 1p Rose (67) Vert. Pair, tied by Newcastle pmk., Very Fine ...................................................................................................................... E. II
1883, 6p Green (105). Tied by Square Circle “Sidmouth” pmk. on cover to Natal, Forwarded to Moodies Reef with Natal 4p Brown (70) tied by Newcastle pmk., Fine ........................................... E. II

1884, 1/ Green (107). O.g. Extremely Fine ......................................................... 14.00

1888, t½ Brown Violet (123). A few partly short perfs., V.G. ......................... 115.00

1891, £1 Green (124). Nicely centered. Fine ..................................................... 22.50

1925, 1p-1½p Exposition (203-204). Blocks, Very Fine ..................................... 21.00

1929, £1 Black Congress (209). Very Fine ....................................................... 37.50

1929, £1 Black, Congress (209). Very Fine ...................................................... 37.50

1948, £1 Silver Wedding (268). Mint Block, V.F. .............................................. 24.00

1951, 1½-£1 Geo. VI (286-289). Mint Blocks. V.F. set ..................................... 44.40

1902, 2½p Ultramarine L.R. Official (021). Block on piece. V.F. ...................... 24.00+

GREECE, 1951, 700d-5000d ERP (539-544). Very Fine set ............................... 31.75

— Samos, 1912, 5l-25l Map (N73-N75). Tied by Vathy pmk. on Registered cover to Germany. Fine ................................................................. E. I


— 1945, 100-5k Opt. Errors of colors (20a-25a). Very Fine set ......................... 137.50

— 1945, 100 Opt. Inverted (20 var.) Very Fine (Michel DM 350.00) ......... (Photo)

GUATEMALA, 1922, 25c on 60c Red Opt. (182). Very Fine ............... (Photo) 45.00

HAITI, 1944, 10c on 60c Chocolate Airpost (C24, C24a). Half sheet of 50, incl. variety #C24a, one stamp has pmk. Mint, Very Fine .......................... 31.70+

— 1944, 10c on 60c Chocolate Airpost (C24, C24a). Half sheet of 50 stamps, incl. variety #C24a, one stamp has pmk. Mint, Very Fine ......... 31.70+

HAMBURG, 1859, ½ Black (1). Clear to large margins, tiny thin spot. Rare oval Hamburg pmk. Very Fine appearance ............................. (Photo) 110.00+

HANOVER, 1851, 1g Gray Green (2). Crease Extremely fine appearance, o.g. Ex.Green ................................................................. (Photo) E. V

HONDURAS, 1943-45, 1c-5l Airpost (C128-C152). F.-V. F. set ....................... 30.49

HONG KONG, 1880, 10c Violet (14). Clear “D29” cancellation. Fine ............ E. I

INDIA, Scinde, 1852, ½a White (A1). Cut square, slight tear within embossed design. Grid cancel, Very Fine appearance ......................... 135.00

— Scinde, 1852, ½a Red (A3). Cut round, slightly broken within embossed design. Tied by dots to piece. Rare ............................ (Photo) 900.00

— 1854, ½a Blue, la Red (2, 3). 4 copies of each, incl. ½a pair. Nearly all large margins. Several shades and dies. V.G.-V. F. ............... 51.00

— 1855-64, 8a Rose Bluish (10). Strip of 4, tied by honeycomb grid and Madras pmks. on torn cover to France, bearing transit markings, V.G. —“1902-22, 3r-25r Edw. & Geo. V (72-75, 96-98, O48, O51, O63, O65). 14 stamps, Very Good-Very Fine ................................................. 61.75

— Indore, 1889, ½a Brown Violet (S). Block of 6, tied by grid on back of torn ½a Entire pmk. Indore, Very Good .................. E. I

IONIAN IS., 1859, Plate Proof in Black, Large Margins, V.F. (Photo) E. III

— 1859, 2p Lake (3). Sheet margin block, Fine, o.g. ................................. 28.00+

IRELAND, 1922, 2½p-10/ opt. (9-14). Very Fine ....................................... 23.80


ITALY, 1877, 20c Orange Portrait (36). Part o.g., Bent corner perf., otherwise Very Fine ................................. (Photo) 350.00

— 1879, 30c Brown, 2L Vermilion (49, 51). Full o.g., Fine ......................... 42.00

— 1928-32, 5c-20L Turin & Fascist March (201-210, 290-305). Former V.G.-V.F., latter V.F. set .............................................. 32.59

— 1934, 20c-5L Soccer (324-328). V.F. set ................................................ 22.90

— 1934, 20c-5L Soccer (324-328). V.F. set ................................................ 22.90


2181 ★ — 1936–37, 10c–5L Commems (359–386). Very Fine sets ................................ 38.22
2183 ★ — 1923, 30c–1L Semipostals (B17–B19). Fine–Very Fine set ................................. 20.00
2184 ★ JAMAICA, 1919–21, ½p–10/ Pictorials (75–87). Fine–Very Fine set ..................... 44.08
2186 JAPON, 1871–75, 200m Vermilion, 12s Rose (3, 46). F.–V. F. ................................. 25.00
2187 ❄ —1906, ½s Violet (95). Vertical Block of 6, in combination with Offices in China 1s Red Brown (3), all tied by I. J. P. O. Canton, China pmks on cover to Ky., Fine E. II
2188 KIAUCHAU, 1900, 3pf–1m Ship (10–19). Fine–Very Fine ........................................ 43.00
2189 ★ —1900, 10pf Carmine (12). Used in China during Boxer revolt, tied by Peking German pmk on Picture Postcard, Fine E. II
2190 ★ —1900, 1m–5m Ship (19–22), 5m trivial perf stain, otherwise F.–V. F. .............. 71.00
2191 —1900, 3m Ship (21). Very Fine .................................................................................. (Photo) 40.00
2192 —1905, ½d, 1d Ship without Wmk (29, 30). Very Fine ............................................ 32.00
2194 —1906–10, 2½d Ship Wmk (42). One short perf, otherwise V. F. (Photo) ............... 75.00
2197 ★ LEBANON, 1948, 7.5p–75pi Unesco Souvenir Sheet (220–224, C141–C145 var.). Very Fine E. II
2198 ★ —1945–47, 5pi–300pi Airposts (C97–C128). F.–V. F. sets ..................................... 50.00
2199 ★ LIBERIA, 1864–69, 6c–24c (7, 9, 13, two, 14, two, 15, two). Variety of perforations and paper. One #15 crease, others V. G.–F. ..................................................... 92.00
2200 ★ —1949, 1c–50c Jehudi Ashmun Issue (309–12, C63, 64). Perf. 12½ compl. set in sheets of 20, V. F. ................................................................. E. III
2201 LIECHTENSTEIN, 1952, 20r–40r Paintings (261–263). Blocks 20c one stamp crease, others V. F. ................................................................. 25.00
2203 ★ MADEIRA, 1868, 20r Bistre Opt. (2). Clear to Large Margins, signed Köhler, Fine 65.00
2204 MARIENWERDER, 1920, 5pf–5m Plebiscite (1–9, 11–14, 40–53). F.–V. F. .......... 25.95
2205 ★ —1920, 5pf–1m Opt (24–31). Very Fine set ........................................................... 68.50
2206 ★ —1920, 5pf–5m Opt (24, 30, 32–39). Very Fine ..................................................... 36.25
2208 —1900, 3pf–2m Ship (13–21, 23). Fine–Very Fine ................................................... 52.50
2209 —1900, 2m, 3m Ship (23, 24). Very Fine ................................................................. 50.00
2210 MAURITIUS, 1848, 2p Blue on Bluish, Intermediate Impression (6a). Full margins, except at RT barely touched. Black target cancellation, Fine ............................................. (Photo) 325.00
2211 —1848, 2p Blue on Bluish Sherwin (15). Margins added, Looks V. F. ...................... 350.00
2212 ❄ MEMEL, 1920–21, 3m–20m Opt (30, two, 32, two, 33, two). Three Pairs on separate Reg. Covers, tied by Memel pmks, Very Fine ....................................... 33.00+
2213 ❄ —1921, 4m on 2fr Airpost Ty. I, Ty. II (C5, three, C5a). Block centered to B, tied by Memel pmk. on Reg. Cover, Fine ....................................................... 48.75
2214 MEXICO, 1856, ½r Blue (1). Block with Distr. Overprint Monterrey, horizontal crease between stamps. Large margins to barely touched. Boxed Monterrey cancel. Ex-Taylor. Attractive ........................................... E. III
2215 ★ MONTENEGRO, 5pa–1per Imperfs (62 var., two, 64 var., eight, 83 var., J19 var., J22 var.). Incl. 1 Block, 3 pairs, F.–V. F. ......................................................... E. II
2216 ★ MOZAMBIQUE, 1947, 50c–50e Airpost Opt (C16–C23). F.–V. F. set .......................... 44.75
2217 NETHERLANDS, 1852, 5c Dark Blue (1c). Large Margins, Magnificent Color, Very Fine ................................................................. E. I
2218 ★ —1871, 2½c Violet Arms (22). Trivial Corner crease, o. g. Fresh 25.00

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2219 — 1891–96, 2g50, 5g Wilhelmina (53, 54). Tiny creases, otherwise V. F. 44.00
2220 ★ NEW BRUNSWICK, 1851, 3p Red on Bluish (1). Large Margins to just clear at L. Slightly thin, Fine appearance 50.00

NEWFOUNDLAND

2224 1857, 4p Scarlet Vermilion (4). Huge margins but thin and small tear. Very Fine appearance (Photo) 500.00
2225 1860-94, 3p-5c (11A, 24, two, 26, 32, 32A). Some unused, G.-F. 56.50
2226 1860, 4p Orange Flowers (12). Repaired, nice appearance 250.00
2227 ★ 1861, 1p Violet Brown Emblems (15A). Fresh, o.g., Very Fine 20.00
2228 ★ 1861, 6p Rose Flower (20). Cpl. Mint sheet of 20, one stamp with natural paper inclusion, Extremely Fine 70.00+
2229 ★ 1861-62, 6p-1/ Heraldic Flowers (20, 22-23). 6p and 1/ o.g., V. F. 24.00
2230 ★ 1861-62, 6½p Rose (21). Wmkd. Large margins, V. F. 14.00+
2231 ★ 1897, 1c-60c Cabot Issue (61-73). Cpl. set, Fine—Very Fine 36.00
2232 ★ 1910, 1c-15c Guy Issue, Lithographed (87-97). Incl. #92A, F.-V. F. set 74.10
2233 ★ 1911, 6c-15c Guy Issue Engraved (98-103). V. F. set 66.00
2234 ★ 1911, 1c-15c Coronation Issue (104-114). Fine—Very Fine 52.90
2235 ★ 1919, 1c-36c Caribou Issue (115-126). A few values with gum creases, V. G.-V. F. set 31.10
2236 ★ 1923-24, 1c-24c Pictorials (131-144). Mint cpl. set, 24c slight stain on back only, otherwise F.-V. F. 32.02
2238 ★ 1931, 1c-30c Pictorials, Wmk'd. (172-182). Cpl. set, V. F. 38.80
2239 ★ 1933, 1c-32c Humphrey Gilbert issue (212-225). V. F. set 43.90
2240 ★ 1933, 1c-32c Gilbert (212-225). Fine—Very Fine set 43.90
2241 ★ 1919-21, $1.00 Trans-Atlantic Airpost (C2). Fine 30.00
2242 ★ 1921-31, 15c-$1.00, Halifax and Pictorial Airposts (C3, C6-C8), V. F. 35.00
2243 1931-33, 10c-50c Airpost (C6, two, C7, C14, C15). Tied on 4 Cacheted Flight Covers, V. F. lot 25.25+
2244 ★ 1932, $1.50 DO-X Airpost (C12). Very Fine (Photo) 65.00
2245 1932, $1.50 on $1.00, Dornier DO-X Airpost (C12). Tied by St. Johns May 19, 1932 Machine Cancel on Flight cover to England, stamp has minute nick at T., V. F. appearance (Photo) 70.00+
2246 ★ 1933, 5c-75c Airpost Pictorials (C13-C17). Cpl. Mint set. Slight gum crease in 5c, 10c, otherwise V. F. 35.25
2247 ★ 1933, $4.50 Balbo Airpost (C18). Mint, V. F. (Photo) 55.00
2248 1933, $4.50 on 75c Balbo Airpost (C18). Tied by St. Johns pmk. and by North Sydney, N.S. Registry pmk. on Cacheted 26 Jul. '33 Flight Cover to Italy, scarce, Very Fine (Photo) E. XI
2249 ★ NEW GUINEA, 1935, 5s Airpost (C45). Natural crease, V. F. appearance (Photo) 90.00

NEW SOUTH WALES, 1850, 1p Red, plate I (1). Margins all around, trivial crease otherwise Fine 85.00
2251 — 1850, 1p Red, plate II (2). Small margins all around, Fine (Photo) 65.00
2252 NEW ZEALAND, 1907, 1p King Edward VII Land, used Fine E. I
2253 ★ NICARAGUA, 1945-47, 5c-20cor Airposts (C266-C295). Very Fine sets 36.07
2254 — Bluefields, 1911, 5c-10c Opt. (2198, 99, 101, 102, 104). Tied by Bluefields pmk. on neat Registered Cover to Germany, Very Fine E. II
NORTHERN RHODESIA, 1964, Queen Elizabeth Error no value, mint, Very Fine ................................................. (Photo) .... E. V

NORWAY, 1855, 4s Blue (1). Large margins all around, cancelled with neat 12-bar grid, Very Fine ................................................. (Photo) .......................... 20.00

— 1855-57, 2s-4s Portraits, Arms (1-4, 6). First has faint crease otherwise Very Fine .......................................................... 62.90

— 1857, 3s Oscar (3). Well centered vert. Pair, Very Fine .......................................................... 14.00

— 1867, 3s Gray Lilac (7). Minute thin speck in perf. otherwise Fine .......................................................... 40.00

— 1884, 12¢ Pale Green (41). Barely thinned, o.g. Very Fine appearance .......................................................... 65.00

NOVA SCOTIA, 1855-57, 2s--4s Portrait s, Arms (1-4, 6). First has faint crease otherwise Very Fine .......................... 20.00

— 1857, 3s Oscar (3). Well centered vert. Pair, Very Fine .......................................................... 45.70

— 1866, 10c Rose Ty. I, thick paper with Dot (31c). Large to Huge margins all around, tied by Bucaresti pmk. on slightly torn return receipt, pmks. Bucaresti and Slavina, Fine .......................................................... 160.00

— 1859, 40pa Blue Tete-Beche (9b). Block, Large margins all around, Full original crinkled gum. Signed Schlesinger, V. F. .......................................................... 140.00

— 1866, 20pa Rose Ty. I, thick paper with Dot (31c). Large to Huge margins all around, tied by Bucaresti pmk. on slightly torn return receipt, pmks. Bucaresti and Slavina, Fine .......................................................... 160.00

ROMAN STATES, 1852, 2b Green Bisects (3b). Eight copies on pieces. Mostly full margins, variety of shades, variety of cancellations, Some signed E. Dierna and Thier. F.-V. F. .......................................................... 160.00

— 1852, 50¢ Dull Blue (10). Trivial wrinkle in extreme L. L. corner, margins except at R. Fresh color. Fine appearance .......................................................... 165.00

RUSSIA, 1862, 1k Entire, imprint embossed on flap, Moscow pmk. on front, with contents, Very Fine .......................................................... 60.00

RYUKYU ISLANDS, 1950, 8y--16y Airposts (C1--C3). Blocks with some slight faults. V. F. appearance .......................................................... 60.00

SAAR

2279P 1921, 10pf-25m Views (P68-P83). 13 large Die Proofs of the 1921 Issue, one with gum. Very Fine ................................................. (Photo) .... E. VI

2280 ★ 1920, 2pf--Im. Opt. (1-8, 10-17). Fine—Very Fine .......................................................... 60.27

2281 1920-34, 1m., 25m., 10fr. (17, 83, 153). 3 high values. Very Fine .......................................................... 33.00

2282 ★ 1920, 5pf--3m. Opt. Sarre on Bavaria (21-37). Fine—Very Fine .......................................................... 68.60

2283 1920, 2m., 3m. Opt. Sarre on Bavaria (36, 37). Fine—Very Fine .......................................................... 53.50

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<tr>
<th>Issue Date</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>1920-50</td>
<td>2m-25m, 75c-25fr (36, 37, 83, 111, 119, 226). 6 stamps, used &amp; unused, some with minute faults. V.G.-V.F.</td>
<td>78.00</td>
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<tr>
<td>1920</td>
<td>10m. Opt. Sarre on Bavaria (39). Very Fine</td>
<td>50.00</td>
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<tr>
<td>1922-34</td>
<td>3c-10fr Pictorials &amp; Madonna (99-137). F.-V.F. sets</td>
<td>48.37</td>
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</tr>
<tr>
<td>1922-23</td>
<td>20c-75c Views (105 var, 107 var, 109 var, 110 var, 112 var.). Imperf. Pairs, Mint, slight gum bends on some, otherwise V.F.</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>10c-1fr Pictorial (139-154, C5-C8). Very Fine set</td>
<td>37.35</td>
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<tr>
<td>1924</td>
<td>1948-51, 10c-100fr Pictorials (188-220). Very Fine sets</td>
<td>32.25</td>
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<tr>
<td>1925-52</td>
<td>1fr-500fr Pictorials &amp; Commems. (221-247). V.F. sets</td>
<td>50.35</td>
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</tr>
<tr>
<td>1925-53</td>
<td>5fr-500fr Pictorials &amp; Commems (betw. 221-256), 21 diff. used, V.F.</td>
<td>39.10</td>
<td></td>
</tr>
<tr>
<td>1926-52</td>
<td>1952-55, 15fr “Day of the Stamp” (247, 249, 256). Mint Sheets of 10 stamps each. #247 without sheet margins. Very Fine</td>
<td>64.50</td>
<td></td>
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<tr>
<td>1929</td>
<td>1928, 40c-10fr. Semipostal “Madonna” (B9-B15). Very Fine set (Photo)</td>
<td>249.00</td>
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<tr>
<td>1930-31</td>
<td>1929, 40c-10fr. Semipostals (B16-B22). Very Fine set</td>
<td>26.00</td>
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<tr>
<td>1933-35</td>
<td>1931, 40c-10fr Semipostals (B23-B29). Fine set</td>
<td>41.75</td>
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<tr>
<td>1934-37</td>
<td>1931, 40c-5fr. Semipostals (B30-B36). Very Fine set</td>
<td>60.50</td>
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<tr>
<td>1935</td>
<td>1932, 40c-5fr. Castles (B37-B43). Very Fine set (Photo)</td>
<td>102.00</td>
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<tr>
<td>1936</td>
<td>1933, 60c-5fr. Neunkirchen (B44-B46). Very Fine set</td>
<td>55.00</td>
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<tr>
<td>1937-38</td>
<td>1933, 60c-5fr Neunkirchen (B44-B46). Stuck to paper, otherwise V.F. set</td>
<td>55.00</td>
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<tr>
<td>1939-41</td>
<td>1934, 40c-5fr Semipostals (B47-B53). Very Fine set</td>
<td>40.00</td>
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<tr>
<td>1942-43</td>
<td>1934, 40c-5fr Semipostal Plebiscite (B54-B60). Slight tropical toning, otherwise V.F. set</td>
<td>32.00</td>
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<tr>
<td>1944-45</td>
<td>1948-49, 5fr-18fr Semipostals, Flood, Horses (B61-B68, CB1). V.F. sets</td>
<td>31.50</td>
<td></td>
</tr>
<tr>
<td>1946-49</td>
<td>1948, 5fr-25fr Flood (B61-B64, two, CB1, two). 5fr-18fr gutter pairs, tied by Dudweiler pmks on 2 covers to U.S.A. Very Fine</td>
<td>40.00</td>
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<tr>
<td>1950-51</td>
<td>1948-50, 5fr-25fr Semipostals (B61-B68, B74, B75). Very Fine</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>1951-53</td>
<td>1948, 5fr-18fr Flood Souvenir Sheet (B64a). Mint, trivial gum bends, otherwise V.F.</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>1952-53</td>
<td>1948, 5fr-18fr Flood Souvenir Sheet (B64a). Mint, slight gum bends, otherwise V.F.</td>
<td>70.00</td>
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<tr>
<td>1956-58</td>
<td>1949-50, 8fr-50fr. Semipostals (B69-B75). Very Fine</td>
<td>52.00</td>
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<tr>
<td>1957-59</td>
<td>1950, 15fr Stamp Day (B76). Very Fine</td>
<td>32.50</td>
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<tr>
<td>1958-60</td>
<td>1950, 15fr Stamp Day (B76). Very Fine</td>
<td>32.50</td>
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<tr>
<td>1961-63</td>
<td>1950-51, 8fr-50fr Semipostals (B77-B88). Very Fine sets</td>
<td>52.00</td>
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<tr>
<td>1962-64</td>
<td>1950-51, 8fr-50fr Semipostals (B77-B88). V.F. used sets</td>
<td>52.00</td>
<td></td>
</tr>
</tbody>
</table>
2325★ 1928, 50c-5fr Airposts (C1-C4). Fine—Very Fine set ........................................ 21.00
2326★ 1928-32, 50c-5fr Airposts (C1-C4). Very Fine set ........................................ 21.00
2327 1934-48, 50c-200fr Airpost (C5-C8, C9-C11, two). One set unused. 3 V.F. sets ........................................ 30.10
2328★ 1950, 200fr Airpost European Council (C12). Very Fine ................................... (Photo) 70.00
2329★ 1950, 200fr Airpost European Council (C12). Very Fine ................................... (Photo) 60.00
2330★ 1948, 25fr Flood Airport Souvenir Sheet (CB1a). Mint, V.F. ................................ (Photo) 70.00
2331★ 1948, 25fr Flood Airport Souvenir Sheet (CB1a). Mint. Very Fine ..................... 70.00
2332 1949, 10c-100fr Officials (O27-O38). Very Fine set ........................................ 36.30
2333 1949, 10c-100fr Officials (O27-O38). Very Fine set ........................................ 36.30
2334 ST. HELENA, 1884-94, ½p-1/ (34-36, 38, 39, 47). Tied by St. Helena pmks on Registered cover to Germany. Colorful Fine ........................................ E.I
2335 — 1884, 1p Red (35). Tied by St. Helena 1901 pmk on prisoner of War Picture Postcard with Censors cachet. Fine ........................................ E.I
2336★ — 1912, ½p-3½ Geo V and View (61-70) Very Fine set .................................... 23.35
2337★ SAMOA, 3pf-50pf Opt. (51-56). Tied by Apia pmk. on neat cover to San Francisco. Very Fine ........................................ 34.75+
2338 — 1900, 5m. Ship type (69). Tied on small piece, Very Fine (Photo) ....................... 100.00
2339★ SAN MARINO, 1942, 10l on2,60l, 10l on 3l Opt. Airport (C19-C20). F.-V. F. set ........................................ (Photo) 90.00
2340★ SARAWAK, 1934-41, 1c-$10 Brooke (109-134). Very Fine set ............................ 35.07
2341 SARDINIA, 1851, 5c Grey Black (1). Tiny closed tear, clear margin all around. Very Fine appearance ........................................ 120.00
2342 ST — 1851, 20c Blue (2). Large Margins all around. Cancelled by square of Diamonds not tied matching Torino pmk, on cover to London, Red transits. V.F. ........................................ 13.50+
2343 ST — 1851, 20c Blue (2, two). One clear to Large Margins, other cut in at R & T. Tied by square of Diamonds on separate covers, Torino & “Nissa Maritta” pmks. V.G.-F. ........................................ 27.00+
2344 — 1855-63, 1c-8c (10-14, P1-P2). Interesting lot of 29 stamps, incl. reprints, V.G.-V.F. ........................................ E.II
2345★ SAXONY, 1855, 2ng Blue (11). Block of ten, Clear to Large Margins, Trivial crease in L.L. corner stamp, full o.g. (Michel DM 260.00) (Photo) ........................................ E.V
2346 — 1856, 10ng Blue (14). Clear to Large Margins. Lightly pmkd. V.F. (Photo) ............ 65.00
2347 — 1856, 10ng Blue (14). Touched on L and T. Fresh, V.G. ................................... 65.00
2351 SOUTH RUSSIA, 1918, 1r on 3k Red (39). Sheet of 25, Opt. misplaced to right. Signed, Very Fine ........................................ E.II
2352★ SPAIN, 1850, 6c Black, Type I (1b). Block of six, Huge margins, showing parts of stamps at R and T, with scarce Red circular town pmks. Paper a little cloudy, in no way influencing its beauty, V.F. (Photo) ........................................ E.VII
2353 — 1850, 6c Black (1). 116 copies, incl. 2 on front only, Strip of 3, Pair, Red, Blue and Black cancellation incl. Saragosa O, Madrid bars, V.G.-V.F. ........................................ 348.00
2354 — 1850, 12c, 5r Lith. (2, 3). Clear to Large Margins, F.-V.F. ................................ 48.50
2355 — 1851, 6c Black, 12c Lilac (6, 7). 6c unused o.g., 12c used. Slight creases, Very Fine appearance ........................................ 33.50
2356★ — 1865, 19c Brown & Rose (70). Large margins o.g., trivial thin spot, otherwise V.F. (Photo) ........................................ 150.00
2357★ — 1876, 4/4 Blue Green with upper left ½c invert. (221Ab). Large margins, pin point thin speck, otherwise V.F. (Photo) ........................................ 500.00

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2358 < SUDAN, 1898, 2m-10pi (10-16). Tied by Darmali pmks on Registered cover to Switzerland, with Wadi Halfa and Alexandria transit pmks on back. Fine .......... E. II

2359 SURINAM, 1898, 10c on 25c Ultramarine (34A). Fine .......... (Photo) 85.00
2360 — 1900, 50c on 2.50g (42). Very Fine ........................................ (Photo) 40.00
2361 — 1909-11, 5c Red, tete beche Pair, 30c on 2.50g on 2½g (6ka, 67). The former a few natural paper pores. Very Fine .......... 36.50
2362 ★ — 1923, 2½g, 5g Jubilee (114, 115). Very Fine .......... 46.00
2363 — 1941, 5g Blue Green Airpost (C18). Nearly invisible thin spot. Scarce. Very Fine appearance .......... (Photo) 135.00
2364 — 1941, 10g Light Bistre Airpost (C19). Very Fine .......... 35.00
2365 ★ — 1941, 10c Red Cross Airport Semipostal (CB1a, CB1h). Three of the former & 1 of the latter in used Block, Very Fine .......... 40.00
2366 ★ SWEDEN, 1886-96, 20c-1kr (49, 60-63). o.g. 30ö gum crease. F.-V.F. .......... 45.50
2367 ★ SWITZERLAND, 1941-48, 4c-20c Semipostal Souvenir Sheets (B116, B131, B178). Some gum disturbance, Fine .......... 32.00
2368 ★ — 1923-46, 10c-1.50fr Airport (Betw. C3-C41). 25 different values. All unused except # C26. G.-V.F. .......... 33.93
2369 TASMANIA, 1855, 2p Green Victoria (2). Large Margins on 3 sides, just clear at B. Fine .......... 40.00
2370 TOGO, 1900, 3pf-2m ship type (7-17). #14, 17 slightly tropically toned, otherwise Very Fine .......... 44.85
2371 ★ — 1900, 5m Ship type (19). Very Fine .......... 35.00
2372 ★ TRINIDAD, 1851, 1p Blue on Bluish (3). Block of 15, full o.g. Left 3 stamps faintly toned, otherwise Very Fine .......... 60.00+
2373 TURKEY, 1913, 200pi Mohammed (270). Difficult to detect repair of scissor cut. V.F. appearance .......... 70.00
2374 TWO SICILIES, Provisional Gov't. ½t Deep Blue (9a). Clear to enormous margins. Small thin spot, otherwise V.F. .......... (Photo) 425.00
2375 — Sicily, 1858-59, ½g-20g (1-14, 12, 13, 17). A few values with small faults, V.G.-V.F. .......... 89.80
2376 TUSCANY, 1851, 9cr Grey Lilac (8). Strip of three. Huge margins all around, parts of stamps at R. and T., sheet margin at B., on piece of letter. Slightly stained, otherwise V.F. .......... (Photo) 45.00+
2377 ★ UNITED ARAB REP., 1958, 100p Damascus Souvenir Sheet (C9). Mint, Very Fine (Yvert NF 350.00) ..............

2378 ★ URUGUAY, 1859, 180c Green, thin numerals (11). Block, full o.g., V.F. 20.00+
2379 ★ — 1860, 80c Yellow, thick numerals (14). Sheet corner block of eight, full o.g. Slight creases, otherwise V.F. .......... 75.00+
2380 — 1892, 4.50p Black Pegasus (C59 var.). Punched with 2 Stars for Official use. Very Fine .......... 25.00+
2381 ★ — 1944-49, 8c-5p Airpost (C106-C126). F.-V.F. sets .......... 41.20
2382 VATICAN CITY, 1931-56, 25c-500L Postage, Airs, Dues, Parcel Post (14, 30, 44, 51, 58-59, 152, B2, C22, C30, J1-J3, Q1-Q5). No 44 has faint crease, otherwise Fine—Very Fine used .......... 125.70
2383 ★ — 1936, 25c Green Press (49). Fine .......... 55.00
2384 ★ — 1936, 25c Green Press (49). Part o.g., Fine .......... 55.00
2385 ★ — 1949, 1L-100L (122-139, E11-E12). Fine—Very Fine sets .......... 53.98
2386 ◊ — 1949, 35L, 60L (129, two, 139, two). 2 Postcards. Very Fine .......... 31.00
2387 VENETIAN REPUBLIC, 1608-1797, 4 Water Bills. Fine .......... E. II
2388 ★ VENEZUELA, 1943, 10c-20b Ressellado opts. (C164-C180). V.G.-V.F. set .......... 60.25
2389 ★ VIET NAM, 1951, 10c-30pi Portraits & Pictorials (1-13). Mint, V.F. set .......... 30.80
2390 ★ — 1951, 10c-30pi Portraits & Pictorials (1-13). Mint, V.F. set .......... 30.80
2391 ★ — 1951, 10c-30pi Portraits & Pictorails (1-13). Mint, V.F. set .......... 30.80

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<th>Lot Number</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>2392 ⭐</td>
<td><strong>AIRMAILS</strong>, 1925-48, collection of 1,179 unused all diff. stamps in Scott album. Incl. many cpl. sets, Semipostals, high values. All F.-V. F.</td>
<td></td>
<td>986.79</td>
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<tr>
<td>2394</td>
<td><strong>BAHAMAS</strong>, 1839-1948, collection of 179 stamps, used and unused, incl. First Issues, Q. Victoria to £1, Pictorials, Commems, Semipostals, War. A few early with small faults, otherwise F.-V. F.</td>
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<td>364.27</td>
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<tr>
<td>2395</td>
<td><strong>BERMUDA</strong>, 1865-1948, collection of 162 used and unused stamps, incl. sets, Pictorials, Commems., high values, opts. (#13, 14). Nearly all Fine-Very Fine</td>
<td></td>
<td>256.39</td>
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<td>2396</td>
<td><strong>BRITISH COLONIES</strong>, 1857-86, 23 stamps, inc!., #8, 9, Ceylon #3, Good-Very Fine</td>
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<td>172.75</td>
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<td>2397 ⚫</td>
<td><strong>BRITISH COLONIES</strong>, 1864-1939, 33 covers mostly 19th cent. incl. Victoria, South Australia, India, a few Great Britain, V.G.-V.F.</td>
<td></td>
<td>E. III</td>
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<tr>
<td>2398</td>
<td><strong>BRITISH COMMONWEALTH</strong>, 39 stamps, mostly 19th incl. Ceylon #2, Newfoundland #30. Some with small faults, G.-V.F.</td>
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<td>184.15</td>
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<tr>
<td>2399</td>
<td><strong>BRITISH &amp; FRENCH COLONIES</strong>, 151 mostly unused stamps, incl. Mauritius 5r #158, several £1 values, Martinique #173-178. Nearly all Fine-Very Fine</td>
<td></td>
<td>E. II</td>
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<tr>
<td>2400 ⚫</td>
<td>British North America Covers, 68 covers, majority stampless, nearly all Canada</td>
<td></td>
<td>E. V</td>
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<tr>
<td>2401</td>
<td><strong>CANADA</strong>, 1859-1952, collection of 650 mostly used stamps in binder. Incl. sets, Commems., Pictorials, values to $1.00, also 218 Revenues, with values to $10.00, Some have faults, others V.G.-V.F.</td>
<td></td>
<td>E. IV</td>
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<tr>
<td>2402</td>
<td><strong>CANADA &amp; some British North America</strong>, collection in binder, cont. 844 used and unused stamps, incl. nice range of all issues, sets, Commems., Pictorials, Airposts, Officials, some multiples. Mostly F.-V. F.</td>
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<td>709.64</td>
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<td>2403</td>
<td><strong>DANISH WEST INDIES</strong>, 1856-1917, collection of 80 used &amp; unused stamps, incl. imperfs., opts., sets to 5fr, Dues, Inverted Frames. A very few small faults, otherwise F.-V. F.</td>
<td></td>
<td>115.04</td>
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<td>2404</td>
<td><strong>DANISH WEST INDIES</strong>, 8 Entires, 9 covers incl. Bisects literature &amp; articles about D.W.I. stamps. Interesting lot</td>
<td></td>
<td>E. II</td>
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<tr>
<td>2405</td>
<td><strong>DANZIG</strong>, 1920-39, collection of 620 used &amp; unused stamps, incl. opts., Commems., Pictorials, Semipostals, Officials, Airposts, many varieties, dupps., Fine-Very Fine</td>
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<td>408.00</td>
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<td>2406</td>
<td><strong>DANZIG</strong>, 1920-38, 73 stamps and 4 Souvenir Sheets, mostly unused, incl. opts., sets, Pictorials, Semipostals, 3 covers F.-V. F.</td>
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<td>62.35</td>
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<td>2407 ⭐</td>
<td><strong>DENMARK</strong>, 1904-34, collection of 120 unused all diff. stamps, on cards. Incl. sets, Opt., Commems., Semipostals, Airposts, Officials, F.-V. F.</td>
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<td>128.47</td>
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<td>2408 ⚫</td>
<td><strong>EGYPT</strong>, 1953, 3m-40m Opt., Airposts, #347(49), #349(25), #352(246), #353(90), #354(72), #355(180), #C75(50), F.-V.F.</td>
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<td>2409 ⚫</td>
<td><strong>Foreign Stampless Covers</strong>, 82 covers, 1769-1860 includes many Trans-Atlantics, nice variety Very Good-Very Fine</td>
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<td>E. VI</td>
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<td>2411</td>
<td><strong>GERMAN COLONIES</strong>, 1894-1919, collection of 474 mostly diff. used and unused stamps. Nice range of all issues, incl. opts., mark values of the Ship types, some British Occupation, a few Reprints. Nearly all Fine-Very Fine</td>
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<td>800.00</td>
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2412 GERMAN OCCUPATIONS 1st WORLD WAR, 1914–1920, Collection of 253 used and unused stamps, incl. Allenstein, Belgium, France, Poland, Marienwerder & Schleswig. Many cpl. sets, few dupes. Fine–Very Fine 146.00

2413 GERMAN OFFICES IN CHINA, MOROCCO & TURKEY, 1894–1916, collection of 395 used & unused stamps, incl. nice range of all issues, high values to 25pi, variety of pmks., a few reprints, dupes. Nearly all Fine–Very Fine Approx. 700.00


2415 ★ GERMANY, 1872–1960, collection of 1,014 unused stamps, nearly all diff., incl. sets, Pictorials, Commems, Semipostals, Occupation Zone, Russian Zone Provisionals, nearly all Fine–Very Fine 820.00+

2416 GERMANY, 1924–62, collection of 1004 used stamps, mostly diff., in binder, incl. sets, Commems, Pictorials, Semipostals, French Occupation, Airposts, many high values, nearly all F.-V.F. 534.31

2417 GERMANY, 1945–62, 916 stamps used and unused, Pictorials, Commems, Locals, dupes, F.–V.F. 85.55

2418 GERMANY, 945 stamps and 20 Covers, used and unused, Semipostals, Commems, Pictorials, Locals, dupes, F.–V.F. E. II

2419 ★ GERMANY, 1922–45, 24 diff. stamps (Bet. 184-516 , 096, S18) in mint sheets of 100 each, F.–V.F. 70.00

2420 German Occupation, Zara, 1943–44, overprints on Italy. 82 stamps of 14 diff. values, Mostly mint, F.–V.F. Michel DM 1885.50

2421 GREAT BRITAIN, 1840–1950, collection of 875 used and unused stamps, nice range of all issues, incl. #1, 2, 5, 6, 7; 10/ & £1 values, sets, Commems, Scarce Plate Nos, Postage Dues, some 19th cent. with faults, otherwise V.G.–V.F. 1526.40

2422 GREAT BRITAIN, collection of 372 stamps in album, all diff. used and unused, incl. 2, two, 5-7, 15, 24, 46, 5 diff. Pound values, sets, Dues, with very few exceptions all Fine–Very Fine 924.40

2423 HAWAII, Mounted Collection of 114 stamps used & unused, mostly diff., incl. a few postal stationery & covers, a number of the early issues have faults, balance mostly V.G.–V.F. 329.80+


2425 INDIA, 1854–1950, collection of 892 used and unused stamps, incl. some States, high values to 25r, sets, Pictorials, Few earlies have faults, otherwise Fine E. V

2426 IRELAND, 1922–60 mostly unused collection of 158 stamps in Minkus album, incl. cpl. sets, Commems, Pictorials, Airposts, high values to 10/–, Very Fine 86.18

2427 ★ ISRAEL, 1948–62, unused collection of 298 stamps and 5 Souvenir Sheets, incl. sets, Pictorials, Commems, Airposts, Dues, many with tabs, A very few with faults, otherwise F.–V.F. 210.28

2428 ITALY, 1862–1951, collection of 397 used and unused stamps incl. some States, 19th century issues, Commems, Pictorials, many sets. G.–F. E. VI

2429 MEMEL & UPPER SILESIA, 1920–23, nearly complete collection of 541 used and unused stamps. Nice range of all issues, incl. high values, cpl. sets, varieties, Airpost, Lithuanian Administration. Fine–Very Fine 425.82

2430 NEWFOUNDLAND, 1857–1947, mostly unused collection of 148 stamps, incl. 19th century, sets, Commems, Pictorials, Dues, Mostly F.–V.F. 247.64

2431 PUERTO RICO, collection of 199 used and unused stamps, nearly all diff. wide range of all Issues, opts, Errors (65a, 66a), War Tax, many scarce values. A few with small faults, others F.–V.F. 278.57
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<th>Details</th>
<th>Price</th>
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<tr>
<td>2432</td>
<td><strong>RED CROSS</strong>, Collection of 284 unused stamps in binder, nearly all cpl. sets, few dupl. Fine-Very Fine</td>
<td>198.56</td>
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<td>2433</td>
<td><strong>SAAR</strong>, 1920-59, used and unused collection of 503 stamps incl. sets, Pictorials, Commems, opts., Officials, F.-V.F.</td>
<td>370.82</td>
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<td>2434</td>
<td><strong>SAAR</strong>, 1920-59, Accumulation of 532 stamps, mostly mint, incl. sets, Pictorials, Semipostals, Airposts, F.-V.F.</td>
<td>275.00</td>
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<td>2435</td>
<td><strong>SPANISH COLONIES</strong>, 1866-1936, coll. of 318 unused stamps, all diff., incl. many cpl. sets to 10p, Commems, Pictorials, opts, mostly F.-V.F.</td>
<td>254.99</td>
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<td>2436</td>
<td><strong>SPANISH COLONIES</strong>, 1866-1936, collection of 212 stamps, all diff., incl. cp! sets to 10p, opts, Pictorials, mostly F.-V.F.</td>
<td>116.68</td>
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<td>2437</td>
<td><strong>U. S. A. &amp; GENERAL FOREIGN</strong>, 417 stamps, 19th and 20th cent. used and unused, with cp! sets, Pictorials, Commems, few dupl, mostly V.G.-V. F.</td>
<td>190.23</td>
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<td>2438</td>
<td><strong>U.P.U. 75th Anniversary 1949-50 Unused Collection on 10 approval cards of 364 stamps and 4 Souvenir Sheets F.-V. F.</strong></td>
<td>E.V</td>
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<td>2439</td>
<td><strong>FOREIGN COVERS</strong>, 1850s-1900s, 99 covers, incl. Postal Stationery some unused, wide variety of countries, strong in Norway, South-America, variety of issues and usages, some scarce, Interesting lot</td>
<td>E.VI</td>
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<td>2440</td>
<td><strong>GENERAL FOREIGN</strong>, 456 stamps, mounted in approval book, mostly unused, strong in South America, 19th Century, Mexico, complete sets, better values, Fine-Very Fine</td>
<td>559.31</td>
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<tr>
<td>2441</td>
<td><strong>FOREIGN COVERS</strong>, 1850s-1900s, 99 covers, incl. Postal Stationery some unused, wide variety of countries, strong in Norway, South-America, variety of issues and usages, some scarce, Interesting lot</td>
<td>E.IV</td>
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<td>2442</td>
<td><strong>FOREIGN COVERS</strong>, 1850s-1930s, 17 covers, incl. 2p Mulready. British Occupation Togo, Alsace-Lorraine, Austria in comb. with Greece. Fine lot</td>
<td>E.VI</td>
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<td>2443</td>
<td><strong>GENERAL FOREIGN</strong>, 1920-60, 12 unused sets, mostly 1956 &amp; 57 “Europa” issues. Very Fine</td>
<td>107.70</td>
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<td>2444</td>
<td><strong>GENERAL FOREIGN</strong>, 1900-55. 12 covers Germany, Saar &amp; Vatican, incl. cpl. sets. F.-V.F.</td>
<td>88.00</td>
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<td>2445</td>
<td><strong>GENERAL FOREIGN</strong>, 1841-1942, 115 stamps mostly used, incl. Great Britain #3, unused, 251(15), 251A(21), Serbia 1X1-1U23, Württemberg O109-O118, Baden 13, Fine-Very Fine lot</td>
<td>124.17</td>
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<td>2446</td>
<td><strong>GENERAL FOREIGN</strong>, over 1000 covers, nearly all 20th Cent. strong in Germany, Kenya &amp; Uganda, many cpl. sets, Commems, F.-V.F.</td>
<td>E.VI</td>
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<tr>
<td>2447</td>
<td><strong>GENERAL FOREIGN</strong>, 19th Cent. About 350 covers, mostly with better stamps, incl. sets. Strong in Germany, Russia &amp; other European countries. Fine lot</td>
<td>E.VII</td>
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<tr>
<td>2448</td>
<td><strong>GENERAL FOREIGN</strong>, 1900-55. 12 covers Germany, Saar &amp; Vatican, incl. cpl. sets. F.-V.F.</td>
<td>88.00</td>
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<tr>
<td>2449</td>
<td><strong>GENERAL FOREIGN</strong>, 1844-1946. Collection of 4890 used and unused stamps in Scott album. Strong in France, Norway, Baden, Nicaragua, Includes many better stamps as Baden #1, Netherlands, #3, 6, 12, Sicily 2gr Deep Blue, etc. Some 19th with faults, mostly V.G.-V.F.</td>
<td>1900.00</td>
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<tr>
<td>2450</td>
<td><strong>GENERAL FOREIGN</strong>, 1920-60, 12 unused sets, mostly 1956 &amp; 57 “Europa” issues. Very Fine</td>
<td>107.70</td>
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<td>2451</td>
<td><strong>GENERAL FOREIGN</strong>, 250 stamps, 19th &amp; 20th Cent. mostly used, incl. early Issues Uruguay, New Zealand, Ceylon, some Airposts, V.G.-V.F.</td>
<td>E.V</td>
<td></td>
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<tr>
<td>2452</td>
<td><strong>GENERAL FOREIGN</strong>, collection of 7042 stamps in three ringbinders, used and unused, Incl. sets, Commems, Pictorials, Airposts. Nearly all diff, mostly 20th Century issues, some faults, otherwise V.G.-V.F.</td>
<td>1800.00</td>
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GENERAL FOREIGN, 450 stamps, mostly 20th cent. Europe, strong in Germany, many unused cpl. sets, Pictorials Commems, dupes. Fine lot 246.86
GENERAL FOREIGN, 423 used and unused stamps, mostly 20th cent. Europe, many cpl. sets, Pictorials, Commems, nearly all diff. Mostly F.-V.F. 227.11
GENERAL FOREIGN, 438 stamps, used and unused 19th and 20th cent. strong in South America, many Pictorials, Commems, few dupes. Mostly F.-V.F. 192.88
GENERAL FOREIGN, 1863-1957, 12 stamps and 16 post cards incl. German Colonies, Saar, Württemberg, mostly F.-V.F. 43.00
GENERAL FOREIGN, 421 stamps, mostly 20th cent. used & unused, dupes, many Pictorials F.-V.F. 196.58
GENERAL FOREIGN, 430 stamps, mostly 20th cent. used & unused, strong in Spanish colonies, dupes, Pictorials, Mostly F.-V.F. 233.47
GENERAL FOREIGN, 430 stamps used and unused of Western Europe, strong in Germany, many Pictorials, mainly 20th cent. Mostly F.-V.F. 440.04
GENERAL FOREIGN, 459 stamps, 19th and 20th cent. Europe, used and unused, strong in Germany with many Pictorials and Commems. Mostly F.-V.F. 309.13
GENERAL FOREIGN, 1000 stamps and 22 covers, mostly 20th cent. used and unused, strong in Germany. Incl. Pictorials, Commems, dupes. Mostly F.-V.F. 227.11
GENERAL FOREIGN, 446 stamps of Western Europe, strong in Germany, many Pictorials, some dupes, 19th and 20th cent. Mostly F.-V.F. 333.16

LITERATURE

“The U.S. One Cent Stamp of 1851-1857” Ashbrook, 2 vols, V. F. E. V
“Wells, Fargo & Co’s Handstamps & Franks”, Bliss, “The Pony Express” Nathan & Boggs, V. F. E. I
“The 19th Century Postage Stamps of the U.S.” Brookman, 2 vols, V. F. E. IV
Caspari United States Auction Catalogs Cpl. Set of 6, Priced, Bound together in Half Buckram, Fine E. II
Caspari Auction Catalogs, set of 6, U.S. & Hawaii, V. F. E. II
“Centennial Portfolio and Columbian Album” 1876, 1893, two Albums of Fair Views, first lithographs, latter photos, bindings slightly broken, internally Fine E. II
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The Story of our Post Office Cushing, 1034pp, back cover a trifle loose, otherwise Fine E. I
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“U.S. Waterway Packetmarks”, Klein, 2 volumes, Paper covers, Fine E. II
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“Cyclopedia of U.S. Postmarks & Postal History”, Norona, 2 volumes, one bound, other paper cover, V. G.-F E. II
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| 2482 | Confederate States of America, The Special Postal Routes, Shenfield, F. | E. I |
| 2483 | Y. Souren Estate Auction Catalogs cpl. set of 9, Priced, Bound together in Fabricoid, also Mueller’s "U. S. Postage Stamps" & Govt. Pamphlet, Fine | E. II |
| 2485 | Table of Post Offices, Post Office Dept., 1831, loose in wrapper, V. G. ... | E. II |
| 2487 | "The Geo. Walcott Collection of Civil War Patriotic Covers", Lawrence, 1934, Priced, spine a bit split, Very Good | E. II |
| 2488 | George Walcott Patriotic Covers Auction Cat. Bound with Prices Realized. Fine | E. II |
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LOTS ON VIEW FROM AUGUST 8th

OFFICES OPEN SATURDAYS UNTIL 3 P.M.

PLEASE NOTE OUR NEW ADDRESS
# ROBERT A. SIEGEL

10 East 52nd Street  
New York, N. Y. 10022

## PRICES REALIZED  
August 18th, 19th, 20th, 21st, 1961

United States  
General Foreign  
Stamps and Covers

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