272nd SALE

UNITED STATES

An outstanding group of scarce Postmaster Provisionals, Rare 19th and 20th Century including Multiples, Errors and Varieties and a small select group of Hawaii

The property of two owners.

AT PUBLIC AUCTION

Thursday and Friday
JUNE 18th and 19th, 1964
at 1:30 P.M. Each Day

Robert C. Siegel
AUCTIONS
10 EAST 52nd STREET NEW YORK, N.Y. 10022
Tel.: PLaza 3-6422
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL

GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1964 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1964 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
272nd SALE
JUNE 18th and 19th — 1:30 P. M.

BID SHEET

ROBERT A. SIEGEL, Inc.
10 East 52nd Street
New York, N. Y. 10022
Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held June 18th–19th, 1964, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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SIGNED

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td></td>
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<td>E. XV</td>
<td>over $1000.00</td>
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PLEASE NOTE OUR NEW ADDRESS

FIRST SESSION
THURSDAY, JUNE 18th, 1964 — 1:30 P.M.

UNITED STATES
POSTMASTER PROVISIONALS

1 ✶ Baltimore, Md. 5c Black on White (3X1). Attractive copy showing full Frame & Sheet margin at T. & L. nearly complete at B., just shaved at R., ms. cancel & tied by Blue Baltimore pmk., another strike, matching “Paid” and “5” in oval, used to Va., portion of back removed, A Handsome Piece, Very Fine .................................................. (Photo) 1,300.00

2 ✶ Baltimore Md. 5c Black on Bluish (3X3). Large margins showing part or all of frame line on all sides, slight distinct doubling of design to R., Blue “Paid” cancel, not tied, clear matching Baltimore pmk. on neat folded Oct., 1845 cover to Annapolis, A Choice & Desirable Cover, Very Fine (Photo) 2,200.00

3 ✶ Baltimore, Md. 5c Black on Bluish (3X3). Very Fine copy with large margins, showing portion of frame on all sides, tied by Blue Paid, matching Baltimore pmk. on cover to Washington, stamp has been cut from cover & hinged back, Scarce & Attractive ........................................ (Photo) 1,250.00+

4 ✶ Baltimore, Md. 5c Black on Bluish (3X3). Frame line on two sides and part of third, ms. and blue cancels, not tied, Blue Baltimore pmk., matching “Paid”, on front only to Washington, stamp has light creases & tiny thin, Attractive Example of this Rarity ........................................ (Photo) 1,250.00+

5 ✶ Baltimore, Md. 5c Blue Entire on Manila (3XU4). Signature Handstamped in fluid black ink, resembling ms. signature, Blue Baltimore pmk., used to Richmond, Fresh & Extremely Fine A Gorgeous Cover .......... (Photo) 1,400.00

6 ✶ “James M. Buchanan P. M. on P. Office Business” Frank, Blue Baltimore pmk. & matching “5” in oval on folded 1848 Letter, Signed by P. M. who issued the Baltimore Provisionals, Fine, Scarce .......................... (Photo)

7 ✶ New Haven Ct. 5c Red 1874 Reprint, Blue Signature (8XU1R). Marginal pinhole, otherwise V. F. ................................................................. (Photo) E. V

LOTS ON VIEW FROM JUNE 10th
OFFICES OPEN SATURDAYS UNTIL 3 P.M.
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Condition Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>New Haven Ct. 5c Red on White, Blue Signature (8XU1).</td>
<td>This is the Specimen which, to quote Luff “A badly faded specimen . . . treated with sulphate of iron, which effectually obliterated all of it but the Blue Signature”, the design was subsequently crudely redrawn by hand, cover has Red New Haven pmk. &amp; matching “Paid” in Scroll, several edge tears, silked &amp; portion of flap replaced, Unique, Ex Ferrari.</td>
<td>(Photo) 9,500.00</td>
</tr>
<tr>
<td>9</td>
<td>New York 5c Black (9X1). Large margins except just clear at R., Vivid Color &amp; Impression, a most Attractive Copy, Very Fine</td>
<td></td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>10</td>
<td>New York 5c Black (9X1). Clear to Huge Margins all around, Nice Color &amp; Impression, pinpoint thin speck, otherwise V. F.</td>
<td></td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>11</td>
<td>New York 5c Black (9X1). Margins all around, Rich Color &amp; Impression, minute thins &amp; Faint crease, Very Fine appearance</td>
<td></td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>12</td>
<td>New York 5c Black (9X1). Large margins except just in at B., Unusually Rich Color &amp; Impression, A Fresh, Attractive Copy</td>
<td></td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>13</td>
<td>New York 5c Black (9X1). Pos. 31. Bottom Frame Line Double, clear to huge margins except just touched in L. L. corner, fresh, large part o. g., two pinpoint thin specks, still a Lovely Example of this scarce stamp</td>
<td></td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>14</td>
<td>New York 5c Black (9X1). Horiz. Strip of Four, Pos. 32-35, Clear to Huge margins except slightly in at L., fresh, Lovely Color &amp; Impression, slightly broken horiz. crease, strengthened with tissue on back, a Rare &amp; Handsome strip</td>
<td></td>
<td>(Photo) 1,200.00</td>
</tr>
<tr>
<td>15</td>
<td>New York 5c Black (9X1). Pos. 7, Double Transfer at T., margins all around, Rich Color, Blue ms. cancel, small pre-printing paper crease, Attractive Example of this Scarce Stamp, Fine</td>
<td></td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>16</td>
<td>New York 5c Black, Without Signature (9X1c). Clear to large margins all around, Nice Color, Blue ms. cancel, pre-printing paper crease, fresh, Fine</td>
<td></td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>17</td>
<td>New York 5c Black (9X1). Margins all around, Rich Color, Red grid &amp; town cancels, minute thins &amp; tiny interior cut, a pretty copy, V. F. appearance</td>
<td></td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>18</td>
<td>New York 5c Black on Pelure, Unsigned (9X1c). Clear margins to just touched, Nice Color, Blue ms cancel, two tiny thin specks, Fine appearance, Scarce</td>
<td></td>
<td>(Photo) 150.00</td>
</tr>
</tbody>
</table>
New York 5c Black on Pelure, Unsigned (9X1c). Horiz. Pair, just clear to large margins all around except barely touched at one point at L., Blue ms cancel, light crease in L. stamp, a Very Scarce & Attractive Pair (Photo) 300.00

New York 5c Black (9X1). Horiz. Pair, Pos. 11, 12, just clear to large margins except in at B. R., just in at U. R., Lovely Color & Impression, Blue ms. cancel, tiny cut between stamps at T., V. G.-F. .......... (Photo) 250.00

New York 5c Black (9X1). Vertical Pair, Pos. 11, 16, just clear to large margins all around, ms. cancels, lower with addl. Red Town pmk., pinhole in lower stamp, other has minute tear, Fine appearance .......... (Photo) 250.00

New York 5c Black (9X1). Pos. 28, Double Transfer, margins all around, Signature Faint, Blue ms cancel, Red “New York 5cts” pmk., matching “Paid” in arc, on neat folded Nov., 1845 cover to Providence, fresh, V. F. (Photo) 125.00

New York 5c Black (9X1). Pos. 31, Double Frame Line at B., margins all around tied by blue ms., Red “New York 5cts” pmk. & matching “Paid” in Arc on neat folded cover to New Haven, Attractive Example of this Scarce Variety, Very Fine .................................................. (Photo) 150.00+

New York 5c Black (9X1). Pos. 37 Ample to Huge margins all around except just clear at U. R., Blue ms “X”, Red “New York 5cts” pmk. & matching “Paid” in Arc on neat folded letter to Boston, almost invisible filing fold thru stamp, Very Fine appearance .......... (Photo) 125.00

New York 5c Black on Gray Pelure, Unsigned (9X1c). Margins all around, tied by Blue ms. & by Red “New York 5 Paid” pmk., Red French transit, “Via Hibernia” in ms., on neat folded Oct., 1845 cover to London, Forwarded to Trieste, a Rare & most Attractive Usage, Very Fine (Photo) E. XIII 400


New York 5c Black (9X1). Pos. 9, margins all around, tied by Blue ms. and by Red “New York 5cts” pmk., matching “Paid” in Arc, Red “Walsall” English pmk. portion of back removed on reduced cover, “America Liverpool Jy 31, 1846” on flap, almost invisible filing bend thru stamp, a Scarce & Pretty Piece .................................................. (Photo) 125.00+

New York 5c Black on Gray (9X1 var.). Pos. 18 large margins all around, unusually Brilliant Color & Impression, tied by New York 5cts pmk., matching “Paid” in Arc, on neat folded Apr. 1847 cover to Providence, slightly broken filing fold thru stamp, A Scarce and Attractive Cover despite crease .................................................. (Photo) 250.00+

New York 5c Black (9X1). Horiz. Pair, Pos. 24-25, huge margins to slightly cut at places, Unusually Deep Color, tied by Blue ms. & by Red “New York 10cts”, struck twice, matching “Paid” in Arc on neat folded cover to Alabama, Fresh, Fine .................................................. (Photo) 300.00+

New York 5c Black (9X1). Vertical Pair Pos. 33, 38 signed unusual small A. C. M., well clear to Enormous Margins all around, sheet margin at B., Magenta ms. cancels & tied by clear Red Paid in Arves, matching N. Y. pmk. on neat folded Sept. 1845 cover to Detroit, Filing fold thru Bottom of B. stamp, other is V. F., a Scarce & Attractive Cover .......... (Photo) 300.00+

— 6 —
New York 5c Black on Horiz. Ribbed (9X1). Horiz. Pair, Pos. 36-37, just Clear to Huge margins all around except barely touched in U. L. corner, shows B. frame of Pos. 31 at U. L., Red "Paid" in Arc cancel, not tied, another strike & matching N. Y. Pmk. on cover to Moriah, N. Y., Forwarded to Fairhaven with clear Red Moriah pmk. and Blue ms. "Forwd. 5", A Lovely Cover, Fresh, Fine .................................................. (Photo) 300.00+

New York 5c Black (9X1). Horiz. Strip of Three, Pos. 3-5, clear to large margins except slightly in at R., tied by clear Red "Paid" in Arcs, Another Strike, "15" in ms, Red Boston, Mass. pmk. on folded cover to New York, address portion of cover is a skillful replacement, Rare & possibly Unique usage, Attractive Appearance .................................................. (Photo) E. XIII

Providence, R. I. 5c Black (10X1). U. R. Sheet Corner Copy, Large to Enormous Margins all around, small thins, mostly in margin, Extremely Fine Appearance .................................................. (Photo) 50.00

Providence, R. I. 5c Black (10X1). Pos. 4, large margins all around, fresh, minute thins, Extremely Fine appearance .................................................. (Photo) 50.00

Providence, R. I. 5c Black (10X1). Pos. 4, margins all around, toned paper, small thins, Fine appearance .................................................. (Photo) 50.00

Providence, R. I. 5c Black (10X1). L. R. Sheet Corner Block of 6, Huge to Enormous Margins all around, fresh, Extremely Fine .................................................. (Photo) 360.00+

Providence, R. I. 5c Black (10X1). Pos. 11, large margins except touched to just in at B., ms. cancel, Red "Providence, R. I. pmk., "Paid" and "5" on neat folded cover to Norwich, Rare & Attractive Cover, Fine (Photo) 500.00

Providence, R. I. 5c Black (10X1, Eleven, 10X2). Vertical Se-tenant Pair, Ample to Enormous Margins, Very Fine .................................................. (Photo) 300.00

Providence, R. I. 5c, 10c Black (10X1, 10X2). Cpl. Sheet of 12, Fresh, full o. g., Extremely Fine, Rare with Gum .................................................. (Photo) 900.00+

St. Louis, Mo. 5c Black on Greenish (11X1). Pos. 5, Plate 1, Unusually Vivid Color Clear to Large margins except in at U. L., ms. cancel, fresh, Attractive Example of this Scarce stamp .................................................. (Photo) 650.00

St. Louis, Mo. 5c On Greenish (11X1). Pos. 5, Huge Margins all around, gorgeous color & impression, tied by ms. lines, matching "5", Red St. Louis, Mo. pmk., matching "Paid" on neat folded letter to Palmyra, Mo. An Extraordinary Copy, Extremely Fine .................................................. (Photo) 850.00

St. Louis, Mo. 10c on Greenish (11X2). Pos. 2, Large Margins all around, Brilliant Color, tied on 2"x3¼" piece by Red St. Louis pmk., small faults, Very Fine Appearance .................................................. (Photo) 650.00+

St. Louis, Mo. 10c on Greenish (11X2). Pos. 4, Large Margins except partly touched at R., tied by clear Red St. Louis, Mo. pmk., matching "Paid", "10" in ms. on neat folded Dec. 1845 cover to Phila., A Wonderful Cover, Very Fine .................................................. (Photo) 1,000.00

St. Louis Mo. 10c on Greenish (11X2). Pos. 2, Large Margins L. & B., Irregular on other sides, touched at one point at T. & R. & just nicked in U. R. Corner, tiny tears at T. & B., tied by Red St. Louis pmk., matching "Paid", "10" in ms. on neat folded 1846 cover to Phila., Attractive appearance .................................................. (Photo) 1,000.00
45 St. Louis, Mo. 10c on Greenish (11X2). Pos. 2 Clear to Large Margins except just in at U.R., tied by ms. "X"s and by clear Red "PAID", matching St. Louis, Mo. pmk. on neat folded cover to Philadelphia, fresh, Fine .......... (Photo) 1,000.00

46 St. Louis, Mo. 5c on Grayish Lilac (Pos. 11X4). Pos. 5, Plate 1, Enormous margins all around, unusually fresh, vivid color, ms. cancel, despite almost invisible pinpoint thin speck, a Magnificent Copy ................. (Photo) 1,100.00

47 St. Louis, Mo. 10c Black on Gray Lilac (11X5). Vertical Pair, Lovely Color, Huge margins all around, ms. Line, a magnificent pair, Extremely Fine .......................................................... (Photo) 1,850.00

48 St. Louis, Mo. 10c Black on Gray Lilac (11X5). Vertical Strip of Three, clear to huge margins all around, Red St. Louis pmk. and light ms. line, minute corner crease in top stamp & center stamp has almost invisible sealed tear, A Gorgeous & Extremely Rare Showpiece .................. (Photo) 4,500.00

49 St. Louis, Mo. 20c on Gray Lilac (11X6). Pos. 1, Large Margins except frame line just touched in U. R. corner, ms. cancel and tied by Red St. Louis pmk., matching "Paid" and ms "20" on neat folded 1846 cover to Phila, A Rare & Beautiful Cover, Fine .................................................. (Photo) 4,750.00

50 St. Louis 5c Black on Neulate (11X7). Pos. 5, 2nd retouch, margins clear to touched, tiny nick & short tear at R., Attractive copy of a Great Rarity, Probably Unique Unused, Cat. $2,900.00 used, Unpriced unused (Photo) .......
51 St. Louis, Mo. 10c on Pelure (11X8). Pos. 4, small margins to barely touched, small tear & U. R. corner replaced, appears unused, A Very Rare stamp .......................................................... (Photo) 2,900.00

1847 ISSUE

52 ★ 5c Red Brown (1). Clear to huge margins except slightly in at L., sheet margin at R., Full Original Gum, paper slightly affected by network of gum cracks, Attractive and Scarce ................................................. (Photo) 125.00

53 ★ 5c Red Brown (1). Margins to barely touched except barely in at lower corners, Brilliant Color, minute thin, Fine appearance ..................... (Photo) 125.00

54 5c Red Brown (1). Large margins except barely touched in L. L. corner, Rich Color, Red Grid cancels, Very Fine ........................................ (Photo) 37.50

55 5c Red Brown (1). Large margins all around, Magnificent Deep Rich Color, Blue Town pmk., A Wonderful Copy, Extremely Fine ........ (Photo) 37.50

56 5c Dark Red Brown (1). Margins all around, Wonderful Rich Color & Impression, Square Red Grid Cancel, A Lovely Stamp, Extremely Fine (Photo) 37.50

57 5c Red Brown (1). Large to Huge margins all around, Gorgeous Color & Impression, neat Red unframed grid cancel, barest trace of tiny corner crease, otherwise Extremely Fine ........................................ (Photo) 37.50

58 5c Red Brown (1). Ample to large margins all around, Rich Color, Blue Grid cancels, Very Fine ...................................................... (Photo) 45.00

59 5c Red Brown (1). Large margins all around, Pretty Color, Red Grid cancel, minute natural corner wrinkle, Very Fine ...................... (Photo) 37.50

60 5c Red Brown (1). Margins all around, light Red Grid cancel, V. F. (Photo) 37.50

61 5c Red Brown (1). Large to Huge margins all around except just touched in U. R. corner, Rich Color, Very Fine ........................................ (Photo) 37.50

62 5c Orange Brown (1b). Clear to Large Margins all around, Magnificent Color Blue town pmk., A Gem, Extremely Fine ....................... (Photo) 50.00

63 5c Orange Brown (1b). Large margins all around, Beautiful Rich Color, Pretty Blue Grid cancels, A Wonderful Copy, Extremely Fine (Photo) 50.00

64 5c Deep Orange Brown (1b). Margins all around, Magnificent Vivid Color, Brilliant Red Grid cancel, A Gem, Extremely Fine .................... (Photo) 50.00

65 5c Orange Brown (1b). Huge to Enormous margins except outer frame shaved at B., shows next stamp T. & L., Sheet Margin at R., Magnificent Vivid Color, Blue “S” in circle cancel, A Most Desirable Copy of this Scarce Shade ................................................................. (Photo) 85.00

66 5c Dark Brown (1). Large margins all around, Magnificent Rich Color, Blue “Paid” in Octagon cancel, A Wonderful Copy, Extremely Fine (Photo) 60.00

67 5c Red Brown (1). Large to Huge margins all around, showing next stamp at T., unusual pretty color, Blue town pmk., Extremely Fine (Photo) 40.00

68 5c Red Brown (1). Large margins all around, Wonderful Color & Impression, neat Red Square Grid cancel, Very Fine ................. (Photo) 37.50

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<th>Page</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>69</td>
<td>5c Red Brown (1). Margins all around, pretty color, Red Grid cancel, minute thin speck in top margin, otherwise V. F.</td>
<td>37.50</td>
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<tr>
<td>70</td>
<td>5c Red Brown (1). Just clear to large margins all around, Lovely Rich Color, Blue Town pink, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>71</td>
<td>5c Dark Brown (1a) Clear to Large margins except Frame Line just shaved at U. L., Wonderful Rich Color, Orange Red Grid cancels, fresh, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>72</td>
<td>5c Red Brown (1). Just clear to large margins all around, unusual color, Red Grid cancel, Minute tear at B., entirely in margin, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>73</td>
<td>5c Brown (1). Just clear to large margin all around, nice color, minute faded ms. cancel, appears unused, fresh, Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>74</td>
<td>5c Orange Brown (1b). Margins except barely touched at U. R., Lovely Color, Red Grid cancel, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>75</td>
<td>5c Red Brown (1). Margins except barely touched at L. L., Rich Color, Neat Red Grid, Fine</td>
<td>37.50</td>
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<tr>
<td>76</td>
<td>5c Red Brown (1). Margins except barely touched in L. R. corner, Gorgeous Color &amp; Impression, clear Red &quot;S&quot; cancel, tiny natural corner creases, Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>77</td>
<td>5c Dark Brown (1). Clear to large margins all around, unusual Deep Shade, Square Red Grid cancels, Attractive Copy, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>78</td>
<td>5c Dark Grayish Brown (1). Large margins all around, Beautiful Color &amp; Impression, Orange Red Grid cancel, minute thin, Extremely Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>79</td>
<td>5c Red Brown (1). Large margins all around, Gorgeous Color, neat Orange Red Square Grid cancel, trivial tiny crease at U. R., Extremely Fine appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>80</td>
<td>5c Dark Brown (1). Large margins all around, Gorgeous Color &amp; Impression, Blue Grid cancel, light creases, Extremely Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>81</td>
<td>5c Red Brown (1). Margins all around, pretty color, Beautiful Blue Windmill cancel, minute thin specks, pinhole, Very Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>82</td>
<td>5c Red Brown (1). Large margins all around, nice color, tiny thin, V. F. appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>83</td>
<td>5c Dark Red Brown (1). Large margins all around, Wonderful Color &amp; Impression, minute thin, Very Fine appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>84</td>
<td>5c Red Brown (1). Large margins all around, pretty color, clear Orange Red &quot;Paid&quot; cancel, struck twice, almost invisible corner crease, A Very Pretty Stamp, Very Fine Appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>85</td>
<td>5c Red Brown (1). Margins except barely touched at one point at B., nice color, Red Grid cancel, faint trace of crease, Fine appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>86</td>
<td>5c Dark Red Brown (1). Margins except barely in at B., Rich Color, Blue Grid cancel, minute thin speck, Fine appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>87</td>
<td>5c Red Brown (1). Margins all around, Red Grid cancel, faint crease, Fine appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Details</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>88</td>
<td>5c Brown (1). Horiz. Pair, Large Margins all around, Wonderful Rich Color, Square Red Grid cancels, trivial tiny corner crease in one, otherwise Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>89</td>
<td>5c Red Brown (1). Horiz. Pair, clear to huge margins all around, except in at R., Red Grid cancels, V. G.-V. F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>90</td>
<td>5c Dark Brown (1a). Horiz. Pair, Margins all around, Wonderful Deep Color, Black Grid cancels, light stain in L. L. corner, otherwise Very Fine, A Scarce &amp; Pretty Pair</td>
<td>(Photo)</td>
</tr>
<tr>
<td>91</td>
<td>5c Red Brown (1). Clear to Large margins all around, Lovely Color, tied by Orange Red Grid, clear matching New York pmk., on neat folded 1850 cover to Mass., Pretty Cover, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>92</td>
<td>5c Red Brown (1). Clear to Large Margins all around, Magnificent Color &amp; Impression, Red Grid cancel, not tied, matching “Boston Sets” pmk. on neat folded 1848 cover to Maine, A Gorgeous Cover, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>93</td>
<td>5c Orange Brown (1b). Just Clear to Huge margins all around, Magnificent Color, just tied by neat Blue Grid, clear matching Worcester, Mass. pmk. on neat folded 1850 cover to Boston, A Beauty, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>94</td>
<td>5c Red Brown (1). Large to Enormous margins all around except barely touched at tip of U. L. Corner, showing sheet margin at L. &amp; part of next stamp at B., Deep Color, tied by Blue Grids, Light Matching Philada. Pa. 5 pmk. on folded cover to Trenton, V. F.</td>
<td>50.00</td>
</tr>
<tr>
<td>95</td>
<td>5c Red Brown (1). Just clear to huge margins all around, pretty color, tied by grid, Boston 10cts in matching circle, on neat folded cover to New York, “5 Due” in Red Crayon, Part of Address inked out, otherwise V. F. cover</td>
<td>50.00</td>
</tr>
<tr>
<td>96</td>
<td>5c Dark Brown (1). Clear to Huge margins except in at L. L., Brilliant Color &amp; Impression, tied by Dark Blue Grid, matching “Philada Pa Sets” on neat folded July 31, 1847 cover, A Handsome Early Usage, Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>97</td>
<td>5c Red Brown (1). Vertical Pair, Huge Margins all around, tied by Vivid Red “Paint” grid cancels, Mobile, Al. pmk., on cover to Philadelphia, Superb Gem</td>
<td>(Photo)</td>
</tr>
<tr>
<td>98</td>
<td>5c Red Brown (1). Large margins all around except just touched in B. R. corner, ms. cancels, Red Canandaigua N. Y. pmk., matching “10” on front only, Fine—Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>99</td>
<td>10c Black (2). Pos. 13L, margins all around except barely touched at L. L., Brilliant Color, Red cancel, Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>100</td>
<td>10c Black (2). Clear to Large Margins all around, nice color, clear Blue “Paid” in Octagon cancel, Very Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>101</td>
<td>10c Black (2). Clear to Large Margins except frame line just shaved at T., fresh, pen cancel faded, appears unused, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>102</td>
<td>2c Black (2). Pos. 11R, large margins except just touched in U. L. corner, L. Frame line partly shaved at L. L., Extraordinary Deep Rich Color, tied to small piece by unframed grid, A Very Pleasing copy, Fine</td>
<td>(Photo)</td>
</tr>
</tbody>
</table>

**PLEASE NOTE OUR NEW ADDRESS**
103 10c Black (2). Pos. 48R, margins all around except just touched in L. R. Corner, Gorgeous Color & Impression, tied to small piece by Red Grid, a trifle rubbed in U. R. Corner, otherwise Fine ........................................ (Photo)  110.00

104 10c Black (2). Pos. 86R, Large to Huge margins all around, neat Blue “Phila., Pa. 10” pmk., Vertical Pre-Printing Paper Fold, faint creases, Very Fine appearance ........................................ (Photo)  120.00

105 10c Black (2). Large margins all around, Lovely Color & Impression, tied by Red Grid, matching “Cincinnati, O. 10” on 4½”x2½” portion of front, Attractive, Very Fine .................................................. (Photo)  110.00

106 10c Black (2). Huge margins all around, Magnificent Color & Impression, tied by Red Grid, matching “Cincinnati, O. 10” on 40”x20” portion of front, Attractive, Very Fine (Photo)  110.00

107 10c Black (2). Large margins all around, Lovely Color & Impression, tied by Red “St. Louis Mo. 10”, struck twice, another clear strike on neat folded 1850 cover to Philadelphia, A Gorgeous Cover, Extremely Fine (Photo)  125.00

108 10c Black (2). Clear to Huge margins all around, sheet margin at R., Magnificent Rich Color & Impression, shows distinct Split Frame Line at R. and Five Pre-Printing Paper Folds, tied by Red “St. Louis Mo. 10”, another clear strike on neat folded 1850 cover, A Wonderful Cover, Very Fine (Photo)  125.00

109 10c Black (2). Clear to Large margins all around, Lovely Color & Impression, tied by Red “St. Louis, Mo. 10” pmk., another clear strike, on neat 1850 cover to Philadelphia, A Very Pretty Cover, V. F. ........... (Photo)  125.00

110 10c Black (2). Ample to Large margins all around, Wonderful Color & Impression, Short Transfer at Top, tied by light Red “St. Louis, Mo. 10” pmk., another strike, on 1850 cover to Philadelphia, A Beautiful Cover, Very Fine (Photo)  125.00

111 10c Black (2). Pos. RI, Double Transfer in “X” at L. R., clear to Enormous Irregular Margins all around, except B. Frame Line just touched at places, Sheet margin at L., tied by Vivid Red “Paint” grid, Mobile, Ala. pmk. on neat folded 1850 cover to Philadelphia, a Lovely Cover, Very Fine (Photo)  175.00+

112 10c Black (2). Clear to Large margins except outer frame shaved at U. L., Lovely Color, tied by Black Grid, ms, Olive Grove, Ga. pmk. on cover to Mass., Scarce & most Attractive ................................ (Photo)  125.00+

113 10c Black (2). Large margins all around, light ms. cancel, Olive Grove, Ga. pmk. on neat 1851 cover to Mass., Scarce, Very Fine .......... (Photo)  125.00

114 10c Black (2). Large margins all around, tied by Eight Blue “Phila. Pa 10” pmk., another light strike, on neat folded 1850 cover with Attractive Illustrated Letterhead, used to New Orleans, V. F. ...................... (Photo)  125.00

115 10c Black (2). Ample to Huge margins all around, showing next stamp at T., Blue Grid cancel, not tied, clear matching “Phila. Pa. 10” pmk. on neat folded 1849 cover to New Orleans, most Attractive Illustrated Letter Sheet, Very Fine .......................... (Photo)  125.00

116 10c Black (2). Large Irregular Margins except T. frame partly touched, Brilliant color & Impression, tied by Red Grid, clear “Savannah, Ga. 10” pmk. on slightly worn 1848 Price Current to Phila., Fine ...................... (Photo)  125.00

— 16 —
10c Black (2). Clear to large margins except outer frame partly touched at U. L., Red Color & Impression, tied by Red “St. Louis, Mo. 10” pmk., another strike, on neat folded 1850 cover to Philadelphia, Fine (Photo) 125.00

10c Black (2). Just clear to large margins all around, showing next stamp at L, Gorgeous Color & Impression, tied by two partial strikes of Red “Saint Louis, Mo. 10”, another clear strike on neat folded 1850 cover to Philadelphia, Fine (Photo) 125.00

10c Black (2). Clear to Large Irregular Margins except outer frame line shaved at L. L. and one small point at T., nice color & Impression, tied by Red Grids, matching Mobile, Ala. pmk., on neat folded 1850 cover to Philadelphia 125.00

10c Black (2). Large margins all around, Gorgeous Color & Impression, tied by Red Grid, matching “St. Louis Mo. 10”, on Nov. 1847 cover to Philadelphia, stamp has sealed tear at B., still a Handsome Cover, V. F. appearance 125.00

5c Red Brown Reproduction (3). Large margins all around, Gorgeous Color, Extremely Fine (Photo) 85.00

5c Red Brown Reproduction (3). Large to Gigantic margins all around, full sheet margin at T., wonderful vivid color, horiz. crease in T. sheet margin only, clear design, Very Fine (Photo) 85.00

10c Black Reproduction (4). Clear to Gigantic Margins with full Sheet Margin at B., horiz. crease in B. margin, well clear of Design, V. F. (Photo) 115.00

Flaw on photo plate not on above stamp.

10c Black Reproduction (4). Large margins except barely clear in U. R. corner, fresh, Fine (Photo) 115.00

1851 ISSUE

1c Blue Ty. Ia, IIIa (6, 8A). Vertical Pair, margins except touched at U. L., just in at B. R., Brilliant Color, town pmk., Fine Example of this Rare Combination (Photo) 350.00

1c Blue Ty. II (7). Pos. 1R1E, U. L. Sheet Corner Copy, Huge to Enormous Margins all around, Lovely Color, Superb Gen (Photo) 15.00

1c Blue Ty. II (7). Margins all around, gorgeous color, Red town pmk., Extremely Fine (Photo) 20.00

1c Blue Ty. II (7). Large to enormous margins all around, with sheet margin at B., showing next stamp on other three sides, Magnificent Color, light pmk., A Marvellous Copy, Extremely Fine (Photo) 15.00

1c Blue Ty. II (7). Huge to enormous margins all around, Brilliant Color, town pmk., despite light crease, A Magnificent Stamp (Photo) 15.00

1c Blue Ty. II, IIIa (7, two, 8A). Horiz. strip of 3, clear to huge margins all around, Rich Color, Blue town pmks., two stamps have light creases, one Ty. II stamp has interior cut, a scarce & most attractive strip, Very Fine appearance (Photo) 115.00

1c Blue Ty. III (8). Pos. 99R2, the finest Example of Ty. III, huge margins except just in at top, Deep Rich Color, Fine (Photo) 600.00
132  1c Blue Ty. II (7). Vertical Pair, Pos. 2, 12L2 Major Cracked Plate, clear
to large margins except touched at B., ms. cancels, Fine ............... (Photo) 150.00 + 50

133  ★  3c Deep Brownish Carmine (11). Clear to huge margins all around sheet
margin at T., C transfer gash on shoulder, part o. g., V. F. ........ (Photo) 15.00

134  ★  3c Dull Red (11). Horiz. Pair, clear to large margins all around except
barely touched in L. R. corner, minute paper inclusion, o. g., Fine .......... 20.00

135  ★  3c Claret (11a). Horiz. pair, Rich Brilliant Color, Huge Margins to barely
touched, fresh, full o. g., a wonderful pair, F.-V. F. .................. (Photo) 24.00 + 9

136  ★  3c Red (11). Three Rich Shades, margins to barely touched, o. g. or part
o. g., incl. gash on shoulder, 2 line recut, light creases, F.-V. F. appearance 31.00 + 30

137  ★  3c Red (11). Horiz. strip of four, Clear to large margins except L. stamp
touched at two points, Bright Rich Color, fresh, full o. g., R. stamp
has lt. crease, scissor cut ending in small tear between two L. stamps,
a Scarce & Handsome Strip ........................................... 38.00 + 7

138  ★  3c Dull Red Diagonal Bisect (11d). Well tied by grid, Via Nicaragua
Ahead of the Mails in two clear Blue str. lines, “Circular San Frco. May
30, 53” in Blue crayon on front only to New York, the finer of the two
known copies of this variety, A Great Rarity, with P. F. Certificate
(Photo) E. XIII

139  ★  5c Red Brown (12). Ample to Huge margins all around, Magnificent Rich
Color, fresh, full o. g., an outstanding Gem, Extremely Fine .... (Photo) 525.00

140  ★  5c Red Brown (12). Large margins except barely touched at B., Brilliant
Color, fresh, pinpoint marginal thin speck, otherwise Fine, a most At-
ttractive copy of this scarce stamp ........................................ (Photo) 525.00

141  ★  5c Red Brown (12). Clear margins all around, Rich Color, minute ink
speck in T. Margin, faint vertical crease, Fine appearance .......... (Photo) 525.00

142  ★  5c Red Brown (12). Large margins except touched at T., Rich Color, Large
part o. g., Horiz. crease at T., Fine appearance ...................... (Photo) 525.00
143 5c Red Brown (12). Margins all around, unusual Lovely Color, town pmk., Very Fine .................................................... (Photo)

144 5c Red Brown (12). Margins except partly touched at B., Rich color, town pmk., fresh, Fine ................................................(Photo)

145 5c Red Brown (12). Margins all around, Lovely Color, light cancel, minute crease in T. margin, still Fine ................................. (Photo)

146 5c Red Brown (12). Just clear to ample margins all around, minute marginal thin specks, otherwise Fine .............................. (Photo)

147 5c Red Brown (12). Ample to large margins all around, Lovely Color, town pmk., light crease, Very Fine appearance .................. (Photo)

148 5c Red Brown (12). Huge margins except partly touched at B., Nice Color, light cancel, Fine ................................................ (Photo)

149 5c Red Brown (12). Margins all around except barely touched at L. R., tied to small piece by New Orleans 1857 pmk., Fine ........ (Photo)

150 5c Red Brown (12). Margins to barely touched, tied on small piece by New Orleans pmk., minute marginal age spot, Fine ........ (Photo)

151 5c Red Brown (12). Margins except just touched at T., Rich Color, town pmk., Fine ......................................................... (Photo)

152 5c Red Brown (12). Margins to barely touched except just in at B., Wonderful Color, fresh, Very Good .............................. (Photo)

153 5c Red Brown (12). Large margins all around, nice color, town pmk., minute marginal tear & thin, Very Fine appearance .......... (Photo)

154 5c Red Brown (12). Large margins all around, ms. line and town pmk., faint corner crease ending in tiny tear, Very Fine appearance ...... (Photo)

155 5c Red Brown (12). Clear to Huge margins except touched at one point at L., Brilliant Color, town pmk., light creases, Fine appearance (Photo)

156 5c Red Brown (12). Vertical Pair, Huge Margins all around except just clear at U. L., pinholes in margin between stamps minute creases in U. L. & L. L. corners, Extremely Fine appearance .......................... (Photo)

157 ★ 10c Green Ty. I (13). Just clear to Enormous margins all around, minute paper inclusion & two tiny marginal scissors cuts, V. F. appearance (Photo)

158 10c Green Ty. I (13). Huge margins all around, Vivid Color, Brilliant Red Town pmk., A Magnificent Stamp, Extremely Fine ............ (Photo)

159 ★ 10c Green Ty. II (14). Horiz. Pair, Huge Margins all around, Rich Color, Extremely Fine ..................................................... (Photo)

160 10c Green Ty. II (14). Two Rich Shades, Margins except one just touched at T., one has minute corner crease, other pinpoint thin specks, Fine--Very Fine appearance .................................................. (Photo)

161 10c Green Ty. II (14). Horiz. strip of three Pos. 71-73RI Large to Enormous margins all around, Lovely Color, town pmks., tiny thin in center stamp, otherwise Extremely Fine, A Gorgeous Strip ................. (Photo)

162 10c Green Ty. II, III (14, 15). Margins all around, Lovely Colors, first has tiny thin specks, latter light corner creases, latter appears unused ........ 53.00
163 10c Green Ty. III (15). Large margins except partly touched at R., Brilliant Color, Light Cancel, Fine .................................................. 26.50
164 10c Green Ty. III (15). Clear to Large margins all around, town pmk., Fine 26.50
165 10c Green Ty. III (15). Horiz. pair, Clear to Huge Margins except just in at L.L., slightly smudged grid cancels, Fine .................................. 65.00
166 ★ 12c Black (17). Large margins all around, lovely color, fresh, small thins, Very Fine appearance ................................................. (Photo) 120.00
167 ★ 12c Black (17). Margins except slightly in at T. & U. L., fresh, part o.g., light age spots, barely showing on face, Very Good .................. (Photo) 120.00
168 ★ 12c Black (17). Margins cut at places, creases .......................................................... 120.00
169 ★ 12c Black (17). Horiz. Pair, margins except barely in at L. R., Brilliant Color & Impression, part o.g., light age spots, almost invisible on face, otherwise Fine, A Scarce & Handsome Pair ................... (Photo) 400.00
170 12c Black (17). Margins all around, Red town pmk., minute crease, entirely in corner, otherwise Extremely Fine ..................................... (Photo) 27.50
171 12c Black (17). Margins to barely touched, Rich Color, Blue cancel, paper a bit toned, otherwise Fine ........................................ 27.50
172 12c Black (17). Horiz. Pair, margins except cut in at R., Sheet Centerline at L., Gorgeous Color & Impression, Brilliant Red New York pmk., crease in L. margin, well clear of design, R. stamp has pinhole, L. Stamp Extremely Fine ........................................ (Photo) 65.00
173 12c Black (17). U. L. Sheet Corner Horiz. Pair, sheet margin T. & L., just clear to just touched other sides, town pmk., Pink Guarantee shows thru at L. L., minute thin, mostly in upper margin, Attractive (Photo) 65.00
174 12c Black (17). Horiz. pair, margins except touched at T. & L R., nice color, clear Waterford pmk., minute thins, Fine appearance (Photo) 65.00
175 12c Black (17). Horiz. Pair, Large margins except just clear to just touched at T., nice color, clear Hillsborough Mi. pmks., minute thin & tiny tears, Fine appearance ........................................ 65.00
176 12c Black (17). Two rich shades, one just in at B., other large margins to barely touched, one has tiny thin, town pmks., Attractive ................................................................. 50.00
177 ✡ 12c Black (17). Horiz. Block of Eight margins except touched at B.L. and L. R.: Bloomington, Ill. pmks., creases, one ending in tiny tear, Rare & Attractive Showpiece .................................................. (Photo) 700.00
178 ✡ 12c Black (17). Two Vertical Pairs, margins cut at places, tied by Red British Transit, Natchez, Mi. pmk., Red “38” on folded 1853 cover to London, one pair has cut in margin between stamps, Attractive Double Rate Cover ................................................................. 130.00
179 1c-12c 1851-79 Issues (Betw. 11-134). 12 stamps & 2 covers, most have faults, high catalogue value .................................................. E. II

1857 ISSUE

180 ★ 1c Blue Ty. II (20). Fresh, o.g., Lovely Color, minor gum crease, F. (Photo) 45.00
181 ★ 1c Blue Ty. II (20). Pos. 33L2, showing bottom tip of Major Crack at top fresh, o.g., tiny age spots on back only, Fine (Photo) 250.00

— 22 —
182 ★ 1c Blue Ty. II (20). Block, fresh, o.g., Magnificent Color, tiny nick in U. R. stamp, otherwise Extremely Fine ............................................... (Photo) 200.00

183 ★ 1c Blue Ty. II (20). Block, Lovely Color, fresh, o.g., F−V.F. ........... (Photo) 200.00

184 ★ 1c Dark Blue Ty. II (20). Block, large part o.g., reinforced, two stamps have tiny thins, others Fine ................................................................. (Photo) 200.00

185 1c Blue Ty. IV (23). Horiz. Pair, one stamp corner nick & small creases, other Fine ................................................................. (Photo) 70.00

186 1c Blue Ty. IV (23). Vertical Strip of 3, Pos. 23, 33, 43L1L, Saratoga Springs pmks., tiny age spots in B. stamp, minute tear in center stamp, fresh, Very Fine appearance ................................................................. 120.00

187 1c-5c 1857 Issue (23, 28, 30A). Letter has Red cancel, tiny faults, Fine appearance ................................................................. 100.00

188 1c Blue Ty. V (24). Block, Rich Color, town pmk., faint thin in one, otherwise Very Fine ................................................................. (Photo) 65.00

189 1c Blue Ty. V (24). Block, New York 1859 pmks., light creases, two pinpoint thin specks, Very Fine appearance ................................................................. (Photo) 65.00

190 ★ 3c Red Ty. I (25). Nice color, fresh, Fine ................................................................. (Photo) 37.50

191 ★ 3c Red Ty. I (25). Vertical strip of 3, fresh, o.g. perfs. in at R. ............ 135.00

192 ★ 3c Red Ty. I (25). Block, part o.g., fresh, perfs. just in at L., a Very Scarce Block ................................................................. (Photo) 225.00

193 ★ 3c Red (26). Block, Rich Color, Sheet Centerline & small part of next stamp at L., New York pmk., Very Fine ................................................................. 22.50

194 ★ 3c Red (26). Block, Brilliant Color & Impression, Bedford, Pa. pmk. a Lovely Block, Fine ................................................................. 22.50

195 5c Brick Red Ty. I (27). Gorgeous color, New Orleans pmk., faint crease, Fine appearance ................................................................. (Photo) 70.00

196 5c Brick Red Ty. I (27). Lovely Color, New Orleans pmk. Centered to R., Fine ................................................................. (Photo) 70.00

197 5c Brick Red Ty. I (27). Nice color, s.e. at B., light crease, faded pen cancel, appears unused, Fine appearance ................................................................. (Photo) 70.00

198 5c Brick Red Ty. I (27). Rich Color, thin, Fine appearance ................................................................. 70.00

199 5c Brick Red Ty. I (27). Lovely color, town pmk., small corner crease, few perfs. slightly nibbed at L. R., Fine appearance ................................................................. (Photo) 70.00

200 5c Brick Red Ty. I (27). Horiz. Pair, Magnificent Color, 1859 New Orleans pmks., one has tiny tear & corner creases, other Very Fine .... (Photo) 175.00

201 5c Brick Red Ty. I (27). Horiz. Pair, Lovely Color, light town pmks., fresh, perfs slightly in at T., Scarce ................................................................. (Photo) 175.00

202 5c Brick Red Ty. I (27). Vertical Pair, top stamp small repair, other tiny thin, Fine appearance ................................................................. 175.00

203 5c Brick Red Ty. I (27). Vertical strip of 3, tied to small piece by 1859 New Orleans pmks., s.e. at B. & L., fresh, Very Good ................ (Photo) 250.00

204 5c Red Brown Ty. I (28). Gorgeous Color, New Orleans pmk., Fine (Photo) 45.00
5c Red Brown Ty. I (28). Brilliant Color, 1859 New Orleans pmk. & Red transit, Fine .............................................................. (Photo) 45.00

5c Red Brown Ty. I (28). Nice color, centered slightly to B., few perfs. slightly blunted at B.L., otherwise Fine ......................................................... 45.00

5c Red Brown Ty. I (28). Nice color, centered, separated by scissors, blunting few perfs at R., otherwise Very Fine ............................................... 45.00

5c Red Brown Ty. I (28). Rich Color, Very Good ....................................................................................................................... 45.00

5c Brown, Indian Red (28A, 29, 30A). Tiny faults, Fine appearance ...... 137.50

5c Indian Red Ty. I (28A). Fresh, o.g., couple slightly blunted perfs., otherwise Fine, a Very Rare stamp ................................................. 475.00

5c Indian Red Ty. I (28A). Magnificent Color, town pmk., fresh, perfs. just in at B., Fine ................................................................. 90.00

5c Indian Red Ty. I (28A). Brilliant Color, perfs. a bit nibbed at L.L., otherwise Fine ................................................................. 90.00

5c Indian Red Ty. I (28A). Centered, Wonderful Color, Blue Dotted Grid cancel, few blunted perfs & slightly toned, otherwise V.F. (Photo) 90.00

5c Indian Red Ty. I (28A). Horiz. strip of 3, Brilliant Color, town pmks., perfs. just in at T., Scarce & most Attractive ................................... (Photo) 300.00

5c Indian Red Ty. I (28A). Horiz. strip of 3, Magnificent color, town pmks., fresh, centered to R. Attractive ......................................... (Photo) 300.00

5c Brown Ty. I (29). Nice color, tiny tear, V.F. appearance ............. (Photo) 75.00

5c Brown Ty. I (29). Block, fresh, full o.g., one stamp light crease, one with two pulled perfs., otherwise Very Good–Fine, A Very Rare Block (Photo) 1,200.00

5c Brown Ty. I (29). Centered, Georgeous color, light cancels, one in Red, Very Fine ........................................................................ (Photo) 28.50

5c Brown Ty. I (29). Grid cancel, Fine .................................................. (Photo) 28.50


5c Brown Ty. I (29). Town pmk., centered to U.L. ................................ 28.50

5c Brown Ty. I (29). Vertical Pair, Centered, Nice Color, town pmks., Very Fine .......................................................... (Photo) 65.00

5c Brown Ty. I (29). Vertical pair, nice color, bottom stamp has light crease, other has short perf, Fine appearance ........................................... 65.00

5c Brown Ty. I (29). Two Rich shades, town & grid cancels, minor perf. faults, F.–V.F. appearance .................................................. 57.00

5c Brown Ty. I (29). Two Lovely Shades, town pmks., one minute tear, other tiny crease, Fine appearance ................................................ 57.00

5c Brown Ty. I, 10c Green Ty. V (29, 35). Rich Colors, tied by New Orleans pmk and by Red "New York Paid 12" on neat folded 1859 cover to France, 5c in at B., 10c has short perf., Colorful & Handsome Cover 48.00

PLEASE NOTE OUR NEW ADDRESS

— 26 —
227 ★ 5c Orange Brown Ty. II (30). Centered, Gorgeous Color, Very Fine, o.g. (Photo) 37.50
228 ★ 5c Orange Brown Ty. II (30). Fresh, o.g., faintest trace of corner crease, Fine appearance 37.50
229 ★ 5c Orange Brown Ty. II (30). Two distinct shades, fresh, one o.g., small thins, Fine appearance 75.00
230 5c Orange Brown Ty. II (30). Lovely Color, Red Grid cancel, faint crease, Extremely Fine appearance (Photo) 65.00
231 5c Deep Orange Brown (30). Magnificent Color, Red Grid cancel, light creases & short perfs, Very Fine appearance 65.00
232 5c Orange Brown Ty. II (30). Vivid color, grid cancel, tiny thin, Fine appearance (Photo) 50.00
233 ★ 5c Orange Brown Ty. II (30). Gorgeous color, Red grid cancel, tiny thin, Fine appearance 65.00
234 ★ 5c Brown Ty. II (30A). Fresh, o.g., Very Fine (Photo) 40.00
235 ★ 5c Brown Ty. II (30A). Vertical Strip of 3, fresh, o.g., Fine (Photo) 125.00
236 ★ 5c Brown Ty. II (30A). Horiz. Block of Six, Centered, fresh, full o.g., light horiz. crease in B. strip, otherwise Very Fine, A Beautiful Block (Photo) 330.00
237 ★ 5c Brown Ty. II (30A). Plate no. & part Imprint Block of Nine, centered, fresh, o.g., despite minute thin in U. L. stamp a Wonderful Block (Photo) 465.00
238 5c Brown Ty. II (30A). New York Town pmk., Very Fine (Photo) 19.00
239 5c Brown Ty. II (30A). Town pmk., Fine 19.00
240 5c Brown Ty. II (30A). Horiz. pair, neat Red unframed grid cancels, one has few short perfs, otherwise Fine (Photo) 45.00
241 5c Brown Ty. II (30A). Vertical Pair, Rich Red grid cancels, slight separation, Fine (Photo) 45.00
242 5c Brown Ty. II (30A). Horiz. Pair, Rich Color, Red Grid cancels, one has minute corner crease, otherwise Fine (Photo) 45.00
243 5c Brown Ty. II (30A). Two Rich Shades, town & grid cancels, short perfs, otherwise Fine 38.00
244 5c-12c 1857 Issue (30A, 32, 33, 36). Red cancels, tiny faults, Fine appearance, Handsome Lot 62.50
245 10c Green Ty. I (31). Light creases, Fine appearance (Photo) 70.00
246 10c Green Ty. I (31). Centered to L., creased corner perf., attractive 70.00
247 10c Green Ty. II (32). Beautiful N. Y. Ocean Mail cancel, fresh, Fine E. II 2V
248 10c Green Ty. III (33). Town pmk., fresh Lovely Color, V. F. 11.00
249 10c (green, Ty. III (34). Two horiz. pairs and three singles, one with “Paid” in circle, mostly small faults, F.-V. F. appearance 89.50
250 ★ 10c Green Ty. IV (34). Pos. 55L.1, Recut at B., Rich Color, tiny thin & short perf. otherwise Very Fine, A Very Scarce stamp (Photo) 800.00
251 ★ 10c Green Ty. V (35). Large margins, Bright Color, o.g., Extremely Fine  15.00
252 ★ 10c Green Ty. V (35). Large Margins, Rich Color, o.g., Extremely Fine  15.00
253 ★ 10c Green Ty. V (35). Horiz. pair, clear **Stitch Watermark**, fresh, o.g., one stamp rounded corner perf., otherwise Very Fine  (Photo)  37.50
254 ★ 10c Green Ty. V (35). Horiz. pair, fresh, part o.g., Fine  (Photo)  37.50
255 ★ 10c Green Ty. V (35). Two Rich Shades, fresh, one o.g., Fine–Very Fine  30.00
256 ★ 10c Green Ty. V (35). Block, fresh, o.g., Fine–Very Fine  (Photo)  95.00
257 ★ 10c Green Ty. V (35). Block, Rich Color, fresh, o.g., Fine  (Photo)  95.00
258 ★ 10c Green Ty. V (35). Block of Nine, fresh, o.g., Extremely Fine  (Photo) 185.00
259 ★ 10c–24c 1857 Issue (35–37). Fresh, minute thin specks, F.–V. F. appearance  85.00
260 ★ 12c Black Plate III (36). L. R. Sheet Corner Copy with full selvedge, fresh, o.g., Fine  (Photo)  22.50
261 ★ 12c Black, Plate One (36). Magnificent Color, Large Double Transfer, fresh, Fine, listed but unpriced in Scott  (Photo)  91
262 ★ 12c Black, Plate I (36). Gorgeous color, fresh, o.g., Fine  25.00
263 ★ 12c Black, Plate I (36). Fresh, o.g., Fine  25.00
264 ★ 12c Intense Black (36). Vertical **Straddle** pair with centerline and portion of next stamp at L., Rich Color, fresh, perfs. in at B.  50.00
265 ★ 12c Intense Black, Plate III (36). Block, centered Lovely Color & Impression, fresh, o.g., Extremely Fine  (Photo)  250.00
266 ★ 12c Black, Plate III (36). Block, fresh, o.g., Fine  (Photo)  250.00
267 ★ 12c Intense Black, Plate III (36). Block, wonderful color & impression, fresh, o.g., one stamp has minute thin, otherwise Fine  (Photo)  250.00
268 12c Black, Plate I (36). Horiz. pair, tied on small piece by New Orleans pmk., Fine  (Photo)  25.00
269 12c Black, Plate I (36). Two Rich Shades, Grid & 1858 town pmk., Fine  22.00
270 12c Black Ty. I (36). Block of Fifteen (3X5), unusual grid cancels, two stamps tiny tears, one with crease, minor stains, others V.G.–F., a Rare and Amazing Showpiece  (Photo) 462.50
271 12c Black, Plate I (36). Horiz. pair, centered, tied by unframed grids, Red “New York 19”, 1859 London Paid on cover to London, stamps faintly toned at T., otherwise V. F.  40.00
272 12c Black (36). Vertical pair, Magnificent Color & Impression, perfs. clipped at L. & B., tied by New Orleans pmk. on immaculate cover to England, Red “19” and 1859 Liverpool Packet pmk., a Very Pretty cover  40.00
273 12c Intense Black, Plate I (36). Horiz. Pair, gorgeous color, grid cancels, not tied, clear “Whitinsville, Ms.” pmk., Red “3” and July 1861 pmk. on cover to London, Fine  40.00
274 ★ 12c Black, 24c Gray Lilac (36, 37). Tiny thins, V.G.-V.F. appearance  70.00
275 ★ 24c Gray Lilac (37). Fresh, o.g., Fine  (Photo)  47.50
276 ★ 24c Gray Lilac (37). Rich Color, Fine  (Photo)  47.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>24c Lilac (37). Fresh, o.g., perfs just in at B., Fine</td>
<td>(Photo) $47.50</td>
</tr>
<tr>
<td>278</td>
<td>24c Red Lilac (37b). Fresh, o.g., sheet centerline, tiny marginal thin, Fine appearance, Very Scarce</td>
<td>(Photo) $275.00</td>
</tr>
<tr>
<td>279</td>
<td>24c Lilac Imperforate (37c). Large margins all around, barest trace of marginal corner crease, otherwise Very Fine</td>
<td>(Photo) $350.00</td>
</tr>
<tr>
<td>280</td>
<td>24c Lilac Imperforate (37c). Clear to huge margins all around, Sheet margin with part Imprint at R., Light Creases, V. F. appearance</td>
<td>(Photo) $350.00</td>
</tr>
<tr>
<td>281</td>
<td>24c Gray Lilac (37). Red Ty. A Supplementary Mail, two strikes crossing each other, tiny thin, Fine appearance</td>
<td>$75.00</td>
</tr>
<tr>
<td>282</td>
<td>24c Gray Lilac (37). Two Rich Shades, diff. Red unframed grids, one has few short perfs., other tiny thins, Fine appearance, Most Attractive</td>
<td>$65.00</td>
</tr>
<tr>
<td>283</td>
<td>24c Gray Lilac, 30c Orange (37, 38). Unusual grid cancels, small thins, Fine appearance</td>
<td>$64.00</td>
</tr>
<tr>
<td>284</td>
<td>30c Black Trial Color Proof on Wove (38TC). Margin tear, Very Fine appearance</td>
<td>$60.00</td>
</tr>
<tr>
<td>285</td>
<td>30c Black Trial Color Proof on Wove (38TC). Plate No. &amp; part imprint copy, light crease, Very Fine appearance</td>
<td>$60.00</td>
</tr>
<tr>
<td>286</td>
<td>30c Orange (38). Pretty Color, fresh, Very Fine</td>
<td>(Photo) $47.50</td>
</tr>
<tr>
<td>287</td>
<td>30c Orange (38). Fresh, perfs. just in at B., Fine</td>
<td>(Photo) $47.50</td>
</tr>
<tr>
<td>288</td>
<td>30c Orange (38). Fresh, Vivid Color, Fine</td>
<td>(Photo) $47.50</td>
</tr>
<tr>
<td>289</td>
<td>30c Red Orange (38). Rich Color, Bold New Orleans pmk., Fine</td>
<td>(Photo) $35.00</td>
</tr>
<tr>
<td>290</td>
<td>30c Orange (38). Rich Color Bold Outline Star Cancel, Orange Printers Fingerprint on back, few slightly nibbed perfs., most attractive</td>
<td>$47.50</td>
</tr>
<tr>
<td>291</td>
<td>30c Orange (38). Boston “Paid” cancel, Very Good</td>
<td>$47.50</td>
</tr>
<tr>
<td>292</td>
<td>30c Orange (38). Rich Color, tied by Brilliant Red grid on 1½” x 3½” portion of cover</td>
<td>$47.50</td>
</tr>
<tr>
<td>293</td>
<td>90c Blue (39). Fresh, o.g., perfs. barely in at B., Fine</td>
<td>(Photo) $160.00</td>
</tr>
<tr>
<td>294</td>
<td>90c Blue (39). Part o.g., slightly nibbed perfs. at T., otherwise Fine</td>
<td>(Photo) $160.00</td>
</tr>
<tr>
<td>295</td>
<td>90c Blue (39). Nice color, light cork cancel, Fine</td>
<td>(Photo) $275.00</td>
</tr>
<tr>
<td>296</td>
<td>90c Blue (39). Beautiful color, Red grid cancel, s. e. at R., tiny thins, Fine appearance</td>
<td>(Photo) $300.00</td>
</tr>
<tr>
<td>297</td>
<td>90c Blue (39). Tied by Brilliant Red Grid on 1½”x3½” portion of cover with clear Red “S. L. Calcutta G P O Ja 10, 1861” pmk., Fine, A Beautiful &amp; Very Rare Piece</td>
<td>(Photo) E. XIII $625.00</td>
</tr>
<tr>
<td>298</td>
<td>12c Black, 30c Orange, 90c Blue (36, 38, 39). Tied together by Brilliant Red unframed grids on small piece, Fine, a Handsome &amp; Excessively Rare Showpiece</td>
<td>(Photo) E. XIII $270.00</td>
</tr>
<tr>
<td>299</td>
<td>1c Bright Blue Reprint (40). Centered slightly to T., Very Fine</td>
<td>(Photo) $62.50</td>
</tr>
<tr>
<td>300</td>
<td>3c Scarlet Reprint (41). Fresh, short perfs. at T., otherwise Fine</td>
<td>(Photo) $200.00</td>
</tr>
</tbody>
</table>
### AUGUST 1861 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>5c Orange Brown Reprint (42). Fine</td>
<td>(Photo) 75.00</td>
</tr>
<tr>
<td>302</td>
<td>24c Blackish Violet Reprint (45). Huge margins, s.e. at L, perfs. at L. R. a trifle nibbed, otherwise Very Fine</td>
<td>(Photo) 180.00</td>
</tr>
</tbody>
</table>

#### 1861 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>1c Indigo August (55). Gorgeous Color, fresh, full o.g., s.e at R., two slightly short perfs, otherwise Extremely Fine, a Most Desirable Copy of this Great Rarity</td>
<td>(Photo) 2600.00</td>
</tr>
<tr>
<td>304</td>
<td>3c Brown Rose August (56). Centered, fresh, o.g., two slightly short perfs, Very Fine appearance</td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>305</td>
<td>3c Brown Rose August (56). Fresh, o.g., tiny corner crease &amp; short perf, Very Fine appearance</td>
<td>(Photo) 65.00</td>
</tr>
<tr>
<td>306</td>
<td>3c Brown Rose August (56). Block, fresh, o.g., Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>307</td>
<td>3c Brown Rose August (56). Block, Rich Color, fresh o.g., Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>308</td>
<td>5c Brown August (57). Lovely Color, fresh, full o.g. s.e at R., slightly short perf., minor gum creases, still a most attractive Copy of this Rare Stamp</td>
<td>(Photo) 1400.00</td>
</tr>
<tr>
<td>309</td>
<td>10c Dark Green August (58). Centered, Wonderful color, sealed tear at T., Very Fine appearance</td>
<td>(Photo) 400.00</td>
</tr>
<tr>
<td>310</td>
<td>10c Dark Green August (58). Block, Magnificent Color, Red grid cancels, light horiz. crease in top pair. A Most Attractive &amp; Extremely Rare Showpiece, Probably Unique, listed but unpriced in Scott</td>
<td>(Photo) 400.00</td>
</tr>
<tr>
<td>311</td>
<td>24c Violet August (60). Magnificent Vivid Color, fresh, part o.g., two very slightly nibbed perfs, otherwise Extremely Fine, a wonderful copy</td>
<td>(Photo) 575.00</td>
</tr>
<tr>
<td>312</td>
<td>90c August Imperforate (62a). Horiz. Pair, Large margins all around, gorgeous color, minor wrinkle in one, Extremely Fine</td>
<td>(Photo) 750.00</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>1c Blue (63). Block of Fifteen, Lovely Color, o.g., Fine–Very Fine, A Most Attractive Block</td>
<td>(Photo) 241.50+</td>
</tr>
<tr>
<td>314</td>
<td>3c Pink (64). Block, fresh, full o.g., Centered to U.L., Fine, A Rare &amp; Most Desirable Block</td>
<td>(Photo) 1700.00</td>
</tr>
</tbody>
</table>
315 ★ 3c Pink (64). Block, fresh, full o.g., light vertical crease in L. pair, otherwise V.G.–Fine A Rare and Attractive Block .......... (Photo) 1700.00

316 ★ 3c Rose Pink (64b). Horiz. pair, fresh, o.g, one short perf, otherwise Fine 40.00

317 ★ 2c–12c 1861 Issue (64b, 69, 73). Tiny faults, V.G.–V.F. appearance 54.50

318 ★ 3c Rose Imperforate (65c). Horiz. Pair, Margins all around, Vert crease between stamps, L. stamp creased, R is Extremely Fine (Photo) 50.00

319 ★ 3c Lake Imperforate (66a). Block, Huge Margins, Brilliant Color, fresh, part o.g., Extremely Fine, Listed but unpriced in Scott (Photo)

320 ★ 5c Brown Yellow (67a). Magnificent color, centered, few perfs a bit blunted at L. L., otherwise Very Fine (Photo) 375.00

321 5c Buff (67). Neat dotted grid and clear Red Hamb. Pkt. Pmk., Very Fine (Photo) 42.50

322 5c Buff (67). Rich Color, Neat grid cancel, Fine (Photo) 42.50

323 5c Buff (67). Two Rich Shades, Red & Blue Grid cancels, tiny faults, Fine appearance 90.00

324 5c Buff (67). Three Rich Shades, one with Red cancel, tiny faults, F.–V.F. appearance 130.00

325 ★ 12c Black (69). Large Margins, Rich Color, fresh, part o.g., Extremely Fine (Photo) 22.50

326 ★ 12c Black (69). Rich Color, fresh, o.g., Very Fine (Photo) 22.50

327 ★ 12c Black (69). Horiz. Pair, fresh, o.g., short perf at L. L. corner otherwise V.F. (Photo) 50.00

328 ★ 24c Red Lilac (70). Rich Color, fresh, bent corner perf., otherwise Fine (Photo) 75.00

329 ★ 24c Brown Lilac (70a). Fresh, o.g., Fine (Photo) 75.00

330 ★ 24c Brown Lilac (70a). Huge Margins, Pretty color, minute thin & short perfs, Attractive (Photo) 75.00

331 ★ 24c Brown Lilac (70a). Nice color, tiny margin faults, Fine appearance 75.00

332 24c Steel Blue (70b). Two Brilliant Shades, grid and Boston “Paid” in grid cancels, small faults, Very Fine appearance 70.00

333 ★ 30c Orange (71). Brilliant Color, fresh, full o.g., Very Fine .... (Photo) 37.50

334 ★ 30c Orange (71). Gorgeous Color, fresh, full o.g., Very Fine (Photo) 37.50

335 ★ 30c Orange (71). Brilliant Color, fresh, Part o.g., Fine (Photo) 37.50

336 ★ 30c Orange (71). Short perf, faint age spots, otherwise Fine 37.50

337 ★ 90c Blue (72). Gorgeous color, fresh, full o.g., perfs just touched at left (Photo) 100.00

338 ★ 90c Blue (72). Gorgeous color, fresh, tiny thin, V.F. appearance (Photo) 100.00

339 ★ 90c Blue (72). Pretty Color, pinpoint thin speck, light creases, centered to T. & L. Fine appearance (Photo) 100.00

340 ★ 2c Black (73). Vertical Pair, fresh, o.g., Fine–Very Fine 27.50
341 ★ 2c Black (73). Two Rich Shades, fresh, o. g., Fine ........................................ 24.00
342 ★ 2c Black (73). Vertical Strip of 3, centered, fresh, o. g., natural creases, Very Fine appearance ......................................................... 39.50+
343 ★ 2c Black (73). Block, Brilliant Color, fresh, o. g., pinpoint thin speck in one, minor natural creases otherwise Fine–Very Fine, a Beautiful Block ........................................... (Photo) 65.00
344 ★ 2c–24c 1862–1863 Issues (73, 76, 78). Tiny faults, Fine appearance .......... 49.00
345 ★ 3c Scarlet (74). Fresh, large part o. g., perfs just in at B., clipped at U. L., Scarce ................................................................. (Photo) 325.00
346 ★ 5c Dark Red Brown (75). Beautiful Rich Color, o. g., small thins, Fine appearance ............................................................... (Photo) 75.00
347 ★ 5c Red Brown (75). Vivid Color, faint crease, perfs just in at L., Attractive ............................................................... 75.00
348 ★ 5c Red Brown (75). Brilliant Color, o. g., s. c. at L., tiny thins, Fine appearance ............................................................... 75.00
349 ★ 5c Brown (76). Lovely Rich Color, fresh, part o. g., Fine ................................... 17.00
350 ★ 5c Brown (76). Fresh, centered to U. L., Fine ........................................ 17.00
351 ★ 15c Black Lincoln (77). Fresh, o. g., Very Good ........................................ 43.50
352 ★ 15c Black Lincoln (77). Fresh, centered to L. L., short perf ............................ 43.50
353 ★ 24c Lilac (78). Fresh, o. g., Fine ................................................................. 20.00
354 ★ 24c Lilac (78). Block, Brilliant Color, fresh, o. g., A Magnificent Block, Very Fine ......................................................... (Photo) 100.00

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 10th

OFFICES OPEN SATURDAYS UNTIL 3 P.M.

PLEASE NOTE OUR NEW ADDRESS

— 35 —
1867 GRILLS

355 ★ 3c Rose Grilled All Over (79). Fresh, o.g., pinpoint thin speck, tiny nicks & short perfs as usual, A Very scarce stamp ..... (Photo) 425.00

356 ★ 3c Rose Grilled all Over (79). Centered, Bold Negative “A” cancel, faint corner creases. Very few short perfs, Very Fine appearance (Photo) 120.00

357 ★ 3c Rose Grilled all Over (79). Blue Cancel, small faults, V.G. appearance 125.00

358 ★ 3c Rose, Grilled all over (79). Small faults, V.G. appearance 120.00

359 ★ 3c Rose Grilled All Over (79). Damaged perf. faults 120.00

360 ★ 3c Rose C. Grill (83). Rich Color, fresh, o.g., Fine (Photo) 95.00

361 ★ 3c Rose C. Grill (83). Fresh, o.g., centered to L.L., Fine (Photo) 95.00

362 ★ 3c Rose D. Grill (85). Huge Margins, s.e. at R., small thin, Extremely Fine appearance (Photo) 160.00

363 ★ 3c Rose D. Grill (85). Horiz. pair, Rich Color, Sheet Centerline at R., perfs just touched at T., fresh, Fine (Photo) 350.00

364 ★ 1c Blue E. Grill (86). Vivid Color, o.g., light crease, Perfs in at R 40.00

365 ★ 2c-15c E., F. Grills (87, 93, 96, 98). Small faults, Fine appearance 103.00

366 ★ 2c, 15c E., F. Grills (87, 93, 98). Small faults, Fine appearance 70.50

367 ★ 3c Rose E. Grill (88). Block, Vivid Color, fresh, o.g., perfs just in at top, V.G. 70.00

368 ★ 10c Green E. Grill (89). Fresh, minute thin speck in grill, Very Fine appearance (Photo) 62.50

369 5c-12c 1861-67 Issues (67, 90, 96). Small faults, F.-V.F. appearance 60.50

370 ★ 15c Lincoln E. Grill (91). Tiny grill faults, perfs in at B., Scarce 200.00

371 ★ 1c Blue F. Grill (92). Brilliant Color, fresh, Fine (Photo) 22.50

372 ★ 1c Blue F. Grill (92). Fresh, o.g., perfs. touch at right 22.50

373 ★ 3c Red F. Grill, Imperforate (94b). Horiz. Strip of three, Large margins all around, fresh, o.g., light crease in R. stamp, others Extremely Fine (Photo) 150.00

374 ★ 5c Brown F. Grill (95). Rich color, fresh, o.g., Fine (Photo) 140.00

375 ★ 5c Brown F. Grill (95). Brilliant Color, fresh, Fine (Photo) 140.00

376 ★ 5c Brown F. Grill (95). Lovely Color, Centered to L.L., Very Good 140.00

377 ★ 5c Brown F. Grill (95). Rich Color, minute perf tear, Fine appearance 140.00
378 ★ 5c Brown F. Grill (95). Horiz. Block of 8, Centered, fresh, full o.g., light gum bends in top stamps and a bit of rubbing on front, a Rare and Magnificent Showpiece ................................................................. (Photo) 2000.00+

379 5c Brown F. Grill (95). Rosette Cancel, Fine ......................... (Photo) 37.50

380 5c Brown F. Grill (95). Horiz. Strip of Three, Gorgeous color, ms. cancels, Fine ................................................................. 122.50

381 ★ 10c Green F. Grill (96). Fresh, centered to L. Fine ............... (Photo) 32.50

382 ★ 10c Green F. Grill (96). Fresh, Rich Color, Very Good ............ 32.50

383 ★ 12c Black F. Grill (97). Fresh, Fine .......................................... (Photo) 35.00

384 ★ 12c Black F. Grill (97). Fresh, part o.g., Very Good ............... 35.00

385 ★ 15c Black Lincoln F. Grill (98). Fresh, o.g. Perfs. in at right, V.G. 37.50

386 ★ 15c Black F. Grill (98). Vertical Block of Eight, Centered, fresh, o.g. top pair has light crease, faint aging, showing only on back, otherwise Extremely Fine, A Rare & magnificent Block ................................................................. (Photo) 700.00+

387 ★ 24c Gray Lilac F. Grill (99). Fresh, Nice color, centered to Right (Photo) 125.00

388 ★ 24c Gray Lilac F. Grill (99). Brilliant Color, fresh, full o.g., centered to L ................................................................. (Photo) 125.00

389 ★ 30c Orange F. Grill (100). Fresh, o.g., Fine .............................. (Photo) 115.00

390 90c Blue F. Grill (101). Large margins, Gorgeous color, minor natural corner wrinkle, Very Fine ................................................................. (Photo) 115.00

391 90c Blue F. Grill (101). Rich color, small faults, Fine appearance .... 115.00

392 ★ 90c Blue F. Grill (101). Horiz. Block of Six, Wonderful Color, Very light cork cancels, minor internal wrinkle, otherwise Very Fine, A Magnificent Showpiece ................................................................. (Photo) 890.00+

393 ★ 1c Blue Reissue (102). Huge margins, Brilliant Color, one slightly short perf, otherwise Very Fine ................................................................. (Photo) 55.00

394 ★ 2c Black Reissue (103). Fresh, Brilliant Color, Very Fine ........................ (Photo) 160.00

395 ★ 3c Brown Red Reissue (104). Part o.g., Extremely Fine ........ (Photo) 225.00

396 ★ 10c Green Reissue (106). Large margins all around, fresh, part o.g., couple short perfs, minute thin, V.F. appearance ................................................................. (Photo) 180.00

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397 ★ 1c Buff (112). Horiz Strip of Three, Rich Color, fresh, o.g., Fine (Photo) 73.50+

398 ★ 1c Buff, without Grill (112b). Fresh, o.g. Partial short perf. at L, otherwise Fine ................................................................. (Photo) 135.00

399 ★ 2c Brown, without Grill (113b). Fresh, o.g., Fine .................. (Photo) 90.00

400 ★ 2c Brown (113). Block, Magnificent Color, fresh, o.g., wide s.e. at R., Fine ................................................................. (Photo) 75.00

401 ★ 2c Brown (113). Horiz. Block of Eight, Rich Color, fresh, o.g., few short perfs, Otherwise Very Good–Fine ................................................................. 150.00
402 ★★★ 2c Brown (113). Block of Nine, fresh, o.g., light natural creases, otherwise Very Good-Fine ........................................ (Photo) 149.00 + 6.2 +

403 ★★★ 2c Brown (113). Block of 25, fresh o.g., some short perfs & few pinpoint age spots, otherwise Very Good-Very Fine, a Spectacular Block (Photo) 434.00 + 230 +

404 ★ 3c Ultramarine, without Grill (114a). Fresh, o.g., Fine ........ (Photo) 75.00 77 +

405 ★ 6c Ultramarine (115). Vivid color, fresh, Fine ............ (Photo) 37.50 32 +

406 ★ 6c Ultramarine (115). Horiz pair, light creases, V.G. appearance ........ 85.00 16

407 ★ 6c Ultramarine, 10c Yellow (115, 116). 6c has pinhole in grill, other pinpoint thin speck, Fine appearance ............... 80.00 32 +

408 ★ 6c Ultramarine, 10c Yellow (115, 116). Fresh, part o.g., minute thin specks, Fine appearance ....................... 80.00 46

409 ★ 10c Orange (116). Fresh, o.g., Oxidized otherwise Very Fine .............. 42.50 71

410 ★ 10c Yellow (116). Fresh, o.g., Heavily Oxidized otherwise Fine ........ 42.50 20

411 ★ 12c Green (117). Fresh, full o.g., Fine ....................... (Photo) 40.00 49 / 2

412 ★ 12c Green (117). Fresh, part o.g., Fine ....................... (Photo) 40.00 22

413 ★★★ 12c Green (117). Block, Vivid color, fresh, o.g., Fine-Very Fine, a Lovely Block ........................................ (Photo) 350.00 530

414 ★ 12c Green, 15c Brown & Blue Ty II (117, 119). Latter o.g., tiny thins, F.-V.F. appearance .................................. 85.00 16

415 ★ 12c Green, 15c Brown & Blue Ty. II (117, 119). First o.g., faint creases, F.-V.F. appearance .................................. 85.00 16

416 ★ 15c Brown & Blue Ty I (118). Brilliant Colors, fresh, perfs touch at R., Fine _________________________________ (Photo) 145.00 60

417 ★ 15c Brown & Blue Ty I (118). Rich Color, Center shifted well out of Frame to R., trivial bend in grill, Fine, Most unusual ........ (Photo) 145.00 67 +

418 ★ 15c Brown & Blue Ty I (118). Perfs. in R. & B. Very Good .............. 145.00 36

419 ★ 15c Brown & Blue Ty I (118). Rich Colors, part o.g., tiny interior cut, Fine appearance ......................................... 145.00 20

420 ★ 15c Brown & Blue Ty I, Without Grill (118a). Centered, fresh, o.g., minute marginal break, otherwise Extremely Fine (Photo) 200.00 105

421 ★ 15c Brown & Blue Ty. II (119). Brilliant Colors, Fine .................. (Photo) 45.00 49 +

422 ★ 15c Brown & Blue Ty. II (119). Magnificent Vivid Colors, Centered to U.R. ...................................................... 45.00 13

423 15c Brown & Blue Ty II, Inverted Center (119b). Two tiny sealed marginal tears faint surface rub, Attractive Appearing Copy of this Popular Rarity ................ (Photo) 2500.00 1800

424 ★ 24c Green & Violet (120). Gorgeous colors, Very Fine ........ (Photo) 100.00 116

425 ★ 24c Green & Violet (120). Rich Vivid Colors, centered slightly to T., Very Fine ......................................................... (Photo) 100.00 60

426 ★ 30c Blue & Carmine (121). Pretty Colors, Pinpoint thin speck in Grill, otherwise Fine .......................................... (Photo) 125.00 27

— 39 —
| 427 | **30c Blue & Carmine (121)**. Rich Colors, almost uncancelled, minute thins, V.F. appearance | 30.00 |
| 428 | **30c Blue & Carmine (121)**. Block, Large Margins, Magnificent Color, light cancels, one stamp has minute perf break, otherwise Extremely Fine, a Wonderful Block | **(Photo)** 175.00 |
| 429 | **30c Blue & Carmine (121)**. Block of Twelve (3x4). Lovely Color, Cork cancels, one stamp sealed tear, another has few short perfs, few stamps have surface rubs, Centered, Scarce & Attractive Block | **(Photo)** 490.00+ |
| 430 | **90c Carmine & Black (122)**. Rich Colors, Large margins, fresh, o.g., centered slightly to Left, Very Fine | 300.00 |
| 431 | **90c Carmine & Black (122)**. Bright Colors, Centered to U.L., fresh | 300.00 |
| 432 | **1c Buff Reissue (123)**. Centered slightly to Top, Very Fine | 37.50 |
| 433 | **2c Brown Reissue (124)**. Centered, fresh, o.g., diagonal crease, V.F. appearance | 35.00 |
| 434 | **12c Green Reissue (128)**. Centered, fresh, o.g., Extremely Fine | 100.00 |
| 435 | **15c Brown & Blue Ty III Reissue (129)**. Vivid Colors, fresh, cracked o.g., Centered slightly to Top, Fine | **(Photo)** 145.00 |
| 436 | **24c Green & Violet Reissue (130)**. Fresh, part o.g., few slightly nibbed perfs at R., otherwise Fine | 100.00 |
| 437 | **24c Green & Violet Reissue (130)**. Gorgeous colors, crease, tiny thin, Fine appearance | **(Photo)** 100.00 |
| 438 | **30c Blue & Carmine Reissue (131)**. Vivid Colors, fresh, o.g., minute thin specks, Very Fine appearance | **(Photo)** 150.00 |
| 439 | **90c Carmine & Black Reissue (132)**. Fresh, o.g., Very Fine | 300.00 |
| 440 | **90c Carmine & Black Reissue (132)**. Brilliant Color, fresh, o.g., Fine | **(Photo)** 300.00 |

**BANKNOTE ISSUES**

<p>| 441 | <strong>3c Green H. Grill Imperforate (136 var).</strong> Horiz Pair, Large margins all around, Vert Crease in Sheet margin, far from design, Paper Inclusion in one, fresh, o.g., Extremely Fine, unlisted in Scott | <strong>(Photo)</strong> 50.00 |
| 442 | <strong>3c Green I. Grill (136)</strong>. Block, Brilliant color, fresh, o.g., a Scarce &amp; Lovely Block, Fine | <strong>(Photo)</strong> 100.00 |
| 443 | <strong>7c Vermilion Grill (138)</strong>. Horiz. Pair, fresh, o.g., L stamp shows clear Vertical Row of Points, no grill showing in R. Stamp, F–V.F. | <strong>(Photo)</strong> 190.00 |
| 444 | <strong>90c Dark Carmine Grill (144)</strong>. Magnificent Color, fresh, o.g., perfs. just in at R., Very Good copy of this Rare Stamp | <strong>(Photo)</strong> 500.00 |
| 445 | <strong>1c Ultramarine (145)</strong>. Top Imprint Block, fresh, o.g., Fine | 45.00 |
| 446 | <strong>6c Carmine (148)</strong>. Horiz. pair, fresh, o.g., one stamp two short perfs, otherwise Fine–Very Fine | <strong>(Photo)</strong> 42.50 |
| 447 | <strong>7c Vermilion (149)</strong>. Block, fresh, o.g., Very Fine | <strong>(Photo)</strong> 500.00 |
| 448 | <strong>24c Bright Purple (153)</strong>. Rich color, fresh, o.g., Very Fine | <strong>(Photo)</strong> 47.50 |</p>
<table>
<thead>
<tr>
<th>Cat.</th>
<th>Color</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>449</td>
<td>24c Purple (153)</td>
<td>Centered, Deep Rich Color, o.g., faint age spots, otherwise Very Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>450</td>
<td>24c Bright Purple (153)</td>
<td>Magnificent Brilliant Color, part o.g., faint corner crease, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>451</td>
<td>24c Bright Purple (153)</td>
<td>Lovely color, fresh, o.g., Very Good</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>452</td>
<td>90c Carmine (155)</td>
<td>Gorgeous color, fresh, centered to top, Fine</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>453</td>
<td>90c Dark Carmine (155)</td>
<td>Beautiful Color, fresh, o.g., perfs just touch at L</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>454</td>
<td>90c Dark Carmine (155)</td>
<td>Wonderful color, fresh, o.g., faint corner crease &amp; tiny thin, Fine appearance</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>455</td>
<td>1c Ultramarine (156)</td>
<td>Block, fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>456</td>
<td>6c Brown Rose (159)</td>
<td>Block, Brilliant Color, fresh, o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>457</td>
<td>7c Orange Vermilion (160)</td>
<td>Horiz. Pair, fresh, o.g., tips of few perfs on one stamp faintly toned, otherwise Very Fine</td>
<td>(Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>458</td>
<td>7c Orange Vermilion (160)</td>
<td>Block, fresh, part o.g., reinforced at center, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>459</td>
<td>7c Vermilion (160)</td>
<td>Block, Horiz. crease in top pair, others are Fine, Mint</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>460</td>
<td>12c Blackish Violet (162)</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>461</td>
<td>12c Blackish Violet (162)</td>
<td>Gorgeous Color, o.g., minute thin spot, Fine</td>
<td>(Photo)</td>
<td>52.50</td>
</tr>
<tr>
<td>462</td>
<td>30c Greenish Black (165a)</td>
<td>Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>48.50</td>
</tr>
<tr>
<td>463</td>
<td>90c Rose Carmine (166)</td>
<td>Block, Brilliant Color, fresh, full o.g., Vertical Stitch wmk, a Magnificent Block, Extremely Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>464</td>
<td>90c Rose Carmine (166)</td>
<td>Block, Lovely Color, fresh, o.g., Fine and Attractive Block</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>465</td>
<td>12c Dark Violet Special Printing (173)</td>
<td>Centered, perfs trimmed at L. &amp; B., small surface thin at L.R., Attractive Copy of this Scarce Stamp</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>466</td>
<td>24c Dull Purple Special Printing (175)</td>
<td>Centered, s.e. at B., pressmans fingerprints at L.L. and on Back, a Lovely Example of this Scarce Stamp</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>467</td>
<td>5c Blue (185)</td>
<td>Block, Brilliant Color, fresh, o.g., Fine–Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>468</td>
<td>10c Brown (187, 188)</td>
<td>Combination Block showing two of each, Gray Blue cork cancels, light crease in two, one has tiny thin, F.–V.F. appearance, Listed but Unpriced in Scott</td>
<td>(Photo)</td>
<td>—</td>
</tr>
<tr>
<td>469</td>
<td>15c Orange (189a)</td>
<td>Block, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>470</td>
<td>15c Red Orange (189)</td>
<td>Block, fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>471</td>
<td>15c Orange (189a)</td>
<td>Top Impt. &amp; Plate No. Strip of 7, Centerline &amp; Half Arrow at R., light crease thru one, otherwise fresh, F.–V.F.</td>
<td>(Photo)</td>
<td>77.00</td>
</tr>
<tr>
<td>472</td>
<td>90c Carmine (191)</td>
<td>Top Imprint Block of Four, Magnificent Color, full o.g., gum soaks thru paper in two tiny spots, otherwise F.–V.F.</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
</tbody>
</table>
473 ★ 90c Carmine Imperforate (191b). Block, Large margins all around, fresh, full o.g., Very Fine, a Rare & Handsome Block (Photo) 1000.00

474 ★ 90c Carmine (191). Two Horiz. Pairs, forming Reconstructed Block, Very Fine 100.00

475 ★ 7c Scarlet Vermilion Special Printing (196). Thin, Fine appearance (Photo) 500.00

476 ★ 12c Blackish Purple Special Printing (198). Fresh, Very Fine, Lovely Copy of this Rare Stamp (Photo) 800.00

477 ★ 15c Orange Special Printing (199). Guarantee Handstamps on Back, perf. touch at R., Fine (Photo) 675.00

478 ★ 24c Dark Violet Special Printing (200). Perfs. barely in at T., Attractive Example of this Rarity (Photo) 350.00

479 ★ 90c Purple (218). Block, Light N.Y. Reg. pmks., Very Fine (Photo) 85.00

480 ★ 90c Purple (218). Horiz. Blocks of 8 & 4, tied on small piece by N.Y. Reg. pmks, fresh, Fine (Photo) 255.00

COLUMBIAN ISSUE

481 ★ $1.00 Columbian (241). Pinpoint thin speck, Fine appearance (Photo) 75.00

482 ★ $1.00 Columbian (241). Block, natural paper specks, Extremely Fine, a wonderful Block (Photo) 425.00

483 ★ $1.00 Columbian (241). Block, Brilliant Color, fresh, s.e. at T., one stamp has natural paper speck, Extremely Fine, a Lovely Block (Photo) 425.00

484 ★ $2.00 Columbian (242). Brilliant Color, fresh, Fine (Photo) 85.00

485 ★ $2.00 Columbian (242). Brilliant Color, fresh, Fine (Photo) 85.00

486 ★ $2.00 Columbian (242). Block, Vivid Color, fresh, Fine (Photo) 485.00

487 ★ $2.00 Columbian (242). Marginal Block, fresh, s.e. at T., otherwise Extremely Fine (Photo) 485.00

488 ★ $2.00 Columbian (242). Horiz. strip of three, New York Registry pmks., Very Good–Fine (Photo) 172.50

489 ★ $3.00 Columbian (243). Fresh, Vivid Color, Fine (Photo) 125.00

490 ★ $4.00 Columbian (244). Brilliant Color, fresh, Very Good (Photo) 135.00
491 ★ $5.00 Columbian (245). L. L. Corner Copy, full selvedge, part o. g., Very Fine ............................................................... (Photo) 155.00

492 ★ $5.00 Columbian (245). Centered, part o. g., minute thin, tips of some perfs have tropical stain ....................................... (Photo) 155.00

1894–1898 ISSUES

493 ★ $1.00 Black Ty I, II (261, 261a). Horiz. Combination Pair, perfs touch at L. of Ty I stamp, Ty II is Very Fine .................................................. (Photo) 190.00

494 ★ $1.00 Black Ty II (261a). Faint thin, Fine appearance .......... (Photo) 77.50

495 ★ $2.00 Bright Blue (262). Fresh, Fine ........................................ (Photo) 90.00

496 ★ $5.00 Dark Green (263). Fresh, Perfs in at B. Very Good .......... (Photo) 170.00

497 ★ $1.00 Black Ty II (276a). Thin, Very Fine appearance .......... (Photo) 110.00

498 ★ $1.00 Black Ty I, II (276, 276a, two). Top Impt. Plate No. Combination Strip of 3, fresh, centered to R. Fine .................................................. (Photo) 375.00

499 ★ $2.00 Dark Blue (277). Pinpoint thin speck, Fine appearance (Photo) 62.50

500 ★ $2.00 Bright Blue (277a). Block, Gorgeous Color, Centered, fresh Extremely Fine, A Wonderful Block .................................................. (Photo) 300.00

501 ★ $2.00 Dark Blue (277). Block, Brilliant Color, fresh, slightly reinforced, one stamp with minute thin specks, otherwise Very Fine .................................................. (Photo) 300.00

502 ★ $5.00 Dark Green (278). Fresh, Extremely Fine ............................... (Photo) 140.00

503 ★ 50c Trans Mississippi (291). Fresh, Fine ........................................ (Photo) 50.00

504 ★ 50c Trans Mississippi (291). L. Arrow Block, fresh, Very Fine (Photo) 475.00

505 ★ $1.00 Trans Mississippi (292). Fresh, Extremely Fine ................. (Photo) 115.00

506 ★ $2.00 Trans Mississippi (293). Fresh, Fine ........................................ (Photo) 145.00

PAN AMERICAN ISSUE


508 ★ 1c–4c Pan American (294–296). Three Blocks of first, Blocks of 4 & 9 of second, Block of last, last has thins in 3 stamps, otherwise V. G.–V. F. .................................................. 79.50

509 ★ 1c Pan American Inverted Center (294a). Fresh, Fine Example of this Popular Rarity .................................................. (Photo) 1350.00
510 ★ 2c Pan American Inverted Center (295a). Fresh, well above average centering, Skillfully sealed tear in L. Margin, a Most Attractive Example of this Great Rarity ........................................ (Photo) 4500.00

511 ★ 4c Pan American, Inverted Center, "Specimen" Overprint (296b). Fresh, no gum, Fine Example of this Popular Rarity ........................................ (Photo) 600.00

512 ★ 4c Pan American Inverted Center, "Specimen" Overprint (296b). Perfs. barely touched at B, Bent corner perf, a Fresh & Desirable Copy of this Rarity ........................................ (Photo) 600.00

513 ★ 4c Pan American (296). Block, Fresh, Very Fine .................................................. 38.50

514 ★ 4c Pan American (296). Horiz. Block of 6, Tropical Gum, Fine .............. 56.00

515 ★ 5c Pan American (297). Block, fresh, Fine–Very Fine ........................................ 40.00

516 ★ 5c Pan American (297). Block, fresh, Fine .................................................. 40.00

517 ★ 8c Pan American (298). Block, light gum crease, F.–V. F. ....................... 45.00

518 ★ 8c Pan American (298). Block, Fresh, Fine .................................................. 45.00

519 ★ 10c Pan American (299). Block, Fresh, Fine .................................................. 67.50

1902–1907 ISSUES

520 ★ 1c–$1.00 1902 Issue (300–311). 10c, 50c minute thins, $1.00 trivial tiny tear, otherwise F.–V.F. .................................................. 118.15

521 ★ 1c–7c 1902–1926 Issues (300, two, 499, six, 525, Five, 537, 637, two). All with Printing or Perf Varieties, incl wild perfs, dry plate, blind perfs, choice lot, F.–V.F. ........................................ E.11

522 2c Carmine Double Print (301 var). Slight but distinct doubling of entire design to R., Fine .................................................. 5

523 ★ 50c Orange (310). L. R. Sheet Corner Block, Fine ........................................ (Photo) 130.00

524 ★ 50c Orange (310). Block, Fresh, tips of two perfs a trifle toned at R, otherwise V.F. ........................................ (Photo) 130.00

525 ★ $1.00 Black (311). Block, fresh, Extremely Fine ........................................ (Photo) 300.00

526 ★ $2.00 Dark Blue (312). Fresh, centered to B. Fine ........................................ (Photo) 80.00

527 ★ $2.00 Dark Blue (312). Small thin, fresh, Fine appearance ........................................ (Photo) 80.00

528 ★ $2.00 Dark Blue (312). Block, Light cancels, one stamp has tiny faults, otherwise F.–V.F., Scarce & Most Attractive ........................................ (Photo) 130.00

529 ★ $5.00 Dark Green (313). Centered slightly to T, Very Fine ........................................ (Photo) 160.00

530 ★ $5.00 Dark Green (313). Fresh, Fine ........................................ (Photo) 160.00

531 ★ $5.00 Dark Green (313). Block, light Manchester, Conn. Registry pmks., Fresh, Extremely Fine, A Magnificent Block ........................................ (Photo) 475.00

LOTS ON VIEW FROM JUNE 10th

OFFICES OPEN SATURDAYS UNTIL 3 P.M.
532  4c Brown, Schermack Ty. III Private Perf (314A). Rich Color, pinpoint thin specks, otherwise Very Fine, Lovely Example of this Popular Rarity ................................................................. (Photo) 900.00

533  4c Brown, Schermack Ty. III Private Perf (314A). Large margins, minute corner thin, Very Fine appearance, Attractive Copy of this Popular Stamp, With Vending & Affixing Machine Perforations Society Certificate ................................................................. (Photo) 900.00

534  ★ 1c Green Imperforate Coil (314s). Horiz. Strip of Four, Extremely Fine, Signed by Geo. B. Sloane, Listed but unpriced by Scott .... (Photo) —

535  ★ 5c Blue Lincoln Imperforate (315). Ample to Huge Margins all around, fresh, Fine ................................................................. (Photo) 100.00

536  ★ 5c Blue Lincoln, Imperforate (315). Horiz. Pair, Extremely Fine (Photo) 200.00+

537  ★★★ 5c Blue Lincoln Imperforate (315). Block, Extremely Fine (Photo) 450.00

538  ★ 2c Carmine Imperforate Horizontally (319d). Vertical Pair, fresh, one short perf, otherwise V.F. ................................................................. (Photo) 600.00

539  ★★★ 2c Lake Imperforate (320a). Mint Horiz. Block of 6, Very Fine .......... 60.00

540  ★ 2c Carmine, Scarlet, Lake (320, 320a, 320b). Horiz. Pairs, Very Fine .... 34.50

541  ★ 2c Carmine Coil (322). Horiz. Pair, Guide Line & Portion of Paste-Up at R., hinge reinforced, otherwise Very Fine, with P.F. Certificate (Photo) 500.00

542  ★ 1c-10c Louisiana Purchase (323–327). Cpl. set, top values have minute faults, G.-V.F. ................................................................. 59.50

543  ★ 1c-5c Jamestown (328–330). Fine–Very Fine Set .................................. 18.05

544  ★ 1c-5c Jamestown (328–330). Plate No. Singles, Fine Set ...................... 18.05+

545  ★★★ 5c Jamestown (330). Block of 4 with Plate No. & Part Impt., Mint, Fine ................................................................. 60.00+

546  ★★★ 5c Jamestown (330). Block of 4 with Plate No. & Part Impt., Mint, Very Good ................................................................. 60.00+

PLEASE NOTE OUR NEW ADDRESS

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### 1908 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>547</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c-$1.00 1908-09 Issue (331-342). Fine–Very Fine Set</td>
<td>96.05</td>
<td></td>
</tr>
<tr>
<td>548</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Green Imperf. Between (331 var). Horiz. Pair, each with “W H C” Handstamp, P.F. Certificate States “...it is the result of experimental work for booklets by the Govt. &amp; not a regularly issued variety” Fine not Listed in Scott</td>
<td>32.50</td>
<td></td>
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<tr>
<td>549</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Orange Brown CLAY PAPER (334 var). Plate No. &amp; Part Impt. Block of 4, with similar Block of Normal for Comparison, Johl States That these are scarcer than the Bluish Paper Varieties, Mint, V.G.</td>
<td>10.50</td>
<td></td>
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<tr>
<td>550</td>
<td></td>
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</tr>
<tr>
<td>1c-3c 1908-09 Imperforates (343-347). Cpl. Set, Very Fine</td>
<td>16.50</td>
<td></td>
</tr>
<tr>
<td>551</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2c Carmine Imperforate Coil (344E). Vertical Paste up &amp; Line Strip of 20, Incl Pos. 37 U.L5299 Double Transfer, Design of 1c, one of the most Desirable &amp; Spectacular of Twentieth Century Varieties, Mint, Fine, Listed but unpriced in Scott</td>
<td>260.00</td>
<td></td>
</tr>
<tr>
<td>552</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Brown Imperforate Coil (346E). Vertical Line Strip of 4, Very Fine</td>
<td>37.50</td>
<td></td>
</tr>
<tr>
<td>553</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5c Blue Imperforate (347). Mint Block of 9, Very Fine</td>
<td>65.00</td>
<td></td>
</tr>
<tr>
<td>554</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5c Blue Endwise Imperforate Coil (347E). Vertical Paste-up Strip of 4 with Plate No., F.-V.F.</td>
<td>37.00</td>
<td></td>
</tr>
<tr>
<td>555</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Green, 2c Carmine Coil (348, 349). Vertical Paste-Up Strip of 4, 1c with Plate No., V.G.-V.F.</td>
<td>23.00</td>
<td></td>
</tr>
<tr>
<td>556</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c-5c 1908-10 Coils (348-351). Vertical Pairs, fresh, V.G.-V.F.</td>
<td>58.00</td>
<td></td>
</tr>
<tr>
<td>557</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Brown Coil (350). Vertical Pair, one with natural paper inclusion, V.F.</td>
<td>16.00</td>
<td></td>
</tr>
<tr>
<td>558</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Green, 2c Carmine Coil (352, 353). Horiz. Pairs of 2 and 3mm Spacings of Each, F.-V.F.</td>
<td>31.00</td>
<td></td>
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<tr>
<td>559</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Brown Coil (354). Horiz Strip of 4, both spacings, Fine</td>
<td>35.50</td>
<td></td>
</tr>
<tr>
<td>560</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Brown, 5c Blue Coils (354, 355). Pairs, fresh, Fine</td>
<td>34.50</td>
<td></td>
</tr>
<tr>
<td>561</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10c Yellow Coil (356). Fresh, Fine</td>
<td>140.00</td>
<td></td>
</tr>
<tr>
<td>562</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10c Yellow Coil (356). Horiz. Line Strip of Four, fresh, just touched at Top, Scarce</td>
<td>605.00</td>
<td></td>
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</tbody>
</table>

### 1909 BLUISH PAPER ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>563</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Green Bluish (357). B. Impt. Plate No. Block of 6, selvedge trimmed thru Inscription, Centered bit to B. Fine</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>564</td>
<td></td>
<td></td>
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<tr>
<td>1c Green, 2c Carmine Bluish (357, 358). Very Fine</td>
<td>19.50</td>
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<tr>
<td>565</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2c Carmine Bluish (358). Block, Very Fine</td>
<td>42.50</td>
<td></td>
</tr>
<tr>
<td>566</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2c Carmine Bluish (358). B. Impt. Plate No. Block of Six, fresh, minor gum bends, Very Fine</td>
<td>95.00</td>
<td></td>
</tr>
<tr>
<td>567</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3c Deep Violet Bluish (359). Tiny thin, V.F. Appearance</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>568</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4c Orange Brown Bluish (360). Fresh, Very Fine, an Exceptionally Choice copy of this Rarity, with P.F. Certificate</td>
<td>1600.00</td>
<td></td>
</tr>
<tr>
<td>569</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6c Red Orange Bluish (362). Very Fine</td>
<td>110.00</td>
<td></td>
</tr>
</tbody>
</table>

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570 ★ 6c Red Orange Bluish (362). Centered to right, Fine (Photo) 110.00

571 ★ 8c Olive Green Bluish (363). Fresh, perfs just touch at B., Very Good Example of this Rare Stamp, with P.F. Certificate (Photo) 1450.00

572 ★ 10c Yellow Bluish (364). Fine (Photo) 120.00

573 ★ 13c Blue Green Bluish (365). Very Fine (Photo) 275.00

574 ★ 13c Blue Green Bluish (365). Small thin, perfs in at left, V.G. (Photo) 275.00

575 ★ 13c Blue Green Bluish (365). Block, Saginaw Mich pmks., A Rare and Attractive Block, Fine–Very Fine (Photo) 500.00

576 ★ 15c Ultramarine Bluish (366). Extremely Fine (Photo) 110.00

577 ★ 15c Ultramarine Bluish (366). Very Fine (Photo) 110.00

578 ★ 15c Ultramarine Bluish (366). Block, Extremely Fine (Photo) 450.00

579 ★ 15c Ultramarine Bluish (366). Block, Fine–Very Fine, With P.F. Certificate (Photo) 450.00

580 ★ 15c Ultramarine Bluish (366). R. Impt. Plate No. Block of Ten fresh, perfs partly touched at R., A Rare Showpiece, Fine (Photo) 1290.00+

1909–1912 ISSUES

581 ★ 2c 1909 Commems (367, Nine, 368, 370, five, 371, five, 372, five, 373). Few minor faults, mostly F.-V.F. (Photo) 79.20

582 ★ 2c Lincoln Imperforate (368). Horiz Block of Eight, Both Spacings, V.F. (Photo) 52.50

583 ★ 2c 1909 Commems Imperforate (368, 371, 373). Horiz Pairs, Very Fine Set (Photo) 41.00

584 ★ 2c Lincoln Imperforate Endwise Coil (368 var.). Vertical Line Strip of Four Signed by Costales & Sloane, Very Fine, Scarce (Photo) 40.00+

585 ★ 2c Lincoln Bluish (369), Very Fine (Photo) 25.00

586 ★ 2c Lincoln Bluish (369). Fresh, Fine (Photo) 25.00

587 ★ 2c Lincoln Bluish (369). B. Impt. Plate No. Block of Eight, fresh, Fine–Very Fine (Photo) 250.00

588 ★ 2c Alaska Yukon Imperforate (371). Centerline Block, Very Fine (Photo) 60.00

589 ★ 2c Alaska Yukon Imperforate (371). Block, Gigantic Margins, Extremely Fine (Photo) 30.00

590 ★ 1c–20c 1909–26 Issues (372, 486, 501, 512, 530, 615, 634, 684, 698, 700). 62 stamps, all in multiples, each with One or More stamps showing Plate Cracks, Retouches, Re-Entries, nearly all listed, Choice lot, F.-V.F. ... (Photo) 87.75+

591 ★ 2c Hudson Fulton Imperforate (373). Centerline Block, Very Fine (Photo) 65.00

592 ★ 2c Hudson Fulton Imperforate (373). Mint Top Plate No Block (#5394) two stamps showing Big Double Transfer, Very Fine (Photo) 66.00+

593 ★ 2c Lake (375). Block, Fine–Very Fine, Very Scarce Shade (Photo) 40.00+

594 ★ 1c Green, 2c Carmine Coils (385, 386, two, 387). Pairs, both spacings of second, F.-V.F. (Photo) 31.00

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595 ★ 2c Carmine Coil (388). Horiz. Pair, Extremely Fine, with A. B. A. Certificate (Photo) 85.00

596 3c Deep Violet Orangeburg Coil (389). Fairly well centered, thin at B., part of original envelope adheres on back, Very Fine Appearance, Rare coil (Photo) 550.00

597 ★ 1c-5c 1910 Coils (390-396). Cpl. Set Pairs, incl. both spacings on 3c, 4c, fresh, Fine-Very Fine (Photo) 69.15

598 ★ 1c-10c Pan Pacific (397-400A). Cpl. Set, Fine-Very Fine 53.00

599 ★ 2c, 5c Panama Pacific Perf 10 (402, 403). 2c touched at B., Fine 37.50

600 ★ 5c Panama Pacific Perf 10 (403). Block, Fine 120.00

601 ★ 10c Panama Pacific Perf 10 (404). Rounded Corner Perf, Fine (Photo) 100.00

602 ★ 10c Panama Pacific Perf 10 (404). Block, Extremely Fine (Photo) 425.00

1912-1915 Issues

603 ★ 7c-30c 1912 -14 Issue (407, 414-420). Fine-Very Fine 46.75

604 ★ 1c Green, 2c Carmine Kansas City Roulettes (408, 409 var.). Blocks, first has slightly broken crease in T. Pair, otherwise V. F., with Affidavit E. II

605 ★ 1c Green, 2c Carmine Kansas City Roulettes (408 var., 409 var.). Blocks, with Original Printed Brochure, Very Fine E. II

606 ★ 1c Green, 2c Carmine Kansas City Roulettes (408, 409 var.). Centerline & Four Arrow Blocks of 4 of Each, with original affidavit, two 1c have tiny thins & two are slightly reinforced, one with sealed marginal tear, otherwise F.-V. F. Sets, Scarce & Most Unusual 210.00

607 ★ 2c Carmine Wilson Roulette (409 var., 532 var.). Block of first, horiz. block of 10 of latter, first s. e. T. & B., latter at B., Scarce, Fine 41.35

608 ★ 1c-5c 1912-1914 Coils (410-413, 441-442, 444, 446, 447). Pairs, three with line, F. V. F. 59.19

609 ★ 50c Violet (422). Two copies, tiny thins, F. V. F. appearance 46.00

610 ★ 1.00 Violet Brown (423). Very Fine (Photo) 50.00

611 ★ 1c Green, 2c Carmine (424, 425). Plate No. & COIL STAMPS Blocks of 10, One 1c has surface Rub, otherwise V. G.-V. F. 60.00

612 ★ 1c-30c 1914-15 Issue (424-439). 30c has tiny thin, others F.-V. F. 80.70

613 ★ 1c Green Perf 12x10 (424a). Fresh, Perfs in at T., Signed Geo. B. Sloane, Scarce, V. G. (Photo) 100.00

614 ★ 1c Green Imperforate Horiz. (424C). Block, Perfs. just in at R., V. G. (Photo) 400.00

615 1c Green Imperforate Horiz. (424C). Vertical Pair, Light Cancel, Very Fine, Not listed used, Catalogue unused (Photo) 200.00

616 2c Carmine Perf. 12x10 (425d). Just clear at B., Fine (Photo) 50.00

617 5c Blue Perf 12x10 (425d). Faint crease, V. F. appearance, with P. F. Certificate, Scarce (Photo) 125.00
1c–7c 1914–19 Issues (430, 498, 499, 501, 504, 525, two, 528A, 528B, 530). All show more or less distinct Doubling, 5 are unused, V.G.–V.F. .......... E. III 39

12c Claret Brown (435 var.). Horiz Block of 6, One Perf Between Center Pair, otherwise Completely Imperforate Between, Fine ........................................... ........................................... 150

50c Violet (440). Tips of few perfs a trifle toned, otherwise V.F. (Photo) .......... 77.50

50c Violet (440). Perfs just clear at top, Fine ........................................... 77.50

50c Violet (440). Block, short corner perf, otherwise F.–V.F. (Photo) .......... 335.00

3c Violet Coil (445). Horiz. Pair, Fine ........................................... 55.00

2c Red Ty I Coil (449). Line Pair, Fresh, Fine ........................................... (Photo) 175.00

2c Red Ty I Coil (453). Line Pair, Very Fine ........................................... 18.00

3c Violet Coil (456). Mint Line pair, one short perf, otherwise Fine .......... 37.50

2c Carmine, Imperforate (459). Horiz. Pair, Mint, Extremely Fine (Photo) 100.00

$1.00 Violet Black (460). Slightly nibbled perf, otherwise Fine ........... 72.50

$1.00 Violet Black (460). R. Arrow Block, Fine ........................................... (Photo) 325.00

1916 ISSUE

1c–20c 1916–17 Issue (462–466, 468–476). Fine–Very Fine ........................................... 98.05

5c Carmine Error (467). Horiz. Strip of Three, Center Stamp The Error, Perfs in at L., tiny thin ........................................... 100.00

50c Light Violet (477). Pinpoint thin speck, otherwise Fine (Photo) 120.00

50c Light Violet (477). Block, Extremely Fine ........................................... (Photo) 485.00

$1.00 Violet Black (478). Fresh, Very Fine ........................................... (Photo) 92.50

$2.00 Dark Blue, $5.00 Light Green (479, 480). Minute thins, V.F. appearance ........................................... 62.50

2c Carmine Imperforate (482). Top Plate No. (7942) Block of 6 from the Error Plate, Mint, Extremely Fine ................. 40.00

3c Deep Violet Ty. II Imperforate (484). U. R. Sheet Corner Block, slight but distinct doubling to L., Extremely Fine .......... 9.50

5c Carmine Error, Imperforate (485). Mint Block of 9, Center stamp the Error, Huge Margins, Superb (Photo) 1500.00

2c Carmine Ty III Coil (487). Two Line Strips of four, showing two stages of Plate Crack, with diagram, F.–V.F. .......... 14.00

1917–1920 ISSUES

1c Green (498). Plate No (10656) Block of 16, Three stamps showing Plate Crack, a Spectacular Variety, V.G.–F. ........................................... 19.72


1c Green Imperforate Horiz (498a). Block, Signed by Ward, V.F. (Photo) 60.00

— 54 —
643 ★ 1c Green Imperforate Between (498b). Block, fresh, V.G.-F ........................................ 60.00
644 ★+ 1c Green Imperforate Between (498b). Horiz. Block of 12, Center Block, the Error, Signed by Geo B Sloane, Fine ........................................ 60.00+
645 ★+ 2c Rose Imperforate Horiz. (499a). Block, fresh, Very Fine (Photo) 70.00
646 ★ 2c Carmine Imperforate Vertically (499b). Horiz. Pair, V.F. (Photo) 60.00
647 ★ 2c Carmine Imperforate Vertically (499b). Horiz. Pair, tied by smudges on portion of cover with Mpls. G. E. Co. Imprint, Fine, unlisted used, as unused ........................................ 60.00
648 ★ 2c Rose Imperforate Between (499c). Vertical Pair, light cancellation, s.e. at R, light natural wrinkle, with P.F. Certificate, not listed used, as unused ........................................ 300.00
649 ★ 2c Rose Imperforate Between (499c). Vertical Pair, Very Fine (Photo) 300.00
650 ★+ 2c Deep Rose Ty Ia (500). Mint Block, Fine, Scarce ........................................ 27.50
651 ★ 3c Light Violet Imperforate Horiz (501c). Vertical Pair, light natural diagonal crease in B. stamp, otherwise V.F., “Ward” Handstamp on back ........................................ (Photo) 125.00
652 ★+ 3c Dark Violet Ty II (502 var.). Block, L. pair shows distinct doubling to R, R. Stamps slightly doubled and pre-printing Paper Fold, fresh, V.G. ........................................ E. II
653 ★ 3c Violet Imperforate Horiz. (502c). Vertical Pair, margin cut at T, light natural gum bends, V.G.-F. ........................................ 60.00
654 ★ 5c Carmine Error (505). Faint tropical toning, Fine ........................................ 60.00
655 ★+ 5c Rose Error (505). Block of 9, Center Stamp the Error, F.-V.F. ........................................ 100.00
656 ★+ 5c Rose Error (505). Block of Twelve, two center stamps the Errors, fresh, Very Fine ........................................ (Photo) 135.00
657 ★+ 5c Rose Error (505). Block of Twelve, two middle stamps the Errors, fresh, Fine ........................................ 135.00
658 ★+ 5c Rose Error (505). Vertical Block of 12, two center stamps the Errors, Mint, perfs just touch at R ........................................ 135.00
659 ★ 20c Light Ultramarine (515). Vertical Pair, appears Imperforate Between, barest trace of blind perfs in upper stamp, showing only in fluid, Fine ........................................ — 13
660 ★ $1.00 Deep Brown (518b). Perfs just touch at R., Scarce Shade, Fine ........................................ 50.00
661 ★ 2c Carmine (519). Plate No. Single, Fine ........................................ 22.50+
662 ★ $2.00 Orange Red & Black (523). Huge Margins, Extremely Fine (Photo) 75.00
663 ★ $2.00 Orange Red & Black (523). Centered slightly to U.R., Very Fine (Photo) 75.00
664 ★+ $2.00 Orange Red & Black (523). Block, Very Fine ........................................ (Photo) 300.00
665 ★ $5.00 Deep Green & Black (524). Very Fine ........................................ 25.00
666 ★+ $5.00 Deep Green & Black (524). Block, fresh Extremely Fine (Photo) 100.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>667</td>
<td>$5.00 Deep Green &amp; Black (524). Mint Block, one stamp short corner perf, otherwise Fine—Very Fine</td>
<td>10.00</td>
</tr>
<tr>
<td>668</td>
<td>1c Gray Green Imperforate Between (525c). Horiz. Pair, s.e. at R., as always, F.-V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>669</td>
<td>2c Carmine Offset Ty VI Double Print (528Ad). Wide Separation, V.F. Listed but unpriced in Scott</td>
<td></td>
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<tr>
<td>670</td>
<td>3c Violet Ty. III Offset, Double Print (529a). Block, clear separation, light natural gum wrinkles, Fine</td>
<td>24.00</td>
</tr>
<tr>
<td>671</td>
<td>3c Violet Ty. III, Double Print (529a). Block, Impressions well separated &amp; in diff. colors, Sheet Centerline &amp; Half Arrow at L., Most Attractive, Fine</td>
<td>24.00+</td>
</tr>
<tr>
<td>672</td>
<td>3c Purple Ty IV Offset Double Print (530a). R. Plate No. Block, Brilliant Color, Clear Separation, Fresh, V.G.</td>
<td>21.00+</td>
</tr>
<tr>
<td>673</td>
<td>1c–3c Offset Imperforates (531, 533, 534, 534A, 535). Horiz Pairs, couple natural creases, otherwise Very Fine</td>
<td>46.80</td>
</tr>
<tr>
<td>674</td>
<td>2c, 3c Offset Imperforates (532, 534, 535). Blocks, minor gum wrinkles, Very Fine</td>
<td>37.00</td>
</tr>
<tr>
<td>675</td>
<td>2c Offset Imperforate Ty VII (534B). L.R. Sheet Corner Copy, Huge margins other sides, tiny brown spot U.R., Extremely Fine (Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>676</td>
<td>2c Carmine Offset Imperforate Ty VII (534B). Vertical Line Pair, Huge Margins, natural creases, otherwise Very Fine, Very Scarce (Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>677</td>
<td>1c Green Rossback, Imperforate Vertically (536a). Horiz Pair, s.e. at T., light gum bends, otherwise Fine, Scarce (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>678</td>
<td>1c Green, 2c Carmine Rose Ty. III, Imperforate Horiz (538a, 540a). Blocks, F.-V.F. Mint</td>
<td>20.00</td>
</tr>
<tr>
<td>679</td>
<td>1c Green, 2c Carmine (545, 546). 2c has natural crease, Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>680</td>
<td>$2.00 Lake &amp; Black (547). Very Fine</td>
<td>23.00</td>
</tr>
<tr>
<td>681</td>
<td>$2.00 Lake &amp; Black (547). Mint Center Line Block, Very Fine (Photo)</td>
<td>115.00</td>
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**1922 ISSUE TO DATE**

<table>
<thead>
<tr>
<th>Item</th>
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<th>Price</th>
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</thead>
<tbody>
<tr>
<td>682</td>
<td>1/2c–$5.00 1922-25 Issue (551–573). Fresh, F.-V.F. Set</td>
<td>64.65</td>
</tr>
<tr>
<td>683</td>
<td>2c Carmine Imperforate Vertically (554a). Horiz. Margin pair, V.F.</td>
<td>35.00</td>
</tr>
<tr>
<td>684</td>
<td>2c Carmine Imperforate Vertically (554a). U.R. Sheet Corner Block, diagonal perfs in left stamps, mint, V.F.</td>
<td>70.00</td>
</tr>
<tr>
<td>685</td>
<td>6c Red Orange (558). R. Plate No. (14169) Block of 6, two stamps Re-cut, Mint, Very Fine</td>
<td>53.00</td>
</tr>
<tr>
<td>686</td>
<td>10c Orange Imperforate Horiz. (562a). Block, perfs. in at R. Scarce (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>687</td>
<td>10c Orange Imperforate (562b). Horiz. marginal Pair, no gum, as always, Extremely Fine (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>688</td>
<td>12c Brown Violet Imperforate Vertically (564a). Horiz Pair, s.e. at T., minor gum bend, otherwise Very Fine (Photo)</td>
<td>225.00</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Stamps</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>689 ★ 1c Green, 2c Carmine (578, 579, 595)</td>
<td>Fine, Mint</td>
<td>27.65</td>
</tr>
<tr>
<td>690 ★ 1c–10c 1923–26 Issue (581–591)</td>
<td>Cpl Set, Nearly all V.F.</td>
<td>15.85</td>
</tr>
<tr>
<td>691 ★ 1c Green (594)</td>
<td>No gum, minute thin speck in Bottom margin, Fresh, Attractive Example of this Great Rarity, with P.F. Certificate (Photo)</td>
<td>3000.00</td>
</tr>
<tr>
<td>692 ★ 2c Carmine (595)</td>
<td>U.L. Plate No. Block, Mint, perfs barely in at T., scarce, V.G.</td>
<td>95.00</td>
</tr>
<tr>
<td>693 ★ 2c Carmine Ty. I, II Coils (599, 599A)</td>
<td>Horiz. Combination Line Pair, Fine–Very Fine (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>694 ★ 2c Carmine Ty. I, II Coils (599, 599A)</td>
<td>Horiz Combination Line Pair, Mint, V.G.–F.</td>
<td>100.00</td>
</tr>
<tr>
<td>695 ★ 2c Carmine Ty I, II Coil (599, 599A)</td>
<td>Combination Line Strip of 4, normal stamp next to line has natural paper flaw &amp; other normal stamp clipped at L., Ty II stamps are V.F.</td>
<td>107.50+</td>
</tr>
<tr>
<td>696 ★ 2c Carmine Ty II Coil (599A)</td>
<td>Mint Pair, Vivid Color, Extremely Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>697 ★ 2c Harding Imperforate Vertically (610a)</td>
<td>Block, Perfs in at B., one stamp thin, with P.F. Certificate, Scarce.</td>
<td>400.00</td>
</tr>
<tr>
<td>698 2c Harding Perf 11 Rotary (613)</td>
<td>Light cancel, Perfs barely touch at R., a fresh, Attractive Copy of this Great Rarity, with P.F. Certificate (Photo)</td>
<td>1750.00</td>
</tr>
<tr>
<td>699 ★ 2c Huguenot Walloon (615)</td>
<td>L. Plate No. (15745) Block of 6 one stamp with Double Transfer, Gum Bends, Very Fine</td>
<td>12.00+</td>
</tr>
<tr>
<td>700 ★ 2c Carmine White Plains (629 var.)</td>
<td>Vertical Block of Eight, Horiz. Perfs running diagonally thru center of stamps, top pair severed &amp; rejoined by Govt. with Gummed Paper bearing portion of Printed P. M. G. Notice, from the only sheet of Imperf. Between Variety ever found, Spectacular (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>701 ★ 2c White Plains Souvenir Sheet (630)</td>
<td>Mint, Fine–Very Fine</td>
<td>72.50</td>
</tr>
</tbody>
</table>
702 ★ 2c White Plains Souvenir Sheet (630). Dot over S Variety, Fresh, Fine 75.00

703 ★ 2c Carmine Ty II (634A). Mint, Just Fine ............................................................. 17.50

704 ★ 7c Black Imperforate Between (639a). Vertical Pair, Fine .... (Photo) 75.00

705 P 2c Sullivan Small Die Proof (657P). Mounted on Original Page from Roosevelt Collection, Very Fine .................................................. 125.00

706 ★ 1½c Brown Nebr. Overprint (670 var.). Vertical Block of 10, showing Wide Spacing Variety, Fine ......................................................... 32.20

707 ★ 3c Wisconsin Imperforate Horiz. (739a). Vertical Marginal Pair, creases and tiny thins, V.F. appearance, with P.F. Certificate .......... (Photo) 75.00

708 ★ 1c Parks Imperforate Horiz. (740a). Mint Vertical Pair, Very Fine (Photo) 80.00

709 ★ 2c Parks Imperforate Horiz. (741a). Mint Block, natural diagonal creases, otherwise Very Fine ..................................................... (Photo) 140.00

710 ★ 2c Parks Imperforate Vertically (741b). Mint Block, wild perf. in U.R. margin, otherwise F.-V.F. ...................................................... (Photo) 140.00

711 ★ 3c Parks Imperforate Horiz. (742a). Mint Block, Vertical crease in R Pair, otherwise Fine, Listed but unpriced in Scott .......... (Photo) 130.00

712 ★ 4c Parks Imperforate Horiz. (743a). Vertical Pair, Brown Kraft Paper attached to part of back & perforated with stamp, probably part of a paste-up Bureau repair, Very Fine ................................... (Photo) 70.00

713 ★ 5c Parks Imperforate Vertically (744a). Mint Horiz Pair, V.F. (Photo) 70.00

714 ★ 5c Parks Imperforate Vertically (744a). Horiz Pair, Very Fine (Photo) 70.00

715 ★ 5c Parks Imperforate (744 var.). Block, Pos 37-38, 47-48, Signed “Ward”, from an Imperforate sheet sold before the Farleys were issued, o.g., V.F. Unlisted in Scott .................................................. (Photo) 225.00

716 ★ 7c Parks Imperforate Vertically (746a). Mint Block, Very Fine (Photo) 350.00

717 ★ 3c Deep Violet (1035 var.). Horiz. Block of 22 incl Block with Full Vertical Gutter Between, mint, Very Fine, Listed but unpriced in Scott .... 324

718 ★ Balance of U.S. Collection, Twentieth Century only, 461 stamps, nearly all unused, many blocks, V.G.-V.F. ........................................... 557.14

HAWAII

719 ★ 1851, 13c Dark Red Kamehameha (6). Clear to Ample margins all around, fresh, o.g., Fine ............................................................... (Photo) 50.00

720 ★ 1859, 1c Light Blue Numeral (12). Pos. 10, Huge margins all around, light natural creases, faint trace of age spots, A Gorgeous Copy of this scarce stamp ............................................................. (Photo) 300.00

721 ★* 1863, 1c Black on Greyish Numeral (15). Block, Pos. 5-8, Huge margins all around, tiny natural paper inclusion in one stamp, Very Fine (Photo) 225.00

722 ★* 1863, 1c Black on Greyish Numeral (15). Block, Pos. 1-4, Enormous margins all around, fresh, 14mm scissor cut in gutter between stamps at B., Extremely Fine ............................................................. (Photo) 225.00

— 60 —
723 1863, 1c Black on Greyish Numeral (15). Pos. 10, Margins except barely touched at B., tied to piece by Greenish Lahaina, Hawaiian Islands pmk., Fine ........................................ (Photo) 65.00

724 1863, 2c Black on Greyish Numeral (16). Pos. 6, Clear to Huge Margins all around light Red Honolulu pmk., Very Fine .................. (Photo) 50.00

725 1863, 2c Black on Greyish Numeral (16). Large margins except just clear at U.R. corner, tied to small piece by clear Blue Lahaina pmk., V.F. ................................................................. (Photo) 50.00

726 ★ 1864, 5c Blue on Blue Numeral (21). Pos. 8, Huge margins all around, tiny marginal thin, faint creases, minute bleached spots, V.F. appearance ....................................................... (Photo) 42.50

727 ★✦ 1863, 5c Blue on Blue Numeral (22). Cpl. Pane of Ten, Just clear to Huge margins except barely touched at R., fresh, full o.g., faint vertical crease at R., a Rare & Handsome Showpiece .......... (Photo) 455.00

728 ★✦ 1863, 5c Blue on Blue Numeral (22). Horiz Block of 12, Pos 7-10, Repeated 3 times Large margins all around, fresh, o.g., faint vertical creases barely affecting 4 stamps & tiny marginal scissor cut, a Rare & Beautiful Block ......................................................... (Photo) 600.00

729 1863, 5c Blue on Blue Numeral (22). Pos. 2, Huge margins all around, neat target cancel, Extremely Fine ...................................................... (Photo) 37.50

730 ★ 1864, 1c Black on Laid Numerals (23). Vertical Pair, Pos. 1, 3, Ample to Enormous margins all around, fresh, Extremely Fine ....... (Photo) 28.00

731 ★ 1864, 1c Black on Laid Numeral (23b). Horiz. Tete-Beche Pair, Pos 2, 10 Large to Enormous margins all around, Extremely Fine .... (Photo) 200.00

732 ★✦ 1864, 1c Black on Laid Numeral (23b). Tete Beche Block, Pos. 4, 8, 6, 6 Large to Enormous margins all around, light crease in one pair, otherwise Extremely Fine ........................................ (Photo) 200.00

733 1864, 1c Black on Laid Numeral (23). Pos. 8, Large margins all around, neat square grid cancel, Extremely Fine ............................................ (Photo) 85.00

734 ★✦ 1864, 2c Black on Laid Numeral (24). Horiz. Block of 8, Pos. 7-10 in each block, Huge margins all around, one stamp has light age spot, otherwise Extremely Fine ........................................... (Photo) 200.00

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June 18th and 19th, 1964

**UNITED STATES**