269th SALE

CANADA
and
BRITISH NORTH AMERICA

The Property of Various Owners
including the Collection of ARTHUR C. STRICKLAND
of Dublin, Calif. and offered by his order.

AT PUBLIC AUCTION

TUESDAY, APRIL 14th, 1964
(Two Sessions) 1:30 P.M. and 7 P.M.
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is." Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1964 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1964 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
269th SALE
APRIL 14th, 1:30 P. M. and 7 P. M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York, N. Y. 10017
Tel.: MURray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held April 14th, 1964, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE (if unknown to us)

SIGNED

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
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<td>E. VIII</td>
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<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. XI</td>
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<td>E. XII</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>
FIRST SESSION
TUESDAY, APRIL 14th, 1964 — 1:30 P. M.

CANADA

STAMPLESS COVERS

1  Brockville in slightly overinked Red Str. Line, "4" in ms. on neat folded 1820 cover to Gananoque, Scarce, Fine .................................................. E. II

2  Montreal 1 Jul 1806 in two clear str. lines on flap of neat folded cover to Quebec, "9" in Red ms., Very Fine .................................................. E. II

3  Ottawa C. W. Jy. 2, 67 in unframed circle, matching Free, ms. Frank of Secy. of State of Canada, 2nd day of Establishment of the Dominion of Canada, Very Fine .................................................. E. III

4  Quebec in clear str. line on flap of neat folded 1805 letter to Montreal, "9" in Red ms., Scarce, V. F. .................................................. E. IV

5  York, Jul 18 in two clear str. lines on flap of neat folded 1823 letter to Montreal, "IN2" in Red ms., scarce early Toronto marking, V. F. .................................................. E. IV

1851 PENCE ISSUE

6 P  1851, 3p Red Proof on India (P1). Mounted on card, Very Fine Holmes 25.00

7 S  1851, 3p Black India Proof, Yellow "Specimen" Overprint (S1). Very Fine Holmes 20.00

8 S  1851, 3p Red India Proof, Carmine "Specimen" Overprint (S1). Horiz. Pair, Extremely Fine (Photo) Holmes 40.00

9  1851, 3c Red Beaver (1). Large margins all around, Very Fine (Photo) 80.00

10  1851, 3p Red Beaver (1). Large margins all around, Rich Color, Very Fine (Photo) 80.00

11  1851, 3p Red Beaver (1). Huge margins all around, minute corner crease, entirely in margin, still Very Fine (Photo) 80.00

12  1851, 3p Red Beaver (1). Large margins all around, faint creases, V. F. appearance (Photo) 80.00

13  1851, 3p Red Beaver (1). Clear to large margins all around, Fine (Photo) 80.00

14  1851, 3p Red Beaver (1). Large margins except just in at L. R., unusual Ring cancel, Fine (Photo) 80.00

15  1851, 3p Red Beaver (1). Large margins all around, neat target cancel, faint crease, V. F. appearance (Photo) 80.00

LOTS ON VIEW FROM APRIL 6th
OFFICE OPEN SATURDAY, APRIL 11th

— 3 —
1851, 3p Red Beaver (1). Large margins all around, minute tear, V.F. appearance .......................... (Photo) 80.00
1851, 3p Red Beaver (1). Margins all around, light target cancel, minute tear in B. margin, Very Fine appearance .................................................. 80.00
1851, 3p Red Beaver (1). Horiz. Pair, Pos. 46-47 Plate one, latter showing Major Re-entry large margins except other stamp touched at L., pen cancel removed, faint natural crease, otherwise F.-V.F., (major re-entry cat. £65 in Gibbons) .................................................. (Photo) 160.00+
19 P 1851-55, 1/2p-10p Proofs Specimens on India (1p, two, 2p, 2S, 7P, 8P, 8S). Includes #7 from Sample Sheet, minor faults, V.F. appearance, a Very Attractive lot .................................................. Holmes 145.00
20 P 1851-57, 1/2p-10p India Proofs, Normal Colors (1p, 2p, 7p-9p). Large margins, some have trivial faults, a most Attractive lot ..................... Holmes 125.00
21 P 1851-57, 1/2p-10p Yellow India Proofs (1p, 2p, 7p-9p). Large margins, couple minute thins, most Attractive lot ..................... (Photo) Holmes 125.00
22 S 1851, 6p Gray on India, Vert. Carmine “Specimen” Overprint (2s). Very Fine .................................................. Holmes 25.00
23 S 1851, 6p Blue, Gray on India, Vertical Carmine, Green “Specimen” Overprints (2s). Very Fine .................................................. Holmes 30.00
24 S 1851, 6p Grey on India, Vert. “Specimen” in Carmine (2s). Block, Very Fine .................................................. (Photo) Holmes 100.00+
25 1851, 6p Grayish Purple Consort (2). Clear to Large Margins all around, lovely color, light Blue target cancel, Very Fine .......................... (Photo) 100.00
26 1851, 6p Grayish Purple (2). Clear to Large Margins all around, Lovely Color & Impression, Very Fine .................................................. (Photo) 100.00
27 1851, 6p Grayish Purple (2). Clear to Huge Margins all around, target cancel, tiny margin creases in U.R. margin, V.F. appearance .......... (Photo) 100.00
28 1851, 6p Grayish Purple Consort (2). Large margins except just touched at T., target cancel, Fine .................................................. (Photo) 100.00
29 1851, 6p Grayish Purple Consort (2). Margins to barely touched, tiny tear, appears unused .................................................. 100.00
30 1851, 6p Grayish Purple Consort (2). Large margins except just touched at T., tied by 1855 Stanstead, U. C. town pmk. on 4½”x3½” portion of cover. Bold St. Lawrence & Atlantic Railroad pmk. on flap, Fine .......... 100.00+
31 P 1851, 12p Black with Vertical Red “Specimen” at R. (3p). Large margins all around, Brilliant Impression, Extremely Fine .................................................. (Photo) E. VIII

1852-1855 PENCE ISSUE

32 1852, 3p Red Beaver (4). Margins all around, Very Fine .......... (Photo) 27.50
33 1852, 3p Brown Red Beaver (4). Large margins all around, 4 Ring “37” pmk., Very Fine .................................................. (Photo) 27.50
34 1852, 3p Brown Red Beaver (4). Large margins all around, 4 Ring “37” pmk., Very Fine .................................................. (Photo) 27.50
35 1852, 3p Red Brown Beaver (4). Margins all around, Deep Rich Color, neat Blue Target cancel, Very Fine .................................................. (Photo) 27.50
36 1852, 3p Brown Red Beaver (4). Large margins, Gorgeous Rich Color, Very Fine .................................................. (Photo) 27.50
37 1852, 3p Brown Red Beaver (4). Clear to Huge margins, Brilliant Color & Impression, showing the Relief Crack with exceptional clarity, V.F. (Photo) 27.50
38 1852, 3p Red Beaver (4). Margins all around, ms. cancel, scarce on this issue, Very Fine .................................................. 27.50
39 1852, 3p Red Beaver (4). Margins all around, Very Fine .................................................. (Photo) 27.50
1852, 3p Brown Red Beaver (4). Large to Huge Margins all around, Wonderful Color, Beautiful Bold 4 Ring "19" cancel of London, U. C., minute margin crease & pinpoint thin speck, still Very Fine .......... (Photo) 27.50

1852, 3p Brown Red Beaver (4). Pos. 47 Pl. 1 Major Re-Entry, Large margins all around, Brilliant Deep Rich Color, lt. 4 Ring Numeral cancel, faint vert. crease, V. F. appearance ........................................ (Photo) Gibbons £50

1852, 3p Brown Red Beaver (4). Clear to Large Margins all around, clear 6d cancel, tiny natural crease, V. F. appearance .............................................................. (Photo) 27.50 +

1852, 3p Brown Red Beaver (4). Margins all around, Rich color, 4 Ring "21" cancel, Fine ................................................................. 27.50

1852, 3p Brown Red Beaver (4). Margins all around, Blue target cancel, F. .............................................. 27.50

1852, 3p Brown Red Beaver (4). Large margins except just touched at U. L., Rich Color target cancel, Fine .................................................. 27.50

1852, 3p Vermilion Beaver (4). Margins except barely touched in L. L. corner, Fine .............................................. 27.50

1852, 3p Red Beaver (4). Margins to barely touched, "2" in Blue 4 Ring Target Cancel, pinhole, Fine appearance ........................................ 27.50

1852, 3p Brown Red Beaver (4). Pos. 47 Pl. 1 Major Re-Entry, large margins except partly touched at R., light cancel, minute tiny tear, Fine appearance .................................................. (Photo) Gibbons £50

1852, 3p Brown Red Beaver (4). Vertical Pair, Vivid Color, clear to huge margins all around, Beautiful 4 Ring "19" cancels of London, minute marginal wrinkle between stamps, a Gorgeous pair, Very Fine (Photo) 55.00 +

1852, 3p Red Beaver (4). Horiz. Pair, Large Margins all around, minute thins in one, otherwise Very Fine .................................................. (Photo) 55.00 +

1852, 3p Brown Red Beaver (4). Horiz. Pair, Pos. 31-32 Pl. 1, first showing Vertical Plate Flaws, Clear to Large Margins, pretty color, neat grid cancels, Fine—Very Fine .................................................. (Photo) 55.00 +

1852, 3p Red Beaver (4). Horiz. Pair, Pos. 88-89 Pl. 1, L. stamp showing Major short Transfer, Brilliant Color, minute thin, V. F. appearance .................................................. (Photo) 55.00 +

1852, 3p Red Beaver (4). Two Rich shades, margins except touched at one point, target & 4 Ring "37" cancels, Fine .................................................. 55.00

1852, 3p Red Beaver (4). Three shades, margins all around, incl. Town Pmk. and 4 Ring "23" of Niagara, one has pinpoint thin speck, others sm. faults, V. F. appearance .................................................. 82.50

1852, 3p Red Beaver (4d). Three copies, Large to Huge margins, one with 2 dots in margin (Pos. 2, Pl. 1), one with "EE" Re-Entry, tiny tears & creases, V. F. appearance .................................................. 82.50

1852, 3p Red Beaver (4). Two copies, Large Margins all around, one with sheet margin at B., creases, V. F. appearance .................................................. 55.00

1852, 3p Brown Red Beaver (4). Two Rich Shades, faint crease, V. F. appearance .................................................. 55.00

1852, 3p Red Beaver (4). Four distinct shades, light cancels, small faults, Very Fine appearance .................................................. 110.00

1852, 3p Red Beaver (4, 4d). Two shades, Clear to Large Margins, one with Blue target, Fine—Very Fine .................................................. 55.00

1852, 3p Brown Red Beaver (4). Margins except partly touched at T., just tied by target, clear Drummondville, U. C. 1856 pmk. on neat small cover, Very Fine .................................................. (Photo) 27.50 +

1852, 3p Red Beaver (4). Large Margins all around, rich color, tied by target, Picton, U. C. Sp 5, 1853 pmk., Registered in clear box, ms. numerals, on neat folded cover, a Beauty, Extremely Fine .................................................. (Photo) 27.50 +
1852, 3p Scarlet Vermilion Beaver (4). Large margins all around, tiny scissor cut in U. L. margin, unusually Rich Brilliant color, tied by target cancel, on small 1855 cover, “Toronto, C. W.” pmk. Very Fine (Photo) 27.50+

1852, 3p Brown Red Beaver (4). Clear to Huge margins except barely touched at L., nice color, tied by target, 1854 Hamilton pmk., Fine E. IV

1852, 3p Red Beaver (4). Pos. 34 Pl. 2 Major Re-Entry. Large to Huge margins just in at B. L., tied by clear 1858 Vienna, U. C. pmk. on neat folded letter, stamp barely affected by letter fold, Rare & Attractive (Photo) E. VI

1852, 3p Red Beaver (4). Vertical Pair, Clear to Large margins all around, tied by clear “Quebec L. C. Aug 20, 1858” pmk., struck twice, on cover to N. Y., town pmk. used as cancel is very scarce on this issue, Fine (Photo) 55.00+

1852, 3p Brown Red Beaver (4a). Margins all around, barely clear at U. L., Rich Color, fresh, Fine (Photo) 135.00

1852, 3p Brown Red (4a). Margins all around Very Fine (Photo) 27.50

1852, 3p Red Beaver on Ribbed (4c). Part o.g., faulty (Photo) 300.00

1852, 3p Brown Red Beaver on Ribbed (4c). Large margins all around, lt. cancel, Extremely Fine (Photo) 65.00

1852, 3p Brown Red Beaver on Ribbed (4c). Large margins all around, neat square grid cancel, Extremely Fine (Photo) 65.00

1852, 3p Red Beaver on Ribbed (4c). Large margins, light Blue target cancel, a Beauty, Very Fine (Photo) 65.00

1852, 3p Brown Red Beaver on Ribbed (4c). Margins except partly touched at L., Fine (Photo) 65.00

1852, 3p Brown Red Beaver on Ribbed (4c). Margins all around, Beautifully Struck Bold 3d in circle cancel, variety: gash over “R” of “VR”, Fine (Photo) 65.00+

1852, 3p Brown Red Beaver on Medium Ribbed (4c). Horiz. Pair, Large Margins except just clear at one point, just tied by 4 Ring “2l” cancels, Montreal 1857 pmk. on front only to Maine, R. stamp shows “EEP” re-entry, Very Fine (Photo) 130.00+

1852, 3p Brown Red Beaver on Ribbed (4c). Two copies, Large Margins to barely touched at one point, one is Pos. 34 Plate 2 Major Re-Entry, tied by light Ingersoll town pmks. on neat cover to St. Catharines, Attractive and Very Rare, Very Fine (Photo) E. IX

1852, 3p Red Beaver (4d). Margins all around, Blue target cancel, V. F. (Photo) 27.50

1852, 3p Red Beaver (4d). Margins all around, Vivid Color, Blue target cancel, Very Fine (Photo) 27.50

1852, 3p Red Beaver (4d). Margins all around, Vivid Color, Blue target cancel, Very Fine (Photo) 27.50

1852, 3p Red Beaver (4d). Large margins all around, minor Re-Entry, V. F. (Photo) 27.50

1852, 3p Red Beaver (4d). Large margins all around, line thru “PE”, V. F. (Photo) 27.50

1852, 3p Red on Thin Paper (4d). Pos. 47 Pane A Major Re-Entry, Huge margins all around, almost invisible pinhole, otherwise V. F. (Photo) 27.50+

1852, 3p Red on Thin Paper (4d). Clear to Large margins all around, Fine 27.50

1852, 3p Red Beaver (4d). Huge margins, Vivid Color, pre-printing paper fold in corner (Photo) 27.50

1852, 3p Red Beaver (4d). Two Brilliant shades, margins all around, Fine—Very Fine 55.00

1852, 3p Red Beaver (4d). Two Rich shades, small faults, V. F. appearance 55.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>86</td>
<td>1852, 3p Red Beaver (4d).</td>
<td>Two copies, margins all around, one with full sheet margin at B., target cancels, one in Blue, faint creases, V.F. appearance</td>
<td>55.00</td>
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<tr>
<td>87</td>
<td>1852, 6p Greenish Gray Consort (5).</td>
<td>Clear to large margins all around, 4 Ring “21” cancel, Fine</td>
<td>(Photo) 100.00</td>
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<tr>
<td>88</td>
<td>1855, 6p Greenish Gray Consort (5).</td>
<td>Clear to Huge margins all around, minute thin specks, V.F. appearance</td>
<td>(Photo) 100.00</td>
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<tr>
<td>89</td>
<td>1855, 6p Slate Gray Consort (5).</td>
<td>Margins except touched at U.L., nice color, Fine</td>
<td>(Photo) 100.00</td>
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<td>90</td>
<td>1855, 6p Slate Consort (5).</td>
<td>Margins except just touched at T.R., Brilliant Color Blue target cancel, small thin, Fine appearance</td>
<td>(Photo) 100.00</td>
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<tr>
<td>91</td>
<td>1855, 6p Slate Gray Consort (5).</td>
<td>Margins to barely touched, faint crease, Fine appearance</td>
<td>100.00</td>
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<tr>
<td>92</td>
<td>1855, 6p Gray Violet on Thick Hard Paper (5d).</td>
<td>Blue target cancel, R margin added, Fine appearance, A Rare stamp</td>
<td>200.00</td>
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<tr>
<td>93</td>
<td>1855, 10p Blue Cartier (7).</td>
<td>Clear to Large margins all around, creases, Very Fine appearance</td>
<td>(Photo) 115.00</td>
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<tr>
<td>94</td>
<td>1855, 10p Blue Cartier (7).</td>
<td>Margins to just touched, 4 Ring “3” cancel of Berlin, tiny thins, Fine appearance</td>
<td>(Photo) 115.00</td>
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<td>95</td>
<td>1855, 10p Blue Cartier (7).</td>
<td>Clear Margins all around, pinpoint marginal thin, Fine appearance</td>
<td>(Photo) 115.00</td>
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<tr>
<td>96</td>
<td>1855, 10p Blue Cartier (7) Margins just cut in places, light cancel, Very Strong Re-Entry, Very Good</td>
<td>115.00+</td>
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<td>97</td>
<td>1855, 10p Blue Cartier (7).</td>
<td>Margins except outer frame cut at L, light cancel, Strong Re-Entry, Very Good</td>
<td>115.00</td>
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<tr>
<td>98</td>
<td>1855, 10p Blue on Thick Paper (7a).</td>
<td>Large margins except just touched at U.L., magnificent color, It. cancel, trivial tiny corner creases, V.F. appearance</td>
<td>(Photo) 130.00</td>
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**1857 PENCE ISSUE**

<table>
<thead>
<tr>
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<th>Description</th>
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<tr>
<td>99</td>
<td>1857, 1/2p Rose on India, Vertical “Specimen” in Green (8s).</td>
<td>Block, mounted on card, Very Fine</td>
<td>(Photo) Holmes 60.00+</td>
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<tr>
<td>100</td>
<td>1857, 1/2p Rose on India, Vertical “Specimen” in Green (8s).</td>
<td>Top Imprint Block of 6, Very Fine</td>
<td>(Photo) Holmes 90.00+</td>
</tr>
<tr>
<td>101</td>
<td>1857, 1/2p Rose Victoria (8).</td>
<td>Large to Huge margins all around, showing next stamp at B., Gorgeous Color, 4 Ring Numeral Cancel, Extremely Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>102</td>
<td>1857, 1/2p Rose Victoria (8).</td>
<td>Large Margins, Lovely Color, Red Target cancel, despite tiny thins a Gorgeous stamp, V.F. appearance</td>
<td>(Photo) 50.00</td>
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<tr>
<td>103</td>
<td>1857, 1/2p Rose Victoria (8).</td>
<td>Pos. #42, Re-Entry, Large margins all around, clear 4 Ring “15” cancel of Guelph, minute thins, V.F. appearance</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>104</td>
<td>1857, 1/2p Rose Victoria (8).</td>
<td>Margins except just touched in U.R. Corner, Rich Color, 4 Ring “13” cancel of Galt, Fine</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>105</td>
<td>1852, 1/2p Rose Victoria (8).</td>
<td>Large margins all around, just tied by target &amp; by ms. “George A. Drew”, on cover with Fancy “3” and matching “Elora C. W. Ju 29, 1858” pmk., addressed to Sheriffs Office, Stratford, Backstamps of Stratford Jun 20 and Guelph Ju 30, apparently the 1/2p stamp was used to mail a circular to the Sheriff, nine days later the same envelope was used from Elora to mail a letter to the same addressee, and received a Guelph Transit, but not a second Stratford receiving mark, a Very Fine and most unusual cover</td>
<td>(Photo) E. VII 50.00</td>
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1857, ½d Rose on Horiz. Ribbed (8a). Pos. 60, Major Re-Entry, Clear to Large Margins all around, Brilliant Color, minut corner creases, V.F. appearance, a Very Pretty copy of this Rarity ........................................ (Photo) 200.00+

1857, ½d Rose on Vertically Ribbed (8b). Pos. 117, Dot in L. Panel, margins all around, very lt. cancel, minute tear in T. margin, tiny thin, a most Attractive example of this Rare stamp .................................................. (Photo) 300.00

1857, 7½p Green Victoria India Proof on Card (9p). Very Fine (Photo) E.111

1857, 7½p Black Victoria India Proof (9p). Red "Specimen" vertically at R., Very Fine .......................................................... 300.00

1858-1859 PERFORATED PENCE ISSUE

1858, ½d Rose. Perforated (11). Clear 4 Ring Numeral Cancel, Fine (Photo) 80.00

1858, ½d Rose Victoria, Perforated (11). Repaired, V.G. appearance 80.00

1858, 3d Red Beaver, Perforated (12). Fresh, expertly sealed tear, perfs in at L., Attractive ................................................................. (Photo) 200.00

1858, 3d Red Beaver, Perforated (12). Diamond grid cancel, V.F. (Photo) 57.50

1858, 3d Red Beaver, Perforated (12). Fresh, Fine ................................................................. (Photo) 57.50

1858, 3d Red Beaver, Perforated (12). Clear "16" in Bars cancel of Hamilton, Fine .................................................. (Photo) 57.50

1858, 3d Red Beaver, Perforated (12). Fancy Grid cancel, tiny tear, V.F. appearance 57.50

1858, 3d Red Beaver (12). Bold 4 Ring "12" cancel of Dundas, minute tear & couple clipped perfs., V.F. appearance .................................................. 57.50

1858, 3d Red Beaver (12). Centered, pinpoint thin, 3 clipped perfs. .................................................. 57.50

1858, 3d Red Beaver, Perforated (12). Fresh, Very Good ...... (Photo) 57.50

1859 ISSUE

1859, 1c Rose Victoria (14). Two Brilliant Copies, target & town pmk., Very Fine ................................................................. 8.00
1859, 1c Rose Victoria (14). Vertical Pair, one with Imprint, F.-V.F. 8.00+
1859, 1c Rose (14). Three Shades, Fine 12.00
1859, 1c Rose (14). Three distinct shades, town pmks., one in Blue, Fine–Very Fine 12.00+
1859, 1c Rose Victoria (14). Four Rich Shades, various papers, Fine lot 16.00
1859, 1c Rose Victoria (14). Four Rich Shades, Fine 16.00
1859, 1c Rose Victoria (14). Vertical Strip of Five, Fine 20.00+
1859, 1c Rose Victoria (14). Six Rich Shades, one unused, others with town pmks., a very choice lot, F.-V.F. 37.50
1859, 1c Rose Victoria (14). Three Horiz Pairs, one with Red Target cancel, one tiny thin, others V.G.–F. 24.00+

P 1859, 1c–17c Portraits on India, Normal Colors (14p-15p, 17p, 19p, 20p). Couple minor thins, others Fine–Very Fine Holmes 115.00
P 1859–68, 1c–17c Portraits Proofs & Specimens (14s, 18TCP, 19s, 20p, 38P). Some minor faults, Good–Fine Holmes 108.00

1859, 1c Rose, 5c Vermilion (14, two, 15 six). Tied on 7 covers, V.G.–F. E. I I
1859, 1c Rose, 10c Violet Portraits (14, 17). Two of each, all with Imprints, latter have minor faults, Attractive lot 34.00+
1859, 1c–17c Portraits (14–15, 17–20). Minor faults, F.-V.F. appearance 76.00
1859–64, 1c, 2c Rose Victoria (14, two, 20). Imprint copies, minor faults, Fine appearance 38.00+
1859, 1c–17c Portraits (14–15, 17–20). Minor faults, F.-V.F. appearance 76.00
1859, 1c–12/3c Portraits (14, fifteen, 15, fourteen, 18, three, 20, two). Mostly minor faults, V.G.–V.F. appearance 205.50
1859, 1c–17c 1859 Issue (14, two, 15, seven, 18, four, 19, two, 20). Shades, some have small faults, Good–Fine 131.00
1859–1879, 1c–17c Victoria (Betw. 14–30). 36 stamps, mostly with minor faults, Attractive lot, Good–Fine 240.25
P 1859, 5c Vermilion Beaver India Proof (15P). Very Fine, scarce E. I I
S 1859, 5c Red Beaver on India, “Specimen” Overprint (15s). Horiz. Pair, Very Fine (Photo) Holmes 36.00
* 1859, 5c Vermilion Beaver (15). Fresh, full o.g., V.F. for this (Photo) 23.50
1859, 5c Vermilion Beaver (15). Horiz. strip of 3, Blue 4 Ring “46” Cancels of Whitby, couple minor creases, a Beautiful Strip E. I I
1859, 5c Vermillion Beaver (15). Five Copies, Shades, an Exceptional lot, Very Fine 13.00
1859, 5c Vermillion Beaver (15). Seven Rich Shades, incl. two on pieces, one with Blue grid, Choice Lot, Very Fine 21.00+
1859, 5c Red Beaver (15). 4 Ring 17, 18, 22, 25, 26, 29, 42 cancels, few minor faults, Good–Very Fine E. I I I
1859, 5c Vermillion Beaver (15). Clear 4 Ring 7, 10, 15, 17, 23, 26, 33 cancels, couple tiny faults, others Fine, nice lot E. I I I
1859, 5c Vermillion Beaver (15). Eight copies, shades, few minor varieties, one unused, Very Good–Fine 43.50
1859, 5c Vermillion Beaver (15). Eight copies, Incl. Imprint (2), Re–Entries (5), Plate Flaw (Pos. 5 Pl. 1), Choice Lot, V.G.–V.F. E. I I I
1859, 5c Red Beaver (15). Ten copies, selected for Varieties, Includes Imprints, Re–Entries, Plate scratch, High & Low moon flaws, two are unused, couple minor faults, others V.G.–F. Interesting Lot E. I I I
1859, 5c Red Beaver (15). Fourteen Copies, wide range of shades & cancels, choice lot, Fine–Very Fine 42.00
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1859</td>
<td>5c Vermilion Beaver (15). Fourteen copies, wide range of shades &amp; cancels, Attractive lot, Fine</td>
<td>42.00+</td>
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<tr>
<td>1859</td>
<td>5c Vermilion Beaver (15). Tied by 4 Ring “8”, Chatham pmk., on cover with G. W. R. Railroad backstamp, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1859</td>
<td>5c Vermilion Beaver (15). Vertical pair and 4 singles on five covers, first with scarce ms. cancel, two with small faults, others Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1859</td>
<td>5c Vermilion Beaver (15). Horiz. pair, centered, both with Double Transfers, tied by neat targets, St. Christopher, L. C. pmk., str. line “Registered”, on neat folded 7/4&quot;x3½&quot; cover, “Quebec and Richmond G. T. R. Way No. 2” Backstamp, Extremely Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1869</td>
<td>10c Black Brown India Proofs, “Specimen” in Carmine (16s). Two copies, Vertical &amp; Diagonal Overprints, Very Fine</td>
<td>Holmes 38.00</td>
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<tr>
<td>1869</td>
<td>10c Black Brown Consort (16). Lovely Color, Reperf’d, V. G.</td>
<td>800.00</td>
</tr>
<tr>
<td>1869</td>
<td>10c Black Brown Consort (16). Rich Color, Centered to Top, V. G.</td>
<td>(Photo) E. II</td>
</tr>
<tr>
<td>1869</td>
<td>10c Black Brown Consort (16). Few slightly nibbed perf’s, otherwise Very Good</td>
<td>150.00</td>
</tr>
<tr>
<td>1874</td>
<td>10c Red Lilac Consort (17). Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>1874</td>
<td>10c Red Violet, Brown Consort (17). Rich Colors, tiny faults, V. G.–F. appearance</td>
<td>145.00</td>
</tr>
<tr>
<td>1875</td>
<td>10c Red Violet Consort (17). Brilliant Color, Very Fine</td>
<td>(Photo) 13.00</td>
</tr>
<tr>
<td>1876</td>
<td>10c Red Lilac Consort (17). Brilliant Color, lt. cancel, V. F.</td>
<td>(Photo) 13.00</td>
</tr>
<tr>
<td>1877</td>
<td>10c Violet Consort (17). Rich Color, Very Fine</td>
<td>13.00</td>
</tr>
<tr>
<td>1878</td>
<td>10c Red Violet Consort (17). Horiz. Stitch Watermark, Fine</td>
<td>13.00+</td>
</tr>
<tr>
<td>1879</td>
<td>10c Violet Consort (17). Two shades, one with Imprint, other with spoke wheel cancel, Fine</td>
<td>26.00+</td>
</tr>
<tr>
<td>1879</td>
<td>10c Violet, Red Lilac Consort (17). Three Rich Shades, Town target and grid cancels, Fine</td>
<td>39.00</td>
</tr>
<tr>
<td>1879</td>
<td>10c Violet Consort (17). Four distinct shades, Fine</td>
<td>52.00</td>
</tr>
<tr>
<td>1879</td>
<td>10c Prince Consort (17). Four distinct shades, Very Good–Fine</td>
<td>52.00</td>
</tr>
<tr>
<td>1883</td>
<td>10c Violet Consort (17). Five distinct shades, V. G.–F.</td>
<td>65.00</td>
</tr>
<tr>
<td>1884</td>
<td>10c Violet Consort (17). Six distinct shades, one with Green grid cancel, minor faults, F.–V. F. appearance</td>
<td>79.00+</td>
</tr>
<tr>
<td>1885</td>
<td>10c Violet Consort (17). Nine shades, minor faults, V. G.–V. F. appearance</td>
<td>117.00</td>
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<tr>
<td>1885</td>
<td>10c Red Lilac, Brown Consort (17, 17b). Latter has 4 Ring “30” cancel, Fine</td>
<td>27.00</td>
</tr>
<tr>
<td>1889</td>
<td>10c Deep Red Purple Consort (17 var.). Rich Color, grid cancel, lt. crease, Fine appearance</td>
<td>(Photo) Gibbons 60</td>
</tr>
<tr>
<td>1889</td>
<td>10c Deep Red Purple Consort (17 var.). Lovely Color, lt. target cancel, small thin, V. F. appearance</td>
<td>(Photo) Gibbons 60</td>
</tr>
<tr>
<td>1889</td>
<td>10c Deep Red Purple Consort (17 var.). Horiz. pair, “16” in Bars cancels of Hamilton, one sm. faults, other V. G., Rare</td>
<td>Gibbons £120+</td>
</tr>
<tr>
<td>1890</td>
<td>10c Violet Consort (17a). Rich Color, lt. grid cancel, Very Fine</td>
<td>13.00</td>
</tr>
<tr>
<td>1892</td>
<td>10c Brown Consort (17b). Beautiful Color, lt. target cancel, Very Fine</td>
<td>(Photo) 14.00</td>
</tr>
<tr>
<td>1893</td>
<td>10c Brown Consort (17b). 4 Ring “27” Cancel of Ottawa, V. F.</td>
<td>14.00+</td>
</tr>
<tr>
<td>1894</td>
<td>10c Violet, Brown, Red Lilac Consort (17, 17a, 17b). Fine–Very Fine</td>
<td>40.00</td>
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<tr>
<td>1895</td>
<td>10c Violet Brown, Red Lilac Consort (17, 17a, 17b). Fine–Very Fine</td>
<td>40.00</td>
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<tr>
<td>1896</td>
<td>10c Violet, Brown, Red Lilac Consort (17, 17a, 17b). Fine–Very Fine</td>
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<tr>
<td>1897</td>
<td>10c Violet, Brown, Red Lilac Consort (17, 17a, 17b). Fine–Very Fine</td>
<td>40.00</td>
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<tr>
<td>1898</td>
<td>1859–64, 2c–17c Portraits (17–20). Small faults, Very Fine appearance</td>
<td>69.00</td>
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</tbody>
</table>
199 1859, 2c-17c Portraits (17-20). Two of each, mostly minor faults, V.G.-V.F. appearance .......... 138.00
200 1859, 10c-12c Portraits (17-19). Five of each, wide range of shades, minor faults, F.-V.F. appearance .................................................. 204.00
201 S 1859, 12½c Victoria on India, Specimen Overprints (18s). Four diff., minor faults, V.F. appearance .................................................. Holmes 88.00
202 ★ 1859, 12½c Blue Green Victoria (18). Brilliant color, faint crease, Fine appearance ........ 47.50
203 1859, 12½c Green Victoria (18). Horiz. Imprint Pair, tiny thins & age spots, V.F. appearance .................................................. 20.00+
204 1859, 12½c Blue, Yellow Green Victoria (18, 18a). Gorgeous shades, V.F. .................. 20.00
205 1859, 12½c Yellow Blue Green (18, 18a). Two copies, both with Re-Entries, incl. Pos. 94, the Major Re-Entry, Fine ........................................ 20.00+
206 1859, 12½c Green Victoria (18). Three Distinct Shades, Very Fine .................. 30.00
207 1859, 12½c Green Victoria (18). Three Rich Shades, Fine .................. 30.00
208 1859, 12½c Green Victoria (18). Three Brilliant Shades, F.-V.F. .................. 30.00
209 1859, 12½c Green Victoria (18). Four distinct shades, Fine–Very Fine ........ 40.00
210 1859, 12½c Green Victoria (18) Horiz. Pair & 3 singles, first with faded pen cancel, nice range of shades, V.G.-V.F. .......... 50.00+
211 P 1859, 2c-17c Portraits on India (18p, 19p, two, 20p, two). All diff., all but one trial colors, couple minor faults, G.-V.F. .......... Holmes 110.00
212 P 1859, 17c Blue India Proof (19p). Horiz pair, Very Fine (Photo) Holmes ........... 50.00
213 1859, 17c Blue Cartier (19). Lovely deep color, light cancel, V.F. (Photo) .......... 16.00
214 1859, 17c Blue Cartier (19). Gorgeous Color, light cancel, Very Fine (Photo) .......... 16.00
215 1859, 17c Blue Cartier (19). Rich Color, lt. cancel, Very Fine (Photo) .......... 16.00
216 1859, 17c Blue Cartier (19). Beautiful Color, light cancel, Very Fine (Photo) .......... 16.00
217 1859, 17c Blue Cartier (19). Rich Color, Fine ........................................ 16.00
218 1859, 17c Blue Cartier (19). Rich Brilliant Color, Fine ........................................ 16.00
219 1859, 17c Blue Cartier (19). Fine ........................................ 16.00
220 1859, 17c Blue, Slate Cartier (19, 19a). Fine ........................................ 36.00
221 1859, 17c Blue, Slate Cartier (19, 19a). Fine ........................................ 36.00
222 1859, 17c Blue Cartier (19). Three shades, Fine ........................................ 48.00
223 ★ 1864, 2c Rose Victoria (20). Fine ........................................ (Photo) 47.50
224 1864, 2c Rose Victoria (20). Fine ........................................ 30.00
225 1864, 2c Rose Victoria (20). Not tied, Knowlton, C.E. 1865 pmk. on tiny cover to Sutton, cover has small marginal tears, stamp Fine, Very Scarce on cover 30.00+

LARGE QUEENS, 1868-1879

226 ★ 1868, ½c Black Large Queens (21, 21a). Fine–Very Fine ........................................ 13.00
227 ★ 1868, ½c Black Large Queen (21). Block, fresh, o.g., minute thin speck in one, otherwise Fine–Very Fine ........................................ 20.00+
228 ★ 1868, ½c Black Large Queen (21, two, 21a, four). Shades, V.F. ........................................ 42.00
229 ★ 1868, ½c Black Large Queens (21, 21a, four, 21c). Fine ........................................ 46.00
230 ★ 1868, ½c, 15c Large Queens (21, 21c, 29, 30). Three o.g., F.-V.F. ........................................ 25.50
231 1868, ½c Black Large Queen (21, 21a). Six shades, incl. 2 Ring “3”, town pmk., V.F. ........................................ 32.00
232 1868, ½c Black Large Queen, Perf. 11½x12 (21a). Horiz. strip of 5, light grid cancels, Fine–Very Fine ........................................ 30.00
233 1868, ½c Black Large Queen (21, 21a). Seven, incl. vert. strip of 3, horiz. Pair, F.-V.F. ........................................ 39.00
234 1868, ½c-15c Large Queens (21, 23-25, 27, 29). Fine–Very Fine ........................................ 30.25
235 1868, ½c-15c Large Queens (21-30). Very Fine set ........................................ 59.75

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<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>Description</th>
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<tr>
<td>1868</td>
<td>59.75</td>
<td>1½c-15c Large Queens (21-30). Very Fine set</td>
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<tr>
<td>1868</td>
<td>59.75</td>
<td>1½c-15c Large Queens (21-30). Fine-Very Fine set</td>
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<tr>
<td>1868-75</td>
<td>59.75</td>
<td>1½c-15c Large Queens (21-30). Fine-Very Fine set</td>
</tr>
<tr>
<td>1868-75</td>
<td>59.75</td>
<td>1½c-15c Large Queens (21-30). Attractive set, F.-V. F.</td>
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<tr>
<td>1868-75</td>
<td>65.75</td>
<td>1½c-15c Large Queens (21-30). Cpl. set, extra shades of No. 27, 29, small faults, F.-V. F. appearance</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22). Fresh, o. g., Very Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22). Fresh, Very Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22). Fresh, part o. g., Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22). Fresh, Fine</td>
</tr>
<tr>
<td>1868</td>
<td>150.00</td>
<td>1c Brown Red Large Queen (22a). Clear “A” Watermark, one slightly nibbed perf, Fine (Photo)</td>
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<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22b). Fresh, Very Fine (Photo)</td>
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<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22b). Huge margins, faint natural crease, otherwise Extremely Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22b). Fresh, Brilliant Color, centered to L. Fine</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22b). Fresh, centered to L. Fine</td>
</tr>
<tr>
<td>1868</td>
<td>35.00</td>
<td>1c Brown Red Large Queen (22b). Fresh, slightly short perf, otherwise V. F.</td>
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<tr>
<td>1868</td>
<td>24.00</td>
<td>1c Brown Red Large Queen (22). Three shades, Fine-Very Fine</td>
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<tr>
<td>1868</td>
<td>25.00</td>
<td>1c Red Large Queen Wmk. (22a). Quebec Town pmk., V. F. (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>25.00</td>
<td>1c Red Large Queen Wmk. (22a). Two short perfs, otherwise V. F.</td>
</tr>
<tr>
<td>1868</td>
<td>90.00</td>
<td>1c-12½c Large Queens (22, 24, 28). Fresh, first two o. g., trivial tiny faults, F.-V. F. appearance</td>
</tr>
<tr>
<td>1868</td>
<td>62.50</td>
<td>1c Red Brown, 12½c Blue Large Queens (22, 28). Fresh, first is o. g., tiny faults, V. F. appearance</td>
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<tr>
<td>1868</td>
<td>40.00</td>
<td>1c Brown Red,15c Violet Large Queens (22, 29). Latter has o. g., Fine</td>
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<tr>
<td>1868</td>
<td>50.00</td>
<td>1c, 3c Red Large Queen, Wmk. (22a, 25a). Small faults, F.-V. F. app.</td>
</tr>
<tr>
<td>1868</td>
<td>65.00</td>
<td>1c Yellow Orange Large Queen (23). Fresh, perfs a trifle nibbed at bottom, otherwise Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>60.00</td>
<td>1c Orange, Large Queen (23a). Brilliant Color, Centered slightly to left, fresh, Very Fine (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>100.00</td>
<td>1c Yellow Orange Large Queen (23). Tied by clear Chatham, N. B. pmk. on 1870 cover to Tennants Cove, Fine, Scarce (Photo) Holmes</td>
</tr>
<tr>
<td>1868</td>
<td>115.75</td>
<td>1c Yellow Orange Large Queen (23). Tied by clear 2 Ring “21”, matching 1869 Goderich pmk. on local cover, Fine, Scarce (Photo)</td>
</tr>
<tr>
<td>1868</td>
<td>115.75</td>
<td>2c Brown, Blue, Olive, Red, Green Essays on India (24E). Very Fine (Photo) Holmes</td>
</tr>
<tr>
<td>1868</td>
<td>27.50</td>
<td>2c Green Large Green (24). Fresh, o. g., Very Fine (Photo)</td>
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<tr>
<td>1868</td>
<td>27.50</td>
<td>2c Green Large Queen (24). Fresh, o. g., Fine</td>
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1868, 2c Green Large Queen (24b). Red guarantee mark on back, centered slightly to T., Very Fine ........................................... 27.50
1868, 2c Dark Green Large Queen (24b). Magnificent Color, fresh, Fine .......................................................... 27.50
1868, 2c Green Large Queen Thin Paper (24b). Two Brilliant shades, fresh, Fine .................................................. 55.00
1868, 2c Green Large Queen, Watermarked (24a). Rich Color, F. (Photo) ......................................................... 40.00
1868, 2c Green Large Queen, Wmk. (24a). Fancy Kingston "9" cancel, Fine (Photo) ............................................. 40.00
1868, 2c Large Queen, Wmk. (24a). Very Fine ................................................................. (Photo) .......................... 40.00
1868, 2c Green Large Queen, Watermarked (24a). Crease, Fine appearance .................................................. 40.00
1868, 2c Green Large Queen (24). Four Brilliant Shades, Incl. "Registered", 2 Ring "6", Very Fine .......................... 20.00+
1868, 2c Green Large Queen (24). Five Beautiful Shades, Incl. Blue town, F.-V.F. ............................................. 25.00
1868, 2c Green Large Queen (24). Clear Two Ring 1, 3, 6, 7, 9, 12, 13 cancels, couple trivial faults, Good-Very Fine .................................................. E. III
1868, 2c, 12½c Large Queen, Watermarked (24a, 28a). First creases, latter tiny thin, Fine appearance .................. 75.00
1868-70, 2c Green Large Queen, 3c Deep Rose Small Queen (24, 37a). Tied by oval grids, clear "Dec. 13, 1870 Richibucto, N.B." pmk. on Registered cover, 2c projects above cover, A Scarce, Beautiful & Very Colorful cover, V.F. ........................................... (Photo) E. VII
1868, 3c Red Essay on India (25E). Very Fine ................................................................. Holmes .......................... 20.00
1868, 3c Brown Red Large Queen (25). Fresh, full o.g., Extremely Fine (Photo) ............................................... 45.00
1868, 3c Brown Red Large Queen (25b). Few perfs nibbed, otherwise fresh, Fine .................................................. 50.00
1868, 3c Red Large Queen (25). Beautiful Bold Fancy Numeral cancel, Fine .................................................. (Photo) .................................................. E. II
1868, 3c Red Large Queen, Wmk. (25a). Fine ................................................................. 25.00
1868, 3c Red Large Queen (25). Ten Copies, Various shades, papers, cancels, choice lot, Very Fine ................ 19.75
1868, 3c Brown Red Large Queen (25). Clear Two Ring 5, 6, 7, 10, 11, 12, 21, 26, 29 cancels, also Four Ring "44" and "13" in Barred Oval, few trivial faults, Good-Very Fine .................................................. E. III
1868, 3c Red Large Queen (25). Horiz. pair and 13 singles, wide range of Shades, Papers, Cancels, choice lot, F.-V.F. ........................................................................................................ 40.75
1868, 3c Brown Red Small Queens (25). 25 copies, Good-Fine ........................................................... 43.75
1868, 3c Red Large Queen (25). Centered, tied by Beautiful 9 in Sunburst cancel, 1869 Kingston pmk. on tiny cover, A Beauty, V.F. ................................................................. E. II
1868, 3c, 6c Large Queens (25, 27). Railroad cancels, F.-V.F. ................................................................. E. II
1868, 3c, 6c Large Queens (25, 27, three). Four covers, two of latter have perf faults, Very Good-Fine ................................................................. E. II
1875, 5c Olive Green Large Queen (26). Fresh, o.g., Very Fine (Photo) .................................................. 50.00
1875, 5c Olive Green Large Queen (26). Part o.g., rounded corner perf, otherwise Fine ................................................................. 50.00
1875, 5c Olive Green Large Queen (26). Large Margins, Extremely Fine ................................................................. 11.00
1875, 5c Green Large Queen (26). Two Rich shades, one with scarce one Ring Numeral cancel, Fine ................ 22.00
1875, 5c Olive Green Large Queen (26). Horiz. strip of 3, minute corner crease in one, otherwise Very Fine ................................................................. 33.00
1875, 5c Olive Green Large Queen (26). Tied by Toronto Duplex pmk. on 1876 cover to London, Rare, Fine. Ex Reford (Photo) .................................................. E. VII
1868, 6c Dark Brown Large Queen (27). Fresh, part o.g., faint thin, V.F. appearance (Photo) ...................... 65.00

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305 ★ 1868, 6c Brown Large Queen, Wmk. (27b). Faults, Good appearance (Photo) 450.00
306 1868, 6c Brown Large Queen (27). Six copies, nice range of shades, papers, cancels, Fine .................................................. 27.00
307 1868, 6c Dark Brown Large Queen (27). Tied by clear 2 Ring “46”, two separate strikes, Dundas pmk., on 1870 cover to California, scarce usage, Fine .................................................. E. III
308 1868, 6c Large Queen, 1c Orange, 3c Rose Small Queen (27, 35a, 37a). Tied by 1871 Quebec Duplex pmks on cover to London, 3c has piece missing at U. L., otherwise Fine, a Scarce and Attractive Combination ........................................ E. III
309 ★ 1868, 12½c Blue Large Queen (28). Brilliant color, part o.g., two slightly short perfs, otherwise Very Fine .................................................. 27.50
310 ★ 1868, 12½c Blue Large Queen (28). Fresh, o.g., tiny perf. stains, otherwise V. F. .................................................. 27.50
311 1868, 12½c Blue Large Queen (28). Enormous margins, light cancel, Extremely Fine .................................................. 7.50
312 1868, 12½c Blue Large Queen, Wmk. (28a). Very Fine .................. (Photo) 35.00
313 1868, 12½c Blue Large Queen, Inverted Wmk. (28a). Fine .................. 35.00
314 1868, 12½c Blue Large Queen, Watermarked (28a). Fresh, Fine .................. 35.00
315 1868, 12½c Blue Large Queen (28). Three Brilliant Shades, Very Fine ........................................................................... 23.50
316 1868, 12½c Blue Large Queen (28). Three Rich shades, Fine-Very Fine ........................................................................... 23.50
317 ★ 1868, 15c Gray Violet Large Queen (29). Horiz. strip of 4, part o.g., Fine .................................................. 20.00+
318 ★ 1868, 15c Gray Violet Large Queen (29). Block, fresh, perfs touch at T., o.g., Fine .................................................. 20.00+
319 ★ 1868, 15c Gray Violet Large Queen (29). Part Imprint Block of 4, fresh, o.g., perfs just in at T., Very Good .................................................. 20.00+
320 1874, 15c Gray Violet Large Queen, P. 11½x12 (29a). Fancy cork cancel, Fine .................................................. 20.00
321 ★ 1868, 15c Violet Imperf. (29d). Horiz. Pair, Wonderful Color, fresh, o.g., Very Fine .................................................. (Photo) 70.00
322 1868, 15c Gray Violet Large Queen (29). Horiz. strip of 4, Rich Color. Toronto Squared Circle cancels, 2 have tiny faults, others Fine, a most Attractive strip .................................................. 16.00+
323 1868, 15c Gray Violet Large Queen (29). Three Pairs, two horiz., distinct shades, one has faint crease, otherwise Fine-Very Fine .................................................. 24.00+
324 ★ 1868-79, 15c Large Queens (29, 29b, 30). Three Rich Shades, first two have o.g., Fine .................................................. 39.00
325 ★ 1868, 15c Large Queen (29, 30, two). Three Rich shades, one o.g., V. F. .................................................. 20.00
326 ★ 1868, 15c Large Queen (29, 30). Six Distinct Shades, fresh, all o.g. or part o.g. A wonderful lot, Very Fine .................................................. 35.00
327 1868, 15c Violet, Gray Large Queens (29, 30). Ten distinct shades, some Very Scarce, choice lot, F.-V.F. .................................................. 48.00+
328 1873, 15c Gray, Large Queen P. 11½x12 (30a). Very Fine .................................................. 20.00
329 1873, 15c Gray Large Queen Perf. 11½x12 (30a). Fine .................................................. 20.00
330 1868, 1c Brown Red on Laid Paper (31). Centered, clear 2 Ring “7” cancel, quite faulty, Attractive copy of this scarce stamp .................................................. 275.00
331 1868, 3c Red Laid Paper (33). Centered, 4 Ring Numeral cancel, minute thins, V. F. appearance .................................................. 55.00
332 1868, 3c Large Queen Laid (33). Very Good .................................................. 55.00

SMALL QUEENS, 1870-1889

333 ★ 1882, ½c Black Small Queen Imperf. (34a) Horiz. pair, fresh, Very Fine, o.g. .................................................. (Photo) 45.00
334 ★ 1882, ½c Black Small Queen (34). Tied by Oval Grid, 1897 Oak Hill, N. B. pmk. on fresh wrapper, Fine, scarce usage .................................................. (Photo) E. IV
335 ★ 1870-89, ½c-50c Small Queens (34, 41-43, 45-47). Fresh, all but one o.g., 10c has minor gum wrinkle, F.-V.F. ...................................................... 40.65
336 ★ 1870-88, ½c-5c Small Queens (34-36, 42). Blocks, fresh, all o.g. but 2c, F.-V.F. ......................................................................................... 19.60+
337 ★ 1870-88, ½c-5c Small Queens (34-36, 42). Blocks, fresh, all o.g. but 2c, V.G.-V.F. ................................................................. 19.60+
338 1870-93, ½c-20c Small Queens (Bet. 34-46). 69 Stamps, used & unused Incl. Blocks, Better Values, mostly V.G.-V.F. .............. 124.36
339 1870-89, ½c-10c Small Queens (Bet. 34-45). Blocks, fresh, all o.g. but 2c, V.G.-V.F. ................................................................. 19.60+
340 1868-1889, ½c-10c Small Queens (Bet. 34-45). 36 Stamps on 20 Covers and a front, Incl. early & scarce usages, multiples, Registereds, R.R.'s, Corner Cards, a very nice lot, Extremely Fine .................................................. E.V.
341 1870-93, ½c-50c Small Queens (34-47). Collection of 1039 stamps, used and unused, nicely mounted & written up, Huge range of Shades, Multiples, Paper, Perf., Plate & Printing varieties, Cancels Including 2 Ring Numerals, Squared Circles, Fancy Geometric R.R., Registry, many early printings, a choice Collection with a high percentage of select copies .................................................. E.XI
342 ★ 1870, 1c Yellow Small Queen (35). 45 copies, Incl. multiples, wide range of shades, printings, perf. varieties, mostly o.g., F.-V.F. ......................................................................................... E.IV
343 1870, 1c Yellow Small Queen Imperf. (35b). Horiz. pair, fresh, Very Fine ......................................................................................... (Photo) 45.00
344 1870, 1c Yellow Small Queen Imperf. (35b). Horiz. pair, neat 1895 town pmk., Very Fine, unpriced used in Scott, unused cats. ......................................................................................... (Photo) 45.00
345 1870, 1c Orange, Yellow Small Queens (35). 21 Selected Rich Shades, a wonderful lot, Very Fine ......................................................................................... E.III
347 1870-89, 1c-3c Small Queens (Bet. 35-41). Sixteen Elbe Stock Sheets with over 1500 stamps, selected for Cancels and for Plate, Printing & Paper Varieties, Incl. many Perf. 11½x12, well annotated, a most useful lot, V.G.-V.F. ......................................................................................... E.VII
348 ★ 1872, 2c Green Small Queen (36). Horiz. Strip of 7, Lovely Color, o.g, V.F. 15.75+
349 ★ 1872, 2c Green Small Queen (36). Block of 9, fresh, o.g., F.-V.F. 20.25+
350 ★ 1872, 2c Green Small Queen (36). Horiz. Block of 8, fresh, o.g., F.-V.F. 18.00+
351 ★ 1872, 2c Green Small Queens (36). Thirteen copies, Incl. Part Imprint strip of 4, nice range of shades, mostly o.g., V.G.-V.F. 29.25+
352 ★ 1872, 2c Green Small Queen Imperf. (36a). Horiz. pair, fresh, Very Fine, o.g. ......................................................................................... (Photo) 45.00
353 1872, 2c Green Small Queen Imperf. (36a). Horiz. Part Imprint pair, tied by Corks on small piece, Very Fine, unpriced used in Scott, unused cats. ......................................................................................... (Photo) 45.00
354 1872, 2c Green Small Queen Vertical Bisect (36c). Tied by 1884 Halifax pmk. on small piece, V.F. ......................................................................................... (Photo) —
355 1872, 2c Green Small Queen Diagonal Bisect (36b). Tied with whole 2c by oval grid, 1873 Port Hood, N.S. pmk., on right half of cover, Fine, Scarce ......................................................................................... (Photo) —
356 1870, 3c Indian Red Small Queen (37b). Brilliant Color, fresh, F. ......................................................................................... 75.00
357 1871, 3c Rose (37a). Beautiful Toronto Fancy Cancel, Fine ......................................................................................... (Photo) E.II
358 1870-1888, 3c Indian Red, Rose, Carmine Small Queens (37a, 37b, 41a). Fifteen Magnificent Shades, A Gorgeous Lot, Extremely Fine ......................................................................................... E.III

— 15 —
1898, 3c Red Small Queens (37, 41). Collection of 404 stamps and 14 covers, neatly mounted & written up, includes shades, cancels, paper, perf., printing varieties, V.G.-V.F. ................................................................. E. III

1870-88, 3c Small Queens (Bet. 37-41). Collection of 49 stamps, includes multiples, wide range of shades with many earlier printings & perf. varieties, a very choice lot. V.G.-V.F. ................................................................. E. VII

1870-88, 3c Small Queens (Bet. 37-41). Collection of 181 stamps, including wide range of beautiful shades, many fancy cancels, printing & paper varieties incl. two examples of thick soft paper, a very choice lot with many desirable stamps, V.G.-V.F. ................................................................. E. III

1876, 5c Slate Green Small Queen (38). Block, fresh, o.g., horiz. crease at B., others F.-V.F., Scarce ................................................................. 30.00+

1870-88, 5c Small Queens (38, twenty four, 42, seventeen). Nice range of shades, many strips, mostly V.G.-V.F. ................................................................. 42.80+

1868, 6c Yellow Brown Imperf. (39 Var.). Large margins, Brilliant Color, fresh, Very Fine, unlisted in Scott ................................................................. (Photo)

1870, 6c Brown Small Queen (39). Horiz. Pair, Crowned Circle in Rays cancels, Fine ................................................................. E. II

1870-88, 6c Brown, Red Brown Small Queens (39, 43). Eighteen Lovely shades, light cancels, a pleasing lot, Very Fine ................................................................. E. III

1877, 10c Deep Lilac Rose (40). Brilliant Shade, Part o.g., Very Fine ................................................................. 25.00

1877, 10c Rose Lilac Small Queen (40). Beautiful Color, part o.g., Fine ................................................................. 25.00

1888, 5c Gray Imperforated (42a). Large margins showing large portion of stamps at L., fresh, o.g., light natural crease, otherwise V.F. ................................................................. 21.25

1888, 5c Gray Small Queen Imperf. (42a). Horiz. pair, fresh, Very Fine, o.g. ................................................................. (Photo)

1888, 5c Gray Imperforate (42a). Ample to Huge margins, Bold Belleville, Ont. De. 12, '94 Squared Circle pmk., Very Fine ................................................................. E. II

1890, 6c Chocolate Imperforate (43b). Huge Margins, fresh, Very Fine (Photo) ................................................................. 32.50

1890, 6c Chocolate Small Queen Imperf. (43a). Horiz. Pair, fresh, Very Fine, o.g. ................................................................. (Photo) ................................................................. 65.00
1890, 6c Chocolate Small Queen Imperf. (43a). Horiz. pair, Huge Margins, Registry cancels, one has light corner creases, other Very Fine unpriced used in Scott, unused cats. .................................................. (Photo) 65.00

1893, 8c Gray, Violet Black Small Queens (44). Fifteen Beautiful shades, A Very Choice Lot, Very Fine .............................................. E. 11

1888, 8c Blue Gray Small Queen Imperf. (44d). Horiz. margin pair, fresh, V. F., o. g. ................................................................. (Photo) 45.00

1889, 10c Small Queens (45). Fifteen Beautiful shades, A Very Choice Lot, Very Fine ............................................................... 25.50

1888, 10c Brown Red Small Queen (45). Horiz. strip of 3, Gorgeous shades, F. - V. F. ................................................................. 34.00

1888, 10c Brown Red Small Queen (45). Four distinct Rich Shades, fresh, o. g., L. stamp has light natural bend, F. - V. F. ..................... 12.50

1893, 20c Vermilion Victoria (46). Block, Mint, Fine ...................... (Photo) 44.00+

1893, 20c Vermilion Victoria (46). Block, slightly smudged cancel, scarce, V. G. ................................................................. 19.00+

1893, 20c Vermilion, 50c Blue Victoria (46, 47). Fresh, Very Fine .......... 26.00

1893, 20c Vermilion, 50c Blue Victoria (46, 47). Fine ...................... 26.00

1893, 20c Vermilion, 50c Deep Blue Queen (46, 47). Crown in Circle cancels, Scarce on these values, 20c rounded corner, otherwise Fine ................. E. III

1893, 20c Vermilion, 50c Blue Victoria (46, four 47, six). Mostly town pmks, Extremely Fine ......................................................... 35.50

1893, 50c Blue Victoria (47). Horiz. Pair, fresh, Fine ...................... (Photo) 30.00

1893, 50c Deep Blue Victoria, Imperforate (47a). Horiz. Pair, one thin, other Extremely Fine .......................................................... (Photo) 100.00

1893, 50c Deep Blue Victoria (47). Horiz. strip of 5, clear Toronto pmks, V. G.-V. F. ................................................................. 13.75+

1893, 50c Deep Blue Victoria (47). Horiz. strip of 6, Purple Oval Post Office, Toronto pmks, one has minute tear, others Fine, most Attractive .......... 16.50+

1893, 50c Deep Blue Victoria (47). Fourteen Rich Shades, light cancels, couple minor faults, mostly Very Fine ....................................... 38.50

1897 JUBILEE ISSUE

1897, 5c, 15c Jubilee (50-58). Fine–Very Fine .................................... 31.10

1897, 5c-20c Jubilee (Bet. 50-59). 20 stamps, used & unused incl. shades, cancels, plate varieties, Fine–Very Fine .................................... 45.30

1897, 5c-50c Jubilee (50-60). Fresh, Very Fine set ................................ 49.10

1897, 5c-50c Jubilee (50-60). Fine set ............................................... 49.10

1897, 5c-50c Jubilee (50-60). 5c thin, 6c crease, 20c tiny tear, others F.-V. F. .................................................................................... 49.10

1897, 5c-50c Jubilee (50-60). 20c has sm. thin, otherwise F.-V. F. .......... 49.10

1897, 5c-50c Jubilee (Bet. 50-60). 64 stamps, mostly unused, incl. Blocks, very few minor faults, mostly Fine–Very Fine ....................... 97.15

1897, 5c, 15c Jubilee (54, 58). Blocks, Fine–Very Fine ...................... 34.00

1897, $1.00 Lake Jubilee (61). Very Fine ........................................... (Photo) 37.50

1897, $1.00 Lake Jubilee (61). Very Fine ........................................... (Photo) 37.50

1897, $1.00 Lake Jubilee (61). Pinpoint thin speck, otherwise V. F. ........ 37.50

1897, $1.00 Lake Jubilee (61). Montreal Town pmk., Very Fine (Photo) .... 35.00

1897, $1.00 Lake Jubilee (61). Light Toronto roller cancel, Fine .............. 35.00
1897, $2.00 Dark Purple Jubilee (62). Fresh, Very Fine ............... (Photo) 75.00
1897, $2.00 Dark Purple Jubilee (62). Fresh, Mint, Very Fine .... (Photo) 75.00
1897, $2.00 Jubilee (62). Fresh, Very Fine .................................. (Photo) 75.00
1897, $2.00 Jubilee (62). Brilliant Color, Toronto Town pmk., V.F. (Photo) 35.00
1897, $3.00 Yellow Bistre Jubilee (63). Fresh, Very Fine .......... (Photo) 90.00
1897, $3.00 Jubilee (63). No gum, centered slightly to T., V.F. (Photo) 90.00
1897, $3.00 Jubilee (63). Faint test trace of marginal thin, V.F. appearance (Photo) 90.00
1897, $3.00 Jubilee (63). Brilliant Color, Purple town pmk., centered slightly to L, Very Fine (Photo) 70.00
1897, $3.00, 4.00 Jubilee, “Specimen” Overprints (63s, 64s). No gum, Fine Holmes 40.00
1897, $4.00 Purple Jubilee (64). Fresh, Very Fine .................. (Photo) 95.00
1897, $4.00 Jubilee (64). Fresh, small part o.g., Very Fine .......... (Photo) 95.00
1897, $4.00 Jubilee (64). Minute thin, Very Fine appearance ...... (Photo) 95.00
1897, $4.00 Jubilee (64). Rich Color, town pmk., Very Fine .......... (Photo) 67.50
1897, $4.00 Jubilee (64). Wonderful Color, Purple Winnipeg town pmk., Very Fine .......... (Photo) 67.50
1897, $4.00 Purple Jubilee (64). Block, Vivid Color, Purple town pmks., A Gorgeous Gem, Very Fine .................................................. (Photo) 270.00+
1897, $5.00 Jubilee Proof on India (65P). Very Fine ............. Holmes 10.00
1897, $5.00 Olive Green Jubilee (65). Fresh, Very Fine ............ (Photo) 90.00
1897, $5.00 Olive Green Jubilee (65). Fresh, Very Fine .......... (Photo) 90.00
1897, $5.00 Jubilee (65). Brilliant color, neat town pmk., Extremely Fine (Photo) 65.00
1897, $5.00 Jubilee (65). Gorgeous color, Montreal town pmk., thin, V.F. appearance ................................................................. (Photo) 65.00
1897, $5.00 Olive Green Jubilee (65). Block, Brilliant Color, Purple Town pmk., a wonderful Block, Very Fine ........................................ (Photo) 260.00+

1897 MAPLE LEAVES

1897, ½c–10c Maple Leaves (66–73). Cpl. set, extra shades of ½c, 1c, 5c, F.–V.F. set ................................................................. 28.50
1897–1902, ½c–10c Maple Leaves (66–83). Couple tiny faults, otherwise V.G.–V.F. sets ................................................................. 57.60
1897, ½c–8c Maple Leaves (66–72). Blocks, Fine–Very Fine ........... 43.60+
1897, ½c–10c Maple Leaves (66–73). Blocks, fresh, F.–V.F. set .......... 95.60+
1897–1908, ½c–50c Victoria, Edw. VII (Bet. 66–95). 153 stamps, used & unused, incl. multiples, nice range of shades & cancels, far above ave. condition, the majority being V.F., a choice lot ........................................ 151.44
1897, 2c–10c Maple Leaves (68–73). Blocks, one 5c, 10c have tiny thins, otherwise F.–V.F. set ................................................................. 91.80
1897–98, ½c–20c Victoria (Bet. 69–84). 47 stamps, mostly unused, many in multiples, F.–V.F. ................................................................. 34.70
1897, 6c Brown Maple Leaves (71). Horiz. Block of 8, Very Fine .... 20.00+
1897, 10c Brown Violet Maple Leaves (73). Block, Very Fine (Photo) 52.00+

1898–1902 ISSUES

1898, ½c–10c Numeral (74–84). 25 copies, incl. extra shades, V.F. set .... 76.05
1898, ½c–10c Victoria (74–78, 83). Blocks, Very Good–Very Fine .......... 49.80+
1898, 2c, 8c Victoria (76a, 82). First on thick paper, two shades of latter, Very Fine ................................................................. 28.00
1898, 2c Carmine Booklet Pane (77b). Fresh, o.g., Fine .......... (Photo) 150.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>454</td>
<td>1898, 5c Blue Victoria (79). Five Copies, incl. Top Plate Strip of three with Reversed “2”, Fine-Very Fine</td>
<td>27.50+</td>
</tr>
<tr>
<td>455</td>
<td>1898, 5c-7c Victoria (79-81). Blocks, fresh, Fine-Very Fine</td>
<td>53.00+</td>
</tr>
<tr>
<td>456</td>
<td>1902, 7c Olive Yellow Victoria (81). Top Plate No. Block of 8, F.-V.F. Bileski</td>
<td>30.00</td>
</tr>
<tr>
<td>457</td>
<td>1898, 8c Orange Victoria (82). Block, fresh, Very Fine</td>
<td>36.00+</td>
</tr>
<tr>
<td>458</td>
<td>1900, 20c Olive Green Victoria (84). Fresh, Very Fine (Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>459</td>
<td>1900, 20c Olive Green Victoria (84). Very Fine (Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>460</td>
<td>1903, 20c Olive Green Victoria (84). Natural crease, otherwise Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>461</td>
<td>1903, 20c Olive Green Victoria (84). Block, fresh, minor gum crease in one, Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>462</td>
<td>1898, 2c Black Map on Stamp Paper, Imperforate (85P). Horiz. Pair, V. F. (Photo) Holmes</td>
<td>70.00</td>
</tr>
<tr>
<td>463</td>
<td>1898, 2c Black, Lavender &amp; Carmine Map (85). Matched set sheet corner blocks, F.-V.F.</td>
<td>17.60+</td>
</tr>
<tr>
<td>464</td>
<td>1898, 2c Map Stamp, Imperforate (85a). Vertical pair, no gum, faint thin, Extremely Fine appearance (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>465</td>
<td>1898, 2c Imperial Penny Postage, Imperf. (85a). Block, fresh, no gum, Very Fine (Photo)</td>
<td>120.00+</td>
</tr>
<tr>
<td>466</td>
<td>1898, 2c Imperial Penny Postage, Imperf. (85a). Imprint Block, minute thin in one, otherwise V.F. (Photo)</td>
<td>120.00+</td>
</tr>
<tr>
<td>467</td>
<td>1898, 2c Multicolor Maps (85, 86). 62 Copies, mostly unused, incl. a few recuts, re-entries, F.-V.F.</td>
<td>67.05</td>
</tr>
<tr>
<td>468</td>
<td>1898, 2c Multicolor Maps (85, 86). Six Blocks of each, Shades, F.-V.F.</td>
<td>58.80</td>
</tr>
<tr>
<td>469</td>
<td>1898-1935, 1c-20c Commems (Bet. 85-216). 27 diff. blocks, all in cpl. sets, F.-V.F.</td>
<td>88.36</td>
</tr>
<tr>
<td>470</td>
<td>1898, 2c Black, Blue &amp; Carmine Map (86). Plate No. &amp; Imprint Block of 20, unusual rich colors, some separation, F.-V.F.</td>
<td>27.00+</td>
</tr>
<tr>
<td>471</td>
<td>1898, 2c Black &amp; Carmine Map (86). Mint Imprint Block of 40, Rich Color, fresh, usual gum bends, Fine-Very Fine</td>
<td>54.00</td>
</tr>
</tbody>
</table>

**SPECIALIZED BOOKLET PANE COLLECTION**

A Beautifully written up Collection in two Elbe American Albums, consisting of a Virtually complete showing of these interesting issues, including a wealth of varieties, among which are V.F. mint #77b; #90b, many cpl. Admiral Booklets in English & French, #107c and same on cover (no selvedge on latter), 153a used & unused, Rare Tete-Beche Imperforate Panes of 12 of 149a, 150a, 153a, From 1930 are many matched pairs of panes, showing complete Plate No., There are a great many complete Booklets, as Issued and Exploded, in all issues from 1913, including Rare Combinations, as well as a wide variety of used Panes, Condition is, with very few exceptions Fine-Very Fine, A Choice and Desirable Collection, Estimate Net Value $1400.00 (Photo Examples) E. XV

**EDWARD VII ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>473</td>
<td>1903, 1c Black Small Die Proof on Stamp Paper (89P). O.g., Very Fine (Photo) Holmes</td>
<td>50.00</td>
</tr>
<tr>
<td>474</td>
<td>1903-08 1c-10c Edw. VII (89-90, 90a, 91-93). Fine</td>
<td>21.85</td>
</tr>
<tr>
<td>475</td>
<td>1903, 1c-7c Edw. VII (89-90, 90a, 91-92). Blocks, Fine-Very Fine</td>
<td>41.60</td>
</tr>
<tr>
<td>476</td>
<td>1903-1935, 1c-$1.00 Portraits &amp; Pictorials (Bet. 89-227). 762 Stamps, used &amp; unused, dups, Very Good-Very Fine</td>
<td>213.65</td>
</tr>
</tbody>
</table>
1908 QUEBEC TERCENTENARY ISSUE

496 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Cpl. set, Fine—Very Fine ... 45.05
497 ★ 1908, ½c-5c Quebec Tercentenary (96-103). F.-V.F. set ... 45.05
498 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Cpl. set, Fine—Very Fine ... 45.05
499 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Cpl. set, F.-V.F. ... 45.05
500 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Cpl. set, Fine—Very Fine ... 45.05
501 ★ 1908, ½c-20c Quebec Tercentenary (96-103). 20c has minute thin, otherwise V.F. set ... 45.05
502 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Cpl. set Blocks, V.F. (Photo) 180.20
503 1908, ½c-20c Quebec Tercentenary (96-103). Light town pmks., V.F. set 35.60
504 1908, ½c-20c Quebec Tercentenary (96-103). Few tiny thins, otherwise V.F. used set ... 35.60
505 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Blocks, extra shade of ½c, 5c has small thins, otherwise F.-V.F. set (Photo) 180.26
506 ★ 1908, ½c-20c Quebec Tercentenary (Bet. 96-103). 29 stamps, all but two unused, many in Blocks, incl. ½c Re-Entry, F.-V.F. ... 74.30+

507 ★ 1908, ½c-20c Quebec Tercentenary Imperforates (96a-103a). Vertical Pairs, 15c, 20c no gum, Very Fine set (Photo) 480.00
508 ★ 1908, ½c-20c Quebec Tercentenary, Imperforates (96a-103a). Complete set L.R. Sheet Corner Blocks, natural gum bends, Very Fine, Rare set (Photo) 960.00+
509 ★ 1908, ½c-20c Quebec Tercentenary, Imperforates (96a-103a). Cpl. set Imprint Plate No. Blocks of 4, fresh, Very Fine, Very Rare set (Photo) 960.00:

510 ★ 1908, 15c Quebec Tercentenary (102). Block, Very Fine (Photo) 48.00+
511 ★ 1908, 15c Quebec Tercentenary Imperforate (102a). Vertical Pair, V.F. (Photo) 60.00
512 ★ 1908, 20c Quebec Tercentenary (103). Block, Very Fine (Photo) 52.00+

END OF FIRST SESSION
SECOND SESSION
TUESDAY, APRIL 14th, 1964 — 7:00 P.M.

AD MirAHL ISSUE 1912-1926

513 ★ 1912, 1c Green Admiral (104). Block showing Hairline Cracks, V.F. Gibb. £10
514 ★ 1912-25, 1c-$1.00 Admiral (104-122). Fine—Very Fine set ........................................... 27.93
515 ★ 1912-25, 1c-50c Admirals (104-121). Blocks, nearly all V.F. ........................................... 91.72
516 ★ 1912-25, 1c-$1.00 Admirals (104-122). 59 stamps, includes shades, multiples, nearly all Fine—Very Fine ........................................... 72.95
517 1912-25, 1c-$1.00 Admiral (104-122). Collection of 70 stamps, used & unused, incl. shades, Varieties, Multiples, choice lot, F.—V.F. 66.67
518 ★ 1912, 1c-3c Booklet Panes (Bet. 104a-109a). Seven diff., F.—V.F. .................................... 31.00
519 ★ 1912-25, 1c-3c Admiral Booklet Panes (104a, three, 105a, 105b, three, 106a, 107b, 108a, two, 109a). Very Fine lot ........................................... 54.50
520 ★ 1912-35, 1c-3c Booklet Panes (Bet. 104a-219a). 29 panes, 16 diff. plus shades, nearly all V.F. ........................................... 119.50
522 ★ 1927, 2c Green Confederation Imperforate (105 var.). L.R. Sheet Corner Horiz, Pair, V.F. ........................................... Holmes 15.00
523 ★ 1912, 2c Carmine Admiral (106). Block, clear Hairlines, fresh, F.—V.F. Gibbons £11
524 ★ 1912, 2c Green Booklet Pane of 6 (107c). Very Fine .......... (Photo) 85.00
525 ★ 1912, 2c Yellow Green, Booklet Pane of 6 (107c). Fine—Very Fine (Photo) 85.00
526 ★ 1912, 2c Yellow Green, Booklet Pane of 6 (107c). No selvage, pre-printing paper crease, R.R. canc., V.F. ........................................... 75.00
527 ★ 1912, 50c Black Admiral (120a). Fresh, Rich Color, Very Fine ........................................... 17.50
528 ★ 1912, 1c Green Admiral Coil (123). Strip of 4, Fine ........................................... 44.00
529 ★ 1912, 1c Dark Green, 2c Carmine Coils (123-124). Pairs, Fine—Very Fine ........................................... 44.00
530 ★ 1912, 1c Green, 2c Carmine Admiral Coils (123-124). Vert. Pairs, F.—V.F. ........................................... 44.00
531 ★ 1912, 1c Green, 2c Carmine Coils (123-124). Vert. Pairs, Fine—Very Fine ........................................... 44.00
532 ★ 1912, 1c Green, 2c Carmine Admiral Coils (123, 124). Pairs, Fine ........................................... 44.00
533 ★ 1912-24, 1c-3c Admiral Coils (123-134). 70 stamps, many in multiples, incl. Paste-ups, Very Good—Very Fine ........................................... 98.55+
534 ★ 1912-24, 1c-3c Coils (123-132, 134). Fine—Very Fine ........................................... 30.50
536 ★ 1c-3c Admiral Coils & Imperfs (123-134, 136-138). Cpl. set, Fine—Very Fine ........................................... 53.50
537 ★ 1912, 2c Carmine Admiral Coil (124). Pair, Fine ........................................... 22.00
538 ★ 1912, 2c Carmine Admiral Coil (124). Strip of 4, dry printing, Fine ........................................... 44.00+
539 ★ 1912-24, 1c-3c Admiral Coils (124-132, 134). Paste-up Pairs, F.—V.F. ........................................... 39.00+
540 ★ 1912-24, 1c-3c Admiral Coils (125-132, 134, MR7a). Pairs, F.—V.F. ........................................... 32.00
541 ★ 1912-24, 1c-3c Admiral Coils (125-126, 128-132, 134, MR6, MR7a). Pairs, F.—V.F. ........................................... 42.00
1912-24, 1c-3c Admiral Coils (Bet. 125-134). 74 stamps, used and unused, incl. Multiples & Varieties, blocks of No. 126, 128, F.-V. F. lot .............................. 57.92

1912-37, 1c-3c Coils (Bet. 125-240). 26 diff. pairs, F.-V. F. .................. 36.46

1923, 1c Yellow, Perf. 8 Vert. (126a var.). Marginal Block, 1st Printing, V.F. ............................................. Holmes 50.00

1923, 1c Yellow, Perf. 8 vert. (126a var.). Block, 1st Printing, Fine Holmes 50.00

1922-23, 1c Yellow, 2c Green Perf. 8 Vert. (126a var., 128a var.). Pairs, 1st Printing, V.F. ............................................. Holmes 50.00

1924, 1c-3c Imperforate & Part Perforates (126a, 128a, 136-138). 26 stamps, mostly F.-V. F. .................. 40.75

1922, 2c Green, Perf. 8 vert. (128a var.). Marginal Block, 1st Printing, V.F. Holmes 50.00

1924, 2c Green, Perf. 8 Vert. (128a var.). Marginal Block, 1st Printing, V.F. Holmes 50.00

1922, 2c Green Imperf. Horiz. (128a). Block of 24 (8x3) s. e. at R., Mint, Very Fine ............................................. Holmes 18.00+

1924, 3c Carmine Perf. 8 vert. (130a) Vertical Pair, Very Fine .... (Photo) 50.00

1924, 3c Carmine, Perf. 8 vert. (130a). Block, Very Fine ............... (Photo) 100.00

1912, 1c Green Coil, 2 Extra Large Holes in each (131 var.). Vert. strip of 4, Fine ............................................. Holmes 15.00

1924, 2c Yellow Green Coil (133), Very Fine pair .................. 20.00

1924, 2c Yellow Green Coil (133), Vertical Pair, Very Fine ........ 20.00

1924, 2c Yellow Green Coil (133). Pair, Very Fine .................. 20.00

1924, 2c Yellow Green Coil (133). Pair, Very Fine .................. 20.00

1924, 2c Green Coils (133). Vertical Paste-up Pair, V.F. ........... 20.00+

1917-35, 1c-20c Commems (Bet. 135-216). 174 stamps, includes multiples, many sets, Fine-Very Fine ............... 120.97

1917-1957, 1c-$1.00 Portraits & Pictorials (Bet. 135-368). Collection of 1314 stamps, used and unused, incl. Plate No. Blocks, Booklet Panes, varieties, shades, cancels, multiples, few covers, choice lot, the majority of items being Very Fine .......................................................... 404.35

1917, 3c Brown Confederation, Imperf. (135a). Block, no gum, as issued, minor natural wrinkles, Very Fine ............................................. (Photo) 160.00

1924, 1c Yellow Admiral, Imperf. (136). U. R. Sheet Corner Block, V.F. 17.00

1924, 1c Yellow, 2c Green Admiral Imperfs (136-137). Blocks, Very Fine 35.00

1924, 1c-3c Admiral Imperfs. (136-138). Horiz. Pairs, Very Fine .... 26.00

1924, 1c-3c Admiral Imperfs. (136-138). Blocks, Very Fine set ........ 52.00

1924, 1c-3c Imperforates (136-138). Blocks, Very Fine set ........ 52.00

1924, 1c-3c Admiral Imperf. (136-138). Set used Horiz. Pairs, V.F. .... 26.00

1924, 1c-3c Admiral Imperfs. (136, 137, six, 138, two). Incl. two horiz. pairs of 2c, used 2c, 3c, V.F. ............................................. 47.75

1924, 1c-3c Admiral Imperf. (136-138). Used Blocks, V.F. set ........ 52.00

1924, 1c-3c Imperforates (136-138). Blocks, light cancels, V.F. set .... 52.00


1926, 2c on 3c Carmine Overprint (129). Block of 6, Fine-Very Fine .... 40.50

1926, 2c on 3c Carmine Surcharge (139 var.). Block, surcharge grossly misplaced, Spectacular, Very Fine ............................................. (Photo) 27.00+

1926, 2c on 3c Carmine Surcharges (139, 140). Used & unused sets, V.F. 18.50

1926, 2c on 3c Carmine Surcharges (139). Block, Very Fine ............... 27.00

1926, 2c on 3c Surcharges (139, 140, nine). Fine-Very Fine ........... 29.25

1926, 2c on 3c Carmine Surcharges (139, 140). V.F. used Blocks ........ 37.00

1926, 2c on 3c Surcharges (139, 140). Blocks, light cancels, V.F. .... 37.00

1926, 2c on 3c Carmine Overprint (140). Block of 6, Fine-Very Fine .... 15.00

1926, 2c on 3c Carmine Double Surcharge (140a). Very Fine .......... (Photo) 60.00

1926, 2c on 3c Carmine Triple Surcharge (140b). Very Fine .......... (Photo) 60.00

1926, 2c on 3c Carmine, Triple Surcharge (140b). Block, photostat of certificate issued by John Klemann, V.F. ............................................. (Photo) 240.00+
1927-1932 ISSUES

583 ★ 1926, 2c on 3c Carmine, Triple Surcharge (140b). Block, Centered, faint thins and very light stains, V.F. appearance ........................................ (Photo) 240.00+
584 E 1914, 1c-50c MacDonald-Cartier Commems. Complete set of 8 glossy Photos of Die Proofs of this unissued set, Very Fine ........................................ E. I

585 ★ 1927, 2c-12c Confederation Imperforates (142-145 var.). Horiz. Pair, V.F. 60.00
586 ★ 1927, 12c Blue Confederation Imperforates (145 var.). Vert. Pair, Very Fine .......................................................... Holmes 15.00
587 ★ 1927, 5c Purple McGee Imperforate Vertically (146 var.). Horiz. Pair, V.F. Holmes 12.50
588 ★ 1927, 5c Purple McGee Imperforate Vertically (146 var.). Horiz. Pair, V.F. Holmes 12.50
589 ★ 1928-29, 1c-8c Imperforate Vertically (149-154 var.). Horiz. Pairs, Very Fine ................................................... (Photo) Holmes 117.50
591 ★ 1928-29, 1c-$1.00 Geo. V (149-161). Fine-Very Fine set ............................................ 37.65
592 ★ 1928-29, 1c-$1.00 Geo. V (149-161). Fine-Very Fine set ............................................ 37.65
593 1928-29, 1c-$1.00 Geo. V (149-161). Used & unused sets (both 50c are used), coils in used & unused singles & pairs, ★ Paste-up strips of 4, V.F. .......... 68.55
594 ★ 1928-29, 1c-20c Imperforate Vertically (149-157 Var.). Horiz. pairs, Very Fine ........................................... (Photo) Holmes 21.80
595 ★★ 1928-29, 1c-$1.00 Geo. V (149-159). Blocks, V.F. set ................................................ 139.80
596 ★★ 1929-30, 1c-$1.00 Geo. V (149-159) Blocks, F.-V.F. set ........................................ 139.80
597 ★ 1928-29, 1c-$1.00 Geo. V Imperforates (149-159 var.). Vertical Pairs, 12c slightly broken crease, otherwise Very Fine set ............................. (Photo) Holmes 195.00
598 ★ 1928-29, 1c, 2c, 5c Geo. V (149, 150, 153). Tete-Beche Imperforate Pairs, one 5c has Vertical crease, otherwise Very Fine set .............................. (Photo) Holmes 112.50
599 ★★ 1928-29, 1c-5c Booklet Panes (149a, 150a, 153a). Very Fine set .......................... 24.50
600 ★★ 1928-29, 1c-5c Booklet Panes (149a, 150a, 153a). Fine-Very Fine set ....................... 24.50
601 ★★ 1928-29, 1c-5c Booklet Panes (149a, 150a, 153a). Very Fine set .......................... 24.50
602 ★ 1928-29, 5c-80c Imperforates (153-156, 158 var.). Horiz. Pairs, Very Fine ................................................... (Photo) Holmes 90.00
603 ★ 1929-30, 12c Black Imperforate (156 var.). Horiz. Pair, Very Fine Holmes 15.00
604 ★ 1929-30, 12c, 50c, $1.00 Imperforate Horiz. (156, 158, 159 var.). Vertical Pairs, Very Fine ................................................... (Photo) Holmes 90.00
605 O 1928, 20c, 50c Pictorials (157, 158). Used Blocks, Fine-Very Fine .......................... 20.40
606 ★★ 1928, 50c Dark Blue Bluenose (158). Block, Very Fine ........................................ 38.00
607 ★★ 1929, 50c Bluenose (158). Block, Very Fine .......................................................... 38.00
608 ★★ 1928, 50c Bluenose, (158). Block, Fine-Very Fine ........................................ 38.00
609 ★★ 1928-29, 50c Bluenose Imperforate (158 var.). Mint Block, Very Fine ................................................... (Photo) Holmes 70.00
610 ★ 1928, 50c Dark Blue “Bluenose” (158). Block, Calgary town pmks, V.F. 18.00+
611 ★ 1929, 50c Blue, $1.00 Olive Green Pictorials (158, 159). Very Fine ........................................ 29.50
612 ★ 1929, 50c Blue, $1.00 Olive Green Pictorials (158, 159). Fine-Very Fine 29.50
613 ★ 1929, 50c Blue, $1.00 Olive Green Pictorials (158, 159). Fine-Very Fine 29.50
614 ★ 1929, $1.00 Olive Green Pictorial (159). Three copies, Fine-Very Fine .......................... 60.00
615 ★★ 1929, $1.00 Olive Green Parliament (159). Block, Very Fine ........................................ 80.00
616 ★ 1928-29, $1.00 Olive Green Imperforate Vertically (159 var.). Horiz. Pair, sheet centerline at T., V.F. .......................................................... (Photo) Holmes 40.00
617 ★ 1929-30, $1.00 Olive Green Pictorials (159, 177). Blocks, light cancels, F.-V.F. ................................................... 34.00+
618 ★ 1930-31, 1c-$1.00 Geo. V (162-183). Fine-Very Fine set ........................................ 32.97
619 ★ 1930-31, 1c-$1.00 Geo. V (162-183). Cpl. set, Coils in singles, pairs & line pairs, V.F. set ................................................... 49.87


622 ★ 1930–31, 1c–$1.00 Geo. V (Bet. 162–183). 49 stamps, incl. varieties, coil pairs, two ★ 164a, few dupes, F.–V. F. ........................................ 24.46

623 ★ 1930–31, 1c–3c Booklet Panes (Bet. 163α–167α). Cpl. set of 7, Very Fine .... 76.00


627 ★ 1930, 5c Dull Violet Geo. V (169). Plate No. Block (LL2). Fine Bileski

628 ☆ 1930, 10c, 20c–$1.00 Pictorials (173, 175–177). Blocks, used, F.–V. F. .......... 14.20

629 ★ 1930, 50c Dull Blue Grand Pre (176). Block, gum disturbed, Very Fine .......... 50.00

630 ★ 1930, 50c Blue Grand Pre (176). Block, Fine–Very Fine ............................. 50.00

631 ★ 1930, 50c Blue, $1.00 Olive Green Pictorials (176, 177). Fine–Very Fine .. 23.50

632 ★ 1930, $1.00 Mt. Edith Cavell (177). Block, mint, Very Fine ....................... (Photo) Bileski

633 ★ 1931, 10c Dark Green Mt. Edith Cavell (177). U. R. Plate No. Block, Fine .............................. (Photo) Bileski

634 ★ 1932–34, 2c–20c Commems. (Bet. 192–210). Sixteen Plate No. Blocks, all diff. No's. or Positions, F.–V. F. ........................................ Bileski


637 ★ 1932, 1c–13c Geo V (195–201). Blocks, Very Fine set .................................. 25.60

638 ★ 1932, 1c–13c Geo V (195–201, 205–207). Cpl. Set Blocks, also used & unused singles & extra Coil Pairs & Line Pairs, almost all V.F. .................. 42.19

639 ★ 1932, 1c–3c Booklet Panes (Bet. 195α–197α). Cpl. set of 5, F.–V. F. ........... 64.00

640 ★ 1932, 1c–3c Geo V Booklet Panes (195α, 195β, 196α, 196β, 197α). F.–V. F. ...... 64.00

641 ★ 1932, 3c Green “Weeping Princess” (211 Var.). In Sheet Corner Block of 6, V. F. ................................. E. II

642 ★ 1933–34, 2c–20c Commems. (202, 203, 208, 210). Plate No. Blocks, V. F. Bileski 35.00


644 ★ 1934, 3c Cartier Imperforate (208 Var.). Horiz. Pair, Very Fine (Photo) Holmes 80.00

645 ★ 1935, 1c Green “Weeping Princess” (211 Var.). In Sheet Corner Block of 6, V. F. ........................................ E. II


647 ★ 1935, 13c Dark Blue Jubilee (216). Block of 9, town pmks, Very Fine .......... 11.25

648 ★ 1935–46, 1c–$1.00 Portraits & Pictorials (Bet. 217–273). Four sets, F.–V. F. .......... 40.10

649 ★ 1935, 1c–$1.00 Geo. V (217–227). Blocks, Very Fine set ............................ 37.72


651 ★ 1935, 1c–$1.00 Geo. V (217–227). Blocks, 50c is Top Impt. Plate No. (1) Block of 6, Very Fine .......................... 42.42+

652 ★ 1935, 1c–3c Booklet Panes (Bet. 217a–219a). Cpl. set of 5, Very Fine ........... 50.00

653 ★ 1935, 1c–3c Booklet Panes (217a, 217b, 218a, 218b, 219a). Two of latter, showing both Varieties of Gum, Very Fine Set .................................. 55.00

1933 TO DATE

642 ★ 1933–34, 2c–20c Commems. (202, 203, 208, 210). Plate No. Blocks, V. F. Bileski 35.00


644 ★ 1934, 3c Cartier Imperforate (208 Var.). Horiz. Pair, Very Fine (Photo) Holmes 80.00

645 ★ 1935, 1c Green “Weeping Princess” (211 Var.). In Sheet Corner Block of 6, V. F. ........................................ E. II


647 ★ 1935, 13c Dark Blue Jubilee (216). Block of 9, town pmks, Very Fine .......... 11.25

648 ★ 1935–46, 1c–$1.00 Portraits & Pictorials (Bet. 217–273). Four sets, F.–V. F. .......... 40.10

649 ★ 1935, 1c–$1.00 Geo. V (217–227). Blocks, Very Fine set ............................ 37.72


651 ★ 1935, 1c–$1.00 Geo. V (217–227). Blocks, 50c is Top Impt. Plate No. (1) Block of 6, Very Fine .......................... 42.42+

652 ★ 1935, 1c–3c Booklet Panes (Bet. 217a–219a). Cpl. set of 5, Very Fine ........... 50.00

653 ★ 1935, 1c–3c Booklet Panes (217a, 217b, 218a, 218b, 219a). Two of latter, showing both Varieties of Gum, Very Fine Set .................................. 55.00

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655 ★ 1935-38, 5c Violet, Green Pictorials (226, 244). Mint Blocks, V.F. Mint Blocks, V.F. 18.80

656 ★ 1937, 1c-$1.00 Geo. V (231-236, 241-245). Blocks, Very Fine set

657 ★ 1938, 1c-$1.00 Geo. V (231-236, 241, 241a, 242-245). Cpl. Set Blocks, 20c has Plate No., V.F. 41.12

658 ★ 1935-37, 1c-3c Booklet Panes (Bet. 231a-250b). Nine diff., two cpl. sets, Very Fine


660 ★ 1942-43, 1c-$1.00 War Issue (249-262). Blocks, Very Fine set

661 ★ 1942-43, 1c-$1.00 War Issue (249-262). Blocks, Very Fine set 50.16

662 ★ 1942-1955, 1c-$1.00 Portraits & Pictorials (Bet. 249 and E11). Collection 883 IMPRINT PLATE NO. BLOCKS, all dif., no.'s. and positions, many matched sets, in ten Bileski Plate No. Albums, Mint, V.F. 1594.55

663 ★ 1942-43, 1c-4c Geo. VI (249, 252-254). Imprint Plate No. Blocks, 1c (LL12), 3c (UR10, LL18) 4c Black (LL1) 4c Carmine (UL22, LR33) V.F. Bileski 101.50

664 ★ 1943, 3c Rose Violet Imperf. (252 var.). Horiz. Pair, Mint, Extremely Fine, Scarce

665 ★ 1946, 8c-$1.00 Peace Issue (268-273). Blocks, Very Fine mint set

666 ★ 1946, 8c-$1.00 Peace Issue (268-273). Plate No. Blocks of 4, V.F. set

667 ★ 1950-53, 10c-$1.00 Pictorials (294, 301-302, 316, 321, 334). Plate No. Blocks of 4. V.F. Bileski 38.75

668 ★ 1950, $1.00 Ultramarine Fishing (302). Matched set Impt. Plate No. Blocks, Very Fine Bileski 45.00

669 ★ 1950, $1.00 Ultramarine Fishing (302). Imprint Plate No. (UL, UR, LR1). Blocks, Very Fine Bileski 100.00

670 ★ 1950, $1.00 Ultramarine Fishing (302). Imprint Plate No. (UL, UR, LR1). Blocks, Very Fine Bileski 75.00

671 ★ 1951, 4c Orange Vermilion (306). Masched set Impt. Plate No. (6) Blocks, Rare, Very Fine Bileski 245.00

672 ★ 1951, 4c-15c Postal Centennial (311-314). Cpl. set 28 matched Plate No. Blocks, V.F. Bileski 80.50

673 ★ 1951, 4c-15c Centennial (311-314). Cpl. set Impt. Plate No. Blocks, all No.'s. & Positions, Very Fine Bileski 80.50

674 ★ 1953-54, 1c-5c Eliz. II (327, 337-338, 340-341). 139 Plate No. Imprint Blocks of 4, all better numbers, including many matched sets, Very Fine mint lot Bileski 444.75

675 ★ 1953, 4c Violet Coronation (330). Cpl. set of 16 matched Plate No. Blocks, Scarce, Very Fine Bileski 38.00

AIRPOST, SPECIAL DELIVERY ISSUES

676 ★ 1928, 1932, 5c, 6c Airpost (C1, C3). Top Impt. Pl. No. Blocks (Pl. 2, Pl. 1) of 6, first has sm. marginal thin, F.-V.F. Bileski 15.00

677 ★ 1928-1938, 5c-6c Airpost (C1, C3-C5). Blocks, Mint, Very Fine 16.20

678 ★ 1928-1946, 5c-17c Airpost (Bet. C1-CE4). Collection of 83 stamps, used & unused, including Blocks, Plate No. Blocks, F.-V.F. 57.49+

679 ★ 1928-1946, 5c-17c Airpost (Bet. C1-CE4). Blocks, 11 diff., F.-V.F. 31.80

680 ★ 1930, 5c Olive Brown Airpost (C2). Block, Very Fine 22.00

681 ★ 1930, 5c Olive Brown Airpost (C2). Block, Fine 22.00

682 ★ 1930, 5c Olive Brown Airpost (C2). Block, Very Fine used 19.00

683 ★ 1942-46, 16c, 17c Ultramarine Airpost Special Delivery (CE1-CE4). Cpl. matched sets Plate No. Blocks of each, Very Fine Bileski 84.00

684 ★ 1898-19, 10c-20c Special Delivery (CE1-CE3, E1-E10). Fine-Very Fine 26.00
685 ★ 1950, 7c Blue Airpost, OHMS Overprint (C01). Matched sets Imprint Plate No. (1 & 2) Blocks, Very Fine ........................................ Bileski 78.00

686 ★ 1949, 7c O. H. M. S. Official Airpost (C01 var.), Plate No. Block of 4, one stamp No Period after S., Mint, V.F. ................................... Holmes 40.00 as single —

687 ★ 1950, 7c Blue Airpost, “G” Overprint (C02). Six Imprint Plate No. Blocks, diff. No’s. or Positions, Very Fine ........................................ Bileski 120.00

688 ★ 1898-1939, 10c-20c Special Delivery (E1-E9). Blocks, No. E5, E7 are Plates, V.F. set ............................................................ Bileski 93.20+

REGISTRATION, DUES, WAR TAX

692 ★ 1875, 2c Orange Registry (F1). Block, fresh, o.g., Very Fine ................................. 12.00+

693 ★ 1875, 2c Orange, Scarlet, 5c Yellow Green Registry (F1, F1b, F2). Fresh, first two o.g., F.-V.F. .................................................. 21.00

694 ★ 1875, 2c Scarlet Registry (F1b). Brilliant Color, fresh, o.g., Extremely Fine ............... 15.00

695 1878-88, 2c-8c Registry (F1-F3). Collection of 34 stamps, includes nice range of cancels, F3, ★F3, Imperf singles of F1a, F2, 3 covers, mostly F.-V.F. .................................................. Bileski 87.43+

696 ★ 1888, 5c Blue Green Registry (F2a). Block, with Part Imprint & “B”, o.g., V.F. ............................................................... 34.00+

697 1875, 8c Blue Registry (F3). Light grid cancel, Very Fine (Photo) .......................... 30.00

698 1878, 8c Blue Registry (F3). Light cancel, Very Fine (Photo) .................................. 30.00

699 ★ 1906-35, 1c-10c Postage Dues (J1-J17, J20). Blocks, cpl. set to 1948, F.-V.F. .................. 59.00

700 1908-1948, 1c-10c Postage Dues (J1-J19). Collection of 42 stamps, used & unused, incl. Block 2c O. H. M. S. (O2). F.-V.F. ......................... 25.90


702 1915-16, 1c, 2c War Tax (Bet. MR1-MR7a). 103 stamps, used and unused, incl. multiples, die varieties, V.G.-V.F. ...................................... 58.05

703 ★★ 1916, 2c+1c Carmine War Tax, Die 11 (MR3a). Block, Very Fine (Photo) ................. 48.00

704 ★ 1916, 2c+1c Brown War Tax Ty. I, Imperforate (MR4b). Horiz. Pair, no gum, faint crease, V.F. appearance ........................................ 22.50

705 ★ ★ 1916, 2c+1c Brown, War Tax, Ty. I, Imperf. (MR4b). Block, no gum, V.F. (Photo) ........................................................................ 45.00

706 1916, 2c+1c Carmine, Brown War Tax Coils (MR6, MR7, MR7a). Pairs, V.F. ......................................................... 29.00

707 ★ 1916, 2c+1c Brown War Tax Coil, Die 1 (MR7a). Horiz. strip of 4, V.F. ......................... 30.00

708 ★ 1915, 5c-50c Admiral, “War Tax” Overprints (111 var., two, 119 var., three, 120 var., three). F.-V.F. ...................................................... Gibbons 16.5.0

709 ★★ 1915, 5c-50c War Tax Overprints (111 var., 119-120 var.). Blocks, fresh, F.-V.F. .......... Gibbons 25

710 ★★ 1915, 5c, 20c Admiral, “War Tax” Overprints (111 var., 119 var.). Blocks, V.F. .................. Gibbons 17

711 ★★ 1907, 2c Black Victoria Official Seal (Holmes OS2B). Block, Fine .................. E.1

OFFICIAL STAMPS

712 ★★ 1949-1950, 1c-5c O. H. M. S. Officials (01-04, 012, 015, two, 015A). L. Marginal Blocks of 6 showing Narrow Spacing variety, also Block of O15 with the scarce normal spacing, Fine-Very Fine .................. Holmes 41.40+

1949-53, 1c-50c “O. H. M. S.”, “G” Overprints (Bet. O1-O38). Collection 209 IMPRINT PLATE NO. BLOCKS, all diff. no.’s or positions, many matched sets, in three Bileski Plate No. Albums, Mint, V.F. Bileski 855.30

1949-50, 1c-20c O. H. M. S. Officials (O1-O3, O6-O8, O12, O14-O15A var.). Each with No Period after S., except 5c which has No Period after H., in pair with normal, also 7c O. H. M. S. Airpost showing Re-Entry in pair with normal, latter unused, Very Fine lot, missing H variety unlisted, Rare lot .................................................. E. IX

1949-56, 1c-20c Officials (Bet. O1-O44). 204 stamps in used singles & blocks, 31 diff., some nice cancels, Fine—Very Fine ........................................ 29.93

1949-56, 1c-$1.00 Officials (Bet. O1-O44, CO1-C02, E01-E02). 42 diff. used, F.-V.F. ........................................ 47.41

1949-56, 1c-$1.00 Officials (Bet. O1-E02). 36 diff., incl. O27, V.F. ......... 49.04

1949, 2c Brown, O. H. M. S. Overprint (O2). Imprint Pl. No. Block (UL4). Very Fine ........................................................................ (Photo) Bileski 100.00

1949, 2c Brown, O. H. M. S. Overprint (O2). Imprint Pl. No. Block (LR4). Very Fine ........................................................................ Bileski 100.00

1949, 2c Brown, 5c Blue O. H. M. S. Officials (O2, O15A var.). Block of 9 of first, Vertical Block of 15 of latter, with center stamp in first & 3 center stamps in latter No Period after S., Very Fine ........ Holmes 31.25+

1949, 4c Carmine, O. H. M. S. Overprint (O4). Imprint Pl. No. Block (UL50). Very Fine ........................................................................ Bileski 50.00

1949, 10c O. H. M. S. Official (O6 var.). Plate No. Block of 4, one stamp No Period after S., Mint, Very Fine .................... Holmes 25.00

1949, 14c O. H. M. S. Official (O7 var.). Plate No. Block of 4, one stamp No Period after S., Mint, Very Fine ..................... Holmes 35.00

1949, 20c Slate, O. H. M. S. Overprint (O8). Matched set Imprint Pl. No. (1) Blocks, Very Fine .................................................. Bileski 56.00

1949, 20c Slate, O. H. M. S. Overprint (O8). Matched Set Imprint Pl. No. (2) Blocks, Very Fine .................................................. Bileski 90.00

1949, 20c Slate, O. H. M. S. Overprints (O8). Imprint Plate No. Blocks (UL1, UL2, UR1, UR2). Very Fine ........................................ Bileski 69.00

1949, 20c O. H. M. S. Official (O8 var.). Plate No. Block of 4, one stamp No Period after S., Mint, Very Fine ..................... Holmes 47.50

1942, 50c Lumbering Official (O9). Very Fine ................................. (Photo) 40.00

1942, 50c Lumbering Official (O9). Mint Block, Very Fine ............ (Photo) 40.00

1942, 50c Lumbering Official (O9). Very Fine, used ..................... (Photo) 40.00

1949, $1.00 Red Violet, O. H. M. S. Overprint (O10). Imprint Pl. No. (UL1). Block, V.F. ........................................................................ (Photo) Bileski 125.00

1949, $1.00 Red Violet, O. H. M. S. Overprint (O10). Imprint Pl. No. (LL1). Block, V.F. ........................................................................ (Photo) Bileski 125.00

1949, $1.00 Red Violet, O. H. M. S. Overprint (O10). Imprint Pl. No. (LR1). Block, V.F. ........................................................................ (Photo) Bileski 125.00


1950, 1c Green O. H. M. S. Overprint (O12). Matched Set Imprint Pl. No. (1) Blocks, Very Fine .................................................. Bileski 86.00

1950, 1c Green O. H. M. S. Overprint (O12). Matched Set Imprint Pl. No. (2) Blocks, Very Fine .................................................. Bileski 91.00

1950, 5c Blue, O. H. M. S. Overprint (O15A). Matched Set Imprint Pl. No. (1) Blocks, Very Fine .................................................. Bileski 85.00

1950, 5c Blue, O. H. M. S. Overprint (O15A). Matched Set Imprint Pl. No. (2) Blocks, Very Fine .................................................. Bileski 74.00

741 ★ 1950, 5c Dark Blue, “G” Overprints (O20). Imprint Pl. No. Blocks (UL1, UL, UR2, UL, UR, LL3). Very Fine .............................................. Bileski 110.00
746 1950, $1.00 Red Violet “G” Official (O25). Very Fine used .............................................. 20.00
747 ★ 1950, 10c Black Brown Missing G Official Error (O26a). Vertical strip of 4, Top stamp the error, Fine .............................................. (Photo) 225.00
748 ★ 1950, 10c Black Brown Missing G Official Error (O26a). Error in Block of 6, Mint, centered slightly to R., Very Fine .............................................. (Photo) 225.00
749 ★ 1951, $1.00 Ultramarine “G” Official (O27). Block, Very Fine .............................................. 70.00
750 ★ 1953, 2c Green, “G” Overprints, (O34). Matched Sets Imprint Pl. No. Blocks, all No’s. & Positions, Very Fine .............................................. Bileski 52.00

751 Perforated “O. H. M. S.” Officials, Collection of 399 stamps, neatly written up in 21 pages. Including 139, mostly diff. of the 5 hole type. Includes many Inverted Reversed & Dombled Varieties, some blocks, covers and a number of unused, as well as a number of unlisted items. A most comprehensive Collection of these Elusive stamps containing many rare items, V.G.-V.F. .............................................. 2153.60++

CANADIAN REVENUES

752 P 1865, 1c~30c India Proofs (Bet. Holmes FB18P-FB30P). Eleven diff., V.F. Holmes 38.50
753 P 1865, 1c~30c India Proofs (Bet. Holmes FB18P-FB30P). Eleven diff., V.F. Holmes 38.50
754 P 1865, 1c~40c India Proofs (Bet. Holmes FB18P-FB31P). Eleven diff., V.F. Holmes 38.50
755 P 1865, $1.00 Bicolor India Proofs (Holmes FB33P). 4 diff., one thin, others V.F. Holmes 38.50
756 P 1865, $2.00 Brown, Carmine & Black India Proofs (FB35P). Very Fine Holmes 50.00
757 P 1864, 5c~$2.00 Upper Canada Law India Proofs (Bet. OL1P~OL12P). Five diff., various overprints incl. 3 unlisted in Holmes, four in Trial colors, V.F. lot .............................................. —
758 P 1864, 10c Green, $1.00 Green & Black Upper Canada Law India Proofs (OL2, OL11P). No overprints, unlisted in Holmes .............................................. (Photo) —
759 Revenue Essays Die Proofs of Allegorical Figure of Art, and Two Geometric Designs, all done by W. C. Smillie, President of British American Bank Note Co., who printed the Canadian Revenues, V.F. .............................................. E. I
760 ★ 1864, 1c~$3.00 Blue Bill Stamps (Holmes FB1~FB11, FB14, FB16~FB17). Mostly o.g., Fine—Very Fine, Scarce lot .............................................. E. II
761 ★ 1864, 7c~$3.00 Blue (Holmes FB27, 8, 16, 17). U.R. Sheet Corner Blocks of first two with Denomination Imprints, Blocks of 4 of latter two, all o.g. but one, Fine lot .............................................. Holmes 30.40+
762 ★ 1865, 7c Red, 30c Blue Bill Stamps (FB24, FB29). Mint Block of 30 of first, 20 of latter, fresh o.g., V.G.—F. .............................................. E. II
763 ★ 1868, $1.00 Blue & Black, Imperforate (Holmes FB33). Horiz. Pair, V.F. Holmes 20.00

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1930, 5c-$10.00 Electricity & Gas Inspection, Weights & Measures (Holmes FEG1-FEG11, FWM39-FWM50). Cpl. Sets, all in top mint Impt. Plate No. Strips of 4, a magnificent lot, V.F. (Photo) Owner Paid 200.00

1934-49, 5c on 2c Excise, Inverted Overprint (Holmes FEX66). Slight Corner Crease, Rare ........................................ (Holmes $1.50) E. III

1897, 50c, $1.00 Gas Inspection (Holmes FG12, FG15). Top Mint Impt. Plate No. Blocks of Twelve, Mint, F.-V.F. ........................................ E. II


1916, 10c Supreme Court Law Stamp (FSC7 var.). In Prize Overprint in Red, V.F., Scarce ........................................ (Photo) E. IV

1916, 10c Supreme Court Law Stamp (FSC7 var.). In Prize Overprint in Red, V.F., Scarce ........................................ E. IV

1897, $5.00 Blue Supreme Court Laws (Holmes FSC9). Three Blocks, tiny punch cancels, Fine, Gorgeous Lot ........................................ Holmes 30.00

1958, 25c British Columbia Law (Holmes BCL47). Cpl. mint sheet of 25, only 120 sheets printed, Very Fine ........................................ Holmes 18.75+

1877-1901, 10c-$1.00 Manitoba Revenues (Bet. Holmes ML1-ML98). 48 diff. V.G.-V.F. priced retail at 65.68

1877-1901, 10c-$1.00 Manitoba Revenues (Bet. ML1-ML99). 54 diff. Incl. Scarce Handstamp varieties, V.G.-V.F. ........................................ Holmes 121.15

1892, 10c, 20c, 50c Manitoba Laws (Holmes ML87, ML88, ML90). U. R. Corner Copies, with Imprint, fresh, o. g., Scarce thus ........................................ Holmes 109.40

1868-1950, 1c-$3.00 Nova Scotia, Cape Breton, Halifax Law Library (Holmes NSB1-NSB3, NSB18, NSCB7-NSCB12, NSLL1-NSLL6). Few minor faults, Good—Very Fine ........................................ Holmes 74.29

1879-1950, 25c-$1.00 Halifax Law Library (Holmes NSLL1-NSLL6). Cpl. Set, F.—V.F. ........................................ Holmes 25.00

1918, 5c-$100.00 Quebec Registration (Holmes QR19-QR31). Cpl. Set, unpunched, V.G.—V.F. ........................................ Holmes 109.40

1911-1947, 1c-$1.00 Saskatchewan Electrical Inspection (Holmes SE1-SE28). Cpl. Set, V.G.—V.F. ........................................ Holmes 44.05

1906-1908, 5c-$3.00 Saskatchewan Laws (Bet. SL1-SL29). 20 diff. Incl. No. SL18 with Inverted Background, V.G.—V.F. lot ........................................ Holmes 103.00


1906, $2.00-$20.00 Saskatchewan Laws (Holmes SL5-SL12). Two with ms. others punched “B” or “C”, Fine—Very Fine lot ........................................ Holmes 54.00

1908, 10c Violet on Pink Saskatchewan Law (Holmes SL14). Cpl. plating of all 25 positions, V.G.—V.F. Rare study ........................................ Holmes 50.00

1907, 20c Saskatchewan Law (Holmes SL23). “C” Punch Cancel, much undercatalogued, Rare, V.F. ........................................ Holmes 15.00

1908, 5c-$20.00 Saskatchewan Laws (Holmes SL33-SL44). 35 stamps comprising cpl. set with most existing shade varieties including both $20.00 Values, V.G.—V.F. set ........................................ Holmes 62.55+


1938, 25c Blue Saskatchewan Law (Holmes SL48). Tied to 1939 Document signed by John G. Diefenbaker, former Prime Minister of Canada, A Beauty, Very Fine ........................................ E. II

1911-1947, 5c-$1.00 B. C. Small Telephone Franks (Bet. Holmes TBCa3-TBCc112). 98 diff. Fine—Very Fine, undercatalogued, Attractive Lot Holmes 40.25

1915-34, Br. Columbia Telephone Franks (Bet. Holmes TCB18-TCB36). Seven diff. Scarce & undercatalogued, V.F. ........................................ E. I

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791 1900-1918, Telephone & Telegraph Franks (Holmes TGT6, TGT8, TC No 9, TB7-TB12, TB19-TB20). Mostly V.F. .............................. Holmes 35.00
792 Canadian Revenues, 227 diff., mostly Weights & Measures and War and Excise Tax but Incl. a few Supreme Courts, Ontario Gasolines, etc., V.G.-V.F., priced retail at ................................................................. 109.72
793 Canadian Revenue Collection. 253 diff., 19th Century only, in Needham Album, Includes 8 diff. Supreme Court Law stamps, other better items, V.G.-V.F. ................................................................. E. VI
794 Canadian Revenues. 357 diff. on Approval sheets, V.G.-V.F. priced retail at ................................................................. 291.95
795 Canadian Revenue Collection. 500 diff., mounted in Booklets, Includes Provincial Issues, Telephone & Telegraph Franks, Attractive lot, Very Good-Very Fine ................................................................. E. VII
796 Canadian Revenue Miscellany. Accumulation of several Hundred, 19th & 20th, wide variety including Tobacco, War Savings Booklets, Better Varieties, stamps on original Documents, Sets, worth Careful Inspection, Good-Very Fine ................................................................. E. VII
797 Provincial Revenues. 251 diff., 19th and 20th, priced retail at ................................................................. 99.36

**BRITISH COLUMBIA AND VANCOUVER ISLAND**

798 1865, 10c Blue Imperf. (4). Ample margins all around, Blue Town pmk. & manuscript line, thin, Fine appearance ........................................ (Photo) 250.00
799 1866-67, 3p Blue, 2c Brown Arms (7, 8). Fresh, o.g., Very Fine ......................... (Photo) 25.50
800 1866-67, 3p Blue, 2c Brown Arms (7, 8). First o.g., last with Blue numeral cancel, Fine ................................................................. 25.50
801 1866-69, 3c Rose, 5c Bright Red Arms (7, three, 9, two). One of each unused, minor faults, Fine appearance ................................................................. 75.50
802 1869, 25c on 3p Orange Surcharged (11). “22” in Bars Cancel, Scarce pmk., Fine ................................................................. 17.50
803 1867, 50c on 3p Violet Surcharged (12). Fresh, o.g., Fine ........................................ (Photo) 70.00
804 1869, 10c on 3p Lilac Surcharged (15). Fresh, o.g., Very Fine ......................... (Photo) 80.00
805 1863, 10c on 3p Lilac Rose Surcharged (15). Blue Victoria pmk., tiny tear, V.F. appearance ................................................................. 75.00
806 1869, 50c on 3p Violet Surcharged (17). Clear “10” in Bars cancel, tiny thin speck, Fine appearance ................................................................. 60.00
807 1869, $1.00 on 3p Green Surcharged (18). Blue Numeral in Bars cancel, Repaired at R., V.F. appearance ................................................................. 125.00

**NEW BRUNSWICK**

808 1851, 3p Red Flowers (1). Two shades, margins all around, faint tiny creases, one with minute thin, Fine-Very Fine appearance ................................................................. 100.00
809 1851, 6p Olive Yellow Flowers, (2). Margins except just touched at one place, clear Paid cancel, Fine ................................................................. (Photo) 100.00
810 1851, 6p Olive Green Flowers (2). Margins all around, “I” in Barred oval cancel, minute thin specks, Very Fine appearance ................................................................. 100.00
811 P 1860, 5c Brown Connell India Proof (5P). Very Fine (Photo) (Holmes 25.00
812 P 1860, 5c Brown Connell, India Proof on Wove (5P). Tiny thin, V.F. appearance ................................................................. Holmes 25.00
813 P 1860, 5c Brown Connell India Proof (5P). Horiz. L.L. Corner Pair, natural wrinkle in one, V.F. ................................................................. (Photo) Holmes 50.00
814 P 1860, 5c Orange Connell India Proof (5TC). Very Fine ................................................................. Holmes 25.00
NEWFOUNDLAND

828 ★ 1857, 1p Brown Violet Flowers (1). Clear to Huge Margins, fresh, o. g., Very Fine ......................................................... 11.00
829 ★ 1857-1860, 1p-5p Emblems (11A, 12A). Large Margins, V.F. ............................................................. 35.00
830 ★ 1857, 5p Brown Violet Emblems (5). Huge margins, part o. g., V.F. ......................................................... 45.00
831 ★ 1857-61, 5p Violet Brown, 8p Rose Flowers (5, 22). Small thins, V.F. appearance ......................................................... 59.00
832 ★ 1857, 8p Scarlet Vermilion (8), Large margins, Very Fine ......................................................... (Photo) 60.00
833 ★ 1857, 8p Scarlet Vermilion Flower (8). Clear margins all around, Fine ......................................................... 60.00
834 1857, 1/4 Scarlet Vermillion Flowers (9). Brilliant Color, light cancel, thin corner, Fine appearance ......................................................... (Photo) 75.00
835 ★ 1860, 2p Orange Flowers (11). Margins all around, Vivid Color, fresh, full o. g., V.F. ......................................................... (Photo) 75.00
836 ★ 1860, 3p Green Triangle (11A). Square Block of 8, fresh, o. g., Very Fine ......................................................... (Photo) 88.00+
837 ★ 1861, 3p-1/ Arms & Flowers (11A, 12A, 18, 20, 21). Fresh, o. g. 1/ has wmk, 5p natural margin crease, V.F. lot ......................................................... 45.00
838 ★ 1860-61, 3p-6p Flowers (11A, 18, 20). First cut close, others V.F. ......................................................... 18.00
839 ★ 1860, 5p Violet Brown Emblem (12A). Block, Large margins all around, sheet margin at T., fresh, full o. g. Extremely Fine ......................................................... (Photo) 52.00+
840 1860, 6p Orange Flowers (13). Cut in at L, Watermark ......................................................... 150.00
841 ★ 1861, 2p Rose Flower (17). Large Margins all around, fresh, o. g., V.F. ......................................................... (Photo) 40.00
842 ★ 1861, 2p Rose Flowers (17). Fresh, o. g., Very Fine ......................................................... (Photo) 40.00
843 ★ 1861, 4p Rose Flowers (18). Cpl. Sheet of 20, fresh, o. g., Very Fine ......................................................... 70.00+
844 ★ 1861-62, 5p Reddish Brown Emblems (19). Block, Enormous Margins, Brilliant Color, fresh, full o. g., Extremely Fine ......................................................... (Photo) 36.00+
1861, 5p Reddish Brown, 8p Rose Emblems & Flower (19, 22). Large margins all around, o.g., V.F. ........................................ 23.00

1861, 6p Rose Flower (20). L.L. Sheet Corner Block, fresh, o.g., "1858" Watermark, natural spot in one, V.F. ................................ 14.00+

1861, 6½p, 1/ Rose Flowers (21, 23). Large margins all round, V.F. ........ 20.50

1865-94, 2c-24c Portraits & Pictorials (24a, 26, 27a, 29, 31). Fine ........ 38.00

1865, 2c-24c Pictorials (24a, 28a, 30, 31). All o.g. but one, Fine ........ 24.00

1865-1890, 1c-24c Portraits & Pictorials (Bet. 24-60). 38 stamps, 36 diff., used and unused, few faults, balances V.G.-V.F. including nice copies of some of the better stamps. Attractive lot .................................. 184.20

1865, 5c Brown Seal (25). Fresh, o.g., Fine .................................. 65.00

1865, 5c Brown Seal (25). Centered to T., minute margin tear .............. 65.00

1865, 13c Orange Ship (30). Block, fresh, fresh, o.g., Very Good-Fine .... 40.00+

1865-90, ½c-24c Victoria (31, 56-58, 60). Blocks, all but last o.g., V.G.-V.F. .......................................................... 40.00+

1868-79, 1c-6c Portraits & Pictorials (Bet. 32-40). Eight diff., three unused, F.-V.F. ........................................ 42.75

1880-96, 1c-10c Portraits & Pictorials (Bet. 41-60). Fourteen diff., F.-V.F. 30.00

1896, 1c Brown Prince (43). Block, no gum, Very Fine ....................... 20.00+

1898-1896, 1c-10c Portraits & Pictorials (Bet. 43-60), Twelve diff., Lt. cancels, F.-V.F. ..................................................... 20.55

1896, ½c Orange Red Dog (57). Block, Fine-Very Fine ......................... 12.00

1897, 1c-60c Cabot (61-74). Few tiny thins, 4c, 6c, 60c used, G.-V.F. set 35.45

1897, 1c-60c Cabot (61-74). Blocks, cpl. set, Fine-Very Fine ............... (Photo) 144.00+

1897, 1c on 3c Ty. a, b Overprints (75, 76). Block, two of each, Fine ..... 32.00+

1897, 1c on 3c Ty. II Overprint (76). Fine ................................... 13.50

1897-1901, ½c-5c Portraits & Maps (78-86). Blocks, F.-V.F. ................. 34.60

1910, 1c-15c Guy Lithos (87-97). Cpl. set, Fine-Very Fine .................. 74.65

1910, 1c-15c Guy Issue (87-91, 92A-97). Fine-Very Fine set ............... 60.90

1911, 4c Violet, 6c Claret Guy (90, 92A). Blocks, Very Fine ................. 30.00

1910, 15c Gray Black Guy (97). L.R. Sheet Corner Block, Mint, VF. ....... 36.00

1911, 6c-15c Guy, Engraved (98-103). Very Fine set .......................... 66.00

1911, 6c-15c Guy Issue, Engraved (98-103). Last has natural wrinkle, otherwise V.F. set ........................................ 66.00

1911, 1c-15c Royal Family (104-114). Cpl. set incl. both 8's, 1, 2, 10, 15 no gum, F.-V.F. .......... 75.80

1911, 1c-15c Royal Family (104-114). Fine-Very Fine set ................. 52.90

1911, 8c Royal Family, Normal Paper (110a). Very Fine .................. 23.00

1911, 10c-15c Royal Family (112-114). Blocks, Very Fine ................. 69.00

1919, 1c-36c Caribou (115-126). Fine-Very Fine set .......................... 31.20

1919, 1c-36c Caribou (115-126). Last has tiny fault, otherwise F.-V.F. set 31.20

1919, 1c-36c Caribou (115-126). Fine-Very Fine set Blocks ................. 124.80

1920, 2c, 3c Surcharges (127-130). Fine-Very Fine set ..................... 19.50


1923-24, 1c-24c Pictorials (131-144). Fine-Very Fine set ................. 32.02

1923-24, 1c-24c Pictorials (131-144). Fine-Very Fine set ................. 32.02

1923-24, 1c-24c Pictorials (131-144). Blocks, Fine-Very Fine set ........ 128.08


1928, 1c-30c Pictorials (145-155, 158-159). Blocks, Fine-Very Fine .... 66.68

1929-31, 1c-20c Pictorials (163-167, 169-171). Blocks, mostly V.F. .... 56.88

1931, 1c-30c Pictorials, Watermarked (172-182). Fine-Very Fine set .... 38.80

1931, 1c-30c Pictorials, WMK (172-179). Fine-Very Fine set ............ 38.80

1931, 1c-10c Pictorials, WMK (Bet. 172-179). Blocks, 7 diff., F.-V.F. .... 37.20

1932-1947, 1c-48c Portraits & Pictorials (Bet. 183-270). 63 diff., nearly all in cpl. sets, F.-V.F. ................. 44.88

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NOVA SCOTIA

920 Halifax, Nova Scotia in Red Tombstone on Folded 1849 Cover to N.Y., also folded 1844, 51 covers from Pictou & Halifax to New Brunswick, Fine E.II

921 1851, 1p Red Brown Victoria (1). Clear to large margins all around except barely in at L.L. corner, fresh, minute corner creases, Fine appearance (Photo) 190.00

922 1851, 1p Red Brown Victoria (1). Ample to Large Margins all around, Very Fine (Photo) 65.00

923 1851, 1p Red Brown Victoria (1). Clear to Large Margins, Rich Color, scarce ms. cancel, Fine 65.00

924 1851, 3p Blue Flowers (2). Large Margins all around, tied by grid on 1860 cover from Amherst to Wallace, Very Fine 16.00+

925 1851, 3p Blue Emblems (2). Margins all around, tied by grid on folded 1858 cover from Londonderry to Halifax, Fine E.II

926 1851, 3p Blue, 6p Dk. Green Flowers (2, 5). Two shades of latter, large margins, small faults, Very Fine appearance 152.00

927 1851, 3p Dark Blue Flowers (3). Clear to Large Margins all around, V.F. 17.50

928 1851, 3p Dark Blue Flowers (3). Margins all around, Rich Color, tied by grid on 1855 cover to Kentville, cover has light scorched at center otherwise V.F. E.II

929 Halifax, Nova Scotia in Red Tombstone on Folded 1849 Cover to N.Y., also folded 1844, 51 covers from Pictou & Halifax to New Brunswick, Fine E.II

930 1851, 1p Red Brown Victoria (1). Clear to large margins all around except barely in at L.L. corner, fresh, minute corner creases, Fine appearance (Photo) 190.00

931 1851, 1p Red Brown Victoria (1). Ample to Large Margins all around, Very Fine (Photo) 65.00

932 1851, 1p Red Brown Victoria (1). Clear to Large Margins, Rich Color, scarce ms. cancel, Fine 65.00

933 1851, 3p Blue Flowers (2). Large Margins all around, tied by grid on 1860 cover from Amherst to Wallace, Very Fine 16.00+

934 1851, 3p Blue Emblems (2). Margins all around, tied by grid on folded 1858 cover from Londonderry to Halifax, Fine E.II

935 1851, 3p Blue, 6p Dk. Green Flowers (2, 5). Two shades of latter, large margins, small faults, Very Fine appearance 152.00

936 1851, 3p Dark Blue Flowers (3). Clear to Large Margins all around, V.F. 17.50

937 1851, 3p Dark Blue Flowers (3). Margins all around, Rich Color, tied by grid on 1855 cover to Kentville, cover has light scorched at center otherwise V.F. E.II
929 1851, 6p Yellow Green Flowers (4). Large margins all around, barest trace of tiny thin speck, otherwise Very Fine (Photo) 65.00
930 1851, 6p Yellow Green Flowers (4). Clear margins nearly all around, Very Good ........................................................................................................ 65.00
931 1851, 6p Yellow Green Bisect (4a). Large Margins, nice color, clearly tied by grid, another strike, on 1860 cover from Wilmot to Five Islands, cover faintly aged, an unusually Fine Example of this scarce usage (Photo) 275.00

932 P 1860, 1c-12½c India Proofs (8P-13P). Cpl. set, all but one mounted on card, V.F. ............................................................. Holmes 60.00
933 P 1860, 1c-12½c India Proofs (8P-13P). Cpl. set, V.F. .................................................. Holmes 60.00
934 P 1860, 1c-12½c India Proofs, "Specimen" Overprints (Bet. 8P-13P). Six diff. vertical pairs, each with two diff. Types of Overprint, V.F. Holmes 60.00+
935 P 1860, 1c-12½c Trial Color India Proofs (8TC-13TC). Eighteen diff., V.F. Holmes 180.00
936 P 1860, 1c-12½c India Proofs, "Specimen" Overprints (8P-13P). Eighteen diff., nearly all V.F., choice lot .................................................. Holmes 90.00
937 P 1860, 1c-10c India Proofs, Specimens (Bet. 8P-12P). Twelve, mostly diff., V.F. lot ........................................................ Holmes 100.00
938 P 1863, 1c-12½c India Proofs (8P-13P). Blocks, Very Fine set ... Holmes 240.00+
939 ★ 1860-63, 1c-12½c Victoria (8-13). Incl. Both Papers on 1c, 8c, 12½c, fresh, o.g., V.G.-V.F. ........................................................................ 51.00
940 ★ 1860, 1c-12½c Victoria (Bet. 8-13). Seven diff. Blocks, Incl. both papers on 1c, 8c, fresh, o.g., P.-V.F. .................................................. 50.00
941 ★ 1860, 1c-12½c Victoria (Bet. 8-13). Seven diff. Blocks, incl. both papers on 1c, 8c, fresh, o.g., F.-V.F. .................................................. 50.00
942 ★ 1860, 1c-10c Victoria (Bet. 8-12). 57 stamps, mostly in Blocks, incl. several Imprints, fresh, o.g., mostly F.-V.F. .................................................. 63.60
943 ★ 1860-63, 1c-12½c Victoria (8, 9, 11-13). Blocks of 12, fresh, o.g., F.-V.F. ... 90.00
944 1860-63, 1c-12½c Victoria (8-12). Collection of 19 used copies, variety of shades & cancels, few minor faults, G.-V.F. ........................................................................ 59.25
945 P 1860, 5c Black, 12½c Green, India Proof, Red "Specimen" Overprints (10TC, 13TC). Two diff. Types of Overprints on each block, V.F. Holmes 40.00
946 P 1860, 8½c Violet Die Proof on Bond (11P). Very Fine (Photo) Holmes 25.00
947 P 1860-63, 10c Vermilion India Proof on Card (12P). Block, Very Fine Holmes 40.00

948 ★ PRINCE EDW. 1S. 1862-1872, 1c-12c Portraits (Bet. 5-16). 26 stamps, one used, includes 5c in Block of 6, V.G.-V.F. ......................... 54.20
949 ★ — 2p Rose Imperf. (5b). Horiz. Pair, Very Fine (Photo) 50.00
950 ★ — 1862, 6p Yellow Green Victoria (7). Fresh, o.g., Very Fine .......................................................... 15.00
951 BRITISH NORTH AMERICA. 28 diff. stamps, majority unused, no Canada or Newfoundland, several have faults, Good-Fine 178.95

LITERATURE

954 Postage Stamps & Postal History of Canada, by W. S. Boggs, Chambers, 1946, 2 vol., Fine E.IV

END OF SALE — THANK YOU

— 43 —
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<p>| | | | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td></td>
<td></td>
<td>E. XV</td>
<td>over $1000.00</td>
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</tbody>
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PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $4.50

LOTS ON VIEW FROM APRIL 6th

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