259th SALE

UNITED STATES
Includes Collections of
19th CENTURY COVERS, WESTERNS,
RAILROADS, TEXAS, CONFEDERATES

U.S. ENTIRE ENVELOPES
BRITISH COMMONWEALTH
GENERAL FOREIGN

AT PUBLIC AUCTION
Thursday, Friday and Saturday
APRIL 11th, 12th and 13th, 1963
AT 1 P. M. EACH DAY

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N. Y.
Tel.: MUrray Hill 2-0980
CONSORTIUM OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above. Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly. Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1963 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1963 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
259th SALE
APRIL 11th-13th, 1963 — 1 P. M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N. Y.
Tel.: Murray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held April 11th-13th, 1963, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
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<tr>
<th>Lot</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>over $1000.00</td>
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FIRST SESSION
THURSDAY, APRIL 11th, 1963 — 1 P. M.

UNITED STATES
STAMPLESS COVERS

1. Boston, Ms. in Red circle, "Glasgow 15 Dec 1812" in Box on neat folded cover to New York, "Opened by the Commander of the Lighthouse" in ms., evidently a censorship marking, interesting contents, Fine  E. II

2. Forwarded by Russell & Co., Canton in clear double Red oval on back of neat folded 1842 cover from Macao to Philadelphia, clear Red "New York Ship" pmk on face, "pr Huntress" in ms., V.F.  E. II


5. Honesdale, Pa. in Red Circle, "12½" in ms on folded 1841 cover Addressed in Verse, interesting contents, Most unusual, Fine  E. II

6. Horace Mann M.C. Free Frank, Red "Washington DC Free" pmk. on 1850 Envelope to New York, Fine  E. II

7. Mail Route in clear Red Arc. on 1829 folded letter to Boston, "pr Ship Rupier, N.Yk." in ms., Red "New York" pmk., forwarded to Bristol, R.I., slt. aging, Fine  E. II


9. Railroad Car in clear Red str. line, Red "Springfield, Mass" pmk., "Boston" in pencil on neat folded W. H. Harrison Campaign lettersheet with Engraved Portrait, V.F. (Remele R5), Probably the first campaign in which such covers were used  E. VI

10. Steamboat in Red str. line, matching Baltimore pmk., "25" in ms. on 1824 cover from Fortress Monroe, includes a map & details of arrangements for Visit of Lafayette, Fine  E. II

11. Cabinet Members Autographs Includes Secy. of Commerce (7) Labor (5), Postmaster General, Secy of Treasury, Secy of War, Letters and clipped signatures, F.-V.F.  E. II

12. Secretary of the Interior, 27 diff letters or signatures, F.-V.F.  E. II

13. Secretary of State 15 diff. letters, 3 signatures, F.-V.F.  E. III

14. Secretary of Treasury, Thirteen diff. letters or signatures. F.-V.F.  E. II

LOTS ON VIEW FROM APRIL 1st

OFFICE OPEN SATURDAY, APRIL 6th
<table>
<thead>
<tr>
<th>Page 15</th>
<th>Speaker of the House of Representatives, 11 different letters or signatures, E.-V. F.</th>
<th>E. II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 16</td>
<td>Vice Presidents, A letter &amp; four signatures, Calhoun, Ingalls, Wheeler, Dawes, E.-V. F.</td>
<td>E. II</td>
</tr>
</tbody>
</table>

1847 ISSUE

<table>
<thead>
<tr>
<th>Page 17</th>
<th>5c Red Brown (1). Large margins all around, sheet margin at T Red grid cancels, corner creases, V.F. appearance.</th>
<th>37.50</th>
</tr>
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<tbody>
<tr>
<td>Page 18</td>
<td>5c Red Brown (1). Margins all around, clear Red &quot;5&quot; cancel, tiny corner thin, V.F. appearance (Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>Page 19</td>
<td>5c Red Brown (1). Margins all around, Rich color, unusual tiny Blue Diamond grid cancel, struck 3 times, faults, V.F. appearance</td>
<td>45.00</td>
</tr>
<tr>
<td>Page 20</td>
<td>5c Red Brown (1). Margins all around, Brilliant Red grid cancel, minute marginal tear, V.F. appearance</td>
<td>37.50</td>
</tr>
<tr>
<td>Page 21</td>
<td>5c Red Brown (1). Horiz pair, Rich color, Margins except in at B., Red Square Grids &amp; Town pmk., V.G.</td>
<td>110.00</td>
</tr>
<tr>
<td>Page 22</td>
<td>5c Red Brown (1). Large margins all around, Bold Black Grid cancel, not tied, clear Red Wilkes Barre Pa. pmk., on cover to Philadelphia, minute age stain, otherwise V.F.</td>
<td>50.00</td>
</tr>
<tr>
<td>Page 23</td>
<td>5c Red Brown (1). Two slightly overlapping copies, clear to large margins all around, tied by Red Square Grids and by matching New York pmk, on cover to Cleveland, stamps have tiny scissor cut &amp; corner creases, A most attractive cover</td>
<td>87.50</td>
</tr>
<tr>
<td>Page 24</td>
<td>5c Red Brown (1). Horiz pair, Large margins except L. stamps in at L., Red Grid Cancels, Not tied, clear matching Pittsburgh pmk., used to N. J., V.F. cover</td>
<td>140.00</td>
</tr>
<tr>
<td>Page 25</td>
<td>5c Red Brown (1). Horiz pair, Margins except partly in at T., tied by Red grids, matching Pittsburgh pmk on cover to Philadelphia with Adams &amp; Co. Express Agents corner card in Shield, Fine (Photo)</td>
<td>E. VIII</td>
</tr>
<tr>
<td>Page 26</td>
<td>10c Black (2). Huge margins except barely touched at U. R., tied by Square Red grid cancel, Red N.Y. pmk on neat folded 1848 letter to Indianapolis, Fine (Photo)</td>
<td>125.00</td>
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</tbody>
</table>

1851-1857 ISSUE

<table>
<thead>
<tr>
<th>Page 27</th>
<th>1c Blue Ty. IV (9). Touched at R. &amp; B., tied by Blue Baltimore pmk. on folded printed circular from Bremen announcing establishment of a new line of Bremen-New York steamers, with sailing dates and rates, Fine</th>
<th>E. II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 29</td>
<td>3c Brownish Carmine (11). Margins to slightly in, tied by bold Detroit, Mich. pmk on cover with Blue Printed &amp; Embossed Illustrated Corner Card showing Steam Engine, Most Attractive</td>
<td>E. II</td>
</tr>
<tr>
<td>Page 30</td>
<td>3c Dull Red (11). Twenty Five Covers, Wide variety of shades, cancels, some in color, mostly small towns, all plated, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>Page 31</td>
<td>10c Green Ty. III (15). Large margins all around, Red grid cancel, pinpoint thin, V.F. appearance</td>
<td>E. II</td>
</tr>
<tr>
<td>Page 32</td>
<td>12c Black (17). Clear to Large margins all around, tied by Blue Cincinnati pmk., another clear strike on cover, on refolded cover to Kentucky, scarce usage, Fine</td>
<td>125.00</td>
</tr>
</tbody>
</table>
### 33 1c Blue Ty. II (20).
Tied by clear Lebanon Tennessee, Jun 1, 1858 pmk on tiny Embossed cover with ornate Gold invitation to a Cumberland University Commencement Party, Fine

- 27.50

### 34 1c Blue Ty. II, 3c Red (20, 26).
Tied by Grids, Philadelphia pmk., on cover to Newport, Fine

- 28.00

### 35 1c Blue Ty. IV (23).
Tied by New York pmk on folded circular, Fine

- 37.50

### 36 1c Blue Ty. V (24).
Horiz. pair, tied by slightly smudged 1860 pmk. on neat folded price-current from New Orleans to Switzerland, Red transits, Fine

- E. II

### 37 1c Blue Ty. V, 3c Red (24, 26).
Tied by New York Duplex on Multi-color Patriotic cover with Flag & Verse, a Very pretty cover, Fine

- E. XII

### 38 3c Red (26).
Tied by Old Stamps Not Recognized in two clear str. lines, “Philadelphia, Pa. Aug 30, 1861” pmk., on cover to Cleveland, “Due 3” in pencil, stamp has rounded corner, otherwise V. F. Attractive & Rare Marking

- (Photo)

### 39 5c Brick Red Ty. I (27).
Red Grid cancel, faint crease, V. F. appearance

- 72.50

### 40 5c Red Brown Ty. I (28).
Three copies, tied by New Orleans pmks, Red “New York Paid 6” on neat folded letter to France, one stamp s. e. at L., Fine

- (Photo) 155.00

### 41 5c Brown Ty. II, 30c Orange (30A, 38).
Each with neat ms. “Franco”, first tied by additional Red Boxed “Aachen Franco” pmk. on cover to Switzerland, “Alma, Wisc. March 6” in ms., Red New York Am Pkt backstamp & various foreign transits, stamps have few short perfs but a most Attractive combination

- (Photo) 143.50

### 42 10c Green Ty. III, 12c Black (33, 36).
Vertical pair of latter, tied by clear Bloomsburg, Pa. pmk. on neat folded 1860 cover to Ecuador, “Panama” British P. O. Transit and Red “24”, 12c have s. e. at L., a Rare & Most Attractive Cover

- (Photo) E. VII

### 43 10c Green Ty. V (35).
Rich color, Fine

- 14.00

### 44 P 1c-90c 1851-60 Card Proofs (40P-47P).
Very Fine Set

- 40.50

### WESTERN COVERS

#### 45 Bamber & Co’s Express, English & Wells, Moore’s Flat & Eureka Express, Pacific Union Express Co.
Franks on 6c Pink Entires (U62, U63 three). Four diff, unused, size 7, V. F.

- E. II

#### 46 Black Hawk Point, Col.
Apr 4, ’66 and target tie 3c Rose (65). On cover to Ohio, clear strike, Fine

- E. II

#### 46A Camp Floyd, U. T.
In ms., 3c Red (26). Ms. “X”, not tied, on Envelope, Fine, Rare

- E. VI

#### 47 Central City, Colo.
In clear circle, 3c Green (158). Tied by fancy cork on cover with Overall Illustrated Advert. of the Teller House on flap, Fine

- E. I

#### 48 Fort Towson, Ark.
In clear circle, “25” in ms on long interesting 1842 folded letter headed “Folets Prairie”, Fort Towson was in Choctaw Nation, I. T., attached for postal purposes to Arkansas, hence “Ark.” in the handstamp, Folets Prairie was in Texas Republic, across the Red River from I. T., a most interesting cover, Fine

- E. V

#### 49 Fort Washita C. N.
12 Jan, 1852 in ms., 3c Orange Brown (10). Margins all around, tied by ms. cancel, used to New Orleans, stamp has minor faults but a Rare territorial cover

- (Photo) E. VII

#### 50 Fort Washita, C. N.
8th March 1852 in ms., 3c Orange Brown (10). Margins to barely clear, ms. cancel, not tied, on folded letter to Indian headed “Camp Phantom Hill, Clear Fork, Brazos, Fine

- E. VI
51 □ Lamping & Co's Express Frank on 12c Red & Brown on Buff Entire (U42). Size 7, unused, V.F. ................................................................. E. IV

52 □ Lamping & Co's Express Frank on 6c Pink Entires (U62, U63). Size 7, unused, V.F. ........................................................................ E. II

53 □ Laporte Express Co Franks on 6c Pink Entires (U62, U63). Size 7, unused, V.F. ........................................................................ E. II

53A □ Mountain City, C. T. in clear Double circle, 3c Rose (65). Tied by cork on Nov., 1861 cover, Early usage, Fine ........................................... E. II

53B □ Muddy, Custer Co, Mont. Sep. 15, 1888 in clear Double Toothed oval, matching target, on 2c Green Entire (U311). V.F. ........................................ E. II

54 □ Northern Pacific Express Co. Franks on 2c Brown, 4c Green Entires (U251, U256, U259, two U284). Five diff, unused, F.-V.F. .................. E. III

55 □ Oakland, Cal. in clear circle 2c Brown on 3c Centennial Entire (157, U218). To Italy, V.F. ................................................................. E. II

56 □ Omaha City, N. T. in circle, 3c Claret (11). Two copies, ms. cancels, not tied, on cover with Map of Eastern Nebraska Territory, Land Agents Corner Card on flap, long interesting 1857 letter enclosed, Fine (Photo) ............................................................... E. VI

56A □ Omaha City, N. T. in clear circle on 3c Red Entire (U10). Used to Kanosha, N.T., tiny marginal stains, Fine .................................................. E. II


58 □ Pony Express San Francisco Running Pony handstamp, “Free Finney” frank of the Pony Express Superintendent, “containg key” in ms., on front only to “Agent at Morrell’s Crossing”, age stains, Rare (Photo) ........................................................................... E. VIII

59 □ Pony Express, St. Joseph Oval Running Pony cancel struck 3 times on 2½x6½” slip, “$5 For Ea. letter sent to San Francisco by this Ex. E.R.H.” in ms. on reverse are 4 strikes of oval “The Central Overland, California & Pikes Peak Express Company, St. Joseph, Mo.” and ms. “Stamp on tickets to Pikes Peak, price $100, ‘Denver City’ Warranted to go through in 7 days E.R.H.” clear strikes, Fine (Photo) .................................................. —

60 □ Red Bluff, Cal. in clear circle on 3c Green on Amber Entire (U83). Very Fine ...................................................................................... E. I

61 □ San Francisco, Cal. Nov. 26 in black circle “40” in rectangle and ms. also “Care Reid Taylor & Co, Stockton” in ms. interesting letter dated Mariposa Mine Nov. 6, 1849, to Richmond, cover has age stains, V.G. .... E. II


63 □ San Francisco, Cal. Mar 21, 1859 in clear circle ties 10c Green Ty. II (32). on cover to N.H., clear str line Due 10, Fine .................................................. E. II

64 □ San Francisco, Cal. Sep 6, 1861 in clear circle ties 10c Green Ty. V (35). on cover to Ct., V.F. .............................................................................. E. I

65 □ Sherman, Tex. in clear circle ties 3c Red Entire (U9). “Overland Mail to St. Louis” and “1858” in ms., used only two months after the Butter-field Route was established, V.F. ......................................................... (Photo) E. VII

65A □ Timbuctoo, Cal. in clear circle matching “Paid”, “10” and “Via Panama” in ms., on 1861 cover to N.Y., letter enclosed, Fine .................................................. E. III

65B □ Virginia City, N. T. in clear Double Circle and Cork tie 3c Rose (65). Cover trimmed at R., V.G. ................................................................. E. I

66 □ Virginia City, Nev. in clear circle, 2c Black, 3c Rose, 5c Brown (65, 73, 76). Tied together by targets on cover to Canada, scarce combination, Fine (Photo) .............................................................................. E. VI

67 □ Wells Fargo & Co, Express, Sonora in clear Blue oval on cover to Sacramento, Fine .............................................................................. E. II
Wells Fargo & Co. Frank on 3c Red Entire (U10). Clear Blue Co. Oval pmk., corner card of Comstock's City Letter & Parcel Delivery, 124 California St, San Francisco, to San Juan, V.F. (Photo) E. VI

Wells Fargo & Co. Frank on 12c Red & Brown on Buff Entire (U42). Size 7, unused, V.F. E. III

Wells Fargo & Co. Frank on 40c Black & Red on Buff Entire (U45). Size 8, unused, Slight soiling, Fine E. V

Wells Fargo & Co. Portland in clear Blue oval on 3c Pink Entire (U59). With W. F. & Co Frank, addressed to Neah Bay, W.T., D.C.H. Rothschild P.T. Apr 12, 1869 in clear Double Blue Circle, two strikes, and "forwarded by Rothschild & Co" in ms. on flap, Unlisted, Rare, V.F. E. V

Wells Fargo & Co. Franks on 2c-15c Entires (Bet. U59-U317). 43 unused, mostly diff., V.F. E. VI

Wells Fargo & Co. Frank on 9c Lemon on Buff Entire (U66). Size 7, Tied by Blue Co. pmk., no address, formerly part of a paste up. V.G. 75.00

Wells Fargo & Co. Frank on 9c Orange on Buff Entire (U67). Size 7, Unused, V.F. E. II

Wells Fargo & Co. Frank on 9c Orange on Buff Entire (U67). Size 7, unused, V.F. E. II

Wells Fargo & Co. Frank on 12c Brown on Buff Entire (U68). Size 7, unused, V.F. E. IV

Wells Fargo & Co. Frank on 18c Red on Buff Entire (U70). Size 8, unused, V.F. E. II

Wells Fargo & Co. Frank on 12c Plum on White Entire (U93). Size 7, unused, V.F. E. II

Wells Fargo & Co’s Express Hawaii Frank on 10c Brown on Amber Entire (U190). Size 7, unused, V.F. E. III

Wells Fargo & Co's Express, Victoria, Vancouver Island Frank on size 7 Entire with Horiz pair Canada 3c Dull Red (37). Unused, one stamp has nick, otherwise V.F. E. II


Wells Fargo & Co. Frank on 2c Columbian Entire (U349). Los Angeles Cal. 1894 Co. pmk. in clear double Purple circle, used to El Paso with Merchants Arrival Handstamp, V.F. E. II

TEXAS REPUBLIC COVERS

Galveston, Texas in Bold Double Oval, “Brickland, Va” in ms. on 1839 cover to Velasco Texas, V.F. (Photo) E. III

Galveston, Texas in clear oval, matching Ship, Blue Mobile pmk. on 1840 cover from Mobile to Matagorda, addressed “Care of the Texas P. Office Agent, New Orleans” With Bryan’s Forwarders handstamp on back, cracked & chipped at folds, otherwise Fine E. III

Galveston, Texas in clear Red Oval, matching “Ship” on folded 1844 cover from New York to Matagorda, Red “New York” pmk. & matching “Paid” in Arc, the latter has been crossed out, Fine E. IV

Houston, Texas in large Double Oval on 1840 cover from Scipio, N.Y. to Austin, Tex. Handstamp of Wm. Bryan, Texas Agt. in New Orleans on Flap, V.G. (Photo) E. V

Houston, Texas in clear Red circle, matching “X” on neat folded 1840 letter to N.Y., V.F. (Photo) E. III
87 in clear Red Double Circle on neat folded 1846 cover, V. F. .................................................. E. III
88 Steam Packet Columbia in two Red str. lines, matching “Ship” and “New Orleans” on 1838 cover from Galveston to Ohio, Backstamp of Sam Ricker, Texas Agt in New Orleans, Fine ............................................................. E. V
89 S. P. New York in Bold str. line, clear Red “New York Ship” pmk. on folded 1839 cover from Galveston to Kennebunk, Me., Scarce, Fine (Photo) E. VII
90 Velasco in ms., matching “Ship 43½”, on 1839 letter from N. Orleans to Texana, Texas, Fine ............................................................. E. III

TEXAS COVERS
91 Austin, Texas in clear double circle, “10” in ms on Neat 1846 letter to Washington, Fine .................................................. E. II
92 Austin, Texas in clear Red circle, 3c Orange Brown (10). Margins all around except just in at U.R. corner, tied by matching grid on neat folded cover to Galveston, Fine .................................................. E. II
93 Austin, Texas pmk. ties 3c Red (26). On cover with Printed & Embossed Lawyer’s corner card, Fine .................................................. E. I
94 Austin, Tex. in double circle, “Due 3” in str. line on Soldiers cover to Indiana with St. Louis Branch of the U. S. Christian Commission Corner Card, Fine .................................................. E. II
95 Belton, Texas and “Paid 3” in clear Red Circles on neat 1853 folded letter to Miss., V. F. .................................................. E. II
96 Brazos, Sept 25 in two clear str. lines, matching “10” struck out and “O. P. S.” in ms., on neat folded 1847 letter to Washington, letter headed “Camp Sabine”, Fine .................................................. E. II
97 Brazos, St. Iago, Texas in clear Blue double circle, “O. P. S.” and “From the Army” in ms. on neat folded cover to Washington, Fine .................................................. E. II
99 Columbia, Tex. in clear Red circle, matching “10” on neat folded 1850 letter to Texas, V. F. .................................................. E. II
100 Corpus Christie Texas 5th April 1852, in two str. lines in toothed box, “5” in ms., on neat folded cover to Washington, V. F. .................................................. (Photo) E. IV
101 Crockett, Texas in clear circle, “Paid 3” in str. line, on folded cover to Tenn., V. F. .................................................. E. II
101A Cuero, Texas Illustrated “Turkey Trot” Machine Cancel ties 6c Orange (506). On Oct. 30, 1922 Cover, Cachet on Flap, V. F. .................................................. E. I
102 Eagle Pass, Tex. in clear Balloon circle ties 3c Red Ty. I (25). On cover to New Orleans, slt. aging, stamp has tiny nick, otherwise Fine .................................................. E. II
103 Fair Field Tex. in clear circle ties 3c Red Entire (U10). Used to Ala., V. F. .................................................. E. I
104 Fanthorps, Texas in clear Red Circle, “Free” in ms. on folded 1848 cover to Secy. of War, Fine .................................................. E. II
105 Fort Clark, Tex. in circle ties 3c Red Ty. I (25). On cover to Gen. Hitchcock at St. Louis, docketed at L., 1858 letter enclosed, Fine .................................................. E. II
106 Fort Clark, Tex in clear circle, 3c Rose (65). Tied by Blue ms., slightly trimmed at L., Fine .................................................. E. II
107 Fort Concho, Texas Jul 25, 1879 in clear Purple circle, 3c Green (178). Vert. pair, cork cancels, not tied, s.e. at R., Fine .................................................. E. I
108 Fort Davis, Texas Nov. 17, 1860 in clear circle on 3c Star Die Entire (U27). Tied by pretty Flower cancel, Fine .................................................. (Photo) E. III
109 **Fort Davis, Texas** April 21/69 in ms., 3c F Grill (94). Tied by ms. “X”, on tiny cover to San Antonio, Fine .................................................. E. II

110 **Fort Davis, Texas** Nov 23, 1880 in Blue circle, matching Star cancel ties 3c Green Entire (U163). To Fort Concho, V. F. .................................................. E. I

111 **Fort Davis, Texas** May 4, 1886 in Blue double circle, 2c Red Brown (210). Tied by matching grid on 2c Brown Entire (U278). To Arizona Terr., Prescott, Ariz. Backstamp, V. F. .................................................. E. I

112 **Fort McKavitt, Tex.** in clear circle 3c Green (147). Target cancel, not tied, used in 1870 to Tenn., Fine .................................................. E. I

113 **Galveston, Tex.** Duplex ties 4c Green (211), on Illustrated 1885 Stationers cover, Most Attractive, V. F. .................................................. E. I

114 **Hempstead, Tex.** in Bold Balloon Circle, “Paid 3 Cents” in ms on cover to New Orleans, V. F. .................................................. (Photo) E. II

115 **Hempstead, Tex.** in Bold Balloon circle, three 1c Blue Ty. V (24). One with s. e., tied together by ms., on cover to N. Y., V. F. .................................................. E. II

116 **Honey Grove, Tex.** and “5” in clear circles on refolded legal size cover, Fine .................................................. E. II

117 **Houston Txs.** in clear Red circle, 3c Brownish Carmine (11). Touched at L., tied by grid on folded cover to Galveston, Fine .................................................. E. I

118 **Huntsville, Tex.** in Bold Red Circle, matching “Paid” and “3” on tiny cover to Ct., V. F. .................................................. E. II

119 **La Grange, Fayette Co., Texas** in Double Blue circle, 5c Blue (179). S. e. at L., tied by matching Star in circle on cover to Saxony, Fine .................................................. E. II

120 **Marfa, Texas** in clear Violet Double circle, matching Star in circle ties 3c Green Entire (U163). **Wells Fargo & Co** Frank and Red San Antonio, Tex 1883 Co. pmk., Scotch tape stains in two corners, otherwise Fine .................................................. E. III

121 **Matagorda, Texas, Oct 5** in 3 clear str lines, “10” struck out by pen, on interesting 1848 letter to Q. M. General, V. F. .................................................. (Photo) E. III

122 **Overton, Texas** in Fancy Blue Shield, on 3c Green Entire (U317). Tied by matching Star in circle, 1890 usage, V. F. .................................................. E. I

123 **Paris, Texas** and “5” in clear Red circles on neat folded cover to Washington, V. F. .................................................. E. II

124 **Pt. Isabel Dec. 10** in clear str. line, matching “10”, Saltillo, Mexico Nov. 23, 1846 in ms. on cover to Washington, V. F. .................................................. E. II

125 **Presidio, Texas** in Purple Circle on 3c Green Entire (U164). With **Wells Fargo & Co** Frank., Marfa, Tex. Co. Express pmk., used to San Francisco in 1883, Backstamp of Ojinaga, Mexico firm, V. F. .................................................. E. III

126 **Round Top, Tex.** in clear Blue circle and matching target tie 5c Blue (179). On cover to Hamburg “Via N. York & German Steamer” in ms., V. F. .................................................. E. I

127 **Sabine City, Tex.** ties 3c Red (26). Another clear strike on cover, used to New Orleans, V. F. .................................................. E. II

128 **San Antonio, Txs.** in Bold Blue circle, matching Boxed “10”, struck out by pen, on 1849 letter to Gen. Sam Houston, V. F. .................................................. E. II

129 **Sequin, Tex.** in clear Red circle, 12c Violet (151). Centered, tied by matching grid, Clear Red “New York Paid All Direct”, Boxed Red Bremen transit on cover to Prussia, stamp has small faults, Attractive .................................................. E. II

130 **Seven Oaks, Polk Co. Texas** in Cogged double Blue circle, matching grid ties 2c Brown Entire (U279). Notes at L, Fine .................................................. (Photo) E. IV

131 **Shelbyville, Tex.** April 17 in two str. lines matching “10” and ms. “paid” on folded cover to Washington, stains, Fine .................................................. (Photo) E. IV

132 **Trygillo, Oldham Co., Texas** in clear toothed double circle, 3c Green (184). Matching target cancel, slt. stains, otherwise V. F. .................................................. E. I

133 **Waco, Tex.** in clear circle, 3c Green (158). Tied by grid on Overall Illustrated cover showing Waco University, no flap, Fine .................................................. E. I
Washington, Tex. in clear Red circle, matching “Paid” and “10” on neat folded 1851 letter to Philadelphia, V. F. .............................................. E. II

(Texas Confederate material from this collection is under Confederate States heading)

RAILROAD COVERS

135 Ac. & St. L. & An. & Kk. in circle ties 3c Red (26). Fine (Remele A6b) E. II

136 Ac. & St. L. & An. & Kk. R. R. in partly indistinct circle ties 3c Red (26). On cover to Me., large embossed “American Telegraph Company” corner card with Eagle & Thunderbolts, Fine (Remele A6b) ......................... E. II

137 Alby. & Buffalo R. R. in clear Blue circle ties 3c Brownish Carmine (11). Another clear strike on cover, Fine (Remele A2c) ................................................. E. II

138 Alby. & Buffalo R. R. in clear Blue circle ties 3c Red Entire (U2). V. G. (Remele A2f) .......................................................... E. I

139 Aurora Extenn. R. R. in clear circle ties 3c Red Entire (U9). Aged, Fine, Rare (Remele 8A) ........................................................................ E. IV

140 Baltimore Railroad, three folded covers, 1839-1849, with diff. clear Red pmks., one str. line, F.-V. F. (Remele B1b, B1d, B1c) .................................. E. II

141 Boston & Albany R. R. in partly indistinct Red circle, 5c Red Brown (1). Margins all around, tied by matching pmk., on cover to Martinsville, Ms., stamp has corner crease, entirely in margin, otherwise Fine (Remele B8a) .................................................................. E. VI

142 Boston & Albany R. R. in clear Red circle, 5c Red Brown (1). Large margins except just in at T, on folded 1848 letter to Lenox, Mass. stained, Scarce (Remele B8a) .......................................................... E. V

143 Boston & Burlington R. R. in circle ties 3c Red Entire (U2). Used to Quechee, Vt., Fine (Remele B9) ................................................................. E. II

144 Boston & Maine R. R. in clear Blue circle, 10c Orange Brown (10). Margins except barely touched at U.L., tied by matching “Paid” in arc, on cover to N. H., Boston Hotel Card on Flap, Fine (Remele B12c) ......... E. II

145 Buffalo & N. Y. City R. R. in clear Red Circle, 3c Rose (11). Margins all around, tied by matching grid, stamp has tiny sealed tear, otherwise V. F. (Remele B16a) ........................................................................ E. III

146 Bureau Valley R. R. in clear circle ties 3c Claret (11). On cover to Chester, N. H., “Missent” in ms. and Nashua, N. H. 1857 pmk. in blue circle, V. F., Rare (Remele B17) also attractive hand drawn map of route (Photo) E. IX

147 Burlington & Mo. R. R. R. in clear circle ties 3c Red (26). On cover, two known, Fine (Remele B18) ................................................................. E. VI

148 Chicago & Rock Island, Ill. in clear Red circle ties 3c Dull Red (11). Stamp touched but an Extremely Rare & Very pretty cover (Remele C13a) Probably unique (Photo) E. IX

149 Chi. St. P. & F. Du Lac R. R. in clear circle ties 3c Claret (11). On Front only to Vermont, Rare, Attractive (Remele C14) (Photo) E. VI

150 Cincinnati C. & C. R. R. in Bold clear circle, 3c Dull Red (11). Unused Grid cancel, not tied, on folded 1853 cover from Columbus, Fine (Remele C15c) Remele had only seen one poor strike of this marking, A Great Rarity (Photo) E. VIII

151 Cleveland & Pittsb. R. R. in clear circle ties 3c Red Entire (U1). Fine (Remele C21c) .................................................................................. E. II

152 Cleveland & Pittsbh. R. R. in clear circle ties 3c Red Entire (U10). Fine (Remele C21b) .................................................................................. E. II

153 Co. & Dn. Air Line R. R. in Bold circle ties 3c Red Entire (U9). Age stains, Fine, Rare (Remele C9) (Photo) E. V
154 ▶ Concord & Montreal R. R. in Blue circle ties 3c Dull Red (11). Railroad corner card lightly embossed on flap, V. G. (Remele C25b) ...................... E. II
155 ▶ Concord & Montreal R. R. in Blue Circle ties 3c Dull Red (11). Slightly cutting on Illustrated cover with Map of Railroad, Illustrated Card of Profile House on Reverse, Fine (Remele C25a) ................. (Photo) E. V
156 ▶ Eastern R. R. in clear Blue Circle ties 3c Red Entire (U10). Very Fine (Remele E3b) ........................................... E. I
157 ▶ Great Western R. R., III. in clear circle ties 3c Dull Red (11). Another clear strike on cover, stamp cut in but a Rare & Attractive cover (Remele G2-a) .................................. (Photo) E.VIII
158 ▶ “Great Western Railway, Great Western & Central Route, General Eastern Agency 21 State St., Boston” corner card on cover with 3c Claret (11). Tied by “Paid” in grid, Red Boston pmk., V. G. .......... E. I
159 ▶ H R R in clear Red str. line, matching “5” on cover to Conn. (Housatonic Railroad) V. F. (Remele H4-a). Rare .................. (Photo) E. VI
160 ▶ Huntington & Broad Top Railroad Company Illustrated Return, showing Locomotive on Flap; faulty 3c Rose (65). Tied by Huntington, Pa. pmk. on face of 1862 cover, Most Attractive ......................... E. II
161 ▶ Kenk. & Portd. R. R. Me. in circle ties 3c Dull Red (11). Touched in places, on neat folded 1855 letter, Good (Remele K1a) ........... E. I
162 ▶ Kennebeck & Portland R. R. in partly indistinct circle ties 3c Dull Red (11). Cut at B., on Cover to Ct., also cancelled by Grid, V. G. (Remele K1c) ........................................ E. I
163 ▶ Kent, Housatonic R. R. in clear oval ties 3c Rose (65). On cover to Pa., Fine .......................... ............................................. E. II
164 ▶ L. & B. R. R. Plymouth June 28, 1866 in Shield ties 3c Rose on cover to Wilkes Barre, Fine ........................................ E. III
165 ▶ La Crosse & Milwk. R. R. in clear circle ties 3c Brownish Carmine (11). On cover to N. Y., Cover repaired at R. (Remele L2), Rare, also included is an Election notice & A Proxy Form, Rare ........ E. VI
166 ▶ Madison & Indnpls. R. R. in clear Red circle, matching “5” with ms “10” over it, on folded 1850 letter, V. F. (Remele M2-b) ............... E. II
167 ▶ Mic. Central R. R. Mic. in Bold circle ties 3c Claret, (11). Touched at L. L. in Fancy Red “Michigan Central Railroad Co. Detroit” frame on cover to Albion, minor cover faults but a Rare & Spectacular Cover, unlisted in Remele (Similar to M5a and M5b) .............. (Photo) E. VIII
168 ▶ Milwk. & Horicon R. R. in clear circle ties 3c Red (26). V. F. Rare (Remele M8) .......................................................... (Photo) E. VII
169 ▶ Mil. & Miss. R. R. in clear circle ties 3c Red Entire (U9). Rare, V. F. (Remele M10-a) ........................................ E. VI (Photo)
170 ▶ Milwaukee & Miss. R. R. in overinked circle ties 3c Red Entire (U10). 1856 usage, Fine, Rare (Remele M10-c) .................................. E. VI
171 ▶ Morris & Essex R. R. in clear circle ties 3c Red Entire (U10). Ms 1857 date, V. F. (Remele M14b) ........................................ E. I
172 ▶ Naugatuck N. R. R. pmk on cover with 3c Rose (65). Tied by Fancy Cork, Providence R. I. pmk “Insulated Lines Telegraph” Imprint, V. G. .................................................. E. II
173 ▶ New Haven & Bellows Falls R. R. in circle ties 3c Brownish Carmine (11). On tiny cover, Lt age stains, V. G. (Remele N4b) .............. E. II
174 ▶ N. Haven & Greenfield R. R. in clear circle, 3c Brownish Carmine (11). Grid cancel, not tied, on folded 1852 cover from Northampton to Mansfield Centre, Ct, Fine (Remele N5) ....................... E. II
175 ▶ New London W. & P. R. R. in circle ties 3c Dull Red (11). On folded 1853 cover, Fine (Remele N8) ........................................ E. II
176 ▶ N. Y. & Chi. R. P. O. pmk ties 2c Lake (219D). On cover with Illustrated corner card of the Erie Hotel in Dunkirk, N. Y., showing R. R. Train, V. F. cover .......................................................... E. I

— 11 —
177 N. Y. & Erie R. R. in clear Carmine circle, 3c Brownish Carmine (11). Margins all around, matching grid cancel, not tied, cover evenly age darkened, Fine (Remele N12-f) ................................................. E.IV
178 New York & Phila R. R. in clear circle ties 3c Dull Red (11). Fine (Remele N15b) ............................................................... E.I
180 Northern R. R. in Blue circle ties 3c Dull Red (11). Just in at B. on cover to N. H., Fine (Remele N20a) .................................. E.I
181 Ohio & Pa. R. R. in clear circle ties 3c Brownish Carmine (11). Partly touched at B., on cover to Mt. Pleasant, Ohio, Fine (Remele O3b) .... E.III
182 Ohio & Pa R. R. in circle ties 3c Dull Red (11). “1853” in ms., Fine (Remele O3b) ................................................................. E.II
183 Pennsylvania R. R. in clear Blue circle, matching “5”, struck twice on neat folded 1850 cover, V. F. (Remele P2-b) ...................... E.I
184 Pennsylvania R. R. in Blue circle ties, cut into 3c Brownish Carmine (11). On neat folded 1852 cover, V. G. (Remele P2a) ........ E.I
185 Pennsylvania Rail Road Company Seals in Blue & in Green, Embossed & printed on flaps of two envelopes with 3c Dull Red (11). Altoona & Harrisburg, Pa. pmks., Fine ........................................ E.II
186 Peoria O & Bur. R. R. ties 3c Red (26). V. G. Rare (Remele P4) ...... E.VI
187 Philada Railroad in clear Red str. line, “5” in Blue ms on neat folded 1845 cover to New York, V. F. ...................................... E.I
188 Phila. & Columbia R. R. in clear Blue circle on cover to Harrisburg, Extremely Fine (Remele P8b) ........................................ (Photo) E.VII
190 Phila & Pottsville R. R. in circle ties 3c Rose (11). On cover to Reading, Fine (Remele P10b) .................................................. E.II
191 Philada Railroad in clear str. line, two strikes tie 5c Red Brown (1). Large margins except in at T., another clear strike on cover, Red New York. pmk. on folded 1849 letter to Webster, Mass., colorful and Rare (Photo) E.VI
192 P. H. & Fishkill R. R. in circle ties 3c Red (26). On cover to Hartford, V. G. (Remele P14) .................................................... E.II
193 Prov. & Stonington R. R. in circle ties 3c Brownish Carmine (11). On Folded 1853 Invoice faint crease thru stamp, Fine (Remele P15) .... E.II
194 Racine & Miss R. R. in clear circle ties 3c Brownish Carmine (11). Fine, Rare (Remele R1a), Included is the Railroads 3rd Annual Report (N. Y. 1856) with a large scale map of the Road & a separate prospectus, plus hand drawn attractive map of route ........... (Photo) E.VII
195 Railroad in clear Red str. line, “R.R. Syracuse” on pencil, on neat folded 1842 letter to Albany, V. F. (Remele R4h) ................ E.III
196 Railroad Car in clear Red str. line, “5” in ms. on folded 1845 cover, Fine (Remele R5) ........................................................... E.II
197 Rock Island R. R. in circle ties 3c 1857, another clear strike on cover, Rare, Fine (Remele R11) ........................................... (Photo) E.VIII
198 Sandusky & Newark R. R. in circle ties 3c Dull Red (II). V. G. Scarce (Remele S1-a) .............................................................. E.II
199 U. S. Express Mail in clear Red circle on folded covers to Albany & Geneva, F.-V. F. (Remele U1a) ........................................... E.I
200 Vermt. & Massts. R. R. in circle ties 3c Dull Red (11). Cut in places, on cover to Boston, Fine (Remele V2) ......................... E.II
201 Vermt & Massts. R. R. in circle ties 3c Brownish Carmine (11). On cover to Mass, Fine (Remele V2) ..................................... E.II
202 **Via Jackson R.R.** in clear Blue str. line on cover with 3c Red (26). Two copies, tied by New Orleans pmks on cover to Mass., One stamp & cover have faults, Good, Not in Remele .................................................. E.I

203 **Washington Railroad** in Blue circle, matching "5", on 1849 folded letter to New York, Fine (Remele W1a) ................................................................. E.I

204 **Wilmington & Raleigh Railroad** in clear Red circle, "10" in ms. on neat folded 1846 cover to Philadelphia, V.F. (Remele W7e) ........................................ E.II

205 **Wilmington & Raleigh Railroad** in Blue circle, matching "10", on neat folded 1848 cover, Fine (Remele W7b) .................................................... E.I

206 **Worcester & Nashua R.R.** Ms. in Blue circle, 3c Brownish Carmine (11). Margins all around, tied by matching grid, on neat folded 1852 letter, faint fold thru stamp, Fine (Remele W8a) ........................................ E.II

**1861 ISSUE**

207 **1c Blue, 5c Red Brown (63, 75).** Tied by New York 1862 Duplex pmks, "per Str Marion" and "On Guard Duty" in ms., used to New Orleans, 1c has s.e., 5c has short corner perf, scarce combination ........................................ 35.00

208 **3c Pink (64).** Rich shade, tied by Blue grid. clear Red "Bridgewater, ms Sep 20, 1861" pmk., Fine .................................................. 70.00

209 **3c Pink (64).** Two copies, Rich color, tied by grids, clear "Westchester Pa Sep 11 1861" pmk., Fine ........................................................................... (Photo) 125.00

210 **3c Rose Pink (64a).** Tied by Washington D.C. 1863 pmk. on Illustrated Temperance Propaganda cover showing Man, Goat & wineglass, stamp has pre-printing paper fold, Scarce Design, V.G. ........................................ (Photo) E.IV

210A **3c Rose on Vertical Laid Paper (65b).** Large part o.g., Exceptionally clear laid lines, Fine ............................................................................... 100.00

211 **3c Rose (65).** Tied by circle of Wedges, Large Red "I" and Blue "America uber Bremen Franco" in three str lines, on wrapper to Prussia, unusual usage, V.F. .................................................. (Photo) E.III

212 **3c Rose (65).** Cork cancel, not tied, Washington, D.C. pmk., clear Carrier pmk., on cover to Albany, N.Y., scarce marking, Fine ......................... E.I

213 **3c Rose (65).** Tied by Phil. Pa. duplex on cover with Ornate Photographers corner card showing Portraits of Washington & Jefferson, Great Seal, Seals of the 13 colonies, and the entire Declaration of Independence, all in 2½x1½" space, Fine, Unusual .................................................. E.II

214 **3c Rose (65).** Tied by Charlemont, Mass. pmk in Tiny Patriotic cover showing George Washington on flap, scarce, Fine ............................................... E.I

215 **3c Rose (65).** Tied by Key West, Fla. pmk. on Patriotic cover with Embossed "Union" Shield & Red & Blue lines on flap, Fine ..................................... E.II

216 **3c Rose (65).** Tied by Key West, Fla. pmk. on Patriotic cover with Red & Blue Lines on Flap, Fine .................................................. E.II

216A **3c Rose (65).** Tied by "Paid" in Circle, clear Fort Jefferson, Fla. pmk. on Patriotic Cover of the 7th N.H. Regt., interesting Soldiers Letter enclosed, stamp has pieces missing at R. .................................................. E.I

217 **3c Rose (65).** Tied by clear Blue Chicago Supplementary Mail pmk on Dec, 1861 cover to Pa, corner card of "Land Department, Ill. Central R.R. Co." Fine .................................................. (Photo) E.IV

218 **3c Rose (65).** Tied by cork, Lockport N.Y. Aug 29, 1864, Sept 1, 1864 pmks., "N. York Hamb. Pkt. 3" on cover to Breslau, German transits, scarce example of cover with prepayment of U.S. postage only, stamp has s.e. at R., Fine .................................................. E.II

219 **3c Rose (65).** Tied by "Nashville, Ten. Jun 26, 1862" pmk., interesting soldiers letter detailing execution of a deserter, Fine ..................................... E.I

220 **3c Rose (65).** Five covers, all Illustrated, from Pa. House & Senate, all with ms. Precancels, Fine lot .................................................. E.III
221 2c Black, 3c Rose (65, 73). Tied by ms. on 1864 Affidavit, testifying cant become a soldier due to illness, Revenue usage, Fine .................. E.II


224 24c Brown Lilac (70a). Vertical pair, tied by unusual Cogged Targets, indistinct Red pmk., Liverpool U.S. Packet pmk. on refolded cover to Manchester, Fine .................. 55.00+

225 30c Orange (71). Tied by unusual grid, Red “Boston Am Pkt. 27 Paid”, struck twice, on one the “27” is crossed out and replaced by “21” in Red Crayon, French Transits, used to Hong Kong, “Rec. Nagasaki Sept. 19” in pencil, Hong Kong Backstamp, Fine .......... E.IV

226 15c Black (77). Two copies, tied by neat Pinwheels, Red “New York Paid 24” pmk., Red transits, on small cover to France, tiny corner nick, otherwise V.F. .................. E.II

227 2c Black Z Grill (85B). Faint age spots, Fine .................. 22.50

228 1c Blue E Grill (86). Centered, lt. cancel, faint creases, V.F. appearance ........... 18.00

229 10c Green F Grill (96). Tied by bold cork cancel, Chicago, Ill. pmk. on small cover to Hong Kong, Large Fancy Red Paid All in Double Circle, no Flap, Fine ........................................ E.III


231 5c Brown Re-Issue (105). Well centered, large margins, short perfs at T, thin, P.F. Certificate .............. (Photo) 160.00

1869 PICTORIAL ISSUE

232 2c Brown (113). Tied by cork and “New York City Received” pmk. on local cover, no flap, V.F. .................. E.I

233 2c Brown (113). Tied by neat Blue oval Handstamp of Coal Dealer, Illustrated Coal Dealers Bill, Revenue usage, s.e. at R., Fine .................. E.I

234 3c Ultramarine (114) Tied by clear Heart cancel, Phila., Pa. pmk. on cover with two Fertilizer corner cards, V.F. .................. E.II

235 3c Ultramarine (114). Tied by clear Shoo Fly cancel & by “Evansville, Ind.” pmk., Attractive strike, cover irregular at R., Fine ............ (Photo) E.VIII

236 6c-12c Pictorials (115-117). Fine–Very Fine .......... 31.00

237 15c Brown & Blue Ty. II (119). Centered, Brilliant Colors, Very Fine ........... 13.00

238 15c Brown & Blue Ty. II (119). Tied by unusual grid, Archbold, O. pmk. Grant Campaign cover with Portrait & quotation, used to Switzerland with clear Red “New York Paid All Br. Transit” pmk. stamp centered to B.L., Rare Usage, Fine .............. (Photo) E.IX

239 24c Green & Violet (120). Rich colors, small thin, Fine appearance .......... 95.00

240 24c Green & Violet (120). Very Fine .................. (Photo) 45.00

241 90c Carmine & Black (122). Large margins, Rich colors, light corner creases, V.F. appearance ............ (Photo) 135.00

242 2c Brown Reissue (124). Tied by cork on wrapper to Italy, Scarce usage, Fine .................. E.III

243 90c Carmine & Black Lincoln Reissue (132). Lovely Color & Impression, Very Fine .................. (Photo) 235.00
BANKNOTE ISSUES

244 2c-3c Banknotes Twenty-Five diff. covers, all with diff. County pmks., mostly from Pa., many fancy types, V.G.-V.F. .......................... E. VI

244A 6c Carmine Grill (137). Fresh, pretty color, grill lightly impressed, Fine 95.00

244B 7c Vermilion Grill (138). Fresh, large part o.g., perfis just in at T. 80.00

245 6c Carmine (148). Fine 19.00

246 1c Blue, 2c Vermilion, 10c Brown (150, 156, 161, 178). Tied by unusual corks, Indistinct N.Y. town pmk., Red “New York 1.10” and London “Paid” on cover to Argentina, a Very Colorful Cover, Fine E. II

247 6c Dull Pink (159). Tied by Bold Negative Masonic Trowel cancel, Syracuse, N.Y. pmk. on 1875 cover to Hilo, Sandwich Islands, Fine E. I

248 15c Yellow Orange (163). Slightly short corner perfor., otherwise V.F. 50.00

249 15c Orange (163). Tied by cork, “Waltham, Mass.” and “Registered” pmks, Red “New York Registered” pmk, Charge in str. line in box, Blue Numerals, on Cover to Switzerland, clear strikes, stamp has tiny faults, otherwise V.F. E. II

250 6c Brown Rose Lincoln (186). Block, o.g., faint creases, Fine (Photo) 150.00

251 15c Red Orange (189). Block, s.e. at R., o.g., Fine 47.50

252 4c Carmine (215). Four copies, tied by corks, Boxed Purple Boston 1890 Registered pmk., on slightly oversize cover to Ohio, Scarce, Fine E. II

COLUMBIAN ISSUE

253 1c-30c Columbians (230-239). 5c and 30c have minute thins, otherwise F.-V.F. 63.75

254 15c Columbian (238). Fresh, Very Fine 13.00

255 15c Columbian (238). Mint, Fine 13.00

256 $2.00 Columbian (242). Small thin, Very Fine appearance (Photo) 77.50

257 $3.00 Columbian (243). Deep rich color, fresh, Very Fine (Photo) 115.00

258 $3.00 Columbian (243). Fresh, Fine (Photo) 115.00

259 1c-15c 1894-1909 Issues (Bet. 247-373). 25 stamps, includes Commems., three sm. thins, others V.G.-V.F. 74.70

260 1c Blue (264). Tied by 1897 Washington D.C. Machine Cancel with “Congress Postal Universal” in waving flag, V.F. E. I

261 2c Carmine Ty. III (267). Tied by 1896 Trenton, N.J. Waving Flag machine cancel on Private Letter Sheet similar to U293, scarce, V.F. E. I

262 8c Violet Brown USIR Wmk (272a). Exceptionally clear “R” wmk, V.F. 17.50

TRANS-MISSISSIPPI ISSUE

263 .1c Trans Mississippi (285). Collection of 14 Imprint Plate No. pairs, all diff. No's. or positions, F.-V.F. 91.00

264 1c-10c Trans Mississippi (285, 287-290). Fine-Very Fine 44.35

265 2c Trans Mississippi (286). Collection of 23 Imprint Plate No. pairs, all diff. No's or Positions, V.G.-V.F. 115.00

266 4c Trans Mississippi (287). Bottom Imprint Plate No. (599) Pair, Very Fine 22.50

267 4c Trans Mississippi (287). Top Imprint Plate No. (636) Pair, mint, Fine 22.50

268 4c Trans Mississippi (287). Top Imprint Plate No. (634) Pair, mint, Fine 22.50

269 5c Trans Mississippi (288). Bottom Imprint Plate No. (602) Pair, V.F. 20.00

270 5c Trans Mississippi (288). Top Imprint Plate No. (617) Pair, V.F. 20.00

271 8c Trans Mississippi (289). Bottom Imprint Plate No. (609) Pair, Very Fine 27.50

272 8c Trans Mississippi (289). Top Imprint Plate No. (609) Pair, Very Fine 27.50
273 ★ 10c Trans Mississippi (290). Bottom Imprint Plate No. (617) Pair, V.F. .................................................. 37.50
274 ★ 10c Trans Mississippi (290). Top Imprint Plate No. (617) Pair, mint, F.- V.F. .................................................. 37.50
275 $2.00 Trans Mississippi (293). Rich Color, light cancel, Very Fine (Photo) .................................................. 100.00

TWENTIETH CENTURY

276 ★ 4c Pan American (296). Mint block, Very Fine .................................................. 37.50
277 ★ 4c Pan American (296). Mint block, s.t separation at T. Fine .................................................. 37.50
278 ★ 4c Pan American (296). Mint block, pinpoint gum thins on two, otherwise V.F. .................................................. 37.50
279 ★ 4c Pan American (296). Mint block, two stamps have perf faults, others Fine .................................................. 37.50
280 ★ 4c Pan American (296). Mint block of 5, separation at center, odd stamp has s.e., F.-V.F. .................................................. 45.75
281 ★ 5c Pan American (297). Vertical pair, mint, Fine .................................................. 17.00
282 ★ 5c Pan American (297). Block of 9, mint, Very Good–Fine .................................................. 82.50
283 ★ 1c-50c 1902-03 Issue (300-310). 10c has tear, otherwise V.G.-V.F. .................................................. 59.30
284 ★ 2c-10c 1902 Issue (301, 302, 304, 305, 307). Blocks, first is Block of 8, couple tiny gum stains, V.G.-F. .................................................. 66.50
286 ★ 5c Blue Imperf (315). Horiz. pair, lg. margins, fresh, Very Fine (Photo) .................................................. 200.00
287 ★ 2c-10c Louisiana Purchase (324-327). Last has tiny perf tear, otherwise V.G.-F. .................................................. 53.00
288 ★ 10c Louisiana Purchase (327). Small thin, V.F. appearance .................................................. 29.00

1909-1920 ISSUES

289 ★ 2c Lincoln Imperf (368). Block, Very Fine .................................................. 25.00
290 ★ 2c Lincoln Imperf (368). Block, 2mm spacing, V.F. .................................................. 27.50
291 ★ 2c Lincoln Bluish (369). Very Fine .................................................. 23.00
292 ★ 2c Alaska Yukon (370). Top Imprint Plate No. Block of 6, mint, V.F. .................................................. 20.00
293 ★ 2c Alaska Yukon Imperf (371). Block, Very Fine .................................................. 30.00
294 ★ 2c Alaska Yukon Imperf (371). Block, cr. in one, gum bend, otherwise V.F. .................................................. 30.00
295 ★ 2c Hudson Fulton (372). B. Imprint Plate No Block of 6, F.-V.F. .................................................. 17.50
296 ★ 2c Hudson Fulton Imperf (373). Block, Very Fine .................................................. 28.00
297 ★ 2c Hudson Fulton Imperf (373). Top Imprint Plate No Block of 10. 3 stamps showing Double Transfer, small thins in three stamps and two Vert. creases between stamps, otherwise V.F. .................................................. 102.00+
298 ★ 1c Green (374). Complete Pane of 60, V.G.-V.F. Scarce .................................................. 65.00
299 ★ 1c, 2c Kansas City Roulett es (408 var, 409 var). Blocks, signed, F.-V.F. .................................................. E.II
300 ★ 1c Green (424). R. Plate No. & COIL STAMPS Block of 10, F.-V.F. .................................................. 30.00
301 ★ 2c Rose Red (425). R. Plate No. & COIL STAMPS Block of 10, minute thin in one, otherwise V.F. .................................................. 30.00
302 ★ 2c Carmine Imperf Coil (459). Horiz. pair, mint, Fine (Photo) .................................................. 100.00
303 ★ 2c Carmine Imperf Coil (459). Horiz. Strip of Five, mint, Fine .................................................. 250.00
304 ★ 5c Carmine Error (467). Block of 9, center stamp the Error, V.F. (Photo) .................................................. 150.00
305 ★ 5c Rose Error (505). Block of 9, center stamp the Error, V.F. (Photo) .................................................. 90.00
306 ★ 5c Rose Error (505). Block of Nine, center stamp the Error, several stamps damaged, Error is mint, Fine .................................................. 90.00
307 ★ $1.00 Violet Brown (518). Mint Block, Very Fine .................................................. 26.00
308 $2.00 Orange Red & Black (523). Very Fine .................................................. 40.00
309 ★ 3c Violet Victory (537). Top Plate No. Block of 6, tiny natural spot in one, otherwise V.F. .................................................. 35.00
1922 ISSUE TO DATE

310 ★ 1c Green, 2c Carmine Imperf. Horiz (538a, 540a). Blocks, F.-V.F. ........ 20.00
311 ★ 2c Carmine (546). Top Plate No. (13692). Block of 8, mint, V.G.-F. ... 63.50
312 ★ 2c Pilgrim (549). L. Plate No. (12455). Block of 6, mint, Fine .......... 22.50

313 ▼ 1c Green Bisect (581 var). Tied with whole copy by Fresno, Calif. May 5, 1925 pmk., these were used by Postmaster because of a shortage due to change in rate, Transcript of Newspaper item included. V.F. ................. E. I
314 ★ 2c Carmine Ty. I, II Coils (599, 599a). Joint Line Pair, showing both types, fresh, Very Fine .................................................. (Photo) 100.00
315 ★ 2c Harding Imperf (611). B. Plate No. Block of 6, gum bends, V.F. 20.00
316 ▼ Supplementary Mail Beautifully written up collection telling the story of the Supplementary Mail, and Containing 20 covers with pairs of 2c Harding Imperf (611). Each with a diff postal station no., also several earlier stamps with similar cancels, a most interesting lot ........... E. VI
317 ★ 2c Harding Perf 10 (612). Plate No. Block, tiny natural wrinkle in one V.F. .......... 40.00
318 ★ 1c-5c Lexington Concord (617-619). L. Plate No. Blocks of 6, V.F. ... 59.50
319 ★ 2c Norse American (620). Top Double Plate No. & Arrow Block of 8, F.-V.F. 42.50
320 ★ 5c Ericsson Memorial (628), L. Plate No. Block, Very Fine .............. 28.50
321 ★ 2c White Plains Souvenir Sheet (630). Dot Variety (18774LL9). Reinforced in margins, otherwise F.-V.F. ....................... 70.00
322 ★ 2c White Plains Souvenir Sheet (630). Centered to L. Very Good ...... 67.50
323 ★ 2c Burgoyne (644). R. and L. Plate No. Blocks of 6, F.-V.F. ............ 22.00
324 ★ 2c Molly Pitcher (646). Vertical pairs showing normal and Wide Spacing, Fine 15.90
325 ★ 2c Molly Pitcher (646). Block of 9, center stamp "Short M" in Molly, V.F. ... E. II
326 ★ 2c Molly Pitcher (646). Block of 6, one stamp showing "Short M" in Molly, V.F. .... E. I
327 ★ 5c Aeronautics (650). B. Plate No Block of 10, Includes "Prairie Dog" flaw, V.F. .................. 23.75
328 ★ 1c-10c Kansas Overprints (658-668). Fine set ................................ 34.65
329 ★ 1c-10c Kansas Overprints (658-668). Horiz pairs, one 3c has short corner, otherwise V.G.-V.F. sets .............. 69.30
331 ▼ 1c-10c Nebraska Overprints (669-679). Set of Blocks on covers, F.-V.F. 111.10+
332 ★ 3c Lincoln Nebraska Overprint (672a). Vertical strip of 3, Center Stamp Without Overprint, F.-V.F., Scarce ......................... (Photo) 100.00+
333 ★ 3c Nebraska Overprint (672 var). Block, upper pair with no period after Nebr., Fine .......... 36.00
334 ★ 2c Bicentennial Vertical Gutter Pair (707 var). Slightly broken crease in one perf in at T., The discovery pair, listed but unpriced in Scott, Rare (Photo)
335 ★ 1c-10c Farley Parks (756-765). Plate No. Blocks of 6, V.F. set ........ 56.35
336 ★ 1c, 3c Farley Century of Progress (766, 767). Cross Gutter Blocks of 24, V.F. .................. 27.80
337 ★ 3c Farley Byrd Souvenir Sheet (768). Block of 4 panes of 6, Very Fine 20.00
338 ★ 1c Farley Natl. Park Souvenir Sheet (769). Block of 4 panes of 6, V.F. 10.00
339 ★ 3c Farley Natl Park Souvenir Sheet (770). Block of 4 panes of 6, V.F. 27.00
340 ★ 16c Farley Air Post Special Delivery (771). Set of four Arrow Blocks, V.F. 36.00
341 ★ 9c Pink Presidential (814). Plate No. Block of 6, one pair Imperf Between except for 4 blind perfs, V.F. ............... E. I
342 $1.00 Presidential (832). Vignette misplaced far to right, mint, V.F. .... E. I
343 $1.00 Presidential U. S. I. R. Wmk. (832b). Mint, Fine ................................... 35.00
344 $1.00 Presidential U. S. I. R. Wmk. (832b). Mint Block, Very Fine ....................... 140.00
345 $1.00 Presidential Wmk. (832b). Faint wrinkle, still V.F. .................................. 10.00
345A $1.00 Presidential (832c). Mint Plate No. Block, V.F. ................................... 11.00
345B $1.00 Presidential (832c). Mint Plate No. Block, V.F. ................................... 11.00
345C $2.00 Presidential (833). Plate No. Block, sm. tear in top selvedge, otherwise V.F. .... 50.00
345D $5.00 Presidential (834). Plate No. Block, Mint, V.F. ................................... 60.00
346 1c-10c Famous Americans (Bet. 859-890). 51 Plate No. blocks, 26 diff., some separation, F.-V. F. 183.05
347 1c-10c Famous Americans (Bet. 859-891). 23 diff Blocks, F.-V. F. ...................... 23.72
348 1c-10c Famous Americans (889-893). Set of Blocks on Artcraft First Day Covers, incl. a few Plates, F.-V. F. .......... 95.88

AIRPOSTS, SPECIAL DELIVERY

349 6c-24c Airposts (C1-C3). Tied on 3 flight covers, V.F. ....................................... 30.50
350 16c Green Airpost (C2). Block, Cincinnati Precancels, Very Fine ......................... 42.50
351 16c Green Airpost (C2). Three tied on 3 flight covers, V.F. ................................. 33.00
352 16c Dark Blue, 24c Carmine Airpost (C5-C6). Tied on cachet flight cover from Porto Rico, V.F. ............... 17.00
353 16c, 20c, 24c Airposts (C5-C6, C9). Tied on cachet flight cover, F.-V.F. ............. 17.40
354 65c-2.60 Graf Zeppelins (C13-C15). Very Fine set ........................................... (Photo) 275.00
355 50c Chicago Zeppelin (C18). B. Plate No. Block of 6, mint, minor gum creases, V.F. ............... 110.00
357 6c Ultramarine & Carmine Airpost (C23c). “Bruechig” guarantee, mint, V.F., sold when discovered at $100.00 per copy, listed but unpriced in Scott ........................................ (Photo) —
358 10c Blue Special Delivery (E1). Block, Centered, some separation, tiny thin in one, others V.F. ............... 60.00
359 10c Blue Special Delivery (E2). Block, separation, one creased, others V.F. ............... 55.00
360 10c Blue Special Delivery (E5, E6). Blocks, Fine ............................................. 28.00
361 10c Blue, Green Special Delivery (E7, E8). Blocks, few perfs. pulled in one of first two of latter have creases, s.e., others F.-V.F. ........................................ 50.00
362 10c Ultramarine Special Delivery (E8). Top Imprint Plate No Block of 6 V.F. ............... 45.00
363 10c Registry (F1). Seventeen covers, wide variety of other stamps & postal markings, some legal size, V.G.-F. ............................ E. II
364 1c Parcel Post (Q1). Full sheet of 45, Fine- Very Fine ...................................... 21.80†
365 1c-$1.00 Parcel Post (Q1-Q12). Set of Plate No. Singles, 20c thin, otherwise F.-V.F. ......................... 93.90
366 5c Parcel Post (Q5). Bottom Imprint Plate No. Block of 10, the L.R. corner was folded before perforating resulting in freak perfs on the corner stamp, V.F. ........................................ 28.00†
367 3c Red on Buff Die 1 Entire (U2). Unused, age stain at U.L., otherwise Fine .......... 125.00
368 3c NesbittEntires (U9, U10). 204 Entires, selected for clear pmks., includes “Steamboat”, corner cards, college, ms “Way” colored, many small towns, F.-V.F. ........................................ E. VI
369 1c Blue on Buff Die 1 Entire (U19). Tied by Red New York City Paid 1 ct. pmk., V.F. ............... E. I

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>370</td>
<td>3c Green on White Die 2 Centennial Entire (U221S). Specimen Type 16, Very Fine</td>
<td>Thorp</td>
<td>50.00</td>
</tr>
<tr>
<td>372</td>
<td>1c-10c Cut Squares, 93 mostly diff., late 19th &amp; early 20th, nearly all fresh, V.F.</td>
<td>E. I</td>
<td>21.35</td>
</tr>
<tr>
<td>373</td>
<td>1c Black on Buff Postal Card (UX14). Omaha 1898 pmk., Multicolor Overall Trans Mississippi Exposition View on back showing U.S. Govt. Bldg and Portrait of McKinley, Fine</td>
<td>E. I</td>
<td>20.00</td>
</tr>
<tr>
<td>374</td>
<td>1c Blue Eagle Carrier (LO2). Large margins all around, tied by Red Star cancel on neat 1852 folded letter, V.F.</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>375</td>
<td>25c Green Bicycle Mail Route Locals (12L2). Complete Sheet of 6, mint, minute gum creases, V.F.</td>
<td>21.00+</td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>Metropolitan Errand &amp; Carrier Express Co. 1c Red Orange (107L1). Two copies, margins all around tied by outline “Paid” on local cover, another strike on cover, scarce, V.F.</td>
<td>(Photo)</td>
<td>100.00+</td>
</tr>
<tr>
<td>377</td>
<td>Postal Notes &amp; Money Orders Interesting collection, from 1885, of Postal Notes &amp; Money Orders, Official forms, Postal Note Stamps, Official Envelopes &amp; Notices, all properly used, 34 pieces, F.-V.F.</td>
<td>E. III</td>
<td>— 19 —</td>
</tr>
</tbody>
</table>

**REVENUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>378</td>
<td>$500.00 Documentary, Series of 1898 (R180). Cut cancel, faint creases, V.F. appearance</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>379</td>
<td>$100.00 Green (R225). Handstamp cancel, V.F.</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>380</td>
<td>$100.00 Green (R225). Vert. Pair, handstamp cancel, V.F.</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>381</td>
<td>$500.00 Documentary, Black Handstamp “Series 1940” (R285a). Tied to piece with other Revenues, Extremely Rare, V.F.</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>382</td>
<td>$1.10 Documentary, Series of 1953 (R634a). Horiz Pair. Imperf Vertically, s.e. at T., lt. creases, faint thin in one, Fine appearance, Rare (Photo)</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>383</td>
<td>$10,000 Stock Transfer, Series of 1947 (RD260). Cut cancel, faint crease V.F. appearance</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>384</td>
<td>$10,000 Stock Transfer, Series of 1949 (RD312). Very lt. cut cancel, V.F.</td>
<td></td>
<td>250.00</td>
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<tr>
<td>385</td>
<td>$10,000 Stock Transfer, Series of 1950 (RD338). Very lt. cut cancel, V.F.</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>386</td>
<td>$10,000 Stock Transfer, Series of 1951 (RD364). Lt. cut cancel, faint cr., V.F. appearance</td>
<td></td>
<td>— 19 —</td>
</tr>
<tr>
<td>387</td>
<td>1½c Green Cordials &amp; Wines (RE19). Block, mint, V.G.</td>
<td></td>
<td>200.00+</td>
</tr>
<tr>
<td>388</td>
<td>Wine Revenues Stock of many hundred, neatly arranged on stock pages, a wide range of values from all issues, including many scarce &amp; elusive items, mixed condition, as always, a Valuable lot worth careful examination</td>
<td>E. VIII</td>
<td>— 19 —</td>
</tr>
<tr>
<td>389</td>
<td>1c-$20.00 Tobacco Sale Tax (RJ1-RJ11). Fine–Very Fine Set</td>
<td></td>
<td>47.80</td>
</tr>
<tr>
<td>390</td>
<td>Potato Stamps 2 Pound and 50 Pound Tax Exempt Potato Stamps in Complete Booklets of 8 panes of 12, mint, V.G.-V.F.</td>
<td>E. II</td>
<td>1635.88</td>
</tr>
<tr>
<td>390A</td>
<td>Match &amp; Medicine Collection 592 diff. in Carter Album, some faults as usual, but an Attractive lot with many better values, G.-V.F.</td>
<td></td>
<td>213.85</td>
</tr>
<tr>
<td>391</td>
<td>Match &amp; Medicine Revenues, 137 stamps, mostly diff., Variable condition, as usual, Fair–Fine</td>
<td></td>
<td>85.40</td>
</tr>
<tr>
<td>392</td>
<td>Beer Stamps, 5, 10, 25bbl, Series 1933, usual 25m.m. cutout holes (Hubbard)</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>393</td>
<td>Beer Stamps, ¾–500bbl, Series of 1947, cpl. set of 8 val., usual 25mm cutout holes, Fresh, V.F.</td>
<td>(Hubbard)</td>
<td>102.00</td>
</tr>
<tr>
<td>394</td>
<td>Beer Stamps 100bbl Red, Series of 1947, Block of 4 with 12½mm cutout, horiz fold between pairs, V.F.</td>
<td>(Hubbard)</td>
<td>100.00</td>
</tr>
</tbody>
</table>
Nevada Territory Collateral Collection of 40 checks on the Bank of California, 10 Wells Fargo Receipts, 9 Stock Certificates and a Deed, all from Gold Hill, N. T. and all with U. S. and Nevada Revenues, 1863-65 dates, a wide variety of stamps, some very scarce, a most interesting lot E. VII

U. S. LARGE and MISC. LOTS

1c-24c 1851-1890 Issues (Bet. 10-226). 216 stamps, mostly used, better values included, few faults, mostly V. G.-V. F. .............................................. 272.59
1c-50c Columbians (230-240). 72 stamps, used and unused, some with faults, G.-F. ................................................................................. 230.20
U. S. Miscellany, 262 stamps, 1890's-1930's, mostly unused, most of Value in commems, includes a few Canada, G.-V. F. ..................... E. IV
U. S. Miscellany Few hundred, mainly used, 19th & 20th, mostly common, Fair-Fine .............................................................................. E. II

Special Event Covers, 128 First Days, Flights, Deductions etc. .......... E. II
LOCALS 115 items, includes few multiples, covers, reference material ........ E. II
Confederates & Locals, 54 stamps, includes reference materials, mostly V. G.-F. .............................................................. E. II

CONFEDERATE STATES

5c Green, Blue, 10c Blue (1, two, 2, two, 4). Tied to 3 covers by town pmks, all but one No. 1 cut into or with sm faults ............................................ E. II
10c Dark Blue (2). Hoye print, Large margins all around, thin, V. F. appearance ......................................................................................... 40.00
10c Blue (2). Clear to Large margins all around, tied by Blue Norfolk, Va. pmk on tiny cover to Alabama, Fine ......................................................... E. II
5c Blue (4). Horiz. pair, irregular margins touching in places, tied by Va. town pmks on homemade envelope, Fine .......................................... 35.00
5c Blue (4). Horiz pair, both damaged, ms cancels and tied by ms "Larkinsville, Ala.” pmk. on Union Patriotic cover showing farmer with shock of corn and “Corn (not cotton) is King”, Scarce ............................................ E. III
5c Light Blue (6). Mint U. R. Sheet Corner Block of 24(4x6), fresh, V. F. 51.00-
5c, 10c Blue (6, 7, 12). Horiz pairs of first two, two singles of latter, tied on 4 covers by town pmks, one in Blue, F.-V. F. ........................................ 19.00
10c Blue (11). Block, clipped at B., horiz cr. before using, target cancel, not tied, on Trans-Mississippi cover with ms. “Per Express Mail Via Meriden Miss.”, used to Liberty, Texas, Scarce ................................................. (Photo) 200.00
3c Red (26). Grid cancel, not tied, on Georgetown S. C. Jan 30, 1861 in clear circle, matching “Ship”, “2” and “Paid” in ms., Independent State Usage, Fine, Scarce ....................................................... (Photo) E. VI
3c Red (26). Tied by “New York, May 29, 1861” duplex on Cover to Columbus, Ga., Stamp not recognized in the Confederacy and Bold Due 5 handstamp, cover repaired at T., Rare usage ................................................................. E. V
3c Red Entire (U10). Tied by Bold Mobile, Ala Feb 5, 1861 pmk., Confederate Usage, the day after Alabama was admitted to the Confederacy, V. F. ........................................................................................................... E. III
3c Red Entire (U10). Tied by Bold Mobile, Ala. Feb 6, 1861 pmk., Confederate Usage, two days after Alabama admitted to Confederacy, V. F. ........................................................................................................... E. III
3c Red on White Star Die Entire (U26). Wheeling, Va. May 23, 1861 in ms., addressed “Via New Orleans,” to “Marion Station, Mississippi, Southern Confederacy”, Confederate Usage before W. Va. had broken away from Virginia, Rare, Fine ................................................................. E. V

— 20 —
TEXAS CONFEDERATE COVERS

416 ☑ Alto, Tex in clear circle, matching “Paid” in oval, “5” in ms., on 1862 folded cover to Nacogdoches, V.F. .................................................. E.II

417 ☑ Anderson, Tex. in circle, matching “Paid” on Envelope made from old letter, addressed to soldier at Galveston, Fine ................................................. E.II

418 ☑ Anderson, Tex. in circle ties Horiz. pair 5c Blue (7). Margins all around, on cover to Galveston, Fine .................................................. E.II

419 ☑ Austin, Tex. Paid 10 Handstamp provisional (9XU2). On legal size cover with “State of Texas, Adjutant & Inspector Generals Office” Imprint, Austin 1862 pmk., used to New Braunfels, tear at top thru Provisional Handstamp, otherwise Fine, Rare ............................................... (Photo) 200.00

420 ☑ Brenham, Texas in clear circle ties horiz pair 5c Blue (7). Margins nearly all around, on folded letter to Cameron about watch stolen by slaves, Fine 30.00+

421 ☑ Eagle Pass, Tex. in circle ties Vertical Pair 5c Blue (7). Margins all around, on 1863 cover to San Antonio, V.F. .................................................. (Photo) 30.00+

422 ☑ (Galveston, Texas) Paid 10 Handstamp Provisional (98XU var). Used to Harrisburg, not listed on Yellow Paper in Scott, Fine ............................................ (Photo) 175.00+

423 ☑ Herringtons, Tex. Mar 16, ’61 in ms on 3c Red Entire (U10). Confederate Usage, no flap, V.F. .................................................. E.III

424 ☑ Houston Tex Paid 10 (40XU5). Handstamp Provisional in Red Circle, Houston, Tex Nov 14” in circle on cover to Hemphstead with Imprint of Head Quarters, Bureau of State Troops, Dist. of Texas, New Mexico & Arizona, enclosed 1863 letter on matching stationery, cover clipped at L., removing small part of Provisional Handstamp, Scarce .............................................. 75.00

425 ☑ Houston, Tex. in clear circle ties Horiz Pair 5c Blue (7). Margins all around, on cover to Huntsville, V.F. .................................................. 30.00+

426 ☑ Melrose, Tex. in circle, “Paid 5c” in ms on Jul 13, ’61 folded letter to Nacogdoches, Fine, Unlisted .................................................. E.III

427 ☑ Nacogdoches, Tex. in clear circle ties Horiz pair 5c Blue (7). Margins all around, on small cover to Houston, V.F. .................................................. (Photo) 30.00+

428 ☑ Port Lavaca, Tex. Mar. 30, 1861 in clear circle on Legal Size Cover with Q. M. G. Imprint used to San Antonio, an old envelope was used, with a Lt. Washington D.C. 1858 pmk., Confederate Usage, Fine .................................................. E.II

429 ☑ Quitman, Tex. in clear circle, “Paid 10” in ms. on 1864 folded letter to Nacogdoches, Fine, Unlisted .................................................. (Photo) E.IV

430 ☑ Richmond, Tex. Apr. 10 in clear Blue circle on 3c Red Star Die Entire (U27). Tied by matching grid, Confederate Usage, Fine ................................................. E.IV

431 ☑ Ridge, Texas March 12 in ms. on 3c Star Die Entire (U27). to La Grange, Confederate Usage, docketed at L., Fine .................................................. E.III

432 ☑ Rio Grand City, Tex. in clear circle, matching “Paid” in oval on July 4, 1861 cover to Hockley, contains interesting letter from “Ring gold Barracks”, Fine, Unlisted .................................................. (Photo) E.IV

433 ☑ San Augustine Jany 1st, ’64 in ms., Handstamp “Paid” and “10”, on folded letter to Sabinetown, V.F. .................................................. E.III

CANAL ZONE

434 ★ 1924, $1.00 Violet Brown Overprint (81). Fine .................................................. 16.00

435 ★ 1925-28, 2c-$1.00 Overprints (84-95). Fine-Very Fine set ................................................. 42.35

436 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Fine .................................................. 45.00

437 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). L.L. Corner Block, showing overprint on B. selvedge, V.G.-F. .................................................. 180.00

438 ★ 1925-28, 17c Black Zone Canal Overprint, (91c). Very Fine ................................................. 17.50

439 ★ 1925-28, 17c Black, Zone & Zone Canal Overprints (91a, 91c). Block of 4 with Plate No., T. stamps with “Zone Canal”, B with Zone only, V.G. 100.00+
<table>
<thead>
<tr>
<th><strong>Lot No.</strong></th>
<th><strong>Description</strong></th>
<th><strong>Status</strong></th>
<th><strong>Value</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>440</td>
<td>1925–28, 17c Black Overprint (91 var). Block, overprint shifted downward, “Zone” partly split by perfs, s.e. at B., Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>441</td>
<td>1925–28, 20c Lilac Overprint (94). Block, Very Fine</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>442</td>
<td>1939, 1c-50c Pictorials (120-135). Usual lt. gum bends, F.-V.F.</td>
<td></td>
<td>37.71</td>
</tr>
<tr>
<td>443</td>
<td>1939, 1c-50c Pictorials (120-135). Few minor thins, otherwise F.-V. F.</td>
<td></td>
<td>37.71</td>
</tr>
<tr>
<td>444</td>
<td>1925, 10c Postage Due Double Overprint (J20c). Perfs just touch at T., Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>445</td>
<td>CANAL ZONE &amp; PHILIPPINES, 1914-1939, 40 Plate No. Singles, all diff stamps or numbers, F.-V.F.</td>
<td></td>
<td>21.36+</td>
</tr>
<tr>
<td>446</td>
<td>HAWAII, 1864-1899, 34 diff., used and unused, Values to $1.00, nearly all F.-V.F.</td>
<td></td>
<td>46.70</td>
</tr>
<tr>
<td>447</td>
<td>1889, 13c Orange Red Reprint (11R). Large margins all around, faint thin, V.F. appearance</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>448</td>
<td>1865, 5c Blue on Blue Numeral (21). Margins clear to just touched, lt target cancel, pinholes, Fine appearance</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>449</td>
<td>1894, 2c Brown, 10c Yellow Green Pictorials (75, 77). Horiz. strip of first, tied by 1894 Honolulu pmks. on cover to New York, Very Fine</td>
<td></td>
<td>E. II</td>
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<tr>
<td>450</td>
<td>Wells Fargo &amp; Co's Express Hawaii Frank on 10c Brown on Amber Entire (U190). Size 7, unused, V.F.</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>451</td>
<td>Wells Fargo &amp; Co's Express Hawaii Frank on 10c Brown on Amber Entire (U190). Size 7, unused, V.F.</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>452</td>
<td>PHILIPPINES, 1901, $5.00 Dark Green Overprint (225). Centered, sm faults, V.F. appearance</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>453</td>
<td>1932, 2c-32c Pictorials (354-360). Very Fine Set</td>
<td></td>
<td>14.80</td>
</tr>
<tr>
<td>454</td>
<td>1926, 10c, 16c, 20c Madrid-Manila Airpost C5, C9, C10. Fine-Very Fine</td>
<td></td>
<td>22.00</td>
</tr>
<tr>
<td>455</td>
<td>1926, 12c-30c Madrid-Manila Airpost (C6, C10-C12). V.G.-F.</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>456</td>
<td>VIRGIN IS. Provisional Cigarette Tax. 1934. 6 Bit, Horiz. strip of 10, folded bet. 5th &amp; 6th stamps, otherwise V.F.</td>
<td></td>
<td>E. V</td>
</tr>
</tbody>
</table>

END OF FIRST SESSION

LOTS ON VIEW FROM APRIL 1st

OFFICE OPEN SATURDAY, APRIL 6th
**SECOND SESSION**

**FRIDAY, APRIL 12th, 1963 — 1 P. M.**

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**ENTIRE ENVELOPES**

In this session we offer an extraordinary stock of United States entire envelopes, a stock that has, for nearly sixty years lain untouched. For the most part it consists of unused material, which generally speaking is extremely fine, being as fresh as the day they were issued.

Collectors will find much that is rare and unusual for their collections, while this sale also affords a wonderful opportunity for dealers to acquire much needed material in wholesale quantities.

**NESBITT ENVELOPES, 1853 ISSUE**

| 500 | 3c Red on White Die 1 Entires (U1). 13 Entires, two with clear Blue “Eastern R.R., Ms.” pmks., V.G.-F. | 32.50+ |
| 502 | 3c, 6c Red Nesbitt Entires (U2, U11, U12). Latter two aged, Unused, V.G.-F. | 64.50 |
| 503 | 3c Red on Buff Die 2 Entire (U4). Addressed but uncanceled, V.F. (Photo) | 275.00 |
| 504 | 3c Red on White Die 3 Entire (U5). Tied by clear Red “Glasgow, Mo.” pmk., Fine (Photo) | 75.00 |
| 505 | 3c Red on White Die 4 Entire (U7). Tied by clear Red “Society Hill, S.C.” pmk., V.F. | 20.00 |
| 506 | 3c Red on Buff Die 4 Entire (U8). Clear Macon, Ga. pmk., Fine | 25.00 |
| 507 | 3c Red on White Die 5 Entire (U9). Thorp 18, Ladies Note Size, Confederate Usage, a confederate stamp was placed over the Envelope stamp & tied by Montgomery, Ala 1862 pmk., the Confederate stamp is no longer present, Rare, Fine | 200.00 |
| 508 | 3c Red on White Die 5 Entire (U9). Thorp #22, Patent Lines, Unused V.F. | 60.00 |
| 509 | 3c Red on White Die 5 Entire (U9). Thorp #22, Patent Lines, Unused, V.F. | 60.00 |
| 510 | 3c Red on White Die 5 Entires (U9). Four Each Size 1 and 3, Unused, F.-V.F. | 40.00 |
| 511 | 3c Red on Buff Die 5 Entire (U10). Twenty Seven unused, few with address, F.-V.F. | 74.75 |
| 512 | 3c Red on Buff Die 5 Entire (U10). Thorp #23, Patent Lines, Three V.F. Unused | 75.00 |
| 513 | 6c Red on White Entire (U11). Size 7, Unused, Very Fine | 27.50 |
| 514 | 6c Red on White Entire (U11). Size 7, Unused, Very Fine | 27.50 |
| 515 | 6c Red on White Entire (U11). Size 7, Unused, Very Fine | 27.50 |
| 516 | 6c Red on Buff Entire (U12). Size 7, Unused, Very Fine | 30.00 |
1860–1861 STAR DIE ISSUES

532 1c Blue on Buff Die 1 Star Die Entire (U19). Fifteen unused, two with address, V.F. 82.50

533 1c Blue on Lt. Orange Die 1 Star Die Entire (U19). Thorp 43, Unused, V.F. Th 100.00

534 1c Blue on Buff Die 1 Star Die Entire (U19). Eight unused, V.F. 44.00

535 1c–3c Star Die Entires (Bet. U19–U27). Seven covers, includes U24, U19 from Knife 9, V.G.–V.F. 45.25

536 1c Blue on Buff, Manila Die 1 Wrappers (W20, W21). Two of latter, unused, V.F. 39.00

537 1c Blue on Orange Die 1 Wrapper (W22). Unused, Very Fine, Rare (Photo) 300.00

538 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine (Photo) 65.00

539 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine 65.00

540 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine 65.00

541 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine 65.00

542 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine 65.00

543 1c Blue on Buff Die 3 Entire (U24). Unused, Very Fine 65.00

544 3c Red on White Star Die Entires (U26). Sixteen unused, 4 sizes, all but one V.F. 62.00

545 3c Red on Buff Star Die Entires (U27). Eighteen, unused, one with address, V.F. 31.50

546 3c+1c Red & Blue on White Star Die Entire (U28). Unused, Very Fine (Photo) 110.00

547 3c+1c Red & Blue on White Star Die Entire (U28). Unused, Very Fine 110.00

548 3c+1c Red & Blue on White Star Die Entire (U28). Tied by New York Duplex pmk., Fine (Photo) 90.00

549 3c+1c Red & Blue on Buff Star Die Entire (U29). With Patent Lines, Unused, V.F. (Photo) 100.00

550 3c+1c Red & Blue on Buff Star Die Entire (U29). Unused, Very Fine 100.00

551 3c+1c Red & Blue on Buff Star Die Entire (U29). Unused, Very Fine 100.00

552 3c+1c Red & Blue on Buff Star Die Entire (U29). With Patent Lines, Unused, V.F. 100.00

553 3c+1c Red & Blue on Buff Star Die Entire (U29). Unused, Very Fine 100.00

554 3c+1c Red & Blue on Buff Star Die Entire (U29). Unused, Very Fine 100.00

555 10c Green on Buff Star Die Entire (U33). Unused, Very Fine, Rare (Photo) 300.00
1861 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>556</td>
<td>3c Pink on White Entire (U34)</td>
<td>Thorp #96, Unused, V.F.</td>
<td>Th. 100.00</td>
</tr>
<tr>
<td>557</td>
<td>3c Pink on White Entire (U34)</td>
<td>Nine unused, 3 sizes, Fine</td>
<td>42.75</td>
</tr>
<tr>
<td>558</td>
<td>2c, 3c Entire (Bet. U34-U59)</td>
<td>Twelve covers, used, F.-V.F.</td>
<td>18.50</td>
</tr>
<tr>
<td>559</td>
<td>3c Pink on Buff Entire (U35)</td>
<td>Thorp #97, Unused, V.F.</td>
<td>Th. 100.00</td>
</tr>
<tr>
<td>560</td>
<td>3c Pink on Buff Entire (U35)</td>
<td>Nine unused, Very Fine</td>
<td>38.25</td>
</tr>
<tr>
<td>561</td>
<td>3c Pink on Blue Letter Sheet (U36)</td>
<td>Three unused, F.-V.F.</td>
<td>22.50</td>
</tr>
<tr>
<td>562</td>
<td>3c Pink on Orange Entire (U37)</td>
<td>Size 3, Unused, Very Fine (Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>563</td>
<td>3c Pink on Orange Entire (U37)</td>
<td>Size 5, Unused, faintly toned at edges, V.F. Rare (Photo)</td>
<td>600.00</td>
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<tr>
<td>564</td>
<td>6c Pink on White Entire (U38)</td>
<td>Size 7, Unused, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>565</td>
<td>6c Pink on White Entire (U38)</td>
<td>Size 7, Unused, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>566</td>
<td>6c Pink on White Entire (U38)</td>
<td>Size 7, Unused, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>567</td>
<td>6c Pink on Buff Entires (U39)</td>
<td>Size 7, three unused, Very Fine</td>
<td>57.00</td>
</tr>
<tr>
<td>568</td>
<td>6c Pink on Buff Entire (U39)</td>
<td>Size 7, three unused, V.F.</td>
<td>57.00</td>
</tr>
<tr>
<td>569</td>
<td>10c Green on White Entires (U40)</td>
<td>Twelve unused, all but one V.F.</td>
<td>72.00</td>
</tr>
<tr>
<td>570</td>
<td>10c Yellow Green, Blue Green on Buff Entire (U41, U41a)</td>
<td>Fourteen covers, 3 of latter, unused, V.F.</td>
<td>59.00</td>
</tr>
<tr>
<td>571</td>
<td>12c Red &amp; Brown on Buff Entire (U42)</td>
<td>Size 7, Unused, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>572</td>
<td>12c Red &amp; Brown on Buff Entire (U42)</td>
<td>Size 7, Unused, Very Fine</td>
<td>42.50</td>
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<tr>
<td>573</td>
<td>12c Red &amp; Brown on Buff Entire (U42)</td>
<td>Size 7, Unused, Very Fine</td>
<td>42.50</td>
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<tr>
<td>574</td>
<td>12c Red &amp; Brown on Buff Entire (U42)</td>
<td>Size 7, Unused, Very Fine</td>
<td>42.50</td>
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<tr>
<td>575</td>
<td>12c Red &amp; Brown on Buff Entire (U42)</td>
<td>Size 7, Unused, Very Fine</td>
<td>42.50</td>
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<tr>
<td>576</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused, Very Fine (Photo)</td>
<td>65.00</td>
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<tr>
<td>577</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>578</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>579</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
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<tr>
<td>580</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
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<tr>
<td>581</td>
<td>20c Red &amp; Blue on Buff Entire (U42)</td>
<td>Size 8, Unused irregular toning</td>
<td>65.00</td>
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<tr>
<td>582</td>
<td>24c Brown &amp; Green on Buff Entire (U43)</td>
<td>Size 8, Unused, Very Fine (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>583</td>
<td>24c Brown &amp; Green on Buff Entire (U43)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>584</td>
<td>24c Brown &amp; Green on Buff Entire (U43)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>585</td>
<td>24c Brown &amp; Green on Buff Entire (U43)</td>
<td>Size 8, Unused, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>586</td>
<td>40c Black &amp; Red on Buff Entire (U45)</td>
<td>Size 8, Unused, Very Fine (Photo)</td>
<td>80.00</td>
</tr>
<tr>
<td>587</td>
<td>40c Black &amp; Red on Buff Entire (U45)</td>
<td>Size 8, Unused, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>588</td>
<td>40c Black &amp; Red on Buff Entire (U45)</td>
<td>Size 8, Unused, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>589</td>
<td>40c Black &amp; Red on Buff Entire (U45)</td>
<td>Size 8, Unused, Very Fine</td>
<td>80.00</td>
</tr>
</tbody>
</table>

1863-64 2c BLACK

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>590</td>
<td>2c Black on Buff Die 1 Entire (U46)</td>
<td>Thorp #132, unused, Fine Th</td>
<td>160.00</td>
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<tr>
<td>591</td>
<td>2c Black on Buff Die 1 Entire (U46)</td>
<td>Nine unused, Fine-Very Fine</td>
<td>112.50</td>
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<tr>
<td>592</td>
<td>2c Black on Manila Die 1 Wrapper (W47)</td>
<td>Five unused, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>593</td>
<td>2c Black on Buff Die 2 Entire (U48)</td>
<td>Unprepared, Very Fine, Rare (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>594</td>
<td>2c Black on Buff Die 2 Entire (U48)</td>
<td>Unprepared, Very Fine, Rare (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>595</td>
<td>2c Black on Buff Die 3 Entire (U50)</td>
<td>Twenty Three Unused, Very Fine</td>
<td>86.25</td>
</tr>
<tr>
<td>596</td>
<td>2c Black on Buff, Manila Die 3 Wrappers (W51, W53)</td>
<td>Unused, Very Fine</td>
<td>29.50</td>
</tr>
<tr>
<td>597</td>
<td>2c Black on Buff Die 3 Wrappers (W51)</td>
<td>Six unused, F.-V.F.</td>
<td>111.00</td>
</tr>
<tr>
<td>598</td>
<td>2c Black on Orange Die 3 Entires (U52)</td>
<td>Ten Unused, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>599</td>
<td>2c Black on Buff, Orange Die 4 Entire (U54, U56)</td>
<td>Twenty Eight unused, 15 of latter, V.F.</td>
<td>58.75</td>
</tr>
<tr>
<td>600</td>
<td>2c Black on Buff, Lt. Manila Wrappers (W55, W57)</td>
<td>Three of latter, unused, F.-V.F.</td>
<td>27.50</td>
</tr>
</tbody>
</table>
1864-1865 ISSUE

601  3c Pink on White, Buff Entires (U58, U59). Thirty Five unused, 19 of later, several sizes, F.-V.F. ................................................................. 32.80
602  3c Brown on White, Buff Entires (U60, U61). Size 7, Eleven unused, 2 of first, F.-V. F. .............................................................................. 74.00
603  6c Pink on White, Buff Entires (U62, U63). Size 7, Six of Each, Unused, F.-V. F. .............................................................................. 81.00
604  6c Purple on White Entires (U64). Eight unused, Very Fine .......... 52.00
605  6c Purple on Buff Entire (U65). Fifteen unused, Very Fine .......... 75.00
606  9c Lemon on Buff Entire (U66). Size 7, Unused, Very Fine (Photo) 50.00
607  9c Lemon on Buff Entire (U66). Size 7, Unused, Very Fine .......... 50.00
608  9c Orange on Buff Entire (U66). Size 7, Unused, Very Fine .......... 50.00
609  9c Orange on Buff Entire (U66). Size 7, Unused, Very Fine .......... 50.00
610  9c Orange Yellow on Buff Entire (67A). Size 7, Unused, Very Fine 20.00
611  9c Orange Yellow on Buff Entire (67A). Size 7, Unused, Very Fine 20.00
612  12c Brown on Buff Entire (U68). Size 7, Unused, Very Fine (Photo) 50.00
613  12c Brown on Buff Entire (U68). Size 7, Unused, Very Fine .......... 50.00
614  12c Brown on Buff Entire (U68). Size 7, Unused, Very Fine .......... 50.00
615  12c Red Brown on Buff Entire (U69). Size 7, Unused, Very Fine .... 27.50
616  12c Red Brown on Buff Entire (U69). Size 7, Unused, Very Fine .... 27.50
617  12c Red Brown on Buff Entire (U69). Size 7, Unused, Very Fine .... 27.50
618  18c Red on Buff Entire (U70). Size 8, unused, slight scuff, otherwise Fine 25.00
619  18c Red on Buff Entire (U70). Size 8, Unused, Very Fine ............. 25.00
620  18c Red on Buff Entire (U70). Size 8, Unused, Very Fine ............. 25.00
621  18c Red on Buff Entire (U70). Size 8, Unused, Very Fine ............. 25.00
622  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
623  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
624  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
625  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
626  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
627  24c Blue on Buff Entire (U71). Size 8, Unused, Very Fine .......... 22.50
628  30c Green on Buff Entire (U72). Size 8, Unused, Very Fine .......... 37.50
629  30c Green on Buff Entire (U72). Size 8, Unused, Very Fine .......... 37.50
630  30c Green on Buff Entire (U72). Size 8, Unused, Very Fine .......... 37.50
631  40c Pink on Buff Entire (U43). Size 8, Unused, Very Fine .......... 40.00
632  40c Pink on Buff Entire (U43). Size 8, Unused, Very Fine .......... 40.00
633  40c Pink on Buff Entire (U43). Size 8, Unused, Very Fine .......... 40.00

REAY ISSUE

634  1c Ultramarine on White, Amber Entires (U74a, U75a). Unused, V. F. 27.50
635  1c Blue on White, Amber Entires (U74, U75). Six of Each, Unused, V. F. 48.00
636  1c Blue on Orange, Buff Wrappers & Entires (U76, W77). Fifteen of first, six of latter, unused, F.-V. F. .................................................. 56.25
637  2c Brown on White, Amber Entires (U78, U79). Twenty unused, 7 of first, Unused, V. F. ................................................................. 48.50
638  2c Brown on Orange, Manila Entires & Wrappers (U80, W81). Twenty seven unused, Eighteen of first, Unused, F.-V. F. ....................... 42.75
639  3c Green on White Entires (U82). Thirty four, unused, 5 sizes, V. F. 45.90
640  3c Green on Amber Entire (U83). Thirty Three unused, V. F. .......... 44.55
641  3c Green on Cream Entires (U84). Twenty Nine unused, 4 sizes, V. F. 36.25
642  6c Dark Red, Vermilion on White Entires (U85, U85a). Twenty Four unused, 4 sizes, V. F. ................................................................. 72.00
643  6c Dark Carmine, Vermilion on Amber Entires (U86, U86a). Twenty six unused, 3 sizes, V. F. ................................................................. 65.00
644  6c Dark Carmine, Vermilion on Cream Entire (U87). Nine unused, 4 sizes, Very Fine 49.50
645  7c Vermilion on Amber Entire (U88). Nineteen unused, V.F. 61.75
646  10c Olive Black on White Entire (U89). Unused slightly blurred impression, unusual, Very Fine (Photo) 100.00
647  10c Brown on White Entire (U91). Four unused, Very Fine 60.00
648  10c Brown on Amber Entire (U92). Eight unused, Very Fine 100.00
649  12c Plum on White Entires (U93). Size 7 & 8, unused, Very Fine 40.00
650  12c Plum on White Entires (U93). Size 7, three unused, Very Fine 60.00
651  12c Plum on Amber Entire (U94). Size 7, Unused, Very Fine 32.50
652  12c Plum on Amber Entire (U94). Size 7, Unused, Very Fine 32.50
653  12c Plum on Amber Entire (U94). Size 7, Unused, Very Fine 32.50
654  12c Plum on Amber Entire (U94). Size 7, Unused, Very Fine 32.50
655  12c Plum on Amber Entire (U94). Size 7, faint vert. crease at L, otherwise V.F. unused 32.50
656  12c Plum on Cream Entire (U95). Size 7, Unused, Very Fine 37.50
657  12c Plum on Cream Entire (U95). Size 7, Unused, Very Fine 37.50
658  12c Plum on Cream Entire (U95). Size 8, Unused, Very Fine 37.50
659  15c Orange on White Entire (U96a). Unused, Very Fine 20.00
660  15c Red Orange, Orange on White Entires (U96, U96a). Size 7, unused, V.F. 40.00
661  15c Red Orange, Orange Entires (U96, U96a). Size 7, 8, Unused, V.F. 40.00
662  15c Red Orange on Amber Entire (U97). Size 7, Unused, Very Fine (Photo) 90.00
663  15c Red Orange on Amber Entire (U97). Size 7, Unused, Very Fine (Photo) 90.00
664  15c Red Orange on Amber Entire (U97a). Size 7, Unused, Very Fine (Photo) 125.00
665  15c Orange on Amber Entire (U97a). Size 7, Unused, Very Fine (Photo) 125.00
666  15c Orange on Amber Entire (U97a). Size 7, Unused, Very Fine (Photo) 125.00
667  15c Orange on Amber Entire (U97a). Size 7, Unused, Very Fine (Photo) 125.00
668  15c Orange on Cream Entire (U98a). Size 7, Unused, Very Fine (Photo) 50.00
669  15c Orange on Cream Entire (U98a). Size 7, Unused, Very Fine (Photo) 50.00
670  15c Orange on Cream Entire (U98a). Size 7, Unused, Very Fine (Photo) 50.00
671  15c Orange on Cream Entire (U98a). Size 7, Unused, Very Fine (Photo) 50.00
672  24c Purple on White Entire (U99). Size 7, Unused, Very Fine 35.00
673  24c Purple on White Entire (U99). Size 7, Unused, Very Fine 35.00
674  24c Purple on White Entire (U99). Size 8, Unused, Very Fine 35.00
675  24c Purple on White Entire (U99). Size 8, Unused, Very Fine 35.00
676  24c Purple on White Entire (U99). Size 7, Unused, Very Fine 35.00
677  24c Purple on White Entire (U99). Size 7, Unused, Very Fine 35.00
678  24c Purple on White Entire (U99). Size 7, Unused, Very Fine 35.00
679  24c Purple on Amber, Entire (U100). Unused, Size 7, Very Fine (Photo) 65.00
680  24c Purple on Amber, Entire (U100). Unused, Size 7, Very Fine (Photo) 65.00
681  24c Purple on Amber, Entire (U100). Unused, Size 7, Very Fine (Photo) 65.00
682  24c Purple on Amber, Entire (U100). Unused, Size 7, Very Fine (Photo) 65.00
683  24c Purple on Amber, Entire (U100). Unused, Size 7, Very Fine (Photo) 65.00
684  24c Purple on Cream, Entire (U101). Unused, Size 7, Very Fine (Photo) 55.00
685  24c Purple on Cream, Entire (U101). Unused, Size 8, Very Fine 55.00
686  24c Purple on Cream, Entire (U101). Unused, Size 8, Very Fine 55.00
687  24c Purple on Cream, Entire (U101). Unused, Size 8, Very Fine 55.00
688  24c Purple on Cream, Entire (U101). Unused, size 7 slight discoloration, V.F. appearance 55.00
689  24c Purple on Cream, Entire (U101). Unused, size 7, small tear at top, V.F. appearance 55.00
690  30c Black on White, Entire (U102). Unused, size 7, Very Fine 32.50
691  30c Black on White, Entire (U102). Unused, size 7, Very Fine 32.50
692  30c Black on White, Entire (U102). Unused, size 8, Very Fine 32.50
693 30c Black on White, Entire (U102). Unused, Size 7, Very Fine .................................. 32.50
694 30c Black on White, Entire (U102). Unused, Size 8, Very Fine .................................. 32.50
695 30c Black on Amber, Entire (U103). Unused, Size 7, Very Fine (Photo) ......................... 70.00
696 30c Black on Amber, Entire (U103). Unused, Size 7, Very Fine .................................. 70.00
697 30c Black on Cream, Entire (U104). Unused, Size 7, Very Fine (Photo) ......................... 45.00
698 30c Black on Cream, Entire (U104). Unused, Size 7, Very Fine .................................. 45.00
699 30c Black on Cream, Entire (U104). Unused, Size 7, Very Fine .................................. 45.00
700 30c Black on Cream, Entire (U104). Unused, Size 7, Very Fine .................................. 45.00
701 30c Black on Cream, Entire (U104). Unused, Size 8, Very Fine .................................. 45.00
702 90c Carmine on White, Entire (U105). Unused, Size 7, Very Fine .................................. 30.00
703 90c Carmine on White, Entire (U105). Unused, Size 7, Very Fine .................................. 30.00
704 90c Carmine on White, Entire (U105). Unused, Size 8, Very Fine .................................. 30.00
705 90c Carmine on White, Entire (U105). Unused, Size 8, Very Fine .................................. 30.00
706 90c Carmine on Amber, Entire (U106). Unused, Size 7, Very Fine (Photo) ......................... 125.00
707 90c Carmine on Amber, Entire (U106). Unused, Size 7, Very Fine .................................. 125.00
708 90c Carmine on Cream, Entire (U107). Unused, Size 7, Very Fine (Photo) ......................... 100.00
709 90c Carmine on Cream, Entire (U107). Unused, Size 7, Very Fine .................................. 100.00
710 90c Carmine on Cream, Entire (U107). Unused, Size 7, slight aging, but Fresh ............. 100.00
711 90c Carmine on Cream, Entire (U107). Unused, Size 8, Very Fine .................................. 100.00
712 90c Carmine on Cream, Entire (U107). Unused, Size 8, slight aging, but Fine .............. 100.00
713 90c Carmine on Cream, Entire (U107). Unused, Size 7, some aging and light creases, Fine appearance .................................. 100.00
714 90c Carmine on Cream, Entire (U107). Unused, Size 8, some aging, otherwise V. F. ........ 100.00

PLIMPTON 1874-86 ISSUES

715 1c Dark Blue, Light Blue Die 1 on White, Orange & Manila, Entires, #U108(1), #U111(8), #U111a(4), #U112(3). F.-V. F. .................................. 76.50
716 1c Dark Blue, Die 1, 2c Brown, Die 5, on White, Entires (U108, U139). Unused, V. F. .......... 33.50
717 1c, 2c, 5c Plimpton, Entires (Bet. U108-U174). 9 different unused, incl. U108, U126, U140, U146, U174 etc. V. F. .................................. 153.50
718 1c, 2c, 5c Plimpton, Entires (Bet. U108-U174). 7 diff. unused, incl. U108, U123, U126, U174, V. F. .................................. 119.00
719 1c Dark Blue, Die 1 on Amber, Entire (U109). Unused, Very Fine .................................. 32.50
720 1c Dark Blue, Die 1 on Amber, Entire (U109). Unused, Very Fine .................................. 32.50
721 1c Dark Blue, Die 1 on Amber, Entire (U109). With nick in lathework below “N” of “One”. Unused, V. F. .................................. 32.50
722 1c Dark Blue, Die 1 on Amber, Entire (U109). Unused, Very Fine .................................. 32.50
723 1c Dark Blue, Die 1 on Amber, Entire (U109). Unused, Nick in lathework below “N” of “One”. V. F. .................................. 32.50
724 1c Dark Blue, Die 1 on Amber, Entire (U109). Unused, nick in lathework below “N” of “One”. V. F. .................................. 32.50
725 1c Blue, Die 2 on White, Entires (U113). 138 unused, various shades & sizes. V. F. .......... 55.20
726 1c Blue, Dark Blue, Die 2 on Amber, Cream, Orange, Blue, Fawn & Manila, Entires. #U114(118), #U114a(5), #U115(58), #U115a(3), #U116(66), #U116a(9), #U117(13), #U118(17), #W120(35), #W120a(7). Unused, various sizes, shades, V. F. .................................. 152.77
727 1c Light Blue, Die 2 on Manila, Entires (U119). 86 unused, V. F. .................................. 77.40
728 1c-2c Wrappers #W120(24), #W283(24), #W301(98), #W316(123), #W384(25), unused, V. F. .................................. 72.04
729 1c Light Blue, Die 2, on Amber Manila, Entires (U121). 26 unused, V. F. .............. 52.00
730 2c Brown, Die 1 on White, Entire (U122). Unused, Very Fine 25.00
731 2c Brown, Die 1 on White, Entire (U122). Unused, Very Fine 25.00
732 2c Brown, Die 1 on Amber, and Manila, Entire (U123, W126). Unused, Very Fine 34.50
733 2c Brown, Die 1 on Amber, and Manila, Entire (U123, W126). Unused, first small stain, other addressed. Fine 34.50
734 2c Vermilion, Die 1 on Manila, Entire (W127). Unused, folded, but otherwise Very Fine, Rare (Photo) 325.00
735 2c Brown, Die 2 on White, Entire (U128). 3 unused, Very Fine 30.00
736 2c Brown, Die 2 on White & Amber, Die 4 on Orange, Die 5 on White & Amber, Entire (U128, U129, U136, U139, U140). Unused, V.F. 60.50
737 2c Brown, Die 2 on White & Amber, Die 4 on Orange, Die 5 on White & Amber, Entire (U128, U129, U136, U139, U140). Unused, V.F. 60.50
738 2c Brown, Die 2 on White & Amber, Die 4 on Orange, Die 5 on White & Amber, Entire (U128, U129, U136, U139, U140). Unused, V.F. 60.50
739 2c Brown, Die 2 on White & Amber, Die 4 on Orange, Die 5 on White & Amber, Entire (U128, U129, U136, U139, U140). Unused, V.F. 60.50
740 2c Brown, Die 2 on White & Amber, Die 4 on Orange, Die 5 on White & Amber, Entire (U128, U129, U136, U139, U140). Unused, V.F. 60.50
741 2c Brown, Yellow Brown, Die 2 on Amber, Entire (U129). 4 unused, V.F. 48.00
742 2c Brown, Vermilion, Various Dies on Manila, White, Cream, Amber, Blue Fawn, Entire (Bet. W131-U155). Unused, #W131(8), #U141(3), #U142(54), #U144(71), #U148(35), #U150(3), #U151(8), #U152(10), #U155(1) V.F. 176.00
743 2c Brown, Die 3 on White, Entire (U132). Unused, Very Fine 25.00
744 2c Brown, Die 3 on White, Entire (U132). Unused, Very Fine 25.00
745 2c Brown, Die 3 on White, Entire (U132). Unused, Very Fine 25.00
746 2c Brown, Die 3 on White Entire (U132). Addressed but uncancelled, V.F. 25.00
747 2c Brown, Die 4 on Amber, Entire (U135). Addressed but uncancelled, slightly ragged at top. Useful example of this rare entire 90.00
748 2c Brown, Die 4, on Orange, Entire (U136). Unused, 3 each of sizes 4 and 6. V.F. 60.00
749 2c Brown, Die 5, on Amber, Entire (U140). 3 unused, one partly addressed, F-V.F. 67.50
750 2c Vermilion, Die 5, on Amber, Entire (U143). 47 unused, sizes 2, 3, 4½ & 5. V.F. 32.90
751 2c Vermilion, Die 5, on Blue, Entire (U146). Unused, Very Fine 22.50
752 2c Vermilion, Die 5 on Fawn, Entire (U147). 29 unused, size 4½, V.F. 29.00
753 2c Vermilion, Die 6, on White, Entire (U149). 4 unused, Size 4½, Wmk 6, V.F. 40.00
754 2c Vermilion, Die 7, on White, Entire (U153). Unused, Very Fine 25.00
755 2c Vermilion, Die 7, on White, Entire (U153). Unused, Very Fine 25.00
756 2c Vermilion, Die 8, on White, Entire (U156). Addressed, uncancelled, Very Fine example of this rarity (Photo) 125.00
757 2c Vermilion, Die 8, on Manila, Entire (W158). Unused, Very Fine 50.00
758 2c Vermilion, Die 8, on Manila, Entire (W158). Unused envelope has crease otherwise V.F. (Photo) 50.00
759 3c Green, Die 1, on White, Entire (U139). 8 unused, Sizes 2, 3 & 5. V.F. 40.00
760 3c Green, Die 1, on Amber, Die 2 on White & Amber, Entire. #U160(5), #U163(139), #U164(109). Unused, various sizes & Wmks. V.F. 77.72
761 3c Green, Die 1, on Cream, Entire (U161). 15 unused various sizes, V.F. 90.00
762 3c Green, Die 2, on Cream, Entire (U165). 50 unused, various sizes and wmks. V.F. 55.00
763 3c Green, Die 2, on Blue, Entire (U166). 69 unused, various sizes & wmks. V.F. 93.15
| 764 | 3c Green, Die 2, on Fawn, Entires (U167). 74 unused, various sizes and
|     | Wunks. V. F.                        | 37.00 |
| 765 | 5c Blue, Die 1, on White, Entires (U172). 18 unused, Sizes 3 & 4½. V. F. | 31.50 |
| 766 | 5c Blue, Die 1 on Amber, Entires (U173). 16 unused, sizes 3 & 4½. V. F. | 36.00 |
| 767 | 5c Blue, Die 1 on Cream, Entires (U174). 5 unused, Size 7. V. F.          | 82.50 |
| 768 | 5c Blue, Die 1 on Blue, Die 2 on Amber (U175, U178). Unused, 18 of first, | 37.00 |
|     | 19 of latter. V. F.                                                                 |
| 769 | 5c Blue, Die 1, on Fawn, Entire (U176). Unused, Very Fine                | 50.00 |
| 770 | 5c Blue, Die 2, on White, Entires (U177). 18 unused, mostly size 4½. V. F.| 31.50 |
| 771 | 5c Blue, Die 2, on Blue, Entires (U179). 10 unused, two sizes, V. F.     | 32.50 |
| 772 | 5c Blue, Die 2 on Fawn, Entire (U180). Unused, Very Fine                | 32.50 |
| 773 | 5c Blue, Die 2 on Fawn, Entire (U180). Unused, Very Fine.                | 32.50 |
| 774 | 5c Blue, Die 2 on Fawn, Entire (U180). Unused, Very Fine.                | 32.50 |
| 775 | 5c Blue, Die 2 on Fawn, Entire (U180). Unused, Very Fine.                | 32.50 |
| 776 | 6c Red on White, Entires (U181). 59 unused, various sizes and watermarks, | 47.20 |
|     | Very Fine                                                                          |
| 777 | 6c Red on Amber, Entires (U182). 48 Unused, various sizes and water- | 57.60 |
|     | marks, V. F.                                                                        |
| 778 | 6c Red, Vermilion on Cream, Fawn Entires (U183, U183a, U184). Sixteen     | 72.50 |
|     | unused, two sizes, five of last, V. F.                                             |
| 779 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 780 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 781 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 782 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 783 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 784 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 785 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 786 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 787 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 788 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 789 | 7c Vermilion on Amber, Entire (U186). Unused, Very Fine                    | 30.00 |
| 790 | 10c Brown on White, Amber Entires (U187, U188). Two of each, unused,       | 47.00 |
|     | Very Fine                                                                          |
| 791 | 10c Brown on Various Papers, Entires (U189-U194). Set of 66 different,      | 87.65 |
|     | various sizes & watermarks, V. F.                                                |
| 792 | 10c Brown on White, Amber Entires (U187, U188). Two of each, unused,       | 47.00 |
|     | Very Fine                                                                          |
| 793 | 10c Brown on White Die 2, entire (U189). 119 unused, wide variety of      | 107.10 |
|     | shades & sizes, V. F.                                                             |
| 794 | 10c Brown on Amber Die 2, Entires (U190). 112 unused, wide variety of      | 112.00 |
|     | shades & sizes, few slightly toned, F-V. F.                                     |
| 795 | 10c Brown on White Die 2 Entire (U189). 141 unused, wide variety of         | 126.90 |
|     | shades & sizes, V. F.                                                             |
| 796 | 10c Brown on Amber Die 2, Entires (U190). 115 unused, wide variety of      | 115.00 |
|     | shades & sizes, V. F.                                                             |
| 797 | 10c Brown on Oriental Buff Die 2 Entire (U191). Sixty-eight unused,        | 85.00 |
|     | several sizes, V. F.                                                            |
| 798 | 10c Brown on Oriental Buff Die 2 Entire (U191). Sixty-nine unused,         | 86.25 |
|     | several sizes, V. F.                                                            |
| 799 | 10c Brown on Blue Die 2 Entires (U192). 68 Unused, variety of shades       | 102.00 |
|     | & sizes, V. F.                                                                  |
| 800 | 10c Brown on Blue Die 2 Entires (U192). 68 unused, variety of shades       | 102.00 |
|     | and sizes, V. F.                                                                |
| 801 | 10c Brown, Die 2 on Manila, Entires (U193). Unused, 25 of Size 5, 1 of     | 91.00 |
|     | Size 9, 26 of Size 7, V. F.                                                      |
| 802 | 10c Brown, Die 2, on Manila, Entires (U193). Unused, 27 of Size 3; 26       | 92.75 |
|     | of 4½, V. F.                                                                    |
803 10c Brown, Die 2, on Amber Manila, Entire (U194). 25 of Size 5; 26 of Size 7; 1 of Size 9. V.F. ........................................... 108.00
804 10c Brown, Die 2 on Amber Manila, Entire (U194). Unused, 25 each of Sizes 3 and 4½. V.F. ........................................... 100.00
805 12c Plum on White, Entire (U195). Unused, Size 7, Very Fine (Photo) ........................................... 47.50
806 12c Plum on White, Entire (U195). Unused, Size 7, Very Fine ........................................... 47.50
807 12c Plum on White, Entire (U195). Unused, Size 7, Very Fine ........................................... 47.50
808 12c Plus on White, Entire (U195). Unused, Size 7, Very Fine ........................................... 47.50
809 12c Plus on White, Entire (U195). Unused, Size 7, Very Fine ........................................... 47.50
810 12c Plum on White, Entire (U195). Unused, Size 8, Very Fine ........................................... 47.50
811 12c Plum on White, Entire (U195). Unused, Size 8, Very Fine ........................................... 47.50
812 12c Plum on Amber, Entire (U196). Unused, Size 7, Very Fine (Photo) ........................................... 45.00
813 12c Plum on Amber, Entire (U196). Unused, Size 7, Very Fine ........................................... 45.00
814 12c Plum on Amber, Entire (U196). Unused, Size 8, Very Fine ........................................... 45.00
815 12c Plum on Amber, Entire (U196). Unused, Size 8, Very Fine ........................................... 45.00
816 12c Plum on Cream, Entire (U197). Unused, Size 7, An immaculate copy of this rarity. ........................................... (Photo) 135.00
817 12c Plum on Cream, Entire (U197). Unused, Size 7, Extremely Fine ........................................... 135.00
818 15c Orange on White, Entire (U198). Unused, 2 of Size 7, 7 of Size 8. V.F. ........................................... 90.00
819 15c Orange on Amber, Entire (U199). Unused, Size 7, Very Fine (Photo) ........................................... 50.00
820 15c Orange on Amber, Entire (U199). Unused, Size 7, Very Fine ........................................... 50.00
821 15c Orange on Amber, Entire (U199). Unused, Size 8, Very Fine ........................................... 50.00
822 15c Orange on Amber, Entire (U199). Unused, Size 8, faint minute age spots, Very Fine appearance ........................................... 50.00
823 15c Orange on Cream, Entire (U200). Unused, Size 7, Very Fine example of this rarity. ........................................... (Photo) 150.00
824 15c Orange on Cream, Entire (U200). Unused, Size 7, Very Fine example of this rarity. ........................................... (Photo) 150.00
825 24c Purple on White, Entire (U201). Unused, Rich Color, Size 7, Very Fine (Photo) ........................................... 47.50
826 24c Purple on White, Entire (U201). Unused, Size 7, Very Fine ........................................... 47.50
827 24c Purple on White, Entire (U201). Unused, Size 7, Very Fine ........................................... 47.50
828 24c Purple on White, Entire (U201). Unused, Brilliant color, Size 8, Very Fine ........................................... 47.50
829 24c Purple on White, Entire (U201). Unused, rich color, Size 8, Very Fine ........................................... 47.50
830 24c Purple on Amber, Entire (U202). Unused, Size 7, Very Fine (Photo) ........................................... 75.00
831 24c Purple on Amber, Entire (U202). Unused, Size 7, Very Fine ........................................... 75.00
832 24c Purple on Amber, Entire (U202). Unused, Size 8, faint minute age spots, V.F. appearance ........................................... 75.00
833 24c Purple on Amber, Entire (U202). Unused, Size 8, Minute age spots, still Fine ........................................... 75.00
834 24c Purple on Cream, Entire (U203). Unused, Size 7, An immaculate example of this rarity. ........................................... (Photo) 130.00
835 24c Purple on Cream, Entire (U203). Unused, Size 7, An immaculate example of this rarity. ........................................... (Photo) 130.00
836 30c Black on White, Entire (U204). 11 unused, Size 8, V.F. ........................................... 55.00
837 30c Black on White, Amber, Oriental Buff, Blue, Manila & Amber Manila, Entire (U204, U205, U207-U210). Unused, Sizes 7 & 8 V.F. ........................................... 41.50
838 30c Black, 90c Carmine on White, Amber, Manila & Amber Manila, Entire, #U204(3), U205(2), U209-211 one of each. Unused, Size 7, V.F. ........................................... 54.00
839 30c Black on Amber & Oriental Buff, Entire (U205, U207). Three, two of #U207, Unused, V.F. ........................................... 22.50
840 30c Black on Cream, Entire (U206). Unused, Size 7, An immaculate example of this rarity. ........................................... (Photo) 225.00
30c Black on Cream, Entire (U206). Unused, Size 7, Very Fine example of this rarity ................................................................. (Photo) 225.00
30c Black on Oriental Buff, Blue, Manila, & Amber Manila, Entire (U207-210). Unused, Sizes 3 & 4½. V. F. ............................................... 29.00
90c Carmine on White, Amber & Amber Manila, Entire (U211, U216, U217). Unused, Size 7, V. F. ............................................................... 42.00
90c Carmine on White, Entire (U211). 8 Unused, Size 8, V. F. .......................... 80.00
90c Carmine on Amber, Entire (U212). Unused, Size 7, Very Fine .................. 25.00
90c Carmine on Amber, Entire (U212). Unused, Size 8, Very Fine .................. 25.00
90c Carmine on Amber, Entire (U212). Unused, Sizes 7 & 8, faint, minute age spots, Fine ............................................................... 50.00
90c Carmine on Amber, Entire (U212). Unused, Size 8, Faint minute age spots, Fine ............................................................... 25.00
90c Carmine on Cream, Entire (U213). Unused, Size 7, An immaculate example of this rarity ............................................................... (Photo) 250.00
90c Carmine on Cream, Entire (U213). Unused, Size 7, Very Fine example of this rarity ............................................................... (Photo) 250.00
90c Carmine on Oriental Buff, Entire (U214). Unused, Size 9, Very Fine ........... 40.00
90c Carmine on Blue, Entire (U215). Unused, Size 9, Very Fine ....................... 35.00

1876-1886 ISSUES

3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red & Green, Centennial Entire (U218, U219, U221). Unused, V. F. ............. 30.00
3c Red, Die 1, Centennial Entire (U218). 5 Unused, shades, F.-V. F. ................. 60.00
3c Red, Die 1, Centennial Entire (U218). 5 Unused, shades, F.-V. F. ................. 60.00
3c Red, Die 1, Centennial Entire (U218). 5 Unused, shades, F.-V. F. ................. 60.00
3c Green, Dies 1 & 2, Centennial Entire (U193, U199). Unused, 3 Die 1, 6 Die 2, F.-V. F. ............................................................... 81.00
5c Brown on White, Amber (U222, U223). 99 of first, 53 of latter unused, F.-V. F. ................................. 94.55
5c Brown on Oriental Buff Entire (U224). Unused, Very Fine .......................... 18.50
5c Brown on Blue Entire (U225). Five unused, 3 sizes, V. F. ......................... 37.50
5c Brown on Fawn Entire (U226). Size 7, Unused, Very Fine (Photo) ................. 65.00
5c Brown on Fawn Entire (U226). Size 7, Unused, Very Fine .......................... 65.00
2c Red Entires #U227(103), #U229(79), #U230(97). Unused, several sizes, few toned, mostly V. F. ............................................................... 141.75
2c Red on Amber Entire (U228). 110 unused, Fine–Very Fine .......................... 99.00
2c Red Entires #U231(89), #U232(52), #U234(85), #U235(11). Unused, V. F. .................. 103.85
2c Red on Blue Entires (U233). Eighty Eight unused, Fine–Very Fine ................. 79.20
2c Red Retouched Die Entires #U236(63), #U238(38), #U239(33). Unused, F.-V. F. .................. 120.75
2c Red on Amber Retouched Die Entire (U237). Fifty unused, Fine–Very Fine .... 75.00
2c Red on White "3½ Links" Entire (U240). Seven unused, one with printed address, V. F. ............................................................... 42.00
2c Red on Amber "3½ Links" Entire (U241). Printed Address, V. F. (Photo) ........ 135.00
2c Red on Amber "3½ Links" Entire (U241). Printed Address, V. F. .................. 135.00
2c Red on White "2 Links" Entire (U243). Nine unused, Very Fine .................. 90.00

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879  2c Red on White "2 Links" Entire (U243). Nine unused, one with printed address, F.-V. F. .................. 90.00
880  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
881  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
882  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
883  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
884  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
885  2c Red "2 Links" Entire (U244, U245, U246). Unused, Very Fine ............................................. 105.00
886  2c Red on Amber, Fawn "2 Links" Entire (U244, U246). Unused, Very Fine ................................... 65.00

887  2c Red on Amber, Fawn "2 Links" Entire (U244, U246). Unused, Very Fine ................................... 65.00
888  2c Red on Blue "2 Links" Entire (U245). Unused, Very Fine .......................................................... 40.00
889  2c Red on Blue "2 Links" Entire (U245). Unused, Very Fine .......................................................... 40.00
890  2c Red on Blue "2 Links" Entire (U245). Unused, Very Fine .......................................................... 40.00
891  2c Red on Blue "2 Links" Entire (U245). Unused, very Fine ........................................................... 40.00
892  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
893  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
894  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
895  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
896  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
897  2c Red on Fawn "2 Links" Entire (U246). Unused, Very Fine .......................................................... 40.00
898  2c Red on Fawn "Round 0" Entire (U249). Very Fine (Photo) ......................................................... 80.00

899  4c Green Die 1, Die 2 Entire #U250(15), #U251(17), #U254(26), #U256(65). Unused, F.-V. F. .......... 123.35

900  4c Green on Amber Manila Die 1 Entire (U255). Size 7, Twenty Six unused, V.F. ............................... 117.00
901  4c Green on Amber Die 2 Entire (U257). Fifty Three Entire, Unused, V.F. ........................................ 106.00

902  4c Green on Manila Die 2 Entire (U258). Seventy Eight, several sizes, unused, V.F. ........................... 70.20

903  4c Green on Amber Manila Die 2 Entire (U259). 85 unused, several sizes, V.F. ................................. 85.00
904  2c Brown on White Entire (U260). Thirty Five unused, V.G.-F. ................................................. 52.50
905  2c Brown Entire #U261(23), #U262(22), #U264(5). Unused, F.-V. F. ............................................. 82.20
906  2c Brown on Fawn Entire (U263). Four sizes, unused, V.F. .............................................................. 60.75
907  2c Brown Retouched Die Entire #U265(27), #U267(13), #U268(19), #U269(10). Unused, V.F. ............ 109.40

908  2c Brown on Amber Retouched Die Entire (U266). Nineteen, unused, V.F. ....................................... 114.00
909  2c Brown on White "2 Links" Entire (U270). Eight unused, one with printed address, V.F. ................. 120.00
910  2c Brown on White "2 Links" Entire (U270). Two sizes, unused, V.F. ............................................. 30.00
911  2c Brown on Amber "2 Links" Entire (U271). Unused, Very Fine (Photo) ........................................... 50.00
912  2c Brown on Amber "2 Links" Entire (U271). Unused, Very Fine ...................................................... 50.00
913  2c Brown on White "Round 0" Entire (U273). Unused, Very Fine ....................................................... 27.50
914  2c Brown on White "Round 0" Entire (U273). Printed Corner Card, Unused, V.F. ............................... 27.50
915  2c Brown on White "Round 0" Entire (U273). Unused, Very Fine ....................................................... 27.50
916  2c Brown on Amber "Round 0" Entire (U274). Unused, Very Fine ....................................................... 30.00
917  2c Brown on Fawn "Round 0" Entire (U276). Printed Corner Card, Unused, V.F. (Photo) ...................... 85.00

918  2c Brown on White, Amber Die 1 Entire (U277, U278). 250 of first, 245 of latter, unused, wide variety of sizes, F.-V. F. ........................................ 69.85

919  1c-5c on Various papers, Entire (Bet. U277-U331). Unused, 109 diff. papers sizes and dies, F.-V. F. ........ 36.19
1886–1894 ISSUES

920 2c Brown on Oriental Buff Die 1 Entire (U279). 146 unused, several sizes, V.F. .......................................................... 87.60
921 2c Brown Entires & Wrappers #U280(272), #U281(65), #U283(16), unused, F.—V.F. ......................................................... 86.15
922 2c Brown on Manila Die 1 Entire (U282). 159 unused, several sizes, V.F. ................................................................. 318.00
923 2c Brown on Amber Manila Die 1 Entire (U284). 162 unused, several sizes, unused, V.F. .......................................................... 202.50
924 2c Green on White Letter Sheet (W293). One Hundred, all perfs and series represented, unused, mostly V.F. ......................... 135.00+
925 2c Brown, Die 2 on Blue (U290). "Specimen" Ty 34+32a Very Fine .......................................................... E.11

926 1c Blue on White Entire (U294). Thorp #1215, twenty four, unused, V.F. ......................................................... Th. 120.00
927 1c Blue, Dark Blue Entires (U294, U295). Unused, 634 of first, 78 of latter, V.F. .......................................................... 121.90
928 1c Blue on Amber, Entires (U296). 459 Unused, various sizes, shades etc. V.F. .................................................. 206.55
929 1c Dark Blue on Amber, Blue on Manila (U297, U300). Unused, 6 of the first, 614 of the latter, various sizes etc. V.F. ...... 94.20
930 1c Dark Blue on Manila, Entires (U302). 57 unused, Very Fine .......................................................... 213.75
931 1c Dark Blue on Manila, Entires (U302). 57 Unused, Very Fine .......................................................... 213.75
932 1c Dark Blue on Manila Wrappers (W303). Seventy unused, V.F. ........................................................................ 157.50
933 1c Dark Blue on Manila Wrappers (W303). Seventy-three unused, includes many Albino, Double Impressions, Double Impressions, one Albino, and various other oddities, mostly V.F. ........ 164.25+
934 1c Blue on Amber Manila Entires (U304). 75 Unused, Very Fine ........................................................................ 75.00
935 2c Green, Die 1, on White, Amber & Oriental Buff, Entires (U305(56), U306(4), U307(1)). Unused, Very Fine ................. 82.00
936 2c Green on White Die 2 Entires (U311). 2248 unused, a huge variety of sizes, mostly in original P. O. wrappers, F.—V.F. ........................................................................ 134.88
937 2c Green Die 2 Entires #U311(436), U312(168), U313(59), U314(187), U315(103), U316(8), U317(35), unused, some addressed, mostly F.—V.F. ........................................................................ 141.07
938 2c Green on Amber Die 2 Entire (U312). 1369 unused, a wide variety of sizes, Fine—Very Fine ........................................ 153.28
939 2c Green on Oriental Die 2 Entire Die 2 Entire (U313). 1182 unused, wide variety of sizes, Fine—Very Fine .................. 236.40
940 2c Green, Die 2 on Blue, Entire (U314). 1357 Unused, huge variety of size, knives, etc. Fine—Very Fine ........................................ 271.40
941 2c Green, Die 2 on Manila, Entire (U315). 1193 Unused, wide variety of sizes, knives, etc. Fine—Very Fine ........... 357.90
942 2c Green on Manila Die 2 Entires (U315). Thorp #1427, 31 unused, V.F. ........................................................................ 248.00
943 2c Green, Die 2, on Amber Manila (U317). 896 Unused, various sizes. Fine—Very Fine ........................................................................ 313.60
944 2c Green, Die 3, on Blue, Entire (U321). Unused, Size 5, V.F. ........................................................................ 27.50
945 2c Green, Die 3, on Blue, Entire (U321). Unused, Size 5, V.F. ........................................................................ 27.50
946 2c Green, Die 3, on Blue, Entire (U321). Unused, Size 5, V.F. ........................................................................ 27.50
947 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50
948 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50
949 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50
950 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50
951 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50
952 2c Green, Die 3 on Blue, Entire (U321). Unused, 3 Size 5, V.F. ........................................................................ 82.50

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963  •  2c Green, Die 3 on Blue, Entire (U321), Unused, 3 Size 5, V. F. 82.50
964  •  2c Green, Die 3, on Blue, Entire (U321), Unused, 3 Size 5, V. F. 82.50
965  •  2c Green, Die 3 on Blue, Entire (U321), Unused, 4 Size 5, F.-V. F. 110.00
966  •  4c Carmine on White, Entire (U324), 520 Unused, various sizes, shades.
   Fine—Very Fine 208.00
967  •  4c Carmine on Amber, Entire (U325, a, b), 697 unused, various sizes,
   Fine—Very Fine 348.50
968  •  4c Carmine on Oriental Buff and Blue, Entire (U326, U327), 79 of first,
   56 of latter, All Size 9. Very Fine 97.80
969  •  4c Carmine on Manila, Entire (U328), 86 Unused, Various Sizes. V. F. 116.10
970  •  4c Lake on Manila, Entire (U328a), 99 Unused, Various Sizes. V. F. 133.65
971  •  4c Carmine, Lake & Pink on Amber Manila (U329, a, b), 83, 50, and 24
   Unused, various Sizes, Very Fine 103.80
972  •  5c Blue, Die 1 on White, Entire (U330), 405 Unused, all Size 5, V. F. 182.25
973  •  5c Blue, Die 1 on Amber, Entire (U331), 200 Unused, all Size 5, F.-V. F. 150.00
974  •  5c Blue, Die 1 on Amber, Entire (U331), 225 Unused, both sizes, F.-V. F. 168.75
975  •  5c Blue, Die 1 on Oriental Buff, Entire (U332), 81 Unused, Size 5, V. F. 72.90
976  •  5c Blue, Die 1 on Blue, Entire (U333), 80 Unused, Wmk. 7 & 8. Size 5, Very Fine 60.00
977  •  5c Blue, Die 2, on White, Entire (U334), 29 Unused, mostly size 4½, V. F. 65.25
978  •  5c Blue, Die 2 on Amber, Entire (U335), 54 Unused, mostly size 4½, Very Fine 43.20
979  •  30c Brown on all papers, Entire (U336–U341). Unused, shades, 14 diff.,
   Very Fine 85.00
980  •  30c Brown on all papers, Entire (U336–U341). 14 diff. Unused, various
   shades, sizes, etc. Very Fine 73.50
981  •  30c Yellow Brown & Chocolate on White (U336a, U336b). Unused 5
   of each, Sizes 7 & 8 respectively. V. F. 95.00
982  •  30c Yellow Brown, & Chocolate White (U336a, U336b). Unused, 5 of each,
   Sizes 7 & 8 respectively. V. F. 95.00
983  •  30c Yellow Brown & Chocolate on White, Entire (U336a, U336b).
   Unused 6 of each, Sizes 7 & 8 respectively. V. F. 114.00
984  •  30c Yellow Brown & Chocolate on White, Entire (U336a, U336b).
   Unused 7 of each, Sizes 7 & 8 respectively. V. F. 133.00
985  •  30c Brown on all papers, Entire (U337–U341). 15 Diff. Unused,
   various sizes, shades etc. V. F. 77.00
986  •  30c Red Brown, Yellow Brown on Amber Entire (U337, U337a). 5
   Unused of each, Sizes 8 & 7 respectively. F.-V. F. 75.00
987  •  30c Red Brown, Yellow Brown on Amber, Entire (U337, U337a). 5
   Unused of each, Sizes 8 & 7 respectively. F.-V. F. 75.00
988  •  30c Red Brown, Yellow Brown on Amber Entire (U337, U337a). 6
   Unused of each, Sizes 8 & 7 respectively. F.-V. F. 90.00
989  •  30c Red Brown, Yellow Brown on Amber, Entire (U337, U337a). 7
   Unused of each, Sizes 8 & 7 respectively. F.-V. F. 105.00
990  •  30c Brown on Oriental Buff, Entire (U338, U338a). Unused, 10 of
   each of Sizes 3, 7, & 9. Shades, V. F. 105.00
991  •  30c Brown on Oriental Buff, Entire (U338, U338a). Unused 10 of each
   Sizes 3, 7 & 9. Shades, V. F. 105.00
992  •  30c Brown on Oriental Buff, Entire (U338, U338a). Unused, 33 various
   sizes, mostly Size 9. Shades, V. F. 115.50
993  •  30c Brown on Blue, Entire (U339, U339a). Unused, 10 of each of
   sizes 3, 7, & 9. Shades, V. F. 105.00
994  •  30c Brown on Blue, Entire (U339, U339a). Unused, 10 each of Sizes
   3, 7, & 9. Shades, V. F. 105.00
995  •  30c Brown on Blue, Entire (U339, U339a). Unused, 38 Various Sizes,
   mostly Size 9. Shades. Few show age stains but nearly all V. F. 133.00

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30c Red Brown, Brown on Manila, Entire (U340, U340a). 11 Unused of each, Sizes 4½ & 7 Respectively. V.F. ................................. 99.00

30c Red Brown, Brown on Amber, Entire (U340, U340a). 12 Unused of each. Sizes 4½ & 7 respectively, V.F. ................................. 108.00

30c Red Brown on Amber Manila, Entire (U341). 23 Unused, 12 of Size 4½, 11 of Size 7. V.F. .................................................. 103.50

30c Red Brown on Amber Manila, Entire (U341). 24 Unused, 12 ea. of Sizes 4½ & 7. V.F. ....................................................... 108.00

90c Purple on White & Amber, Entire (U342, U343). Unused, Sizes 7 and 8. V.F. ............................................................... 40.00

90c Purple on all papers, Entire (U342-U347). 6 diff. Unused, Very Fine ............................................................... 54.00

90c Purple on all Papers, Entire (U342-U347). 6 diff. Unused. Very Fine ............................................................... 54.00

1893-1903 ISSUE

1c Deep Blue Columbian Entire (U348). 262 unused, wide variety of shades and sizes, includes freaks & oddities, some toned, mostly F.-V.F. ................................. 65.50

2c Violet Columbian Entire (U349). 879, Nearly all unused, Huge variety of shades & sizes. Includes many freaks, oddities & printing varieties, some toned, mostly F.-V.F. ........................................ 158.22

2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused, V.F. ................................................................. Th. 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

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2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

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2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, Unused V.F. ................................................................. Th. 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, unused, V.F. ................................................................. Thorp 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, unused, V.F. ................................................................. Thorp 150.00

2c Violet on White Columbian Entire (U349). Thorp 1577b, unused, V.F. ................................................................. Thorp 150.00

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1012 5c Chocolate Columbian Entires (U359). 220 unused, a variety of shades & sizes, few toned, mostly F.-V.F. ........................................ 154.00
1013 5c Slate Brown Columbian Error Entire (U359a). Size 7, unused, V.F. ........................................ 125.00
1014 10c Slate Brown Columbian Entires (U351). 82 unused, a variety of shades & sizes, Fine–Very Fine ........................................ 165.00
1015 10c Slate Brown Columbian Entires (U351 var.). Double Impression, one Albino, 13 unused, two sizes, Very Fine ........................................ 26.00
1016 1c Green on White Entire (U382). 510 unused, various sizes, F.-V.F. ........................................ 76.50
1017 1c Green on Amber Entires (U353). 241 unused, various sizes, some toned, Fine–Very Fine ........................................ 156.65
1018 1c Green, 2c Carmine Entires #U354(2), U355(2), U356(25), U357(3), U358, U359, U360, U361, U362(593) unused, F.-V.F. ........................................ 81.65
1019 2c Carmine on Amber Die 2 Entire (U363). 646 unused, F.-V.F. ........................................ 193.80
1020 2c Carmine on Oriental Buff, Blue Die 2 Entires (U364, U365). 421 unused, 181 of first, various sizes, F.-V.F. ........................................ 108.20
1021 2c Carmine, Die 3 on White & Amber, Entires (U367, U368). Unused, 54 of each in Various Sizes, V.F. ........................................ 78.30
1022 2c Carmine, Die 3 on Oriental Buff, Entires (U369). 50 Unused of Size 13, Very Fine ........................................ 125.00
1023 2c Carmine, Die 3 on Oriental Buff, Entires (U369). Unused, 25 Size 2, and 24 Size 13, Very Fine ........................................ 122.50
1024 2c Carmine, Die 3 on Blue Entires (U370). Unused, 25 each of sizes 2, 5 & 13, Fine–Very Fine ........................................ 60.00
1025 4c Brown, Die 1 on White, Entires (U371). 56 Unused Mostly Sizes 8 & 9, Very Fine ........................................ 126.00
1026 4c Brown, Die 1 on Amber, Entires (U372). 56 Unused, mostly Sizes 8 & 9, Very Fine ........................................ 126.00
1027 4c Brown, Die 3 on White & Amber, Entires (U374, U375). Unused, 6 of each in various sizes & shades, Very Fine ........................................ 51.60
1028 5c Blue on White, Entires (U377). 54 Unused in Sizes 3 & 5, F.-V.F. ........................................ 59.40
1029 5c Blue on Amber, Entires (U378). 54 Unused, in Sizes 3 & 5, F.V.F. ........................................ 98.00
1030 1c Green on Various papers, Entires #U379(99), U381(24), U382(37), U383(36). Various Sizes, shades, practically all V.F. ........................................ 114.30
1031 1c Green White Entire (479). Thorp #1824, 24 unused, V.F. ........................................ 120.00
1032 1c–5c on Various papers, Entires (Betw. U379–U394). Unused, 62 diff. in papers, and sizes, F.-V.F. ........................................ 36.19
1033 1c Green on Amber, Entires (U380). 68 unused, in three sizes, V.F. ........................................ 119.00
1034 1c Green on Amber Entires (U380). 68 unused in three sizes, Very Fine ........................................ 119.00
1035 1c Green on Amber, Entires (U380). 68 unused in two small sizes, V.F. ........................................ 119.00
1036 1c Green on Amber, Entires (U380). 68 unused, in three sizes, V.F. ........................................ 119.00
1037 2c Red on White, Entires (U385). 124 unused in sizes 1 and 2, Very Fine. ........................................ 49.60
1038 2c Carmine on White, Entires (U385). 657 unused in various sizes, V.F. ........................................ 45.64
1039 2c Carmine on Amber, Entires (U386). 250 unused, in 4 sizes, Very Fine ........................................ 100.00
1040 2c Carmine on Amber, Entires (U386). 245 unused, two sizes, Very Fine ........................................ 98.00
1041 2c Carmine on Oriental Buff, Entires (U387). 342 unused, all sizes, V.F. ........................................ 119.70
1042 2c Carmine on Blue, Entires (U388). 345 unused, includes all sizes, V.F. ........................................ 120.75
1043 2c Carmine on Manila Wrapper (W389). Twenty–Six Unused, Very Fine ........................................ 71.50
1044 4c Chocolate on White, Entires (U390). Size 7, 37 unused, V.F. ........................................ 79.55
1045 4c Chocolate on White, Entires (U390). Sizes 8 & 9, 21 of each, unused, Very Fine ........................................ 90.30
1046 4c Chocolate on White, Entires (U390). Size 8, 40 unused, Very Fine ........................................ 86.00
1047 4c Chocolate on White, Entires (U390). Size 9, 40 unused, V.F. ........................................ 86.00
1048 4c Chocolate on Amber, Entires (U391). Size 7(12), Size 8(37), Size 9(12), unused, Very Fine ........................................ 96.00
1049 4c Chocolate on Amber, Entires (U391). Size 8(24), Size 9(25), unused, Very Fine ........................................ 81.60

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1050 4c Chocolate on Amber, Entires (U391). Size 9, 50 unused, V.F. .......... 80.00
1051 4c Chocolate on Manila Wrapper (W392). Sixty unused, V.F. .......... 105.00
1052 4c Chocolate on Manila Wrapper (W32). Sixty Five, Unused, V.F. .... 113.75
1053 5c Blue on White, Entires (U393). Sizes 3 & 5, 25 of each, Unused, V.F. .... 80.00
1054 5c Blue on White, Entires (U393). Size 3(36), size 5(12), unused, V.F. .... 76.80
1055 5c Blue on Amber, Entires (U394). Size 3(38), size 5(12), unused, V.F. .... 90.00
1056 5c Blue on Amber, Entires (U394). Sizes 3 & 5, 25 of each, Unused, V.F. .... 90.00
1057 19th Century Used Entires 75 Entires, Includes Wells Fargo Frank, War & P.O. Deps., small town cancels, better varieties, F.-V.F. .... E.II
1058 Entire Freaks & Oddities 1853-1903, 400 Entires, nearly all unused, with a huge assortment of Double Strikes, Albino's, Misplaced Impressions, overinks, smears, and other unusual varieties, some spectacular, a fascinating lot .... E.VII
1059 Unused Entires about 800, mostly 19th, a wide assortment of sizes and types, including many scarcer varieties, a lot worth careful inspection, V.G.-V.F. .......... E.VII

OFFICIAL ENVELOPES

1060 Post Office Dept Official Entires #U01(5), #U02(6), #U04(5), #U05(32), #U06(5), #U07(39), #U09(3), #U12(15), #U14(15), #U17(60). Wide variety of sizes & imprints, F.-V.F. .................. 112.33
1061 Post Office Official Entires (Bet UO1-UO17). 67 covers, wide variety of sizes, imprints, and postal markings, V.G.-V.F. .................. 72.70
1062 Black on Amber Postal Service Entire (U015). Unused, Very Fine .... 25.00
1063 Blue on Amber Postal Service Entires (U016). Three unused, distinct shades, diff. symbols, V.F. .................. 75.00
1064 Blue on Amber Postal Service Entire (U015). Two unused, one slt. stain, other creases, sm. tear .... 50.00
1065 Blue on Amber Postal Service Entires (U015). Four unused, diff. symbols, V.F. .................. 100.00
1066 1c Dark Red on White War Dept Entire (U018). Unused, Very Fine (Photo) .... 50.00
1067 1c Dark Red on White War Dept. Entire (U018). Unused, Very Fine .... 50.00
1068 1c Dark Red on White War Dept. Entire (U018). Tiny spot at L, otherwise V.F. .... 50.00
1069 3c Dark Red on White War Dept Entires (U020). Eighteen unused, two sizes, V.F. .... 135.00
1070 3c Dark Red on Cream War Dept Entire (U022). Size 7, unused, faintly toned, otherwise V.F. .... 50.00
1071 3c Dark Red on Cream War Dept. Entire (U022). Size 7, Unused, faintly toned, otherwise V.F. .... 50.00
1072 6c Dark Red on White War Dept. Entires (U023). Three sizes, unused, V.F. ............ 75.00
1073 6c Dark Red on White War Dept. Entire (U023). Size 8, Unused, Very Fine (Photo) .... 25.00
1074 6c Dark Red on White War Dept. Entire (U023). Size 8, two unused, F.-V.F. .... 50.00
1075 6c Dark Red on Cream War Dept. Entire (U024). Size 7, faintly toned, otherwise V.F., Very Rare (Photo) .... 400.00
1076 12c Dark Red on White War Dept. Entire (U026). Size 7, 8, unused, V.F. .... 30.00
1077 12c Dark Red on White War Dept. Entire (U026). Size 7, 8, one with printed address, Unused, V.F. .... 30.00
1078 15c, 24c Dark Red on White War Dept. Entires (U027, U028). Size 7, 8, unused, V.F. .... 30.00
30c Dark Red on White War Dept. Entire (U029). Size 8, Unused, V. F. (Photo) 50.00
1c-12c War Dept. Wrappers & Entire #WO31(2), #UO36(17), #UO46 (15), #UO61(11), unused, F.-V. F. 43.40
3c Vermilion on White War Dept. Entire (U034). Two sizes, unused, V. F. 40.00
3c Vermilion on Amber War Dept. Entire (U035). Unused, Very Fine 25.00
6c Vermilion on Cream War Dept. Entire (U038). Size 7, faintly toned, otherwise V. F. Very Rare (Photo) 500.00
10c Vermilion on White War Dept. Entire (U039). Size 7, Unused, V. F. (Photo) 135.00
12c Vermilion on White War Dept. Entire (U040). Size 7, Unused, V. F. 40.00
12c Vermilion on White War Dept. Entire (U040). Size 8, Unused, V. F. 40.00
15c Vermilion on White War Dept. Entire (U040). Size 8, Unused, Very Fine, Rare (Photo) 350.00
30c Vermilion on White War Dept. Entire (U043). Size 8, Unused, V. F. (Photo) 150.00
30c Vermilion on White War Dept. Entire (U043). Size 7, Unused, Corner Card, tiny tear at B., otherwise V. F. 150.00
1c Red on White War Dept. Entire (U044). Seven Unused, F.-V. F. 105.00
2c Red on White, Amber War Dept. Entire #U047, U048). 3 of first, 6 of latter, unused, V. F. 81.25
2c on Orange, Manila War Dept. Entire, Wrappers (U049, W050). 5 of first, 3 of latter, Unused, V. F. 51.25
3c Red War Dept. Entire #U051(33, #U052(18), #U053(24), #U054 (33), #U055(13). Various sizes, some with printed address or return, F.-V. F. 81.25
6c Red on White War Dept. Entire (U056). Twenty-five unused, few with printed return, Fine—Very Fine 100.00
6c Red on Amber War Dept. Entire (U057). Eighteen unused, several sizes, Fine—Very Fine 108.00
6c Red on Cream War Dept. Entire (U058). Size 3, 5, 7, Unused, V. F. 90.00
6c Red on Cream War Dept. Entire (U058). Size 3, 5, 8, unused, faintly toned, otherwise Very Fine 90.00
6c Red on Cream War Dept. Entire (U058). Size 8, Thorp #6226, unused, slightly toned, otherwise Very Fine Thorp 100.00
10c Red on White War Dept. Entire (U059). Two sizes, unused, V. F. 50.00
10c Red on White War Dept. Entire (U059). Size 7, unused, lightly toned at L., Fine 25.00
10c Red on White War Dept. Entire (U059). Two sizes, unused, V. F. 50.00
10c Red on White War Dept. Entire (U059). Two sizes, unused, V. F. 50.00
10c Red on Amber War Dept. Entire (U060). Size 7, unused, V. F. (Photo) 250.00
10c Red on Amber War Dept. Entire (U060). Unused, Very Fine, Rare (Photo) 250.00
10c Red on Amber War Dept. Entire (U060). Unused, Very Fine (Photo) 250.00
12c Red on Amber War Dept. Entire (U062). Size 8, Unused, V. F. (Photo) 80.00
12c Red on Amber War Dept. Entire (U062). Size 7, Unused, V. F. 80.00
12c Red on Amber War Dept. Entire (U062). Size 7, Unused, V. F. 80.00
12c Red on Cream War Dept. Entire (U063). Size 7, unused, faint toning, V. F. 90.00
1110 12c Red on Cream War Dept. Entire (U063). Size 7, unused, faint toning, V.F. 90.00
1111 12c Red on Cream War Dept. Entire (U063). Size 7, unused, faint toning, V.F. 90.00
1112 15c Red on White War Dept. Entire (U064). Size 7, Unused, V.F. 30.00
1113 15c Red on White War Dept. Entire (U064). Size 7, Unused, V.F. 30.00
1114 15c Red on White War Dept. Entire (U064). Size 8, Unused, V.F. 30.00
1115 15c Red on Amber War Dept. Entire (U065). Size 7, Unused, V.F. 85.00
1116 15c Red on Amber War Dept. Entire (U065). Size 8, Unused, V.F. 85.00
1117 15c Red on Cream War Dept. Entire (U066). Unused, Faint toning, V.F. (Photo) 85.00
1118 15c Red on Cream War Dept. Entire (U066). Unused, faint toning, V.F. 85.00
1119 15c Red on Cream War Dept. Entire (U066). Unused, faint toning, V.F. 85.00
1120 30c Red on White War Dept. Entire (U067). Size 7, Unused, V.F. (Photo) 45.00
1121 30c Red on White War Dept. Entire (U067). Size 7, Unused, V.F. 45.00
1122 30c Red on White War Dept. Entire (U067). Size 7, Unused, V.F. 45.00
1123 30c Red on White War Dept Entire (U067). Size 8, lt. gum stains, Fine 45.00
1124 30c Red on Amber War Dept. Entire (U068). Size 7, Unused, V.F. (Photo) 135.00
1125 30c Red on Amber War Dept. Entire (U068). Size 8, Unused, V.F. 135.00
1126 30c Red on Amber War Dept. Entire (U068). Size 8, Unused, V.F. 135.00
1127 30c Red on Amber War Dept. Entire (U068). Size 7, Unused, V.F. 135.00
1128 30c Red on Cream War Dept. Entire (U069). Size 7, Unused, faint toning, V.F., Rare (Photo) 175.00
1129 30c Red on Cream War Dept. Entire (U069). Size 7, Unused, faint toning, V.F. Rare 175.00
1130 30c Red on Cream War Dept. Entire (U069). Size 7, Unused, faint toning, V.F. Rare 175.00
1131 Unused Penalty Entire, 19th Century, 15 covers, some dups, a variety of sizes, papers, and P.O. & Treasury Dept. Imprints E.I

ADVERTISING COLLARS ON ENVELOPES

1132 Bates & Coates in Carmine on 2c Vermilion on Cream Entire (U144). Unused, V.F. Thorp 20.00
1133 Bonner Mercantile Co. Butte City, M.T. in Blue on 1c Blue Entire (U113). Unused, V.F. Thorp 25.00
1134 Bonner Mercantile Co. Butte City, M.T. in Brown on 2c Brown Entire (U277). Unused, V.F. Thorp 25.00
1135 N.F. Seebeck, Vesey St. in Red on 3c Green on Cream Entire (U163). Size 7, Unused, V.F. Thorp 35.00
1136 Straw & Ellsworth in Brown on 2c Brown on White Entire (U277). Unused, V.F. Thorp 25.00

ESSAYS, TRIAL COLORS & SPECIMENS

1137 1c Blue and Black Nesbitt Essays, Entire (Thorp 30c, 30l). One Envelope, one Wrapper, V.F. E.III
1138 1899, 2c Blue, Brown, Green, Pink Essays. Entire (Thorp 117b, f, g, h). Very Fine Thorp 120.00
1140 3c Vermilion, Centennial Die 91, Trial Color Entire (Thorp 91a). Very Fine Thorp 75.00
3c Carmine Centennial, Die 91, Trial Color Entire (Thorp 91b). Very Fine

Thorp 75.00

3c Orange, Centennial Die 91, Trial Color Entire (Thorp 91c). Very Fine

Thorp 75.00

3c Blue Centennial Die 91, Trial Color Entire (Thorp 91d). Very Fine

Thorp 75.00

3c Purple Centennial, Die 91, Trial Color Entire (Thorp 91e). Very Fine

Thorp 75.00

3c Red Centennial, Die 92, Trial Color, Entire (Thorp 92a). Very Fine

Thorp 75.00

3c Rose Pink, Centennial, Die 92, Trial Color, Entire (Thorp 92b). Very Fine

Thorp 75.00

1c Blue, Die 2, on Orange (U23). Thorp “Specimen” form 3.

Very Fine Cut Sq. 40.00

2c-12c Nesbitt Entires (U41, U50, U52, U58(6), U59(5), U60, U61, U69). 16 “Specimen” Ty. 3. F.-V.

Thorp 172.00

9c, 24c, 30c, 40c Nesbitt Entires (U66, U71-U73). “Specimen” Ty. 3. Very Fine

Cut Sq. 37.75

1c-3c Reay Entires (U74-U84). Collection of 40 “Specimen” 39 Ty. 14, 1 Ty. 10. On various sizes and papers. V.F.

Cut Sq. 47.00

6c Dark Red, Reay Entires (U85-U87). Collection of 18 “Specimen” Ty. 14, various sizes & papers. V.F.

Cut Sq. 42.95

10c, 12c Reay Entires (U91-U95). 5 diff. “Specimen” Ty. 14. V.F.

Cut Sq. 50.00


Cut Sq. 84.50

12c, 15c, 24c, 30c Reay Entires (U94, U96, U99(2), U101, U102, U104). “Specimen” Tys. 11 & 14. F.-V.

Cut Sq. 85.50

30c Black on Amber, Entire (U103). “Specimen” Ty. 14, Very Fine

Cut Sq. 25.00

90c Carmine on White, Entires (U105). Specimen Tys. 11 & 14. V.F.

Cut Sq. 36.00


Cut Sq. 47.00

1c-5c Plimpton Entires (Bet. U113-U288). “Specimen” Ty. 34. Collection 37 diff. various papers, sizes. V.F.

Thor 64.00

1c-90c Plimpton Entires (Bet. U116-U121, U289, U291, U294). Collection of 29 “Specimens” various types, papers, sizes, etc. F.-V.

Thor 8100.00+ Cut Sq. 41.75

1c-10c Columbian Entires (U348-U351). “Specimen” Ty. 36 on 22, various sizes in Original U. S. P. O. Dept. box. Some aging otherwise V.F.

E. III

1c-6c P. O. Dept, and Postal Service, Reay & Plimpton Entires (Bet. U01-U017). Collection of 87, various forms of “Specimen” overprints, wide variety of sizes. F.-V.

Cut Sq. 23.95

1c, 3c, 6c, 12c War Dept. Reay Entires (U030, U034(4), U035, U037(3), U040). “Specimen” Ty. 14. F.-V.

Cut Sq. 78.50

1c, 3c, 6c, 12c War Dept. Reay Entires (U030-U035, U037, U038, U040). 8 Diff. “Specimen” Ty. 14. F.

Cut Sq. 74.50

1c-24c War Dept, Reay & Plimpton Entires (Bet. U032-U048). Eight diff. all with “Specimen” neatly removed, otherwise V.F.

Cut Sq. 65.50

6c War Dept. Reay Entire (U038). “Specimen” Ty. 14. V.F.

Thor 8203-45.00 Cut Sq. 32.50

1c-30c War Dept, Plimpton Entires (Bet. U044-U067). Collection of 21, “Specimens” various types, sizes, & papers. F.-V.

Cut Sq. 84.00
BIDDER S SAMPLES

1167 1c-90c Plimpton “Specimen” Entires (Bet. U113-W283). 63 diff. various papers & sizes incl. Bidders samples. Few age toned, but mostly V.F. Thorp 111.00

1168 1c-90c Plimpton Specimen Entires (Bet. U113-W283). 56 Diff. various papers & sizes incl. Bidders samples, and Bet. Thorp S37-S63. Some age toning but a Fine lot Thorp 167.00

1169 1c-90c Plimpton, Bidders Samples, Entires (Bet. U294-U345). 46 diff. incl Bet Thorp S64-S143. Various papers, sizes etc. V.F. Thorp 156.50

1170 1c-10c Plimptons, Bidders Samples of “Proposals of 189-”, Entires U189, Bet. U294-U329). 31 diff. various papers & sizes incl Bet Thorp S67-S136. V.F. Thorp 101.50

1171 1c-10c Plimpton, Bidders Samples of “Proposals of 189-” Entires (U189, Bet. U294-U330). 44 diff. Various papers & sizes, incl bet Thorp S67-S143. Thorp 123.50

1172 1c-10c 1887 “Specimen” Entires U189, Bet. U294-U330). 29 diff. various papers & Sizes, attached to original bidders sheet by red ribbon & seal, also sample sheets of various papers, enclosed in original cover. F.- Thorp 65.00-

1173 1c-4c 1887, “Specimen” Entires (Bet. U294-U324). Set of 36 diff “Specimen” Ty. 42, attached to original bidders sheet by red ribbon & Seal. Scarce, V.F. Thorp 216.00

1174 Bidders Samples of Registered Package, Tag, Official and Dead Letter Envelopes, Entires. 13 diff. samples attached to original bidders sheet by Green ribbon. Enclosed in original cover. Unusual, V.F. E. III

END OF SECOND SESSION

LOTS ON VIEW FROM APRIL 1st

OFFICE OPEN SATURDAY, APRIL 6th
### THIRD SESSION
**SATURDAY, APRIL 13th, 1963 — 1 P.M.**

#### BRITISH COMMONWEALTH

<table>
<thead>
<tr>
<th><strong>1175</strong></th>
<th><strong>1937, ½a-10R</strong></th>
<th><strong>Very Fine set</strong></th>
<th><strong>(Photo)</strong></th>
<th><strong>81.35</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1176</strong></td>
<td><strong>1939-56, ½a-20s Geo. VI-Q. E. II</strong></td>
<td><strong>(16-27, 36-46, 48-55, 56, 57A, 58A-61)</strong></td>
<td><strong>V. F. sets</strong></td>
<td><strong>43.77</strong></td>
</tr>
<tr>
<td><strong>1177</strong></td>
<td><strong>ANTIGUA, 1921-27, 1s-5s George V</strong></td>
<td><strong>(53-55, 60-63)</strong></td>
<td><strong>Mult. C.A. &amp; Script wmks. V. F.</strong></td>
<td><strong>25.25</strong></td>
</tr>
<tr>
<td><strong>1178</strong></td>
<td><strong>1932, ½p-12/6 Tercentenary</strong></td>
<td><strong>(67-75)</strong></td>
<td><strong>All unused, but last, F.-V. F.</strong></td>
<td><strong>35.00</strong></td>
</tr>
<tr>
<td><strong>1179</strong></td>
<td><strong>ASCENSION, 1934-35, ½p-5s Pictorials &amp; Jubilee Issues</strong></td>
<td><strong>(23-36)</strong></td>
<td><strong>Complete sets, V. F.</strong></td>
<td><strong>35.05</strong></td>
</tr>
<tr>
<td><strong>1180</strong></td>
<td><strong>1937-40, ½p-10s</strong></td>
<td><strong>Coronation &amp; Geo. VI</strong></td>
<td><strong>(37-49)</strong></td>
<td><strong>16.10</strong></td>
</tr>
<tr>
<td><strong>1181</strong></td>
<td><strong>1938, ½p-26p Geo. VI</strong></td>
<td><strong>(40, 41, 42-44, 45-47)</strong></td>
<td><strong>Blocks mint, V. F.</strong></td>
<td><strong>42.80</strong></td>
</tr>
<tr>
<td><strong>1182</strong></td>
<td><strong>AUSTRALIA, 1913, ½p-5s Kangaroo</strong></td>
<td><strong>(1-12)</strong></td>
<td><strong>Fine-Very Fine</strong></td>
<td><strong>60.30</strong></td>
</tr>
<tr>
<td><strong>1183</strong></td>
<td><strong>1913, 10s Pink &amp; Gray</strong></td>
<td><strong>(13)</strong></td>
<td><strong>Very Fine</strong></td>
<td><strong>40.00</strong></td>
</tr>
<tr>
<td><strong>1184</strong></td>
<td><strong>1913, £1 Ultramarine &amp; Brown</strong></td>
<td><strong>(14)</strong></td>
<td><strong>Very Fine</strong></td>
<td><strong>110.00</strong></td>
</tr>
<tr>
<td><strong>1185</strong></td>
<td><strong>1913, £2 Deep Rose &amp; Black</strong></td>
<td><strong>(15)</strong></td>
<td><strong>Tiny thin, V. F. appearance</strong></td>
<td><strong>200.00</strong></td>
</tr>
<tr>
<td><strong>1186</strong></td>
<td><strong>1915-23, 2p-10s Kangaroo</strong></td>
<td><strong>(45-55)</strong></td>
<td><strong>Fine</strong></td>
<td><strong>68.45</strong></td>
</tr>
<tr>
<td><strong>1187</strong></td>
<td><strong>1916, £1 Ultramarine &amp; Brown</strong></td>
<td><strong>(56)</strong></td>
<td><strong>Centered but perfs well clear</strong></td>
<td><strong>95.00</strong></td>
</tr>
<tr>
<td><strong>1188</strong></td>
<td><strong>1919, £2 Deep Rose &amp; Black</strong></td>
<td><strong>(15)</strong></td>
<td><strong>Minute paper speck, otherwise Extremely Fine</strong></td>
<td><strong>115.00</strong></td>
</tr>
<tr>
<td><strong>1189</strong></td>
<td><strong>1923, £1 Gray</strong></td>
<td><strong>(57)</strong></td>
<td><strong>Fine</strong></td>
<td><strong>32.50</strong></td>
</tr>
<tr>
<td><strong>1190</strong></td>
<td><strong>1929, 10s Pink &amp; Gray</strong></td>
<td><strong>(101)</strong></td>
<td><strong>Town cancel, Fine</strong></td>
<td><strong>25.00</strong></td>
</tr>
<tr>
<td><strong>1191</strong></td>
<td><strong>1931-36, ½p-10s Geo. V &amp; Kangaroo</strong></td>
<td><strong>(113-127)</strong></td>
<td><strong>F.-V. F.</strong></td>
<td><strong>35.33</strong></td>
</tr>
<tr>
<td><strong>1192</strong></td>
<td><strong>1931-35, 6p-10s Kangaroo</strong></td>
<td><strong>(121-127)</strong></td>
<td><strong>Fine-Very Fine</strong></td>
<td><strong>32.00</strong></td>
</tr>
<tr>
<td><strong>1193</strong></td>
<td><strong>1935, £1 Gray</strong></td>
<td><strong>(128)</strong></td>
<td><strong>Very Fine</strong></td>
<td><strong>110.00</strong></td>
</tr>
<tr>
<td><strong>1194</strong></td>
<td><strong>1934, £2 Dull Rose &amp; Black</strong></td>
<td><strong>(129)</strong></td>
<td><strong>Minute paper speck, otherwise Fine appearance</strong></td>
<td><strong>95.00</strong></td>
</tr>
<tr>
<td><strong>1195</strong></td>
<td><strong>1934, £2 Dull Rose &amp; Black</strong></td>
<td><strong>(129)</strong></td>
<td><strong>Fine</strong></td>
<td><strong>115.00</strong></td>
</tr>
<tr>
<td><strong>1196</strong></td>
<td><strong>1932, 2p-5s Sydney Bridge Issue</strong></td>
<td><strong>(130-133)</strong></td>
<td><strong>Complete set, V. F.</strong></td>
<td><strong>31.65</strong></td>
</tr>
<tr>
<td><strong>1197</strong></td>
<td><strong>1934-43, ½p-1l Commem. &amp; Pictorials</strong></td>
<td><strong>(142-180)</strong></td>
<td><strong>Complete sets, F.-V. F.</strong></td>
<td><strong>44.24</strong></td>
</tr>
<tr>
<td><strong>1198</strong></td>
<td><strong>1949-50, 5s-£2 Arms Type</strong></td>
<td><strong>(218-221)</strong></td>
<td><strong>Complete set, V. F.</strong></td>
<td><strong>16.90</strong></td>
</tr>
<tr>
<td><strong>1199</strong></td>
<td><strong>1936 Postage Due, 6p Yellow Green &amp; Rose</strong></td>
<td><strong>(162)</strong></td>
<td><strong>Perfs barely touch at B. Fine</strong></td>
<td><strong>50.00</strong></td>
</tr>
<tr>
<td><strong>1200</strong></td>
<td><strong>BAHAMAS, 1902-35, ½p-1s</strong></td>
<td><strong>Various Issues</strong></td>
<td><strong>(Bet. 40-96)</strong>, <strong>67 stamps, 29 vars incl. blocks, F.-V. F.</strong></td>
<td><strong>69.85</strong></td>
</tr>
<tr>
<td><strong>1201</strong></td>
<td><strong>1912, 5s Violet &amp; Ultramarine</strong></td>
<td><strong>(55)</strong></td>
<td><strong>Block, Mint, V. F.</strong></td>
<td><strong>32.00</strong></td>
</tr>
<tr>
<td><strong>1202</strong></td>
<td><strong>1912, £1 Green &amp; Black</strong></td>
<td><strong>(56)</strong></td>
<td><strong>Block, Mint, V. F.</strong></td>
<td><strong>114.00</strong></td>
</tr>
<tr>
<td><strong>1203</strong></td>
<td><strong>1922-24, 2s, 3s Queens Staircase</strong></td>
<td><strong>(81-82)</strong></td>
<td><strong>Blocks, Mint, V. F.</strong></td>
<td><strong>37.00</strong></td>
</tr>
<tr>
<td><strong>1204</strong></td>
<td><strong>1926, £1 Green &amp; Black</strong></td>
<td><strong>(84)</strong></td>
<td><strong>L. L. Plate No. Corner Block, Mint, V. F.</strong></td>
<td><strong>114.00</strong></td>
</tr>
<tr>
<td><strong>1205</strong></td>
<td><strong>1929, 1p-3/ Colony Seal</strong></td>
<td><strong>(85-89)</strong></td>
<td><strong>Fine-Very Fine set</strong></td>
<td><strong>25.10</strong></td>
</tr>
<tr>
<td><strong>1206</strong></td>
<td><strong>1942, ½p-£1 Landfall</strong></td>
<td><strong>(116-129)</strong></td>
<td><strong>Fine-Very Fine set</strong></td>
<td><strong>18.12</strong></td>
</tr>
<tr>
<td><strong>1207</strong></td>
<td><strong>1948, ½p-£1 Geo. VI</strong></td>
<td><strong>(132-147)</strong></td>
<td><strong>Few minor thins, otherwise F.-V. F. set</strong></td>
<td><strong>27.93</strong></td>
</tr>
<tr>
<td><strong>1208</strong></td>
<td><strong>BARBADOS, 1855, 4p Brown Red</strong></td>
<td><strong>(4)</strong></td>
<td><strong>Clear to large margins all around, Fine</strong></td>
<td><strong>50.00</strong></td>
</tr>
</tbody>
</table>
1209 ★ — 1852-1935. Collection of 125 stamps, used and unused (Bet. 4-189). Nearly all diff. incl. nice range of Britannia & Badge issues. V.G.—V.F. 451.51+

1210 ★ — 1859, 6p Orange Vermilion, Imperf. (20b). Horiz. Pair, large margins all around, brilliant color V.F. (Photo) 50.00

1211 — 1875-76, ½p Green, 1p Ultramarine (50-51). 24 stamps, 8 of 1st, wide range of Attractive shades, F.—V.F. 20.00

1212 ★ — 1878 5p Violet (52). O.g., Very Fine 25.00

1213 ★ — 1882-83, ½p-1/ Victoria (60-67). Couple minute faults, others V.F. 37.85

1214 — 1882-85, ½p-3/ Victoria (Bet. 60-67). 41 stamps, used & unused, incl. used blocks, shades, cancels, mostly F.—V.F. 44.85

1215 ★ — 1882-92, ½p-1/ Victoria (60, 65, 67, 69). Blocks, No. 67 has lt. creases, otherwise F.—V.F. 41.80

1216 — 1882, 5s Bistre (68). Faint crease, V.F. appearance 32.50

1217 ★ — 1882-1939, 1f-3/ (Bet. 60-206). 46 diff. includes sets, slight tropical aging otherwise F.—V.F. 93.22

1218 ★ — 1897, 1½-2½p Jubilee Issue (81, 82, 83a, 84-89). Compl. set, 1p blued paper. Few minor gum creases, otherwise Fine 47.75


1222 ★ — 1912, ½p-3s George V (116-126, 117a). Compl. set, F.—V.F. 47.80

1223 ★ — 1920, ½p-3s Victory Issue (140-151). Compl. set, well centered for these, V.F. 27.30

1224 ★ — 1920, ½p-2/ Victory (140-149). Fine—Very Fine 17.65


1226 ★★ — 1939, ½p-3p General Assembly Issue (202-206). Compl. set in im- print blocks. V.F. 17.20+

1227 ★ BASUTOLAND 1933-38, ½p-10s Geo. V, Jubilee, & Geo. VI (1-28). Complete sets, No. 27 has tear, otherwise V.F. 35.56

1228 ★★ BERMUDA, 1920, 2s and 4s George V (49, 51). Blocks, Mint, V.F. 34.00

1229 ★★ — 1920, ½p-1s Commemoratives (55-69). Compl. in blocks or strips of 4 & 6, several with Plate Nos. Mint, F.—V.F. 86.10

1230 ★★ — 1921, ½p-1s Tercentenary Issue (71-79). Blocks, except 1s in strip of 4, Mint, F.V. 75.80

1231 ★ — 1932, 12½p Ochre & Gray Black (98). V.F. 25.00

1232 ★ BRITISH COLONIES, 1935 Silver Jubilees, 32 covers from 27 countries, incl. complete sets of Caymans, Grenada, St. Helena, St. Lucia, also Samoa in blocks, and others. F.—V.F. 105.80+

1233 ★ — 1938-43, 2/-£1 Geo VI (123-128). Mint, V.F. 20.75

1234 ★ BRITISH COLONIES CORONATIONS, 1937, Complete including New­ foundland Long Set, F.—V.F. E. II

1235 ★★ BRITISH COLONIES, 1937, Coronations. Complete set in Blocks including long Newfoundland, Mint V.F. E. V

1236 ★ BRITISH COLUMBIA, 1861. 2½p Dull Rose (1). Margins two sides, slightly in at top and part of left side. Light vert. crease. V.G. 275.00

1237 — 1861, 2½p Dull Rose (2). Centered top, rounded lower left corner. Good color and neat blue double oval New Westminster cancel Attractive 50.00

1238 — 1865, 10c Blue (4) Clear to large margins all around, trivial nick in margin, Fine (Photo) 250.00

1239 — 1865, 5c Rose, 10c Blue (5, 6). Faults, V.G.—F. appearance 80.00

1240 — 1866-69, 3p Blue. 2c Brown, 50c Violet (7, 8, 17). One with Blue Wells Fargo "Paid" cancel, minor faults, Fine appearance 88.50

1241 ★ — 1869, $1.00 on 3p Green (18). Fine (Photo) 125.00
BRITISH GUIANA, 1853, 1c Red (8). Large margins all around, light ironed creases, V.F. appearance (Photo) 225.00
1243 — 1853, 4c Blue (9). Large margins 3 sides, barely touched at top, light corner crease, Fine appearance (Photo) 100.00
1244 — 1853, 4c Blue (11). Clear to large margins except barely touched at top left. Fine (Photo) 125.00
1245 — 1862, 2c Yellow (40). Four margins No roulettes, Fine appearance (Photo) 150.00

Brit. Solomon Is. 1907, ½p-1/ canoe (1-7). 6p & 1/ thins, otherwise V.G.-F. set 37.25
1246 ★ — 1908-11, ½p-5s War Canoe (8-18). Complete set, F.-V.F. 29.85
1247 ★ — 1925, 10/ Green & Red Geo V (56). Mint, Very Fine 20.00
1248 ★ — 1937, 3p-25R. George V Overprints (1-18). V.F. set 79.38
1249 ★ — 1938, 3p-10R George VI (19-33). F.-V.F. set 37.77

CANADA

1252 1851, 6p Grayish Purple (2). Large margins all around, except barely touched at top left. Fine (Photo) 95.00
1253 1851, 6p Grayish Purple Albert (2). Tear, cut at B. 95.00
1254 ★ 1852, 3p Brown Red (4a). Large margins, rich impression and color, but faults. V.F. appearance 110.00
1255 1852, 3p Brown Red (4a). Margins all around, V.F. 25.00
1256 1852, 3p Brown Red (4a). Large margins all around, brilliant color, small thin, V.F. appearance 25.00
1257 1852, 3p Red on Thin Paper (4d). Large margins all around, usual tiny wrinkles, V.F. 25.00
1258 1855, 6p Slate Gray (5). Clear to large margins all around, lightly cancelled, faults, V.F. appearance 95.00
1259 1855 10p Blue (7). Clear to large margins, lt. cancel, faint thin, Fine appearance (Photo) 110.00
1260 ★ 1857, ½p Rose (8). Large margins all around except touched at bottom right. Light diagonal crease, V.F. appearance 120.00
1261 1857, ½p Rose Victoria (8). Large margins all around, faded pen cancel, faint thin, V.F. appearance 47.50
1262 1857, ½p Rose Victoria (8). Margins all around, Ms. & cork cancels, Fine 47.50
1263 1857, 7½p Green Victoria (9). Cut at R. & B., tiny thin 175.00
1264 1857, 7½p Green Victoria (9). Margins except frame line partly touched at R., Brilliant color, lt. target cancel, minute thin and faint crease, Fine appearance (Photo) 175.00
1265 1857, 6p Reddish Purple (10). Large margins 3 sides, slightly in at L. and thin. Lightly cancelled “51” in four rings. Attractive copy of this scarce stamp (Photo) 285.00
1266 1857, 6p Reddish Purple (10). Blue concentric ring. Margins two sides, V.G. 285.00
1267 1858, 3p. Perforated (12). Ms. cancel, Fine for this. 55.00
1268 1859, 1c-17c Portraits (14, 17-19). Very Good-Fine 43.00
1269 1859-75, 10c Red Lilac, 2c Scarlet Registry (17, F1b). F.-V.F. 20.00
1270 ★ 1859, 10c Red Lilac Consort (17). Fresh, large part o.g., Fine 65.00
1271 1859, 10c Brown Consort (17b). Nice color, target cancel, Fine 14.00
1272 ★ 1859, 17c Blue (19). Centered, Rich Color, two slightly short perfs, still a desirable copy of this scarce stamp 70.00
1273 ★ 1868, 1c Yellow Orange (23). Very Fine (Photo) 50.00
1274 ★ 1868, 1c Brown Red, thin paper (22b). Rich color, part o.g. (Photo) 27.50
1275 ★ 1868, 2c Green (24). Brilliant color, minute faults V.F. appearance 25.00
1276 ★ 1868, 3c Red (25). Fresh, o.g. few nibbed perfs, Fine 30.00
1277 ★ 1868, 12½c Blue, thin paper (28b). Rich color o.g., short perf. fresh, Fine appearance 27.50
1278 1868, 3c Bright Red (33). Light cancel, bright color, small thins, Fine appearance 50.00
1279 ★ 1873-79, 1c Orange. Perf 11½x12 (35d). Bright color, Fresh, o.g., Fine 20.00
1280 ★ 1893, 20c Vermilion, 50c Blue (46, 47). Fresh, F.-V.F. 26.00
1281 ★ 1897, ½c-50c Jubilees (50-66). Fine–Very Fine 48.60
1282 ★ 1897, $1.00 Jubilee (61). Fine 35.00
1283 ★ 1897, $2.00 Jubilee (62). Rich color, light gum crease, Fine (Photo) 75.00
1284 ★ 1897, $3.00 Jubilee (63). Very Fine (Photo) 90.00
1285 ★ 1897, $4 Jubilee (64). Bright color, Fine (Photo) 90.00
1286 ★ 1897, $5.00 Jubilee (65). Very Fine (Photo) 90.00
1287 ★ 1897, ½c Black Victoria (66). Full sheet of 100, some separation, F.-V.F. 25.00+
1288 ★ 1897, ½c-10c Maple Leaves (66-73). Compl. set F.-V.F. 22.70
1289 ★ 1898-1902, ½c-20c Numerals (74-84). Somewhat heavy hinged, 10c thin, otherwise F.-V.F. set 60.70
1290 ★ 1900, 20c Olive Green (84). Very Fine 27.50
1291 ★ 1903, 20c Olive Green (94). Fine 28.50
1292 ★ 1908, 50c Purple (95). Fine (Photo) 45.00
1293 ★ 1908, ½c-20c Quebec (96-103). Cpl. Set, F.-V.F. 43.90
1294 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Couple minor thins, otherwise F.-V.F. set 43.90
1295 ★ 1908, ½c-20c Quebec Tercentenary (96-103). Compl. set. 1c, 20c Faults, 10c, No gum. G.-V.F. 43.90
1296 ★ 1912-25, 1c-$1.00 Admiral Issue (104-122). Complete, F.-V.F. 27.53
1297 ★ 1924, 3c Carmine Imperf Horiz. (130a). Block, thins, V.F. appearance 100.00
1298 ★ 1924, 1c-3c Imperfs (136-138). Mint top Imprint Plate No. Blocks of 8, V.F. set 104.00+
1299 ★ 1928-29, 1c-$1.00 Scroll & Pictorial Issue (149-159). Complete set, V.F. 34.95
1300 ★ 1930-31, 1c-$1.00 Arch & Pictorial Issue (162-177). Complete set, F.-V.F. 29.42
1301 ★ 1933, 20c Grain Exhibition Overprint (203). Mint Plate No. Block, V.F. Bileski 20.00
1302 ★ 1928-1946, 5c, 6c Airpost (C1-C9). Blocks, last with Plate No., F.-V.F. 44.80
1303 ★ 1928-38, 5c-6c Airposts, (C1, C3-C5). Blocks, Mint, V.F. 16.00
1304 ★ 1930, 5c Airpost (C2). Block, Mint, V.F. 22.00
1305 ★ 1949-50, 1c-$1.00 Officials (O1-O11). Complete set, V.F. 46.70
1306 ★ 1950, 1c-$1.00 Officials (O16-O25). Complete set, V.F. 22.74
1307 ★ 1951, $1.00 Bright Ultramarine (O27). Very Fine 16.00
1308 ★ CAPE OF GOOD HOPE, 1863-64, 1p Brown Red (12). Large margins, Very Fine (Photo) 45.00
1309 — Mafeking, 1900, 2s on 1s Green (177). Light crease, V.F. appearance (Photo) 70.00
1310 ★ CAYMAN ISLANDS, 1907, ½p on 1p Carmine Rose Overprint (17). Mint Block, V.F. 52.00
1311 — 1907, 5s Green & Red (28). Fine used 12.00
1312 ★ CEYLON, 1904-12, 2c-10R K. E. VII, K. G. V (178-194, 197, 198, 201-213). F.-V.F. 43.60
1313 ★ — 1920, 5r Green Die 2 (212b). Very Fine 30.00
1315 ★ CYPRUS, 1928, £5 Yellow (109). Lt. gum bend, Very Fine (Photo) 175.00
1316 ★ — 1928, ½pi-$1. Fiftieth Anniversary Issue (114-123). Complete set, V.F. 57.20
1317 ★ — 1928, ½pi-45pi Anniversary (114-122). Blocks, Mint, V.F. 88.80
1318 ★ — 1928, £1 Anniversary (123). Fine 35.00
1319 ★ — 1934-38, Geo V, Geo VI Pictorials (125-135, 143-147, 148, 149-155). F.-V.F. 32.16

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1320 ★ — 1955–60, 2m–£1, Q. E. II, Pictorials and overprint (168–182, 186–197). V. F. ......................................................... 23.31

1321 ★ DOMINICA, 1923, ½p–5s George V (Bet. 65–84). 1923 colors, except 3s F.–V. F. ................................................................. 22.15

1322 ★ EGYPT, 1925, 5m–200m Commems (105–113). First has pinpoint thin, otherwise F.–V. F. sets ........................................... 29.75

1323 ★ — 1927, 500m Chocolate & Prussian Blue (148). V. F. ........................................................................................................... 22.50

1324 ★ — 1933, 1m–20m Railroad, Aviation (168–176). F.–V. F. sets ................................................................. 24.00

1325 ★ — 1933, 1m–200m Airport (C5, C6, C8–C25). Compl. Mint, V. F. set ........................................................................................... 22.90

1326 ★ — 1933, 1m–200m Airport (C5, C6, C8–C25). Compl. mint, V. F. set ................................................................. 22.90

1327 ★ EGYPT & SUDAN, 1866–98, 81 stamps, 62 of 1st, used and unused, in card. V. G.–V. F. .................................................................

1328 FALKLAND ISLANDS, 6p Yellow Victoria (16). Tied by “Falkland Islands” pmk. on 1898 cover to Calif., Crown & “Registered” in Arc, Red Oval Registry pmk, Blue Registry No., V. F. ................................................................. E.II

1329 FIJI, 1871–96, ½p–5s Victoria (Bet. 6–58). 35 mostly diff. used and unused, few faults, mostly Fine .................................................. 154.65

1330 ★ — 1938–50, 0p–£1 George VI Pictorials (117–133, 135). Fine-Very Fine ................................................................. 31.01


1332 ★ GIBRALTAR, 1886, 4p Orange Brown, 6p Violet (5, 6). O.g., Fine. ........................................................................................................ 31.50


1334 ★ — 1902, 20s Red (48). Couple of short perfs otherwise V. F. ........................................................................................................ 23.50

1335 ★ GAMBIA, 1869, 4p Brown, 6p Blue (1, 2). First embossing cut, latter light crease, F.–V. F. appearance .................................................. 210.00


1338 ★ — 1840, 1p Black (1). Large margins all around, deep black impression, Full o.g. Couple small gum stains. Nevertheless attractive copy of this stamp. (Photo) 90.00

1339 ★ 1840, 2p Blue (2). Margins all around, Friedl Cert. stating “Genuine in every respect, it has a tiny soiled spot in center of right margin.” V. F. (Photo) 285.00

1340 ★ 1841, 2p Blue (4). Clear to large margins all around. Brilliant color, Full o.g. V. F. (Photo) 65.00

1341 ★ 1841, 2p Blue (4). Clear to large margins all around. Brilliant color, Full o.g. V. F. (Photo) 52.50

1342 ★ 1857, 4p Rose (26). Centered R. & slightly T. Part o.g., V. G. ........................................................................................................ 70.00

1343 ★ 1862, 1s Green (42). Very Fine (Photo) 60.00

1344 ★ 1867, 2s Blue (55). O.g., Fine (Photo) 60.00

1345 1880, 2s Pale Brown (56). Centered slightly to top. Lightly cancelled, Fine copy of this rare stamp (Photo) 135.00

1346 ★ 1887, 5s Rose (57). O.g., Very Fine (Photo) 90.00

1347 ★ 1881, 1p Lilac Bisect (89 var.). Clearly tied with two attached complete copies by “Queenstown” pmks. on 1884 cover to U.S. Fine (Photo) 110.00

1348 ★ 1882–83, £1 Brown Lilac (92). Centered, Fine (Photo) 160.00

1349 ★ 1882, £5 Orange (93). Neat Belfast Pmk. and light crayon cancel, Very Fine (Photo) 125.00

1350 1884, £1 Brown Violet (110). Lightly cancelled, one short perf. otherwise V. F. ................................................................. 75.00

1351 1888, £1 Brown Violet (123). Lightly cancelled, trivial margin tear, V. F. appearance (Photo) 110.00

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1352 ⭐ 1902-11 ½p-5s Edward VII (127-140). Few trivial gum stains, but mostly V.F. ................................. 31.72
1353 ⭐ 1902-11. 10s Ultramarine (141). Very Fine ................................................................. 32.50
1354 ⭐ 1902-11, £1 Green (142). Very Fine ................................................................. (Photo) 40.00
1355 ⭐ 1902, £1 Green (142). light gum crease, V.F. appearance ................................................................. 40.00
1356 ⭐ 1913-18, 2s6p., 5s., 10s. George V (173, 174, 175a). Very Fine ................. (Photo) 55.50
1357 ⭐ 1913-18, £1 Green (176). Very Fine ................................................................. (Photo) 80.00
1358 ⭐ 1913, ½p. Ip Coils (177, 178). Very Fine copies of these scarce stamps .......... 14.00
1359 ⭐ 1929 £1 Postal Union Congress (209). Very Fine ................................................................. 37.50
1360 ⭐ 1929 £1 Postal Union Congress (209). Very Fine ................................................................. 37.50
1361 ⭐ 1929, £1 Postal Union Congress (209). Mint, Very Fine ................................................................. 37.50
1362 ⭐ 1934, 2s6p., 5s., 10s. George V (222-224). Tiny paper speck on 5s., otherwise V.F. ................................................................. 28.00
1363 ⭐ 1939-42, 10s Indigo, 10s. Ultramarine (251, 251A). Very Fine ................................................................. 26.50
1364 ⭐ 1914-19, 2s6p-£1, George VI & Elizabeth II (286-288, 309-312, 371-374). #312 light gum crease, otherwise V.F. sets ................................................................. 32.10
1365 ⭐ — Morocco Agencies, 1907-10, Edward VII (34-45). Complete, F.-V.F. ................................................................. 23.85
1366 ★ GRENADA, 1934, ½p-5s Pictorials (114-123). Comple. set, Blocks, Mint, V.F. ................................................................. 54.12
1367 INDIA, 1854-1900, 193 mostly diff. used and unused, incl. States, G.-V.F. ................................................................. 217.83
1368 ★ IRAQ, 1931-32, 2½-100f Portraits (28-40, 026-035, 039-051). F.-V.F. ................................................................. 22.19
1369 JAMAICA, 1860-1900, ½p-5s. Victoria (Bet. 1-04). 37 stamps, used and unused, V.G.-V.F. ................................................................. 100.65
1370 ★ — 1921-22, ½p-2s Pictorials (88-97). Blocks, 3p. in at top, otherwise F.-V.F. ................................................................. 29.60
1371 ★ — 1921-23, 3s, 5s, 10s, Pictorials (98-100). Fine-Very Fine ................................................................. 23.50
1372 ★ KENYA & UGANDA, 1935, 1s-£1 George VI (46-59). Complete set, V.F. ................................................................. 48.72
1373 ★ LEEWARD IS., 1928, £1 Black &Violet (83). Plate No. copy, Very Fine ................................................................. 27.50
1374 ★ MALTA, 1866, 9p, 5s Rose, 10s Blue Black (14, 18). Centered, latter has usual gum creases ................................................................. 29.50
1375 ★ — 1903-11, 1½-5s. Edward VII (22-45). V.G.-F. ................................................................. 34.17
1376 ★ — 1914-19, ¼p-5s George V & Pictorials (49-54, 58-61, 63, 64). Couple lt. tropical stains, mostly F.-V.F. ................................................................. 51.54
1377 ★ — 1922, 2s-5s “Self Government” (82-84). #82 no gum, F.-V.F. ................................................................. 34.50
1378 ★ — 1922, 10s Blue Black (85). Two faint tropical stains, Fine ................................................................. 37.50
1379 ★ — 1922-26, ½p-£1 Britannia & Malta (98-114). Complete set, F.-V.F. ................................................................. 42.04
1380 ★ — 1926-27, ½p-10s “Postage” and Pictorials (116-147). Compl. sets, F.-V.F. ................................................................. 60.27
1381 ★ — 1928-30, ½p-10s. “Postage & Revenue” overprints and Pictorials (148-183). Compl. sets, F.-V.F. ................................................................. 64.84
1382 ★ MAURITIUS, 1848, 2½p. Blue on Yellowish White Victoria (4b). Pos. 2. Large margins all around, Lovely color, lt. target cancel, Very Fine (Photo) 400.00
1383 — 1848, 1p. Orange on Bluish Victoria (5). Pos. 10, Clear to Large Margins all around, Magnificent Deep Rich Color, Clear “14” in circles cancel of Riviere du Rempart, A Wonderful Example of this Rare Classic. Very Fine ................................................................. (Photo) 800.00
1384 ★ — 1935, 5c-1R. Silver Jubilee (204-207). Complete Set. V.F. ................................................................. 21.90
1385 ★ MONTSERRAT, 1876, ld Red Bisect (1a). Well tied by “AO8” in bars, “Montserrat Apr 14, 84” and “Dominica Apr 18, 84” pmks, a faker later ‘improved’ the bisect with a bogus “½” surcharge, V.F. See note in Gibbons .................................................................
1386 ★ — 1932, ½p-1/ Geo V (75-82). Very Fine ................................................................. 22.70
1387 ★ NEW BRUNSWICK, 1851, 3p. Red (1). Horiz pair, tied on cover by “24” grid cancel. Embossed corner card of Mount Allison Academy, Sackville, N.B., cover torn at L.R. corner, Attractive ................................................................. 100.00+
1388  - 1851-63, 3p-17c (1, 6-11). 8 stamps, all unused but first, two have faults, others V.G.-V.F. ................................................................. 64.20

1389  - 1851, 6p Olive Yellow (2). Clear to large margins except barely touched one corner, light crease, neat ‘24” grid cancel. Fine appearance ........................................ 90.00

1390  - 1851, 1s Bright Red Violet (3). Small margins all around except barely touched one corner, Horiz. crease. Blue grid cancel, Scarce (Photo) 450.00

NEWFOUNDLAND

1391 ★ 1857, 1p Brown Violet (1). Large margins, V.F. ................................................................. 11.00

1392  1857, 2p Scarlet Vermilion (2). Repaired, but rich color, and V.F. appearance (Photo) E. XI

1393 ★ 1857, 3p Green (3). Margins to slightly in, tied by grid on neat cover with red St. Johns Paid De 11, 1860, and Carbonear De 15, 1860 pmks. Attractive, Fine (Photo) 750.00

1394 ★ 1857, 5p Brown Violet (5). o.g., Very Fine (Photo) 45.00

1395 ★ 1857, 5p Brown Violet (5). Very Fine (Photo) 45.00

1396  1857, 6½p Scarlet Vermilion (7). Small clear margins all around, brilliant color, lightly struck grid cancel, Fine (Photo) 325.00

1397  1857, 6½p Scarlet Vermilion (7). Clear to large margins, except barely touched at upper right. Rich color, Itly canc. Small thin, Fine appearance (Photo) 325.00

1398 ★ 1857, 8p Scarlet Vermilion (8). Huge margins, brilliant color and impression, o.g. Extremely Fine (Photo) 55.00

1399 ★ 1857, 8p Scarlet Vermilion (8). Margins all around, Fine (Photo) 55.00

1400  1857, 8p Scarlet Vermilion (8). Small margins all around, except slightly in at places on left. Tiny corner crease, brilliant color, Fine appearance 100.00

1401  1857, 1s Scarlet Vermilion (9). Corner thin, but deep color and Fine appearance (Photo) 100.00

1402 ★ 1860, 2p Orange (11). Large margins all around, brilliant color, o.g. Very Fine (Photo) 75.00

1403 ★ 1860, 2p Orange (11). Fresh, bright color, o.g., V.F. (Photo) 70.00

1404 ★ 1860, 3p Green (11A). Block of 4, Large margins, usual gum wrinkles, o.g., Fine (Photo) 44.00+

1405 ★ 1860, 3p Green (11A). Square Block of 8, Large margins all around, fresh, o.g., tiny gum wrinkles on two, Very Fine (Photo) 88.00+

1406  1860, 4p Orange (12). Close to barely touching all around, minute faults, good color, lt. cancel, 250.00

1407 ★ 1860, 5p Violet Brown (12A). Top margin block, Margins all around, o.g., Very Fine (Photo) 52.00+

1408 ★ 1860, 6p Orange (13). Margins all around, showing portion of “Stacey Wise” Wmk. Fine (Photo) 80.00

1409  1860, 6p Orange (13). Large margins all around, bright color, Very Fine (Photo) 135.00

1410  1860, 6p Orange (13). Large margins all around, bright color, ltly canc. Thin, but Extremely Fine Appearance (Photo) 135.00

1411  1860, 1s Orange (15). Margins to slightly in, thins, but shows “8” of “1858” wmk. Attractive (Photo) 80.00

1412 ★ 1861-62, 2p Rose (17). Margins all around, o.g., Fine (Photo) 40.00

1413 ★ 1861-62, 4p Rose (18). L.L. corner block, o.g., Extremely Fine (Photo) 14.00+

1414 ★ 1861-62, 4p Rose (18). Complete sheet of 20, o.g., Extremely Fine (Photo) 70.00+

1415 ★ 1861-62, 5p Reddish Brown (19). Block, Margins all around, o.g., Very Fine (Photo) 36.00+

1416 ★ 1861-62, 5p Orange Brown (19a). Top margin block, Margins all around, o.g., Very Fine (Photo) 36.00+
1417 ★ 1861-62, 5p-1s Heraldic Flowers (19-23). Fine—Very Fine .......................... 46.00
1418 ★ 1861-62, 6p Rose (20). U.R. corner block, o.g. Large margins, Very Fine .................................. 14.00+
1419 ★ 1861-62, 6p Rose (20). Block, Large Margins, showing watermark "ACY W" and "1858" o.g., V.F. ........................................... 14.00+
1420 ★ 1861-62, 6p Rose (20). Mint Cpl. Sheet of 20, Very Fine ............................................. 70.00+
1421 ★ 1861-62, 6p Rose (20). Mint cpl. Sheet of 20, "Stacy Wise 1858" watermark covering ten stamps, Very Fine .................................. 70.00+
1422 ★ 1861-62, 6½p Rose (21). L.L. corner block, o.g., Extremely Fine (Photo) .......................... 54.00+
1423 1861-62, 6½p Rose (21). Large margins all around, lt. grid cancel, Extremely Fine (Photo) .......... 60.00
1424 ★ 1861-62, 8p Rose (22). U.L. corner block, o.g., slight gum wrinkles, Extremely Fine appearance (Photo) .................................. 54.00+
1425 ★ 1861-62, 1s Rose (23). U.R. corner block, o.g. rich color, Large margins, Extremely Fine .......... 26.00+
1426 ★ 1865, 5c Brown (25). o.g., Fine ............................................................. 65.00
1427 ★ 1865, 5c Brown (25). Centered, showing portion of imprint at B. Few short perf.s, and closed tear, but of fine color and appearance .................................. 65.00
1428 ★ 1865, 10c Black (27a). Block, o.g., white paper, perf.s slightly in at B. Fine .................................. 60.00+
1429 ★ 1865-94, 12c Pale Red Brown, 12c Puce Brown (28a, 29). White paper. Blocks, o.g. Tiny ink spots on one stamp otherwise V.F. ......................... 36.00+
1430 ★ 1865, 13c Orange (30). Block, slightly in at L., o.g., Fine (Photo) ........................................ 40.00+
1431 ★ 1865, 24c Blue (31). Bottom Margin block with imprint, o.g., V.F. ..................................... 16.00+
1432 ★ 1870, 3c Vermilion (33). Clear impression, centered, small margins, o.g. and Very Fine appearance .................................. 25.00
1433 ★ 1870, 3c Vermilion (33). o.g., Fine ............................................................. 25.00
1434 ★ 1873, 3c Blue (34). o.g., Fine ............................................................. 25.00
1435 ★ 1870-94, 6c Dull Rose, 6c Carmine Lake (35, 36). Blocks, o.g., Very Fine 12.40+
1436 ★ 1877, 1c Brown Lilac (37). Fine ............................................................. 14.00
1437 ★ 1879, 2c Green (38). Block, centered Right. o.g., Fine (Photo) ........................................... 48.00+
1438 ★ 1877, 3c Blue (39). o.g., Very Fine (Photo) ............................................................. 25.00
1439 ★ 1876, 5c Blue (40). Very Fine ............................................................. 15.00
1440 ★ 1880-90, 1c Brown, 1c Green (41, 42, 44, 45). Blocks, o.g., Very Fine .............................. 20.00+
1441 ★ 1896, 1c Brown (43). Block, No gum, centered, V.F. .................................................. 20.00+
1442 ★ 1889-96, 2c Green (46, 47). Blocks, o.g., V.F. .................................................. 22.00+
1443 ★ 1890-87, 3c Blue, 3c Umber Brown (49, 51). Blocks, o.g. Mint. Light gum crease on upper 3c blue, otherwise V.F. .................................................. 20.00+
1444 ★ 1896, 3c Violet Brown (52). Left margin Block, No gum, Fine .............................. 24.00+
1445 ★ 1880, 5c Pale Blue (53). Pinhead thin, part o.g., V.F. appearance ..................................... 25.00
1446 ★ 1887, 10c Black (59). Block, o.g., Very Fine (Photo) .................................................. 28.00+
1447 ★ 1890, 3c Slate (60). Blocks, 7 diff shades, F.-V.F. .................................................. 49.00+
1448 E 1897, 3c Brown, Ship design (Brazer 65E-B6). The Racurt of Paris essay in a color unrecorded by Brazer (Photo) E.1V
1449 ★ 1897, 1c-60c Cabot Issue (61-74). Complete set, 3c thin, otherwise F.-V.F. ................. 36.00
1450 ★ 1897, 1c-60c Cabot Issue (61-74). Complete set of blocks, Two 10c have gum creases, otherwise Mint F.-V.F. .................................................. 144.00+
1451 ★ 1897, 1c on 3c Gray Lilac, Type c (77). Right marginal copy, fresh, o.g., perfs in at B. ............. 85.00
1452 ★ 1879-1908, ½c-5c Portraits and Map (78-86). Blocks, Fine—Very Fine .......................... 34.60+
1453 ★ 1910, 1c-15c Guy Issue, Lithographed (87-97). Complete set, #92A thin, otherwise F.-V.F. .................................................. 74.10
1454 ★ 1910, 1c-5c Guy Issue (87-91). Blocks, V.F. .................................................. 30.60+
1455 ★ 1910, 6c Claret, Ty. I (92). Block, Mint, Extremely fine ........................................... 56.00+
1456 ★ 1910, 6c Claret, Ty. I (92). Block, Very Fine .................................................. 56.00+
1457 ★ 1910, 6c Claret, Ty. II (92A). U.R. Corner block, one stamp "NF" joined. Extremely Fine .......... 20.00+
<table>
<thead>
<tr>
<th>Stamp Date</th>
<th>Description</th>
<th>Condition/Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910-12c</td>
<td>Guy Issue (93-95). Very Fine</td>
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<td>39.00</td>
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<tr>
<td>1910-15c</td>
<td>Gray Black (97). L.R. Corner Block, few perfs separated, Mint, V.F.</td>
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<td>36.00+</td>
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<tr>
<td>1911-6c</td>
<td>Brown Violet (98). Block, Mint, V.F.</td>
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<td>14.00+</td>
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<tr>
<td>1911-15c</td>
<td>Guy Issue Engraved (98-103). Complete set Very Fine</td>
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<td>66.00</td>
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<tr>
<td>1911-8c</td>
<td>Guy Issue (99-103). Fine–Very Fine</td>
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<td>62.50</td>
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<tr>
<td>1911-15c</td>
<td>Bistre Brown, 9c Olive Green (99, 100). Lightly Canc. V.F.</td>
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<td>18.50</td>
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<tr>
<td>1911-1c</td>
<td>Coronation Issue (104-114). Complete set, incl. both 8c. F.-V.F.</td>
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<td>75.80</td>
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<tr>
<td>1911-3c</td>
<td>Geo. V Coronation (106-109, 110a-114). 5c, 15c no gum, otherwise F.-V.F.</td>
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<td>39.50</td>
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<tr>
<td>1911-15c</td>
<td>Humphrey Gilbert Issue (212-225). Blocks, Mint V.F.</td>
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<td>38.00</td>
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<tr>
<td>1911-6c</td>
<td>Black, 9c Blue Violet (109, 111). Blocks, F.-V.F.</td>
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<td>23.00</td>
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<tr>
<td>1911-15c</td>
<td>Magenta Imperforate (114a). Corner Block, Large Margins, Extremely Fine</td>
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<td>70.00</td>
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<tr>
<td>1919-1c</td>
<td>Caribou Issue (115-126). Complete set, V.F.</td>
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<td>31.10</td>
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<tr>
<td>1919-1c</td>
<td>Caribou (115-126). F.-V.F. set</td>
<td></td>
<td>31.10</td>
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<tr>
<td>1920-2c</td>
<td>Surcharges (127-130). Fine–Very Fine</td>
<td></td>
<td>18.50</td>
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<tr>
<td>1920-2c</td>
<td>&amp; 3c Surcharges (127-130). Set, Mint, Very Fine</td>
<td></td>
<td>19.50</td>
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<tr>
<td>1921-1c</td>
<td>Pictorials (131-144). Blocks, complete set, V.F.</td>
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<td>128.08+</td>
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<tr>
<td>1924-24c</td>
<td>Black Brown (144). Block, Very Fine</td>
<td><strong>(Photo)</strong></td>
<td>66.00+</td>
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<tr>
<td>1928-1c</td>
<td>Pictorials (145-159). Complete set, Very Fine</td>
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<td>19.67</td>
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<tr>
<td>1928-1c</td>
<td>Publicity Issue (145-159). Blocks, F.-V.F. set</td>
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<td>78.68+</td>
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<tr>
<td>1928-1c</td>
<td>Pictorials (145-159). Blocks, Very Fine set</td>
<td></td>
<td>78.68+</td>
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<tr>
<td>1931-30c</td>
<td>Pictorials (172-182). Complete set, Very Fine</td>
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<td>38.80</td>
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<tr>
<td>1931-30c</td>
<td>Pictorials (172-182). Compl. set, Very Fine</td>
<td></td>
<td>38.80</td>
</tr>
<tr>
<td>1932-37</td>
<td>Pictorials (183-211). Blocks, Mint V.F. set</td>
<td></td>
<td>95.88+</td>
</tr>
<tr>
<td>1932-36c</td>
<td>Dull Blue (192). Block, Mint, V.F.</td>
<td></td>
<td>20.00+</td>
</tr>
<tr>
<td>1933-1c</td>
<td>Humphrey Gilbert Issue (212-225). 32c has minute thin, otherwise V.F. set</td>
<td></td>
<td>43.90</td>
</tr>
<tr>
<td>1933-1c</td>
<td>Humphrey Gilbert Issue (212-225). V.F. set</td>
<td></td>
<td>43.90</td>
</tr>
<tr>
<td>1933-1c</td>
<td>Humphrey Gilbert Issue (212-225). Blocks, Compl. set, Mint, V.F.</td>
<td></td>
<td>175.60+</td>
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<tr>
<td>1941-44</td>
<td>Pictorials (253-267). Blocks, Mint, V.F. set</td>
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<td>33.80+</td>
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<tr>
<td>1919-191</td>
<td>Alcock-Brown Airpost (C2). V.F.</td>
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<td>30.00</td>
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<tr>
<td>1919-191</td>
<td>Trans-Atlantic Airpost (C2). V.F.</td>
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<tr>
<td>1919-191</td>
<td>Trans-Atlantic Airpost (C2). V.F.</td>
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<tr>
<td>1919-191</td>
<td>Alcock-Brown Airpost (C2). No comma after &quot;Post&quot;. Mint, V.F.</td>
<td><strong>(Photo)</strong></td>
<td>32.50</td>
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<tr>
<td>1919-191</td>
<td>35c Halifax Air Post (C3). Very Fine</td>
<td></td>
<td>18.00</td>
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<tr>
<td>1919-191</td>
<td>35c Halifax Air Post (C3). Mint, Very Fine</td>
<td></td>
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<tr>
<td>1919-191</td>
<td>35c Halifax Air Post (C3). Very Fine</td>
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<tr>
<td>1919-191</td>
<td>35c Halifax Air Post (C3a). Period after “1921”. Mint, V.F.</td>
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<td>18.00</td>
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<td>1919-191</td>
<td>35c Halifax, Air Post (C3, C3a). Se-tenant horiz. pair. V.F.</td>
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<td>36.00</td>
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<tr>
<td>1931-35c</td>
<td>Red, Halifax Air Post (C3, C3a). Block, Mint, V.F. <strong>(Photo)</strong></td>
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<td>72.00+</td>
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<tr>
<td>1931-15c</td>
<td>Airpost Unwmkd (C6, C7). Blocks, V.F.</td>
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<td>24.00</td>
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<td>1931-35c</td>
<td>$1.00 DO-X Airpost (C12). Very Fine</td>
<td><strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>1931-35c</td>
<td>$1.00 DO-X, Airpost (C12). Mint, V.F.</td>
<td><strong>(Photo)</strong></td>
<td>65.00</td>
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<tr>
<td>1933-35c</td>
<td>5c-75c Airpost Pictorials (C13-C17). Complete set. Slight gum creases on 5c</td>
<td></td>
<td>35.25</td>
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</tbody>
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*Note: Values are approximate and may vary depending on condition and demand.*
1933, 5c-75c Airpost (C13-C17). Complete set, 75c light gum crease, F.-V.F. .......................... 35.25

1933, 5c-75c Airpost Pictorials (C13-C17), Blocks, Cpl. Set, Very Fine 141.00-

1933, $4.50 Balbo Airpost (C18). Mint, Very Fine .......................... (Photo) 55.00

1933, $4.50 Balbo Airpost (C18). Very Fine .......................... (Photo) 55.00

1933, $4.50 Balbo Airpost (C18). Couple short perfs. otherwise V.F. .... 55.00

NEW GUINEA, 1931, 1p-71, 10th Anniversary of Mandate (18-30). Compl. set, F.-V.F. .......... 35.15

1932-34 ½p-½1 Bird of Paradise (31-45). Compl. set, V.F. .................. 33.51

1931, ½p-71 Airpost (C1-C13). Compl. set. F.-V.F. .................. 62.30

1931, ½p-71, 10th Anniversary of Mandate, Airpost (C14-C27). Compl. set, V.F. .................. 70.20

1932-34, ½p-½1 Airpost (C28-C43). Compl. set. V.F. .................. 55.90

1935, £2 Violet Airpost (C44). Very Fine .......................... 30.00

1935, £5 Green, Airpost (C45). Trivial pin point thin, otherwise V.F. .......................... (Photo) 90.00

1939, ½p-½1 Airpost (C46-C59). Complete Set, V.F. .................. 57.35

NEW ZEALAND, 1856-59. 2p Blue (10). Margins all around, minute thins, V.F. appearance .......................... 75.00

1862, 3p Brown Lilac (20). Large Margins all around, V.F. .......................... (Photo) 42.50

1862, 3p Lilac, Imperf. (25c). Large margins all around, V.F. .......................... (Photo) 50.00


1931, 1p, 2p. Semi-Postals (B3, B4). F.-V.F. set .......................... 40.00

1936-38, 25s Turquoise Blue, 30s. Dark Brown (AR60, AR61). V.F. ........ 48.50

1933, £2 Violet (AR63). Very Fine .......................... (Photo) 55.00

NIGERIA, 1936, ½p-£1 George V Pictorials (38-49). Complete set, V.F. .................. 43.32

NORTH BORNEO, 1926-28, 1c-$10.00 Pictorials (Bet. 167-184). F.-V.F. set .................. 37.27

1930, $1.00, $2.00, $5.00 Arms designs (190-192). Very Fine .................. 32.50

1939, 1c-$5.00 Pictorials (193-207). Complete set, V.F. .................. 36.15

NO. RHODESIA, 1938-41 ½p-20s George VI (Bet. 25-45). 1938-41 colors. V.F. .................. 21.97

NOVA SCOTIA, 1853, 1p Red Brown (1). Clear to large margins all around, faults, Fine appearance .......... 65.00

1853, 1p Red Brown (1). Clear to large margins, lt. ms. cancel, Fine .......... 65.00

1853, 1p Red Brown (1). Horiz. pair, large margins all around, Extremely Fine .......................... (Photo) 130.00+

1851, 3p Blue (2). Margins 3 sides, barely touched part of 4th side. Bright color, o.g., Fine .......................... (Photo) 90.00

1851, 3p Blue (2). Clear to large margins, except barely touched at U.L. corner. Tied on cover by neat grid cancel. Fine .......................... 16.00+

1851, 6p Yellow Green (4). Large margins three sides, in on one side. Lightly canc., bright color, small faults. Attractive ........ 65.00

1851, 6p Dark Green (5). Margins all around, except slty in at places on one side. Rich color, minor faults, still attractive .......... 120.00

1938, ½p-20s Elizabeth II (97-111). Complete set, V.F. .................. 26.17

1938-41, 2p-1x,6p. Air Post (C5-C15). Complete sets, C7 pin head perf thin, otherwise V.F. .................. 20.50

PRINCE EDWARD IS., 1862-65, 1p Yellow Orange, Imperf. (4b). Horiz. right sheet margin pair, creases, o.g., Fine appearance .......................... 80.00

QUEENSLAND, 1881, 10s Brown (55). o.g., faint gum crease usual rough perfs. Fresh, Fine .................. 37.50

1907-09, 2s6p-£1 Victoria (141-144). Fine-Very Fine .................. 35.00

1900, 1p, 2p Semi-Postals (B1, B2). Lightly cancelled, latter small thin, V.F. appearance .................. 36.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<td>1938--40</td>
<td>Y, p-l0s</td>
<td>200.70</td>
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<td>1934-41</td>
<td>1c-$10</td>
<td>23.35</td>
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<tr>
<td>1883-84</td>
<td>I s Orange</td>
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<tr>
<td>1552</td>
<td>1551</td>
<td>30.92</td>
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**ST. HELENA, 1856-97, ½p.-5s. Victoria (Bet. 1-46). 35 mostly diff., used & unused, G.-V.F.**

**ST. KITTS-NEVIS, 1952, 1c-4.80 Geo VI (107-118). Blocks, Mint, V.F. set**

**ST. LUCIA, 1863, (6p) Emerald (6). Centered slightly left, Fine**

**SARAWAK, 1931, 1c-$1.00 Portraits (94-108). $1.00 has short perf, otherwise V.F. set**

**SIERRA LEONE, 1907, £1 Violet & Black (102). Plate No. single, light gum crease otherwise Fine**

**SOUTH AFRICA, 1910-13, ½p-10s George V, 1913 colors (1-3, 5-7, 9-11, 13-15). 1p faults, otherwise F.-V.F.**

**SOUTHERN RHODESIA, 1924, ½p-5s George V (1-14). 1/6 has tiny thin, otherwise V.F. set**

**SWAZILAND, 1933-42, ½p-10s. George V & George VI (10-19, 27-37). Complete sets, V.F.**

**TANGANYIKA, 1922-25, 5c-5/ Giraffes (10-23, 23a, 24, 24a, 26). F.-V.F.**

**TASMANIA, 1853, 4p Red Orange (2). Large margins, Pin head marginal thin, V.F. appearance**

**TRANS-JORDAN, 1927-29, 2m-1000m Amir Hussein (145-157). F.-V.F. set**

**TRINIDAD, 1859, 1s Slate Blue (17). U. L. Sheet corner, large margined copy, o.g., V.F. (Photo)**

1934 ★ — 1929, 30R Dark Brown & Black (177). Very Fine ................... (Photo) 50.00

GENERAL FOREIGN

1935 ★ ARGENTINA, 1931, 18c-3.60P. Air Post (C30-C34). Very Fine set ......................................................... 30.00
1936 ★ AUSTRIA, 1850, 1Kr. Orange (1b). Clear to large margins all around, except barely touched at lower left side. Full usual crackly o.g. Signed "Senf" Fresh Fine ......................................................... (Photo) 225.00
1937 — 1858, 2Kr. Orange, T. II (6b). Neat Trieste Cancel, Fine ......................................................... 37.50
1938 ★ — 1919, 60g, 1s Portraits (525, 536). Mint Blocks, V. F. ......................................................... 35.00
1939 ★ — 1934, 12gr-64gr Semi-Posts (B122-B127). Complete set, V. F. ......................................................... 22.50
1940 ★ — 1952, 1.50s. Semipostal (B278). Block, Very Fine ......................................................... 20.00
1941 — Italian Occup. 1918, 2Kr. Light Blue, 4Kr. Yellow Green (N15, N16). V. F. ......................................................... 26.00
1942 — Italian Occup. 1918 3Kr. Carmine Rose (N19). Very Fine (Signed Bloch) ......................................................... 10.00
1943 — Italian Occup. 1918, 2Kr Light Blue (N51). o.g. (Signed Brun), V.F. ......................................................... 75.00
1944 ★ BAVARIA, 1919, 15pf. Carmine (101). Complete Sheet of 15 Booklet Panes, one row of 5 tete-beche and wide gutter between other two rows, Mint, F.-V.F. ......................................................... 120.00
1945 BELGIUM, 1849-1861, 10c-40c Portraits (Bet. 1-12). 69 stamps, Fair-Fine ......................................................... 201.60
1946 — 1878, 1s-5f. Overprints (B44-B46). Fine used ......................................................... 38.50
1947 ★ — 1921, 20fr. Blue Parcel Post (Q131). Fine ......................................................... 50.00
1949 ★ — 1928-31, 10c-20fr. Newspapers (P1-P40). F.-V. F. sets ......................................................... 34.71
1950 ★ BELGIUM, German Occupation 3c-6fr.25c Overprints (N1-N26). Complete Set, V. F. ......................................................... 26.93
1954 ★ CHILE, 1862, 20c Black, Green, Red, Yellow. 36 Reprints on various papers, in blocks of 6 and 8. F.-V. F. ......................................................... E. II
1955 ★ — 1910, 1c-10p Portraits (83-97). Couple trivial faults, V.G.-V. F. set ......................................................... 32.90
1956 ★ CHINA, 1912, $1.00-$5.00 Sun Yat Sen (187-189). No gum, otherwise F.-V.F. ......................................................... 46.50
1957 ★ — 1929-33, 1c-$1.00 Commemoratives (280-283, 307-310, 326-329). F.- V. F. sets ......................................................... 24.45
1958 ★ — Offs. in Szechuan to Sinkiang 1927-35, ½c to $5.00 Reg. & Commems. (Bet. Szech. #1 and Sinkiang #101). 9 Compl. sets, incl Szech #1-#23, Man. #1-#20. V. G.-V. F. ......................................................... 61.22
1959 ★ COLOMBIA, 1860, 10c Yellow Buff, 20c Blue (11, 12). Fresh, bright colors, V. F. ......................................................... 48.50
1960 — 1905, 100P Dark Blue on Dark Rose (324). Large margins all around, V. F. ......................................................... 27.50
1961 ★ CONGO, 1891, 10Fr. Buff (13). Centered, part o.g., Fine ................... (Photo) 60.00
1963 ★ COSTA RICA, 10c-2col. Airpost (C81-C91a). Complete Mint set, V. F. ......................................................... 21.83
1965 ★ — 1945, 5c-10col. Airpost Overprints (C104-C116). Mint, V. F. set ......................................................... 29.75

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1617 ★ CUBA, 1935-1955, 10c-2p Airpost (C16-C17, C120-C121). F.-V.F. sets 31.50
1618 ★ — 1937, 5c-20c Airpost (C24-C29). Very Fine set ... 24.00
1619 ★ CZECHOSLOVAKIA, 1920, 14K-28K Airpost (C1-C6). Very Fine sets 55.00
1620 ★ DANISH WEST INDIES, 1902, 2c on 3c Blue & Carmine (23). V.F. (Photo) 40.00
1621 ★ DANZIG, 1930, 5pf.-1g. Overprints (200-210). Fine—Very Fine set ... 37.60
1622 — 1932-37, 5pf.-2½g. Semipostals & Airpost (B23-B27, C31-C35). V.F. sets 21.75
1623 DENMARK, 1855-57, 2s Blue, 8s Green (3, 5). Vert. pair of first, horiz. pair of latter. Margins all around except sltly. in on R. of 8s. Light creases bet. stamps. Fine appearance 22.00
1624 — 1857-58, 16s Lilac, 8s Green (6, 8). Clear to large margins all around. Fine 23.50
1625 — 1863, 16s Violet (10). Tiny nick at Left, light crease, still Attractive 60.00
1626 — 1870-71, 3s Gray & Lilac, 16s Gray & Green, 48s Brown &Lilac (17, 20, 24). First has two clipped perfs, otherwise Fine 41.00
1627 ★ — 1882, 5ö Green, 20ö Blue, Small numerals (35, 37). o.g., Fine—V.F. 36.50
1628 ★ — Official, 1871, 16s Green (O3). o.g., Very Fine (Photo) 50.00
1630 ★ — 1899-1910, 106, 10Kr., 1Kr. Parcel Post (3, Q10, Q11). F.-V.F. .... 50.00
1631 Denmark & Finland Christmas Seals First 1904-50 latter 1911-1950, some cancelled, F.-V.F. E. II
1632 DUTCH INDIES, 1864-1900, 54 mostly diff., used and unused, incl. cpl. sets, V.G.-V.F. 81.61
1632A ★ — 1864, 10c Lake Wm. III (1). Margins all around, fresh, o.g., V.F. ... 42.50
1632B ★ — 1868, 10c Lake Wm. III (2). Handstamp Guarantee, sm. thin, centered to L. ... 110.00
1633 — 1891-42, 25G Wilhelmina (249). Very Fine used ... 40.00
1634 ★ — 1891-42, 5G Bistre Wilhelmina (247). Very Fine (Photo) 85.00
1635 — 1892, 5G Bistre Wilhelmina (247). Tied to piece, V.F. 85.00
1636 ★ ECUADOR, 1920, 1c-1s. Portraits (223-242). Fine—Very Fine set ... 28.30
1637 ★ ERTREIA, 1936, 25c-10l Airpost (C7-C16). Fine—Very Fine set ... 18.40
1638 ★ — 1893, 25c-25l. Airpost Semi Postals (CB1-CB10). Mint, F.-V.F. ... 32.50
1639 ★ ESTONIA, 1919, 5 marka Inverted Center (35 var). Very Fine used, unlisted in Scott ....... E. I
1640 FINLAND, 1858, 5k Blue (3). Town cancel only, Margins all around, thin, but Fine appearance (Photo) 250.00
1641 — 1885, 5M. Green & Rose (36). Very Fine (Photo) 45.00
1642 — 1885, 10M Brown & Rose (37). Very Fine (Photo) 50.00
1643 — 1891-92, 1R Brown & Orange, 3½R. Black & Gray (56-57). V.G.-V.F. 37.50
1644 — 1891-92, 7R Black & Yellow (58). Very Fine 30.00
1645 ★ — 1903, 10m Gray Lilac Zeppelin (C1). Very Fine 25.00
1646 ★ FRANCE, 1862-71, 10c Bistre, 40c Orange, 80c Rose (25, 27, 28). 40c light crease, others part o.g., Fine appearance ... ... 135.00
1647 ★ — 1868, 40c Orange, 80c Rose (35, 36). Perfs. in at Right, 40c has pin head thin, but fresh colors, Fine appearance 62.50
1648 ★ — 1868, 80c Rose (36). Part o.g. Bright color, Fine 32.50
1649 ★ — 1876-80, 30c 75c, 3c, 40c "Type Sage" (73, 75, 89, 93). o.g., Fine— Very Fine 53.50
1650 ★ — 1898, 2Fr. Gray Violet & Yellow (126). o.g., Fine (Photo) 65.00
1651 ★ — 1923, 1fr Philatelic Congress (197). Very Fine ... 28.50
1652 ★ — 1929-1953, 10Fr-50Fr. Commems & Semi-Postals (252, 253, 348, 679, B282a, B283a). Last two blocks in PTT. Folder, F.-V.F. 33.50
1653 ★ — 1937, Pexip Souvenir Sheet (329). Very Fine 20.00
1654 ★ — 1937, 30c, 55c Semi-Postals (B66-B67). Fine 18.00
1655 ÷ — 1927, 2fr., 5fr. Airpost (C1, C2). Fine-Very Fine set ........................................ 30.00
1656 ÷ — 1936, 50Fr. Airpost (C15). Tiny paper spot, V.F. .............................................. (Photo) 55.00
1657 ÷ — 1950, 1000Fr. Airpost (C27). Mint, V.F. .......................................................... 16.50
1658 ÷ — 1950, 1000Fr. Airpost (C27). Mint corner copy V.F. ........................................ 16.50
1659 ÷ — 1954, 100Fr.-1000Fr. Airposts (C29-C32). Mint, V.F. set ............................... 18.75
1660 ÷ — Alsatia Lorraine, 1c Olive Green, 4c Gray (N8, N10). 1c Perf. in at left, otherwise Fresh, o.g., V.G.-V.F. .......................... 57.50
1661 GERMANY, 1933, 3pf.-40pf. Wagner (B49-B57). Very Fine set .............. 60.80
1662 ÷ — 1934, 3pf-40pf Workers (B59-B67). Mint F.-V.F. set .................................... 30.55
1663 ÷ — 1926-27, 10pf, 20pf. Airpost (C28b, C30a). Tete-beche pairs, Mint, V.F. ...... 24.00
1664 - — 1930, 2m, 4m South America Zeppelins (C38, C39 two). Tied on Cacheted Legal Size Flight cover, 2m. has lt. crease, otherwise V.F. .... 82.50
1665 - — 1931, 4m. Polar Zeppelin (C42). Tied on Cacheted Legal Size Flight cover, V.F. .......... 70.00
1666 - — 1930, 2m, 4m South America Zeppelins (C38, C39 two). Tied on Cacheted Legal Size Flight cover, V.F. .......... 70.00
1667 - — 1931, 4m Polar Zeppelin (C42). Tied on Cacheted Legal Size Flight cover, stamp has tiny nick, V.F. appearance .......... 70.00
1668 - — 1931, 4m. Polar Zeppelin (C42). Tied on Cacheted Legal Size Flight cover, stamp has sm. tear, V.F. appearance .......... 70.00
1669 - — 1931, 4m. Polar Zeppelin (C42). Tied on Cacheted Legal Size Flight cover, faint rubbing, V.F. appearance .......... 70.00
1670 - — 1931, 4m. Polar Zeppelin (C42). Tied on Cacheted Legal Size Flight cover, stamp has minute perf tear, V.F. appearance .......... 70.00
1671 ÷ — Berlin, 1948, 2pf-5m. Overprints (9N1-9N20). F.-V.F. set .............. 43.75
1672 ÷ — GHANA, 1957-1960, 1p-10/ Postage Issues (1-77, C1-C2). V.F. ....... 32.15
1672A ÷ — GREECE, 1896, 1l.-10d. Olympics (117-128). Couple minor crease and two with pinpoint thins but an Attractive and Desirable Sports set, V.G.-V.F. .......................... (Photo) 293.55
1673 ÷ — 1896, 10d. Olympic (128). No gum, faint crease, V.F. appearance ...... 125.00
1674 — 1900, 50l on 2D. Bistre (161). Fine .......................................................... 25.00
1675 — 1927, 3d. Double Impression of Center (330a). Fine ................ 75.00
1676 — 1901-100d Independence & Youth (344-361, 427-436). F.-V.F. sets .... 43.12
1677 — 1933, 50l.-120d. Airpost (C6-C17, C15-C21). F.-V.F. sets ....... 27.02
1678 — 1940, 2d.-50d Airpost (C38-C47). Mint, V.F. set .............. 23.65
1679 — 1917, 20l. Postal Tax (RA25-RA30). Latter has crease, otherwise F.-V.F. .... 51.25
1680 GUATEMALA, 1871-1900, ½r.-50c Postage (Bet. 1-107). 108 stamps, nearly all diff, used & unused, V.G.-V.F. ......................... 167.33
1681 — 1935-39, 1c-1g Portraits & Pictorials (264-272, 290, C29-31, C99, CO1-C06). F.-V.F. ....... 35.20
1682 ÷ — 1937, 1q., 1.50q. Portraits (290-291). Very Fine .................. 25.00
1683 ÷ — 1957, 5c-25c Airpost Semi Postals (CB8-CB10). Corner Blocks, Mint, V.F. set .............. 76.00
1684 ÷ — HAITI, 1914, 1c-3c overprints (177-201). Very Good-Very Fine set ........ 25.92
1685 ÷ — HONDURAS, 1942-47, 2c-5l. Airpost (C120-C127, C164-C169). F.-V.F. sets .. 24.65
1686 ÷ — HUNGARY, 1901, 2k Gray Blue Portrait (64). Unused, Fine .......... 40.00
1687 — 1933, 20f Souvenir Sheet (486). Used & Unused sheets, V.F. .......... 24.00
1688 ICELAND, 1897, 3a on 5a Green (31). Very Fine ...................... (Photo) 50.00
1689 — 1924-30, 10kr. Surcharges (140-143). Usual gum wrinkles, V.G.-V.F. ....... 75.00
1690 — 1922 Officials, 2k Rose, 5k. Brown (050-051). Mint, V.F. .......... 26.00
1948, 3m-50m Postage Dues (J1-J5). 3m corner stain, otherwise Fine set ........................................ 70.00

ITALY, Manzoni (165-170). Fine-Very Fine set .................................................. 82.70


1933-35. Fine-Very Fine set .................................................. 25.60

1937, 10c-2.75L Centennials (387-396). Fine-Very Fine set ........................................ 25.30

1945-1948, Souvenir Sheets #358a, 367a, 395, 396, (20 Each). Very Fine ........................... 109.00

ITALY, Offices Abroad, 1874-78, 1c-2L “Estero” Overprints (1-17). Two shades of first, most are unused, few faults, G.-V.F. .................................................. 113.30

JAPAN, 1875, 15s Violet Wagtail (47). Tied by Nagasaki pmk., Yokohama & San Francisco “Paid All” cancels, on cover to Ohio, Fine .................................................. E. II

— 1876, 5s Green Crest (54A). Tied by Nagasaki pmk., Yokohama & San Francisco ‘Paid All’ cancels on cover to Pennsylvania, V.F. .................................................. E. III

— 1876-77, 5s Brown Crest (59). Tied by circle, str. line Ship, Yokohama & San Francisco ‘Paid All’ pmks., on cover to Cleveland, no flap, V.F. .................................................. E. II

— 1876-77, 5s Brown Crest (59). Tied by circle of V’s, clear Nagasaki & Yokohama pmks., on cover to Ohio “United States Naval Depot, Nagasaki” corner card, stamp faulty, Attractive .................................................. E. I

— 1906-1927, 1/5s-20s Commemoratives (111-112, 190-193, 198-201). Few gum stains, mostly F.-V.F. .................................................. 21.00

— 1945-1948, Souvenir Sheets #358a, 367a, 395, 396, 401, 402, 408, 409 (20 Each). Very Fine .................................................. 109.00

— 1950, 8y Sports (505-508). Miniature Sheet with 5 of ca. Crease between rows, otherwise V.F. .................................................. 65.00

LATVIA, Ship, 1921, 10c-100r Overprints & Arms (95-99, 111-112). F.-V.F. sets .................................................. 31.75

— 1931-1933, 2s-25s Airpost Semi Postals (CB3-CB17). F.-V.F. sets .................................................. 37.00

LIBERIA, 1949, 1c-50c Ashmun (309-312, C63-C64). Blocks, some low values have minute thins & shreds of paper on back, otherwise V.F. sets .................................................. 25.28

LIBIA, 1933, 10c-10L Semi Postals (B48-B54). F.-V.F. set .................................................. 36.55

— 1933-35, 25c-10L Airpost (C8-C13, C19-C24). F.-V.F. sets .................................................. 34.35

— 1934, 50c-25L Airpost (C14-C18, CE1-C22). 1L has pinhole, otherwise mint, V.F. set .................................................. 54.50

LIECHTENSTEIN, 1935, 2Fr. Henna Brown (130). Very Fine .................................................. 18.00

— 1939, 5fr Souvenir Sheet (154). Very Fine Mint .................................................. 16.00
1729 ★ — 1960, 50Rp Europa (356). Miniature Sheet of 20, crease between rows at center, otherwise V.F. Mint .................................................. 300.00
1730 ★ — 1930, 15r-1f Airpost (C1-C6). Complete set, V.F. .................................................. 20.25
1731 ★ — 1934-39, 10r-2f Airpost (C9-C23). Complete sets, C16 rounded corner, otherwise V.F. .................................................. 28.95
1732 ★ — 1948, 10r-10f Airpost (C24-C33). Complete set, V.F. .................................................. 16.15
1733 LUXEMBOURG, 1860, 4c Yellow (6). Horiz. pair, clear & large margins 3 sides, barely in at R. Fine .................................................. (Photo) 45.00+
1734 ★ — 1957, 2fr-4fr Europa (329-331). Mint corner blocks, V.F. set .................................................. 96.00
1735 MADIERA, 1868-98, 5r-300r Cameos-Da Gama (Bet. 3-44). 28 stamps, used & unused, some faults, G.-V.F. .................................................. 291.35
1736 MECKLENBURG-SCHWERIN, 1856, 4½s Red (1). Clear to large margins all around. Tied by Rostock Pmk. on small piece. V.F. (Photo) .................................................. 22.50
1737 ★ — 1864, 4½s Red (5). Part o.g. fresh, Fine .................................................. (Photo) 32.00
1738 ★ MEXICO, 1940, 5c-5p Centennial (754-758, C103-107). No gum, V.F. sets .................................................. 80.82
1739 ★ — 1930-38, 5c-1p Airpost (C31-C36, C35-C90). First set has few faint tropical stains, F.-V.F. sets .................................................. 35.25
1740 ★ MODENA, 1832, 40c Blue, no period after "Cent" (5b). Margins all around, slight stain, Fine .................................................. (Photo) 125.00
1741 NETHERLANDS, 1852, 5c, 10c, 15c King William (1-3). Each with clear to large margins, 10c small thin others Very Fine .................................................. 19.75
1742 — 1896, 5g Bronze Green & Red Brown (54). Light cancel, Fine .................................................. 30.00
1743 ★ NETHERLAND ANTILLES, 1947, 6c-25G. Airpost (C32A-C50). Very Fine Mint set .................................................. (Photo) 183.60
1744 NICARAGUA, 1862-1900, 1c-10p Postage, Duets & Officials (Bet. 1-133, J1-J48, O1-O149). 300 stamps, nearly all diff., used and unused, includes a few reprints, V.G.-V.F. .................................................. 254.93
1745 ★ — 1929-1936, 15c-1cor Airpost (Bet. C1-C163). 50 diff, F.-V.F. .................................................. 53.25
1746 ★ — 1932, 15c-1cor. Airpost (C20-C24). Very Good-Fine .................................................. 40.00
1747 ★ — 1932, 1c-1Cor. Airpost (C32-C39). Fine-Very Fine set .................................................. 77.00
1748 ★ — 1932, 8c-24c Airpost surcharges (C40-C43). Fine-Very Fine .................................................. 59.00
1749 ★ — 1933, 1c-1cor. Airpost (C77-C87). Very Fine set .................................................. 33.50
1750 ★ — 1937, 30c Blue Green Airpost Error (C207a). Very Fine .................................................. 25.00
1751 ★ — 1941, 2cor.-5cor. Airpost (C254-C256). Fine-Very Fine set .................................................. 52.50
1752 NORWAY, 1855, 4s Blue (1). Horiz. pair, small margins or touching at places. V.G.-Fine .................................................. 30.00+
1753 — 1863-68, 2s, 8s, 24s, and 3s (6, 9, 10, 13). Two with minute faults, all F.-V.F. appearance .................................................. 47.50
1754 ★ — 1867, 3s Gray Lilac (7). O.g. usual gum creases, pin head thin, V.F. Appearance .................................................. 65.00
1755 OLDENBURG, 1855, ½ggr. Green Arms (4). Small margins, Fine .................................................. 125.00
1756 — 1859, ½g Green Arms (5). Outer Frame cut but design intact, faint oil stain, V.G. .................................................. 375.00
1757 — 1859, 2g Rose Arms (7). Close cut, Very Good .................................................. 125.00
1758 ★ OLTRE GIUBA, 1925, Parcel Post 5c-20L (Q1-Q13). Compl. set. Perf'd slightly in on some, mostly V.F. .................................................. 29.45
1759 ★ PANAMA, 1938, 1c-1b. Constitution (317-321, C49-C53). F.-V.F. sets .................................................. 20.95
1760 ★ — 1938, 1c-1b. Constitution (317-321, C49-C53). V.F. sets .................................................. 20.95
1762 ★ — 1933-1935, 4.50p-45p Zeppelins (C79-C83, C93-C97). V.F. sets .................................................. 35.10
1763 ★ — 1939-1945, 1p-10g. Airpost (C113-C121, C124-C126, C147-C153). F.-V. F. sets .................................................. 42.07
1764 ★ PERU, 1935-1938, 2c-10s Commems (324-331, 375-384). Mint, V.F. sets .................................................. 24.26
1765 ★ PHILIPPINES, 1854, 5c Orange Isabella II (1). Margins to barely touched, pinpoint thin, Ex Col. Green .................................................. (Photo) 175.00
1766 ★ — 1878-79, 200M Violet Rose Alfonso XII (70). O.g., signed by Galvez, Fine ...................................................... 35.00
1767 PORTUGAL, 1889-1937, Franchise Issues (Bet. 3S3-4S2). 14 vars., 1 used, mostly Geographical Society. F.-V.F. .................................................. 14.40★
1768 ★ — 1942, 5c-50E. Sailing Vessel (615-631). V.F. set .................................................. 17.42
1769 ★ — 1899-1910 Rifle Club Issues (2S1-2S12). Complete, #2S11 used, others unused. F.-V.F. set .................................................. 19.00
1770 ★ PORTUGUESE COLS. Angola to Tete, 1898-1938. Eight sets, incl Angola #292-294, Kionga #1-4, Nyassa #1-12, etc. Few gum stains, mostly F.-V.F. .................................................. 55.18
1772 ★ RUSSIA, 1884, 7r Black & Orange (40). Couple slightly short perfs, otherwise V.F. .................................................. (Photo) 90.00
1773 ★ — 1924-29, 1k-10r Portraits (Bet. 276-408). 33 diff., mostly in sets, F.-V.F. .................................................. (Photo) 48.04
1774 ★ RYUKYUS, 1952, 10y on 2y Rose Violet overprint (17). Very Fine .................................................. (Photo) 125.00
1775 ★ SAAR, 1948-51, 10c-100fr. Portraits & Pictorials (188-200, 204-220). Mint, V.F. sets .................................................. 28.15
1777 ★ — 1948, 5fr.-25fr. Flood (B61-B64, CB1). Mint, F.-V.F. set .................................................. 20.00
1778 ★ — 1948, 5fr.-18fr. Souvenir Sheet (B64a). Mint, V.F. .................................................. 70.00
1779 ★ — 1949, 8fr.-50fr. Semi Postals (B67-B73). Mint, V.F. sets .................................................. 41.00
1780 ★ — 1950, 15fr. Stamp Day (B76). Very Fine .................................................. 32.50
1781 ★ — 1950, 8fr.-50fr Semi Postals (B77-B81). Mint, V.F. set .................................................. 23.50
1782 ★ — 1951, 12fr.-50fr Semi Postals (B84-B88). Mint, Very Fine set .................................................. 19.00
1783 ★ — 1948, 25fr Souvenir Sheet (CB1a). Mint, Very Fine .................................................. (Photo) 70.00
1784 ★ — 1949, 10c-100fr Officials (O27-O38). Very Fine set .................................................. 39.20
1785 ★ SALVADOR, 1935, 5c-37c “Habilitado” (543-547). F.-V.F. set .................................................. 42.00
1786 ★ — 1940, 8c-80c Rowland Hill (586, C69-C70). Mint, V.F. set .................................................. 37.00
1787 ★ — 1940, 8c-80c Rowland Hill (586, C69-C70). Very Fine set .................................................. 37.00
1788 ★ — 1940, 8c-80c Rowland Hill (586, C69-C70). V.F. used set .................................................. 20.50
1789 ★ — 1938-1940, 15c-1Col. Airpost (C62-C65, C73-C77). V.F. sets .................................................. 29.15
1790 ★ SALVADOR, 1940, 30c, 80c Centennial (C69-C70). Very Fine set .................................................. 33.50
1791 ★ — 1940, 30c, 80c Airpost (C69, C70). Fine-Very Fine set .................................................. 33.50
1792 ★ — 1941, 20c-2col. Airpost (C78-C83). Used & unused sets, F.-V.F. .................................................. 25.00
1793 SAN MARINO, 1877-1907, 62 stamps, nearly all diff, used and unused, an exceptionally nice lot of this popular country V.G.-V.F. .................................................. 172.19
1795 ★ — 1949–50, 1l-200l Pictorials (278-293). Cpl. Set, V.F. .................................................. 45.23
1796 ★ — 1949-50, 1l-200l Pictorials (278-293). Mint, F.-V.F. set .................................................. 45.23
1797 ★ — 1941, 10l. Airpost Overprints (C19-C20). Very Fine set .................................................. 61.00
1799 ★ — 1950, 2l-500l Airpost (C63-C71). Fine-Very Fine set .................................................. 32.79
1800 ★ — 1951, 300l Souvenir Sheet (C75). Very Fine .................................................. 18.00
1801 ★ — 1951, 500l Dk. Green & Brown Airpost (C78). Very Fine .................................................. 25.00
1802 ★ — 1952, 1l-200l Airpost (C82-C87). Very Fine set of pairs .................................................. 31.92
1803 ★ SOMALIA, 1923, 3b, 10b-4r. Parcel Post (Q16, Q18-Q24). Perfs. in on few low values, otherwise F.-V.F. .................................................. 32.75
1804 ★ — 1926, 5c-15L. Parcel Post (Q25-Q33, Q38-Q40). Perfs in on a few low values, otherwise F.-V.F. .................................................. 71.50
1805 ★ SPAIN, 1905, 5c-10p. Don Quixote (287-294). Very Good-Fine .................................................. 45.60

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1808 ★ — 1928-1938, 2c-5p Commems (B74-B105, C97). F.-V. F. sets 23.80

1809 ★ — 1931, 5c-1p Airpost (C68-C72). F.-V. F. set 20.75


1811 ★ SPANISH MOROCCO, 1933-35, 1c-5Pts. Pictorials (144-157, E5). F.-V. F. set 25.07


1813 SWEDEN, 1855. 3s Blue Green (1). Expertly repaired, lightly cancelled, Fine appearance (Photo) 500.00

1814 — 1855, 6s Gray (3). Trivial corner crease, V. F. appearance (Photo) 140.00

1815 — 1855, 24s Dull Red (5). Centered T. & R. Faults, but V. G. appearance 250.00

1816 — 1869, 170 Gray (15). Neat cancel, Fine (Photo) 85.00

1817 SWITZERLAND, Geneva, 1845. 5c Yellow Green (2L2). Clear margins two sides, others slightly in. Red Rosette cancel, fresh attractive (Photo) 100.00

1818 — Geneva, 1848. 5c Dark Green (2L4). Frame lines all around except at U. R. Neat red rosette cancel. V. G. (Photo) 175.00

1819 — Geneva, 5c Black & Red (2L6). Margin all around, small faults, Fine appearance (Photo) 100.00

1820 ★ — 1889, 25c, 50c Helvetia (86, 88). Last has creased corner perf, otherwise Fine, o. g. 95.00

1821 ★ TIMOR, 1946, 8a-1P Airpost (C10-C14). Very Fine Set 15.00

1822 ★ — 1947, 1a-1P Airpost (C15-C23). Fine-Very Fine Set 43.00

1823 ★ TRIESTE, 1947-54, Complete Zone A, 319 different Very Fine 603.00


1825 ★ — 1949, 100l. Centenary (41). Mint, Very Fine 25.00

1826 ★ — 1949, 5l.-20l. Overprints (42-44). Mint, Very Fine set 48.00


1829 ★ — 1947-48, 11l.-500l. Parcel Post (Q1-Q12). F.-V. F. set 120.60

1830 ★ TRIPOLITANIA, 1934, 50c-25L Oasis Circuit Issue. (C38-C42, CE1, CE2). Fine-Very Fine Set 177.50

1831 ★ TUNIS, 1923, 0c-25c Semi-Postals (B20-B36). B36 gum crease, otherwise F.-V. F. set 21.26

1832 ★ TURKEY, 1935, 20pa.-100ku. Commems (B54-B68). Mint, V. F. set (Photo) 151.25

1833 ★ TURKEY IN ASIA, 1922, 10pa-100pi (82-92). Fine-Very Fine set 21.35

1834 TWO SICILIES, Neapolitan Provinces, 1861, ½g-10g King Victor (Bet. 20-25a). Seven stamps, margins all around, shades, G.-V. F. 56.85

1835 URUGUAY, 1929, 3p Deep Red, Airpost (C57), Used, V. F. 18.50

1836 ★ VATICAN CITY, 1929, 5c-10L Postage, 2L, 250L, Spec. Del. (1-13, E1, E2). Few slight stains, otherwise F.-V. F. set 46.85

1837 ★ — 1931, 25c on 30c Indigo & Yellow (14). Mint Corner copy, V. F. 11.00


1840 ★ — 1936, 25c St John Bosco (49). Very Fine 50.00

1841 ★ — 1938, 5c-1.25l. Archaeology (55-60). 10, 25, 80c have tiny thins, otherwise V. F. set 47.30

1842 ★ — 1952, 5l. Souvenir Sheet (155). Very Fine used 27.50

1843 ★ — 1953, 100l. Lombard (173). Very Fine 16.00

1844 ★ — 1948, 250L, 500L Airpost (C16-C17). Tied by special cancel in souvenir leaflet, V. F. 156.00
1845 ★ — 1949, 300l., 1000l. Airpost (C18-C19). Very Fine Set .......... (Photo) 85.00
1846 ★ — 1951, 300l., 500l. Airpost (C20, C21). First has natural crease, otherwise Fine 95.00
1847 ★ — 1931, 5c-1.10l. Postage Due (J1-J6). Fine—Very Fine mint Set 27.95
1848 ★ VENEZUELA, 1944, 5c-1.80b Airpost (C189-C197). Very Fine set 16.70

LOTS BY COUNTRIES

1849 ARGENTINA, 1858-1939. Collection of 502 stamps, Used and Unused, Nice range of 19th Cent., and A Number of officials, Nearly all diff. Mostly F.-V. F. E. III

1850 ARMENIA-WHITE RUSSIA, 1894-1959. Collection of 555 stamps, used and unused, including 131 Ethiopia, 79 Ukraine, etc. Nearly all diff. Mostly F.-V. F. E. II


1852 BALTIC STATES, 1918-38. Collection of 584 stamps, used and unused, mostly Latvia and Lithuania. Nearly all diff. incl. complete sets, Commems, Airpost, etc. F.-V. F. E. III

1853 BOLIVIA, 1867-1957. Collection of 663 stamps, used and unused, Nearly all diff. Mostly F.-V. F. E. II

1854 BRAZIL, 1866-1945. Collection of 663 stamps, used and unused, incl. Nice range of all Issues, complete sets, Commems, etc. Mostly F.-V. F. E. V

1855 ★ BRITISH COLONIES, 1912-39, Collection of 682 stamps, Nearly all blocks, and Mostly B. W. I. Values to 5s. F.-V. F. 354.00

1856 BRITISH COMMONWEALTH, few hundred, 19th & 20th, mostly used, dupes, some faults, Fair—Fine 900.00

1857 BULGARIA, 1879-1940. Collection of 313 stamps, used and unused, Nice range of 1st types, commems, airposts, etc. also So. Bulgaria. Nearly all diff. mostly F.-V. F. E. III

1858 CANADA REVENUES 190 stamps, mostly 19th, dupes., Includes Ontario Gasoline, Luxury Tax Blocks, V. G.-V. F. E. II

1859 CANADA REVENUES. Several hundred, 19th & 20th, dupes., G.-F. E. II

1860 CHILE, 1853-1938. Collection of 220 stamps, used and unused, nearly all diff. Nice range of 19th Cent., incl. shades, etc. Mostly F.-V. F. E. II

1861 CHINA, SHANGHAI, Treaty Ports, Collection of 444 stamps, used and unused, incl. first issue, surcharges, commems to $5.00, etc. Also 138 Corea, Manchukuo, etc. Neariy all diff. Mostly F.-V. F. E. V

1862 COLOMBIA & STATES & Panama 1859-1946. Collection of 594 stamps, used & unused, nearly all diff. incl. complete sets, Commems, Airpost, Guanacaste, etc. Mostly F.-V. F. E. V

1863 COSTA RICA, 1862-1958. Collection of 218 stamps, used and unused, nearly all diff. incl. Commems, Airpost, Guanacaste, etc. Mostly F.-V. F. E. V

1864 CZECHOSLOVAKIA, 1919-1939. Collection of 341 stamps used and unused, nearly all diff. incl. complete sets, commems, etc. F.-V. F. E. II

1865 DENMARK, 19th & 20th, 193 diff. used, G.-F. E. II

1866 DOMINICAN REPUBLIC & HAITI. 1879-1953. Collection of 466 stamps, used and unused, about equally divided between the countries. Incl. complete sets, Commems, nice range of Haiti 1881, etc. Mostly F.-V. F. E. V

1867 EAST & WEST GERMANY, 1945-1960, 1371 stamps, used and unused, dupes, incl. local issues, F.-V. F. 113.73

1868 ECUADOR, 1865-1940. Collection of 365 stamps used and unused, incl. complete sets, Commems, Airpost, etc. Mostly F.-V. F. E. II

1869 EGYPT 1866-1947. Collection of 181 stamps, used and unused, nearly all diff. incl. pictorials, commems, etc. Mostly V. F. E. II
1870 **EUROPE**, 382 stamps, few dups, mostly 20th, used & unused, mostly F.−V. F. .................................................. 175.95

1871 **EUROPE**, 446 diff., 19th & 20th, used and unused, incl. pictorials and better values, G.−V. F. .................................................. 182.49

1872 **FOREIGN AIRPOST**, 347 stamps, used and unused, many pictorials, dups., F.−V. F. .................................................. 86.01

1872A **FOREIGN AIRPOST** 353 stamps, mostly used, dups, F.−V. F. .................................................. 93.54

1873 *FRANCE, 1863–1957. Unused collection of 1209 stamps, 621 different, incl. shades, compl. sets, wide range of Commems, Semi-postals and Airpost, 90% after 1923. Mostly F.−V. F. .................................................. 492.30

1874 **GERMAN LOCALS**, 19th, many hundred, used & unused, wide variety, V. G.−V. F. .................................................. E. III

1875 **GREECE** 19th, 264 stamps mostly used, mainly Hermes Heads, condition variable but many 4 margin copies, few cancels, Fair−Very Fine .................................................. E. III

1876 **GUATEMALA** 1871–1941. Collection of 273 stamps, nearly all diff. strong in 19th Century, and nice range of later issues, incl. Airpost. Mostly F.−V. F. .................................................. E. III

1877 **GUATEMALA**, 1898, 35 stamps, used & unused, includes cancels & varieties .................................................. E. II

1878 — 19th & 20th, 385, mostly diff., used & unused, includes varieties, V. G.−V. F. .................................................. E. IV

1879 **HONDURAS**, 1865–1940. Collection of 196 stamps, used & unused, nearly all diff. incl. complete sets, pictorials, commems. etc. Mostly F.−V. F. .................................................. E. II


1881 **ITALY**, 19th & 20th, 136 diff. used & unused, includes several better sets, G.−V. F. .................................................. 175.00+

1882 **ITALIAN COLONIES & SAN MARINO** 1877–1936. Collection of 456 stamps, used & unused, incl. Fiume, Eritrea, Libya, etc. Complete sets, commems, Airpost, etc. Nearly all diff. Mostly F.−V. F. .................................................. E. III

1883 **MEXICO**, 1856–1942. Collection of 553 stamps, used and unused, wide variety incl. cancellations, shades, perf. vars., etc. Mostly F.−V. F. .................................................. E. V

1883A **NETHERLANDS**, 1852, 5c Blue, 10c Lake (1, 2). 332 of first, 550 of latter, also 211 other early Netherlands & Belgium, Huge variety of Cancels, shades, mostly cut into, Good .................................................. 3535.71

1884 **NETHERLANDS**, 1800 stamps, mostly recent years, includes High Values, Pictorials, many dups, clean lot, mostly F.−V. F. .................................................. E. II

1885 **NICARAGUA**, 1862–1939. Collection of 515 stamps, used and unused, all diff. incl. compl. sets, airmails, officials, Zelaya, etc. F.−V. F. .................................................. E. II

1886 **PARAGUAY**, 1870–1940. Collection of 441 stamps, used and unused, nearly all diff. incl. compl. sets, Airposts, Officials, etc. F.−V. F. .................................................. E. II

1887 **PERU** 1860–1938. Collection of 288 stamps, used and unused, nearly all diff. incl. Semi−Postals and Airposts. Mostly F.−V. F. .................................................. E. II

1888 **PERU, PANAMA REVENUES** Carton of thousands, on documents or on pieces, V. G.−V. F. .................................................. E. III

1889 **POLAND & DANZIG**, 1918–1938. Collection of 650 stamps, used & unused, about 400 Poland. Incl. complete sets, Commems, Airpost, etc. F.−V. F. .................................................. E. III

1890 **ROMANIA**, 1858–1939 Collection of 601 stamps, used and unused, Nearly all diff. Many complete sets, incl. Semi−Postals, Airposts, Occupation, etc. Mostly F.−V. F. .................................................. E. III

1891 **RUSSIA**, 1864–1940, Collection of 707 stamps, used and unused, Nearly all diff. incl. complete sets, Commems, Semi Postals, Airpost, Offices in China & Levant, etc. F.−V. F. .................................................. E. V

— 71 —
1892 SALVADOR, 1867-1839. Collection of 519 stamps, used and unused. Nearly all diff. incl. complete sets, Airpost and Officials Mostly F.-V.F. .......... E. III
1893 SERBIA, 1886-1920, Collection of 207 stamps, used and unused. Nearly all diff. incl #2, #3, and other earlys, Commems, Occupation, etc. Mostly F.-V.F. .................................................. E. III
1894 SIAM & Independent Asia. Collection of 168 Siam, and 60 other Asia, incl Hejaz, Yemen, etc. Used and unused, nearly all diff. incl. Commems, Airport etc. Mostly F.-V.F. ............... E. III
1895 SPAIN, 1852-1938, Collection of 592 stamps, used and unused. Nearly all diff, incl. nice range of earlys, Commems, Airport, Offs. in Morocco, etc. V.G.-V.F. ................................. E. VI
1896 URUGUAY, 1866-1942. Collection of 301 stamps, used and unused, Nearly all diff. incl Airposts, Spec. Dels, Officials, etc. V.G.-V.F. ... E. IV
1897 VENEZUELA, 1879-1940. Collection of 252 stamps, used and unused, nearly all diff. incl. Airpost, Official, and Guayana. V.G.-V.F. .......... E. II
1898 ZEPPELIN FLIGHT COVERS, Card & Four Covers from U.S., Spain, Brazil, Germany, latter include C36, C37, V.G.-V.F. .................. E. II
1899 FOREIGN ACCUMULATION, Thousands, 19th & 20th, used and unused, Includes Proofs, Errors, Varieties, many odd and unusual items, an Interesting Lot ......................................................... E. VIII
1900 FOREIGN ACCUMULATION, Carton of Collection Remainders, Stockbooks, Packets, thousands, 19th & 20th, used & unused, Fair-Fine ... E. VIII
1901 FOREIGN COVERS, 180 covers with 388 stamps, mostly recent European Cacheted First Days & Special Events, few dup's, Most Attractive, F.-V.F. ...................................................... E. IV
1902 GENERAL FOREIGN, 442 stamps, mostly 20th, used & unused, few dup's, strong in South Africa, mostly F.-V.F. ...................... 148.29
1903 GENERAL FOREIGN, 747 stamps, mostly 20th, used & unused, dup's, many pictorials, F.-V.F. ...................................................... 103.53
1904 GENERAL FOREIGN, 404 mostly diff., 19th & 20th, used & unused, V.G.-V.F. ...................................................... 199.83
1905 GENERAL FOREIGN, 20th, 500 stamps & 20 covers, some dup's, F.-V.F. ...................................................... E. I
1906 GENERAL FOREIGN, 1000 stamps and 40 covers, mostly 20th, mainly used, dup's, covers include First Days and Special Events V.G.-V.F. .... E. II
1906A GENERAL FOREIGN 500 stamps & 20 covers, mostly used 20th, dup's, F.-V.F. ...................................................... E. II
1906B GENERAL FOREIGN, 806 stamps, mostly 20th, used & unused, dup's, F.-V.F. ...................................................... 101.41
1906C GENERAL FOREIGN, 430 mostly diff, used & unused, 19th & 20th, mostly F.-V.F. ...................................................... 248.71
1907 DAMAGED FOREIGN, 100 diff. 19th & 20th, many with minor defects 1000.00
1908 DAMAGED FOREIGN, 100 diff, 19th & 20th, many with minor defects 1000.00
1909 FOREIGN REVENUES, Many Thousand, mostly 19th and early 20th, sorted by countries, some scarce included, A Valuable lot worth careful examination ................................................................. E. X

PHILATELIC LITERATURE

1911 3c 1851-57 Chronicle, July 1948-Nov 1962. Complete but for #8, with extra index. In two ring binders. V.F. .............................................. E. III
1912 "Boston Postal Markings to 1890" by Blake & Davis, Limited First Edition 1949, Fine ................................................................. E. II
1913 Herst-Zareski, "19th Century United States Fancy Cancellations". ................................................................. E. II
1914  U.S. Envelopes, Dr. Horner 3rd Ed., Bartels 1st Ed., also Cat For Advanced Collectors, Parts I to IV, Afghanistan to France in original paper wrappers (No plates), & Set of Collotype plates of 19th Cent. U.S. Stamps & Envelopes. Fair to V.F. .............................................. E.III

1915  Stamped Envelopes of the U.S. by Dr. Horner, 2nd & 3rd Editions, by Bartels, 1st & 2nd Editions, & Tiffany, Bogert & Rechert 1892. Last has cover somewhat stained, but otherwise an immaculate fresh lot .... E.III

1916  "United States Register" for 1859. Contains complete list of Post Offices and Postmasters, also other valuable data. Half Leather worn, but contents fresh .................................................................................................................. E.IV

1917  "United States Register" for 1861. Contains complete list of Post Offices and Postmasters, also other valuable data. Buckram binding, V.F. E.IV

1918  Stern, "History of the 'Free Franking' of Mail in the U.S.", V.F. .... E.II

1919  "New York in the War of the Rebellion", 3rd Edition, Albany, 1912, 6 Vols., a mine of information for the student, V.F. ......................................... E.IV

END OF SALE — THANK YOU

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**United States U.S. Entire Envelopes**

**BRITISH COMMONWEALTH**

**GENERAL POSTAGE**

| April 11th | 87 32.00 | 180 8.00 | 270 15.50 | 361 15.00 | 454 8.00 | 547 10.00 | 640 14.50 | 777 15.00 | 870 14.50 |
| April 12th | 63 8.00 | 50 5.00 | 100 5.00 | 150 5.00 | 200 5.00 | 250 5.00 | 300 5.00 | 350 5.00 | 400 5.00 |

**April 13th**

| 87 32.00 | 180 8.00 | 270 15.50 | 361 15.00 | 454 8.00 | 547 10.00 | 640 14.50 | 777 15.00 | 870 14.50 |
| 63 8.00 | 50 5.00 | 100 5.00 | 150 5.00 | 200 5.00 | 250 5.00 | 300 5.00 | 350 5.00 | 400 5.00 |

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