256th SALE

UNITED STATES
PROOFS, STAMPS AND COVERS
CANAL ZONE, HAWAII, PHILIPPINES

GENERAL FOREIGN
BRITISH COLONIES

AT PUBLIC AUCTION
Thursday, Friday and Saturday
JANUARY 10th, 11th and 12th, 1963
At 1 P.M. Each Day

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel.: MUnray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1963 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1963 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
FIRST SESSION
THURSDAY, JANUARY 10th, 1963 — 1 P.M.

UNITED STATES
STAMPLESS COVERS

1 Alex. Jan'y 29 in str. line, “2” in ms on neat folded 1790 letter to Philadelphia, Fine E. II

2 Bath, District of Maine Str. Line pmk., “17” in ms., on 1807 folded cover to Boston, Scarce, V.G. E. II

3 Berlin N. Y. 5 Cts in unusual, clear oval with date in ms, 1845 usage, Fine E. II

4 Bishop Mark in magenta circle on folded 1772 cover from New York to Newbury, Mass., rate in ms., Fine E. II

5 “Cardiff (N.Y.) July 21,” and “paid 45” in Ms. on cover to Fuh Chau, China. Various Ms. Markings and hack stampsd “Hong Kong 10 OC 1852.” With enclosure. Early use. Fine E. II

6 China, N. Y. and Macon Geo. 5 Cts. in Brilliant Green circles, first with matching “Paid” and large “5”, 1845, 1851 usages, F.-V.F. E. I

7 Congressional Free Franks, Five Overall Illustrated covers of 36th thru 40th congresses, three with enclosed letter, Attractive set E. II

8 Derby, Ct. in Clear Red Fancy Scroll, 18½ in ms. on neat folded 1826 letter to Pa., V.F. E. II

9 Detroit Michigan in clear Red Circle “25” in ms. on neat folded 1834 letter to N.Y. Fascinating Missionary letter, V.F. Territorial E. II

10 Lawrenceville, N. J. in clear str. line on neat 1943 folded letter, Fine E. II

11 “Missent to Woodstock Ct. Forwd” in red box struck on folded letter from Tiverton Ct. March 7 (1831), and Ms. “12½”. Fine E. II


13 New Orleans, La. blue circle, Ms. “75”, single rate Eastern Pony Express, 1837. Fine E. I

14 New Orleans, La. blue circle, Ms. “75,” single rate Eastern Pony Express, 1837. Fine E. I

15 New Orleans, La. blue circle, Ms. “1.50,” Double rate Eastern Pony Express, 1837, Fine E. II

16 New Orleans, La pmk., matching “Ship” and huge “12” on Nov 20, 1845 folded letter to Vermont, letter headed Galveston, Texas (Texas Republic) Fine E. II

17 N. York April 9 in str line, “2d.” in ms. on neat folded 1792 bootleg cover from The Canary Islands, Fine E. II

LOTS ON VIEW FROM DECEMBER 26th
OFFICE OPEN SATURDAY, JANUARY 5th
19 Par Steamer p. les Etats-Unis in two str. lines “18 U.S. Notes” in two lines on small cover to U.S., “Paris 6 Juin 79” pmk., also “24” and oval “Fr 2F.” Fine E.II
20 Ship 6 in clear Red Ribbon Arc on 14 covers, 1820-26, from England, India, Cuba, France to Boston, all with diff. ms. ship names F-V.F. ... E.III
21 Transatlantic Stampless, 30 covers, 1850-1863, wide variety of postal markings, many with ms. ship names, V.G.-V.F. E.II
22 Troy & New York Steam Boat in two clear Blue Boxed Str. Lines, matching 7 cts. in double circle, on cover to East Groveland, N.Y., V.F. (Photo) E.III
23 Whaling Cover, folded 1854 letter, headed “Ochotsk Sea, Shantar Bay” (Russian Asia), clear “San Francisco, Cal.” pmk., matching “Ship 12” in str line, Fine E.III
24 Whaling Covers, Five folded letters, 1849-1850, two headed Maui and Honolulu, others at sea, four have clear Green “New Bedford, Ms.”, matching “Ship 7”, other has Red “Pawtucket, R.I.” & “Boston, Mass” pmks., matching “Ship” and ms. “Missent & Forwarded”, a fascinating lot, Fine E.VIII
25 Whitehall, N.Y., Watertown, N.Y. in Red, first str. line, latter Tombstone type, on 1819, 1820 folded letters, Fine E.II
26 Stampless Covers 18 covers, 1812-1850s. Includes str. line Paradise, Pa, Ship, Free Frank of S. Cameron, Lincoln’s Secretary of War, Forwarded, V.G-V.F. E.II
27 Stampless Covers, 33 covers, 1803-1860s includes Railroad, New York Oval, New York Ship, Steamboat, Cross Border, Forwarded, nearly all in colors, F-V.F. lot E.IV

AUTOGRAHFS & POSTAL HISTORY COLLATERAL MATERIAL

28 “Danl Webster, U.S. Senate” frank, “Free” and Boston, Ms. pmk both in red on folded cover to Washington D.C. V.F. E.II
29 J. Tyler Free Frank, “Washn City” in Clear Red Circle, matching “Free” on two page Autograph folded 1829 letter to Richmond, a most important letter with excellent political content, includes transcript, Fine E.VI
30 Schuyler Colfax, Signed 1866 Autograph Letter, interesting contents, Vice President under Grant, V.F. E.II
31 John C. Fremont, Autograph Note, signed J.C.F. on 1c Postal Card (UX9) from Point Pleasant, N.J. in 1887, Fine E.II
32 U.S. Grant Autograph Signature as Major General and 2½”x4” Engraved Photo, Fine E.II
33 H. Hamlin Autograph note on 1c Postal Card (UX8) from Bangor, Me. in 1887, Vice President under Lincoln, Fine E.II
34 H. Hamlin Autograph letter headed Bangor, Me. in 1885, 2c Brown Entire (U277), duplex pmk of East Capitol Sta, D.C., Fine E.II
35 Secretaries of the Treasury, collection of 31 diff. Letters, cards, and checks with Autographs of Secretaries of the Treasury, including ten whose portraits appear on Stock Transfer Revenue stamps Fine lot of considerable historical value E.VIII
36 Jefferson Davis Autograph note as Secy of War in 1853, also Magnus Carte de Visite photo of Davis’ attempted escape in Womens clothes from Federal troops, Fine E.II
37 Jefferson Davis Autographed note on 1c Postal Card (UX8) from Beauvoir, Miss in 1887, Fine E.II
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<th>Item</th>
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<tr>
<td>38</td>
<td>Jefferson Davis small 1887 Autograph note signed, also engraved 5x7 photo with facsimile Autograph, V.F.</td>
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<tr>
<td>39</td>
<td>James Longstreet, Autograph note on 1c Postal Card (UX8) from Gainesville, Georgia in 1886, Confederate General, Fine</td>
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<tr>
<td>40</td>
<td>Confederate Currency, mounted collection of 43 pieces, 10c-$500, includes a few State &amp; local issues, many scarce items, mostly V.G.--V.F.</td>
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<tr>
<td>41</td>
<td>C. A. Lindbergh April 1933, Autograph on Feb 6, 1928 local Prince, Haiti cover, 3c Orange (310) tied by pmk. and by “Lindbergh” in Red Airplane, V.F.</td>
</tr>
<tr>
<td>42</td>
<td>Civil War Photographs collection of 14 diff., all carte de visite size but one, includes Col. Ellsworth, John Wilkes Booth, Slave Pens, Lincoln &amp; Washington (2), Grant Family (2), Gen Sherman, Gideon Welles, Schuyler Colfax, Fine lot</td>
</tr>
<tr>
<td>43</td>
<td>Lincoln Photos, 5 diff. carte de visite photos, one of Lincoln, four of the Lincoln family, Attractive group, F.-V.F.</td>
</tr>
<tr>
<td>44</td>
<td>Lincoln’s Funeral March 10&quot;x13&quot; sheet music, 1865 dating, with large Portrait of Lincoln, V.G.</td>
</tr>
<tr>
<td>45</td>
<td>Star Spangled Banner and Flag of the Free 10&quot;x13&quot; sheet music, 1861, 1863 dating with Multicolor Patriotic front pages, first with Camp Scene, Soldier and Flag, latter with Eagle &amp; Shield, Fine</td>
</tr>
<tr>
<td>46</td>
<td>Sanitary Fair Photographs, Sixteen diff. original 2½&quot;x3½&quot; photographs of the 1864 Sanitary Fair in Philadelphia, V.F.</td>
</tr>
<tr>
<td>47</td>
<td>Fractional Currency, mounted collection of 27 mostly diff U.S. issues, 7 miscellaneous, V.G.-V.F.</td>
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### PROOFS

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>48 P</td>
<td>5c, 10c Reproduction Card Proofs (3P, 4P). Very Fine set</td>
</tr>
<tr>
<td>49 P</td>
<td>5c Red Brown Reproduction on India (3P). Bottom margin block, one stamp pin head thin, clear double print, Extremely Fine appearance (Photo)</td>
</tr>
<tr>
<td>50 P</td>
<td>10c Black, Reproduction on India (4P). Block, Very Fine (Photo)</td>
</tr>
<tr>
<td>51 E</td>
<td>6c Black 1851 Essay (Brazer 34a Ed). Cut to shape &amp; mounted on card, as always, Extremely Rare, Ex Chase (Photo)</td>
</tr>
<tr>
<td>52 P</td>
<td>1c-90c 1851-60 Issue Card Proofs (40P-47P). Very Fine set</td>
</tr>
<tr>
<td>53 P</td>
<td>1c-90c 1861-66 Issues, Card Proofs (63P-78P). Complete set of 12 diff. plus extra shade of No. 65, V.F.</td>
</tr>
<tr>
<td>54 E</td>
<td>1c Rose 1861 Essay with coupon at top (Brazer 63E-Bi). Imperf between, o.g., Fine</td>
</tr>
<tr>
<td>55 P</td>
<td>1c-90c Pictorial Card Proofs (112P-122P, 133P). Very Fine set</td>
</tr>
<tr>
<td>56 P</td>
<td>1c-90c 1873 Issue Card Proofs (156P-179P). Very Fine set</td>
</tr>
<tr>
<td>59 P</td>
<td>1c Ultramarine Card Proof (212P). Lt crease, Very Fine appearance</td>
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<tr>
<td>60 P</td>
<td>1c-90c 1890-93 Card Proofs (219P-229P). Very Fine set</td>
</tr>
<tr>
<td>61 P</td>
<td>1c-$5.00 Columbian Card Proofs (230P-245P). Very Fine set</td>
</tr>
<tr>
<td>62 P</td>
<td>1c-$5.00 Columbian Card Proofs (230P-245P). Complete Set of Blocks, Very Fine (Photo)</td>
</tr>
<tr>
<td>63 P</td>
<td>1c-$5.00 Columbian Card Proofs (230P-245P). Complete Set, neatly arranged on two 10&quot;x7&quot; cards bearing signed Name or Initials of the Various Engravers immediately above and below each proof, first card with 1¾”x2½” Engraving of Eagle &amp; U.S. Flag, a most unusual and probably unique Set, V.F. (Photo)</td>
</tr>
<tr>
<td>64 P</td>
<td>1c-$5.00 1894 Issue Card Proofs (247P, 250P, 256P, 262P, 263P). Complete Set, V.F.</td>
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</tbody>
</table>
65 S 1c-10c Specimen Overprints (279SE-282CSE). Latter has s.e., F.-V.F. 30.00
66 S 15c-$1.00 Universal Postal Congress Overprints (274SO-276SO). First and last have s.e., latter two without gum, V.F. 31.00
67 P 1c-$0.60 Special Delivery, Postage Due, Carrier Card Proofs (E1P-E3P, J1P-J32P, L01P-L02P). Very Fine sets 39.10
68 P 1c-$20.00 Departmental Card Proofs (01P-093P). Complete set, V.F. 82.50
69 P 5c-25c Newspaper Card Proofs (PR2P-PR3P). Very Fine sets 20.25
70 P 2c-60c Newspaper Card Proofs (PR9P-PR32P). Few low values have It. stains, otherwise V.F. set 25.25
71 P 2c-$60.00 Newspaper Card Proofs (PR57P-PR81P). Very Fine set 17.75
72 P 1c-3c Civil War Revenues on Card (Bet R1P-R19P). Thirteen diff., V.F. 36.25
73 P 1c-25c Civil War Proofs on Card & India (R3TC, R7TC, R24TC, R43TC, RB1P-RB2P). Two of first, V.F. 26.75
74 P 4c-6c Civil War Revenues on Card (Bet R20P-R30P). Seven diff. V.F. 23.50
75 P 5c Playing Card, 15c Foreign Exchange on India (R28P, R39P). V.F. 22.00
76 P 10c-20c Civil War Revenues on Card (Bet R32P-R42P). Nine diff., V.F. 23.50
77 P 25c-70c Civil War Revenues on Card (R44P, R46P-R83P, R64P-R65P). V.F. 47.75
78 P 50c Civil War Revenues on Card (R54P-R63P). Very Fine set 50.50
79 P $1.00 Civil War Revenues on Card (Bet R66P-R76P). Nine diff., V.F. 46.25
80 P $1.30-$1.90 Civil War Revenues on Card (R77P-R80P). Very Fine 33.50
81 P $2.00 Civil War Revenues on Card (R81P-R83P). Very Fine set 22.25
82 P $2.00 Inland Exchange on Card (R84P). Very Fine 20.00
83 P $3.00-$3.50 Civil War Revenues on Card (R85P-R87P). V.F. 31.50
84 P $5.00 Civil War Revenues on Card (R88P-R92P). Very Fine set 20.00
85 P $10.00 Civil War Revenues on Card (R93P-R96P). Very Fine set 20.50
86 P $15.00 Mortgage, $20.00 Conveyance on Card (R97P-R98P). Very Fine 23.00
87 P $20.00 Probate of Will on Card (R99P). Very Fine 30.00
88 P $20.00 Probate of Will, Black, on Card (R99TC) Very Fine 20.00
89 P $25.00 Mortgage on Card (R100P). Very Fine 17.50
90 P $50.00 U.S. I.R. on Card (R101P). Very Fine 22.50
91 P 3c-$50.00 Second Issue Revenues on Card (R105P-R131P). Complete set, V.F. 72.00
92 P 1c-$20.00 Third Issue Revenues on Card (R134P-R150P). Complete set, V.F. 63.70

1847 ISSUE

93 ★ 5c Red Brown (1). Horiz. Block of Six, Large margins all around except touched at T.L., faint ironed out creases and sealed tears in center stamps but an Attractive Showpiece of Great Rarity (Photo) 2050.00+
94 5c Red Brown (1). Margins all around, Brilliant Red unframed grid cancel, Very Fine 37.50
95 5c Red Brown (1). Margins except barely in at T.L., Rich Color, Red town pmk., Fine 40.00
96 5c Red Brown (1). Huge to Enormous margins, showing part of 3 other stamps, lt. Red grid cancel, minute scissor cut, just touching frame line, otherwise Extremely Fine (Photo) 37.50
97 5c Deep Orange Brown (1b). Margins except partly touching at T., wonderful Rich Color, Deep Blue Paid in Double oval, paper creased before printing, otherwise Fine 60.00+
98 5c Red Brown (1). Margins except in at U.L., Bold Blue 5 cancel, Lt. corner creases 85.00
99 5c Orange Brown (1b). Vertical pair, clear to large margins except partly in at L.L., indistinct Blue "Paid" cancel, Fine 120.00+
100 5c Brown (1). Large margins all around, tied by red grid to cover with matching “5" and “Providence R.I. Oct 6”. V.F. (Photo) E. VI

101 5c Red Brown (1). Large margins 3 sides, smaller but clear at T. Tied by black grid to neat cover with matching “Louisville, Ky 5, Aug 15” (1850). V.F. (Photo) E. VI

102 5c Red Brown (1). Margins all around, lovely color, tied by Red grid, matching “Boston 5 cts.” pmk. on 1848 folded letter to Providence, V.F. E. V

103 5c Dark Brown (1a). Large margins all around except barely in at U.L. Red Grid, not tied, matching “Rockville Ct” and Paid. Fine E. III

104 5c Red Brown (1). Large margins 3 sides, tied by grid on turned folded letter, with partial red “Albany” pmks inside is red Amsterdam Jan. 20 (1849) pmk. Usual filing creases, but very unusual E. III

105 5c Red Brown (1). Large margins all around, pencil cancel, not tied, on cover with Red Vermt. & Massst. R.R. pmk. Scarce, Fine 150.00

106 5c Red Brown (1). Two copies, one margins all around, other slightly in at U.L. tied by blue grids on small cover to Boston, with Blood’s 1c Bronze (15L3). Matching Philadelphia Dec 20 pmks. Fine (Photo) E. VII

107 5c Red Brown (1). Two copies, one with margins all around, other margins to barely touched, sheet margin at R., magnificent color and impression, tied by Red Square Grids and by matching New York pmk on Nov., 1847 cover to Virginia, Fine 87.50

108 10c Black (2). Large margins all around, Black grid cancel, V.F. (Photo) 125.00

109 10c Black (2). Margins all around, large at L, tied by red grid to cover with matching “Cincinnati, O. 10. Sept 28,” (1847). Early use, V.F. (Photo) E. IX

110 10c Black (2). Large margins all around, tied by double strike of black grids on cover with matching “Wilkesbarre Pa. Jul 28” (1850). Fine (Photo) E. VIII

111 10c Black (2). Large margins all around, except minute nick at T., just touching frame line, lovely color & impression, Brilliant Red grid cancel, not tied, matching Charleston S.C. 10 pmk., on neat folded 1848 letter to New York, a Gorgeous cover, V.F. (Photo) E: VIII

112 10c Black (2). Large margins 3 sides, close but clear at B. Brilliant impression, tied by red grid on cover with matching “Pittsburgh Pa Mar 28” (1851) Fine E. VII

113 10c Black (2). Large margins except barely in at U.L., tied by Red Square Grid cancel. N.Y. pmk. on folded cover to N.C., Fine E. VI

114 ★ 5c Red Brown Reproduction (3). Large margins all around, sm. thin, V.F. appearance 80.00

1881 ISSUE

115 1c Blue Ty. II (7). Pos. 58R2, showing minor Plate Crack at U.R., margins to just touched, Fine 15.00+

116 1c Blue Ty. IV (9). Pos. 4, 8L11, each recut once at B, only 8 positions so recut, margins to barely touched, distinct shades, Fine 50.00

117 1c Blue Ty. II (7). Two copies, margins to slightly in, diff. Paid cancels, V.G.-F. 40.00

118 1c Blue Ty. II (7). Horiz. pair, large margins except just touched at T., slightly heavy Philadelphia pmks., Fine 40.09

119 1c Blue Ty. II (7). Three copies, large margins all around, shades, two have minute creases, other tiny thin, V.F. appearance 45.00

120 1c Blue Ty. II (7). Horiz. strip of three, Pos. 62-64L2, margins to just touching except partly in at top center, Gorgeous color, faded pen cancel, appears unused, Fine 65.00
1c Blue Ty. II (7). Horiz. strip of three, Pos. 4-6R2, margins to just touched, pinholes, V.F. appearance ................................................................. 65.00
1c Blue Ty. II (7). Vertical strip of three, Pos. 32-42-52R2, margins except partly in at T., Rich color, unframed grid cancels, tiny thin and minute tear in lower stamps, Attractive ................................................................. 65.00
1c Blue Ty. II (7). Horiz. Plate No. & Part Imprint strip of 3, Pos. 58-60R2, Large margins all around, Deep Rich Color & Impression, lt. blue ms cancels, R. stamp has pinpoint thin, otherwise Extremely Fine .......... 65.00
1c Blue Ty. II, two, IIIA (7, 8A). Block of 3, Pos. 34, 35, 44R1E, margins except just in at U.L., lovely color, N.Y. pmks., lt. crease in lower stamp, 3A stamp has minute marginal tear, Attractive ................................................................. 125.00
1c Blue Ty. II, IIIa (7, 8A). Vertical strip of three, Pos. 12, 22, 32R1E, bottom stamp is IIIa, margins all around, Lovely color, ms. cancel, top stamps have faint creases, other V.F. ................................................................. 125.00
1c Blue Ty. II (7). Horiz. pair and two singles, margins to just touched, ms., “5”, and town pmks., tiny creases, Fine appearance ................................................................. 75.00
1c Blue Ty. II (7). Large margins except just touched at L.R., tied by “Boston Paid” pmk. on folded circular, Fine ................................................................. 20.00
1c Blue Ty. IV (9). Margins all around, tied by Boston pmk. on folded circular, V.F. ................................................................. 15.00
1c Blue Ty. II (7). Slightly in at places, tied by town mark on overall illustrated Temperance propaganda cover. Fine ................................................................. (Photo) E. IV
1c Blue Ty. II (7). Two copies, margins to slightly in tied on separate printed circulars by New York and Pittsburgh pmks., Fine ................................................................. 40.00
1c Blue Ty. IIIA (8A). Margins to barely touched, tied to piece by Cincinnati pmk., Fine ................................................................. 85.00
1c Blue Ty. IIIa (8A) Pos. 73R4, margins except in at L. ms. cancel, V.G. ................................................................. E. II
1c Blue Ty. IV (9). Pos. 32L1L, Recut twice top and bottom, margins all around, slightly broken crease, Fine appearance ................................................................. 120.00
1c Blue Ty. IV (9). Margins all around, lovely color, Red pmk., V.F. ................................................................. 13.50
1c Blue Ty. IV (9). Pos. 79L1L, Recut twice T. & B., margins to barely touched, pretty color, faint ms. cancel, Fine, scarce ................................................................. 45.00
1c Blue Ty. IV (9). Pos. 61R1L, clearly showing Plate Crack, margins to just touched, paper a little toned, Fine ................................................................. 60.00
1c Blue Ty. IV (9). Horiz. pair, pos. 39-40L1L, margins except just touched at L., Gorgeous color & impression, grid cancels, tiny cr. in one otherwise F.-V.F. ................................................................. 30.00
1c Blue Ty. IV (9). Horiz. pair, pos. 9-10R1L, first recut once at B, latter twice at B., margins to barely touched, ms. cancel, Fine ................................................................. 45.00
1c Blue Ty. IV (9). Two copies, margins all around, distinct shades, V.F. ................................................................. 25.00
1c Blue Ty. IV (9). Two shades, margins to just in, V.G.-F. ................................................................. 25.00
1c Blue Ty. IV (9). Horiz strip of three, Pos. 21-23R1L, showing Plate Cracks between stamps, margins to just in, Philadelphia pmks., tiny corner crease in one stamp, sm. scissor cut between two stamps, a Rare and desirable strip ................................................................. 180.00
1c Blue Ty. IV (9). Vertical strip of three, Pos. 7, 17, 27R1L, huge margins to barely in, lt. ms. cancel, bottom stamp has tiny corner creases, otherwise Fine ................................................................. 45.00
1c Blue Ty. IV (9). Pos. 44, 45, 84R1L, margins all around, shades, tiny creases, V.F. appearance ................................................................. 45.50
1c Blue Ty. IV (9). Pos. 67L1L, 2, 39R1L, first two with double transfers, margins to barely touched, lovely shades, F.-V.F. ................................................................. 42.50
1c Blue Ty. IV (9). Pos. 45, 46, 74R1L, margins to barely touched, nice shades, F.-V.F. ................................................................. 44.50
1c Blue Ty. IV (9). Pos. 27, 67, 70L1L, all with double transfers, margins to slightly in, one with Blue target cancel, Very scarce on this issue, V. G.-F. .................................................. 45.00+

1c Blue Ty. IV (9). Pos. 43, 68, 82R1L, margins to just in, V. G.-F. .................................................. 41.50

1c Blue Ty. IV (9). Pos. 11L1L, 13, 44, 79R1L, margins to just touched, tiny corner creases, Fine appearance .................................................. 51.09

1c Blue Ty. IV (9). Pos. 41L1L, 6, 48, 94R1L, margins to slightly in, it creases, Fine appearance .................................................. 68.00

1c Blue Ty. IV (9). Five shades, margins all around, one unused, tiny creases, V. F. appearance .................................................. 80.00

1c Blue Ty. IV (9). Six shades, margins to slightly in, 4 have tiny creases, others tiny thins, Fine appearance .................................................. 75.00

1c Blue Ty. IV (9). Margins all around, large on 3 sides, rich color, tied by “Mobile Ala. Mar 18” on an 1855 prices current, V. F. ................. E. II

1c Blue Ty. IV (9). Margins all around, tied by clear “Boston, 7 Jun. Paid” on neat folded price-current from London to Salem, Mass., V. F. ................. 15.09

1c Blue Ty. IV (9). Block of 3, Pos. 38, 39, 48R1L, margins to barely touched, unusual unframed grid cancels, not tied, clear Jonesville, N.Y. pmk., small scissor cut between stamps, cover slightly stained at L.R., Fine .................................................. E. III

3c Orange Brown (10). Margins except in at U.L., tied by grid, Red New Orleans pmk. on Embossed Ladies cover from Rio de Janeiro to Ohio & Forwarded to Kentucky, “Ship” and “Ship 7” in Bold str. lines, “7” crossed out in ms., a very pretty cover, Fine (Photo) .................. E. III

3c Orange Brown, Dull Red (10, 11). Eighty Eight covers, 10 of first, all with Massachusetts pmks, Includes Cancels, some in Red & Blue, many small towns, mostly diff., G.-V. F. .................................................. E. VI

3c Dull Red (11). Vertical Block of 8, margins except partly touched at B.L. and barely in at one point at R., Philadelphia pmks., slightly toned at B. and one stamp has faint creases, a scarce and Attractive Block .................................................. 110.00+

3c Dull Red (11). Ten diff Paid 3 cancels, five in Blue, V. G.-F. ................. E. II

3c Claret (11). Margins cut in places, tied by Brilliant Green Littleton, N. H. pmk on tiny ladies cover, most Attractive .................................................. E. I

3c Brownish Carmine (11). Margins except barely in at U.L., unusual Red grid cancel, matching “Ashfield Mass” in unframed circle, V. F. .................................................. E. II

3c Claret (11a). Pos. 89L3, Large margins all around, tied by Watertown N.Y. pmks. on cover with Illustrated Advert of Steam Engine, Most Attractive, V. F. .................................................. E. II

3c Dull Red (11). Margins except barely touched at B., tied by clear Brooklyn, N. Y. pmk on cover with Illustrated Advert of Union Agricultural Warehouse, Attractive, V. F. .................................................. E. II

3c Dull Red (11). Margins all around, tied by clear Newport, R. I. pmk. on cover to Boston, large Bold Ship 2 in str. line, Fine, Scarce ...(Photo) .......... E. V

3c Brownish Carmine (11). Margins cut in places, tied by clear “New York Express Mail” pmk on neat folded cover from China to Rhode Island, large 6 in circle, “pr Raven” in ms, 1852 usage, Fine .................................................. E. III

Steamship 10 in clear circle on folded circular from Australia to New York, forwarded to Baltimore by 3c Brownish Carmine (11). Tied by New York pmk., stamp creased, cover has tears, Scarce .................................................. E. IV

3c Dull Red (11). Margins 3 sides, in one place at B. Tied by “Mystic River Ct.” Pmk. on overall illustrated Temperance propaganda cover, Fine .................................................. E. III

3c Dull Red (11). 3 margins, in at L. tied by pmks. to overall illustrated Temperance propaganda cover, slightly frayed at L. V. G. .................................................. E. II
164 3c Dull Red (11). Line thru 3c & Rosettes double (92L1L). Margins all around except nicked at L. L. Tied by grid on neat cover with "Dexter Me" pmks. Fine appearance .................................................. 25.00

165 3c Dull Red (11). Margins to just touched, Fancy Paid in Scroll cancel, not tied, lt. Red Ipswitch, Ms. pmk., also matching stampless with same markings, stamp has tear, Attractive pair of covers ........................... E.II

166 3c Dull Red (11). Twenty Two covers with New Jersey pmks, G.-F. E.II

167 3c Dull Red (11). Twenty Four covers with Vermont pmks, G.-F. .......................... E.II

168 3c Dull Red (11). Twenty Five Covers with Connecticut pmks, G.-F. .......................... E.II

169 3c Dull Red (11). Thirty Two covers from Midwestern States, G.-F. .......................... E.II

170 3c Dull Red (11). Thirty Six Covers with Pennsylvania pmks, G.-F. .......................... E.II


172 3c Dull Red (11). Forty Five covers with Maine pmks, G.-F. .......................... E.II

173 3c Dull Red (11). Fifty Covers with New York State pmks., many diff small towns, G.-F. .......................... E.III

174 3c Dull Red (11). Sixty Three covers, all with Southern pmks., G.-V. F. ........ E.IV

175 3c Dull Red (11). Collection of 161 covers, all with diff Calendar Dates, all clearly struck on stamp, G.-F. E.VII

176 5c Red Brown (12). Margins except just touched at R., creases, Fine appearance .......... 90.00

177 5c Red Brown (12). Margins in at T., New Orleans pmk., V.G. .......................... 90.00

178 5c Red Brown (12). Huge margins all around, Free cancel, struck twice, pre-printing paper fold, faults but a spectacular looking copy (Photo) 90.00+

179 10c Green Ty. I (13). Large margins all around, sheet margin at B., unusual grid cancel, trivial corner crease, entirely in margin, still V.F. (Photo) 100.00

180 10c Green Ty. III (15). Margins all around, Very Fine ...................... (Photo) 90.00

181 10c Green Ty. III (15). Large margins all around, Red grid cancel, V.F. ............... (Photo) .... 27.50

182 10c Green Ty. III, 12c Black (15, 17). Huge margins to just touched, town pmks., latter in Red, minute corner creases. F.-V.F. appearance ............................. 52.50

183 12c Black (17). Margins to barely touched, minute marginal nicks, Fine appearance .......... 115.00

184 12c Black (17). Enormous margins all around, showing sheet margin at L. and adjoining stamps on other sides, tied by New York pmk. on Legal Size Registered cover to Pittsburgh, N.C. stamp very slightly rubbed, use of single on cover is Rare ........................................ 125.00

185 1c–15c 1851–67 Issues (9, 14, 20, 33, 36, 98). Very Good ...................................... 88.50

186 1c–3c, 1851–61 Issues (Bet 11–68). Sixteen stamps on Thirteen covers, Includes Patriotic, "way", Fowarded, Blood Local used with No. 11, colored and fancy cancels, V.G.-V.F. E.III

187 County & Postmaster Pmk.s, Collection of 51 diff. covers, 1855–95 wide variety of Pmk. styles, many in color, V.G.-F. ........ E.VII

188 1c Blue Ty. I (18). Fresh, Very Fine .................................................. (Photo) 77.50

189 1c Blue Ty. II (20). Three copies, tied by light Cleveland & Erie R.R. pmks on cover to N.Y., L. stamp has frayed perfs at L., others F.-V.F., Rare pmk. .......................................................... E.II

190 1c Dark Blue Ty. II, IIIa (20, 22). Vertical strip of 3, top stamp Ty. II, others IIIa, tied by Bold Balloon "Fostoria, Ohio" pmk., top stamp has ms cancel, T. & B. stamps have faults, center stamp is V.F., Scarce E.III

191 1c Blue Ty. III (21). Town pmk., centered to B. .......... 70.00

192 1c Blue Ty. IIIa (22). Couple slightly short perfs, Fine ............... 20.00

1857 ISSUE
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>19 3</td>
<td>1c Blue Ty. IIIA (22). Red town and lt ms. cancels, Fine</td>
</tr>
<tr>
<td>19 4</td>
<td>1c Blue Ty. IIIA (22). Horiz pair, unframed Blue grid cancels, centered to R., Attractive</td>
</tr>
<tr>
<td>19 5</td>
<td>1c Blue Ty. IIIa (22). Tied by &quot;Boston, Ms. Paid&quot; pmk. on printed Price Current to Canada, handstamp &quot;1 ct.&quot; due marking, small perf defects at T., Scarce</td>
</tr>
<tr>
<td>19 6</td>
<td>1c Blue Ty. IIIa (22). Centered to L., tied by clear Johnstown, Pa pmk. on cover to Summit Pa.</td>
</tr>
<tr>
<td>19 7</td>
<td>1c Blue Ty. IIIA, V (22, 24). Horiz. and Vertical pairs and two singles of latter, one of first, shades, V. G.- F.</td>
</tr>
<tr>
<td>19 8</td>
<td>1c Blue Ty. V (24). Block of 3, tied to small piece by clear Rolling Prairie, Ind. in double circle, perfs slightly frayed at T. Attractive</td>
</tr>
<tr>
<td>19 9</td>
<td>1c Blue Ty. V (24). Vertical strip of 6, pos. 29-79L8, Pos. 39 &amp; 79 showing &quot;Moon&quot; in head, New York pmks., pos. 59 has faults, others F.-F.</td>
</tr>
<tr>
<td>20 0</td>
<td>1c Blue Ty. V, 10c Green Ty. V (24, 35). Fresh, o. g., latter has tiny spot on back, F.-V. F.</td>
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<tr>
<td>20 1</td>
<td>1c Blue Ty. V (24). Horiz. pair. tied on legal notice by red circular &quot;Paid U. S. Mail City Delivery&quot; Fine</td>
</tr>
<tr>
<td>20 2</td>
<td>3c Red Ty. I, II (25, 26). 119 covers, 6 of first, all with Massachusetts pmks., Includes Fancy &amp; Unusual cancels, small towns, G.- F.</td>
</tr>
<tr>
<td>20 4</td>
<td>3c Red (26). Unusual Ultramarine Grid cancel, clear matching Unadilla, N. Y. pmk., scarce, V. F.</td>
</tr>
<tr>
<td>20 4 A</td>
<td>3c Red (26). Tied by unframed grid, clear &quot;Due 2&quot;, clear san-serif New York Ship pmk. on cover to Ohio, V. F.</td>
</tr>
<tr>
<td>20 4 B</td>
<td>3c Red (26). Tied by New York Steamship pmk. on cover to Albany, &quot;pr Quaker City&quot; and Due marking in ms., cover has tear at T, scarce</td>
</tr>
<tr>
<td>20 4 C</td>
<td>3c Red (26). Ten copies, tied together by grids, matching Philadelphia pmk., on refolded triple rate 1860 cover to California, one stamp has corner missing, scarce usage</td>
</tr>
<tr>
<td>20 5</td>
<td>3c Red (26). Centered to R., clear Shaded Star cancel, not tied, clear &quot;Jefferson, Wis.&quot; pmk., V. F.</td>
</tr>
<tr>
<td>20 6</td>
<td>3c Red (26). Tied by New York pmk. on 1858 folded letter from Rotterdam to Boston, clear Red Forwarded By Th. Meteor &amp; Buckwith, New York in double oval on flap, V. F.</td>
</tr>
<tr>
<td>20 8</td>
<td>3c Red (26). 30 covers, all with Southern pmks., some with Corner Cards, G.- F.</td>
</tr>
<tr>
<td>20 9</td>
<td>3c Red (26). Thirty Two Covers with Midwestern pmks., G.-F.</td>
</tr>
<tr>
<td>21 0</td>
<td>3c Red (26). Forty One covers with New Hampshire pmks., G.- F.</td>
</tr>
<tr>
<td>21 1</td>
<td>3c Red (26). Forty Three covers with Pennsylvania pmks., several nice small town corner cards, G.- F.</td>
</tr>
<tr>
<td>21 2</td>
<td>3c Red (26). Fifty Two Covers with Maine pmks., G.-F.</td>
</tr>
<tr>
<td>21 3</td>
<td>3c Red (26). Seventy Two covers with Conn., R. L., and Vt. pmks, G.- F.</td>
</tr>
<tr>
<td>21 4</td>
<td>3c Red (26). 76 covers, all with New York State pmks., mostly diff., G.-F.</td>
</tr>
<tr>
<td>21 5</td>
<td>5c Orange Brown Ty. II (30). Fresh, Fine</td>
</tr>
<tr>
<td>21 6</td>
<td>5c Brown Ty. II (30A). Red unframed grid cancel, centered to B., Fine</td>
</tr>
<tr>
<td>21 7</td>
<td>10c Green Ty. V (35, two). Tied by Red Grids, matching &quot;12&quot; on folded 1860 Cover to Peru, Blue Oval N.Y. Merchant handstamps, Panama backstamps, faint crease thru one stamp, otherwise Very Fine</td>
</tr>
</tbody>
</table>

— 11 —
218 12c Black (36). Perfs. in 3 sides, but fine impression, tied by “New Orleans” Pmk on legal cover with “Held for Postage” cachet ................. E. III

219 12c Black (36). Horiz pair, Plate 1, tied by Le Claire, Iowa pmk. on cover to London, Red “19”, 1859 usage, one stamp slightly wrinkled before using, Fine ........................................ 40.00

220 24c Gray Lilac (37). Red unframed grid cancel, Centered to E., Fine ................. 30.00

221 30c Orange (38). Fresh, part o.g., Very Good ........................................ (Photo) 45.00

222 90c Blue (39). Fresh, o.g., Fine .............................................................................. (Photo) 150.00

223 90c Blue (39). Fresh, o.g., tips of perfs at T. slightly nibbed, otherwise V.F. ........................................ (Photo) 150.00

224 90c Blue (39). Large thin, Fine appearance ......................................................... 150.00

225 90c Blue (39). Centered, Lovely Color, grid cancel, Extremely Fine (Photo) 250.00

WESTERN COVERS

226 American Ranch, Cal. in ms., 2c Black (73). Horiz pair, cork cancel, not tied, on 1865 cover to Vermont, slightly aged, Fine ........................................ E. III

227 Casa Grande, Arizona in Clear double Purple Circle ties 2c Green (213). on 1889 cover, Mining Corner Card, V.F. ........................................ E. II

228 Colorado Covers, 10 diff cards, covers, entirey, used in 1880s, Includes Telluride, Silver Cliff, Portland, Pine River, Meeker, Longmont, Idaho Springs, Delta, Trinidad, clear strikes, F.-V.F. ........................................ E. III

229 Dakota Territorials, 1870’s–1880’s, 20 cards and covers, few dup., scarce towns included, G.-V.F. ........................................ E. IV

230 Fort Abercrombie, D.T. in clear circle, 3c Rose (65). Target cancel, not tied, on cover, Fine ........................................ E. III

231 Fort Bridger U.T. in clear circle on 10c Green Entire (U41). “Registered” in str Line, ms. Registry notations, used to Canada, Scarce, Fine ........................................ E. IV

232 Fort Randall, Dak. in clear double circle ties 3c Rose (65). On cover, Fine ........................................ E. III

233 Fort Sully, Dakota in magenta circle, horiz. pair 3c Green (207). Magenta target cancels, not tied, 1883 usage, Fine ........................................ E. II

234 La Delie, Spink Co, Dak in Bold Purple Circle on 2c Green Entire (U311). Doland, Dak Corner Card, Fine ........................................ E. II

235 Lawrenceville, Pa. and “Paid 10” in ms. on 1846 cover to Sonomo, Upper California, Mexico, “To the care of the Postmaster at Independence, Jackson County, Mo. to be forwarded the first opportunity” in ms., Astoria Ore. and Postage 50 cts, both in the same hand. An Extremely early overland cover at a time when opportunities to convey the mails were so infrequent that even such an unusual routing as this was resorted to, Fine ........................................ (Photo) E. VIII

236 Michigan Bluff Cal. in Huge, clear circle on 6c Green Entire (U13). To New York, 1854 usage, interesting miners letter enclosed, Fine, Scarce (Photo) E. VII

237 New Albuquerque N.M. in Double Circle on 3c Green Entire (U163). Corner Card, 1881 usage, scarce, Fine ........................................ E. I

238 Placerville Cal. with large “P” tying 3c Pink Entire (U59). Fine ........................................ E. II

239 Pueblo, C. Ty. in clear circle, 3c Ultramarine (114). Tied by target on 1870 cover, Ornate Dry Goods corner card, letter enclosed, stained at margins ........................................ E. I

240 St. Anthony’s Falls, M. T. in blue sans-serif caps. tying 3c Dull Red (11). margins all around to neat mourning cover. V.F. ........................................ E. III

241 S. F. & T. R. R. 9/3/75. (Santa Fe & Tamalpais Railroad) in Ms. on cover 3c Green (158). Fine ........................................ E. II
1861 ISSUE

242 Sitka, Alaska, Mar. 12, 1885, clear pmk. on cover with vertical pair 2c Red Brown (210). Tied by concentric ring cancels. V. F. .......... (Photo) E. VII

243 Weaverville, California Jun 15, 1881 in clear Purple Double Octagon, matching cork, on 3c Green Entire (U164). Corner Card, Very Fine E. I

244 1c Blue (63). Horiz. pair, centered, lovely color, Very Fine 22.50

245 1c Blue (63). Clear U. S. in circle cancel, centered to B. & R. ........ (Photo) E. I

246 1c Blue, 3c Rose (63, 65). Tied by N. Y. duplex with large Shield in circle, ms. docketing at L., Fine E. II

247 3c Rose (65). Bold Blue Negative Masonic Square, Compass & G, Beautiful strike, Fine (Photo) E. II

248 3c Rose (65). Bold Devil & Pitchfork cancel, few short perfs at B., otherwise Fine (Photo) E. IV

250 3c Rose (65). Twenty Cancellations, includes Stars, Maltese Cross, Crossroads, Green Town, Rosettes, Fancy Corks, V. G.-F. E. I

251 3c Rose (65, 88, 94). Eleven Cancellations, includes Stars, U. S. M., "1" and "6" in circles, cogwheel, Pumpkin Head, O. K., Geometrics, V. G.-F. E. II

252 3c Rose (65). Target cancel, not tied, clear P. H. & Fishkill R. R. pmk. E. I

253 3c Rose (65). Tied by dotted grid, New York pmk. on cover with corner card of "The Woolworth & Boston Overland Transportation Line", used to New Mexico, V. F. E. II

254 3c Rose (65). Block of 3 and two singles, tied by Blue Targets and by matching Toledo pmks on 1864 cover to Germany, "Red N. Y. Brem Pkt 12 Paid" and Blue "America über Bremen Franco", Fine E. II

255 3c Rose (65). Not Cancelled, on Legal Size cover to Ireland, "N. York Br. Pkt." pmk. and "1/" British Due marking, Fine E. I

256 3c Rose (65). Tied by Bold U. S. in circle, Keeseville, N. Y. pmk., on cover to Vermont, Fine E. I

257 3c Rose (65, 94). Fifteen stamps on Seven covers, includes Fancy cancels, corner cards, used to Foreign countries, Patent Cancel, Fine lot E. II

258 5c Buff (67). With Philatelic Foundation Certificate stating "that it is Scott #67 genuine unused, but regummed which covers a tiny thinning" Extremely Fine appearance 300.00 

260 30c Orange (71). New York pmk., centered slightly to T., V. F. Faded 8.50

261 30c Orange (71). Tied by Red unframed grid, matching "N. Y. Br. Pkt. 7 Paid" and Boxed "Aachen Franco" on cover to Prussia, "Closed Prussian Mail, By Steamer Africa", Fine 50.00

262 90c Dark Blue (72). Wonderful Rich Color, Red cancel, despite trivial pinhead thin, a Gorgeous copy 35.00

263 2c-90c 1861-1870 (72, 78, 112, 117 two, 151, 152). Few small faults, G.-F. 79.00

264 2c Black (73). Clear outline Diamond cancel, Fine E. I

265 2c Black (73). Tied by clear Postoffice, Phila. Pa., G Station", another strike on cover, printed address & Bank Corner Card, V. F. E. I

266 5c Brown (76). Perfs touch at T., fresh, Fine 16.00

267 1c Buff, 5c Brown (76, 112). Clear Star cancels, V. G.-F. E. II

268 15c Black (77). Blue cancel, Fine 11.00


271 12c Black Z Grill (85E). Tied to cover by Star, New Hamburger, N. Y. pmk., on cover to England, Red “New York Paid All” and “London Paid” pmks., stamp centered to T. and s.e. at L., Scarce ................................................................. 75.00

272 1c Blue E. Grill (86). Few short perfs otherwise Fine ................................................................. 40.00

273 2c Black, 3c Red E. Grill (87, 88). Fresh, o.g., first V. G., latter centered, short perfs. at T. ................................................................. 30.50

274 2c-15c E., F. Grills (87, 93 two, 98). Very Good-Fine ................................................................. 23.00

275 3c Red E. Grill (88). Bold Skull & Crossbones cancel, centered to T. (Photo) E. II

276 10c Green E. Grill (89). Enormous margins all around, circle of V's cancel, minute almost invisible marginal scrape, Extremely Fine appearance ................................................................. E. II

277 12c Black E. Grill (90). Fresh, o.g., Very Good ................................................................. 65.00

278 5c Brown F. Grill (95). Fresh, large part o.g., V. G. ................................................................. 140.00

279 90c Blue F. Grill (101). Reperfed, faded pen cancel, appears unused ................................................................. 110.00

280 R. P. O. Covers, 93 cards & covers, 1868-1907, Huge variety of Railway markings, V. G.-F. ................................................................. E. VI

CAMPAIGN & PATRIOTIC COVERS

281 Berlin, N. Y. in clear Green Balloon Circle, matching Paid 3 in Arc on Illustrated Winfield Scott Campaign Cover, losing candidate in the 1852 election, probably the first in which campaign covers were used, Rare, Very Fine ................................................................. (Photo) E. VII

282 3c Brownish Carmine (11). Margins to just touched, Unusual Diamond Grid cancel, not tied, clear Lyons, N. Y. pmk. on Illustrated Winfield Scott Campaign Cover, stamp has minor faults, Fine cover Rare (Photo) E. VII

283 3c Red (26). Ms. Salina, Ks. Oct. 17 cancel, on unusual scarce Patriotic Caricature cover, Fine ................................................................. (Photo) E. VI


286 24c Violet (60). Minor faults, tied by red grid on overall multicolor Patriotic, Pennsylvania and Union. Small tears, but a rare cover ................................................................. E. V

287 3c Rose (65). Tied by Washington D. C. on “Can't come back now, Massa, dis Chile CONTRABAN”, anti-slavery cover. V. F. ................................................................. (Photo) E. III

288 3c Rose (65). Tied on overall illustrated Seymour and Blair campaign cover. Some stains, V. G. ................................................................. E. II

289 3c Rose (65). Tied by clear From De Soto III. C. R. R. Aug 18, 1862 pmk on Patriotic cover showing Justice in Blue, stamp centered to B., V. F. cover ................................................................. (Photo) E. VI

290 3c Rose (65). Tied by Alexandria Va in double circle on “A New Way to pay Old Debts” Caricature Patriotic, Fine ................................................................. E. VI

291 3c Rose (65). Str. edge at R. on Patriotic showing Slave being Whipped, tied by rings & pmkd Washington D. C. Nov 19, 63” Fine ................................................................. (Photo) E. III
3c Rose (65). Two Multicolor Patriotic covers, tied by Madison, Wis. and Auburn, N.Y. pmks. with Liberty, Flag, Eagle & Verse and with Liberty, Flag, Ship & Cannon, Fine .................................................. 20.00

24c Steel blue (70b). Rich shade, centered, minor faults, tied on defective Patriotic cover, which has red “Detroit Am. Pkt. Jan 9 3 Paid” (1862) .................................................. 72.50

24c Rose (65). Two Multicolor Patriotic covers, tied by Madison, Wis. and Auburn, N.Y. pmks. with Liberty, Flag, Eagle & Verse and with Liberty, Flag, Ship & Cannon, Fine .................................................. 20.00

Patriotic Cover Collection, 1613 unused covers nearly all different, includes 156 Magnus, also Kimmels, Caricature, Magnus & Kimmel types, Confederates, A very attractive fine collection .................................................. 40.00

Patriotic Covers, 90 diff. unused in “Union and Patriotic Album” published in 1861, Fine .................................................. 72.50

Unused Patriotics, mounted collection of 43 covers and 18 Song and Letter Sheets, Includes one Confederate, many Magnus, scarce caricatures, Attractive lot, F.-V. F. .................................................. 13.00

Rose of Washington multicolored Magnus Patriotic Covers showing Washington, Eagle, Liberty, with Enclosure, unused, V. F. .................................................. 20.00

Magnus Patriotics, Set of 12 diff. “Siege and Capture of Fort Donelson” in Bronze, unused, some with glue marks on back, V. F. .................................................. 40.00

1869 PICTORIAL ISSUE

1c Buff (112). Clear Leominster, Mass. Cog cancel, Fine .................................................. 13.00

1c Buff (112). Centered to B. L., Brilliant Green Diamond in circle cancel, tiny thin, most Attractive .................................................. 20.00

1c Buff (112). Bold Paid cancel, tiny creases, Fine appearance .................................................. 72.50

1c Buff (112). Unusual Fancy Rosette cancel, Red Bremen transit, repert at B. , Fine .................................................. 13.00

1c Buff (112). Clear 70 cancel, lt. creases, Fine appearance .................................................. 72.50

1c Buff (112). Clear Triangle cancel, centered to B and L. .................................................. 40.00

1c, 2c, 12c Pictorials (112, 113, 117). Latter has s. e., otherwise V. G.-F. .................................................. 40.00

2c Brown (113). Centered far to U. R., clear Bee cancel, scarce .................................................. 40.00

3c Ultramarine (114). Clear Waterbury Mug cancel, centered to T (Photo) .................................................. 40.00

3c Ultramarine (114). Brilliant Red Shield cancel, short corner perf. otherwise V. F. .................................................. 40.00

3c Ultramarine (114). Bold Negative O. K. cancel, Fine .................................................. 40.00

3c Ultramarine (114). Clear Waterbury Mug cancel, centered to I (Photo) .................................................. 40.00

3c Ultramarine (114). Bold Pumpkin Head cancel, Fine .................................................. 40.00

3c Ultramarine (114). Four Cancellations, includes 4 Hearts, Rosette, Magenta Crossroads, Red Cork, clear strikes, Fine .................................................. 40.00

6c Ultramarine (115). Horiz. strip of three, pen cancelled on registered cover with double circle “Abattus Me” pmks. Fine .................................................. 40.00

10c Yellowish Orange (116). Rich color, trivial perf tear at T., V. F. appearance .................................................. 40.00

10c Yellow (116). Part o. g., two short perfs. otherwise Fine .................................................. 40.00

10c Yellowish Orange (116). Bold Bee cancel, faults, Attractive .................................................. 40.00

12c Green (117). Centered slightly to T., Very Fine .................................................. 40.00

12c Pictorial (117). Tied by neat Square cancel on tiny cover to England, clear Red “New York Paid All” and “London Paid” pmks., Apr 22, 1869 usage, First Month of Issue, Fine .................................................. 40.00

12c Green (117). Slight gum stains, tied by cork of “Cape Island, N. J. Aug 10” (1869), on cover to London. Various transit marks. V. G. .................................................. 40.00

15c Brown & Blue Ty. I (118). Fresh, centered to B. Very Good .................................................. 135.00


15c Brown & Blue Ty. II (119). Brilliant Colors, clear 3 cancel, Fine .................................................. 13.00
323 ★ 24c Green & Violet (120). Fresh, perfs. barely in at L. ........................................ 95.00
324 ★ 30c Blue & Carmine (121). Deep Rich Colors, fresh, part o.g., perfs barely touch at L., Fine ........................................ (Photo) 120.00
325 30c Blue & Dark Carmine (121). Gorgeous Rich colors, lt. cancel, V.F. .................. 28.50
326 ★ 90c Carmine & Black (122). Nice color, centered to B. R. V. G. (Photo) 285.00
327 90c Carmine & Black (122). Centered, large margins, faint crease, V.F. appearance .......................... (Photo) 135.00
328 90c Carmine & Black (122). Pinpoint thins, short perf. centered to B. .................... 135.00
329 90c Carmine & Black (122). Bold Star cancel, small tear, Centered to B. R. .......... 135.00
330 ★ 15c Brown & Blue Re-issue (129). Centered, separated by scissors but perfs undamaged, Extremely Fine .......................... (Photo) 135.00
331 ★ 30c Blue & Carmine Reissue (131). Fresh, Very Fine ........................................ (Photo) 140.00

**BANKNOTE ISSUES**

332 ★ 2c Red Brown Grill (135). Fresh, Very Fine ........................................ (Photo) 25.00
333 3c Green Grill (136). Bold Flying Eagle cancel, trivial corner crease, Extremely Fine Appearance ................................................. E. II
334 3c Green Grill (136). Collection of 85 copies, wide range of cancels, nearly all F.-V. F. ................................................. 68.00
335 12c Dull Violet Grill (140). Horiz pair with A. P. S. Certificate stating “faint but genuine grill”, Very Fine ........................................ (Photo) 800.00
336 ★ 2c-10c 1870-71 Issue (146-147, 150). Fresh, Fine-Very Fine ........................................ 31.25
337 3c Green (147). Collection of 240 copies, wide range of shades, mostly V. F. ................................................. 28.80
338 ★ 3c Green (147). Tied by clear Blue 2 in circle, struck twice matching Chicago pmks on cover with Fancy Republic Life Insurance Co. Corner card, stamp has s.e. at L., V.F. ................................................. E. I
339 ★ 2c Vermilion, 6c Carmine (148, 178). Fresh, o.g., centered to T. ................... 32.50
340 ★ 7c Vermilion (149). Fresh, Very Fine ........................................ (Photo) 27.50
341 ★ 7c Vermilion (149). Very Fine ........................................ (Photo) 27.50
342 ★ 15c Bright Orange (152). O.g., Fine ........................................ (Photo) 32.50
343 24c Bright Purple (153). Two shades, pretty colors, one with Blue cancel, Fine ........................................ 22.00
344 ★ 2c-30c Banknote Issues (153, 159, 183, 185, 214, 216, 217). First has crease, others have pinpoint thins, fresh, o.g., V.G.-V. F. appearance ................................................. 112.75
345 ★ 90c Dark Carmine (155). Deep Rich Color, fresh, Extremely Fine (Photo) 110.00
346 3c Green (158). Unusual Bold Skull & Crossbones cancel, beautiful strike, Fine ........................................ (Photo) E. III
347 3c Green (158, 184). Collection of 360 copies, wide range of shades and cancels, mostly V. F. ................................................. 30.00
348 ★ 3c Green (158). Tied by clear Danbury Hat and pmks on neat cover. Few short perfs, otherwise F. ................................................. E. I
349 ★ 3c Green (158). Tied by target on cover with “Eagle Packet Company, Steamer Spread Eagle” corner card, and on back large violet spread eagle. Fine ........................................ E. II
350 ★ 2c-3c Banknote Issues (Bet 158-210). Thirteen covers selected for Cancellations, Includes Stars, Wheel of Fortunes Pinwheel, Railroad, Maltese Cross, Postmaster, County, Str. Line town, Fancy & unusual pmks. many in color, an Exceptional lot. F.-V. F. ................................................. E. III
351 ★ 6c Pink Continental Grill (159b). Fresh mostly o.g., Centered to B., V.G. 50.00
352 ★ 6c Dull Pink, 10c Brown (159, 161). Fine ........................................ 32.00
353 ★ 7c Vermilion (160). Fine ........................................ 33.50
354 10c Brown (161). Horiz. pair, tied by N.Y.F.M. ty. 53 pmk. on Incoming Letter from Callao, Peru to New Jersey, “Wm. Edlund, Stationer, English & American Newspapers, Callao” in large Blue double circle on flap, Rare, Fine .................................................. E.V


356 10c Brown, 5c Blue (161, 179). Latter minor faults, not tied, on registered overall facsimile of Mulready Envelope from L.W. Durbin, Phila. to Cuba. V.G.-F. .................................................. E.I

357 30c Gray Black (165). Fine .................................................................................. 48.50

358 90c Rose Carmine (166). Fresh, lovely color, Extremely Fine (Photo) ............... 82.50

359 1c-15c Banknote Issues (Bet. 182-215). Twelve diff., fresh, many with o.g., F.-V.F. ................................................................. 57.70

360 10c Brown (188). Very Fine ............................................................................ 32.50

361 15c Red Orange (189). Block, fresh, o.g., Very Fine (Photo) ....................... 47.50

362 90c Carmine (191). Fresh, o.g., faint minute thin, V.F. appearance (Photo) .................................................................................. 87.50

363 90c Carmine (191). Str. line “Registered” cancel, V.F. ........................................ 23.00

364 2c-5c 1882-1893 Issues (Bet. 205-U350). Five covers with Eight stamps, all used to Hawaii, one forwarded V.G.-V.F. ...................... E.II


366 6c Rose (208). Block, o.g., lt. horiz. crease across top, V.G. ......................... 135.00

367 2c Red Brown (210). Tied by unusual Bold Purple Fred W. Meyer, Woodworth Illinois in Arc and Str Line, a Rare and Beautiful pmk., V.F. (Photo) .................................................................................................. E.III

368 3c Vermillion (214). Block, Fresh, o.g., Very Fine .......................................... 22.50

369 4c Carmine on 1c Blue Entire (215, U300). Tied by 1890 Portland, Oreg. duplex on cover to Austria, Scarce, Fine (Photo) ...................... E.I

370 90c Purple (218). Fresh, o.g., Very Fine (Photo) ............................................ 60.00

371 Boat R.P.O.s 32 covers 1880-1932, with River, Lake, or Ocean Postal markings, few dup., V.G.-F. ................................................................. E.III

372 1c-15c 1890 Issue (219-227). Couple pinhead thins, 15c has minute stains, otherwise Fine ................................................................. 44.45

373 1c-10c 1890-98 (Bet. 220-279). Mounted collection of 71 covers selected for Cancellations, Includes Stars, Crosses, Letters, Numerals, Pumpkin Head, U.S. Mail, Shield, Wheel of Fortune, Geometrics, many in colors, exceptionally clear strikes, V.G.-V.F. .................................................. E.IV

374 90c Orange (229). Fresh, large margins, Very Fine (Photo) ......................... 25.00

375 90c Orange (229). Fresh, Fine ........................................................................ 25.00

COLUMBIAN ISSUE

376 1c-30c Columbian (230-237). Fresh, Fine–Very Fine ...................................... 63.75

377 1c-15c Columbians (Bet. 230-238). Seven diff., three small faults, others F.-V.F. ................................................................. 35.00

378 3c Columbian (232). Block, Extremely Fine .................................................... 16.00

379 3c-30c Columbians (232-233, 235-237, 239). Fresh, F.-V.F. ....................... 42.25

380 3c, 6c Columbian (232, 235). Blocks, 3 stamps have tiny thins, otherwise V.G.-F. .................................................................................. 43.50

381 4c Columbian (233). Mint Block, Fine–Very Fine ........................................... 21.00

382 4c Columbian (233). Block, Fine .................................................................... 21.00

383 15c-30c Columbians (238-239). Slight gum wrinkles otherwise V.F. .......... 28.00

384 50c Columbian (240). Fresh, Very Fine .......................................................... 28.50
1984-1898 ISSUES

401 ★ 1c-15c 1894 Issue (Bet. 246-259). Eleven diff., Fine-Very Fine .......... 43.70
402 ★ $2.00 Dark Blue (262). No gum, Very Fine .............................................. (Photo) 87.50
403 ★ $2.00 Bright Blue (262a). Lt. gum wrinkles, otherwise Fine .................. 87.50
404 ★ 1c-15c 1895-98 Issues (Bet. 264-282). Thirteen diff., F.-V.F. ........... 31.40
405 ★ 2c Red Ty. III (267). Tied by Matanzas, Cuba pmk. on Multicolor Patriotic cover showing Rifleman, Crossed Flags & Naval Battle, V.F. ...... E. II
406 ★ 3c Purple (268). Top Imprint Plate No. Block of 6, Fine-Very Fine ....... 22.50
407 ★ 4c Dark Brown (269). Top Imprint Plate No. Block of 6, centered to L. Fine ................................................................. 27.50
408 ★ 5c Chocolate (270). Top Imprint Plate No. Block of 6. Fine ................. 20.00
409 ★ 6c Clarlet Brown (271). Top Imprint Plate No. Block of 6, V.G. .......... 37.50
410 ★ 8c Violet Brown (272). Top Imprint Plate No. Block of 6. V.G.-V.F. .... 18.50
411 ★ 10c Dark Green (273). Top Imprint Plate No. Block of 6, F.-V.F. ...... 42.50
411A ★ 15c Dark Blue (274). Top Imprint Plate No. Block of 6, V.F. (Photo) .... 110.00
412 ★ 50c Orange (275). Fresh, Very Fine ......................................................... 19.00
413 ★ 50c Orange (275). Very Fine ..................................................................... 19.00
414 ★ 50c Red Orange (275a). Regummed, one slightly short perf, otherwise V.F. ................................................................. 20.00
415 ★ $1.00 Black Ty. I (276). Fresh, faint tiny thin, V.F. appearance ........... 45.00
416 ★ $2.00 Dark Blue (277). Very Fine ......................................................... (Photo) 60.00
417 ★ $2.00 Dark Blue (277). Fresh, tiny thin, Very Fine appearance .......... 60.00
418 ★ $2.00 Dark Blue (277). Light cancel, Very Fine ...................................... 48.50
419 ★ $5.00 Dark Blue (278). No gum, One slightly short perf, otherwise Very Fine .......................................................... (Photo) 130.00
420 ★ 1c Deep Green (279). Tied by Buffalo 1902 pmk on Patriotic Post Card showing Win McKinley, Generals, Admirals and U.S. Flags, latter in multicolor, corners slightly rounded, Rare ................. E. I
421 ★ 1c Green, 2½c Cuba Overprint (279, Cuba 223). Tied by “Matanzas, Cuba” pmk on Multicolor Patriotic cover showing Soldier, Flags and Naval Battle, 1c has s.e. at R., V.F. ......................................................... E. II

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422 5c Dark Blue (281). Tied by “U.S. Postal Agency Shanghai” duplex on 1900 cover to Philadelphia, “per S.S. Hongkong Maru” in ms, V.F. ... E.1
423 ★ 10c Orange Brown Ty. II, 15c Olive Green (283, 284). Very Fine, latter has no gum .................................................. 20.00

TRANS-MISSISSIPPI ISSUE

424 1c-50c Trans Mississippi (285-291). Few minute faults, others F.-V.F. 31.75
425 ★ 5c Trans Mississippi (288). Top Imprint Plate No. pair F.-V.F. 20.00
426 ★ 5c, 8c, 10c Trans–Mississippi (288–290). Very Fine 33.00
427 ★ 50c Trans Mississippi (291). Small thin, Very Fine appearance 47.50
428 ★ 50c Trans Mississippi (291). Fine ............................................. 47.50
429 ★ 50c Trans Mississippi (291). Regummed, Fine .................................. 47.50
430 ★ $1.00 Trans Mississippi (292). Fresh, Fine .................................................. (Photo) 110.00
431 ★ $1.00 Trans Mississippi (292). Regummed, Very Fine .................................... (Photo) 110.00
432 ★ $2.00 Trans Mississippi (293). Regummed, trivial scuffs on face, V.F. appearance .................................................. (Photo) 135.00
433 ★ $2.00 Trans Mississippi (293). Centered, fresh, s.e. at R., otherwise Extremely Fine .................................................. (Photo) 135.00
434 ★ $2.00 Trans–Mississippi (293). Trivial pinhead thin, Fine appearance .................................................. (Photo) 135.00
435 ★ $2.00 Trans Mississippi (293). No gum, Small thin, Fine appearance .................................................. (Photo) 135.00
436 ★ $2.00 Trans Mississippi (293). Perfs barely in at L., thin .......................................... 135.00

1901-1907 ISSUES

437 ★ 1c, 4c-10c Pan American (294, 296–299). Fine–Very Fine .................... 39.40
438 ★ 1c–10c Pan American (294–299). Couple minute thins, otherwise V.G.–V.F. set ........................................... 40.75
439 ★ 4c Pan American (296). Block, Very Fine .................................................. 37.50
440 ★ 1c–15c 1902-1910 Issues (Bet. 300–379). Nineteen diff., mostly F.–V.F. 51.45
441 ★ 15c Olive Green, 50c Orange (309–310). Fine ........................................... 37.50
442 ★ $1.00 Black (311). Very Fine .................................................................. (Photo) 52.50
443 ★ $1.00 Black (311). Very Fine .................................................................. (Photo) 52.50
444 ★ $2.00 Dark Blue (312). Mint, Very Fine .................................................. (Photo) 77.50
445 ★ $2.00 Dark Blue (312). Slightly disturbed gum, Fine .................................. 77.50
446 ★ $2.00 Dk Blue, $5.00 Dk Green (312, 313). First has small corner thin, latter has one short perf ........................................... 116.50
447 ★ $5.00 Dark Green (313). Minute pre-printing crease, otherwise V.F. .... (Photo) 150.00
448 ★ 1c–2c Private Perfs. (314, 320). Seven diff. pairs, several sm. thins, others F.–V.F. ........................................... 41.50
449 ★ 5c Blue Imperf. (315). Huge margins, faint tiny thin, Extremely Fine appearance .................................................. (Photo) 100.00
450 ★ 1c–10c Louisiana Purchase (323–327). Almost invisible pinhead thins on top values, otherwise V.G.–V.F. set .................................................. 56.75
451 ★ 1c–10c Jamestown, Louisiana Purchase (323–330). Extra No. 323, 325, F.–V.F. sets .................................................. 87.00
452 ★ 3c Louisiana Purchase (325). Mint Block, Very Fine .................................... 42.50
453 ★ 5c Louisiana Purchase (326). Mint, Fine .................................................. 11.50
454 ★ 5c Louisiana Purchase (326). Block, two stamps have pre-printing creases, otherwise F.–V.F. 50.00
455 ★ 5c, 10c Louisiana Purchase (326, 327). Fine ........................................... 40.50
456 ★ 10c Louisiana Purchase (327). Part o.g., centered to R. .................................... 29.00

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456A ★★★ 1c Louisiana Purchase (327). Mint Left arrow Block, Extremely Fine (Photo) 140.00

457 ★ 1c-5c Jamestown (328-330). Mint, Fine set ................................................................. 16.75

458 ★ 5c Jamestown (330). Three copies. Very Good–Fine ............................................... 40.50

459 ★ 5c Jamestown, 16c Dk Blue Airpost (330, C5). Paint thins, first has no gum Fine appearance .................................................. 24.50

1908–1912 ISSUES

460 ★ 50c Violet (341). Perfs touch at B., Mint ...................................................................... 25.00

461 ★ 50c Violet Brown (342). Very Fine ........................................................................... 39.00


463 ★ 1c-2c Imperf. Private Perfs. (Bet. 343–481). 32 stamps, including pairs & strips, Schermack Ty. III and Mail-O-Meter Ty. IV, dupes., few have no gum, V. G.–V. F. .............................................................................. E. II

464 ★ 1c-5c 1908–10 Coils (348–355). Fine–Very Fine ....................................................... 50.25

465 ★ 1c-10c 1908–1922 Coils (Bet. 349–467). Thirty two diff., F.–V. F. ......................... 60.03

465A ★ 10c Yellow Coil (356). Horiz pair, lt gum wrinkles, F.–V. F. (Photo) .................. 275.00

466 ★ 2c Carmine, Bluish (358). Tied by 1909 Washington, D. C. machine cancel on cover with House of Representatives corner card, V. F. ........................................................................... 15.00

467 ★ 1c-10c 1909–1929 Commems (Bet. 367–668). 62 stamps, many in blocks, some dupes. F.–V. F. .......................................................... 82.30

468 ★ 2c 1909 Imperf. Commems (368, 371, 373). Very Fine ............................................. 20.50

469 ★ 2c Lincoln Bluish (369). Fine ................................................................................... 23.00

470 ★★★ 2c Alaska Yukon Imperf. (371). Block, Very Fine .................................................. 30.00

471 ★★★ 2c Alaska Yukon Imperf. (371). Block, Very Fine .................................................. 30.00

472 ★★★ 2c Alaska–Yukon Imperf. (371). Center Line Block, V. F. .................................. 60.00

473 ★★★ 2c Alaska Yukon Imperf (371). Top Imprint Plate No. Block of 6, Bold Kansas City pmks., V. F. Cat 50.00 unused, not priced used ............................................................................................................

474 ★★★ 2c Hudson Fulton Imperf (372). Block, Very Fine ................................................ 28.00

475 ★★★ 1c Green, 2c Carmine Group 4 Farwell Private Perfs (383, 384). Strips of 20, first Ty. A, latter ty. B, first rejoined between stamps in two places, F.–V. F. ................................................................................... 75.50

476 ★★★ 1c–2c Coils (385, 386, 391). Very Fine Pairs ......................................................... 17.00

477 ★★★ 2c Carmine Coil (388). Very Fine ............................................................................ 40.00

478 ★★★ 1c–10c 1910–1932 Coils (Bet. 395–723). 342 stamps in pairs and strips, many with line, duplication, V. G.–V. F. ............................................................................................................ 65.93

479 ★★★ 10c Orange Panama Pacific (400A). Very Fine ............................................... 20.00

480 ★★★ 1c, 2c 1912–1916 Imperfs (408, 481–482). Centerline Blocks, V. F. ............. 21.00


483 ★★ 3c–12c 1912–1916 Issues (Bet 407–471). Thirteen diff., Very Fine .................. 67.05

484 ★★★ 50c Violet (422). Very Fine ................................................................................. 22.00

1914–1920 ISSUES

485 ★★★ 1c Deep Green (424). R. Plate No. & “COIL STAMPS” Block of 10, Mint, V. G. .......................................................... 30.90

486 ★★★ 2c Dk. Carmine (425). R. Plate No. & “COIL STAMPS” Block of 10 (No. 6572) mint, Fine .......................................................... 30.00

487 ★★★ 3c Violet Coil (445). Centered very slightly to L., Fine .................................... 25.00

488 ★★★ 3c Violet Coil (456). Fine ................................................................................... 15.00

489 ★★★ 2c Carmine Imperforate (459). Pair, Very Fine .................................................. 100.00

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490 ★ 2c Carmine Imperforate (459). Pair, Very Fine .................................................. 100.00
491 ★ 1c Green Booklet Pane (462a). 37 panes, 5 with Plate No., V.G.-V.F. ..................... 32.40
492 ★ $5.00 Light Green (480). Part o.g., Centered slightly to R., Very Fine .................. 28.00
493 ★ $5.00 Light Green (480). Faint gum crease, Very Fine ........................................ 28.00
494 ★ $5.00 Light Green (480). Horiz. pair, one has few slightly short perfs., otherwise mint, Fine ................................................................. 56.00
495 ★ 1c-3c 1916-26 Imperfs. (Bet 481-631). 36 stamps in blocks, V.F. .......................... 26.65
496 ★ 3c Violet Ty. II Imperf (484). Plate No. Block of 24, mint, V.F. .............................. 51.00
497 ★ 1c-$1.00 1917-19 Issue (498-499, 502-504, 506-518). V.G.-V.F. set .................. 29.42
498 ★ 5c Rose Error (505). Faint thin, Fine appearance .................................................. 57.50
499 ★ 5c Rose Error (505). Block of 12, two center stamps the errors, four 2c stamps have tiny thins, Errors Fine .................................................. 125.00


501 ★ $1.00 Violet Brown (518). Two copies, mint, one with Plate No., F.-V.F. ............. 13.00
502 ★ 2c Carmine (519). Mint, Minor pre-printing crease, Very Fine ............................... 22.50
503 ★ $2.00 Orange Red & Black (523). Fine ....................................................................... (Photo) 75.00
504 ★ $2.00 Orange Red & Black (523). Fine ....................................................................... 75.00
505 ★ $2.00 Orange Red & Black (523). Mint, Fine ............................................................ 75.00
506 ★ $2.00 Orange Red & Black (523). Pinpoint thin, otherwise V.F. ......................... 75.00
507 ★ $5.00 Deep Green & Black (524). Mint, Very Fine .................................................. 24.00
508 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................ 24.00
509 ★ $5.00 Deep Green & Black (524). Mint, Very Fine .................................................. 24.00
510 ★ $5.00 Deep Green & Black (524). Very Fine ............................................................ 24.00
511 ★ $5.00 Deep Green & Black (524). Plate No. single, mint, Very Fine ..................... 24.00+
512 ★ $5.00 Deep Green & Black (524). Centerline Block, Mint, Fine-Very Fine .......................... (Photo) 120.00
513 ★ $5.00 Deep Green & Black (524). L. Arrow Block of 4, Mint, Very Fine ............... (Photo) 110.90
514 ★ $5.00 Deep Green & Black (524). R. Arrow Block of 4, Mint, V.F. ....................... (Photo) 110.00

515 ★ $5.00 Deep Green & Black (524). B. Arrow Block of 4, Mint, Fine ........................ (Photo) 110.00
516 ★ $5.00 Deep Green & Black (524). Mint Top Double Plate No. and Arrow Block of 8, mint, V.G.-V.F. ................................................................. 260.00
517 ★ 2c Carmine Ty. Va (528). 131 Plate No. Singles, wide variety, V.G.-V.F. 45.85+
518 ★ 2c Carmine Ty. VII Imperf. (534B). Centerline Block, Huge margins all around, usual trivial gum creases, one stamp has tiny straw imbedded in paper, typical of issue, a Great Twentieth Century Rarity (Photo) 1390.00
519 ★ 1c Green, 2c Carmine Rose (545, 546). Very Fine .................................................. 17.75
520 ★ $2.00 Carmine & Black (547). Mint, Very Fine ....................................................... 22.00
521 ★ $2.00 Carmine & Black (547). Mint, Very Fine ....................................................... 22.00
522 ★ $2.00 Carmine Lake & Black (547). Very Fine ....................................................... 22.00
523 ★ $2.00 Carmine Lake & Black (547). Tiny natural flaw, Fine ..................................... 22.00
524 ★ 1c-5c Pilgrim (548-550). Plate No. strips of 3, F.-V.F. set .................................. 27.15+
525 ★ 1c-5c Pilgrim (548-550). Blocks, mint, F.-V.F. ......................................................... 39.00

1922-1929 ISSUES

526 ★ ½c-$5.00 1922 Issue (551-573). Mostly Fine-Very Fine set ......................................... 60.70
527 ★ ½c-10c 1922-1932 Regular Issues (Bet. 551-720). 326 stamps, mostly in blocks, includes a few Plate No. Blocks, V.G.-V.F. ......................................................... 66.90
528 ★ 2c Carmine (554). 599 Plate No. Singles, wide variety, V.G.-V.F. ................. 119.80+
529 ★ $1.00 Violet Brown (571). Top Arrow Block of 8 with Plate No., selvedge partly trimmed, mint, V.F. ................................................................. 32.50+
530 ★ ½c Yellow Brown, 2c Carmine Imperfs. (576, 577). Centerline blocks of 16 and 4, first has one stamp with small thin, otherwise V.F. ....... 28.80
531 ★ 1c Green, 2c Carmine Perf 11x10 (578, 579). Very Fine ................. 12.50
532 ★ 1c-10c Perf 10 (581-591). Very Fine Mint set ........................................ 14.90
533 ★ 2c Harding Imperf (611). Mint Centerline Block of 16, V.F. ............. 94.00
534 ★ 2c Harding Imperf (611). Center Line Block, V.F. .............................. 70.00
535 ★ 2c Harding, Imperf (611). Matched set of 4 Arrow Blocks. Slight gum wrinkles on one. V.F. ........................................... 60.00
536 ★ 2c Harding Imperf (611). Set of Matched Corner Blocks, V.F. ............. 56.00
537 ★ 2c Harding Perf 10 (612). Sheet of 100, Very Good–Very Fine ............ 328.00
539 ★ 2c, 5c Norse American (620–621). Blocks, Very Fine ......................... 32.75
540 ★ 5c Norse American (621). Matched set of 4 Arrow Blocks, V.F. ............ 120.00
541 ★ 5c Norse American (621). Matched set four corner blocks of 4, V.F. ....... 110.00
542 ★ 5c Norse American (621). Two Plate No. & Arrow Block of 8, one stamp has pinhole, otherwise Fine–Very Fine, listed but unpriced used——
543 ★ 2c Sesquicentennial (627). Sheet of 50, F.-V.F. ................................. 42.80
544 ★ 1c Yellow Brown Imperf. (631). Matched set crossed gutter and four marginal gutter blocks with dash, V.F. ................................. 46.50
545 ★ 3c-25c 1926–31 Issues (Bet. 635–699). 43 Plate No. Blocks of 4, mostly diff numbers, or positions, V.G.-V.F. .................................................. 133.70
546 ★ 2c, 5c Hawaii (647, 648). Block of 25 of first, L.L. Plate No. Block of 25 of latter, V.G.-F. ......................................................... 131.75
547 ★ 2c Clark (651). Two sheets of 50, F.-V.F. ........................................... 42.50
548 ★ 2c Clark (651). Two sheets of 50, one without side margin, F.-V.F. ....... 42.50
549 ★ 2c Edison (654). Block of 81, with both pl. Nos. V.G.-V.F. ................... 39.15
550 ★ 2c Sullivan (657). Sheet of 100, and blk of 81, includes 4 plate blocks. F.-V.F. ............................................................... 53.40
551 ★ 1c-10c Kansas–Nebraska Overprints (658-679). A few have small shreds of black on back, Very Fine sets .......................... 71.80
552 ★ 2c-9c Kans.–Nebr. Overprints (660–663, 676, 678). Blocks, mint, F.-V.F. 64.50
553 ★ 1c-10c Nebraska Overprints (669-679). Blocks, Fine–Very Fine Set ... 151.25
554 ★ 2c Fallen Timbers (686). Sheet of 100, F.-V.F. ................................. 51.20
555 ★ 2c Ohio River (681). 109, incl. block 81, 3 plate blocks. F.-V.F. ........... 45.15

1930 TO DATE

556 ★ 2c Charleston (683). Sheet of 100, some separation V.G.-V.F. ............ 52.30
557 ★ 2c Braddock (688). Sheet of 100, F.-V.F. ........................................... 42.90
558 ★ 2c Red Cross, 2c Arbor Day (702, 717). Sheet of 100 of each, F.-V.F. .... 31.30
559 ★ 1c-5c Commems (Bet. 702-858). 95 Plate No. Blocks of 4 or 6, mint, duplication, V.G.-V.F. .............................................. 71.55
560 ★ 2c Yorktown (703). 350 in 7 sheets, 4 in 1st layout. Some separations, V.G.-V.F. ................................................. 72.37
561 ★ ½c-10c Bicentennials, Farley Parks (704–715, 756–765). Blocks, F.-V.F. 43.52
562 ★ ½c-10c Bicentennials, Parks (704–715, 740–749, 756–765). Blocks, F.-V.F. sets ...................................................... 58.02
563 ★ 1½c Bi-Cent (706). 4 sheets of 100, F.-V.F. ...................................... 54.00
564 ★ 1½c, 2c, 3c, 7c Bi-Cents (706–708, 712). Sheet of 100 of each, F.-V.F. .... 68.35
565 ★ 9c Bi-Cent (714). Plate No. Block of 50, F.-V.F. ................................. 53.00
566 ★ 3c-5c Olympics (718–719). Sheet of 100 of Each. V.G.-V.F. ................. 74.95
567 ★ 3c Wm. Penn (724). 193 copies incl. sheet and two plate blocks. F.-V.F. 50.80
568 ★ 3c Webster (725). 100 copies, 3c Oglethorpe (726). 176 copies, all in blocks incl. plate blocks. F.-V.F. ................................. 95.65
569 ★ 3c Byrd (733). Two U.R. panes of 50, Pl. 21167, 21168, F.-V.F. .......... 66.40
570 ★ 3c Byrd (733). Two L. R. panes of 50, Pl. 21167, 21170. F.-V. F. ............... 66.40
571 ★ 3c Byrd (733). 140 copies, incl. pane of 50, and blocks of 40, 30 & 20, each with Pl. No. F.-V. F. ............... 92.80
572 ★ 3c Maryland (736). Two sheets of 100, F.-V. F. ........................................... 46.10
573 ★ 1c-16c Farley Issues (752-771). 401 stamps, mostly in blocks, includes Plate No. Blocks and position pieces, V. F. ......................... 196.23
574 ★ 1c-10c Farley Parks (756-765). T. Plate No. Blocks of 6, V. F. set ................... 56.35
575 ★ 1c-10c Farley Parks (756-765). B. Plate No. Blocks of 6, Very Fine set ................. 56.35
576 ★ 1c-10c Farley Parks (756-765). B. Plate No. Blocks of 6, V. F. set ....................... 56.35
577 ★ 1c-10c Farley Parks (756-765). Blocks of Six, Very Fine .................................. 26.07
578 ★ 1c-10c Farley Parks (756-765). Centerline and Four Arrow Blocks of 4, V. F. set ......................... 150.00
579 ★ 5c Virginia Dare, 3c Kentucky (796, 904). Two sheets of first, 5 of latter. F.-V. F. .................................................. 67.70
580 ★ 3c-25c Presidents (803-829). Plate No. Blocks of 6, Mint, V. F. .................... 65.97
581 ★ 3c-$1.00 Presidents (803-834). Plate No. Blocks of 4, Mint, F.-V. F. ............... 73.95
582 ★ 3c-$5.00 Presidents (803-834, 839-851). Complete set of Blocks, Coils in normal and in line pairs, 1c, 2c, 3c Booklet panes, mint, Nearly all V. F. .................. 121.27
583 ★ 3c-$5.00 Presidents (803-834). Very Fine set ............................................. 27.96
584 ★ 3c-50c Presidents, Overrun Countries (803-831, 909-921) Cacheted First Day Covers, latter set includes both Poland, V. F. ............... 49.20
585 ★ 1c-$1.00 Presidents (804-832c). 143 Plate No. Blocks, all diff numbers or positions, mint, nearly all V. F. ...................................... 185.10
586 ★ $1.00 Presidential Wmk (832b). Very Fine ..................................................... 10.00
587 ★ $1.00 Presidential (832). Cacheted First Day Cover, V. F. .................................. 17.00
588 ★ $2.00 Presidential (833). Plate No. Block, Mint, Very Fine ................................. 50.00
589 ★ $5.00 Presidential (834). Plate No. Block, mint, It gum crease, otherwise V. F. ............. 60.00
590 ★ 1c-10c Famous Americans (859-893). Two V. F. mint sets ..................................... 32.40
591 ★ 1c-10c Famous Americans (859-892). Mint Blocks, Very Fine set .......................... 65.39
592 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks, V. F. set .......................... 136.45
593 ★ 1c-10c Famous Americans, Overrun Countries (859-893, 909-921). Cacheted First Day Covers, latter set includes both Poland, V. F. sets .......................... 53.25
594 ★ 1c-10c Famous Americans, Overrun Countries (859-893, 909-921). Cacheted First Day Covers, Very Fine sets ........................................ 51.25
595 ★ 1c-10c Famous Americans, Overrun Countries (859-893, 909-921). Cacheted First Day Covers, 2c Scientist Missing, otherwise V. F. sets ..................... 50.65
596 ★ 1c Defense Imperf. Between (899a). Vertical strip of 3, top pair the Error, perforation pins show but do not penetrate paper, V.G.-F., listed but unpriced in Scott ..............................................
597 ★ 1c Defense Imperf Between (899b). Block, Very Fine ........................................ 55.00+
598 ★ 2c Defense Imperf. Between (900a). Horiz pair, mint, V. F. ............................... 30.00
599 ★ 2c Defense Imperf. Between (900a). Mint horiz. pair, Very Good ......................... 30.00
600 ★ 2c Defense Imperf. Between (900a). Block, Very Fine ...................................... 60.00+
601 ★ 5c Overrun Countries (909-920). Sheets of 50, Very Fine .................................. 112.21
602 ★ 5c Overrun Countries (909-921). Sheets of 50, V. F. set .................................. 127.21
603 ★ 3c Deep Violet Imperforate Coil (1057a). Mint Pair, Very scarce, Probably less than 50 pairs known, Extremely Fine ........................................ (Photo) E. XI
604 ★ 4c Red Violet Imperf. Coil (1058a). Mint Pair, Fine ........................................ (Photo) E. VII

AIRPOSTS

605 ★ 6c Orange Airpost (C1). Left Arrow Block, Fine ............................................. 35.00
606 ★ 6c Orange Airpost (C1). Left Arrow Block, Fine ............................................. 35.00
607 ★ 6c Orange Airpost (C1). Centerline Block, Mint, Very Fine ............................... 40.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>608</td>
<td>6c Orange Airpost (C1). Centerline Block, mint, V.F.</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>609</td>
<td>6c-24c 1918-23 Airpost (C1-C6). Fine-Very Fine sets</td>
<td></td>
<td>61.50</td>
</tr>
<tr>
<td>610</td>
<td>6c-24c 1918-1923 Airpost (C1-C6). Fine sets</td>
<td></td>
<td>61.50</td>
</tr>
<tr>
<td>611</td>
<td>6c-24c 1918-1923 Airpost (C1-C6). C2 &amp; C6 have sm. thin s, otherwise V.F. sets</td>
<td></td>
<td>61.50</td>
</tr>
<tr>
<td>612</td>
<td>6c-24c 1918-1923 Airpost (C1-C6). C4 thin, otherwise F.-V.F. sets</td>
<td></td>
<td>61.50</td>
</tr>
<tr>
<td>613</td>
<td>16c Green Airpost (C2). Block, Fine-Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>614</td>
<td>16c Green Airpost (C2). Centerline Block, Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>615</td>
<td>16c Green Airpost (C2). Plate No. &amp; Arrow Block of 6, selvedge slightly trimmed, Fine</td>
<td></td>
<td>(Photo) 135.00</td>
</tr>
<tr>
<td>616</td>
<td>24c Carmine Rose &amp; Blue (C3). Centerline Block, Fine-Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>617</td>
<td>8c Green, 24c Carmine Airpost (C4, C6). Blocks, mint, Fine-Very Fine</td>
<td></td>
<td>74.00</td>
</tr>
<tr>
<td>618</td>
<td>10c Lindbergh Booklet Pane (C10a). Booklet of two panes, Fine</td>
<td></td>
<td>27.00</td>
</tr>
</tbody>
</table>
| 619 | 10c Lindbergh Booklet Pane (C10a). Booklet of two panes, Fine | | 27.00+
| 620 | 133 5c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's and Red “Top”, F.-V.F. | | 123.00 |
| 621 | 5c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's and Red “Top”, F.-V.F. | | 123.00 |
| 622 | 8c Carmine & Blue Airpost #C11 (200). All in blocks of 40 with Two Plate No's and Red “Top”, F.-V.F. | | 123.00 |
| 623 | 6c-2.60 Graf Zeppelin (C13-C15). Fine-Very Fine set | | (Photo) 275.00 |
| 624 | 6c-2.60 Graf Zeppelin (C13-C15). Plate No. singles, V.F. set | | (Photo) 275.00+|
| 625 | 65c Graf Zeppelin (C13). Block of 4 with Plate No., natural gum creases, Very Fine | | (Photo) 225.00 |
| 626 | 65c Graf Zeppelin (C13). Tied on cacheted 1c Postal Card (UX27) by N.Y. pmk., V.F. | | 45.00 |
| 627 | 65c Graf Zeppelin (C13). Tied to Cacheted Flight Cover by Lakehurst, N.J. Flag pmk., V.F. | | 65.00 |
| 628 | 8c Green, 24c Carmine Airpost (C4, C6). Blocks, mint, Fine-Very Fine | | 74.00 |
| 629 | 10c Lindbergh Booklet Pane (C10a). Booklet of two panes, Fine | | 27.00 |
| 630 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 631 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 632 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 633 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 634 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 635 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 636 | 10c Lindbergh Booklet Pane (C10a). Four panes, one cuts in, two without selvedge, V.G.-F. | | 54.00 |
| 637 | Airpost Covers, 152 cacheted covers, 1930-48, 5c-50c values, mostly First Days, F.-V.F. | | E. III |
| 638 | Zeppelin Flight Covers. Eighteen Cacheted covers, mostly U.S. and German, F.-V.F. | | E. III |
| 639 | 10c Ultramarine Registry (F1). Horiz block of 6, one has tiny thin, otherwise V.F. | | 36.00 |

**SHANGHAI, OFFICES IN CHINA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>640</td>
<td>2c-2.00 Shanghai Overprints (K1-K16). Fine-Very Fine set</td>
<td></td>
<td>82.00</td>
</tr>
<tr>
<td>641</td>
<td>2c, 4c Shanghai Overprints (K1, K2). Blocks, one of first has faint thin, otherwise Fine</td>
<td></td>
<td>13.00</td>
</tr>
<tr>
<td>642</td>
<td>2c, 6c, 8c Shanghai Overprints (K1, K3, K4). Fine-Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>643</td>
<td>12c on 6c Shanghai Overprint (K6). Block, Fine</td>
<td></td>
<td>16.00</td>
</tr>
<tr>
<td>644</td>
<td>12c, 16c Shanghai Overprints (K6, K8). Blocks, Fine-Very Fine</td>
<td></td>
<td>28.00</td>
</tr>
<tr>
<td>645</td>
<td>20c on 10c Shanghai Overprint (K10). R. Plate No. Block of 6, faint thins, V.F. appearance</td>
<td></td>
<td>19.00</td>
</tr>
</tbody>
</table>
| Item | Description | Price  
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>646</td>
<td>30c on 15c Shanghai Overprints (K12).</td>
<td>$30.00</td>
</tr>
<tr>
<td>647</td>
<td>40c on 20c Shanghai Overprints (K13).</td>
<td>$30.00</td>
</tr>
<tr>
<td>648</td>
<td>60c on 30c Shanghai Overprints (K14).</td>
<td>$37.50</td>
</tr>
<tr>
<td>649</td>
<td>$1.00 on 50c Shanghai Overprint (K15).</td>
<td>$25.00</td>
</tr>
<tr>
<td>650</td>
<td>$2.00 on $1.00 Violet Brown Shanghai Overprint (K18).</td>
<td>$57.50</td>
</tr>
<tr>
<td>651</td>
<td>4c on 2c Carmine Shanghai Overprint (K18).</td>
<td>$32.50</td>
</tr>
<tr>
<td>652</td>
<td>1c Parcel Post, Blue Inverted “Shanghai China” Overprint (Q1 Var.).</td>
<td>E.IV</td>
</tr>
<tr>
<td>653</td>
<td>1c Parcel Post, Inverted “Shanghai, China” Overprint (Q1 Var.).</td>
<td>E.III</td>
</tr>
<tr>
<td>654</td>
<td>1c-10c Executive Dept. (011-014). 1c in at L., otherwise F.-V.F. set, fresh, 2c-6c o.g.</td>
<td>$119.50</td>
</tr>
<tr>
<td>655</td>
<td>6c Green, State Department (O60). Tied by cork on neat “Department of State” cover.</td>
<td>E.II</td>
</tr>
</tbody>
</table>

END OF FIRST SESSION

LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th
# SECOND SESSION

**FRIDAY, JANUARY 11th, 1963 — 1 P.M.**

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## CARRIERS & LOCALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>656</td>
<td>1c Blue Eagle Carrier (L02). Horiz. block of 8, margins all around, fresh, o.g., Extremely Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>657</td>
<td>1c Red Carrier (1LB9). Clear margins except just touched at R, tied on 3c Red Entire (U10) by Baltimore pmk., Fine</td>
<td>30.00+</td>
</tr>
<tr>
<td>658</td>
<td>Charleston Carrier Honour's 2c Yellow (4LB7). Large margins three sides, barely touched at R. Tied by red crayon on cover with red &quot;Charleston S. C. Mar 11/19,&quot; and &quot;Paid&quot;. Minor tears in cover, Fine stamp</td>
<td>30.00+</td>
</tr>
<tr>
<td>659</td>
<td>1c Buff U.S. Mail Carrier (6LB11). Margins all around, pencil cancel, not tied, Red &quot;New York 5 cts 27 Feb&quot; pmk on Fancy Embossed Valentine cover with enclosure, Fine</td>
<td>25.00+</td>
</tr>
<tr>
<td>660</td>
<td>Bouton's Manhattan Express, clear red oval, on neat cover with ms. &quot;Paid 2&quot;. V.F.</td>
<td>E.II</td>
</tr>
<tr>
<td>661</td>
<td>2c Green Ty. IX Boyd's Local, Serrated Perfs (20L14a). Tied by &quot;Paid J.T.B.&quot; in two str. lines on small cover, &quot;Boyd's City Express Post&quot; and Cornwells Madison Square Post Office in ovals, Rare, V.F.</td>
<td>E.IV</td>
</tr>
<tr>
<td>662</td>
<td>15c-25c Special Handling (QE2-QE4). Plate No. Blocks of 6, mint, V.F.</td>
<td>16.00</td>
</tr>
<tr>
<td>663</td>
<td>3c Red Entire (U2, U9, U10). 64 diff. Southern pmks V.G.-V.F.</td>
<td>E.II</td>
</tr>
<tr>
<td>664</td>
<td>3c Red Entire (U9, U10). Fifty Six Covers with diff clear town pmks., some in Blue, Green, and Red, V.G.-V.F.</td>
<td>E.II</td>
</tr>
<tr>
<td>664A</td>
<td>3c Red Entire (U10). Tied by &quot;Savannah, Ga Paid&quot; pmk, clear str. line Mail Route, used to Marietta, Ga., aged, Rare marking</td>
<td>E.VI</td>
</tr>
<tr>
<td>665</td>
<td>1c–4c 1895 Issue, 5c Blue Entire (264, 267–269, U330). Three covers, tied by clear &quot;Mil. Sta No. 1. Philippine Islands, Manila&quot; pmks., Purple str. line &quot;U.S. S. Charleston&quot; on each, used to Chicago, V.F.</td>
<td>E.II</td>
</tr>
<tr>
<td>666</td>
<td>1½c on 1c Green Entire, Double Magenta Surcharge (U521a). Unused, V.F.</td>
<td>12.50</td>
</tr>
<tr>
<td>667</td>
<td>8c Olive Green Airpost Entire (UC7). Eleven size 13, twelve size 8, Very Fine</td>
<td>103.50</td>
</tr>
<tr>
<td>668</td>
<td>6c+1c Revalued Airpost Entire (UC27). Mint, Cat. $45.00 as cut square, listed but unpriced as Entire, V.F.</td>
<td>—</td>
</tr>
<tr>
<td>669</td>
<td>6c+1c Revalued Airpost Entire (UC27). Mint, Cat. $45.00 as cut square, listed but unpriced as Entire, V.F.</td>
<td>—</td>
</tr>
<tr>
<td>670</td>
<td>1c Postal Cards (UX3, 4, 8, 9). Eight cards selected for Cancellations, includes Counties, Str. Lines, Postmaster, Fancy corks, some in colors, clear strikes, an exceptional lot</td>
<td>E.III</td>
</tr>
<tr>
<td>671</td>
<td>1c Green Die 1 Postal Card (UX27C). Marion, Ky. Waving Flag Machine pmk., V.F.</td>
<td>60.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
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</tr>
<tr>
<td>672</td>
<td>1c-20c Civil War Revenues (Bet R1a-R98c). 207 stamps mounted in counter book, priced reasonably to sell at $135.20 some small faults but a very attractive lot, G.-V.F.</td>
<td>$383.05</td>
</tr>
<tr>
<td>673</td>
<td>1c-10.00 Civil War Revenues (Bet R1-R148, RB2-RB8). Stockbook of 654 stamps, wide variety, some with handstamp cancels, well above average quality for these issues, a most attractive lot</td>
<td>$326.07</td>
</tr>
<tr>
<td>674</td>
<td>$1.00 Foreign Exchange (R68c). Horiz Block of 12, It crease in 2 stamps, V.G., Scarce</td>
<td>$22.50+</td>
</tr>
<tr>
<td>675</td>
<td>1c-20.00 Civil War Revenues (Bet R66c-R98c). 63 stamps, includes multiples, Imperfs, dups., G.-V.F.</td>
<td>$110.33</td>
</tr>
<tr>
<td>676</td>
<td>Civil War Revenues. Several hundred, mostly lower values, includes many handstamp cancels, some later issues, Fair-Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>677</td>
<td>$200.00 Blue, Black &amp; Red (R132). Well Centered, Brilliant Colors, It. ms. cancel, despite It. crease and two slightly short perf.s. a most desirable copy of this Attractive Rarity (Photo)</td>
<td>$600.00</td>
</tr>
<tr>
<td>678</td>
<td>2c Orange &amp; Black Inverted Center (R135b). Very Good</td>
<td>$35.00</td>
</tr>
<tr>
<td>679</td>
<td>1c-10.00 1871-1875 Revenues (Bet R105-RB18b). 85 stamps, mounted in counter book, priced reasonably to sell at 62.70, couple minor faults, nearly all F.-V.F.</td>
<td>$133.15</td>
</tr>
<tr>
<td>680</td>
<td>Nineteenth Century Revenues. Collection of 560 stamps, dups., includes 3 inverted centers, many handstamp cancels, some in colors, values to $50, there are some faults but condition in general is well above average, a most useful lot</td>
<td>$1861.00</td>
</tr>
<tr>
<td>681</td>
<td>$50.00, $100 Documentary, Series of 1951, 55 (R581, R689, R691). First cut cancel, others have light pin perf.s., V.F. first cat. 8.50, others listed but unpriced</td>
<td>—</td>
</tr>
<tr>
<td>682</td>
<td>$100.00 Documentary, Series of 1951, 52, 54 (R583, R614, R682). Uncut, F.-V.F.</td>
<td>$39.00</td>
</tr>
<tr>
<td>683</td>
<td>$500.00 Documentary, Series of 1951 (R584). Handstamp cancel, Fine</td>
<td>$75.00</td>
</tr>
<tr>
<td>684</td>
<td>$50.00 Documentary, Series of 1952 (R612). Uncut, Very Fine</td>
<td>$20.00</td>
</tr>
<tr>
<td>685</td>
<td>$50.00, $100 Documentary, Series 1952 (R612, R614). Handstamped cancels, V.F.</td>
<td>$32.00</td>
</tr>
<tr>
<td>686</td>
<td>$500.00 Documentary, Series 1952 (R615). Handstamp cancel, perf.s barely touch at B.</td>
<td>$85.00</td>
</tr>
<tr>
<td>687</td>
<td>$1000.00 Documentary, Series 1952 (R616). Handstamp cancel, V.F.</td>
<td>$40.00</td>
</tr>
<tr>
<td>688</td>
<td>$2500.00 Documentary, Series 1952 (R617). Handstamp cancel, V.F. (Photo)</td>
<td>$135.00</td>
</tr>
<tr>
<td>689</td>
<td>$30.00, $50.00, $100.00 Documentary, Series 1953, 1955. (R648, R688, R689). Handstamp cancels, V.F.</td>
<td>$50.00</td>
</tr>
<tr>
<td>690</td>
<td>$250.00 Documentary, Series 1953 (R651). Handstamp cancel. V.F. (Photo)</td>
<td>$125.00</td>
</tr>
<tr>
<td>691</td>
<td>$30.00-$100.00 Documentary, Series 1954 (R679-R682). Handstamp cancels, two minute faults, V.F. appearance</td>
<td>$82.50</td>
</tr>
<tr>
<td>692</td>
<td>$60.00 Documentary, Series of 1954, 55 (R681, R690). Light pin perf.s. V.F., list uncut at $45.00</td>
<td>—</td>
</tr>
<tr>
<td>693</td>
<td>$100.00 Documentary, Series of 1954, 56 (R682, R700). Entire strips of four, light pin perf.s, F.-V.F.</td>
<td>$42.00</td>
</tr>
<tr>
<td>694</td>
<td>$500.00 Documentary, Series of 1954 (R683). Handstamp Cancels, V.F. (Photo)</td>
<td>$100.00</td>
</tr>
<tr>
<td>695</td>
<td>$500.00 Documentary, Series of 1954 (R683). Handstamp cancel, V.F.</td>
<td>$100.00</td>
</tr>
<tr>
<td>696</td>
<td>$500.00 Documentary Series 1954 (R683). Handstamp cancel, tiny scrape at B., V.F. appearance</td>
<td>$100.00</td>
</tr>
<tr>
<td>697</td>
<td>$500.00 Documentary, Series of 1954 (R683). Light pin perf.s, Very Fine</td>
<td>$40.00</td>
</tr>
<tr>
<td>Price</td>
<td>Description</td>
<td>Condition</td>
</tr>
<tr>
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<td>-----------------------------------------------------------------------------</td>
<td>-----------</td>
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<tr>
<td>$1000.00</td>
<td>Documentary, Series 1954 (R684). Handstamp cancel, V.F.</td>
<td>60.00</td>
</tr>
<tr>
<td>$1000.00</td>
<td>Documentary, Series of 1954 (R684). Light pin perfs. V.F.</td>
<td>35.00</td>
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<tr>
<td>$2500.00</td>
<td>Documentary, Series 1954 (R685). Handstamp cancel, V.F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>$100.00</td>
<td>Documentary, Series of 1955 (R684). Handstamp cancel, V.F.</td>
<td>60.00</td>
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<tr>
<td>$500.00</td>
<td>Documentary, Series of 1955 (R684). Light pin perfs, V.F.</td>
<td>90.00</td>
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<tr>
<td>$1000.00</td>
<td>Documentary, Series 1955 (R685). Handstamp cancel, V.F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>$10,000.00</td>
<td>Documentary, Series 1955 (R695). Handstamp cancel, V.F.</td>
<td>125.00</td>
</tr>
<tr>
<td>$30.00, $100.00</td>
<td>Documentary, Series 1956, 1957 (R697, R700(2), R709). Handstamp cancels...</td>
<td>51.50</td>
</tr>
<tr>
<td>$50.00</td>
<td>Documentary, Series of 1956 (R698, R700). Uncut, V.F.</td>
<td>27.00</td>
</tr>
<tr>
<td>$500.00</td>
<td>Documentary, Series of 1956 (R701). Light pin perfs, V.F., lists uncut at $75.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>$1000.00</td>
<td>Documentary, Series 1956 (R702). Handstamp cancel, V.F.</td>
<td>60.00</td>
</tr>
<tr>
<td>$5000.00</td>
<td>Documentary, Series 1956 (R704). Handstamp cancel, V.F.</td>
<td>(Photo)</td>
</tr>
<tr>
<td>$10,000.00</td>
<td>Documentary, Series 1956 (R705). Handstamp cancel, V.F.</td>
<td>250.00</td>
</tr>
<tr>
<td>$50.00, $100.00</td>
<td>Documentary Series of 1957 (R707, R709). Uncut, V.F.</td>
<td>27.50</td>
</tr>
<tr>
<td>$500.00</td>
<td>Documentary, Series of 1957 (R710). Uncut, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>$1000.00</td>
<td>Documentary, Series 1957 (R714). Handstamp cancel, light horiz. crease, V.F. appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>$10,000.00</td>
<td>Documentary, Series 1957 (R714). Handstamp cancel, V.F.</td>
<td>(Photo)</td>
</tr>
</tbody>
</table>

- 3c Green & Black Proprietary (RB3), and 2c Red Brown (146). Both with minor faults, on fancy envelope, with circular Held For Postage M and N.Y. City Del. pmk. Unusual Attractive

- 100.00 Stock Transfer, Handstamp Series of 1940 in Blue (RD65). Very Fine, Scarce

- 500.00 Stock Transfer, Handstamp Series of 1940 in Blue (RD66). Very Fine, Rare

- 50.00, $100.00 Stock Transfer, Series 1945 (RD204, RD206). Handstamp cancels, V. F.

- $30.00, $100.00 Stock Transfer, Series 1946 (RD226, RD229). Handstamp cancels, V. F.

- 60.00 Stock Transfer, Series 1946 (RD228). Handstamp cancel, V. F.

- 500.00 Stock Transfer Series 1946 (RD230). Handstamp cancel, light wrinkle, V. F. appearance

- 1000.00 Stock Transfer, Series 1946 (RD 231). Handstamp cancel, V. F.

- 50.00, $100.00 Stock Transfer, Series 1947, 1948 (RD255, RD279, RD281). Handstamp cancels, V. F.

- 1000.00 Stock Transfer, Series 1947 (RD257). Very light cut cancel, V. F.

- 10,000.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 500.00 Stock Transfer, Series 1948 (RD282). Handstamp cancel, V. F. (Photo)

- 1000.00 Stock Transfer, Series 1948 (RD283). Handstamp cancel, V. F.

- 60.00 Stock Transfer, Series 1949 (RD306). Handstamp cancel, V. F.

- 500.00 Stock Transfer, Series 1949 (RD308). Handstamp cancel, V. F.

- 1000.00 Stock Transfer, Series 1949 (RD309). Handstamp cancel, V. F.

- 100.00 Stock Transfer, Series 1949 (RD309). Handstamp cancel, V. F.

- 500.00 Stock Transfer, Series 1949 (RD308). Handstamp cancel, V. F.

- 60.00 Stock Transfer, Series 1949 (RD306). Handstamp cancel, V. F.

- 50.00, $100.00 Stock Transfer, Series 1948 (RD229, RD226). Handstamp cancels, V. F.

- 1000.00 Stock Transfer, Series 1948 (RD228). Handstamp cancel, V. F.

- 500.00 Stock Transfer Series 1946 (RD230). Handstamp cancel, light wrinkle, V. F. appearance

- 110.00 Stock Transfer, Series 1946 (RD 231). Handstamp cancel, V. F.

- 50.00, $100.00 Stock Transfer, Series 1947, 1948 (RD255, RD279, RD281). Handstamp cancels, V. F.

- 55.00 Stock Transfer, Series 1947 (RD257). Very light cut cancel, V. F.

- 50.00, $100.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 225.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 100.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 60.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 60.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 60.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)

- 60.00 Stock Transfer, Series 1947 (RD260). Cut cancel, V. F. (Photo)
$10,000 Stock Transfer, Series of 1949 (RD312). Very lt. cut cancel, V.F. ...
$100.00 Stock Transfer, Series 1950, 1951 (RD333, RD359). Handstamp cancels. V.F. ...
$500.00 Stock Transfer, Series 1950 (RD334). Handstamp cancel. V.F. (Photo)
$100.00 Stock Transfer, Series 1950 (RD335). Handstamp cancel, V.F.
$10,000 Stock Transfer, Series of 1950 (RD338). Lt. cut cancel, V.F. (Photo)

Stock Transfer, Series of 1949 (RD312). Very lt. cut cancel, V.F. ...
Stock Transfer, Series of 1950 (RD333, RD359). Handstamp cancels. V.F. ...
Stock Transfer, Series of 1950 (RD334). Handstamp cancel. V.F. (Photo)
Stock Transfer, Series of 1950 (RD335). Handstamp cancel, V.F.
Stock Transfer, Series of 1950 (RD338). Lt. cut cancel, Very Fine (Photo)

$10,000 Stock Transfer, Series of 1950 (RD338). Small faults, V.F. appearance ...
$500.00 Stock Transfer, Series 1951 (RD360). Handstamp cancel, V.F.
$1000.00 Stock Transfer, Series 1951 (RD361). Handstamp cancel, V.F.
$10,000 Stock Transfer, Series of 1951 (RD364). Lt. cut cancel, Very Fine (Photo)

1c-$20.00 Tobacco Sale Tax (RJI-RJII). Fine-Very Fine Set...
$1.00 Blue Hunting Permit (RW1). Three copies, no gum, two with s.e., F.-V.F. ...
$1.00 Blue, $1.00 Rose Lake Hunting Permit (RW1, RW2). Mint Plate No. singles, F.-V.F. ...
$1.00 Blue, $1.00 Rose Lake Hunting Permit (RW1, RW2). Mint Plate No. singles, first has faint flecks of purple ink on surface. Fine ...
$1.00 Rose Lake Hunting Permit (RW2). Mint Plate No. single, Fine ...
$1.00 Rose Lake Hunting Permit (RW2). Four copies, one with sm. thin and s.e., one with Lt crease. otherwise V.F. ...

LARGE & MISCELLANEOUS U.S. LOTS

Nineteenth Century Covers, 108 covers, Includes Stampless, Railroads, Propaganda, Patriots, Territorial, Fancy Cancels, Unusual usages, Officials, Illustrated Adverts, Patent, Postmaster, Sheet Corner No. II, Carrier, Interesting lot, Fair-Fine ...

U.S. Collection. 1845-1943, Comprehensive collection of 1901 stamps, used and unused, dup.s., Includes many better values, cancels, most of value in postage issues. Some earlies have faults, rest mostly V.G.-V.F., a valuable collection worth careful examination ...

19th Century Collection, 1847-1902, 139 stamps, mostly diff, many have defects, Fair-Fine About ...

U.S. Collection 1851-1953, 938 stamps, used and unused, mostly postage, but incl. Dues, Officials Spec Del, and Hawaii. Includes cancels, shades vars., some duplication, many with small faults. Good-Fine ...

U.S. Collection, 1851-1946, 397 stamps, mostly diff, nearly all unused, on National Album pages, few early issues have faults, mostly F.-V.F. ...

U.S. Collection 1851-1931, few hundred diff., used and unused, in Scott Abridged album, better values included, mixed condition ...

U.S. Accumulation, 19th and 20th, several hundred stamps, nearly all postage issues, few faults, mostly V.G.-V.F. About ...

U.S. Accumulation. Stockbook of several hundred stamps, 19th & 20th, condition mixed but useful items included ...

New Jersey Covers, collection of 273 covers, mostly 19th, Includes Stampless, cancels, many small town pmks., Fair-Fine ...

U.S. Commemorative Collection, 1892-1937, 366 stamps in singles, blocks and plate No. blocks, mostly F.-V.F. ...

U.S. Commemoratives, 447 stamps, dup.s, 1893-1940, most of better items have faults, Fair-Fine ...

Street Car R.P.O.'s, Fifteen covers, 1897-1900, all with Washington, D.C. pmks., a variety of types and trip numbers, V.G.-V.F. ...
U. S. Collection 1935-1940, 1534 stamps, mostly unused, including Plate No. Blocks, Postage Issues only, F.-V. F. .................................................. E. VIII

First Day Covers, 502 covers, 1932-1948, nearly all diff stamps or cachets, F.-V. F. .................................................. E. V

Revenue Accumulation, several hundred, 19th & 20th, Includes few tax paids, some better items, Good-Very Fine .................................................. E. II

Locals, Reference Lot. 180 stamps, including Carriers, C. S. A., and Miscellaneous. Wide variety, V. G.-V. F. .................................................. E. III

1907-1959, Christmas Seals (Bet WX1-WX250), 66 diff., all years represented, G.-V. F. .................................................. 45.00+

1918 Christmas Seal, Imperf Vertically (WX21f). Booklet Pane of 10 in folder, slit stains, Fine, Listed but unpriced in Scott .................................................. —

U. S. & Foreign Accumulation few hundred stamps and covers, 1847-1948, interesting lot, V. G.-V. F. .................................................. E. VI

U. S. WHOLESALE

3c Rose #65 (212). Very Good-Fine .................................................................................. 38.16

3c Green #147 (525). V. G.-V. F. .................................................................................. 63.00

3c Green #158, 184, 207. Stock of 495 copies, shades, V. G.-V. F. .................................................. 43.20

3c Green Bankn8tes. Several thousand copies, well above average quality .................................................. E. III

2c Red Brown, Green (210, 213). Several thousand copies, well above average quality .................................................. E. II

1c Pan-Pacific, Perf 10, #401 (100). Good-Fine .................................................................................. 95.00

2c Pan-Pacific, Perf 10, #402, 402a (100). Good-Fine .................................................................................. 37.50

1c Green Coil #441 (Full Roll of 500). V. G.-V. F. .................................................................................. 50.00

30c Olive Brown #569 (22). Many in blocks, mint, V. F. .................................................................................. 39.50

1½c Yellow Brown Coil #665 (Full Roll of 500). V. G.-V. F. .................................................................................. 40.00

1½c Yellow Brown Coil #666 (Full Roll of 500). V. G.-V. F. .................................................................................. 40.00

2c 1930-31 Commems. #682(105), #689(117), #690(113) in blocks, incl. plate blocks. F.-V. F. .................................................................................. 77.37

1½c 1932-33 Commems. #716(106), #727(135), #728(201), #729(148), #732(28) mostly in large blocks, F.-V. F. .................................................................................. 76.23

1933-37 1c-3c Commems. #728(200), #737(100), #772(100), #773(100), #774(200), #775(100), #777(100), #783(100), #784(100), #786(50), #791 (50), #792(50). In sheets of 50 or 100, F.-V. F. .................................................................................. 148.85

1c, 3c Chicago Souvenir Sheet #730(10), #731(10) Very Fine .................................................................................. 100.00

1c, 3c Chicago Souvenir Sheets #730(10), #731(10) Very Fine .................................................................................. 100.00

1c, 3c Chicago Souvenir Sheets #730(12), #731(13). Very Fine .................................................................................. 125.00

5c Kosciusko #734(93). incl. pl. Blocks V. G.-V. F. .................................................................................. 53.50

3c Byrd Souvenir Sheet #735(25). Very Fine .................................................................................. 106.25

3c Byrd Souvenir Sheets #735 (25). Very Fine .................................................................................. 106.25

3c Maryland #736(153). incl. blocks of 81, 60, and 12, with 3 plate blocks F.-V. F. .................................................................................. 46.30

3c Wisconsin #739(196). incl. 9 pl. blocks. F.-V. F. .................................................................................. 43.25

1c, 3c-6c, 9c Parks. #740(219), #742(43), #743(63), #744(127), 745(8), #748(44). All in various size blocks, incl. many plate blocks, F.-V. F. .................................................................................. 106.10

2c Parks, #741(215). in blocks of 36, with plate blocks. F.-V. F. .................................................................................. 75.20

7c Parks #746(147). Nearly all in blocks of 16 or 36. F.-V. F. .................................................................................. 48.50

8c Parks #747(173). Mostly in blocks of 36 or 20, includes Plate Blocks. F.-V. F. .................................................................................. 115.80

10c Parks #749(152). Mostly blocks of 20 F.-V. F. .................................................................................. 139.60

3c Commemorative Plate No. Blocks #773(31), #774(30), #775(21), #776(44). Mint, mostly V. F. .................................................................................. 87.20
795 ★ 10c-12c Souvenir Sheets #778(54), #797(52). Very Fine ........................................ 74.80
796 ★ 1c-10c Famous Americans #859-893 (3 sets of blocks) V.F. used ................................ 91.29
797 ★ 1c-10c Famous Americans #859-893 (3 sets of blocks) V.F. used ................................ 91.29
798 ★ 1c-10c Famous Americans #859-893 (4 sets of blocks) V.F. used ................................ 121.72
799 ★ 5c Blue Roosevelt #933 (480). All in Plate No. Blocks of 20, V.F. ...................... 60.48
800 ★ 15c Cipex Souvenir Sheet #947(175). Very Fine ................................................... 87.50
801 ★ 5c-16c Airpost #C7(8), #C8(8), #C11(26), #C17(12), #C20(43), #C23(26), #CE1(145), #CE2(95). Includes Plate No. Blocks, F.-V.F. ...................................................... 183.95
802 ★ 25c Blue Airpost Plate No. Blocks of 6 #C20(7). 3 have selvedge slightly trimmed at T, V.F. ................................................................. 42.00
803 ★ 1c on 3c Revalued Size 7 window Entires #539b(10). Mint ................................... 110.00
804 ★ 1c on 3c Revalued Size 7 Window Entires #539b(10). Mint ................................... 110.00

CONFEDERATE STATES

805 ★ New Orleans 5c Brown (62X3). Large margins all around, V.F. .......................... 25.00
806 ★ New Orleans 5c Brown (62X3). Clear to Large margins all around, Fine .......... 25.00
807 ★ Columbus, Ga Dec 15, and matching “Paid 10” both in circles, “Charge Box 202 I.B.”. Fine .......................................................... E.II
808 ★ Greensboro, N. C. Paid 5 in Blue on cover to High Point, N. C., Fine .............. E.II
809 ★ 10c Blue (11). Part imprint Block of 28(7x4) and five singles, shades, Large margins all around, two of latter have ms cancels, block has creases, mostly between stamps, singles are V.F. ...................................................... 63.95
810 ★ 3c Red (26). Tied by clear “Richmond Va. May 25, 1861” pmk. on cover to Georgia, Confederate Usage, Fine .......................................................... E.II
811 ★ 3c Dull Red, Ty. II (26). Tied by large Mt. Carmel S. C. Apr 26th (1861) on cover, some stains, with enclosure. Confederate usage. Scarce .................................................. E.III

CANAL ZONE

812 ★ 1904, 5c Blue Overprint (2 Var.). “Panama” reading up & down at R., bare trace of overprint at L., Rare, V.G., unlisted in Scott ............................................
813 ★ 1904, 1c-10c Overprints (4-8). Fine–Very Fine set ............................................ 30.65
814 ★ 1904, 1c-10c Overprints (4-8). Complete Set tied on 1904 cover by Purple Ancon pmk. and bars, Fine, Scarce ............................................. 30.65+
815 ★ 1904, 1c Blue Green, 2c Carmine Overprints (4, 5 two). Tied on Card and Two Covers by Purple & Red 1904 Ancon, Cristobal, and Gorgona pmks., one of latter has s.e., fine lot ............................................. E.II
816 ★ 1904, 5c Blue Overprint (6). Block, Very Fine .................................................. 27.50
817 ★ 1904, 8c Violet Black Overprint (7). Block, minute thin in one, otherwise V.F. .......................................................... 50.00
818 ★ 1904, 10c Red Brown Overprint (8). Block, Very Fine ...................................... 55.00
819 ★ 1904, 5c Blue Overprint (12 Var). Block, right stamps have “Panama” reading down only, left stamps have “Panama” reading up and down, both on R. side of stamp, Fine, unlisted in Scott .............................................
820 ★ 1904, 5c Blue Overprint (12, 12 Var.). Block, one with Panama Error Reading Up, Very Fine .................................................. E.I
821 ★ 1918, 2c Vermilion & Black Booklet Pane (53e). Complete with covers & two stamps from another pane, V.F. .................................................. 15.00+
822 ★ 1924-25, ½c Olive Brown Overprint (70 Var). Block of 9, Left Overprints shifted downward, F.-V.F. .......................................................... 39.67
823 ★ 1924-25, ½c-$1.00 Overprints (70-81). Very Fine set ........................................... 39.67
824 ★ 1924-25, 1c Deep Green Overprints (71 Var). Block, Overprints on L. stamps shifted downward, V.F. ..........................................................
825 ★ 1924-25, 1c Deep Green Inverted Overprint (71a). Perfs touch at L. & B. (Photo) 50.00
826 ★ 1924-25, 1c Deep Green Inverted Overprint (71a). s.e. at L., V.G. 50.00
827 ★ 1924-25, 1c Deep Green Overprint (71b). Block of 6, one with Inverted Zone, centered to T., Fine 40.00+
828 ★ 1924-25, 1c Dk. Green Inverted Zone Overprint (71b). Sheet of 100, Pos 30 the Error, F.-V. F. 57.55+
829 ★ 1924-25, 1c Deep Green Canal & Zone Canal overprints (71c, 71d). T. Centerline & Half Arrow Block, T. pair Canal only, B. pair Zone Canal, F.-V. F. (Photo) 135.00+
830 ★ 1924-25, 1c Deep Green Canal and Zone Canal overprints (71c, d). U. L. Sheet Corner Block, top pair "Canal" only, bottom pair "Zone Canal", handstamp guarantee on back, Fine (Photo) 125.00
831 ★ 1924-25, 1c Deep Green Zone Canal Overprint (71d). Fine 22.50
832 ★ 1924-25, 1c Deep Green Zone Canal Overprint (71d). Pre-printing crease, V.F. 22.50
833 ★ 1924-25, 1c Deep Green Zone Canal Overprint (71d) s.e. at B., Fine 22.50
834 ★ 1924-25, 1c Deep Green Zone Canal Overprint (71d). Block, V.F. (Photo) 90.00
835 ★ 1924, 1c Booklet Panes (71e, 73a). First just touched at R., F.-V.F. 16.00
836 ★ 1925, 1½c Yellow Brown (72 Var). Horiz. block of 6, 8-9½mm. spacing variations in overprints, a most unusual appearing block, V.F. —
837 ★ 1925, 1½c Yellow Brown Overprint (72 Var). L. Plate No. Blocks of 6. L. stamps have 9mm. R. stamps have 8 mm. overprint spacing, Fine 1924-25, 12c Brown Violet Inverted Zone Overprint (76a). Lt cancel, only comes with str. edge, with P.F. Certificate, Rare, Very Fine (Photo) 500.00
839 ★ 1924-25, 14c Dark Blue Overprint (77). B. Plate No. Block of 6, V.F. 17.50
840 ★ 1924-25, 50c Lilac Overprint (80). Block, Very Fine 20.00
841 ★ 1924-25, $1.00 Violet Brown (81). Block, Very Fine 70.00
842 ★ 1925-26, 2c Carmine Overprint (84 Var). Horiz. pair, L. stamps with 9 instead of 11mm. spacing, F.-V.F. unlisted in Scott (Photo) —
843 ★ 1925-28, 2c Carmine Overprint (84 Var). Horiz. Pair, L. Stamp with 9mm. instead 11mm spacing, F.-V.F. unlisted in Scott —
844 ★ 1925-28, 2c Carmine Overprint (84 Var). Block, L.L. stamp with 9mm. instead of 11mm. spacing, V.F. unlisted in Scott —
845 ★ 1925-28, 2c Carmine Overprint (84 Var). Block, L.L. stamp with 9mm. instead of 11mm. spacing, Fine unlisted in Scott —
846 ★ 1925-28, 2c Carmine Canal Overprint (84a). Very Good (Photo) 50.00
847 ★ 1925-26, 1c Carmine Canal & Zone Canal overprints (84a, 84b). T. pair with "Canal", B. pair with "Zone Canal", F.-V.F. (Photo) 145.00+
848 ★ 1925-26, 2c Zone Canal Overprint (84b). Very Fine 22.50
849 ★ 1925-26, 2c Zone Canal Overprint (84b). Fine 22.50
850 ★ 1925-26, 2c Zone Canal Overprint (84b). Fine 22.50
851 ★ 1925-26, 2c Zone Canal Overprint (84b). Block, F.-V. F. (Photo) 90.00
852 ★ 1925-28, 2c Carmine Zone Canal Overprint (84b). Block of 4 with Plate No., V. G. 90.00+
853 ★ 1925-26, 2c-$1.00 Overprints (84-95). Very Fine set 42.55
854 ★ 1925-26, 2c-30c Overprints (84-93). Blocks, Fine–Very Fine 59.50
855 ★ 1925, 3c Violet Zone Overprint (85a). Perfs just touch at R. (Photo) 75.00
856 ★ 1925-28, 3c Violet Zone Zone Overprint (85a). Block of 15, center stamp the Error, V.G.-V.F. 83.00+
858 ★ 1925-26, 5c Dk. Blue Overprints (86 Var). Block, Overprint Shifted downward so "Zone" is split by Perfs, showing portion at T. & B., F.-V.F. —
859 ★ 1925-26, 5c Dk Blue Overprints (86 Var). L.R. sheet corner block of 15, overprints shifted to L.R., from sheet on which the overprint errors occur, V.G.-F. .................................................................

860 ★ 1925-26, 5c Dark Blue Zone Zone Overprint (86a). Block of 15, center stamp the Error, Fine ................................................................. 81.40+

861 ★ 1925-26, 5c Dk. Blue Zone Zone Overprint (86a). Sheet of 100, Pos. 18 the Error, F.-V.F. ................................................................. 125.80+

862 ★ 1925-28, 5c Dk Blue Overprint (86b). Horiz Pair, Pos. 6-7L.R., left stamp with Canal Inverted, V.F. ................................................... (Photo) 37.50+

863 ★ 1925-28, 5c Dk. Blue Overprint (86b). Horiz Pair, Pos. 6-7L.R., left stamp with Canal Inverted, Fine ................................................. 37.50+

864 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Very Fine .............................. (Photo) 45.00

865 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Very Fine ................. (Photo) 45.00

866 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). s.c. at L., V.F. ................. 45.00

867 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Perfs just touch at L., Fine ................................................................. 45.00

868 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Block Fine (Photo) 180.00

869 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). B. Block of 4 showing overprint on selvedge, Fine ................................................. (Photo) 180.00

870 ★ 1925-28, 5c Dark Blue Inverted Overprint (86c). Block, s.c. at L., V.G.-... V.F. ................................................................. 180.00

871 ★ 1925-28, 5c Dk Blue Inverted Overprint (86c). B. Block of 4 with Plate No., showing overprint on selvedge, V.G. .............................. (Photo) 180.00+

872 ★ 1925-26, 5c Dk Blue Zone Canal Overprint (86e). s.c. at L., Fine ............... 27.50

873 ★ 1925-26, 5c Dk. Blue Overprint (86, 86e). Block of 35(4x8+3) Overprint shifted, giving 14 with “Zone Canal” overprint and numerous other Varieties, Centerline and B Half Arrow at L, Rare .......................... 393.40+

874 ★ 1925-28, 5c Dark Blue Overprint (86e, 86f). Centerline & Half Arrow Block, stamps at B. with Zone only, U.L. with Zone Canal, U.R. with “Zone” split Fine, Rare ................................................... (Photo) 147.50+

875 ★ 1925-26, 5c Dk Blue Overprint (86, 86e, 86h). B. Imprint Plate No. Block of 32,(6x2+10x2), includes Canal, three Zone Canal and the rest with overprints shifted in a variety of ways, Rare, F.-V.F. .................. 163.70+

876 ★ 1925-28, 5c Dark Blue Overprint (86e, 86h). Block of 18, three stamps with Canal only, six with Zone Canal, others with a Variety of freak overprints, s.e. at T. & L., Fine, Rare ................................................. (Photo) 379.00+

877 ★ 1925-26, 10c Orange Zone Zone Overprint (87a). Sheet of 100, Pos. 18 the Error, F.-V.F., Rare ................................................................. 796.25

878 ★ 1926, 12c Brown Violet Overprint (88). L. Block of 4 with Plate No., L. stamps have overprint shifted downward, V.G.-F. .................................................

879 ★ 1926, 12c Brown Violet (88 Var). Mint block, L.R. stamp has 10mm. instead of 9mm. spacing, V.G.-F., Unlisted in Scott .................................................

880 ★ 1925-26, 15c-30c Overprints (90-93). Plate No. Blocks of 6, latter is T., others sides, F.-V.F. ................................................................. 24.25

881 ★ 1925-28, 17c Black Overprint (91 Var). Horiz Pair, Pos. 3 & 4, R. stamp shows “Canal” shifted 8mm. to L, only Five Known, not listed in Scott, V.F. .................................................................

882 ★ 1925-28, 17c Black Overprint (91 Var). Horiz Pair, Pos 3 & 4, R. stamp shows “Canal” shifted 8mm. to L, only Five Known, not listed in Scott, V.F. .................................................................

883 ★ 1925-26, 17c Black Overprints (91 Var). Horiz pair, L. stamp with overprint shifted downward, F.-V.F. .................................................................

884 ★ 1925-28, 17c Black Overprint (91 Var). Vertical pair, overprint shifted downward, top stamp has “Zone” almost missing, bottom shows most of “Zone” at T, only trace at B., Fine .................................................................
1925-26, 17c Black Overprints (91 Var). Block, L. R. stamp with 10 instead of 9mm. spacing, V.F., not listed in Scott

1925-28, 17c Black Overprint (91 Var). Block, overprint shifted downward, “Zone” split by perfs., F.-V.F.

1925-28, 17c Black Overprint (91 Var). Block, Overprint shifted down, “Zone” split by perfs., F.-V.F.

1925-28, 17c Black Overprint (91 Var). Block, Overprint shifted downward, “Zone” split by perfs., F.-V.F.

1925-28, 17c Black Overprint (91 Var.) T. Block of 6 with Plate No., overprinted shifted downward, “Zone” split by perfs., a Spectacular Block, Fine

1925-28, 17c Black Overprint (91 Var). Block of 8, sheet centerline at B., “Zone” split by perfs, one shows only “Canal” except for barest trace of “Zone” at B, V.G.-F.

1925-28, 17c Black Overprint (91 Var). Block of 16 with Plate No., “Zone” split by Perfs, Spectacular, V.G.-F.

1925-28, 17c Black Zone Overprint (9la). Very Fine (Photo) 32.50

1925-28, 17c Black Zone Overprint (9-a). Fine 32.50

1925-28, 17c Black Zone Overprint (9la). Sheet Centerline and Half Arrow at R., only two known, Fine 32.50+

1925-28, 17c Black Zone, Zone Canal Overprints (9la, 9lc). Vertical pair, T. stamp with “Zone Canal, B. with “Zone’ only, V.F. (Photo) 50.00+

1925-28, 17c Block Zone & Zone Canal Overprints (9la, 9lc). Block, top stamps “Zone Canal”, B. stamps “Zone” only, centerline and Half Arrow at R., V.G. 100.00+

1925-28, 17c Black Zone & Zone Canal Overprints (9la, 9lc). Block of 4 with Plate No. T. stamps with “Zone Canal”, B. with Zone only, V.G. 100.00+

1925-28, 17c Black Canal Overprint (9lb). s.e. at B., V.F. (Photo) 32.50

1925-28, 17c Black Zone Canal Overprint (9lc). Very Fine (Photo) 17.50

1925-28, 17c Black Zone Canal Overprint (9lc). Very Fine 17.50

1925-28, 17c Black Zone Canal Overprint (9lc). Fine 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Fine 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Fine 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Fine 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Perfs just touch at T. F. 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Toned, sheet centerline at R., Fine 17.50

1925-28, 17c Black Zone Canal Overprint (91c). Vertical Pair, Perfs just touch at T., Fine 35.00

1925-28, 17c Black Zone Canal Overprint (91c). Block, B. Pair with “Zone Canal”, top pair with portion of Zone at T. B. V.F. 35.00+

1925-28, 17c Black Zone Canal Overprint (91c). Block of 4 with Plate No., Fine (Photo) 70.00+

1925-28, 17c Black Zone Canal Overprint (91c). Block, Fine (Photo) 70.00

1925-28, 17c Black Zone Canal Overprint (91c). Block, “Zone” split by perfs, shows at T. & B. of top pair, T. only on lower pair, s.e. at L. & B. one has short perf, otherwise F.-V.F. 35.00+

1925-26, 20c Carmine Rose Overprint (92 Var). Block, Unusual blurred printing, V.F. E.1

1925-28, 20c Carmine Rose Overprint (92 Var). Short first “A” in Canal, F.

1925-28, 20c Carmine Rose Overprint (92 Var). Block, bottom pair with “Z” under “C”, F.-V.F.


1925-26, 30c Olive Brown Overprint (93 Var). Block, Overprint shifted upward, “Canal” split by perfs at T., F.-V.F.

1925-26, 50c Lilac Overprint (94). Block, Very Fine (Photo) 85.00
917 ★ 1925-26, $1.00 Violet Brown Overprint (95). Block, Fine--Very Fine ........................................ 40.00
918 ★ 1925-26, $1.00 Violet Brown Overprint (95). T. Plate No. Block of 6, F.--V. F. ................................ 70.00
919 ★ 1926, 2c Sesquicentennial Overprint (96 Var). Block, U. L. stamp “C” almost invisible, U. R. stamp “Cana” almost invisible, V. F. .................................................. —
920 ★ 1926-1958, 1c-$1.00 Postage, Airpost, Officials (96-119, 136-149, C1-C14, C21-C31, 01-02, 04-07, 09). Fine--Very Fine sets .......................................................... 42.37
921 ★ 1927, 2c Carmine Pair, One without Overprint (97a). Perfs touch at L. Fine, only 10 known (Photo) ............................................................................................................ 100.00
922 ★ 1927, 1c Green Vertical Pair, one without Overprint (100a). V. F., only 10 known (Photo) ............................................................................................................ 100.00
923 ★ 1927-31, 1c Green Overprint (100). U. L. Sheet Corner rejoined block of 36 showing six diff overprint settings and seven defective letters, with diagrams, F.--V. F. ...................................................................... —
924 ★ 1927-31, 2c Carmine Booklet (101b). Bottom Pair showing “Canal” double, second impression very faint, this is the pane from which the listing was made and the only one known, perfs touch at L. (Photo) ........................................ 75.00
925 ★ 1933, 14c Dk Blue Zone Canal Overprint (116). No Gum, rust spots from paper clip, V. G. (Photo) ............................................................................................................ 75.00
926 ★ 1939, 1c-50c Pictorials (120-135). Very Fine set ............................................................................ 37.71
927 ★ 1939, 1c-50c Pictorials (120-135). Plate No. Blocks of 6, lt. gum creases, F.--V. F. set ............................................................................................................ 265.95
928 ★ 1939, 1c-50c Pictorials (120-135). Set on First Day Covers, V. F. ........................................ 27.02
929 ★ 1939, 1c-50c Pictorials (120-128, 130-135). First Day Covers, F.--V. F. .................................. 25.27
930 ★ 1918, Oct 18 Liberty Loan Flight Cover, Size 8 Penalty Envelope, Cacheted in Blue & in Violet, V. G. (AAMS1) ........................................................................................................ 25.00
931 ★ 1925, 2c Carmine Overprint (73). Tied by Aug 10, 1925 Balboa pmk. on cover to New Jersey with printed “Via Airplane” label and ms. Via Colombia Trail Blazers to Costa Rica, Fine ............................................................................ E. 11
933 ★ 1928, U. S. 2c Carmine (634). Tied by Mar. 9 Washington D.C. machine cancel on Black cacheted U. S. Army Inspection Flight cover to Canal Zone, Cristobal Mar 24 receiving pmk also on face, V. F. (AAMS581) ........................................................................ 40.00
934 ★ 1928, 2c Carmine Overprint (84). Tied by March 27, 1928 machine cancel on Cacheted U. S. Army Inspection Flight Cover, on back is U. S. 2c Carmine (634) tied by Washington D.C. Apr 3 pmk., V. F. (AAMS581a) ........................................................................ 40.00
935 ★ 1931, $1.00 Black Airpost (C14 Var). Block, Official “P” perf initials, s. e. at L., V. F., scarce .......................................................... —
936 ★ 1939, 5c-$1.00 Airpost (C15-C20). Very Fine set ........................................................................... 24.15
937 ★ 1939, 5c-$1.00 Airpost (C15-C20). Very Fine used set ...... 15.65
938 ★ 1939, 5c-$1.00 Airpost (C15-C20). First Day Covers, V. F. set ........................................ 17.85+
939 ★ 1939, 5c-$1.00 Airpost (C15-C20). First Day Covers, V. F. set ........................................ 17.85+
940 1941-42, 5c-40c Official Overprints (CO8-CO12). Very Fine set, scarce ........................................................................ 61.50
941 ★ 1946-48, 5c-$1.00 Official Airpost (CO13-CO20). Very Fine set ........................................ 19.00
942 ★ 1914, 1c Rose Carmine Postage Due (J1). L. Imprint Plate No. block of 6, lt. purple pmks, V. F. ........................................................................ 17.50
943 ★ 1914, 1c-10c Postage Dues (J1-J3). Very Fine set ........................................................................... 37.25
944 ★ 1914, 1c-10c Postage Dues (J1-J3). Blocks, two diff. shades of 2c, all 3mm. spacing, V. G.--V. F. ........................................................................... 70.00
945 ★ 1914, 1c-10c Postage Dues (J1-J3). 18 stamps on 4 covers from Barbados, Jamaica, Nevis and Great Britain, 1914 usage, Fine ........................................................................... 52.00
946 1914-25, 1c-10c Postage Dues (J1-J3, J13-J19). Extra shade of J1, F.--V. F. ........................................................................... 22.50

--- 45 ---
1914, 2c Postage Due (J2). Block, Fine—Very Fine 28.00+
1915, 1c Olive Brown Postage Due, Ty. V Overprint Reading Up (J4b). Top Imprint block, Balboa Heights pmk., V.F. 24.00+
1924, 1c—10c Postage Dues (J12—J14). Very Fine set 25.00
1925, 1c—10c Postage Dues (J15—J20). Fine—Very Fine sets 14.05
1925, 10c Orange Postage Due Double Overprint (J17a). Fine (Photo) 50.00
1925, 10c Orange "Postage Due" (J17b). Horiz pair, R. stamp with missing E, s.e. at B., V.F. (Photo) 32.00
1925, 10c Orange "Postage Due" (J17b). Block, left stamps with missing E, s.e. at B., Fine (Photo) 32.00
1925, 10c Orange "Postage Due" (J17b). Block, left stamps with missing E, s.e. at B., Fine (Photo) 64.00+
1925, 1c Postage Due Zone Zone Overprint (J18a). In Block of 12 V.F. 79.55+
1925, 1c Postage Due Zone Zone Overprint (J18a). Block of 15, Center Stamp the Error, F.—V.F. 80.90+
1925, 10c Postage Due Double Overprint (J20c). Plate No. single, V.F. (Photo) 40.00
1925, 10c Postage Due Double Overprint (J20c). Fine 40.00
1925, 10c Postage Due Double Overprint (J20c). Perfs just touch at T., F. 40.00
1941, 50c Rose Lilac Overprint Ty. 1A (O8). Block, tiny natural paper flaw in one stamp, otherwise F.—V.F., Rare (Photo) 100.00
1937, Slate Blue Official Seal (OX4). Tied on Registered Cover from Argentina with Recovered from Plane N.C. 15065 Aug 3, 1937, Cristobal, C.Z." in 4 str. lines, two strikes, original stamps missing, six U.S. Official seals also on the cover, Colorful and Attractive E. II

Canal Zone Correspondence 1910—1913, 31 covers, to the same address, with Matachina, Gatun, Culebra, Cristobal, Ancon, or Seapost pmks., plus 14 others with damaged stamps or stamps removed, all contain detailed accounts of life in the Zone, a most interesting lot E. III

Canal Zone Covers, 1919—1942, 21 covers, includes Officials, Postage Dues, First Flights, First Days, F.—V.F. E. III

CUBA

Puerto Principe, 1898, 1 cent on 1M. Orange Brown (177a). Broken "1", tied to sm. piece. Handstamp Guarantees, V.F. 10.00
1899, 1c Vertical Overprint reading down (221 Var). Unlisted in Scott, F. (Photo)
1899, 1c—3c Overprints (221—224). Seventeen stamps on eight covers, Includes Soldiers Letters, wide variety of pmks., G.—V.F. E. II
1899, 1c—10c Overprints with Handstamp "Specimen" (221SE, 223SE—226SE). Two have pinhead thins, others F.—V.F., scarce 25.00
1899, 1c—10c Overprints (Bet. 221—J4). Thirteen diff unused, nine diff used, includes shades, F.—V.F. 24.75
1899, 2c Cupa Overprint (222b). Fine 15.00
1899, 2½c, 3c, 5c Overprints (223—225). Seven stamps with varieties incl CUBA, three CUPA, G.—V.F. 13.10+
1902, 1c on 3c Purple Overprint (232, 232a). 55 copies, mostly in blocks, includes reconstructed bottom row, Inverted Overprint blocks with Imprint in selvedge, overprint shift, etc, V.G.—V.F. 32.70+
1899, 2c Postage Due Inverted Surcharge (J2a). Fine 175.00
1899, 2c Postage Due Inverted Surcharge (J2a). Very Fine (Photo) 175.00
1899, 2c Postage Due Inverted Surcharge (J2a). Perfs. just touch at T., couple short perfs (Photo) 175.00
1899, 1c Green, 2c Carmine Entires on Buff (U11, U15). Ornate matching corner cards of "Miro y Otero", unused, V.F. 18.00+
GUAM

978 ★ 1899, 1c Deep Green Overprint (1). Four diff Imprint Plate No. strips of 3, F-V.F. ................................................. 40.00

979 ★ 1899, 1c-10c Overprints (1, 2, 4-8). Imprint Plate No. Strips of 3, V.G.-V.F. ........................................................... 66.00

980 ★ 1899, 1c, 2c, 5c Overprints (1, 2, 5). Tied by Blue str line San Luis D’Apra, Guam, 1899 usage, 1c scuffled, otherwise Fine, Scarce ....................................................... E. II

981 ★ 1899, 1c-$1.00 Overprints (1, 2, 10-12). Light cancels, four in Blue, F-V.F. ............................................................... 42.65

982 ★ 1899, 1c-50c Overprints (1-8, 10-11, E1). Fine-Very Fine ......................................................................................... 56.25

983 S 1899, 1c-50c Overprints with Black handstamp “Specimen” (Bet 1SE- E1SE). Nine diff. V.G.-V.F. ......................................................... 45.00

984 S 1899, 1c-50c Overprints with Violet handstamp “Specimen” (ISE-11SE, E1SE). One has tiny thin, latter has s.e., otherwise V.G.-V.F. ............... 55.00

985 ★ 1899, 2c Carmine Overprint (2). Two Covers, “Guam, Isl. Guam” and “Guam, Ladrone Is.” duplex pmks., first with “Missent” and California R.R. pmk., scarce, Fine ........................................................................................................... E. II

986 ★ 1899, 3c Overprint (3). Block, Very Fine .............................................................................................................................. 40.00

987 ★ 1899, 3c Purple Overprint (3). B. Imprint Plate No. Block of 6, Fine ................................................................. 80.00

988 ★ 1899, 4c Overprint (4). Block, Very Fine .............................................................................................................................. 30.00

989 ★ 1899, 5c Blue, 10c Brown Ty. 1 (5, 8). Tied by lt. Purple Agana str. line pmk, Agana Registry pmk on cover to U.S., Fine ......................................................... E. II

990 1899, 5c Blue, 50c Orange (5, 11). Imprint Plate No. strip of 3 of first, str. line pmks in Purple, Blue, F-V.F. ................................................................. 22.50

991 ★ 1899, 8c Overprint (7). Block, Very Fine .............................................................................................................................. 27.50

992 ★ 1899, $1.00 Overprint (12). Very Fine .............................................................................................................................. 20.00

993 S 1899, $1.00 Overprint with Black handstamp “Specimen” (12SE). Listed but unpriced in Scott, Fine .................................................................................................................................................. —

994 S 1899, $1.00 Black with Violet handstamp “Specimen” (12SE). Fine .......................................................................................................................... —

995 ★ 1930, 1c, 2c Guard Mail (M3, M4). First with wmk., V.F. ...................................................................................... 28.00+

996 ★ 1930, 6c Deep Violet Overprint (M9). Block, tied by “Guam Guard Mail, Mar 7, 1931, Merizo” in 3 str. lines, applied twice, V.F. cover .................................................................................. E. II

HAWAII

COMBINATION COVERS

997 ★ 1853, 13c Dark Red (6). Large margins all around, uncancelled, Horiz pair U.S. 3c Brown Red (11) placed over Hawaiian stamp and tied by San Francisco pmk, on cover to Mass. Both Ashbrook and Elliott Perry approved the cover in the past as having been used from Hawaii, the Philatelic Foundation Certificate states “That The Hawaii Scott #6 is genuine but did not pay postage. The cover was mailed at San Francisco and is genuinely used with U.S.A. Scott #11 pair” However, we know that in many cases of these mixed frankings from Hawaii, the Hawaiian stamps escaped cancellation, a Rare and Valuable cover (Photo) E. XII

998 ★ 1857, 5c Blue (8). Margins to barely touched, tied by ms. line to U.S. 12c Black (17) Margins to just touched “Honolulu U.S. Postage Paid” in Red Circle, San Francisco, Cal., Nov 28, 1861 pmk., used to Salem, Oregon, Fine, Foundation Certificate ................................................................................................. (Photo) 600.00

999 ★ 1857, 5c Blue (8). Margins slightly cut at sides, tied with U.S. 12c black (17) Badly clipped at R. by clear “San Francisco, Cal Jun 11, 1860 pmk., Red “Honolulu U.S. Postage Paid” pmk. on cover to N.Y., Rare (Photo) 600.00
1000 1865, 5c Blue on Blue (21). Nicked at L.R., tied by square grid Bold Red “Honolulu U.S. Postage Paid”, U.S. 5c Brown (76) Tied by San Francisco Duplex, on cover front only to New Jersey, “Per Steamer for San Francisco in ms., Rare .................................................. (Photo) E. VIII

1001 1864, 5c Blue (32). Negative H.I. cancel, tied with U.S. 10c Blue (68) by Target, “Honolulu, Hawaiian Islands” and Red “San Francisco, Cal” in clear circles, Hawaiian stamp faulty at T, cover defects, Very Rare Combination .................................................................

HAWAIIAN COVERS

1002 Honolulu, May 5, 1852 heading on folded letter to New York, clear “San Francisco, Cal pmk., matching “12”, small holes in center of cover, and small portion of flap eaten by silverfish, Fine appearance ... E. II

1003 Honolulu, Hawaiian Islands in clear Red circle, “San Francisco, Cal” pmk., matching “Ship 12” on cover to New York, worn at edges, Rare E. IV

1004 Honolulu, U.S. Postage Paid in Red circle, matching str. line “Paid 12”, “San Francisco, Cal.” pmk. on cover to New Bedford, ms. “Mr G. Tucker, Lahaina Oct 17, ’51” return, cover faulty, but Rare E. III

1004A Honolulu, Hawaiian Islands in Red circle, 3c Dull Red (11). Horiz. pair, margins all around, tied by San Francisco pmk., “Mississippi” in ms., on cover to San Francisco, no flap, stamps have tiny faults, Scarcely usage ............................... (Photo) E. VII

1004B San Francisco, Cal. Jan. 9, 1858 ties 3c Brownish Carmine (11). Block, Pos, 39-40, 49-50L2L, on folded double-rate cover from Honolulu to San Francisco, stamps faulty, scarce E. IV

1005 Honolulu, U.S. Postage Paid in Bold Red circle, U.S. 5c Buff (67) tied by Cogwheel, San Francisco pmk., on cover to Massachusetts, Rare, V.F. ................................................................. E. IV

1006 Honolulu U.S. Postage Paid in clear Pink Circle, 5c Brown (76). Perfs in at R., San Francisco Duplex Cancel, str line Ship, on cover to Michigan, U.L. corner clipped, otherwise Fine .................................................. (Photo) E. X

1007 Kahului, Maui in clear double circle, Postage Paid in clear purple str. line on small cover to Wailuku, scarce Nov. 8 (1889) Provisional usage, Fine .................................................. E. V

1008 Kaimo, Apua, “His Majesty, Sept 25, 1865” “By the Warwick”, and “Free” all in ms. on cover addressed “To His Excellency, Fred. W. Hutchinson, Minister of the Interior, Honolulu” V.F. .................................................. E. III

1009 Honolulu H.I. Sept 23, 1897 pmk. on cover with five U.S. 1c Blue (164). Individually tied by “N.Z. Marine P.O. R.M.S. Mariposa” in caged Green double circles, used to Germany, Rare, Fine .................................................. E. II

1010 1871, 18c Rose (34). Tied by pink Honolulu, Hawaii July 22, 1895 pmk., another strike on cover, matching “Registered” in R on cover to Waimea, scarce used as single on interisland mail, Fine ............................... (Photo) E. VI

1011 1882, 1c Blue (37). Horiz pair, tied by cogged targets, Honolulu pmk., on cover to Lahaina, Maui, V.F. .................................................. E. I

1012 1882, 2c Lilac Rose (38). Tied by unusual segmented grid, “Post Office Lahaina, Jun 16, 1883” pmk. on cover to Honolulu, stamp also tied by Honolulu arrival pmk., scarce interisland usage, V.F. .................................................. E. I

1013 1883, 1c Green (142). Two copies, tied together by cogged targets, Honolulu pmk on cover to Lahaina, ms 1883 notation, V.F. .................................................. E. I

1014 Hawaiian Official Envelopes, 4 diff., with “On His Majesty’s Service”, “On Her Hawaiian Majesties Service”, or “On Hawaiian Provisional Government Service”, Interior & Finance Dept Imprints, two are used to Honolulu and Kulaokahua (1860’s-1870’s) others unused, a Very Rare group, Fine .................................................. E. IX
**COVERS TO HAWAII**

**1015**  
Gt. Russell St. Br. in clear str. line, Paid Jy. 23, 1857 and "1/2/2" latter two in red, first on flap, on cover addressed to Honolulu, Sandwich Islands, rare usage, V.F. (Photo) E.VI

**1016**  
Northport, Ct. and "Paid 10" in ms. on folded 1845 letter addressed to Mr. Russell St. Br. (in clear str. line, Paid Jy. 23, 1857 and "1/2/2" latter two in red, first on flap, on cover addressed to Honolulu, Sandwich Islands, rare usage, V.F. (Photo) E.VI

**1016A**  
3c Dull Red (11). Horiz. strip of 3, Pos. 96-98L1L) margins all around, tied by lt. pmks on 3c Red Entire (U10) to U.S. Consul at Honolulu, Hawaii, Scarce usage, V.F. E.III

**1017**  
10c Green Ty. III (15). Large margins except barely in at L.L., tied by Montrose, Pa. pmk. on cover to Ship Sheffield, Honolulu, Sandwich Islands, Fine E.IV

**1018**  
10c Green Ty. II (32). Two copies, tied by Bangor, Me. pmk. on 1858 legal size cover to Honolulu, Fine E.III

**1019**  
10c Green Ty. V (35). Horiz pair, tied by Bangor, Me. pmk on legal size cover to Honolulu, Fine E.III

**1020**  
10c Green Ty. V (35). Horiz pair and two singles, tied by Bangor, Me. pmks. on legal size cover to Honolulu, Fine E.IV

**1021**  
10c Green Ty. V (35). Vertical pair & single, tied by Bangor, Me. pmks on 1859 legal size cover to Honolulu, Fine E.IV

**1022**  
6c Carmine (148). Tied by Bangor, Me. Duplex on 1871 cover to Honolulu, Sandwich Islands, Rare Usage, Very Fine E.II

**HAWAII OFF COVER**

**1023**  
1853, 13c Dark Red (6). Margins except just touched at L.L., town pmrk, faint corner crease, Fine appearance 57.50

**1024**  
1853, 13c Dark Red (6). Margins all around, Red Honolulu pmk., faults, Fine appearance 57.50

**1025**  
1861, 5c Blue on Bluish (9). Margins all around, V.F. 25.00

**1026**  
1861, 5c Blue on Blue (9). Margins all around, thin, Fine appearance 25.00

**1027**  
1868-1889, 2c-13c Specimens, Reprint, Cancelled (10S, 11R-S, 29S, 50S, 51S). Margins all around, V.F. 24.75

**1028**  
1889, 13c Dark Red, Reprint of 1853. Proof on Card. ((P11R) (Meyer & Harris #62,9003). Rare. Fine (Photo) E.VI

**1029**  
1863-64, 1c Black (15). Margins all around except barely touched U.R.F. 30.00

**1030**  
1863-64, 1c Numeral (15). Margins all around, thin, Very Fine appearance 30.90

**1031**  
1863-64, 1c Numeral (15). Margins to barely touched, o.g., lt. crease and faint age stains, Fine appearance 30.00

**1032**  
1863-64, 1c Numeral (15). Large margins all around except just touched at one point, lt ms cancel, Fine 65.00

**1033**  
1864-65, 2c Numeral (20). Large Margins except barely touched at L.L., tiny natural wrinkle, Fine 60.00

**1034**  
1864-65, 5c Blue on Blue (21). Enormous margins, small faults, V.F. appearance 42.50

**1035**  
1864-65, 5c Blue on Blue (21). Margins clear to just touched, Target cancel, Fine 35.00

**1036**  
1864-65, 5c Blue on Blue (22). Enormous margins all around, Extremely Fine 27.50

**1037**  
1864, 1c Numeral (23). Huge Margins, Extremely Fine 14.00

**1038**  
1864, 1c Black (23). Clear to large margins all around, Fine 14.00

**1039**  
1864, 1c Numeral (23). Huge margins, minute thin, V.F. appearance 14.00
1040 ★ 1864, 2c Numeral (24). Huge Margins, note on back shows thru faintly, V.F. .................................................. 14.90
1041 ★ 1865, 2c Dk. Blue (26). Margins all around, faint stain, Fine ............................................................. 18.50
1042 ★ 1861–63, 2c Pale Rose (27). Clear to large margins, lt crease, Fine appearance .......................................... 22.50
1043 S 1869, 2c Red with "Cancelled" Overprint (29S Var). Large margins, unusual deep rich color, pelure paper, V.F. .................................................. —
1044 ★ 1893, 2c Rosy Vermilion Overprint (65). Block, Very Fine ................................................................. 30.00

PUERTO RICO

1045 ★ 1899–1900, 1c–10c Overprints (210–J2). Sixteen stamps, includes 25° angles, F.-V.F. ........................................ 21.65
1047 ★ 1899, 8c Brown Violet Overprint (213, 213c). Horiz pair, R. stamp with "Porto Ric", Fine ........................................ 20.00+
1048 ★ 1899, 8c Violet Brown "Porto Ric" Overprint (213c). Fine ................................................................. 17.50
1049 ★ 1899, 10c "Porto Rico" Overprint (214a). Listed but not priced in Scott, Fine ..................................................... (Photo)
1050 ★ 1899, 1c–10c Overprints, handstamped "Specimen" (210S–J3S). Two have s.e., J3 thinned at top, otherwise V.G.-V.F. Sets .................................................. 40.09
1051 S 1899–1900, 1c–10c "Puerto Rico" overprints Special Printing handstamped "Specimen" (212S–216S Var.). Three have s.e. at T., Fine, unlisted in Scott .................................................. —
1052 ★ 1899, 1c Postage Due (J1). Block, lower pair have overprint at 25° angle, Fine ........................................ 9.00+
1053 ★ 1899, 1c–2c Postage Dues (J1, J2). Blocks of each and top Imprint Plate No. Block of 6 of first, V.G.-V.F. .................................................. 21.50+
1054 ★ 1899, 10c Postage Dues, 25° and 36° angles (J3, J3a). F.-V.F. ........................................................... 31.50
1055 1899, 4c Brown on white Cut Square (U10). Lt cancel, Very Fine ................................................................. 25.00
1056 1899, 1c Green on Manila Wrapper (W1). San Juan pmk, used to New York, Fine .................................................. 25.00
1057 1899, 1c Black on Buff Postal Card (UX1). Unused, Very Fine ................................................................. 7.50
1058 Puerto Rico Covers, Eight Covers, 1898–99, Includes Registereds, Soldiers Letters, Wide Variety of Cancels, some with U.S. stamps, scarce lot, G.-V.F. .................................................. E.III

PUERTO RICO — SPECIAL PRINTINGS

1059 ★ 1899, 5c Blue "Puerto Rico" Overprint, Special Printing (212 Var). Fine, Ex Green .................................................. —
1060 ★ 1899, 8c Violet Brown "Puerto Rico" Overprint, Special Printing (213 Var). Perfs in at R., Ex Green .................................................. —
1061 ★ 1899, 10c Brown "Puerto Rico" Overprint, Special Printing (214 Var). Fine, Ex Green .................................................. —
1062 ★ 1900, 1c Green Overprint Special Printing (215 Var). "Special Print H.A. Robinette" on back, V.F. Ex Green .................................................. —
1063 ★ 1900, 1c Yellow Green Overprint, Special Printing (215 Var). Perfs just touch at B, Fine .................................................. —
1064 ★ 1900, 2c Carmine Overprint, Special Printing (216 Var). "Special Print H.A. Robinette" on back, perfs just touch at R., Ex Green .................................................. —
1065 ★ 1900, 2c Carmine Overprint, Special Printing (216 Var). s.e. at R., V.F. .................................................. —
1066 ★ 1899, 1c Postage Due "Puerto Rico" overprint, Special Printing, (J1 Var). V.F. Ex Green .................................................. —
1067 ★ 1899, 2c Postage Due “Puerto Rico” overprint, Special Printing (J2 Var). Fine Ex Green ................................. (Photo) .................................

1068 ★ 1899, 10c Postage Due “Puerto Rico” overprint, Special Printing (J3 Var). V.F. Ex Green ................................. (Photo) .................................

PHILIPPINES

1899-1904 ISSUES

1069 ★ 1899, 50c Orange Overprint (212). Very Fine .................................................. (Photo) ................................. 30.00

1070 ★ 1899, 50c Orange Overprint (212). Very Fine .................................................. (Photo) ................................. 30.00

1071 S 1899, 1c-50c Handstamped “Specimen” in Violet (213S-219S). 2c has s.e., F.-V.F. set .................................................. 35.00

1072 S 1899, 1c-50c Handstamped “Specimen” (213S-216S, 219S). F.-V.F. .................. 25.00

1073 ★ 1899, 1c-50c Overprints (213-222). Extra Shade of 2c, F.-V.F. .................. 34.95

1074 ★ 1899-1901, 1c-50c Overprints (213-222). Very Good—Very Fine .................. 31.65

1075 1899, 1c-50c Overprints (213-222). Fine—Very Fine ................................. 19.30

1076 ★ 1899, $1.00 Black Overprint, Ty. I (223). Minute stain on one perf, V.F. .... 42.50

1077 ★ 1899, $2.00 Dark Blue Overprint (224). Very Fine ........................................ (Photo) ................................. 42.50

1078 ❇ 1901, $1.00 Black Overprint Ty. II (223A). Centered, tied by cork and by Purple Manila Registry on 1902 legal size cover to France, Fine ...... 75.00

1079 ★ 1899, $5.00 Dark Green Overprint (225). One perf slightly thin, otherwise V.F. .................................................. (Photo) ................................. 85.00

1080 ★ 1903-1904, 1c-50c Overprints (226-236, 240). Fine—Very Fine .................. 42.00

1081 ★ 1903-1904, $1.00 Black Overprint (237). Very Fine ........................................ (Photo) ................................. 35.00

1082 1903-04. $1.00 Black Overprint (237). Minute creases, Fine appearance .......... 27.50

1083 ❇ 1903-04, $1.00 Black Overprint (237). Centered, tied by Manila Duplex on Registered 1905 legal size cover to France, slightly torn at T, Fine ......... 50.00

1084 ★ 1903-04, $2.00 Dark Blue Overprint (238). Very Fine ........................................ (Photo) ................................. 70.00

1085 ★ 1903-04, $5.00 Dark Green Overprint (239). Very Fine ........................................ (Photo) ................................. 85.00

1903-04 SPECIAL PRINTINGS

1086 ★ 1903-04, 1c Blue Green Special Printing (226 Var). Handstamp Guarantee, Fine .................................................. .................................

1087 ★ 1903-04, 3c Violet Special Printing (228 Var). Handstamp Guarantee, V.F. .................................................. .................................

1088 ★ 1903-04, 4c Brown Special Printing (229 Var). Handstamp Guarantee, F. .................................................. .................................

1089 ★ 1903-04, 4c Brown Special Printing (229 Var). Signed by Costales, Fine .................................................. .................................

1090 ★ 1903-04, 5c Blue Special Printing (230 Var). Handstamp Guarantee, V.F. .................................................. .................................

1091 ★ 1903-04, 6c Brownish Lake Special Printing (231 Var). Handstamp Guarantee, Fine .................................................. .................................

1092 ★ 1903-04, 8c Violet Black Special Printing (232 Var). Handstamp Guarantee, Fine .................................................. .................................

1093 ★ 1903-04, 10c Red Brown Special Printing (233 Var.). Handstamp Guarantee, V.F. .................................................. .................................

1094 ★ 1903-04, 13c Brown Violet Special Printing (234 Var). Handstamp Guarantee, Fine .................................................. .................................

1095 ★ 1903-04, 15c Olive Green Special Printing (235 Var). P.F. Certificate, F. .................................................. .................................

1096 ★ 1903-04, 2c Carmine Special Printing (240 Var). Handstamp Guarantee, Fine .................................................. .................................

1097 ★ 1903-04, 2c Carmine Special Printing (240 Var). Signed by Costales, F. .................................................. .................................
### 1906–1926 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1099</td>
<td>1906, 10p Dk Green (254). Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1101</td>
<td>1911-13, 1p. Pale Violet (271). Top Imprint Plate No. Block of 10, mint, V.F.</td>
<td>75.00+</td>
</tr>
<tr>
<td>1102</td>
<td>1911-13, 4p. Deep Blue (273). Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1103</td>
<td>1911-13, 10p Deep Green (274). Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1104</td>
<td>1914-23, 2c–20c Portraits (276–280, 282). Very Fine</td>
<td>23.25</td>
</tr>
<tr>
<td>1105</td>
<td>1914-23, 16c Olive Green, 30c Gray (281, 283). Very Fine</td>
<td>22.00</td>
</tr>
<tr>
<td>1106</td>
<td>1914-23, 1p Violet (284). Very Fine</td>
<td>17.00</td>
</tr>
<tr>
<td>1107</td>
<td>1914-23, 1p Violet (284). Top Imprint Plate No. Block of 10, mint, F.-V.F.</td>
<td>170.00+</td>
</tr>
<tr>
<td>1108</td>
<td>1918-23, 2c–20c Portraits (Bet 285-289C). Very Fine</td>
<td>57.95</td>
</tr>
<tr>
<td>1109</td>
<td>1918-23, 4c-1p Specimen Overprints (Bet. 291S-302S).</td>
<td>170.00+</td>
</tr>
<tr>
<td>1110</td>
<td>1918-25, 4c-1p Violet (289D). Fine</td>
<td>10.00</td>
</tr>
<tr>
<td>1112</td>
<td>1917-26, 4c-1p Specimen Overprints (Bet. 291S-302S). Nine diff., two have s.e., no gum, V.G.-F.</td>
<td>18.50</td>
</tr>
<tr>
<td>1113</td>
<td>1917-25, 1p Violet, 2p Violet Brown “Specimen” Overprints (300S, 301S). F.-V.F., listed but unpriced in Scott</td>
<td>—</td>
</tr>
<tr>
<td>1114</td>
<td>1923-26, 2c–30c Portraits (Bet 285-289C). Six diff., Fine-Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>1115</td>
<td>1923-26, 2c-30c Imperfs (340-350). Horiz pairs, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>1116</td>
<td>1925-31, 2c-30c Imperfs. (340-349). Blocks, Very Fine</td>
<td>24.00</td>
</tr>
<tr>
<td>1117</td>
<td>1925-31, 10p Deep Green Imperf (353). Horiz pair, Very Fine</td>
<td>26.00</td>
</tr>
<tr>
<td>1118</td>
<td>1925-31, 4p Deep Blue Imperf (352). Horiz pair, Very Fine</td>
<td>45.00</td>
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<tr>
<td>1119</td>
<td>1925-31, 16p Deep Green Imperf (353). Horiz pair, Very Fine</td>
<td>95.00</td>
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<tr>
<td>1120</td>
<td>1925-31, 16c Imperf Between (319 Var-321 Var. Horiz. pairs, V.F., listed but unpriced in Scott</td>
<td>—</td>
</tr>
<tr>
<td>1121</td>
<td>1925-31, 18c Legislative Palace Imperf Between (319 Var, 322 Var). Vertical Pairs, listed but unpriced in Scott, V.F.</td>
<td>23.96+</td>
</tr>
<tr>
<td>1122</td>
<td>1925-31, 2c-18c Legislative Palace Imperf Between (319 Var, 322 Var). Vertical Pairs, listed but unpriced in Scott, V.F.</td>
<td>—</td>
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</table>

### 1924–1945 Issues

<table>
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<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1123</td>
<td>1925-31, 2c–1p Imperfs (340–350). Horiz pairs, Very Fine</td>
<td>42.54</td>
</tr>
<tr>
<td>1125</td>
<td>1925, 1p Violet Imperf. (350). Block, Very Fine</td>
<td>24.00</td>
</tr>
<tr>
<td>1126</td>
<td>1925-31, 1p Deep Green Imperf (353). Horiz pair, Very Fine</td>
<td>29.00</td>
</tr>
<tr>
<td>1127</td>
<td>1925-31, 4p Deep Blue Imperf (352). Horiz pair, Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1128</td>
<td>1925-31, 10p Deep Green Imperf (353). Horiz pair, Very Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>1129</td>
<td>1932, 2c-32c Pictorials (354-360). Very Fine Set</td>
<td>14.80</td>
</tr>
<tr>
<td>1131</td>
<td>1934, 6c Ultramarine Imperf Between (381a). Vertical Pair, V.F. (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>1135</td>
<td>1938-40, 8c “Commonwealth” Overprint (436 Var). Block, U.L. stamp the Error, sheet centerline at L., no gum, F.-V.F., listed but unpriced in Scott (Photo)</td>
<td>—</td>
</tr>
</tbody>
</table>
1136 ★ 1938, 1p. Red Orange & Black (443). Sheet of 25, Centers shifted to L.L., light stains, otherwise Fine ........................................ 12.50+
1138 ★ 1945, 2c-8c “Victory” Handstamps (464, 465, 472). No gum, very faint stains, Fine ........................................ 33.00
1139 ★ 1944, 20c Handstamp “Victory” (481). Fine ........................................ 20.00
1140 1946, 10p., 20p. Victory Overprints (495, 496). Latter has s.e., F.-V.F. 14.50

**AIRPOSTS**

1141 ★ 1926, 2c-10c Madrid-Manila Airpost (C1-C5). Fine ........................................ 25.50
1142 ★ 1926, 2c-16c Madrid Manila Airpost (C1-C6, C9). Fine-Very Fine ........ 33.00
1143 ★ 1926, 2c Green Madrid Manila Airpost (C1 Var). **Split Overprint, V.F**. (Photo) ——
1144 ★ 1926, 2c Green Madrid Manila Airpost (C1 Var). Left Blade of Propellor missing, V.F. unlisted in Scott ................................. ——
1145 ★ 1926, 2c Green Madrid-Manila Airpost (C1 Var). Block of 6, one with L. Blade of Propellor missing, Sheet Centerline at R., F.-V.F. ——
1146 ★ 1926, 8c Madrid Manila Airpost, Partial Double Overprint (C4 Var). Perfs just touch at R. ——
1147 ★ 1926, 8c Brown Madrid-Manila Airpost (C4 Var). Horiz. pair, R stamp has L. Blade of Propellor missing, Fine (Photo) ——
1148 ★ 1926, 10c-20c Madrid Manila Airpost (C5, C9, C10). Fine-Very Fine .... 22.00
1149 ★ 1926, 12c-30c Madrid Manila Airpost (C6, C10-C12). V.G.-F. .......... 30.00
1150 ★ 1926, 16c Madrid Manila Airpost (C8). Centered to R. Rare Friedl Certificate (Photo) 400.00
1151 ★ 1926, 20c-30c Madrid Manila Airpost (C9-C11). Fine-Very Fine .... 22.50
1152 ★ 1926, 16c-30c Madrid-Manila Airpost (C9, C11, C12). Fine ............ 22.50
1153 ★ 1926, 2p. Madrid Manila Airpost (C13). Perfs just touch at R, Signed (Photo) 110.00
1154 ★ 1926, 4p Madrid Manila Airpost (C14). Very Fine (Photo) 200.00
1155 ★ 1926, 10p. Madrid Manila Airpost (C15). Small “LWC” handstamp guarantee, V.F. (Photo) 350.00
1156 ★ 1926, 1p. Madrid Manila Airpost (C17). Centered slightly to B., Very Fine (Photo) 50.00
1157 ★ 1928, 2c-1p L.O.F. Airpost (C18-C28). F.-V.F. set ........................ 33.35
1159 ★ 1928, 2c-30c L.O.F. Airpost (C18-C27). Tied on Flight cover, some stamps s.e., soiled, V.G. ........................................... 21.35
1160 ★ 1932, 2c-32c Von Gronau Airpost (C29-C35). Blocks, F.-V.F. set .......... 48.00
1161 ★ 1932-41, 2c-1p Airpost (C29-C62). Fine-Very Fine sets ................ 30.18
1162 ★ 1933, 2c-30c F. Rein Airpost (C36-C45). Blocks, F.-V.F. set .......... 42.60

**PHILIPPINE FLIGHT COVERS**

(All catalog prices in this section are those of the American Airmail Catalog Vol. 1, 1947 Edition.)

1163 ▼ 1925, 2c-1p Portraits (290-300, E5). Tied by Airplanes on cacheted Sept 11 flight from Manila to Aparri, legal size cover, one stamp has small fault, Fine (AAMS7) ........................................ 15.00
1164 ▼ 1925, 2c-6c Portraits (290-292). Tied by Airplane pmks on Cached de Pinedo Flight cover to Aparri, Cachet backstamp, lt stains, F. (AAMS7) 15.00

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1926, 16c Olive Green (296). Tied by Airplane on cacheted Jan 31 Flight Cover from Manila to Corregidor, V.F. (AAMS10). ................................. 20.00

1926, 16c Olive Green (296). Tied by Airplane on cacheted Jan 31 Flight Cover from Manila to Apurri, V.F. (AAMS10). ................................. 20.00

1926, 4c Carmine, 12c Orange on 2c Postal Card (291, 295, U313). Tied by Airplanes, Northern Luzon Flight Cachet, Apurri Feb 3 and Manila Feb 10 backstamps, V.F. (AAMS10) ................................. 20.00

1926, 4c-8c Portraits on 2c Olive Green Entire (291-293, U30). Tied by Airplanes on Cacheted Jan 31 flight cover from Manila to San Fernando, Cachet on Reverse, Fine (AAMS10). ................................. 20.00

1926, 2c-8c Portraits (290-293). Tied by Airplanes on Jan 31 Manila-Apurri flight cover, proper backstamps but no cachet, Fine (AAMS10). ................................. 20.00

1926, 2c-30c tied on three Cacheted flight covers of May 13, 1926 Apurri-Manila Flight (AAMS11). One is legal size, F.-V.F. ................................. 15.00

1926-27, Cacheted May 13, 1926 Aparri-Manila and Feb 22, 1927 Iloilo-Cebu, Cebu flight covers, Fine (AAMS11, 17) ................................. 15.00

1928, 4c Carmine & Black, 16c Olive (296, 320). Tied by Airplanes on Cacheted Feb 19 flight card, only ten carried, V.F. (AAMS21) ................................. 25.00

1928, 2c Green Coil, 12c Orange on 2c Olive Green Entire (295, 326, U30). Tied by airplanes, Cacheted Jun. 19 flight Manila to Zamboanga, no special Green Cachet, Fine (AAMS29) ................................. 15.00

1928, 12c Orange Imperf (345). Horiz pair, tied by Airplanes on cacheted Jun 23 Zamboanga-Dansalan flight cover, Fine (AAMS30). Only 10 carried ................................. 25.00

1928, 18c Brown & Black on 4c Carmine Entire (322, U35). Tied by Airplanes, cacheted, Jun 26 flight from Zamboanga to Manila, V.F. (AAMS31) ................................. 15.00

1928, 2c-10c Portraits (290, 293, 294). Tied by Airplanes on Jun 19 Cacheted flight cover from Manila to San Jose, Fine (AAMS31) ................................. 15.00

1928-31, nine stamps, 2c-10c Imperfs and L. O.F., tied on five cacheted Flight and First Day Covers, scarce lot, V.F. ................................. E. II

1928-1930, seventeen stamps, 4c-12c tied on 4 cacheted flight covers (AAMS 20aa, 34, 35, 39). F.-V.F. ................................. 16.00

1929, 2c-26c L. O. F. Airport (Bet C18-C26). 9 stamps on 3 Cacheted Mar. 21 flight covers to San Miguel, Ilocos Norte, Piloted by Capt. J. Calvo ................................. 30.00

1929, 2c Green (290). Tied by Claveria Apr 1 pmk on cover with "First Air Mail Service Laoag, Ilocos Norte, Piloted by Capt. J. Calvo" in 3 purple str lines, Fine ................................. 14.00

1931, twelve stamps, 2c-10c tied on four cacheted Mar 13-Mar 18 flights (AAMS40-41). F.-V.F. ................................. 12.00

1931, 2c-8c Portraits on 2c, 4c Entire (290-293, U30, U35). Cacheted Mar 19 Iloilo-Tacloban flights, Green and Magenta Cachets, V.F. (AAMS42) ................................. 14.00

1931, thirteen stamps, 2c-20c, on seven cacheted Apr 11-14 Flight Covers (AAMS43a) ................................. 21.00

1931, seven stamps, 2c-16c, on Five Cacheted May 11-Jul 13 Flight Covers (AAMS43a, 44, 47). F.-V.F. ................................. 17.00

1931, 4c-20c Portraits & Pictorials (Bet 292-O2). 13 stamps on 8 diff May 11-May 20 cacheted Manila to Southern Island flight covers, not over 95 covers carried on any flight & some are Very Rare, Valuable lot (AAMS44 Var). F.-V.F. .................................

1931, nine stamps, 2c-12c on Four Cacheted Jul 31-Oct 3 Flight Cards & Covers (AAMS52, 56a, 59). F.-V.F. ................................. 16.00

1931, nine stamps, 2c-8c, on three Cacheted Nov 5-9 Flight Cards & Covers (AAMS62, 63). F.-V.F. ................................. 14.00
1188  1931, twelve stamps, 2c-20c, on Five Cacheted Dec 3-18 Flight Cards & Covers (AAMS65, 67c, 67e). F.-V.F. ........................................... 26.00
1189  1932, Thirteen stamps, 2c-20c on four Cacheted Jan 21-25 Flight Covers (AAMS68, 70). F.-V.F. ........................................... 13.00
1190  1932, thirteen stamps, 2c-12c, on four Cacheted Jan 25-Feb 9 Flight Covers (AAMS71, 73). F.-V.F. ........................................... 14.00
1191  1932, sixteen stamps, 2c-4c, on three Feb 23-Mar 2 Flight Covers (AAMS75, 76). F.-V.F. ........................................... 16.00
1192  1932, 22 stamps, 2c-16c on 6 Cacheted Feb 22-July 11 Flight Covers (AAMS77a, 78, 82a). V. F. ........................................... 20.00
1193  1932, 20 stamps, 2c-18c, on 6 Cacheted Jul. 22-Aug 26 Flight Covers, (AAMS83, 85). F.-V.F. ........................................... 15.00
1194  1932, 16 stamps, 2c-12c, on six Cacheted Aug 1 Flight Covers (AAMS
84). F.-V.F. ........................................... 15.00
1195  1932-33, 13 stamps, 2c-12c on 7 Cacheted Sept. 22, 1932-Feb 24, 1933 Flight Covers (AAMS86, 87, 93). Very Fine .......................... 14.00
1196  1933, 16 stamps, 2c-4c, on eight diff Cacheted Feb 3-Mar 19 Flight Covers (AAMS92-92h). V. F. ........................................... 19.50
1197  1933, 20 stamps, 2c-1p, on nine diff. Cacheted Feb 3-Mar 19 Flight Covers (AAMS92-92h). V. F. ........................................... 22.00
1198  1933, 33 stamps, 2c-24c, on nine Cacheted May 26-Oct 12 Flight Covers (AAMS95c-97b). F.-V.F. ........................................... 29.50
1199  Philippine Airpost Covers, 1933--39, 53 stamps on 19 covers, mostly First Day Covers and special flights ........................................................................ 25.33+
1200  Trans-Oceanic Flight Covers, 29 covers, 1929-37, from Hawaii, Guam, Hong Kong, Macao, Puerto Rico, Panama, and the U.S., scarce flights, better stamps including C4-C6, F.-V.F. ........................................... E.IV

SPECIAL DELIVERY, DUES

1201  ⭐ 1901-1906, 10c, 20c Special Delivery (E1, E2). Very Fine .................. 14.00
1202  ⭐ 1901, 10c Special Delivery Overprint (E1). Lt cancel, Fine, also Cuba, 10c Special Delivery Overprint (E1) unused, Fine .................. 19.00
1203  ⭐ 1901, 10c Special Delivery on 2c Red Entire (E1, U8). Tied by Manila duplex, used to U.S., Fine ........................................... 15.00
1204  ⭐ 1907, 10c Special Delivery Special Printing (E2A). Small thin, Fine appearance, Rare ........................................... (Photo) 200.00
1205  ⭐ 1911, 20c Ultramarine Special Delivery (E3). Top Imprint Plate No. Block of 6, F.-V.F. ........................................... 23.50+
1206  ⭐ 1916, 20c Special Delivery (E4). Very Fine ........................................... 20.00
1207  S 1919, 20c Special Delivery, "Specimen" overprint (E5S). V.F., listed but unpriced in Scott ........................................... 
1208  ⭐ 1931, 20c Postage Due Imperf (E6). Block, Very Fine .......................... 22.00
1209  ⭐ 1899-1901, 1c-50c Postage Dues (J1-J7). Very Fine set ..................... 32.25
1210  ⭐ 1899, 1c Claret Postage Due, Provisional usage (J1 Var). Tied by Manila Sept 12, 1902 pmk, used as regular postage between Sept 5-19, 1902, s. e. at R., V. F. ........................................... E.III
1211  ⭐ 1899, 1c Claret Postage Due, Provisional Usage (J1 Var). Tied by Cavite Sept 15, 1902 pmk. on 6"x4½" envelope, used as regular postage between Sept 5-19, 1902, Fine ........................................... E.III
1212  ⭐ 1945, 16c Postage Due, 2c Carmine Entire, “Victory” Handstamps (J21, U43). Tied by duplex pmk., V. F., Rare ........................................... 62.00
1213  ⭐ 1945, 2c Carmine Entire, “Victory” handstamp (U43). Very Fine unused ........................................... 12.00
1214  ⭐ 1900, 2c+2c Paid Reply Postal Card (UY1). Unused, Very Fine ............ 10.00
1215  Philippine Covers, 1900-1946, 65 covers, cards and entires, Includes Many Spanish-American War Soldiers covers, First Day covers, Jap Occupation, A valuable lot with many unusual items, V.G.-V.F. ........................................... E.VI

— 55 —
Philippine Miscellany 67 stamps, Includes Post Office Seals, Revolutionary Issues, Customs and Internal Revenue issues, interesting lot, V.G.-V.F.  

Philippine Revenues, Palm Tree and Liberty designs, 13 diff small size to 200p., 14 diff large size to 500p., F.-V.F.  

OFFICIALS

1218 S 1926, 2c-20c Officials, “Specimen” Overprint (O1S-O4S). F.-V.F. Set, listed but unpriced in Scott  

1219 ★ 1926, 2c-20c Officials (O1-O4). Mint Blocks, Very Fine set  

1220 1926-1941, 2c 30c O.B. Overprints (Bet O1-O37), 71 diff. used and unused, many in sets, F.-V.F.  

1221 ★ 1926, 2c Carmine & Black Official (O2 Var). Full Imperf sheet margin at R., Fine  

1222 ★ 1935, 4c Yellow Green O.B. Overprint (O16a). Block, one with missing period after B., s.e. at R., V.F. Listed but unpriced in Scott  

1223 ★ 1938-40, 2c O.B. Commonwealth (O27a). Vertical Strip of Ten, 9 are no-hyphen variety, mint, V.F.  

1224 ★ 1938-40, 2c O.B. Commonwealth Overprints (O27a, O27b). Blocks, one has “no-hyphen”, other has “no period after B.” Varieties, V.F.  

1225 ★ 1938-40, 10c O.B. Commonwealth Overprint (O31a). Block, one with no period after “O”. V.F.  

1226 ▲ Philippine Official Covers, Collection of 40 covers, nearly all 1906 usage, with a wide variety of Handstamped, Typed or ms. O.B. overprints, wide variety of pmks. and stamps, most are legal size, a Rare and Valuable lot  

“O.B.” OVERPRINTS — OFFICIAL FORE-RUNNERS  
(A Most Unusual and Comprehensive Collection)  

HANDSTAMP OVERPRINT

1227 1899, 2c-50c Overprints (Bet 214-221 Var). Ten diff. Handstamp “O.B.” overprints in various colors, 5 unused, F.-V.F.  

1228 1899-1904, 1c-2.00 Overprints (215, 224, 226, 232 Var). Each with “O.B.” handstamps, tied by “Santa Cruz, Lacuna, P.I.” duplex pmks on piece, No. 224 has few clipped perfs, otherwise Fine  

1229 ★ 1903-04, 1c-6c Overprints (226-231 Var). Each with handstamp “Official Business” in two Red str. lines, tied by duplex pmk on piece, V.F.  

1230 1903-04, 1c-50c Overprints (Bet 226-240 Var.). Twenty six diff. Handstamp “O.B.” overprints in various colors and on all denominations, includes a few unused, a most attractive lot  

1231 ★ 1903-04, 10c Red Brown Overprint (233 Var). Block, Handstamp “O.B.” overprints in Purple, fresh, Fine  

1232 1932, 2c-32c Von Gronau Airpost (C29-C35 Var). Handstamp “Official” overprints, some in Red, 18c has s.e., F.-V.F. set, Rare  

1233 1933-1935, 2c-32c Airpost (C46-C51, C53 Var). Handstamps “Official” overprints, all but last in Red, F.-V.F., Rare  

1234 ★ 1903-04, 50c Orange Overprint (236 Var). Overprinted in Black, only 20 issued, H.F.C. Guarantee on back, no gum, V.F.  

1235 ★ 1906, 2c Yellow Green (241a Var). Overprinted O B in Black, only 82 issued, Fine  

1236 ★ 1906, 2c-1p. Portraits & Arms (241-251 Var). Overprinted O.B. in Black, from 600-18000 issued, F.-V.F.
1237 ★ 1906, 2c-1p. Portraits & Arms (241-251 Var.) Overprinted O.B. in Black, from 600-18000 of each issued, Fine.

1238 ★ 1906, 4c Carmine Lake (242a Vars). Two copies, overprinted O.B in Black, one with Double overprint, first has sm. thin, latter s.e., only 98 and 54 copies issued.

"O.B." BLACK OVERPRINT

1239 ★ 1906, 4c Carmine (242 Var). Inverted O.B. Overprint in Black, only 300 issued, perfs touch at L.

1240 ★ 1906, 8c Dark Brown (244 Var.). Overprinted O.B. in Black Broken “B” only 48 issued, Fine.

1241 ★ 1906, 4p Dark Blue (253 Var). Overprinted O.B. in Black, only 100 issued, V.F.

1242 ★ 1909-13, 12c Red Orange (255 Var). Overprinted O.B in Black, only 10 issued, V.F.

1243 ★ 1909-13, 16c Olive Green (256 Var). Overprinted O.B. in Black, only 117 issued, Fine.

1244 ★ 1909-13, 16c Olive Green (256 Var). Overprinted O.B. in Black, only 117 issued, V.F.

1245 ★ 1909-13, 20c Yellow (257 Var). Overprinted O.B in Black, only 92 issued, Fine.

1246 ★ 1909-13, 26c Blue Green (258 Var). Overprinted O.B. in Black, only 95 issued, Fine.

1247 ★ 1909-13, 26c Blue Green (258 Var). Overprinted O.B. in Black, only 95 issued, Fine.

1248 ★ 1909-13, 30c Ultramarine (259 Var). Overprinted O.B in Black, only 42 issued, Fine.

1249 ★ 1909-13, 1p. Violet (260 Var). Overprinted O.B. in Black, only 9 issued, perfs barely touch at R., Fine. (Photo)

1250 ★ 1909-13, 1p. Violet (260 Var). Overprinted O.B in Black, only 9 issued, short corner perf, otherwise Fine.

1251 ★ 1909-13, 2p. Violet Brown (260A Var). Overprinted O.B in Black, only 15 issued, centered to R. (Photo)

1252 ★ 1911-13, 2c-1p Portraits & Arms (Ret 261-271). Overprinted O.B. in Black, Ten diff., F.-V.F.

1253 ★ 1906, 2p. Black (252 Var). Overprinted O.B. in Black, only 47 issued, V.F.

1254 ★ 1911-13, 2c-2p. Portraits & Arms (261-272 Var). Overprinted O.B. in Black, No. 261-262 have minute thins, otherwise F.-V.F.

1255 ★ 1911-13, 1p Violet (271 Var). Part Imprint Block of 9, overprinted O.B. faint gum stains, almost invisible on front, V.G.-V.F.

1256 ★ 1906, 10c Special Delivery (E2 Var). Overprinted O.B., only 9 issued, V.F. (Photo)

1257 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B., V.F., Scarce (Photo)

"O.B." RED OVERPRINT

1258 ★ 1903-04, 1c Green Overprint (226 Var). Overprinted O.B. in Red, only 87 issued, V.F.

1259 ★ 1903-04, 2c Carmine Overprint (227 Var). Overprinted O.B. in Red, only 36 issued, V.F.


1261 ★ 1903-04, $2.00 Dark Blue Overprint (238 Var). Overprinted "O.B." in Red, only 31 issued, V.F. (Photo)
1262 ★ 1903-04, $5.00 Deep Green Overprint (239 Var). Overprinted “O.B.” in Red, only 28 issued, V.F. (Photo)

1263 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Red, only 500 of each issued except 1000 of No. 241, F.-V.F.

1264 ★ 1906, 2c-30c Portraits (241-250 Var). Overprinted O.B. in Red, only 500 of each, issued except 1000 of No. 241, V.G.-F.

1265 ★ 1906, 4c Carmine Lake (242a Var). Overprinted O.B. in Red, only 100 issued, Fine

1266 ★ 1906, 1p Orange (251 Var). Overprinted O.B. in Red, HFC Guarantee, Only 200 issued, V.F.

1267 ★ 1906, 1p. Orange (251 Var). Overprinted O.B. in Red, Only 200 issued, Fine

1268 ★ 1906, 2p Black (252 Var). Overprinted O.B. in Red, only 150 issued, F.

1269 ★ 1906, 2p Black (252 Var.). Overprinted O.B. in Red, only 150 issued, V.F.

1270 ★ 1906, 4p. Dark Blue (253 Var). Overprinted O.B. in Red, only 100 issued, Fine

1271 ★ 1906, 4p. Dark Blue (253 Var). Overprinted O.B. in Red, only 100 issued, V.F.

1272 ★ 1906, 10p. Dark Green (254 Var). Overprinted O.B. in Red, only 40 issued, V.F. (Photo)

1273 ★ 1906, 10p Dark Green (254 Var.). Overprinted O.B. in Red, only 40 issued, one pulled perf, otherwise Fine

1274 ★ 1911-13, 2c-2p Portraits & Arms (Bet 261-272 Var). Ten diff. overprinted O.B. in Red, F.-V.F.

1275 ★ 1911-13, 2c Carmine (262a Var). Overprinted O.B. in Red, only 84 issued, perfs just touch at B.

1276 ★ 1911-13, 16c Olive Green (267 Var). Overprinted O.B. in Red, only 16 issued, Fine

1277 ★ 1911-13, 20c Yellow (268 Var). Overprinted O B in Red, only 80 issued, centered slightly to T., V.F.

1278 ★ 1911-13, 26c Blue Green (269 Var). Overprinted O.B. in Red, only 93 issued, V.F.

1279 ★ 1911-13, 2p Violet Brown (272 Var). Overprinted O B in Red, only 19 issued, part o.g., V.F.

1280 ★ 1901, 10c Special Delivery Overprint (E1 Var). Overprinted O.B. in Red, less than 50 issued, V.F.

1281 ★ 1901, 10c Special Delivery Overprint (E1 Var). Overprinted O.B. in Red, less than 50 issued, V.F.

1282 ★ 1906, 20c Special Delivery (E2 Var.). Overprinted O.B. in Red, only 250 issued, centered slightly to R., V.F.

1283 ★ 1906, 20c Special Delivery (E2 Var). Overprinted O.B. in Red, only 250 issued, Fine

1284 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B. twice in Red, one split, V.F., scarce

"O.B." OVERPRINTED IN RED & BLACK

1285 ★ 1906, 10c Dark Blue (245 Var). Overprinted O.B. in Red and In Black, Rare, V.F.

1286 ★ 1906, 2p. Black (252 Var). Top part imprint strip of 3, Overprinted O.B. in Red and in Black, overprints also on selvedge, F.-V.F.

1287 ★ 1911-13, 6c Deep Violet (263 Var). Overprinted O B in Black and in Red, small thin, V.F. appearance, unlisted

1288 ★ 1907, 20c Special Delivery (E3 Var). Overprinted O.B. Twice in Red and twice in Black, V.F. Unlisted

1289 ★ 1907, 20c Special Delivery (E3 Var). Block, each overprinted O.B. twice in Red and twice in Black, s.e. at R., V.F., unlisted

58
"O. B." OVERPRINTED IN BLUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Issue Date</th>
<th>Description</th>
<th>Overprint Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1290</td>
<td>1903-04, 50c Orange Overprint (236 Var)</td>
<td>Overprinted O. B. in Blue, only 30 issued, V. F.</td>
<td></td>
</tr>
<tr>
<td>1291</td>
<td>1903-04, $1.00 Black Overprint (237 Var)</td>
<td>Overprinted O. B. in Blue, only 50 issued, V. F.</td>
<td></td>
</tr>
<tr>
<td>1292</td>
<td>1906, 2c–30c Portraits (241–250 Var)</td>
<td>Overprinted O. B. in Blue, only 500 of each issued except 800 of No. 241, F. – V. F.</td>
<td></td>
</tr>
<tr>
<td>1293</td>
<td>1906, 2c–30c Portraits (241–250 Var)</td>
<td>Overprinted O. B. in Blue, only 500 of each issued except 800 of No. 241, Fine</td>
<td></td>
</tr>
<tr>
<td>1294</td>
<td>1906, 30c Olive Green (250 Var.) B. Plate No. &amp; part Imprint Block of 6, Overprinted O. B. in Blue, only 500 issued, tropical gum, V. G. – F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1295</td>
<td>1906, 1p Orange (251 Var)</td>
<td>Overprinted O. B. in Blue, only 70 issued, H F C Guarantee on back, V. F.</td>
<td></td>
</tr>
<tr>
<td>1296</td>
<td>1906, 1p Orange (251 Var)</td>
<td>Overprinted O. B. in Blue, only 70 issued, V. F.</td>
<td></td>
</tr>
<tr>
<td>1297</td>
<td>1906, 2p Black (252)</td>
<td>Overprinted O. B. in Blue, only 150 issued, perfs slightly irregular at L, otherwise V. F.</td>
<td></td>
</tr>
<tr>
<td>1298</td>
<td>1906, 2p Black (252 Var)</td>
<td>Overprinted O. B. in Blue, only 150 issued, tiny thin, Fine appearance</td>
<td></td>
</tr>
</tbody>
</table>

"O. B." OVERPRINTED IN GREEN

<table>
<thead>
<tr>
<th>No.</th>
<th>Issue Date</th>
<th>Description</th>
<th>Overprint Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1299</td>
<td>1906, 2c Deep Green, 4c Carmine (241–242 Var)</td>
<td>Overprinted O. B. in Green, 500 of first, 300 of latter issued, F. – V. F.</td>
<td></td>
</tr>
<tr>
<td>1300</td>
<td>1906, 2c Deep Green, 4c Carmine (241–242 Var)</td>
<td>Overprinted O. B. in Green, only 500 of first, 300 of latter issued, F. – V. F.</td>
<td></td>
</tr>
<tr>
<td>1301</td>
<td>1906, 4c–8c Portraits (242–244 Var)</td>
<td>Overprinted O. B. in Green, only 300 of first, 200 of others issued, V. G. – V. F.</td>
<td></td>
</tr>
<tr>
<td>1302</td>
<td>1906, 6c Violet, 8c Brown (243–244 Var)</td>
<td>Overprinted O. B. in Green, only 200 of each issued, F. – V. F.</td>
<td></td>
</tr>
<tr>
<td>1303</td>
<td>1906, 10c Dark Blue (245 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1304</td>
<td>1906, 10c Dark Blue (245 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1305</td>
<td>1906, 12c Brown Lake (246 Var.)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1306</td>
<td>1906, 12c Brown Lake (246 Var.)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1307</td>
<td>1906, 16c Violet Black (247 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1308</td>
<td>1906, 16c Black (247 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, small part o. g., Fine</td>
<td></td>
</tr>
<tr>
<td>1309</td>
<td>1906, 20c Orange Brown (248 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, centered to B. and R.</td>
<td></td>
</tr>
<tr>
<td>1310</td>
<td>1906, 20c Orange Brown (248 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, V. G.</td>
<td></td>
</tr>
<tr>
<td>1311</td>
<td>1906, 26c Violet Brown (249 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Overprint Split, small part o. g., Fine</td>
<td></td>
</tr>
<tr>
<td>1312</td>
<td>26c Violet Brown (249 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, overprint split, Fine</td>
<td></td>
</tr>
<tr>
<td>1313</td>
<td>1906, 30c Olive Green (250 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
<tr>
<td>1314</td>
<td>1906, 30c Olive Green (250 Var)</td>
<td>Overprinted O. B. in Green, only 100 issued, Fine</td>
<td></td>
</tr>
</tbody>
</table>

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"O.B." OVERPRINTED IN YELLOW

<table>
<thead>
<tr>
<th>No</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1315</td>
<td>1906, 1c Deep Green, 4c Carmine (241–242 Var). Overprinted O.B. in Yellow, only 500 of first, 300 of latter issued, V.G.-F.</td>
</tr>
<tr>
<td>1316</td>
<td>1906, 1c Deep Green, 4c Carmine (241–242 Var). Overprinted O.B. in Yellow, only 500 of first, 300 of latter issued, F.-V.F.</td>
</tr>
<tr>
<td>1317</td>
<td>1906, 2c Green, 4c Carmine (241–242 Var). Overprinted O.B. in Yellow, tied by Pasic Rizal duplex on slightly stained 1907 legal size cover to Manila, Rare</td>
</tr>
<tr>
<td>1318</td>
<td>1906, 6c Violet, 8c Brown (243–244 Var). Overprinted O.B. in Yellow, only 200 of each issued, V.G.-F.</td>
</tr>
<tr>
<td>1319</td>
<td>1906, 6c Violet, 8c Brown (243–244 Var). Overprinted O.B. in Yellow, only 200 of each issued, V.G.-F.</td>
</tr>
<tr>
<td>1320</td>
<td>1906, 10c Dark Blue (245 Var). Overprinted O.B. in Yellow, only 100 issued, one short perf, otherwise Fine</td>
</tr>
<tr>
<td>1321</td>
<td>1906, 10c Dark Blue (245 Var). Overprinted O.B. in Yellow, only 100 issued, F.</td>
</tr>
<tr>
<td>1322</td>
<td>1906, 12c Brown Lake (246 Var). Overprinted O.B. in Yellow, only 100 issued, V.F.</td>
</tr>
<tr>
<td>1323</td>
<td>1906, 12c Brown Lake (246 Var). Overprinted O.B. in Yellow, only 100 issued, V.F.</td>
</tr>
<tr>
<td>1324</td>
<td>1906, 16c Violet Black (247 Var). Overprinted O.B. in Yellow, only 100 issued, Fine</td>
</tr>
<tr>
<td>1325</td>
<td>1906, 16c Violet Black (247 Var). Overprinted O.B. in Yellow, only 100 issued, Fine</td>
</tr>
<tr>
<td>1326</td>
<td>1906, 20c Orange Brown (248 Var). Overprinted O.B. in Yellow, only 100 issued, V.G.</td>
</tr>
<tr>
<td>1327</td>
<td>1906, 20c Orange Brown (248 Var). Overprinted O.B. in Yellow, perfs just touch at R., only 100 issued</td>
</tr>
<tr>
<td>1328</td>
<td>1906, 26c Violet Brown (249 Var). Overprinted O.B. in Yellow, only 100 issued, V.F.</td>
</tr>
<tr>
<td>1329</td>
<td>1906, 26c Violet Brown (249 Var). Overprinted O.B. in Yellow, only 100 issued, V.F.</td>
</tr>
<tr>
<td>1330</td>
<td>1906, 30c Olive Green (250 Var). Overprinted O.B. in Yellow, only 100 issued, Fine</td>
</tr>
<tr>
<td>1331</td>
<td>1906, 30c Olive Green (250 Var). Overprinted O.B. in Yellow, only 100 issued, Fine</td>
</tr>
</tbody>
</table>

"O.B." MISC. OVERPRINTS

<table>
<thead>
<tr>
<th>No</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1332</td>
<td>1906, 2c–12c Portraits (241, 242, 244, 246 Vars). Horiz. pairs, Overprinted O.B. in small Blue block letters, one of each has Round instead of Square period, F.-V.F.</td>
</tr>
<tr>
<td>1333</td>
<td>1906, 2c–20c Portraits (241, 242, 244, 246, 248 Vars). Overprinted O.B. in small Blue block letters with square periods, V.G.-F.</td>
</tr>
<tr>
<td>1334</td>
<td>1906, 2c Green, 20c Orange Brown (241, 248 Var). Horiz pair of latter, Overprinted O.B. in small Blue block letters, first has one Round period, latter no gum, V.G.-F.</td>
</tr>
<tr>
<td>1335</td>
<td>1906–13, 6c–1p Portraits &amp; Arms (243, 249, 250, 260 Var). Horiz pairs, Overprinted O.B. in small Red block letters, each with one Round instead of Square period, no gum, F.-V.F.</td>
</tr>
<tr>
<td>1336</td>
<td>1906, 6c–30c Portraits (243, 247, 249, 250 Var). Overprinted O.B. in small Red block letters with square periods, second has s.e., Fine, Rare</td>
</tr>
</tbody>
</table>

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60
| 1337 ★ | 1906, 10c Dark Blue, 16c Violet Black (245, 247 Vars). Horiz pairs, Overprinted O.B. in small Red block letters with square periods, no gum, Fine |
| 1338 ★ | 1906-13, 10c Blue, 1p. Violet (245, 260 Var). Overprinted O.B. in small Red block letters, each shows Round instead of Square period at L., V.G.-V.F., Rare |
| 1339 ★ | 1914-26, 2c-1p Portraits & Arms (Bet 284-299). Eleven diff., overprinted “Manila P.I.” between triple bars for the Brias Roxas Co., F.-V.F. |
| 1340 ★ | 1918-1925, 2c-1p Portraits & Arms (Bet 289D-299). Eight diff. overprinted “C.S. Manila P.I.” between triple bars for Camera Supply Co., F.-V.F. |
| 1341 ★ | 1917-25, 2c-1p Portraits & Arms (Bet 290-300a). Seven diff., overprinted “A Manila P.I.” between triple bars for Alkan Co., F.-V.F. |

END OF SECOND SESSION

LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th
THIRD SESSION
SATURDAY, JAN. 12th, — 1 P. M.

BRITISH COLONIES

1343 ★ ADEN, 1939, 1951, ½a-10R., & 5c-10S. Geo. VI, and Surcharges (16-27, 36-46). Compl. sets. V.F. .......................................................... 25.58

ANTIGUA

1344 ★ 1863, 1p Lilac Rose, Vermilion (2, 3, 6). Second has slightly nibbed perfs, latter has it crease, otherwise F.-V. F. .......................................................... 39.50
1345 ★ 1873-1876, 1p. Rose, 6p Blue Green (8, 11). Fresh, o. g., Fine .......................................................... 34.00
1346 ★ 1879, 4p Blue (10). Very Fine, o. g. .......................................................... 22.50
1347 ★ 1882-86, ½p-6p. Victoria (Bet. 12-19). Five diff., o. g., Fine .......................................................... 16.25
1348 ★ 1882-86, 2½p Red Brown, 6p. Deep Green (13, 19). Fine, o. g. .......................................................... 23.50
1349 ★ 1882-86, 4p. Blue (15). Faint aging, Fine, o. g. .......................................................... 22.50
1350 ★ 1886, 1/ Violet (17). Fine .......................................................... 27.50
1353 ★ 1921-1929, ½p-5/. Geo V (42-54, 56-63). Fine-Very Fine .......................................................... 41.20
1354 ★ 1922, £1 Violet & Black on Red (64). Mint, Very Fine .......................................................... 30.90
1355 ★ 1932, ½p-5/ Tercentenary (67-76). Very Fine set .......................................................... (107) 70.00
1356 ★ 1938-1956, ½p-£1 Pictorials (84-93, 96-97, 107-121). Very Fine sets .......................................................... 26.93

BAHAMAS

1357 1859, 1p Pale Lake (1). Margins except just touched at L, V.G. (Photo) .......................................................... 200.00
1358 ★ 1861, 1p Lake (2a). Separated by scissors, perfs slightly nibbed at T. & B., fresh, centered to R .......................................................... (Photo) 200.00
1359 ★ 1863-1882, 1p-1/. Victoria (11, 19, 22-24). Fresh, o. g., F.-V. F. .......................................................... 27.25
1360 ★ 1875, 1p Carmine Lake (17). Fresh, Fine .......................................................... (Photo) 135.00
1361 ★ 1875, 4p Rose (18). Pinpoint thin, Very Fine appearance .......................................................... (Photo) 89.00
1362 ★ 1882, 4p. Rose (25). Fresh, o. g., Fine .......................................................... (Photo) 47.50
1363 ★ 1883, 4p. on 6p Violet (26). Fine, o. g. .......................................................... (Photo) 85.00
1364 ★ 1884, 1p-5/ Portraits & Pictorials (28, 29, 31, 33-35). Fine-Very Fine, o. g. .......................................................... 16.25
1365 ★ 1884-90, £1 Brown (32). Fresh, o. g., Fine .......................................................... (Photo) 40.00
1367 ★ 1902, £1 Green & Black (43). Very Fine .......................................................... (Photo) 45.00
1368 ★ 1912-18, £1 Green & Black (56). Fine .......................................................... 28.50
1369 ★ 1912-18, £1 Green & Black (56). Centered slightly to L. Fine .......................................................... 28.50
1370 ★ 1926, £1 Green & Black (84). Fine .......................................................... (Photo) 28.50
1371 ★ 1929, 1p-3/ Seal (85-89). Fine-Very Fine set .......................................................... 25.10
1373 ★ 1948, ½p-£1 Pictorials (132-147). Very Fine set .......................................................... 27.93
1374 ★ 1948-1954, ½p-£1 Silver Wedding & Elizabeth (148-149, 158-173), V. F. sets .......................................................... 21.50
1375 ★ BAHRAIN, 1948-51, 2s6p-£1, Geo. VI (60-61A, 78-80). Also Kuwait 1951, 2s6p-£1 (99-101) V. F. .......................................................... 29.00

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BARBADOS

1376 ★ 1852, (½p.) Deep Green (1). Large margins all around, fresh, o.g., V.F. 22.50
1377 ★ 1852, (1p.) Blue (1). Margins all around, clear numeral cancel, F. (Photo) 40.00
1378 ★ 1852, (1p.) Blue (2). Horiz Pair, Large to Huge margins all around, fresh, o.g., V.F. 14.00+
1379 ★ 1852, (1p.) Blue (2, 6). Large margins all around, fresh, o.g., V.F. .... 14.50
1380 1859, 6p Rose Red (8). Margins all around neat cancel. V.F. (Photo) 37.50
1381 1859, (½p) Pale Yellow Green (12). Pin Perfs show on 3 sides, slight paper tone, Fine. 75.00
1382 1859–1871, 1p–6p. Britannia (14, 19, 24, 27). Fine ........................................ 34.50
1383 ★ 1859, ½p Green, Blue Green, 1/ Black (15, 15a, 21). F.–V.F., two have o.g. .... 20.00
1384 ★ 1861, 6p Rose Red (19). Fine .......................................................... (Photo) 50.00
1385 1871, (4p.) Dull Red (26). Dated pmk., Fine ........................................... 18.00
1386 1871, (4p.) Dull Red (26). Fine ............................................................... 18.00
1387 1871–73, 1p–1/. Britannia (28, 29, 34, 39, 41). Fine ........................................ 41.25
1388 1871–76, 1/ Black, Purple (28, 35, 42, 49, 56). Fine ....................................... 31.00
1389 1871, (4p.) Vermilion (37). Fine ............................................................... 17.50
1390 1873, 5/ Dull Rose (43). Nice color, centered slightly to T., trivial pinhead marginal thinning, Fine appearance (Photo) 120.00
1392 ★ 1875, 1p. Ultramarine, Gray Blue (51, 51a). Very Fine, one o.g. ............ 20.00
1393 ★ 1878, 3p. Violet (52). Fresh, o.g., Very Fine ........................................... 25.00
1394 ★ 1882, 4p Slate (64). Fine, o.g. ................................................................. 16.50
1395 ★ 1882, 5/ Bistre (68). Fresh, o.g., Fine .................................................. (Photo) 32.50
1396 ★ 1892–1903, 1f–2/6 Britannia (Bet 70–80). Nine diff., F.–V.F. ............... 24.05
1397 ★ 1903–1904, 2/6 Purple & Green (80, 101). Very Fine .................................. 25.50
1398 ★ 1897, 1f–2/6 Jubilees (81–89). Very Fine set ........................................... 42.25
1403 ★ 1921–24, ½p–3/ Britannia (152–164). Last has no gum, F.–V.F. set ....... 30.10
1406 ★ BARBUDA, 1922, ½p–1/ Geo V (1–10). 4p has short perf., otherwise V.F. ....... 23.50

BERMUDA

1407 ★ 1865–1904, ½p–1/ Victoria (Bet 1–30). Eleven diff, o.g., F.–V.F. .............. 26.10
1408 ★ 1874, 3p. on 1/. Green (8). Small tear, Fine appearance ......................... 125.00
1409 1874, 3p. on 1/ Green (11). Minute faint thins, Fine appearance ............... 85.00
1410 1875, 1p. on 2p. Blue (12). Centered to B.R. (Photo) 55.00
1411 ★ 1875, 1p. on 3p. Buff (13). Fresh, o.g., Fine (Photo) 50.00
1412 ★ 1875, 1p. on 1/. Green (14). Guarantee mark barely shows thru, Fine .... 22.50
1415 1917, 10/ Red & Green on Green (53). Hamilton pmk., V.F. ................. 18.50
1416 ★ 1917, £1 Black & Violet on Red (54). Very Fine .................................. 22.50
1417 ★ 1917, £1 Black & Violet on Red (54). Very Fine .................................. 22.50
1418 ★ 1921, ½p–1/ Representative Govt. (71–79). Fine–Very Fine set ............ 18.95
1420 1937, 1c Green (122). Tied on Nov 1, 1939 First Flight cover to U.S., also Sept 12, 1939 First Flight cover from U.S. to Bermuda, scarce, V.F. E II
1421 1938-43, 1p-2½l Geo VI (118-128). No. 120A, 121D, V.F. set 24.23
1422 1948-58, ½p-1l Silver Wedding, Elizabeth (133-34, 143-148, 150-156, 158-162). V.F. sets 22.15
1423 BRITISH COLUMBIA & VANCOUVER ISLAND, 1861, 2½p Dull Rose (2). Centered to U.R. (Photo) 60.00
1424 — 1867, 50c on 3p Violet (12). Centered to B., two slightly short perfs 70.00

BRITISH GUIANA

1425 1853, 4c Blue (11). Large margins all around, 1853 Berbice pmk., V.F. (Photo) 125.00
1426 1860-61, 1c Brown Red (17). Fresh, part o.g., centered to R., s.e. at L. (Photo) 45.00
1427 1862, 4c Blue (43). Margins all around, V.F. (Photo) 85.00
1428 1875, 4c Blue (60). Fine 37.50
1429 1875, 8c Rose (61). Very Fine, o.g. 22.50
1430 1866, 6c Blue (67). Fine, o.g. 22.50
1431 1876, 1c-48c Ships (72-73, 77-79). Fresh, Fine-Very Fine 30.50
1432 1876, 4c Ultramarine Perf 12½ (74a). Very Fine (Photo) 125.00
1433 1876, 96c Bistre (80). Fresh, o.g., Fine (Photo) 80.00
1434 1878, (1c) on 6c Chocolate, Blue (82-84). Fine-Very Fine, o.g. 41.50
1435 1882, 1c-8c Ships (107-111). Very Fine set, o.g. 16.25
1436 1889, 1c-72c Overprints (112-123). Fresh, o.g., Very Fine 17.85
1437 1889, $2.00 Green Overprint (125). Fresh, o.g., Very Fine 27.50
1438 1889, $5.00 Green Overprint (128). Fresh, o.g., Fine 20.00
1439 1889-1903, 1c-96c Ships (130-144, 146-147). Fine-Very Fine set 36.70
1440 1903-1907, 1c-96c Ships (Bet 160-177). Eleven diff., F.-V.F. 25.10
1441 1905, $2.40 Green & Violet Overprint (171). Very Fine (Photo) 35.00
1442 1913-15, 1c-96c Geo V (178-188). Fine-Very Fine set 24.23
1443 1921-27, 1c-96c Geo V (191-201). Very Fine set 19.29
1444 1931, 1c-$1.00 Pictorials (205-209). Very Fine set 15.30
1445 1934-51, 1c-$1.00 Pictorials (210-222). Very Fine set 27.66

BRITISH HONDURAS

1446 1865, 1p. Blue, 6p. Rose (1, 2). Very Good 22.50
1448 1872-73, 1/ Green (7). Fine (Photo) 40.00
1449 1872, 3p. Brown, 1/ Green (9, 12). Fresh, o.g., Fine-Very Fine 28.50
1450 1882-84, 1p-4p Victoria (13-15). Fine-Very Fine, o.g. 18.50
1451 1885, 6p. Yellow (16). Fine, o.g. (Photo) 37.50
1452 1887, 1/ Gray (17). Fine, o.g. (Photo) 65.00
1453 1888, 2c, 3c Overprints (20, 21). Fine, o.g. 28.50
1454 1888, 50c on 1/ Gray (25). Part o.g., Fine (Photo) 95.00
1455 1889, $5.00 Green & Black (57). Fine (Photo) 42.50
1456 1906, $1.00 Green & Carmine Rose, $2.00 Green & Ultramarine (69-70). Very Fine 22.00
1457 1906, $5.00 Green & Black (71). Very Fine (Photo) 45.00
1458 1913, $5.00 Violet & Black on Red (84). Fine 28.50
1459 1922, $5.00 Black & Violet on Red (104). Very Fine 20.00
1460 1938-1947, 1c-$3.00 Geo VI (113-126). Very Fine set 16.88
1461 1948, 4c, $5.00 Silver Wedding (129-130). Very Fine set 16.70
1462 1951-1962, 1c-$5.00 Pictorials (144-155, 167-178). Very Fine sets 25.73
1537  1840, 1p. Black (1). Two copies, margins all around, V.F. 24.00
1538  1840, 1p. Black, 2p Blue (1, 2). Twelve copies, one of latter, on separate covers, mostly cut into, a variety of postal markings, Fair–Fine 167.00+
1539  1865, 9p Straw (46). Centered to L & B., Rich color, lt. canc. V.G. 60.90

GRENADA

1540 ★ 1863, 6p Rose (4). Centered to U.L., o.g. .......................................................... 60.00
1541 ★ 1871, 6p Vermilion (5). Fine, o.g. .......................................................... (Photo) 60.00
1542 ★ 1881, ½p Purple, 2½p Lake (8-9). Fresh, o.g., Very Fine 15.25
1544 ★ 1902, 10/ Green & Violet (57). Very Fine 25.00
1545 ★ 1906, 10/ Green & Violet (67). Very Fine .......................................................... (Photo) 40.00
1546 ★ 1908, 10/ Green & Red on Green (78). Very Fine 20.00
1548 ★ 1921-29, ½-10/ Geo V (91-112). Fine–Very Fine set 33.08
1549 ★ 1934-1943, ½-10/ Geo V, Geo VI (114-123, 131-142). F.-V.F. sets 23.16
1551 ★ IRAQ, 1948, 1f-1D. Engraved (110-129). Compl. set in horiz. Marginal pairs, with part of imprint. V.F. 24.70

JAMAICA

1552 ★ 1860-63, 1p.-3p. Victoria (1-3). 2p. has few slightly nibbed perfs, V.G.-F. 43.50
1553 ★ 1860, 4p Brown Orange (4). Centered to B., o.g. 45.00
1554 ★ 1860, 6p. Lilac (5). Centered to B.R., o.g. 37.50
1555 ★ 1860, 1/ Brown (6). Centered to B.L., o.g. 37.50
1556 ★ 1870, 4p. Red Orange (10a). Fresh, o.g., Fine 32.50
1557 ★ 1875, 5/ Violet (15). Very Fine .......................................................... 15.00
1558 ★ 1897, 2/ Red Brown, 5/ Violet (29, 30). Fine–Very Fine 17.50
1559 ★ 1908, 2/ Red Brown (56). Very Fine 17.00
1560 ★ 1919-21, ½-10/ Geo V (75-87). Fine–Very Fine set 44.08
1561 ★ 1921-23, 2p-10/ Geo V (90-100). Fine–Very Fine 30.60
1563 ★ 1923, ½p-2½p Semi Postals (B1-B3). V.F. set 11.00

LEEWARD ISLANDS

1564 ★ 1890, ½p-5/ Victoria (1-8). Couple tiny thins, G.-V.F. set 23.95
1565 ★ 1897, ½p-1/ Overprints (9-13, 15). Latter has lt. tropical stains, otherwise V.F. 38.00
1567 ★ 1905-1911, ½p-5/ Edw VII (Bet 32-45). Eleven diff., F.-V.F. 26.05
1568 ★ 1914, 3p-5/ Geo V (58-60). Very Fine 23.00
1569 ★ 1921-32, ½p-10/ Geo V (Bet 61-82). Eighteen diff., F.-V.F. 34.37
1570 ★ 1928, 1/ Geo V (83). Very Fine 27.50
1571 ★ 1938-54, ½p-4½p Geo VI & Elizabeth (103-115, 133-147). V.F. sets 32.55
1572 MAURITIUS, 1861, 1s Green (21). Margins all around light cancel, F. 50.00

MONTSE SERRAT

1573 ★ 1880, 2½p. Red Brown (3). Fresh, Fine .......................................................... (Photo) 45.00
1574 ★ 1903, ½p-2/6 Edw. VII (12-20). 2½p used, Fine 28.55
1575 ★ 1903, 5/ Carmine & Black (21). Fresh, Very Fine .......... (Photo) .... 35.00
1576 ★ 1904-08, 1p-2/6 Symbol (23-27, 29-30). Fine-Very Fine .... 30.85
1577 ★ 1907, 5/ Carmine & Black (31). Faint aging, Fine ...... 32.50
1578 ★ 1908-13, ½p-5/ Edw VII (Bet 31A-41). Eight diff. F.-V.F. .. 30.05
1579 ★ 1913, 5/ Green & Scarlet on Yellow (42). Very Fine ....... 28.50
1581 ★ 1922-29, ½p-4/ Geo V (Bet 54-73). Eleven diff., F.-V.F. ... 20.57
1582 ★ 1932, ½p-5/ Tercentenary (73-84). Very Fine set .......... (Photo) 68.20
1583 ★ 1938-48, ½p-£1 Pictorials (92-103). Vals. to 5/ are Perf 13, V.F. set 23.16
1584 ★ 1951, 1c-£1 Geo VI (114-126). Very Fine set ........... 13.10
1585 ★ 1953-58, ½c-£4.00 Elizabeth (128-142, 146-149). Very Fine set 26.52
1586 NEW BRUNSWICK, 1851, 6p. Olive Yellow (2). Margins around, clear Blue “8” in Barred Oval cancel of Chatham, Very Fine (Photo) 90.00

NEWFOUNDLAND

1587 ★ 1861-62, 4p-1/ Rose (18, 20, 22-23). Large margins all around, latter has faint crease, otherwise Very Fine ...... 27.00
1588 ★ 1861-62, 6p Rose (20). Mint sheet of 20, Very Fine ....... 70.00+
1589 ★ 1861-62, 6p Rose (20). Mint sheet of 20, “Stacey Wise 1888” watermark covering ten stamps, two tt creases in sheet margin far from designs, Very Fine .... 70.00+
1590 ★ 1861-62, 1/ Rose (23). Sheet of 20, mint, Very Fine ...... 130.00+
1591 ★ 1865, 5c Brown (25). Centered to R., guarantee mark just shows thru, minute corner creases ......... 65.00
1592 1865-1873, 3c-13c Victoria (30, 33, 34). V.G.-V.F., latter two are fresh, o.g., first has It. cancel ............... 60.00
1593 1924, 24c Black Brown (144). Tied by St.John's machine cancel on Registered cover to England, scarce, V.F. ...... 16.50+
1594 ★ 1931, 15c-$1.00 Airport (C6-C8). Very Fine set ......... 17.00
1595 ★ NEW SOUTH WALES, 1897, 1p, 2½p Semi-postals (B1, B2). Latter has small thin, otherwise F.-V.F. ....... 38.50
1596 NEW ZEALAND, 1855, 2p Blue (7). Margins all around, barely clear at B., “11” in Bars cancel, Fine ........... 25.00
1597 — 1862, 2p-6p Victoria (19, 20, 21a). Margins to just touched, It. cancels, V.G.-F. .......... 51.00
1598 ★ — 1929-1933, 1p-2p. Semi-postals (B1-B2, B5-B6) ......... 20.00
1599 ★ — 1931, 1p., 2p. Semi Postals (B3, B4). Fine-Very Fine set .. 40.00
1600 ★ — 1934-39, ½p-3p Semi-postals (Bet B7-B58). 48 diff., all in sets, F.-V.F .... 16.47
1601 PRINCE EDWARD IS., 1870, 4½p Brown (10). Grid cancel, Fine ...... 17.50
1602 ★ QUEENSLAND, 1900, 1p., 2p. Semi Postals (B1-B2). Gum wrinkles, Fine set ......... 36.00
1603 ★ ST. CHRISTOPHER, 1/ Violet (16). Fresh, o.g., Fine .......... 25.00
1604 ★ — 1885-87, 1p-4p. Overprints (19-21). Fine-Very Fine .. 29.50
1605 ★ ST. HELENA, 1934, 10/ Red Violet & Black (110). Very Fine (Photo) . 40.00

ST. KITTS—NEVIS

1606 ★ 1903, ½p-5/ Edw. VII (1-10). Fine-Very Fine set ........ 27.65
1607 ★ 1920-29, ½p-10/ Geo V (Bet 24-51). Twenty one diff., Fine-Very Fine .. 39.08
1608 ★ 1922, £1 Black & Violet on Red (36). Very Fine ........... (Photo) 40.00
1609 ★ 1923, ½p-2/6 Caravel (Bet 52-61). Six diff., Very Fine .... 18.00
1610 ★ 1923, 10/ Red & Black on Emerald (62). Very Fine (Photo) .... 65.00

--- 68 ---
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1463</td>
<td>1851, 6p Grayish Purple (2). Huge margins except touched at U.R., target cancel, tiny tear, Fine appearance</td>
<td>95.00</td>
</tr>
<tr>
<td>1465</td>
<td>1852, 3p. Red (4d). Clear to Huge margins all around, showing part of adjoining stamp at L. &amp; B., target cancel, V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>1466</td>
<td>1852, 3p. Red on Ribbed (4c). Vertical Part-Imprint Strip of 4, large margins except top stamp just nicked at U.R., Vertical crease, thins and tears, but an Attractive and Unique Strip</td>
<td>(Photo) 1000.00+</td>
</tr>
<tr>
<td>1467</td>
<td>1855, 6p. Slate Gray (5). Large margins except touched at B., lt. cancel, almost invisible corner crease, Fine appearance</td>
<td>95.00</td>
</tr>
<tr>
<td>1468</td>
<td>1857, ½p Rose, Horizontally Ribbed (8a). Margins all around, usual minute trivial faults found in this fragile paper, a desirable copy of this rarity, V.F. appearance</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>1469</td>
<td>1857, 7½p Green (9). Large margins except touched at T and in at U.L., Very Good</td>
<td>175.00</td>
</tr>
<tr>
<td>1470</td>
<td>1858, ½p. Rose Perforated (11). Minute repair, Fine appearance</td>
<td>80.00</td>
</tr>
<tr>
<td>1471</td>
<td>1873-79, 1c Yellowish Orange Perf 1½x12 (35d). Fresh, o.g., lt gum bend, V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>1472</td>
<td>1873-79, 2c Green Perf 1½x12 (36e). Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1473</td>
<td>1888, 3c Bright Vermilion (41). Tied with U.S. 2c Carmine (267). by clear 1896 Toronto Cancel on cover to Chicago, most unusual, Fine</td>
<td>E. 11</td>
</tr>
<tr>
<td>1474</td>
<td>1893-97, 5c Deep Blue, Ultramarine (47, 60). Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1475</td>
<td>8c-20c Jubilees (56, 57, 59). Fine-Very Fine</td>
<td>15.50</td>
</tr>
<tr>
<td>1476</td>
<td>1897, $2.00 Jubilee (62). Bright color, lt. rolled cancel, V.F.</td>
<td>32.50</td>
</tr>
<tr>
<td>1477</td>
<td>1912-25, 50c Black (120a). Very Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>1478</td>
<td>1942-43, 1c-$1.00 War Issue (249-262). Compl. set in plate Blocks. V.F.</td>
<td>45.52</td>
</tr>
<tr>
<td>1479</td>
<td>1942, $1.00 Destroyer (262). Block of 8, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>1480</td>
<td>1946, 8c-$1.00 Reconstruction (268-273). Compl. in Pl. blocks. V.F.</td>
<td>31.20</td>
</tr>
<tr>
<td>1481</td>
<td>1946, 8c-$1.00 Reconstruction (268-273). Compl. set in Plate Blocks of 8 (4x2), V.F.</td>
<td>62.40</td>
</tr>
<tr>
<td>1482</td>
<td>1950-53, 50c Oil Wells, $1.00 Totem Poles (294, 321). Plate Blocks, one of first, two of latter, V.F.</td>
<td>22.40</td>
</tr>
<tr>
<td>1483</td>
<td>1959, 5c Seaway Inverted Center (387a). Fresh, large part o.g., a lovely example of this Popular Rarity, Very Fine</td>
<td>(Photo) 2500.00</td>
</tr>
<tr>
<td>1483A</td>
<td>1949-51, $1.00 Violet, Ultramarine Overprints (O10, O26), Very Fine</td>
<td>26.00</td>
</tr>
<tr>
<td>1484</td>
<td>1951, $1.00 Ultramarine Overprint (O27). Mint, Very Fine</td>
<td>16.00</td>
</tr>
<tr>
<td>1485</td>
<td>Semi-Official Air Post 1926 Fairchild. 25c Ultramarine Compl. sheet of 10, color. C. stamps beche. V.F.</td>
<td>(San 50.00)</td>
</tr>
<tr>
<td>1486</td>
<td>Semi-Official Airpost. 1926-29, Fairchild 25c Blue, sheet of 10 (San 515, 515a), &amp; Commercial Airways, (10c). Black, block (San 541). V.F. (San 22.00+)</td>
<td></td>
</tr>
<tr>
<td>1487</td>
<td>CAPE OF GOOD HOPE, 1853, 1p Red (1). Margins all around, light cancel, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1488</td>
<td>- 1853-58, 1p-1/ Triangles (1, 3, 4, two, 6). Margins to just cutting, sm. faults, Attractive</td>
<td>162.50</td>
</tr>
<tr>
<td>1489</td>
<td>- 1853, 4p Blue (2).Large margins all around, rich color, V.F.</td>
<td>20.00</td>
</tr>
<tr>
<td>1490</td>
<td>- 1855-58, 4p Blue (4). Large margins all around, V.F.</td>
<td>12.50</td>
</tr>
<tr>
<td>1491</td>
<td>- 1858, 6p. Lilac (5). Large margins all around, slightly heavy cancel, F.</td>
<td>45.00</td>
</tr>
<tr>
<td>1492</td>
<td>- 1858, 6p Yellow Green (6). Margins all around, bright color, Fine</td>
<td>69.00</td>
</tr>
<tr>
<td>1493</td>
<td>- 1858, 1s Dark Green (6a). Large to Enormous margins all around, Deep Rich color, large part o.g., despite horiz. crease a Gorgeous appearing stamp</td>
<td>(Photo) 95.00</td>
</tr>
<tr>
<td>1494</td>
<td>- 1863-64, 1/ Emerald (15). Margins cut in places, pinpoint thin, scarce</td>
<td>125.00</td>
</tr>
</tbody>
</table>
### CAYMAN ISLANDS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1495</td>
<td>1900-03, ½p-1/ Victoria, Edw. VII (1-7). Fine—Very Fine sets</td>
<td>23.65</td>
</tr>
<tr>
<td>1496</td>
<td>1905-1907, ½p-5/ Edw VII (8-16). Fine—Very Fine sets</td>
<td>82.85</td>
</tr>
<tr>
<td>1497</td>
<td>1907, ½p. on 1p. Carmine (17). Very Fine</td>
<td>13.00</td>
</tr>
<tr>
<td>1498</td>
<td>1907, ½p. on 5/ Vermilion &amp; Green (18 Var). Broken “1” of ½, Very Fine (Photo)</td>
<td>42.50</td>
</tr>
<tr>
<td>1499</td>
<td>1907, 1p. on 5/. Vermilion &amp; Green (19). Very Fine (Photo)</td>
<td>42.50</td>
</tr>
<tr>
<td>1500</td>
<td>1907-09, ½p-5/ Edw VII (21-29). Fine—Very Fine sets</td>
<td>31.75</td>
</tr>
<tr>
<td>1501</td>
<td>1908, 10/ Green &amp; Red on Green (30). Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1504</td>
<td>1921, 3p-.10/. Geo. V (64-68). Fine—Very Fine set</td>
<td>24.00</td>
</tr>
<tr>
<td>1505</td>
<td>1932, ½p-.10/. Centenary (69-80). Fine—Very Fine set (Photo)</td>
<td>127.05</td>
</tr>
<tr>
<td>1506</td>
<td>1935, ½p-.10/. Pictorials (85-96). Very Fine set</td>
<td>38.05</td>
</tr>
<tr>
<td>1507</td>
<td>1938-1939, ½p-.£1 Geo VI, Elizabeth (100-111, 122-149). Very Fine sets</td>
<td>29.42</td>
</tr>
<tr>
<td>1508</td>
<td>CYPRUS, 1948, £1 Silver Wedding (159). U.L. Corner Block, V.F.</td>
<td>22.00</td>
</tr>
</tbody>
</table>

### DOMINICA

<table>
<thead>
<tr>
<th>Item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1509</td>
<td>1874-79, 1p-.4p. Victoria (1, 4, 5, 7). Fine—Very Fine</td>
<td>29.00</td>
</tr>
<tr>
<td>1510</td>
<td>1877, 6p. Green, 1/ Deep Lilac Rose (8, 9). Guarantee mark barely shows thru on latter, Fresh, o.g., V.F.</td>
<td>34.00</td>
</tr>
<tr>
<td>1512</td>
<td>1903, 3½p-.5/. Pictorials (25-34). Very Fine set</td>
<td>54.25</td>
</tr>
<tr>
<td>1513</td>
<td>1908, 6p-.2/6 Pictorials (41, 43, 45, 47). Very Fine</td>
<td>31.00</td>
</tr>
<tr>
<td>1514</td>
<td>1908, 5/ Brown &amp; Black (49). Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>1515</td>
<td>1914, 5/ Green &amp; Scarlet on Yellow (54). Very Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>1516</td>
<td>1921-22, ½p-.2/6 Pictorials (56-63). Very Fine set</td>
<td>23.45</td>
</tr>
<tr>
<td>1517</td>
<td>1923-33, ½p-.£1 Geo. V (65-85). Fine set</td>
<td>64.70</td>
</tr>
<tr>
<td>1519</td>
<td>EGYPT, 1933, 3m-.20m. Pictorials (172-176). Fine—Very Fine set</td>
<td>19.00</td>
</tr>
<tr>
<td>1520</td>
<td>— 1946, 1m-.22m. Souvenir Sheets (B6a, B6b). Mint, V.F.</td>
<td>37.00</td>
</tr>
</tbody>
</table>

### FALKLAND ISLANDS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1521</td>
<td>1878, 1p. Claret (1). Just touched at R., Fine</td>
<td>18.00</td>
</tr>
<tr>
<td>1522</td>
<td>1879, 4p Dark Gray (2). Faint corner crease, part o.g., Fine appearance</td>
<td>90.00</td>
</tr>
<tr>
<td>1523</td>
<td>1884-86, 4p. Olive Gray (6, 8). Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>1524</td>
<td>1891, 2½p Deep Blue (14). Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1525</td>
<td>1891, ½p on Half of 1p. Claret (19). Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1526</td>
<td>1898, 2/6 Dk. Blue, 5/ Brown Red (20, 21). Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>1528</td>
<td>1912-14, 5/-10/. Geo V (37-39). Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>1529</td>
<td>1912, £1 Black on Red (40). Very Fine (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>1530</td>
<td>1929-32, ½p-.£1 Geo V (54-64). Fine—Very Fine set</td>
<td>53.00</td>
</tr>
<tr>
<td>1531</td>
<td>1933, ½p-.£1 Tercentenary (65-76). Very Fine set (Photo)</td>
<td>281.25</td>
</tr>
<tr>
<td>1532</td>
<td>1938-46, ½p-.£1 Geo VI (84-96). Very Fine set</td>
<td>20.70</td>
</tr>
<tr>
<td>1533</td>
<td>1948, 2½p, £1 Silver Wedding (99-100). Very Fine set</td>
<td>27.75</td>
</tr>
<tr>
<td>1535</td>
<td>GAMBIA, 1874, 6p. Blue (4). Small margins except barely touched at B.L., Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1536</td>
<td>GREAT BRITAIN, 1840, 1p. Black (1). Margins all around, Sheet margin at R., lt. Red cancel, Very Fine</td>
<td>12.00</td>
</tr>
</tbody>
</table>
1612 ★ 1923, £1 Violet & Black on Red (64). Pinpoint thin, Very Fine appearance ........................................ (Photo) 120.00
1613 ★ 1938-48, ½p–£1 Geo VI (79-88). 2p-5/ are compound perfs., V.F. set ........................................ 30.09

ST. LUCIA

1615 ★ 1860, (1p) Rose Red (1). Fine, o.g. ......................................................... 18.50
1616 ★ 1860, (6p.) Green (3). Fine, o.g. .......................................................... (Photo) 90.00
1617 ★ 1863-64, (1p) Lake, (1p) Black (4, 7, 11). Very Good ........................................ 23.50
1618 ★ 1863, (4p) Slate Blue (5). Fine .................................................................. 35.00
1619 ★ 1863, (6p) Emerald (6). Centered T. & R bright color, V.G. ......................... 60.00
1621 ★ 1883-4, 4p Yellow Overprint (21). Centered to L. Fine ................................. 32.50
1623 ★ 1891, 5/, 10/ Victoria (38-39). Very Fine .................................................. 22.50
1625 ★ 1907-10, ½p-5/ Edw VII (57-59, 61-63). Very Fine ................................. 19.95
1629 ★ 1936, ½p-10/ Pictorials (95-106). Fine–Very Fine used Set ..................... 22.55
1630 ★ 1938-48, ½p–£1 Geo VI (Bet 110-126). Thirteen diff., Very Fine .............. 20.72
1631 ★ 1948, 1p-$4.80 Royal Wedding, Geo VI (129-130, 135-148). Very Fine sets 23.78

ST. VINCENT

1632 ★ 1862-1871, 1p Rose, Black (2, 13, 14A). Very Good–Very Fine; o.g. ........ 28.00
1633 ★ 1862, 6p. Dark Green (3). Fresh, o.g., Very Fine ..................................... 17.50
1634 ★ 1866, 4p Blue (6). Centered to U.L., faded pen cancel, appears unused .. 32.50
1635 ★ 1869, 4p. Orange (7). Fine ....................................................................... (Photo) 85.00
1636 ★ 1869, ½p/ Brown (10). Fine for this ......................................................... 150.00
1637 ★ 1877, 4p/ Dark Blue (16). Fine for this ..................................................... (Photo) 120.00
1638 ★ 1877, 4p Dark Blue (16). Brilliant color, o.g. Perfs in at B. Nonetheless Fine .......................... (Photo) 120.00
1639 ★ 1872, 1p/ Deep Rose (17). Fresh, o.g., s.e. at R., Fine ......................... 250.00
1640 ★ 1877, 1p/ Vermillion (23). Very Good ...................................................... (Photo) 135.00
1641 ★ 1872, 1s Lilac Rose (22). Perfs, slightly in at R. Somewhat heavy cancel, still a fine copy of this rare stamp 115.00
1642 ★ 1881, 4p Ultramarine (27). Very Good .................................................... 85.00
1643 ★ 1880, 6p Yellow Green (28). Fine ................................................................ (Photo) 130.00
1644 ★ 1880, 6p. Yellow Green (28). Centered to R. Fine ................................. (Photo) 130.00
1647 ★ 1907-11, 1p-1/ Peace & Justice (91-100, 102-103). Fine–Very Fine .... 22.25
1648 ★ 1913-14, ½p–£1 Geo V (104-107, 109-116). Fine–Very Fine set ............ 42.40
1650 ★ 1948-49, 1c-$4.80 Silver Wedding, Geo VI (154-169). Very Fine sets ...... 22.43
1651 ★ SILVER WEDDING Issue 1948-49. High Value only. Aden to Zanzi bar. 66 Blocks, many with imprint, compl. except Pitcairn Is. V.F. .... 1509.20
1652 ★ SOUTH AFRICA, 1925-29, 1p-1/ Airpost (C1-C6). C4 has crease, otherwise V.F. sets .................. 19.75
1653 ★ SO. AUSTRALIA 1857, 6p Slate Blue (8). Margins three sides, touched at L. Good color. Fine ........................................ (Photo) 300.00

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1655 TASMANIA, 1855, 2p Deep Green (5). Margins all around, fine color, faint Ms. cancel. Very Fine ........................................... 37.50
1656 ★ TOBAGO, 1879, 1/ Green (4). Very Fine ........................................... (Photo) 60.00

TRINIDAD

1657 ★ 1851-53, (1p) Purple Brown, Blue, Gray (2-4). Margins all around, fresh, o.g., F.-V.F. ........................................... 22.00
1658 ★ 1859, 4p Gray Lilac (15). Large margins all around, Very Fine, o.g. ................................. (Photo) 32.50
1659 ★ 1859, 1/ Slate Blue (17). Margins all around, printing blur in R. margin, o.g., V.F. ........................................... (Photo) 35.00
1660 ★ 1864-72, 1p-6p Britannia (48, 51, 52). Fine, o.g. ........................................... 37.00
1661 ★ 1864, 4p.-6p. Britannia (49, 50, 53). Very Good, o.g. ........................................... 52.00
1662 ★ 1896-1904, ½p-5/ Britannia (Bet 74-88). Thirteen diff., F.-V.F. ........................................... 29.75
1663 ★ 1907, £1 Green & Carmine (102). Very Fine ........................................... 32.50
1664 ★ TRINIDAD & TOBAGO, 1914, £1 Green & Carmine (20). Very Fine ........................................... 25.00
1665 ★ — 1922, 5/ Violet & Dull Violet, £1 Rose & Green (30-31). Very Fine ........................................... 35.00
1666 ★ — 1938-48, 1c-$4.80 Silver Wedding, Geo VI (50-61, 64-65). V.F. sets ........................................... 23.93
1667 ★ — 1953, 1c-$4.80 Elizabeth (72-83). Both perfs on high values, V.F. set ........................................... 18.82
1668 ★ TRISTAN DA CUNHA 1952, ½p-10s Geo. VI (1-12). Complete set in corner blocks, V.F. ................. 83.68+
1669 ★ TURKS ISLANDS, 1881, ½p. Overprints (9, 11, 15). Very Good–Fine ........................................... 33.00
1670 ★ TURKS & CAICOS ISLANDS, 1900, ½p-3/ Ships (1-12). Last has no gum, F.-V.F. ........................................... 37.45
1673 ★ — 1938-48, ¼p-10/ Geo VI (78-89, 94-100). Very Fine sets ........................................... 22.19
1674 ★ — 1950-60, ½p-£1 Geo VI, Elizabeth (105-117, 121-135). Very Fine sets ........................................... 18.59
1675 ★ VICTORIA, 1897, 1p, 2½p Semipostals (B1-B2). Latter has faint crease, otherwise V.F. set ........................................... 15.00
1676 ★ — 1900, 1p.-2p. Semi Postals (B3, B4). Very Fine set ........................................... 22.00

VIRGIN ISLANDS

1677 ★ 1866-68, 6p Rose, 1p. Yellow Green (2, 4). Very Fine ........................................... 18.00
1680 ★ 1888, 4p on 1/ Deep Rose & Black (18). Very Fine, o.g. ........................................... 22.50
1681 ★ 1889, 1p Carmine (19). Complete Miniature Sheet of 24, fresh o.g., V.F. ........................................... 30.00+
1682 ★ 1889, 1p Carmine (19). Complete Miniature Sheet of 24, fresh o.g., F.-V.F. ........................................... 30.00+
1683 ★ 1899, ½p-5/ St. Ursula (21-28). 6p. has no gum, F.-V.F. set ........................................... 24.80
1685 ★ 1952-56, ½c-£4.80 Geo VI, Elizabeth (102-113, 115-127). Very Fine sets ........................................... 22.21
1686 ★ 1948, £1 Silver Wedding Issue (149). Marginal block, V.F. ........................................... 36.00

GENERAL FOREIGN

1688 ★ ANGOLA, 1951, 5c-50a Birds (333-356). Very Fine set ........................................... 132.02
1689 ★ ARGENTINE, 1928, 5c-3.60p Airpost (C1-C19). Very Fine set ........................................... 54.05
1690 — Buenos Aires, 1860, 2p. Vermilion (9). Clear to large margins all around, Bright color, Fine ........................................... 22.50
AUSTRIA

1691 ★ 1948-1952, 5g-5s Costumes (Bet 518-586). Complete set of 37, V.F. 71.60
1692 ★ 1922-24, 2½k-1000k Semi Postals (B30-B70). Very Fine sets 30.70
1693 ★ 1926-32, 3g-50g Semi Postals (B71-B80, B99). Very Fine sets 17.77
1694 ★ 1930, 10g.-1s. Semi Postals (B81-B86). Very Fine set 21.00
1695 ★ 1931, 10g.-1s. Semi Postals (B93-B98). Very Fine set 30.00
1696 ★ 1931, 10g.-1s. Portraits (B93-B98). Very Fine used set 30.00
1697 ★ 1932, 12g.-1s. Semi Postals (B100-B105). Very Fine set 36.00
1698 ★ 1933, 12g.-50g Ski Concourse (B106-B109). Very Fine Set 81.00
1699 ★ 1933, 50g. Wipa (B110). Very Fine (Photo) 40.00
1700 ★ 1932, 12g.-1s. Artists (B112-B117). Very Fine set 49.00
1701 ★ 1934, 12gr-64gr Architects (B122-B127). Very Fine set 22.50
1702 ★ 1935, 12g-64g Semi Postals (B132-B137). Very Fine set 22.50
1703 ★ 1936, 12g-60g. Ski Concourse (B138-B141). Very Fine set 21.75
1704 1936, 12g-60g. Ski Concourse (B138-B141). Tied to pieces by Illustrated cancels, V.F. set 21.75
1705 ★ 1936-37, 5g.-1s. Semi Postals (B142-B164). Very Fine sets 24.45
1706 ★ 1949-50, 40g.-170s. Semi Postals (B260-263, B269-271). Very Fine sets 31.00
1707 ★ 1925-26, 10g.-16s. Airport (C23-C31). Very Fine set 29.70
1708 1858, (1Kr) Blue (P5). Large margins 3 sides, close to barely touched at R. S. L. cancel 75.00

BELGIUM

1709 ★ 1925, 10c-10fr. 75th Ann. of Belgian Stamps (172-184). Compl. set, 10c fault, others V.F. 14.95
1710 ★ 1910-1915, 1c-29c Semi Postals (B1-B8, B25-B33). F.-V.F. sets 20.25
1713 ★ 1928-30, 5c-5fr Semi Postals (B78-B83, B93-B105). F.-V.F. sets 18.94
1715 ★ 1931-1932, 10c-5fr Semi Postals (B107-B113, B125-B131). F.-V.F. sets 24.50
1716 ★ 1932, 10c-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo) 85.75
1717 ★ 1932, 10-10fr Cardinal Mercier (B114-B122). Very Fine set (Photo) 85.75
1718 ★ 1932, 75c-1.75fr Semi Postals (B123-B124). Very Fine set 18.00
1719 ★ 1933, 5c-10fr. Orval Abbey (B132-B143). Very Fine set (Photo) 131.00
1720 ★ 1933, 10c-5fr. Semi Postals (B144-B150). Very Fine set 23.85
1721 ★ 1934, 10c-5fr. Semi Postals (B156-B162). Very Fine set 19.60
1723 ★ 1939-1940, 10c-5fr Semi Postals (Bet B233-B278). 38 diff, all in sets, F.-V.F. 22.26
1724 ★ 1939, 10c-5fr Semi Postals (B241-B248). Fine—Very Fine set 12.30
1725 ★ 1941-1944, 10c-10fr, Semi Postals (Bet B281-B369). 80 diff., all in sets. F.-V.F. 20.19
1726 ★ 1942-1951, 1.75fr-50fr. Souvenir Sheets (Michel 611, 612, 835-840, 872 Var. (2 diff) Very Fine Michel 98.50 Marks
1727 ★ 1944-1947, 10c-5fr Semi Postals (Bet B370-B436). 65 diff., all in sets, F.-V.F. 23.10
1732 ★ 1952-1953, 20c-8fr. Semipostals (Bet B511-B537). 26 diff., all in sets, F.-V. F. ...................................................... 27.58
1736 ★ 1957-1960, 30c-7fr Semipostals (Bet B611-B662. 52 diff., all in sets, F.-V. F. ...................................................... 21.74
1737 ★ 1930, 50c-5fr. Airpost (C1-C5). Very Fine set ............................ 17.70
1738 ★ BRAZIL, 1931, 10r-10000r. Portraits (342-355). Fine-Very Fine set .. 32.76
1739 ★ — 1934-35, 200r.-1000r. Semi-Postals (B1-B7). Very Fine sets ....... 15.00
1740 BREMEN, 1855, 3gr. Blue (1). Margins all around, circular town cancel, F. ...................................................... 55.00
1741 BRUNSWICK, 1864, 1sg. Yellow (15). Roulette all around, Very Fine .......... (Photo) 225.00
1743 ★ CHILE, 1910, 1c-10p. Pictorials (B3-97). Very Good-Very Fine set .... 33.90
1744 ★ CHINA, 1878, 1c-5c Candarins (1-3). Fine-Very Fine .................. 24.00
1745 ★ — 1921-29, 15c-90c Airpost (C1-C10). First set has no gum, latter has lt. gum creases .............................. 23.55
1746 COLOMBIA, Tolima 1870, 5c Black (1). Large margins, V. F. .......... 30.00
1747 ★ CONGO, 1930, 10c-10fr Semi Postals (B12-B20). Fine-Very Fine set 14.45
1748 ★ COSTA RICA, 1941, 5c-1col. Sports (201-208). Fine-Very Fine set .... 60.75
1749 ★ — 1924, 5c-20c Semi Postals (B2-B7). Fine-Very Fine sets .......... 22.50
1751 ★ DANZIG, 1921-38, 5pf-100m Semi Postals (B1-B8, B12-B32). V.F. sets 24.19
1752 DENMARK, 1851, 2rs. Blue (1). Margins to touching except barely in at U.L., V. G. ............................................. 65.00
1753 ★ — 1870, 48s. Brown & Lilac (24). Centered, o.g., perfs slightly irregular as usual, Fine .............................. 45.00
1754 ★ — 1925-29, 10o.-1kr. Airpost (C1-C5). Very Fine set ........... 28.50
1755 ★ DOMINICAN REPUBLIC, 1928-30, 10c-30c Airpost (C1-C9). Fine-Very Fine sets .................................................. 21.65
1757 ★ DUTCH INDIES, 1930-35, 2c-15c Semi Postals (B4-B24). F.-V. F. sets 28.15
1758 ★ — 1936-39, 2c-20e Semi Postals (B25-B47, B52-B56). B29 has crease otherwise F.-V. F. sets .......................... 24.00
1759 ★ — 1928-31, 10c-1.50g. Airpost (C6-C10, C13). First has lt. crease, otherwise V. F. sets ......... 17.30
1760 ★ — 1931, 30c-7½g. Airpost (C14-C16). Fine-Very Fine set ........ 21.00
1761 ★ ECUADOR, 1929, 2c-10s. Airpost (C8-C15). F.-V. F. set (Photo) .... 60.19
1762 ★ — 1930, 1s., 5s., 10s. Airpost (C26, C28, C30). Fine-Very Fine .... 14.25
1763 ★ ESTONIA, 1931-36, 2s.-50s. Semi Postals (B20-B31). V.F. sets .... 20.10
1764 ★ — 1937-40, 10s.-50s. Semi Postals (B32-B49). Fine-Very Fine sets .. 16.60
1765 ★ FINLAND, 1870-71, 5p. Purple Brown, 10p on Buff (6, 8a). One slightly short perf on each, otherwise fresh, o.g., V. G.-F. .... 62.50
1766 — 1866-71, 1m. Yellow Brown (11). Lightly cancelled, centered to L, two slightly short perfs, Attractive copy of this scarce stamp 37.50
1767 — 1885, 10m Brown & Rose (37). Slightly heavy cancel, Fine .......... 50.00
1768 ★ — 1922-38, 50p-3½m. Semi Postals (B1-B30). Fine-Very Fine sets .... 31.55
1769 ★ — 1938-44, 50p.-4.75m. Semi Postals (B31-B63). Fine-Very Fine sets 22.51
1770 ★ FIUME, 1919, 5c-10cor Semi Postals (B4-B15). Very Fine set .... 15.00

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<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1872</td>
<td>1872, ½Gr Violet (1), o.g. trace of gum wrinkle, Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>1873</td>
<td>1900, 5M. Slate &amp; Carmine, Ty. II (65A), Centered, slty heavy canc. F.</td>
<td></td>
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</tr>
<tr>
<td>1875</td>
<td>1927, 8Pf-25Pf. I.A.A. Issue (363-365). Compl. set. V.F.</td>
<td></td>
<td>17.00</td>
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<tr>
<td>1876</td>
<td>1927, 8Pf-25Pf Overprints (363-365). Mint, V.F. set</td>
<td></td>
<td>17.00</td>
</tr>
<tr>
<td>1877</td>
<td>1928-25, 5Pf-50pf. Semi-Postals (B8-B14). B11 has pinpoint thin, otherwise V.F. sets</td>
<td></td>
<td>16.60</td>
</tr>
<tr>
<td>1878</td>
<td>1924-28, 5Pf+15pf-50m Semi-Postals. (B8-B14, B19-B27). Compl. sets used, B24 minor fault, others F.-V.F.</td>
<td></td>
<td>49.85</td>
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<tr>
<td>1879</td>
<td>1926-27, 5Pf-50pf. Semi-Postals (B15-B22). Very Fine sets</td>
<td></td>
<td>35.05</td>
</tr>
<tr>
<td>1880</td>
<td>1926, 25Pf+25Pf, 50Pf+50pf Semi-Postals (B17, B18), F.-V.F.</td>
<td></td>
<td>22.00</td>
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<tr>
<td>1882</td>
<td>1929, 5Pf-50pf Semi-Postals (B28-B32). Very Fine set</td>
<td></td>
<td>23.40</td>
</tr>
<tr>
<td>1883</td>
<td>1930, 8Pf-50Pf. Souvenir Sheet (B33). Very Fine</td>
<td></td>
<td>45.00</td>
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<tr>
<td>1884</td>
<td>1930, 8Pf-50Pf. Semi-Postals (B34-B37). B37 has minute thin, otherwise V.F. sets</td>
<td></td>
<td>13.70</td>
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<tr>
<td>1885</td>
<td>1931, 8Pf-40Pf. Semi-Postals (B38-B41). Very Fine set</td>
<td></td>
<td>22.30</td>
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<tr>
<td>1886</td>
<td>1931, 8Pf-40Pf Semi-Postals (B38-B41). Compl. set used, V.F.</td>
<td></td>
<td>22.30</td>
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<tr>
<td>1887</td>
<td>1932, 4Pf-40Pf Semi-Postals (B44-B48). Fine-Very Fine set</td>
<td></td>
<td>21.60</td>
</tr>
<tr>
<td>1888</td>
<td>1932, 4Pf-40Pf Semi-Postals (B44-B48). Compl. set used. V.F.</td>
<td></td>
<td>21.40</td>
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<tr>
<td>1889</td>
<td>1933, 3Pf-40Pf Wagner Semi Postals (B49-B57). Very Fine set</td>
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<td>60.80</td>
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<tr>
<td>1890</td>
<td>1933, 3Pf-40Pf. Wagner (B49-B57). Fine-Very Fine set</td>
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<td>60.80</td>
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<tr>
<td>1891</td>
<td>1933, 3Pf-40Pf Semi-Postals, Wagner Issue (B49-B57). Compl. set, used, F.-V.F.</td>
<td></td>
<td>44.80</td>
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<tr>
<td>1894</td>
<td>1934, 3Pf-40Pf Semi Postals (B59-B67). Compl. set F.-V.F.</td>
<td></td>
<td>30.55</td>
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<tr>
<td>1895</td>
<td>1935, 3Pf-25Pf. Ostropa Souvenir Sheet (B68). Very Fine</td>
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<td>35.00</td>
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<tr>
<td>1896</td>
<td>1935-36, 3Pf-40Pf Semi Postals (B69-B89). Very Fine sets</td>
<td></td>
<td>29.20</td>
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<tr>
<td>1897</td>
<td>1936-37, 3Pf-42Pf. Souvenir Sheets (B90-B92, B102, B104). Very Fine</td>
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<td>19.00</td>
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<tr>
<td>1901</td>
<td>1924, 5Pf-300Pf. Airport (C20-C26). Fine-Very Fine set</td>
<td></td>
<td>44.10</td>
</tr>
<tr>
<td>1902</td>
<td>1926-27, 5Pf-3M. Airport (C27-C34). Very Fine set</td>
<td></td>
<td>32.80</td>
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<tr>
<td>1903</td>
<td>1928-31, 1M.-4M. Zeppelins (C35-C37). Fine-Very Fine set</td>
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<td>31.00</td>
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<tr>
<td>1904</td>
<td>1930, 2M., 4M. South America Zeppelins (C38, C39). F.-V.F. set</td>
<td></td>
<td>80.00</td>
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</tbody>
</table>
1815 ★ 1931, 1m-4m North Pole Zeppelins (C40-C42). F.-V.F. set (Photo) 145.00
1816 ★ 1949, 10p.-30pf. Semi Postals (9NB1-9NB3). Mint, V.F. sets 48.00
1817 ★ 1949, 12pf-2m. U.P.U. Issue (9N35-9N41). Compl. set. V.F. 79.00
1819 ★ GUATEMALA, 1871, 1c Bistre Imperf (1). Top horiz. block of 50 with Handstamp & Printed controls at T. Vertical crease between rows at center, Very Fine 30.00+
1819A ★ HAITI, 1939, 10c Olympic Semi-Postal (B1). Very Fine 25.00
1819B ★ HONDURAS. 1865, 2r. Green (I). Complete Sheet of 120, slightly broken creases and wormholes affecting a few stamps, Scarce 12.00+
1819C ★ — 1943, 1c-5l. Airpost (C128-C142). Ic has no gum, V.F. set 17.97
1819D ★ HUNGARY, 1913, 1l-5k. Semi Postals (B1-B17). Fine–Very Fine set 22.15
1819E ★ — 1916-1940, 10fl-2500k (Bet B53-B116). Thirty six diff., F.-V.F. sets 19.10
1819G ★ — 1930, 1s-1k. Airpost (C4-C8). Very Fine set 22.50
1819H ★ — 1930, 1s-1k Airpost (C4-C8). Very Fine set 22.50
1819K ★ ITALIAN COLONIES, 1933, 50c-5l. Airpost (C13-C19). V.F. set 25.25
1819M ★ — 1934, 50c-50l. Airpost (C29-C35). Very Fine set 35.50
1819P ★ ITALY STAMPESS, 137 Covers, wide variety of postal markings, includes many str. lines, some in color, other European covers used to Italy, V.G.-V.F. E. III
1821 ★ — 1937, 10c-2.75l Pictorials (387-396). Mint, V.F. set 25.30
1822 ★ — 1949, 5l-20l. Pictorials (515-517). Mint, V.F. set 25.00
1823 ★ — 1949, 100l. Brown (518). Mint, Very Fine 27.50
1825 ★ — 1923, 30c-1l Semi Postals (B17-B19). Very Fine set 18.00
1826 ★ — 1924-28, 20c-5l. Semi Postals (B20-B33). Fine–Very Fine sets 35.20
1828 ★ — 1930, 7.70 Prusian Blue & Gray Airpost (C27). Very Fine (Photo) 65.00
1830 ★ — 1933, 5.25l.+19.75l. 5.25l.+44.75l. Airpost (C48, C49). Mint set, V.F. 32.50
1831 ★ — Aegean Islands, 1933, 5.25+19.75l, 5.25l.+44.75l Airpost (C26-C27). Fine–Very Fine set 13.00
1832 ★ ITALY, Offs. Abroad, 1878, 20c Orange (7). Fresh, part o.g., pinhead thin V.F. appearance (Photo) 275.00
1833 ★ JAPAN, 1934, 9½s-33s Airpost Souvenir Sheet (C8). Light gum crease in margin, mint, V.F. 85.00
1834 ★ JUGOSLAVIA, 1933, 50p-5d Semi Postals (B32-B37). F.-V.F. set 15.00
1835 ★ — 1932-1936, 75p-3.50d (Bet B26-B51). Nineteen diff., all in sets, F.-V.F. 19.23
1836 ★ — 1936-1939, 25p-4d Semi Postals (Bet B52-B97). 42 diff., all in sets, F.-V.F. 27.20
1837 ★ KOREA, 1948, 5wn, 10wn. Olympics (85-86). Mint set, Very Fine 40.00
1838 ★ LATVIA, 1922, 50R Brown, 100R Blue (111, 112). Latter has short perf, otherwise V.F. 16.00
1839 ★ — 1920-1928, 20k.-1l. Semi postals (Bet B1-B39). 34 diff., perf & imperf sets, V.F. 17.80
1840 ★ — 1929-1930, 1s-30s Semi Postals (Bet B46-B71a). 22 diff, perf. & imperf sets, V.F. 21.90
1841 ★ — 1930-1936, 1s-55s. Semi Postals (Bet. B56-CB2). 38 diff, perf and imperf sets, V.F. 27.20
1842 ★ — 1932, 10s-25s Airpost Semi Postals (CB6-CB8, CB6a-CB8a). F.-V.F. sets 19.50
1843 ★ LIBIA, 1934, 10c-1.25l. Pictorials (64A-64G). Fine–Very Fine set 15.50
1844 ★ — 1927-1928, 20c-5l. Semi postals (B5-B16, EB1-EB2). V.G.-V.F. set 16.00
1929, 30c-5l. Semipostals (B17-B22). Fine-Very Fine set ........................................ 52.50
1930-31, 10c-101. Semipostals (B23-B37, EB3). Fine-Very Fine set ......................... 27.50
1932, 10c-101. Semipostals (B38-B47). Fine-Very Fine set .................................... 32.10
1932, 50c-5l. Airpost (C4-C7). Fine-Very Fine set ................................................. 25.20
1933, 50c-10l. Airpost (C8-C13). Very Fine set ...................................................... 19.65
1934, 50c-25l Airpost (C14-C18). Very Fine set ...................................................... 48.50

1930, 3rp-2fr Pictorials (94-107). Compl. set. F.-V. F. ........................................ 53.00
1931-32, 10c-25l. Pictorials (94-107). Very Fine set .............................................. 80.20

1935-37, 10e-2fr. Semipostals (B45-B54). Fine-Very Fine set ................................. 30.25
1931-32, 10e-175fr (B45-B54). Fine-Very Fine set ................................................. 30.25
1934-1937, 10c-175fr Semipostals (B55-B65). Very Fine sets ................................. 27.00
1949-1952, 60c-10fr Semipostals (B152-B173). Very Fine sets .............................. 22.95
1937-1949, 1fr-12 1/2c Semi Postals (B127-B150). Very Fine sets .......................... 28.38
1931-1932, 10c-175fr Semi Postals (B127-B150). Very Fine sets ............................. 28.38
1949-1952, 60c-10fr Semipostals (B152-B173). Very Fine sets .............................. 22.95

1929, 30c-5l. Semipostals (B17-B22). Fine-Very Fine set ........................................ 52.50
1929-31, 10c-101. Semipostals (B23-B37, EB3). Fine-Very Fine set ......................... 27.50
1932, 10c-101. Semipostals (B38-B47). Fine-Very Fine set .................................... 32.10
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1934, 50c-25l Airpost (C14-C18). Very Fine set ...................................................... 48.50

1928, 30c-5l. Semipostals (B17-B22). Fine-Very Fine set ........................................ 52.50
1930-31, 10c-101. Semipostals (B23-B37, EB3). Fine-Very Fine set ......................... 27.50
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1932, 50c-5l. Airpost (C4-C7). Fine-Very Fine set ................................................. 25.20
1933, 50c-10l. Airpost (C8-C13). Very Fine set ...................................................... 19.65
1934, 50c-25l Airpost (C14-C18). Very Fine set ...................................................... 48.50


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<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>1890</td>
<td>1929-31, 36c-1½g Airpost (C6-C9). Fine–Very Fine sets</td>
<td>15.50</td>
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<tr>
<td>1891</td>
<td>NICARAGUA, 1941, 2cor.—5cor. Airpost (C254-C256). Very Fine set</td>
<td>52.50</td>
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<tr>
<td>1892</td>
<td>NICARAGUA, 1932, 15c-1cor. Airpost (C20-C24). Fine–Very Fine set</td>
<td>40.00</td>
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<tr>
<td>1894</td>
<td>NYASSA, 1903, 65n on 80n-130r or 300r (44-46). F.-V.F. set of three scarce surcharges</td>
<td>19.50</td>
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<tr>
<td>1895</td>
<td>PANAMA, 1904-1906, 1c Green, 1c on 20c Double Overprint (76, 181c). Block of four of Error, Purple 1906 Colon pmks, tying first and centrally struck on block, a Rare and Beautiful cover, V.F. Error listed but un-priced in Scott</td>
<td></td>
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<tr>
<td>1896</td>
<td>— 1906, 2c+50c Bistre Brown (182). Horiz pair, tied with Unissued 2 cents on 20c by 1906 Purple Colon pmks., the Unissued stamp has Inverted Overprint, a Rare and Attractive cover ,V.F.</td>
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<tr>
<td>1897</td>
<td>— Complete Set Popes Issue, 12 Val., Mint Imprint Blocks, V.F.</td>
<td>E.VI</td>
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<td>1898</td>
<td>— 1930, 5c-1b. Airpost (C10-C15). Very Fine sets</td>
<td>13.75</td>
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<td>1899</td>
<td>PERSIA, 1930, 1c-3t. Airpost (C34-C50). Very Fine set</td>
<td>21.38</td>
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<td>1900</td>
<td>POLAND, 1924, 1g-50g. Semi Postals (B15-B25). Very Fine set</td>
<td>27.50</td>
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<tr>
<td>1901</td>
<td>PORTUGAL, 1853, 5r Orange Brown (1). Large margins, enormous at L. &amp; T. Two minute pin holes, one in margin, Extremely fine appearance</td>
<td>70.00</td>
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<td>1902</td>
<td>PORTUGUESE COLONIES, 1939-40, New York World's Fair Overprints, 8 Vals., V.F. set</td>
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<td>1903</td>
<td>— 1949, Complete U. P. U. set, 8 Vals, V.F. Mint</td>
<td>120.00</td>
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<td>1904</td>
<td>PRUSSIA, 1866, 30g Blue (22). Complete impression roulette on 3 sides, Very Fine</td>
<td>20.00</td>
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<tr>
<td>1905</td>
<td>REUNION, 1885, 5c on 40c Orange (3). Large margins, Iltly canc. Extremely Fine</td>
<td>27.50</td>
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<tr>
<td>1906</td>
<td>ROMANIA, 1906-1931, 3b-6l. (B1-B36). Couple small faults, mostly F.-V.F. sets</td>
<td>30.20</td>
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<tr>
<td>1909</td>
<td>ROMAN STATES, 1852, 50b Dull Blue (10). Margins cut in places, sm. thins, It canceled, Fine appearance</td>
<td>125.00</td>
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<tr>
<td>1910</td>
<td>RUANDA-URUNDI, 1941-42, 5c-3.25Fr. Surcharges. (56-67). Compl. set of provisionals. F.-V.F.</td>
<td>44.75</td>
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<tr>
<td>1911</td>
<td>RUSSIA, 1931-32, 10k-1r. Airpost (C15-C25). Very Fine sets</td>
<td>22.80</td>
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<td>1912</td>
<td>— 1931-32, 50k Blue Gray Airpost Error (C23a). Very Fine</td>
<td>15.00</td>
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<td>1913</td>
<td>— 1931, 30k-2R Airpost (C26-C33). Fine–Very Fine sets</td>
<td>31.50</td>
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**SAAR**

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<th>Value</th>
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<tr>
<td>1915</td>
<td>1928, 40c-10fr. (B9-B15). Very Fine set</td>
<td>249.00</td>
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<td>1916</td>
<td>1929, 40c-10fr Semi-postals (B16-B22). Very Fine set</td>
<td>26.00</td>
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<tr>
<td>1917</td>
<td>1931, 40c-10fr Semi-postals (B23-B29). Very Fine set</td>
<td>41.75</td>
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<tr>
<td>1918</td>
<td>1931, 40c-5fr Semi Postals (B30-B36). Very Fine set</td>
<td>40.50</td>
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<td>1919</td>
<td>1932, 40c-5fr Semi Postals (B37-B43). Very Fine sets</td>
<td>102.00</td>
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<tr>
<td>1920</td>
<td>1933, 60c-5fr Semi Postals (B44-B46). Very Fine set</td>
<td>55.00</td>
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<td>1921</td>
<td>1934, 40c-5fr Semi Postals (B47-B53). Fine–Very Fine set</td>
<td>40.00</td>
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<td>1922</td>
<td>1948, 5fr-25fr Semi Postals (B61-B64, CB1). Very Fine set</td>
<td>29.00</td>
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<td>1923</td>
<td>1948, 5fr. 18fr. Souvenir Sheet (B64a). Very Fine</td>
<td>70.00</td>
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<td>1926</td>
<td>1949, 8fr-50fr Semi Postals (B69-B73). Very Fine set</td>
<td>31.00</td>
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1928 ★ 1950, 15fr Semi Postal (B76). Very Fine ........................................ 32.50
1934 ★ 1950, 200fr. Airpost (C12). Mint. Very Fine .................................. 60.00
1935 ★ 1948, 25fr. Souvenir Sheet (C1Ba). Very Fine ................................... 70.00
1936 ★ ST. PIERRE & MIQUELON, 1885, 5c on 4c Claret (10). Centered L., nevertheless a fine copy of this scarce stamp ...................................................... 30.00
1938 ★ SALVADOR, 1935, 5c-20c Sports (538-541). Very Fine set ................. 38.00
1939 ★ — 1930, 15c-40c Airpost (C15-C18). Fine-Very Fine set ...................... 16.00
1940 ★ — 1931, 15c-40c Airpost (C20-C23). Very Fine set ............................. 12.00
1941 ★ — 1935, 15c-1col. Airpost (C36-C40). Few faint pinhead hinge thins, otherwise F.-V.F. set ................................................................. 73.00
1942 ★ — 1940, 30c, 80c Airpost (C69, C70). Very Fine set ............................. 33.50
1943 ★ SAN MARINO, 1931, 50c-10l. Airpost (Cl-C10). Very Fine set ............... 104.25
1944 ★ SIAM, 1925, 2s.-1lb. Airpost (Cl-C8). Fine-Very Fine set .................. 14.20
1945 ★ SPAIN, 1872, 4ps Red Brown (188). Fine ...................................... 45.00
1946 ★ — 1926, 1c-10p. Semi Postals (B1-B13, EB1). V.G.-V.F. sets ................. 21.15
1947 ★ — 1926, 4p. Semi Postal (B18). Very Fine ........................................ 15.00
1948 ★ — 1929-30, 5c-4p Airpost (C6-C17). Fine-Very Fine sets .................... 23.80
1949 ★ — 1931, 5c-1p Airpost (C68-C72). Very Good-Very Fine set ................. 20.75
1950 ★ SURINAM, 1927-29, 1½c-10c Semipostals (B1-B11). Very Fine sets ........... 14.70
1951 ★ — 1931-1940, 1c-19c Semipostals (B12-B33). Fine-Very Fine sets .......... 19.95
1952 ★ SWEDEN, 1855, 6s Gray (3). Perfs, in at L. Neat cancel. V.G. ............... 140.00
1953 ★ — 1855, 24s Dull Red (5). Centered R & T, perfs barely touch at T. Lightly canc. Fine (Photo) .......................................................... 250.00
1954 ★ — City Postage. 1856-62. (36) Black, (36) Brown (LX1, LX2). Fine ....... 52.50

SWITZERLAND

1846, 5c Yellow Green (2L3). Frame lines intact, Red Rosette Cancel, Fine (Photo) ................................................................. 100.00
1852, 15r. Vermilion (11). Large margins all around, Very Fine (Photo) ......... 50.00
1855 ★ 1913-1917, 5c-10c Semi Postals (B1-B9). B3 has sm. thin, otherwise F.-V.F. sets ......................................................... 25.95
1859 ★ 1918-1931, 5c-30c Semi Postals (B10-B60). Fine-Very Fine sets ........... 18.49
1932-1945, 5c-30c Semipostals (Bet B61-B145). 75 diff., all in sets, F.-V.F. .... 22.34
1946 ★ 1936-1942, 10c-30c Souvenir Sheets (B80, B89, B116, B119). Very Fine ... 27.00
1947 ★ 1940, 5c-35c Souvenir Sheet (B105). Very Fine ................................ 30.00
1948 ★ 1943-45, 10c-3fr Souvenir Sheets (B130-B132, B143). Very Fine .......... 27.50
1949 ★ 1945-51, 10c-40c Souvenir Sheets (B144, B178, B206). Very Fine ........ 28.50
1952 ★ 1945-1952, 5c-40c Semi Postals (Bet B146-B216). 69 diff, all in sets, V.F. 23.82
1970 ★ TWO SICILIES, 1859, ½g Orange (10). Large margins all around except for scissors nick at L. L. Bright color and impression. Fine .......... 40.00
1970A ★ TWO SICILIES, Neapolitan Provinces, 1861, 2g Blue (22). 52 Covers with 55 stamps, a variety of cancels, V.G.-V.F. ................. 46.75
URUGUAY

1971 ★ 1925, 14c Blue & Black Airpost (C7, C8). Very Fine ......................... 14.00
1972 ★ 1928, 4c-3.80p. Airpost (C14-C26). Few lt. gum creases, F.-V.F. ........ 51.00
1973 ★ 1928, 1.52p Yellow Airpost (C23). Minor gum wrinkles, V.F. ........... 25.00
1976 ★ 1929-32, 1c-40c Airpost (Bet C27-C44). Eighteen diff., V.F. ............. 24.95
1977 ★ 1929-1930, 60c-1.50p Airpost (Bet C45-C58). Seven diff., V.F. ........... 27.50
1978 ★ 1930, 80c, 90c Airpost (C49, C51). Very Fine ................................ 18.00
1979 ★ 1929, 1.29p Olive Green Airpost (C53). Very Fine ......................... 15.00
1980 ★ 1930, 1.20p Deep Carmine Airpost (C54). Very Fine ....................... 15.00
1984 ★ 1930, 4.50p. Violet Airpost (C60). Very Fine ................................ 29.00
1985 ★ VATICAN CITY, 1933, 5c-20l Pictorials (19-34, E3-E4). Very Fine set 70.44
1986 ★ — 1935, 5c-1.25l Pictorials (41-46). 75c has no gum, 10c has sm. faults, otherwise V.F. set .......................................................... 108.50
1988 ★ — 1936, 25c Yellow Green (49). Pinpoint thin, otherwise V.F. .......... 50.00
1989 ★ — 1939, 5c-75c Sede Vacante (61-67). Fine-Very Fine set ............... 29.00
1991 — 1951, 300l, 500l Airpost (C20-C21). Very Fine set ....................... 95.00
1992 ★ — 1953, 500l, 1,000l. Airpost (C22-C23). Mint, Very Fine set .......... 40.00
1993 WURTTEMBERG, 1863, 18kr. Orange (40). Centered slightly R., Fine 45.00

LOTS BY COUNTRY

1994 AFGHANISTAN 1871-1921, 30 stamps, used & unused, some dupes., some early cut to shape, Good-Fine ........................................... 77.10
1995 ★ AIRMAILS, Collection of 935 different, many sets, nearly all unused, Fine-Very Fine ......................................................... 514.00
1996 ARGENTINE PROVINCIAL REVENUES, 19th, Stockbook of many hundreds, dupes, huge variety, V.G.-V.F. ..................................... E. VIII
1997 ★ BRITISH AMERICA, Collection of 1167 diff, 19th & 20th, almost all unused, in Scott Specialty Album, Includes Sets, Values to £1 and $4.80, some early issues have faults, latter issues mostly F.-V.F. .................. 1500.51
1998 GERMANY, 1875-1948, Used and Unused Collection of 508 stamps, practically all diff. incl. compl. sets, Semi-postals, Airmails, Officials, etc. Mostly F.-V.F. ......................................................... E. III
1999 MEXICO, 1856-1956, Collection of 912 stamps, used and unused, strong in 20th Cent., incl. complete sets, Airmails. V.G.-V.F. ....................... 593.75
2000 PORTUGAL & COLONIES, 1858-1925, Comprehensive collection of 1578 nearly all diff., used and unused, V.G.-V.F. ......................... 754.70
2001 ★ Semi-Postals, Collection of 713 different, many sets, nearly all unused, Fine-Very Fine ......................................................... 273.00
2002 DAMAGED FOREIGN, 100 diff., many with minor defects .................. 1000.00
2003 DAMAGED FOREIGN, 100 diff., many with minor defects .................. 1000.00
2004 GENERAL COLLECTION, in Scott International Album, 19th and 20th to 1926, 7, 826 stamps used and unused, nearly all diff. V.G.-V.F. 3760.40
2005 GENERAL COLLECTION, 1915-1930, few hundred, used and unused, in Ideal Album, V.G.-V.F. ......................................................... E. II
2006 ★ FOREIGN MISCELLANY, few hundred stamps, mostly 20th, Includes British Colonial Commems., Ceylon, Congo, Philippine Imperfs, Hawaii Cut Squares, mostly V.G.-V.F. ......................................... E. II
<table>
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<th>Year</th>
<th>Description</th>
<th>Details</th>
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<tr>
<td>2008</td>
<td>FOREIGN REVENUES, 19th, Stockbook of many hundreds, dupes, A. &amp; B. countries strong in Argentina, Austria, Belgium, Bolivia &amp; Brazil, Good-V.F.</td>
<td>E.IV</td>
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**PHILATELIC LITERATURE**

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<th>Title</th>
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<tr>
<td>2009</td>
<td>Ashbrook, Stanley B.</td>
<td>&quot;The United States One Cent Stamp of 1851-1857&quot;, Vol II Only, V.F.</td>
<td>E.II</td>
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<td>2013</td>
<td>Hahn, Mannel</td>
<td>&quot;The Cancellations of Waterbury 1865-1890&quot;, Paper Covers, V.F.</td>
<td>E.I</td>
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<tr>
<td>2014</td>
<td>Hind Sale</td>
<td>U.S. and Confederate States, 1933. Complete, with plates in original wrappers. 3 sets, Fresh, Fine</td>
<td>E.I</td>
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<tr>
<td>2017</td>
<td>&quot;The Edward S. Knapp Collection&quot; Parke-Bernet 1941, 2 Vol., first in cloth, latter in paper, V.G.-V.F.</td>
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<td>2018</td>
<td>Luff, John N.</td>
<td>&quot;Postmaster Provisional Stamps&quot; 1937, Very Fine</td>
<td>E.II</td>
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<td>2020</td>
<td>Perry, Elliot</td>
<td>&quot;United States 1857-1860 Issue&quot; Paper Covers, Fine</td>
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<td>2021</td>
<td>Postmaster's Provisionals of U.S. by John N. Luff. Revised by H. M. Clark, 1937. As New</td>
<td>E.II</td>
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<td>2022</td>
<td>Post Offices in U.S. Mar 31, 1828, 20th Congress, Document #71. No covers otherwise fresh and fine, Rare</td>
<td>E.II</td>
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<td>2023</td>
<td>Private Local Posts by Hurt &amp; Williams</td>
<td>Billig Handbook #6, As New</td>
<td>E.II</td>
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<td>2024</td>
<td>&quot;The Stamp Specialist&quot; H.L. Lundquist, Complete set of 20 Volumes, V.F.</td>
<td>E.V</td>
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<td>2025</td>
<td>Stern, Edward</td>
<td>&quot;History of the Free Franking of Mail in the United States&quot;. H. L. Lindquist, 1936, Fine</td>
<td>E.II</td>
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<tr>
<td>2026</td>
<td>&quot;The George Walcott Collection of Patriotic Covers&quot;. Robert Lawrence, 1934 with prices realized, Fine</td>
<td>E.II</td>
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</table>

**END OF SALE — THANK YOU**
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<td>$10.00 to $20.00</td>
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<td>E.III</td>
<td>$20.00 to $30.00</td>
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<td>over $1000.00</td>
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LOTS ON VIEW FROM DECEMBER 26th

OFFICE OPEN SATURDAY, JANUARY 5th
PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50
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