The NEWBURY Collection

Part III

2/6/62

CHINA

SHANGHAI

Robert C. Siegel

AUCTIONS

489 FIFTH AVENUE NEW YORK 17, N.Y.

Tel.: MUrray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is”. Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above. Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.


WE SOLICIT FINE MATERIAL FOR FUTURE SALES
THE
NEWBURY COLLECTION
PART III

CHINA &
SHANGHAI

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

TUESDAY, FEBRUARY 6th, 1962
AT 1:30 P.M.

WEDNESDAY, FEBRUARY 7th, 1962
AT 1:30 P.M. & 7:30 P.M.

Sale to be held at the
HOTEL COMMODORE
PARLOR "A" BALLROOM
42nd Street at Lexington Ave., New York

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel.: Murray Hill 2-0980
THE NEWBURY COLLECTION

PART III

CHINA & SHANGHAI

In offering the third part of the fabulous Newbury Collection we have chosen the magnificent showings of Nineteenth Century China and Shanghai. These prize winning groups are merely a foretaste of the superlative material in the foreign section of this justly famous philatelic property.

The stamps and covers catalogued in the following pages will be found fully equal in brilliance and quality to that of the United States sold in the first two Newbury sales.

Collectors again have a "once in a lifetime" opportunity to acquire the stamps and pieces that will do so much to add distinction to their collections.

Including as it does choice pieces from the Ferrari, Agnew, Wilson and other collections, this sale is replete with extraordinary items, not a few of which are unique. There are many rarities, as well as a wide range of stamps of more modest stature. The standard of condition throughout is one rarely approached and seldom if ever surpassed.

Space prohibits us from enumerating all the lovely things offered in this sale but we must call attention to a few of the more remarkable items. In China for example there is:

The earliest known use of Chinese stamps on cover; the Mollendorf Printing in blocks of 20! The surcharges on the 3c red include the $1 Small, a pair, and a single, while of the $5 inverted there is an uncancelled pair on a Money Order form! In addition there is an unsurpassed array of over 250 covers, many of them combinations, "I. P. O." tie prints, "Boxer" covers, and other attractive pieces aside from the wonderful range of 17 covers of the First Issue.

The Shanghai is undoubtedly the finest lot ever to be offered in America, and certainly one of the finest ever to be offered at auction anytime, anywhere. Among the Large Dragons for instance there is the 3Ca on Laid paper, cancelled. This is the copy illustrated in Thornhill’s work, but heretofore un-noted as being watermarked, and is probably unique. There is also another unrecorded watermarked stamp, the 4Ca Olive Yellow on wove. The collection is noted for the amazing array of sheets of six, outstanding for their freshness and brilliance. The cancelled copies are also notable for the range of varieties and condition.

Among the Small Dragons is a grand showing of the Die and Plate proofs incorporating the Agnew Collection as well as material from other sources. The issued stamps include an astounding array of entire and reconstructed sheets in unbelievably fresh condition.

Single rarities are well represented and include such stamps as; 1873 1Ca on 1½c Green; 1875 3Ca on 1½c green, double surcharge; 1877 1Ca on 12Ca light brown; 1889 100c on 2½c on 100c with “100 Cash” omitted, in block with normal, unused, ex-Ferrari; 1893 3½c on 20c Brown error in pair with normal.

To aid the prospective bidder to appreciate the beauty and quality of the material we have prepared this detailed and profusely illustrated catalogue, all the lots being carefully and conservatively described.

Both collections have much that will please and delight the philatelist, be he student or connoisseur, and we are confident that the cachet “Newbury” in his collection is one that any collector will be proud to point out to his fellow collectors. We also hope that this catalogue will serve as a permanent record of these truly great collections.
247th SALE

FEBRUARY 6th, 1962 — 1:30 P.M.
FEBRUARY 7th, 1962 — 1:30 P.M. & 7:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N.Y.
Tel.: Murray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held February 6th & 7th, 1962, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us) SIGNED

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td>E. XIV</td>
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FIRST SESSION
TUESDAY, FEBRUARY 6th, 1962 — 1:30 P.M.
HOTEL COMMODORE — PARLOR “A” BALLROOM

CHINA
Pre-stamp Customs Covers
1876–1878


LOTS ON VIEW FROM JANUARY 22nd
OFFICE OPEN SATURDAY, FEBRUARY 3rd

— 5 —
THE LARGE DRAGON ISSUES

1878–1883

The following 121 lots are undoubtedly one of the most comprehensive offerings of this issue in many years.

To begin with there are no less than 17 lots of covers Among the gems included is the earliest known use of Chinese stamps (Lot 119). The various rates and combinations are of utmost interest and will add lustre to any collection.

The remaining lots include a number of entire sheets of the 3Ca, and 5Ca, remarkable for their pristine freshness and beauty. The range of blocks and strips unused and used, cancellations, clichés, and reconstructions afford material for every collector be he just starting this fascinating country or an advanced student hoping to complete some aspect of this issue.

The reconstruction of the various settings of the clichés making up the sheets has been a problem that engaged such students as Sir Perceval David, and the late Messrs. M. D. Chow, and Maj. James Starr. The most complete description of the clichés was published by the late Dr. Robert C. H. Lee in the Collectors Club Philatelist, Vol. XXXI, Pps. 27,239 (1952), and Vol. XXXII, P.145 (1953).

We have used Dr. Lee’s work in classifying the settings and clichés in this collection. It is interesting to observe that there are a number of cliché combinations not noted by Dr. Lee, and which should aid materially in filling the gaps in the incomplete settings.

Gum. The gum on Chinese stamps varies greatly not only from issue to issue, but within the same issue. Some stamps are so sparsely gummed that it is easily overlooked, but moisture will quickly show its adhesive qualities.

The 1 Candarin.

Cat. Nos. 1, 4 and 7.

Printed from seven settings of 20 or 25 clichés, two settings of which remain to be completed.

4 ★ 1Ca Green (1). R. margin, vertical pair, Setting 1, (clichés 5+10). Rich color, o.g. Extremely Fine 18.00+

5 ★ 1Ca Green (1). L. L. Marginal block of 8, Setting 1, (Clichés 16–19, 21–24). Light shade, full o.g. centered, Extremely Fine (Photo) 72.00+
6 ★ 1Ca Green, Imperforate (1a). L. L. margin copy, Setting I (cliché 21). Full o.g., faint crease, Extremely Fine appearance ........................................... (Photo) 42.50  
7 ★ 1Ca Green, Imperforate (1a). U. R. Corner block of 6, Setting I (Clichés 3-5, 8-10). Rich color, full o.g. Extremely Fine ........................................... (Photo) 255.00+  
8 ★ 1Ca Green (1). 11 different clichés (1, 9, 10, 12, 14, 16, 17, 21, 22, 24, 25) F.-V. F. .......................................................... 99.00  
9 ★ 1Ca Green (4). Block, Setting III, (clichés 3, 24, 9, 5) Brilliant impression, full o.g. Extremely Fine ........................................... (Photo) 54.00+  
10 1Ca Green (4). Partial reconstruction of Setting III. 18 clichés, 7 unused, 11 used, black cancels, shades and papers F.-V. F. ........................................... 138.50  
11 ★ 1Ca Green (4). 3 copies, 2 clichés (2, 23, 23), one o.g., F.-V. F. ........................................... 40.50  
12 ★ 1Ca Green (4). Five clichés, 2, 11, 20, 23, 25, F.-V. F. ........................................... 67.50  
13 1Ca Green (4). Four clichés, 14, 20, 23, 25. Various cancels, F.-V. F. ........................................... 48.00  
14 ★ 1Ca Green (7). Horiz. pair. Setting VI (clichés 9, 22), rough perfs. V.F. ........................................... 30.00+  
15 ★ 1Ca Green (7). 7 different clichés (4, 5, 8, 9, 14, 21, 23). F.-V. F. ........................................... 105.00  
16 ★ 1Ca Green (7). 4 copies, various clichés, shades and impressions, F.-V. F. ........................................... 60.00  
17 ★ 1Ca Green, Imperforate (7 var.). Vertical pair, Setting VI (clichés 11+14) Extremely Fine, Rare ........................................... (Photo) —  
18 ★ 1Ca Green (1, 7). 17 different clichés, 14 thin paper, (1, 4, 7, 8, 11, 12, 14, 15, 16, 18, 19, 20, 23, 25), 3 opaque paper (9, 17, 22). F.-V. F. ........................................... 85.00  

The 3 Candiars.

Cat. Nos. 2, 5 and 8.

Printed from eleven settings of 15, 20 or 25 clichés, six of which remain to be completed.

19 ★ 3Ca Brown Red (2). Block, Setting 1 (clichés 2, 3, 7, 8). Light shade, o.g. V.F. ........................................... 24.00+  
20 ★ 3Ca Brown Red (2). Block, Setting 1 (Clichés 4, 5, 9, 10). Dark shade, o.g. V.F. ........................................... 24.00+  
21 ★ 3Ca Brown Red (2). Top margin strip of 5, Setting 1. Light shade. Clear impression. Fresh o.g. V.F. ........................................... 30.00+  
22 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting 1. Rich color, brilliant impression, full margins and o.g. centered. Extremely Fine showpiece (Photo) 150.00+  
23 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting 1. Bright color, clear impression, full margins and o.g. Centered. Extremely Fine showpiece (Photo) 150.00+  
24 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting 1. Deep shade, T sheet margin missing. Fresh, o.g. centered, Extremely Fine ........................................... 150.00+  
25 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting 1. Light shade, clear impression. Full margins, fresh o.g. Very Fine ........................................... 150.00+
26 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting I. Light shade, clear impression. Full margins, fresh, 4 stamps have negligible gum creases, centered. Very Fine ................................................................. 150.00+

27 ★ 3Ca Brown Red (2). Complete sheet of 25, Setting I. Light shade, clear impression, full margins, o.g., fresh and immaculate. Very Fine ................................................................. 150.00+

28 ★ 3Ca Brown Red, Imperforate (2a). R margin pair, Setting I (clichés 5+10). Extremely Fine ................................................................. (Photo) 85.00+

29 ★ 3Ca Brown Red (2). Horiz. Pair Setting II (clichés 1, 6). Pale rose shade, clear impression, o.g., Very Fine .................................................. 12.00+

30 ★ 3Ca Brown Red (2). 9 copies, various clichés, shades and impressions. F.–V. F. .................................................. 54.00

31 3Ca Brown Red (2). Setting I (Cliché 11). Imperf. wide left margin, Black Shanghai seal cancel. Very Fine, Scarce .................. (Photo) --

32 ★ 3Ca Brown Red (5). (Cliché 3). o.g. Very Fine .................. (Photo) 45.00

33 ★ 3Ca Brown Red (5). (Cliché 5). Fresh o.g. Very Fine .................. (Photo) 45.00

34 ★ 3Ca Brown Red (5). (Cliché 13). Clear impression. Fine .................. (Photo) 45.00

35 ★ 3Ca Brown Red (5). (Cliché 21). Few perfs. short at L. R. Small black specks on face. Fine appearance ................................. 45.00

36 ★ 3Ca Brown Red (5). (Cliché 21). Clear impression toned paper, small stain U. R. Fine appearance ................................. 45.00

37 3Ca Brown Red (5). Partial reconstruction, Setting IV. 7 copies, various shades and cancels. F.–V. F. ................................................................. 28.00

38 3Ca Brown Red (5). Partial reconstruction, Setting V. 5 copies, shades and cancels F.–V. F. ................................................................. 20.00+

39 ★ 3Ca Brown Red (8). (Cliché 22 (late)). Fresh o.g. Very Fine (Photo) 20.00

40 ★ 3Ca Brown Red (8). (Cliché 9). Part o.g. Very Fine .................. 20.00

41 ★ 3Ca Brown Red (8). Block, Setting VI (Clichés 20, 11, 23, 4). Late impression. Tiny stain U. R. stamp. Centered, Very Fine appearance (Photo) 80.00+

42 ★ 3Ca Brown Red (8). 3 copies, different shades, Fine .................. 60.00

43 ★ 3Ca Brown Red (8). 3 copies, various clichés and impressions. F.–V. F. .................. 60.00

44 3Ca Brown Red (2, 5, 8). 12 different clichés. 6 thin paper (3, 4, 9, 17, 25 early, 25 late), 2 wide spacing (19, 21), 4 opaque paper (10, 22, 24, 15). F.–V. F. ................................. 33.00

The 5 Candarins.

Cat. Nos. 3, 6 and 9.

Printed from seven or possibly eight settings of 25 clichés, three or four of which remain to be completed.

45 ★ 5Ca Orange (3). Pair, Setting I (Clichés 16, 17). Clear impression, o.g., V.F. ................................................................. 14.00+

46 ★ 5Ca Orange (3). Strip of 3, Setting I. (Clichés 13–15). Ochre shade, o.g. V.F. ................................................................. 21.00+
47 ★+++ 5Ca Orange (3). Block, Setting 1 (Clichés 6, 7, 11, 12). Fresh o.g. guarantee mark on back, Very Fine ............................................................... (Photo) 28.00+

48 ★+++ 5Ca Orange (3). Block, Setting 1 (Clichés 16, 17, 21, 22). Ochre shade, o.g., V.F. ............................................................... (Photo) 28.00+

49 ★ 5Ca Orange (3). Top margin strip of 5, Setting 1. (Clichés 1-5). Fresh, o.g. V.F. ............................................................... 35.00+

The following seven lots represent a reconstruction of 21 positions of Setting I.

50 ★+++ 5Ca Orange (3). Block, Setting 1 (Clichés 1, 2, 6, 7). Full o.g. fresh, centered. Tiny thin U.L. stamp, V.F. appearance .......................... 28.00+

51 ★ 5Ca Orange (3). Vertical pair, Setting 1 (Clichés 3, 8). Fresh, o.g. Extremely Fine ............................................................... 14.00+

52 ★+++ 5Ca Orange (3). Block, Setting 1 (Clichés 4, 5, 9, 10). Full o.g. centered, V.F. ............................................................... 28.00+

53 ★ 5Ca Orange (3). Strip of 3, Setting 1 (Clichés 11, 12, 13). Fresh, o.g. V.F. 21.00+

54 ★ 5Ca Orange (3). Pair, Setting 1 (Clichés 14, 15). Fresh, o.g. V.F. .... 14.00+

55 ★+++ 5Ca Orange (3). Block, Setting 1 (Clichés 16, 17, 21, 22). Fresh, o.g. centered. Extremely Fine ............................................................... 28.00+

56 ★ 5Ca Orange (3). Vertical pair, Setting 1 (Clichés 20, 25). Fresh, o.g. V.F. 14.00+

57 ★+++ 5Ca Orange (3). Complete Sheet of 25, Setting 1. Bright shade, full margins, fresh o.g. Extremely Fine. Showpiece ............................................................... (Photo) 175.00+

58 ★+++ 5Ca Orange (3). Complete Sheet of 25, Setting 1. Clear color and impression. Fresh o.g. immaculate. Extremely Fine. Showpiece ............................................................... (Photo) 175.00+

59 ★+++ 5Ca Orange (3). Complete sheet of 25, Setting 1. Rich color, tiny spot on one stamp. Fresh o.g. Very Fine. Showpiece ............................................................... 175.00+

60 ★+++ 5Ca Orange (3). Complete sheet of 25, Setting 1. Brilliant color, perforations touch top of few stamps. Fresh, o.g. Very Fine ............................................................... 175.00+

61 ★+++ 5Ca Orange (3). Complete Sheet of 25, Setting 1. R. margin irregular, small stain on one stamp. Full margins, fresh o.g. Fine ............................................................... 175.00+

62 ★ 5Ca Orange, Imperforate (3a). L.R. Corner vertical pair, Setting 1. (Clichés 20-25). Ochre shade, Extremely Fine ............................................................... (Photo) 135.00+

63 5Ca Orange (3). Pair, Setting 1 (Clichés 14, 15). Clearly cancelled “Customs Chinkiang Aug 3, 81” in black. V.F. ............................................................... 6.00+

64 5Ca Orange (3). Block of 6 (2x3). Setting ? (Clichés 16, 18, 22, 14, 1, 6) Black Tientsin seal cancel. V.F. ............................................................... (Photo) 18.00+

65 ★ 5Ca Orange (3). 7 copies, various clichés, shades and impressions F.-V.F. 49.00

Dr. Robert C. H. Lee, in his study of this stamp (Collectors Club Philatelist Vol. XXII, No. 3, 1953) says:

“The 5 Candarins wide margin is a rarity. The complete plating of this setting, in single stamps even if some are defective, is a great accomplishment.”

66 ★ 5Ca Orange Yellow (6) Setting III (Cliché 2). Brilliant color small thin, Extremely Fine appearance ............................................................... (Photo) 350.00
5Ca Orange Yellow (6) Setting III (Cliché 3). Dark Shade One short perf., small thins, o.g., V.F. appearance .......................................................... (Photo) 350.00

68 ★ 5Ca Orange Yellow (6) Setting III (Cliché 12). Clear impression and color. Hinge thin, Very Fine appearance .......................................................... (Photo) 350.00

69 ★ 5Ca Orange Yellow (6) Setting III (Cliché 1). Blue Tientsin Seal Cancel. Tiny thins, Very Fine appearance .......................................................... (Photo) 50.00

70 ★ 5Ca Orange Yellow (6) Setting III (Cliché 3). Clear impression, blue Peking seal cancel. Tiny thins. Very Fine appearance ........................................ (Photo) 50.00

71 ★ 5Ca Orange Yellow (6) Setting III (Cliché 4). Blue Tientsin seal cancel. Pinhead thin and few short perf.s at bottom. Fine appearance ...................... 50.00

72 ★ 5Ca Orange Yellow (6) Setting III (Cliché 8). Small hole and thins. Black cancel. Fine appearance ................................................................. 50.00

73 ★ 5Ca Orange Yellow (6) Setting III (Cliché 11). Lightly cancelled, two short perf.s. Very Fine appearance ............................................................. (Photo) 50.00

74 ★ 5Ca Orange Yellow (6) Setting III (Cliché 13). Lightly cancelled “Customs Newchwang Nov. 7 83” in black. Small thin. Very Fine appearance ............... (Photo) 50.00

75 ★ 5Ca Orange Yellow (6) Setting III (Cliché 14). Small nick at R. and small thins. Black cancel. V.G. ................................................................. 50.00

76 ★ 5Ca Orange Yellow (6) Setting III (Cliché 14). Lightly cancelled, small thins and stain. V.F. appearance ............................................................. 50.00

77 ★ 5Ca Yellow (9). Brilliant color. Fresh o.g., V.F. .................................................. (Photo) 30.00

78 ★ 5Ca Yellow (9) (Cliché 14). Chrome shade, centered o.g. faint corner crease. V.F. appearance ................................................................. 30.00

79 ★ 5Ca Yellow (9 var.) (Cliché 9). Bright color, horizontal stitch watermark. Fresh o.g., Fine ................................................................. 30.00+

80 ★ 5Ca Yellow (9) Block, Setting? (Cliché 7, 18, 15, 1). Chrome shade, Rough perforation, o.g. Very Fine .................................................. (Photo) 120.00+

81 5Ca Yellow (9) Block, Setting? (Clichés 23, 3, 6, 12). Blue Peking seal, and red “London Fe 28 85” cancels, V.F. .................................................. (Photo) 15.00+

82 5Ca Yellow (9) Block, Setting? (Clichés 15, 1, 21, 19). Black Tientsin seal cancel. L.L. stamp nick and closed tear. Fine appearance ......................... 15.00+

83 5Ca Yellow (9), Block & Horiz. pair, Setting? (Clichés 9, 14, 12, 3 and 16, 14). Blue Peking Seal cancels, F.-V.F. .................................................. 22.50+

84 5Ca Yellow (9). Block of 6, (3x2) Setting? (Clichés 5, 9, 18, 23, 14, 17). Black Shanghai seal cancel. Perfs clipped at R. Attractive piece. Fine appearance ....................... 22.50+

85 5Ca Yellow (9). L. Margin block of 8 (3x2+2) Setting? (Clichés 7, 23, 13, 1, 9, 21, 5, 14). Blue Peking seal, and black Customs “Shanghai 83” cancels. V.F. .................................................. (Photo) 30.00+

86 5Ca Orange, 5 Ca Yellow (3, 9). 13 different clichés, 10 thin paper (1, 4, 6, 7, 8, 13, 14, 18, 20, 21) 3 opaque paper (3, 15, 16). F.-V.F. ......................... 41.25
All denominations and settings, Cat. Nos. 1-9

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<td>1Ca-5Ca Large Dragons (1-3)</td>
<td>Two shades of each Fine-Very Fine</td>
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<td>1Ca-5Ca Large Dragons (1-4, 7, 8), o.g., Very Fine</td>
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<td>1Ca-5Ca Large Dragons (1-4, 7, 8), Clear impressions Very Fine</td>
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<td>1Ca-5Ca Large Dragons (1-4, 7, 8), Fresh, Fine-Very Fine</td>
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<td>1Ca-5Ca Large Dragons (1, 3, 8)</td>
<td>Various shades, and cancels F-V.F.</td>
<td>19.00</td>
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<td>1Ca-5Ca Large Dragons (1-3, 5, 7-9)</td>
<td>Each with black cancel. Fine</td>
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<td>1Ca-5Ca Large Dragons (1-4, 8, 9)</td>
<td>Two of each with blue seal cancel Fine-Very Fine</td>
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<td>1Ca-5Ca Large Dragons (1-3, 7-9)</td>
<td>Three of each, various shades and cancels. Fine-Very Fine</td>
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<tr>
<td>96</td>
<td>1Ca-5Ca Large Dragons (1-3, 8, 9)</td>
<td>Collection of 24 stamps, various shades, impressions and cancels. Fine-Very Fine</td>
<td>80.50</td>
</tr>
</tbody>
</table>

Cancellations. Arranged by cities.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>97</td>
<td>Chefoo cancels 1Ca-5Ca Large Dragons (1, 2(3), 4, 5, 7, 9)</td>
<td>Eight stamps, two with black &quot;customs&quot;, and others with seal in black or blue, F-V-F.</td>
<td>37.25</td>
</tr>
<tr>
<td>98</td>
<td>Chinkiang cancels, 1Ca-5Ca Large Dragons (1, 2(3), 3, 9)</td>
<td>Six stamps each with, black &quot;Customs&quot; cancel. Fine-Very Fine</td>
<td>19.25</td>
</tr>
<tr>
<td>99</td>
<td>Kuikiang Cancels, 1Ca-5Ca Large Dragons (1-3)</td>
<td>Six stamps each with red &quot;Customs&quot; cancel. Fine-Very Fine</td>
<td>19.00</td>
</tr>
<tr>
<td>100</td>
<td>Newchwang Cancels, 1Ca-5Ca Large Dragons (1, 2, 3, 8)</td>
<td>Six stamps each with black &quot;Customs&quot; cancel with year date, Fine-Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>101</td>
<td>Newchwang Cancels 1Ca-5Ca Large Dragons (7, 8(2), 9(2))</td>
<td>Five stamps each with black &quot;Customs&quot; cancel without year date, F-V-F.</td>
<td>17.50</td>
</tr>
<tr>
<td>102</td>
<td>Peking Cancels, 1Ca-5Ca Large Dragons (1, 2(3), 8(2), 9(2))</td>
<td>Eight stamps, one Customs, others seals, all blue. Fine-Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>103</td>
<td>Shanghai Cancels 1Ca-5Ca Large Dragons (1, 2, 5, 8, 9)</td>
<td>Ten stamps, 6 with &quot;Customs&quot; cancels in red or black, others with black seals. Fine-Very Fine</td>
<td>34.00</td>
</tr>
<tr>
<td>104</td>
<td>Tientsin Paid Cancel, 3Ca Large Dragon (8)</td>
<td>Two copies, joined to form complete clear strike of boxed Chinese cancel 15½x44mm. reading &quot;Don't Ask, Don't Pay&quot; i.e. &quot;Paid&quot; one stamp has nick at top. A rare cancel (Photo)</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Tientsin Paid Cancels, 1Ca-5Ca Large Dragons (1-3)</td>
<td>Six stamps, two of each cancelled with Type II seal in black. Fine-Very Fine</td>
<td>21.00</td>
</tr>
<tr>
<td>106</td>
<td>Tientsin Paid Cancels, 1Ca-5Ca Large Dragons (7-9)</td>
<td>Six stamps, each with Type III Seal in blue or black. Fine-Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>107</td>
<td>Tientsin Paid Cancels, 1Ca-5Ca Large Dragons (7-9)</td>
<td>Five stamps, two with Type IV, one in blue, and others with Type V seals. Fine-Very Fine</td>
<td>16.25</td>
</tr>
</tbody>
</table>
COVERS

NOTE: A number of Chinese covers have been slit at the sides and opened to show all the stamps and markings on the front and back. These are noted by the term "opened".

Domestic rate covers

108 1Ca Green (1) R. Margin Strip of 3 (Clichés 15, 2, 1). Deep shade, well centered. Struck with small black Tientsin seal, on neat cover to Shanghai. Backstamped black "Customs Tientsin Aug 11, 79" Extremely Fine (Photo) E. IX

109 1Ca Green (7) Strip of 3 (Clichés 7, 12, 15, Setting?). Struck with blue Peking seal. On cover to an officer on "H. M. Kreuzer "Nautilus" at Tientsin. Backstamped blue "I. G. of Customs Peking Fe 23, 85" Few reddish stains. Strips are rare on cover. Very Fine (Photo) E. IX


111 3Ca Brown Red (2) (Cliché 5). Right sheet margin copy tied by clear black Chefoo seal on cover to Shanghai. Ms. "Per S. S. Tau tab", and small oval blue cachet "J. Smith & Co. Chefoo" Backstamped black "Customs Chefoo May 23 79" and blue "Shanghai Local Post K My 26, 79". Extremely Fine (Photo) E. VIII

112 3Ca Brown Red (2) (Cliché 10). Tied by lightly struck black Tientsin seal on neat cover to Chefoo. Backstamp black "Customs Tientsin Sep. 13, 80" Extremely Fine (Photo) E. VIII

113 3Ca Brown Red (2) Two V. F. singles (both Cliché 25). Lightly struck with blue Peking seal, on fancy colorful native cover, probably made to order (Photo) E. VI

114 3Ca Brown Red, Wide Setting (5) (Cliché 7). Tied on small cover to Tientsin by blue Peking seal. Backstamped "I. G. of Customs Peking Feb 23 83", also blue. Name of addressee partially erased. Wide setting stamps are rare on cover. Fine (Photo) E. VIII

115 3Ca Brown Red, wide setting (5) (Cliché 23). Tied on cover to Shanghai by nicely struck black Chefoo seal. Backstamped "Customs Chefoo Oct. 3, 82" and Shanghai Local Post 10 Oc 6 82", both blue. Wide setting stamps are rare on cover. Fine (Photo) E. VIII


117 3Ca Brown Red, wide setting (5) (Cliché 23). Top sheet margin copy on cover to Peking. Tied by black Tientsin seal. Backstamped "Customs Tientsin Jun 11, 83" name of addressee has been cut out. Nevertheless rare and attractive appearance (Photo) E. V

118 3Ca Brown Red (8) "L" Strip of 3 (Clichés 4, 25, 18(?)). Trimmed at top and left. Tied on large piece by seal of Tientsin, and other markings all black. Attractive piece (Photo) E. VI
119  5Ca Orange (3), Pair (Clichés 1, 2 Setting 1). Tied by blue “Customs Peking Oct. 7, 78” and similar red “Shanghai Oct 12, 78” Earliest known customs stamp cover. Has magenta cachet of “Legacion del Peru en China, Japan y Hawaii” Two corner perfs. missing prior to affixing stamps to cover. A remarkable and unique cover ... (Photo) E. XIII

Covers with foreign stamps in combination with CHINA

120  China with Great Britain. 1Ca Green (1). Pair and single (Clichés 14, 17, 5). Used as postage dues on back of opened cover from Manchester, Eng. Face has Gr. B. 1880-81, 1p Lilac, 4p Gray Brown (84, 89) tied by black cancels. Backstamped red “Shanghai Jan 22, 83”. Sent to Newchwang which affixed 1Ca stamps, cancelled “Feb. 17, 83” and boxed “To Pay” on face, both black. A remarkable and probably unique cover ... (Photo) E. XIII

121  China with France 3Ca Brown Red (2). Strip of 3 (Clichés 4, 15, 2, Setting II). Tied on back of colorful opened small cover to Munich. Struck with blue Peking seal. Face bears France 1877-80 10c Black, 15c Blue (31, 92) tied by Lozéage “5104” of French office in Shanghai. Various other markings and large red official seal of German agency in Peking. A Very Fine showpiece ........................................ (Photo) E. XI

122  China with France 5Ca Yellow (9), Pair (Clichés 3, 1, Setting VI). Of strip of 3, one stamp removed, and 3Ca Brown Red (8), (Cliché 8) making double foreign rate. 3Ca has small piece missing at T., on back of opened cover struck with Tientsin seal in blue. Face has pair France 1879 25c yellow (89) tied by light strike of “Shanghai 5 Oct 85”. Various other markings. A colorful and rare cover ........................................ (Photo) E. IX

123  China with Japan. 3Ca Brown Red (2) (Cliché 3). Tied by black “Customs Chinkiang Jan 28, 82” on neat cover to Evanston, Ill. also has Japan 1876 5s Brown (59) tied by killers. Various other markings and inscriptions. Extremely Fine ........................................ (Photo) E. X
THE SMALL DRAGON ISSUES

1885–1888

These stamps were printed in extremely fugitive inks. Normally they are mottled or dull due to natural causes. The copies in this collection however, are notable for their clear and fresh colors in almost every instance.

1885 Perforated 12½ Cat. Nos. 10, 11, and 12

125 P 1Ca Blue Green, Plate Proof (10P). On thin, Vert. Laid rice paper. Faint stains. Very Fine appearance (Photo) —

126 ★ 1Ca Green (10). Collection of 19, various clichés, impressions and shades, mostly o.g., F.-V. F. 45.00

127 1Ca Green (10). 11 copies, various shades, Clichés, all blue seal cancels. Fine—Very Fine 24.75

128 ★ 3Ca Lilac, Plate Proof (11P). Very Fine —

129 P★ 3Ca Lilac, Plate Proof (11P3). R. margin block, Extremely Fine (Photo) —

130 P★ 3Ca Lilac, Plate Proof (11P). L. L. corner block, Extremely Fine (Photo) —

131 ★★ 3Ca Lilac (11). Clear color. Block of 6(2x3). Fresh, o.g., Very Fine 18.00+

132 ★★ 3Ca Lilac (11). Rich color, L. margin block of 10(2x5). Faint stains on three stamps, Fine appearance 30.00+

133 ★★ 3Ca Lilac (11). Brilliant color, block of 10, (2x5), o.g. faint horiz. crease through middle pair otherwise Extremely Fine 30.00+

134 ★ 3Ca Lilac (11). 9 copies, various shades, clichés, mostly o.g., F.-V. F. 27.00

135 ★ 3Ca Lilac (11). Block, bright reddish shade. Blue seal cancel of Peking. Very Fine (Photo) 12.00+

136 3Ca Lilac (11). Twelve copies. Shades, clichés, all seal cancels. F.-V. F. 36.00+

137 ★ 3Ca Lilac (11). Block and horiz. strip of 4, blue Peking seal cancels. Two shades, strip slightly discolored by moisture. Fine appearance 25.00+

138 3Ca Lilac (11). 9 copies, various shades, clichés and cancels. F.-V. F. 27.00

139 3Ca Lilac (11). 18 copies in 9 pairs, 2 horiz. Various shades, seal cancels, one stamp has nick, others F.-V. F. 54.00+

140 ★ 5Ca Greenish Yellow (12). 8 unused, various shades and clichés, mostly o.g., F.-V. F. 24.50

141 5Ca Greenish Yellow (12). 11 copies, various shades, clichés and cancels. Very Good—Very Fine 33.00

142 ★ 5Ca Greenish Yellow (12). Three blocks, various shades blue seal cancels. Fine—Very Fine 36.00+
5Ca Greenish Yellow (12), L. Margin block of 12(3x4). Blue Peking seal cancel. perf. clipped B. of one stamp. Otherwise V. F. 36.00+

5Ca Bistre Brown (12a). 3 singles, pair, and blocks, one showing rounded corner cliché, (Ma 15g) o. g., V. F. 33.50

5Ca Bistre Brown (12a). Block of 6(3x2), blue Peking seal cancel, one stamp small thin, otherwise V. F. (Photo) 18.00+

5Ca Bistre Brown (12a). Three blocks, two Peking, one Chefoo seal. Fine 36.00+

5Ca Greenish Yellow, and Bistre Brown (12, 12a). 13 copies including blocks of bistre brown, all seal cancels ....... 39.00+

1888 Perforated 111⁄2-12 Cat. Nos. 13, 14 and 15

1Ca Green (13). Complete sheet of 40, o. g. Extremely Fine (Photo) 24.00+

1Ca Green (13). Complete sheet of 40. Rich color, Extremely Fine ... 24.00+

1Ca Green (13). Complete sheet of 40. Deep shade, o. g., Very Fine 24.00+

1Ca Green (13). 64 copies in blocks of 4 and larger. Various clichés, shades, etc. One stamp corner missing others o. g., F.-V. F. 39.00+

1Ca Green (13). 46 copies, 29 unused, mostly o. g., includes, shades small cliché variety; and used including block of 6. F.-V. F. 27.60+

3Ca Lilac (14). 39 copies, including two blocks of ten (2x5) and two blocks of four. Light shades, o. g., F.-V. F. 39.00+

3Ca Lilac (14). Deep shade. Complete sheet of 40. L. and B. margins missing, o. g., Fine 40.00+

3Ca Lilac (14). Pale shade. Complete sheet of 40, o. g., Extremely Fine ... 40.00+

3Ca Lilac (14). 27 copies, including blocks of 4 and 6. Shades, all seal cancels. Some minor stains, F.-V. F. 26.20+

5Ca Greenish Yellow (15). Two blocks of 10(2x5) and block of 4, Plates II and III, o. g., F.-V. F. 30.00+

5Ca Greenish Yellow (15). Complete sheet of 40. Full o. g., few small stains, good color. Fine 50.00+

5Ca Greenish Yellow (15). 27 copies, 10 unused, 17 used including 3 blocks. Various clichés, shades and cancels. One tiny thin, mostly F.-V. F. 25.25

1Ca-5Ca Small Dragons (10-15). Two sets, different shades, various cancels. F.-V. F. 20.40

Town and seal cancellations arranged by cities. Includes both Perforations Cat. Nos. 10-15

Chefoo Seal Cancels. 3Ca, 5Ca. Small Dragons (11, 12, 14). Block of 6 5Ca (12), vert. pairs 3Ca (11), and three singles each struck with Chefoo seals in black, F.-V. F. 34.20+

Chinkiang, Kiukiang, Ningpo and Peking Town cancels. 1Ca-5Ca Small Dragons (10-12, 14). 11 stamps, each with town cancel, including Ningpo. Fine—Very Fine 15.60

Jenchuan (Korea) Cancel. 1Ca-5Ca Small Dragons (13-15). Pair 1Ca and 5Ca, single of 3Ca each struck with violet "Customs Jenchuan" and date. A rare cancel. Very Fine E. III
Newchwang Cancels, *1Ca-5Ca Small Dragons* (11, 13-15). Ten stamps, two town cancels, other seal cancels including block of *5Ca* (15), all in black. F.-V. F. .................................................. 16.60+

Peking Seals, *1Ca-5Ca Small Dragons* (11-13). Eight stamps including horiz. pair *3Ca*, each with blue *Peking seal*. F.-V. F. .................................................. 21.60+

Shanghai Town and Seal Cancels, and Ichang seal. *1Ca-5Ca Small Dragons* (11-15). Collection 28 stamps, 9 town, 11 Type I Seal, 7 Type II Seal, and one *Ichang seal*. Includes blocks of *5Ca* (12). F.-V. F. .................................................. 44.20+

Taku Cancel, *3Ca Lilac* (14). Lightly struck with double oval “Taku 10 Oct 89” in violet. Rare, Fine .................................................. E. 11

Tamsui (Formosa) Cancel. *3Ca, 5Ca Small Dragons*, each struck with Tamsui Customs in violet. A rare marking, Fine .................................................. E. III

Tientsin Cancels. *5Ca Greenish Yellow* (12, 15) blocks of each, and single (12), with Tientsin town in blue, black, or violet, F.-V. F. .................................................. 17.40+

Tientsin Seal Cancels *1Ca-5Ca Small Dragons* (10-15). Collection of 35 stamps, 4 Type I, 14 Type II, 6 Type III, and 77 Type IV seals. Includes *5Ca* (15) in blocks of 4 and 6. Various color strikes. F.-V. F. .................................................. 45.90+


**COVERS**

Stamps of both perforations occur in these lots. Cat. Nos. 10-15

**Domestic rate covers**

172 ✉ *1Ca, 3Ca, Small Dragons* (13, 14). 7 stamps tied to 1 cover, and 3 partial wrappers, by seal cancels, including horiz. pair of *1Ca* Slight stains, Fine appearance .................................................. E. III

173 ✉ *1Ca Green* (13). Horiz. strip of 3, one showing cliché flaw, (Ma 19c) tied by blue seals to neat cover from Tientsin “Dec 19 1891”. Fine .................................................. E. III

174 ✉ *1Ca Green* (13). Horiz. strip of 3, struck with blue seal on cover from Tientsin Jan. 2, 1892. Middle stamp shows large flaw at left (Ma. 19d). Very Fine .................................................. E. III

175 ✉ *1Ca Green* (13). Horiz. strip of 3 tied by blue seals on cover from Tientsin Mar. 2, 1892. Very Fine .................................................. E. III

176 ✉ *1Ca Green* (13). Horiz. strip of 3, two stamps, showing dot before “1”. Tied by blue seals on cover from Tientsin June 5, 1892. Very Fine .................................................. E. III

177 ✉ *1Ca Green* (13). Three singles, one with dot before “1”, one corner perf. missing. Struck with blue seals on cover from Tientsin Feb 4, 1892, cover slightly reduced .................................................. E. II

178 ✉ *1Ca Green* (13). Vert. Strip of 5, two with dot before “1” and single tied to neat cover to Shanghai by large black circular “Customs Jenchuan 24 Feb. 98”. Rare usage from Korea. Extremely Fine .................................................. (Photo) E. VIII

179 ✉ *3Ca Lilac* (14). Gutter margin copy tied by bright blue seal on cover from “Tientsin Feb 26, 1889” Very Fine .................................................. E. II

180 ✉ *3Ca Lilac* (14). Tied by blue seal on neat cover from Shanghai Nov. 8, 1889. Very Fine .................................................. E. II
181 3Ca Lilac (14). Tied by black seal to neat cover from Shanghai Dec. 29, 1891. Few short perfs. U. L. Fine appearance .................................................. E. I

182 3Ca Lilac (14). Tied by blue seal on cover from Shanghai Feb. 1, 1892. Very Fine .............................................................. E. II

183 3Ca Lilac (14). Tied by black seal on cover from Shanghai Feb. 13, 1892. Very Fine .............................................................. E. II

184 3Ca Lilac (14). Tied by black seal on cover from Shanghai Feb. 22, 1892. Very Fine .............................................................. E. II

185 3Ca Lilac (14). Tied by blue seal on cover from Peking Sept. 14, 1895. Extremely Fine .............................................................. E. II

186 3Ca Lilac (14). Two copies tied by black seal on cover from Shanghai Feb. 1, 1891. Very Fine .............................................................. E. II

187 3Ca Lilac (14). Two copies struck with Black seal on cover from Shanghai Jan 21, 1892. Fine .............................................................. E. II

188 3Ca Lilac (14). Horiz. pair and single tied by black seal on cover from Shanghai Jan. 7, 1892. Very Fine .............................................................. E. III

189 3Ca Lilac (14). 3 Fine copies tied by black seal cancels on cover from Shanghai Jan. 25, 1892. Cover has small tear L. L. & slit at R. Fine .............................................................. E. III

190 1Ca, 5Ca, Small Dragons (13, 15). Barely tied by black seal cancel on cover from Shanghai Jan 5, 1892. Small tear U. L. of cover, otherwise Fine .............................................................. E. II

191 1Ca, 5Ca, Small Dragons (13, 15). Lightly tied by blue seal cancels on neat cover from Tientsin Feb. 9, 1892. Fine .............................................................. E. III

Covers with Foreign Stamps in combination with CHINA

China with France or French Offices in China

192 1Ca, 3Ca, 5Ca, Small Dragons (10, 11, 14). Two copies of each tied by numerous cancels on back of opened cover to Italy. Face has pair of France 1886 25c Black (100), over which is the remnant of a strip of 4 Official seals of Italy. Somewhat ragged but a very rare piece (Photo) .............................................................. E. V

193 5Ca Greenish Yellow (12). Block of 5, and 1Ca Green (10). Horiz. pair tied by various cancels on back of opened cover to England. Face has France 1877, 75c Carmine (83) tied by “Shang-Hai 28 Juin 88”, Various other markings. Cover somewhat ragged, triple rates are very rare .............................................................. E. V

194 5Ca Greenish Yellow, vert. pair & single, with 3Ca Lilac (13). Tied on back of opened cover to England by black Tientsin seal. Face has pair France 1886 25c Black (100), tied by “Shang-Hai 11 Juin 88”. Various other markings. Double rate. Fine .............................................................. E. III

195 1Ca-5Ca Small Dragons (13-15). 5Ca small defects at L. Each tied by Tientsin blue seal on back of opened cover to Germany. Face has France 1886 25c Black (100) tied by “Shang-Hai 9 Juin 93”. Various other markings including “Ligne N. Paq. Fr. No. 4” Very Fine .............................................................. (Photo) E. III


— 23 —
3Ca Lilac (14). Tied by blue Tientsin seal, and French “Ligne N Paq. Fr. No. 6 8 Aout 92”, on back of opened cover to Germany. Face has strip of 3, and 2 singles minor faults of France 1876, 5c Green (78). Tied by “Shang–Hai 5 Aout 92” opened. Very Attractive ........................................ E. III

3Ca Lilac (14). Stained, Blue seal cancel and France 1886 25c Black (100), both tied by “Shang–Hai China 10 Aout 94”, on cover from Peking to Belgium. Fine ................................................................. E. III

3Ca Lilac (14). Vert. pair & single tied by blue seal, and France 1886, 25c Black (100) tied by “Shang–Hai 12 Fevr 92”, on cover from “Peking Sept 2, 1893” to England. Very Fine ........................................ (Photo) E. IV

3Ca Lilac (14). Vert. strip of 3, tied by blue seals, and France 1886 25c Black (100), tied by “Shang–Hai 17 Oct 93” on cover from Peking, Oct. 11, 1893, to England. Also has red transit mark. Very Fine ........................................ E. IV

3c Lilac (14). Horiz. strip of 3, tied on back of opened cover to Bern, by blue seal of Peking. Face has France 1886, 25c black (100) tied by “Shang–Hai 15 Avril 92” Very Fine .................................................. E. IV

1Ca, 5Ca, Small Dragons (13, 15). 1Ca, 2Ca, Dowager Issue (16, 17). Tied by blue seal of Tientsin, with France Offs. 1894, 25c black (6) tied by “Shang–Hai 27 Juin 95,” on neat cover to Germany, Fine ............... (Photo) E. VI

3Ca Lilac (14) and two 3Ca Orange Yellow (18). Tied by blue Peking seals with France Offs. 1894 25c Black (6) tied by “Shang–Hai 25 Oct 95”, on neat cover to France. Very Fine ........................................ (Photo) E. V

3Ca Lilac (14). Two covers with France 1886 25c black (100). All tied, each has 3Ca. China stamp missing, still attractive covers .................................................. E. III

China with Germany

3Ca Lilac (14). Tied by blue Chefoo seal and black “Osnabruck cancel on back of opened cover. Face has Germany 20pf ultramarine tied by “Kaiserlich Deutsche Postagentur Shanghai 5/9 90”. Fine ........................................ E. III

3Ca Lilac (14). Tied by blue Tientsin seal, and Germany 1889, 20pf ultramarine, tied by black Kaiserlich Deutsch Postagentur Shanghai 26/2 92” on cover to Berlin. Very Fine ........................................ (Photo) E. V

1Ca Green (13). Vert. strip of 3, tied by blue seal and town marks of Tientsin on back of opened cover to Germany. Face has Vert. pair Germany 1889–10pf Carmine, tied by “Kaiserlich Deutsche Postagentur Shanghai 10/2 93”, Very Fine ........................................ (Photo) E. V

1Ca Green, 3Ca Lilac, single and Vert pair (13, 14). 5Ca dull orange (20). All tied by blue Tientsin seal cancel, with vert. pair Germany 1889, 20pf Ultramarine, tied by “Shanghai 1/3 95” on large piece wrapper, Very Fine ........................................ (Photo) E. V

China with Hong Kong

3Ca Lilac (14). Vert. Strip of 3 with blue Peking seal cancels, tied by “Shanghai C Ju 3 92” which also ties Hong Kong 1882 2c Rose, 5c blue (36, 40) on neat cover to England, Very Fine ........................................ (Photo) E. V
211 1Ca-5Ca Small Dragons (13-15). One of each, plus horiz. pair & single of 3Ca all tied by blue Peking seal on legal cover to England. Also has Hong Kong 1882-90, 2c Rose (36) horiz. pair & 10c violet on red (44) tied by "Shanghai C Oc 20, 92". Double rate. Extremely Fine E.VI

China with Japan

212 1Ca Green (10), three, and 3Ca Lilac (11). Tied by black Tientsin seal on back of opened cover to New York. Face has Japan 1877, 10s blue, (piece out at top), struck with killer. Various other markings, "New York Paid all Jan 3, 88" E.VI

213 1Ca, 5Ca, Small Dragons (11, 13). 1ca small fault, tied by blue Peking seal on "Fowarded" cover to Michigan. Also has Japan 1883 5s ultramarine (74) defective, tied by killer. Colorful and rare cover (Photo) E.V

214 5Ca Greenish Yellow (12). Vert. strip of 3, tied by clear black. Tientsin seals on back of opened cover to New York. Face has Japan 1877-83, 5s ultramarine, 10s Blue, Horiz. pair (one small piece out), tied by killers. Various markings, beginning with "Tientsin Jan 14 88" E.VI

215 3Ca Lilac (14). Vert. Pair, tied by blue Tientsin seal on back of opened cover to New York. Face has Japan 1888 10s brown orange, tied by "I. P. O. Shanghai 12 VII 1892, Meiji 25". Very Fine E.VI

216 5Ca Greenish Yellow (15). Horiz. strip of 3 tied by blue Tientsin seals on back of opened cover to New York. Face has Japan 1888, 10s brown Orange horiz. pair & single tied by "I. J. P. O. Shanghai 31 IV 1892", Fine E.VII

China with United States

217 1Ca Green (13). Three singles tied by blue Tientsin seals, and United States 1890, 5c Chocolate (223). Tied by black killer, and Violet oval "U. S. Postal Agency Shanghai, 16 Feb. 1892". Very Fine (Photo) E.VI

218 1Ca, 5Ca, Small Dragons (13, 15). Tied by blue Tientsin seals, on back of opened registered cover with numerous other markings. Face has United States 1890 5c Chocolate, horiz. strip of 3, and defective single tied by U. S. Postal Agency Shanghai Oct. 9, 94 and killer in black. A rare combination E.VI

DOWAGER ISSUE 1894

Cat. Nos. 16-24

219 1Ca Orange Red, Vert. pair imperf. between (16a). Neatly struck with blue Shanghai seal, Very Fine (Photo) 40.00

220 ★ 3Ca Orange Yellow, horiz. pair imperf. between (18b). Centered left, o.g. (Photo) 50.00

221 3Ca Orange Yellow, horiz. pair imperf. between in strip of 3 (18b+18). Lightly cancelled blue Peking seal. Extremely Fine (Photo) 50.00+

222 ★ 1Ca Orange Red (16). Block of 40 (two panes of 20), being panes 5 and 6 of the sheet of 240. All margins, full o.g. perfs touching at places. Fine-Very Fine 34.00+

223 2Ca, 3Ca, Dowager Issue (17, 18). L. margin block of 6 (3x2) of 2Ca, and blocks of 4, and 6(2x3) of 3Ca. Each with seal cancels. Fine-Very Fine 13.00+
224  3Ca Orange Yellow (18). Block of 12(4x3), struck with seals, and tied on piece by "Customs Tientsin Apr. 16, 1895" all in blue. Very Fine ... 8.40+

225  9Ca Dull Green, tete beche pair (22e). Left sheet margin pair, o.g. Extremely Fine ......................................................... (Photo) 25.00

226  9Ca Dull Green (22, 22e). Complete R. Middle pane of 25, showing Pos. 21 inverted. Margins at R. & B. vert. perfs. touch 3 rows, but full o.g. Fresh, Very Fine appearance ........................................... 82.50+

227  9Ca Dull Green, tete-beche pair (22e). Deep shade, centered R., blue Tientsin seal cancel. Fine ............................................. 30.00

228  12Ca Orange (23). U. R. corner block of 9(3x3) o.g., Extremely Fine ............ 36.00+

229  24Ca Carmine, Vert. pair Imperf. between (24a). o.g., Very Fine (Photo) 50.00

230  1Ca-24Ca Dowager Issue (16-24). Complete, o.g., Very Fine .................... 23.30

231  1Ca-24Ca Dowager Issue (16-24). Complete o.g., Fine ............................ 23.30

232  1Ca-24Ca Dowager Issue (16-24). Two complete sets, distinct shades, o.g., Fine-Very Fine .............................................. 46.60

233  1Ca-6Ca Dowager Issue (16-21). Complete in o.g. blocks, Fine-Very Fine 49.20+

234  1Ca-24Ca Dowager Issue (16-14). Thirty one stamps extra copies includes shades, o.g., some stains V.G.-V.F. ........................................ 72.25

235  1Ca-24Ca Dowager Issue (16-24). Complete used, V.F. .............................. 21.55

236  1Ca-24Ca Dowager Issue (16-24). Collection of 26, including three 9Ca, four 24Ca. All but two with seal cancels, F.-V.F. ....................... 63.85

237  1Ca-24Ca Dowager Issue (16-24). One of each, also two pairs of 3Ca, 3 extra 9Ca, etc. 19 stamps. Shades, cancels, F.-V.F. .................. 39.10+

Covers

238  3Ca Orange Yellow (18). Tied by clear strike of Shanghai (type II) seal in blue, on neat cover to Wenchow (Jun 3, 1895). Extremely Fine .............. E. II

239  3Ca Orange Yellow (18). Tied by Tientsin blue seal on neat cover to "Peking Sep 27 96". Extremely Fine ...................................... E. III

240  3Ca Orange Yellow (18). T. margin copy tied by blue seal of Tientsin and Chefoo 1c Rose Red (Hurt #2), tied by "Local Post Chefoo 20 Jul 98" in black, on small neat cover. Very Fine ....................................... (Photo) E. IV

241  1Ca-4Ca Dowager Issue (16-19). Tied by blue Tientsin seals on piece with France Off. 1894 25c Black (6), tied "Shang-Hai 10 Jan 96". Colorful V.F. (Photo) E. III

242  3Ca Orange Yellow (18). Two copies, one on back, and one on face tied by blue Peking seal. Face also has France, Offs. in China 1894 25c Black tied by black "Shang-Hai 23 Mai 95", to San Francisco, Fine ....... (Photo) E. III

243  4Ca Rose Pink (19). Three copies struck with blue Tientsin seals on back of double rate opened legal cover to Cincinnati, O. Various transit marks. Face has two France, Offs. in China 1894 25c Black (6) tied by "Shang-Hai 11 Mars 95" in black. Name of addressee erased. Nevertheless a fine and rare cover .................................................... E. IV
244 9Ca Dull Green (22). S. E. at B. Tied by black “Customs Chinkiang Aptl. 22 95” on back of opened cover to New York Face has France Offs. 1893. 25c Black (6), corner faults, tied by “Shang-Hai 24 Avil 05” E. III

245 9Ca Dull Green (22). Struck with black Chefoo seal, and France Offs. 1894 25c Black (6), tied by “Shang-Hai 13 Nov 98” on neat cover to Austria Very Fine (Photo) E. IV

246 3Ca Orange Yellow (18). Horiz. pair tied by blue Peking seal and Japan 1883 5s Ultramarine tied by “Shanghai I. J. P. O. 22 Mar. 1896”, on small reinforced cover to Illinois. Fine (Photo) E. IV

247 24Ca Carmine, 3Ca Orange Yellow (18-24). Struck with blue Tientsin seal on back of opened cover to New York. Face has Japan 1883-88, 5s Ultramarine, 10s Brown Orange (74, 79), tied by Shanghai I. J. P. O. Feb. 96”. Rare Trifle rate. Very Fine (Photo) E. VI

The Rare Mollendorf Printing

248 1Ca-24Ca Dowager Issue. Mollendorf printing. Complete set in blocks of 20, each block with two or three sheet margins. Fault crease on two rows of 2Ca block and on one of 24Ca. An extraordinary group, brilliant color and freshness. Very Fine, Extremely Rare Showpiece (Photo Examples) 640.00+

DOWAGER ISSUE SURCHARGES

Small Numeral Surcharges

Cat. Nos. 25-37

249 1C on 1Ca Green (25). Two blocks of 15, vert. strip of 4, vert. pair and single forming partial reconstruction of two panes. Various Cliché vars. Full o.g., Fine 37.00+

250 1C on 1Ca (25) Complete double pane of 40 (8x5), L. R. stamp rejoined, and few perfs split. Margins at sides. Various Cliché vars. Full o.g., Fine 40.00+

251 1C on 1Ca, 2 C on 3Ca, Small Numerals (25, 26). Collection of 41 stamps including blocks of 10, 4, strips of 3 etc. Various Cliché vars. F.-V. F. 46.75+

252 1C on 1Ca Green (25). Horiz. pair tied on small neat cover by large blue 36mm cancel of “Chefoo 25 Aug. 98”, Small tears in cover otherwise Fine E-I

253 1C on 1Ca Green (25). Horiz. pair tied on neat cover by brown double oval “Imperial Post Office Hangchow 21 May 1897”. Extremely Fine (Photo) E. II

254 2C on 3Ca Lilac (26). Tied on neat cover by small brown “Customs Foochow May 14, 98”. Stamp has rounded corner, Fine appearance E. I

255 5C on 5Ca Greenish Yellow (27). Collection of 39, including blocks of 6, and 4, Cliché vars. etc. F.-V. F. 39.00+

256 1C on 1Ca-5C on 5Ca Small Numerals (25-27). Collection of 18 stamps, various cancels, clichés etc. V.G.-V. F. 21.50+

257 1/2c on 3Ca Orange Yellow (28) Block of 30(6x5), showing “½” over “e”, pos. 15 on pane (Ma. 43d) vert. perfs, touch one row, and one stamp small scrape. Full o.g. Fresh, Fine appearance 9.00+
258 ★ ½C on 3Ca Orange Yellow (28). Collection of 76 stamps, including blocks of 12, 6, etc., ochre shade in blocks of 6, various setting varieties, etc., o.g., Fine–Very Fine .................................................. 22.80+

259 ☐ ½C on 3Ca Orange Yellow (28). Complete pane of 20, with R & L. margins, s.e. at bottom. Pos. 15 shows “½” over “e” (Ma 43d) ten neat strikes of “Customs Shanghai Feb. 24, 1897” Colorful piece .......................................................... 6.00+

260 ★ 1C on 1Ca Orange Red (29). Complete pane of 20, showing “1” over “e” (Ma 44b) Pos. 17. S.E. at bottom, Perfs. touch or cut top of design at places. Full o.g. Fresh V.G.–V.F. .......................................... 20.00+

261 ★ 1C on 1Ca Orange Red (29). Complete pane of 20, showing “1” over “e” (Ma 44b) Pos. 15. S.E. at bottom. Perfs. touch or cut top of design at places. Full o.g. Fresh V.G.–V.F. .......................................... 20.00+

262 ★ 1C on 1Ca Orange Red (29). Dark shade. Complete pane of 20, showing “1” over “e” (Ma 44b) Pos. 15. S.E. at bottom, perfs. touch top of design one row, gum wrinkle three stamps otherwise F.–V.F. ........................................ 20.00+

263 ★ 2C on 2Ca Green (30). Complete pane of 20 showing wide spacing (Ma 45b) Pos. 15. Horiz. perfs. touch or cut design at places. Full o.g., Fresh 20.00+

264 ★ 4C on 4Ca Rose Pink (31). L. Margin block of 13 (3x4+1) Perfs. touch at places, o.g., fresh, F.–V.F. .......................................................... 9.10+

265 ★ 4C on 4Ca Rose Pink, Double Surcharges (31a). o.g., Very Fine (Photo) 110.00

266 ★ 1C on 1Ca-8C on 6Ca Small Numerals (29–33). Collection of 52 stamps including pairs, strips, and blocks, all o.g. Various setting vars, etc. Very Good–Very Fine ........................................ 39.70+

267 ★ 10C on 12Ca Orange, Imperf. Horizontally (36a). Toned paper, o.g., Fine (Photo) 55.00

268 ★ ½C on 3Ca–30C on 24Ca Small Numerals (28–37). Complete o.g., V.F. 22.90

269 ★ ½C on 3Ca–30C on 24Ca Small Numerals (28–37). Complete set, different shade, o.g., Fine .......................................................... 22.90

270 ★ ½C on 3Ca–30C on 24Ca (28–37). Two complete sets each a different shade, o.g., Fine–Very Fine .................................................. 45.80

271 ★ 10C on 6Ca–10C on 12Ca Small Numerals (34–36). The 10c Surcharges 6 of 6Ca, and 9Ca including pair, and 4 of 12Ca 16 stamps, all o.g., F.–V.F. 55.50+

272 ★ 30C on 24Ca Carmine (37). Five o.g. copies, various shades and setting vars., Fine–Very Fine .................................................. 35.00

273 ★ ½C on 3Ca–30C on 24Ca (28–37). Complete set, used. Fine ........................................ 19.55

274 ★ ½C on 3Ca–10C on 12Ca Small Numerals (28–36). Collection of 26 stamps, including 10C on 9Ca, two 10C on 12C, all with town cancels, F.–V.F. ... 30.40

275 ★ ½C, 2C–6C, 10C on 9Ca, 30 Small Numerals (28, 30–33, 35, 37). Collection of Pa-Kua Cancels including Amoy, Chinkiang, Newchwang in blue, etc. 26 stamps, Fine–Very Fine ........................................ 29.15

276 ★ ½C on 3Ca–10C on 6Ca, 10C on 12Ca, 30C on 24Ca Small Numerals (28–34, 36, 37). Collection of 37 stamps including three #36, e/or Shades and cancels. Fine–Very Fine ........................................ 36.00
COVERS

Domestic Rates

277 1C on 1Ca Orange Red (29). Pair, tied by large 36mm cancel of “Ningpo 27 Aug 98”. Very Fine .................................................. (Photo) E. III

278 1C on 1Ca Small Numeral (2) and pair of ½C on 3Ca Large Numeral (47), tied by large 36mm cancel of Ningpo on small cover to Shanghai. Fine (Photo) E. IV

279 2Ca on 2Ca Green (30). Tied by large 36mm cancel of “Wuhu 4 Nov. 98”, on neat cover to Shanghai, Fine ........................................ (Photo) E. III

280 2C on 2Ca Green (30). Tied on colorful native cover by brown “Customs Ningpo Apr. 17, 97”, to Shanghai, Very Fine ....................... (Photo) E. IV

281 4C on 4Ca Rose Pink (31). Pair, perfs. trimmed at bottom, and 8C on 6Ca Brown (33). Right margin copy tied on native cover to Canton by 36mm. cancel of Hankow 2 Sep 97. Colorful and attractive .................. (Photo) E. VI

282 2C on 2Ca, 8C on 6Ca, 10C on 9Ca (30, 33, 35). Tied by blue “Shanghai 11 Aug 02” town mark on Registered cover to Hamburg. Also has French Shang-Hai office mark. Very Fine ................................. (Photo) E. VI

283 30C on 24Ca Carmine (37). Tied by blue “Shanghai 28 Jul 02” on Registered cover to office mark. V. F. ............................................ (Photo) E. VI

Foreign Stamps in Combination with CHINA

China with French Offices

284 ½C on 3Ca (28), four singles, one with small tear 4C on 4Ca (31), horiz. pair, all tied by clear strikes in brown of Wuhu “Pa-Kua”, with Fr. Offs. 1894, 25c Black (6), tied by “Shang-Hai 31 Mars 97”, on neat cover to England, Fine .................................................. (Photo) E. V

285 4C on 4Ca (31) two, 5C on 5Ca (32), 1C on 3C (78), all tied on colorful registered cover to Hungary by brown Chefoo Pa-Kua, with France Offs. 1894 50c Carmine (9) overlapping two Chinese stamps, and tied by “Shang-Hai 14 Mai 97”, Numerous transit backstamps. Two Chinese stamps missing, nevertheless an attractive cover .................................................. E-11

286 30C on 24Ca(37), 2C on 2Ca(49), 1C on 3C, two (78, 78b). Tied by brown “Customs Shanghai Mar 12 1897”, with France, Offs. 1894 1Fr Bronze Green (11) tied by “Shang-Hai 12 Mars. 97”, on neat colorful registered cover to Paris. Very Fine ................................. (Photo) E. VI

287 ½c, 5c(28, 32) 2c on 3c(79). Tied by large 36mm Kiukiang cancel with Fr. Offs. (6), tied by “Shang-Hai 2 Juil 97” and another two 5C on 5Ca (32) tied by Pa-Kua of Canton and Fr. Offs. 25C(6) tied by “Shang Hai 2 Juil 97”, on 2 Cover Fronts ........................................ E. III

288 2C on 2Ca(30), 8C on 6Ca(33). Corner torn before affixing, tied by violet Newchwang Pa-Kua, and France Offs. 1894 25c. Black (6), tied by “Shang-Hai 10 Avril 97”, on neat cover, with French packet backstamp, to London. Colorful item ................................. (Photo) E. V

289 10C on 9Ca(35), 2C on 2Ca(49). Horiz. pair, struck with brown Tientsin Pa-Kua, and Fr. Offs. 1894. 25c Black (6), tied by “Shang-Hai 25c Dec. 97”, on neat cover to Switzerland. Very Fine ................................. (Photo) E. VI
China with Japan

290 5C on 5Ca Greenish Yellow (27). U. L. corner perf, off, tied by black oval “Customs Chungking 10 Jun 97”, with Japan 1883–96, 1s green (72), 2s Carmine (87) pair tied by Shanghai I. J. P. O.; on neat cover to Illinois, attractive ................................................ E. III

291 1C on 1Ca, 2C on 2Ca, 8c on 6Ca horiz. pair (29, 30, 33). Tied on back opened registered cover to New York by blue Tientsin seal and other markings. Face has Japan 1883–88, 5s Ultramarine, 10s Brown Orange (74, 79) tied by “Shanghai I. J. P. O. 27 Feb. 97”. Small tears, but colorful attractive ................................................ E. IV

292 5C on 5Ca Orange (32). Horiz. pair tied by large 36mm “Chefoo 4 Nov. 97”, and Japan 1883 5s Ultramarine (74) tied by “Shanghai I. J. P. O. 10 Nov. 97”, on neat cover to U. S. Very Fine ................................................ (Photo) E. V

293 5C on 5Ca(32), 1C on 1Ca(48), 2C on 2Ca(49). Gutter pair, tied by oily strike of large 36mm “Pagoda Anchorage 9 Jan 98”, on neat cover to U. S. also has two Japan 1883 5s Ultramarine (74), tied by “Shanghai I. J. P. O. 19 Jan 98”. Colorful Fine ................................................ (Photo) E. VII

294 2C on 2Ca Green (30). Tied by oval “Imperial Post Office Jun 10 1897” “Hwangchow?”, and Japan 1883, 5s ultramarine (74) tied by “Shanghai I. J. P. O.” on neat cover to Ohio. Fine ................................................ E. III

295 1C on 1Ca(29), 2C on 2Ca(30). Pair tied by Chefoo Pa–Kua in brown, and Japan 1883, 5s Ultramarine, (74) tied by “Shanghai I. J. P. O. 28 Mar. 97”, on neat cover to U. S. Very Fine ................................................ (Photo) E. IV

Large Numeral Surcharges

Cat. Nos. 38a-55

296 ★ 1C on 1Ca Orange Red (39a). o.g., Extremely Fine ................................................ 20.00

297 ★ 1C on 1Ca Orange Red (39a). o.g., Very Fine ................................................ 20.00

298 ★ 1C on 1Ca Orange Red (39a). o.g., Fine ................................................ 20.00

299 ★ 1C on 1Ca Orange Red (39a). Top margin block of 6(2x3), o.g., Fresh, Fine–Very Fine ................................................ (Photo) 120.00+

300 ★ 1C on 1Ca Orange Red (39a). Top and R. gutter block of 12(3x4), o.g., Fine, A rare piece ................................................ (Photo) 240.00+

301 ★ 2C on 2Ca Green (40a). Fresh, o.g., Extremely Fine ................................................ 20.00

302 ★ 4C on 4Ca Rose Pink (41a). o.g., Fine ................................................ 25.00

303 ★ 4C on 4Ca Rose Pink (41a). Light shade, o.g., Fine ................................................ 20.00

304 ★ 4C on 4Ca Rose Pink (41a). R. gutter block, centered L., fresh, o.g., Fine ................................................ (Photo) 100.00+

305 4C on 4Ca Rose Pink (41a). Large 36mm. “Hankow 8 Sep 97” cancel in black. Fine ................................................ 20.00

306 ★ 1C on 1Ca Red Orange (48). Blocks of 20 and 10, showing wide and narrow gutters, o.g., F.-V.F. ................................................ 30.00+

307 ★ 1C on 1Ca Red Orange (48). Block of 30(6x5), being a pane and a half, o.g., Very Fine ................................................ 30.00+
308 ★ 2C on 2Ca Yellow Green (49). U. L. corner pane of 20, and U. R. Gutter pane of 20, different shades. One small stain. Perfs. touch or cut design in places, but o.g., fresh and attractive ........................................ 24.00+

309 ★ ½C, 1C 2C, Large Numerals 2½mm, Spacing (47-49). Collection of 75 stamps, including blocks of 1c, and 2c. Various shades, etc. o.g., F.-V. F. 52.10+

310 ★ 4C on 4Ca Pale Rose (50+50 var.). Block. U. R. stamp showing var. of Chinese “4” (Ma. 65a). Fresh, o.g., Fine ......................................................... 4.00+

311 ★ 4C on 4Ca Pale Rose (50, 50 Var.). Irreg. T. margin block of 11, centered B. L. #10 of pane shows var. of Chinese “4” (Ma 65a). Fresh, o.g. .......... 11.00+

312 ★ 4C on 4Ca Pale Rose (50). U. L. margin block of 30(6x5), being a pane and a half. Perfs. cut one side of one vertical and one horiz. row. Otherwise, fresh, o.g., Fine ......................................................... 30.00+

313 ★ 4C, 5C, Large Numeral 2½mm spacing (50, 51). Collection of 40 stamps including blocks of 6 of 5C, shades, etc., o.g., F.-V. F. ........................................ 44.75+

314 ★ 8C on 6Ca Red Brown (52). Five copies, including two broken “8”, shades, etc., o.g., Fine–Very Fine ......................................................... 30.00+

315 8C on 6Ca Red Brown (52). Horiz. L. margin and gutter strip of 5, with large 36mm black “Shanghai 15 Mar. 98” cancel. Extremely Fine ...................... 20.00

316 ★ 10C on 9Ca Yellow Green (53). Ten copies various shades, etc. All o.g. but one, Fine–Very Fine ......................................................... 35.00

317 ★ 10C on 12Ca Pale Orange Yellow (54). Eight copies, various shades, including Vert. Strip of 3, o.g., Fine ......................................................... 36.40+

318 ★ 10C on 12Ca Pale Orange Yellow (54). Eight copies in pairs, 2 Vert., and 2 Horiz., o.g., Fine ......................................................... 36.40+

319 ★ 30C on 24Ca Rose Red (55+55a). Block centered R. & T., right perfs. cutting through edge of R. pair. U. R. stamp shows “30” 2mm. above “Cents” (55a) o.g., Fresh ........................................ (Photo) 96.00+

320 ★ 30C on 24Ca Rose Red (55). Three shades, o.g., F.-V. F. .......... 21.00

321 ★ ½C, 1C, 5C, 10C on 9Ca Large Numerals, 2½mm. spacing (47–49, 51, 53). Blocks, o.g., Fine–Very Fine ........................................ 31.40+

322 ★ Large Numerals 2½mm spacing. Lot of 37 stamps (47-49, 51, 54, 55). Includes blocks of 10, 2c, 12-5c. Vert. strip 10C on 12Ca etc., o.g., F.-V. F. 49.50+

323 ★ ½C on 3Ca-30C on 24Ca, Large Numerals 2½mm spacing (47-55). Fresh, o.g., set. Very Fine ......................................................... 24.35

324 ★ ½C on 3Ca-30C on 24Ca, Large Numerals, 2½mm spacing (47-55). o.g. set, Fine–Very Fine ......................................................... 24.35

325 ½C on 3Ca-30C on 24Ca, Large Numerals, 2½mm. spacing (47-55). Complete set, Fine–Very Fine ......................................................... 21.35

326 ½C on 3Ca-30C on 24Ca Large Numerals 2½mm spacing (47-55). Ten stamps including 2 each of 10C (53, 54). Each with town cancels, various types Very Good–Very Fine ......................................................... 27.35

327 2C, 5C-30C, Large Numerals, 2½mm Spacing (49, 51-55). Collection of Pa-Kua cancels, including 3, 30C on 24Ca, 12 stamps. F.-V. F. .................... 33.25+

328 2C, 5C-30C, Large Numerals, 2½mm Spacing (49, 51-55). Collection of 19 stamps, various shades and cancels, including pair 10C on 9Ca, and three others. 30C off center, others Fine–Very Fine ......................................................... 40.30+
COVERS

329  2C on 2Ca Yellow Green (49). Tied on small attractive cover by large 36mm. “Hankow 9 Sep. 98” in black. Fine .................................................. E. III

330  2C on 2Ca Yellow Green (49). Tied on neat cover to Shanghai by clear strike in brown of large 36mm. “Wuhu 22 Jun 97” cancel. Small portion U.L. corner cover clipped, otherwise Very Fine ........................................ E. III

331  2C on 2Ca Yellow Green (49). Horiz. pair, centered R., tied on neat cover by large 36mm. “Hankow 8 Mar 98” in brown. Attractive .................................................. E. IV

332  2C on 2Ca Yellow Green (49). Vert. strip of 3, small stain tied by “Customs Hankow May 15, 1897”, on neat cover to Shanghai. Very Fine (Photo) ...................................... E. V


334  ½C on 3Ca Orange Yellow, and 24C on 30Ca Rose Red (28, 55). Opened Registered Cover to France. Face has 24C (Ma. #70a, $50.00), tied by large 36mm “Hankow 13 Jul 97”, and partially covered by three France Offs. 1894, 25c Black (6) each with faults, tied by “Shang-Hai 16 Jul 97.” Back has ½C (28), block of 8(4x2), creased by heavy envelope flaps, and tied by various cancels. A scarce and attractive cover (Photo) ........................................ E. VII

Large Numerals Surcharges

1½mm spacing

Cat. Nos. 56a-74

335  ½C on 3Ca Orange Yellow (56a). Block, o.g., Fine ........................................ 24.00+

336  ½C on 3Ca Large Numerals 1½mm Spacing (65, 73). Collection of 79 stamps one of #73, remainder are #65, shades, blocks, etc. All o.g., Fine–Very Fine ........................................ 39.50+

337  ½C on 3Ca, 5C on 5Ca, 10C on 9Ca, Large Numerals, 1½mm spacing (59a, 60a(2), 62a). o.g., Fine–Very Fine .................................................. 32.00

338  5C on 5Ca Dull Orange (60a). Block, o.g., Very Fine ........................................ 40.00+

339  8C on 6Ca Brown (61a). Centered R., o.g., Fine (Photo) ...................................... 40.00

340  8C on 6Ca Brown (61a). Centered right o.g., Fine ........................................ 40.00

341  ½C on 3Ca Yellow, Inverted Surcharge (65a). Centered top, irregular perfs. at Top (Photo) .................................................. 50.00

342  1C on 1Ca, 2C on 2Ca, Large Numerals, 1½mm. Spacing (66, 67). Collection of 44, 1c including pane of 20, and 19, 2c including block of 9. All but one o.g., Very Good–Very Fine ........................................ 45.40+

343  4C on 4Ca Pale Rose (68). Block, o.g., Fine–Very Fine ........................................ 50.00

344  4C on 4Ca Pale Rose (68). Three shades, one slight stain, one centered T., o.g., Very Good–Fine .................................................. 37.50

345  4C on 4Ca Pale Rose, Inverted Surcharge (68a). o.g., Very Fine (Photo) ...................... 30.00

346  5C on 5Ca Yellow (69). Block, s.e. at B., o.g., rich color, Fine ................................ 60.00+
30c on 24ca Pale Rose (72). Minute corner crease U.L., clearly struck with large 36mm. “Swatow 22 Jul. 97”. A Fine appearing copy of this difficult stamp ...................................................... (Photo)  100.00

10c on 9ca Gray Green (70). L. margin block, few perfs. split, Fresh, o.g., Fine-Very Fine .......................................................... 30.00+

10c on 9ca Gray Green (70). Five copies, various shades few perf. stains on one, o.g., Fine-Very Fine .................................................. 37.50

10c on 9ca Gray Green, Inverted Surcharge (70a). Centered T. & R. Fresh, o.g. ................................................................. (Photo)  25.00

10c on 9ca Gray Green (70). Five copies, various cancels and shades, Fine-Very Fine ........................................................... 25.00

10c on 12ca Brown Orange (71). Deep shade, horiz. pair, o.g., Very Fine 24.00+

10c on 12ca Brown Orange (71). Three shades, one small stain, o.g., Fine-Very Fine ............................................................ 36.00

10c on 12ca Brown Orange (71). Five copies shades and cancels, F.-V. F. 37.50

½c, 1c, 2c and 5c, Large Numerals, 1½mm Spacing (65-67, 69, 74). Collection of 26 stamps including three 5c on 5ca. Shades, and cancels. Fine-Very Fine .................................................. 45.05+

2ca Black, Redrawn design (74P). Proof on thin card, Very Fine (Photo) —

2c on 2ca Yellow Green, Redrawn Design (74). 19 copies, including 3 blocks. Shades etc., o.g., Fine-Very Fine ........................................... 23.75+

½c on 3ca-4c on 4ca, 10c on 9ca, 10c on 12ca, 2c on 2ca (65-68, 70, 71, 74). o.g., Very Fine ........................................... 35.10

COVERS

Domestic rates, and combinations

1c on 1ca Red Orange (66). Tied by large 36mm. “Shanghai 28 July 97” cancel in brown on neat cover to Peking. Extremely Fine ....................... E. III

1c on 1ca Red Orange (66). Tied on colorful opened native cover by large blue 36mm. “Shanghai 30 Aug 97”, back bears rectangular (18x33mm) black Chinese “Postage Paid”, Very Fine ........................................... E. IV

2c on 2ca Yellow Green (67). S.E. at bottom, tied by blue Tientsin Pa-Kua on neat cover to Shanghai, Fine ........................................................................ E. II

2c on 2ca Yellow Green (67). S.E. at bottom. Tied by blue Tientsin, Pa-Kua on small neat cover to Shanghai, attractive ........................................................................ E. II

2c on 2ca, 8c on 6ca, and 10c on 9ca (49, 52, 70). Tied on neat Registered cover to Germany by blue “Shanghai 8 Sep 02”. Also bears, French “Shang-Hai 8 Sept. 02” 2½mm and 1½mm combination, V. F. (Photo) ........................................... E. IV

China-Japan Combination. 2c on 2ca Yellow Green with 10c Dark Green (67, 91). Tied by brown Pa-Kua of Tientsin (5 Feb 98), and Japan 1883 2s Carmine Rose (73) single and vert. pair (small fault), tied by “Shanghai I, J. P. O. 16 Feb 98” on large piece of wrapper colorful piece ........................................... E. IV

— 36 —
The “Packhoi” Surcharges
Cat. Nos. 75, 76, 77

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>365</td>
<td>1c on 1Ca Green (75). Bright shade, o.g., Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>366</td>
<td>1c on 1Ca Green (75). Dot before “1” var. Bright shade, o.g., Very Fine</td>
<td>(Photo)</td>
<td>30.00+</td>
</tr>
<tr>
<td>367</td>
<td>1c on 1Ca Green (75). Dot before “1” var. o.g., Very Fine</td>
<td></td>
<td>30.00+</td>
</tr>
<tr>
<td>368</td>
<td>1c on 1Ca Green (75). Portion of “Shanghai” cancel. (Priced by Ma at slightly more than twice unused) Very Fine</td>
<td>(Photo)</td>
<td>30.00+</td>
</tr>
<tr>
<td>369</td>
<td>1c on 1Ca Green (75). L. Margin block, bright shade, o.g. Extremely Fine</td>
<td>(Photo)</td>
<td>120.00+</td>
</tr>
<tr>
<td>370</td>
<td>2c on 3Ca Lilac (76). o.g., Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>371</td>
<td>2c on 3Ca Lilac (76). Pale shade, o.g., Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>372</td>
<td>2c on 3Ca Lilac (76). U. L. Corner copy, o.g., Very Fine</td>
<td>(Photo)</td>
<td>40.00+</td>
</tr>
<tr>
<td>373</td>
<td>2c on 3Ca Lilac (76). Fine, o.g.</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>374</td>
<td>2c on 3Ca Lilac (76). Pale shade, o.g., Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>375</td>
<td>2c on 3Ca Lilac (76). U. L. corner block, o.g., Very Fine</td>
<td>(Photo)</td>
<td>160.00+</td>
</tr>
<tr>
<td>376</td>
<td>2c on 3Ca Lilac (76). Portion of “Shanghai” cancel. (Priced by Ma at slightly more than twice unused). Extremely Fine</td>
<td>(Photo)</td>
<td>40.00+</td>
</tr>
<tr>
<td>377</td>
<td>5c on 5Ca Greenish Yellow (77). R gutter block, o.g., Very Fine</td>
<td>(Photo)</td>
<td>48.00+</td>
</tr>
<tr>
<td>378</td>
<td>5c on 5Ca Greenish Yellow (77). U. R. corner block, o.g., Very Fine</td>
<td></td>
<td>48.00+</td>
</tr>
<tr>
<td>379</td>
<td>5c on 5Ca Greenish Yellow (77). Block of 16(4x4). Sheet margins three sides, cliché vars., o.g., Very Fine</td>
<td></td>
<td>144.00+</td>
</tr>
<tr>
<td>380</td>
<td>5c on 5Ca Greenish Yellow (77). Complete pane of 20(4x5), showing cliché vars. One stamp pin hole, and faint stain on 3 stamps, o.g. balance Very Fine, Excellent showpiece</td>
<td>(Photo)</td>
<td>240.00+</td>
</tr>
<tr>
<td>381</td>
<td>5c on 5Ca Greenish Yellow (77). Block of 24(8x3), being T. 3 rows of two panes, sheet margin T. and sides. Various cliché vars. o.g. faint stain on 3 stamps. A remarkable showpiece</td>
<td>(Photo)</td>
<td>288.00+</td>
</tr>
<tr>
<td>382</td>
<td>5c on 5Ca Greenish Yellow (77). Three copies, shades, o.g., F.-V. F.</td>
<td></td>
<td>36.00</td>
</tr>
<tr>
<td>383</td>
<td>5c on 5Ca Greenish Yellow (77). Three copies, including left gutter “rounded R. corner” Cliché (Ma 73c) o.g., Very Fine</td>
<td></td>
<td>36.00+</td>
</tr>
</tbody>
</table>

THE SURCHARGES ON THE 3c RED, REVEUNE
Cat. Nos. 78-85

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>384</td>
<td>1c on 3c Red (78, 78b). Collection of 78 stamps 63 unused including partial reconstruction of setting, blocks, shades, etc. Used includes various cancels, etc. Fine-Very Fine</td>
<td></td>
<td>33.05+</td>
</tr>
<tr>
<td>385</td>
<td>1c on 3c Red (78). Horiz. pair, tied by large 36mm “Hankow 1 May 98” cancel in brown on neat cover to Shanghai, V. F.</td>
<td></td>
<td>E. 11</td>
</tr>
<tr>
<td>386</td>
<td>1c on 3c Red (78, 78b). Two copies, one rather frayed tied on colorful native cover by large 36mm Shanghai 27 Dec 97”, attractive</td>
<td></td>
<td>E. 11</td>
</tr>
</tbody>
</table>
106; lxl
102
101 •
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1c on 3c Red (78). Horiz. pair (Pos. 11, 12), tied by blue Tientsin Pa-Kua on neat cover, U. L. corner torn "Jun 18, 97", Fine

1c on 3c Red (78). T. margin vert. pair (Pos. 3+8), tied by large 37mm "Wenchow 20 Aug 98" cancel in brown on neat cover. Fine

2c on 3c Red (79, c, d, var.), 16 copies, including 2 each of "No period", and "comma" after "Cents", also 2 with raised stop. All but 2 o.g., F.-V. F. 30.00+

2c on 3c Red (79, b, c, d, var.). Four horiz. pairs, each #79+ no stop, comma, inverted "S" and raised stop vars., V. G.-V. F. 27.00+

2c on 3c Red (79). Vert. block of 8(2x4), Pos. 18, 19, 8, 9, repeated, o.g., Very Fine

2c on 3c Red, (79, b, c, d). Block of 10(5x2) (Pos. 11-15, 1-5). Showing inverted "S", no period, comma after "Cents" etc. Faint gum crease one stamp. Very Fine

2c on 3c Red (79, b, d). Partial reconstruction of setting, consisting of 16 Pos. includ. 3 blocks, inverted "S" in "Cents" comma after "cents" etc. Fine—Very Fine

2c on 3c Red (29, 79d). Collection of 28 stamps, various shades, cancels, setting vars., etc., Fine—Very Fine

2c on 3c Red, Inverted Surcharge (79a). o.g., Very Fine (Photo) 50.00

2c on 3c Red, Inverted Surcharge (79a). Light shade, o.g. L. L. corner perf short, Very Fine appearance (Photo) 50.00

2c on 3c Red, Inverted Surcharge (79a). Perfs. barely touch at R. Pa-Kua cancel. Fine (Photo) 50.00

2c on 3c Red (79). Faint stains on R. perf., tied by black Pa-Kua to neat cover struck with red "Customs Kiujiang May 19 97". Fine

2c on 3c Red (79). Tiny stains, tied on neat cover by clear strike of large 36mm "Nanking 30 Jun 97" Fine

2c on 3c(79), 2c Orange (88) 3 copies, 2c(100). Tied by "Kiuangchow 27 Mar 01", with Hong Kong 1900 10c Ultramarine (45) tied by Kiuangchow "I. P. O.", on cover to U. S., Very Fine

2c on 3c Red (80). 20 copies, including 2 blocks. Various setting pos. and shades, o.g., Fine—Very Fine

2c on 3c Red (80). Tied by large 37mm "Chefoo 26 Dec 97" on neat cover to Shanghai, forwarded to Ningpo, suitably backstamped. Fine

2c on 3c Red (80). Tied on neat cover by large 37mm. "Chinkiang 31 Jul 97", Very Fine

2c on 3c Red (80). Tied by large 37mm "Chunking 8 Nov. 98" cancel on neat cover to Shanghai, Very Fine

2c on 3c Red (80). Tied by large 37mm "Chunking 13 Jun 98" on cover with small closed tear to Shanghai. Fine

2c on 3c Red (80). Tied by large 37mm "Ichang 12 Jun. 97" cancel, on neat cover to Shanghai. Very Fine

2c on 3c Red (80). Tied by large 36mm Nanking 1 Jul 97, in brown with Japan 1883, 5s Ultramarine (74) tied by Shanghai I. J. P. O. 3 Jul 97, on neat cover with Many transit backstamps to U. S. Very Fine (Photo)
408 2c on 3c Red (80). Tied by large violet oval “Imperial Post Office Nanking May 20, 1897”, with Japan 1896, 5s Deep Ultramarine (88) tied by “Shanghai J. P. O. 22 May 97” on neat cover to U. S. Very Fine E. III

409 4c on 3c Red, Small Figure (81). o.g., Very Fine (Photo) 200.00

410 4c on 3c Red, Small Figure (81). o.g., Very Fine (Photo) 200.00

411 4c on 3c Red, Small Numeral (81). Part o.g. small thins, Fine appearance (Photo) 200.00

412 4c on 3c Red (82). 14 copies, various setting pos. and shades. All o.g. but one, Fine—Very Fine 42.00

413 4c on 3c Red (82). Two blocks, o.g., Very Fine 24.00+

414 4c on 3c, and $1 on 3c Red (82, 84). Five 4c, and two $1.00. Used, F.-V. F. 35.25

415 4c on 3c Red (82). With vert. pair 1c Yellow (87), one stamp has small fault. Tied by large 36mm. “Chinkiang 12, Sep. 98”, in brown on neat cover to Shanghai, Very Fine appearance E. II

416 1c, 2c Small, 2c & 4c Large (78, 78b, 79, 82). Blocks, o.g., Very Fine 26.35+

THE RAREST STAMP OF CHINA

$1 dollar on 3cts. Small surcharge

Scott No. 83; S. G. No. 133; Ma No. 95

It is believed that only two panes of 25 were issued and that only 22 copies are in collectors hands.

417 $1 Dollar on 3c Red (83). o.g., beautifully centered. Very Fine despite slight stain on U. L. perfs. (Ex-Agnew Collection) (Photo) 2000.00

418 $1 Dollar on 3c Red (83). Horizontal Pair, o.g., Very Fine, a piece of extreme rarity, one of the two known pairs (Photo) 4000.00+

Large Surcharge

419 $1 on 3c Red (84). Two copies, one with Small “Yuan” var., o.g., Very F. 35.00+

420 $1 on 3c Red (84). Two copies, darker shade, one with Small “Yuan” var., o.g., Very Fine 35.00+
421 ★ $1. on 3c Red (84). Two copies, one with Small “Yuan” var., o.g., Fine 35.00+
422 ★ $1. on 3c Red (84). Two copies, one no gum, other o.g. with small “Yuan” var., Fine ........................................ 35.00+
423 ★ $1. on 3c Red (84). Block, o.g., Very Fine ........................... (Photo) 70.00+
424 ★ $1. on 3c Red (84). Block, small thins on three stamps, Very Fine appear. 70.00+
425 $1. on 3c Red (84). Unused, and a lightly cancelled copy. Very Fine ........ 29.50
426 $1. on 3c Red (84). Two copies, one with small “Yuan” var., both Pa-Kua cancels. Fine–Very Fine ......................................... 24.00+
427 $1. on 3c Red (84). Two copies, one with Small “Yuan” var., both Town cancels. Fine ........................................ 24.00+
428 $1. on 3c Red (84). Tied on registered cover by blue “Shanghai 11 Aug 02”, also French “Shang-Hai 11 Aug 02” to Germany. Ex-Fine .......... E.-II
429 1c.–$1. on 3c Red (78, 78b, 79, 79d, 80, 82, 84). Used, Very Fine .................. 24.05
430 ★ 1c.–$1. on 3c Red (78, 78b, 79, 79b, 79c, 79d, 80, 82, 84). O.g., Fine–Very Fine 40.30
431 ★ $5. on 3c Red (85). Part o.g. centered slightly to B., Fine .................. (Photo) 225.00
432 ★ $5. on 3c Red (85). No gum, centered slightly T. & R., but perfs. clear, one short perf. Fine appearance .......................... (Photo) 225.00
433 ★ $5. on 3c Red (85). o.g. centered slightly right, some nibbed perfs. at R. Fine appearance .......................... (Photo) 225.00
434 ★ $5. on 3c Red, Inverted Surcharge (85a). No gum, Very Fine .......... (Photo) 200.00
435 ★ $5. on 3c Red, Inverted Surcharge (85a). No gum, small thin, Extremely Fine appearance .......................... (Photo) 200.00
436 ★ $5. on 3c Red Inverted Surcharge (85a). Uncancelled Pair, R. stamp small defect U. L. affixed to $10.00 money order, which has 20c claret (104) cancelled “Kiungchow 11 Oc 00” to pay fee. A Fine and probably unique piece ....................................... (Photo) 400.00+

The 1897 Issue

Printed in Japan

Cat. Nos. 86–97

437 ★ 50c Blue Green (94b). S. E. at R., o.g., Fine ........................................ (Photo) 125.00
438 ★ $1 Carmine & Rose (95). O.g., Fine ........................................ 15.00
439 ★ 1/2c–$1.00 (86–95). 25 stamps various shades, all o.g. except $1.00, F. – V. F. 45.55
440 ★ $2 Orange & Yellow (96). No gum, brilliant color, Fine ..................... (Photo) 50.00
441 ★ $5 Yellow Green & Pink (97). Few nibbed perfs., o.g., Fine .................... 30.00
442 P★ $5 Yellow Green & Pink Proof (97). Margin imperforate block, (Ma 112b) Extremely Fine ................................................ (Photo) E. III

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Covers

Domestic Rates

444 ½c Purple Brown (86). Two horiz. pairs tied on neat cover to Shanghai by large blue 36mm “Chefoo 1 May 98” cancel. Very Fine .................................................. E. II

445 ½c Purple Brown, Vert. & Horiz. pairs, and 1c Yellow (86, 87). Tied on neat cover by large black 36mm “Canton 28 Jan 98” cancel. Very Fine .................................................. E. III

446 1c Yellow (87). Faint vertical crease tied by Pa-Kua and large 36mm “Tientsin 26 Feb 98” in brown on entire wrapper of “Peking & Tientsin Times”. A scarce and attractive cover .................................................. E. II

447 1c Yellow (87). Horiz. pair tied by brilliant strike of large 36mm “Ichang 29 Apr. 98” in brown on neat cover to Shanghai. Very Fine ............ (Photo) .................................................. E. III

448 1c Yellow (87). Horiz. pair tied on neat cover to Peking by large 36mm “Shanghai 11 Dec 97” cancel in dull blue. Fine .................................................. E. II

449 1c Yellow, 5c Rose Red (87, 90). Tied by faint “Shanghai Dec 31, 97, and clear Pa-Kua, on neat registered cover. Very Fine .................................................. E. II

450 2c Orange (88). Tied by clear strike of large 36mm “Chefoo 22 Aug 98”, on neat cover to Shanghai, Fine .................................................. E. II

451 2c Orange (88). Tied by clear strike of large 36mm “Chungking 19 Oct 98” on neat cover to Shanghai. Extremely Fine .................................................. E. II

452 2c Orange (88). Vert. Pair tied by brown Pa-Kua of Tientsin on neat cover to Shanghai, Very Fine .................................................. E. II

453 4c Brown (89). Tied by clear strike of small “Imperial Post Office Whampoa”, in black on neat cover backstamped large 36mm “Canton 23 Dec 98” Very Fine .................................................. E. III

454 4c Brown (89). Tied by beautiful strike of large 36mm “Newchwang 8 Dec 98” in brown on cover with tear across front, still attractive .................................................. E. II

Foreign Stamps in Combination with CHINA

455 1c Yellow, 2c Orange (87, 88). Tied on 1c Rose Post Card, by blue large 36mm “Shanghai 20 Oct 97”, with France Offs. 1894. 10c Black (Ty. II) (3a), tied by “Shang-Hai 22 Oct. 97”, to Germany. Very Fine .................................................. E. III

456 1c Yellow, 2c Orange, horiz. gutter pair, 5c Rose Red (87, 88, 90). Tied on opened cover to London by three strikes of large 36mm “Shanghai 2 Oct 97”, in blue. Back has France Offs. 1894. 25c black (6), tied by “Shang-Hai 2 Oct 97” Very Fine .................................................. E. III

457 2c Orange (88). Tied by clear strike of large 36mm “Wuhu 9 Jan 98” on large entire wrapper to Switzerland, with Hong Kong 1882. 2c Rose (36), tied by “Shanghai C Ja 14 98” Very Fine .................................................. E. III

458 4c Brown, 5c Rose Red, 1c Ochre (89, 90, 99). Tied by large 36mm black “Shanghai 30 May 98” on cover to Paris, with Hong Kong 1890. 10c Violet on Red (44). Tied by “Shanghai C My 30 98”. Also has French “Paquet” mark, Very Fine .................................................. (Photo) E. IV

459 10c Dark Green (91). Tied by large 36mm “Shanghai 21 Jan 98” on cover to Paris, with Hong Kong 1890. 10c Violet on Red (44). Tied by “Shanghai C Ja 21, 98”. Very Fine .................................................. (Photo) E. III
460  20c Maroon (92). Tied on back of opened Registered cover to Bern, by large 36mm "Chinkiang 22 Sep 98", face has horiz. pair Hong Kong 10c Violet on Red (44) tied by "Shanghai C Sp 23 98". Very Fine .............................. E. IIII

461  5c Rose Red, 5c Salmon (90, 102). Tied by large 36mm "Peking 26 Nov 98", on neat cover to Boston, with Japan 1888 10s Brown Orange (79), tied by "Shanghai 1. J. P. O. 3 Dec 98". Very Fine ........................................ (Photo) E. IIII

462  5c Rose Red (90). Block, corner off one stamp, tied by large 36mm "Foochow 10 Aug 98" and other markings on back of opened cover to U. S. Face has vert. pair Japan 1888, 10s Brown Orange (79), tied by Shanghai 1. J. P. O. 13 Aug 98". Attractive ........................................ E. IIII

463  10c Dark Green (91). Tied by large blue 36mm "Chefoo 28 Sep 98" on neat cover to Maine, with Japan 10s Brown Orange (79), tied by "Shanghai 1. J. P. O. 1 Oct 98". Very Fine ........................................ (Photo) E. IIII

464  10c Dark Green (91). Tied on neat cover to U. S., by clear large 36mm "Foochow 14 Mar 98", with Japan 1888 10s Brown, Orange, tied by "Shanghai 1. J. P. O. 18 Mar 98". Very Fine ........................................ (Photo) E. IIII


466  10c Dark Green (91). Tied by clear strike of large 36mm. "Ningpo 6 Jun 98", on neat cover to N. J., with Japan 1888 10s Brown Orange (79), tied by "Shanghai 9 Jun 98". Fine ........................................ E. IIII

467  10c Dark Green (91), 2c Scarlet (100). Horiz. pair all tied by blue Pa-Kua of Tientsin on cover with Japan 1888, 10c Brown Orange, tied by "Shanghai 1. J. P. O. 2 Feb. 99", to Boston, Mass., Very Fine ........................................ E. IIII

THE WATERLOW ISSUES

1898 Watermarked

Cat. Nos. 98-109

468  4c-50c (101-106). Block of each, o. g. perfs cut into T. of 10c, but others Fine—Very Fine ........................................ 29.20+

469  $1 Red & Pale Rose (107). Block, o.g., Very Fine ........................................ 14.00+

470  $2 Brown Red & Yellow (108). Block, mostly o.g., Fine ........................................ 36.00+

471  $5 Deep Green & Salmon (109). L. R. corner block, faint gum creases, very fine appearance ........................................ 70.00+

472  $5 (98-109). Complete, o.g. except $5. Fine—Very Fine ........................................ 37.72

1902-10 Unwatermarked

Cat. Nos. 110-130.

473  $1.00 (110-120, 125-130). 30 stamps, including shades, all o.g. but two, Fine—Very Fine ........................................ 23.27

474  1c Ochre, horiz. pair imperf. between (111a). No gum, Very Fine ........................................ 10.00

475  1c Ochre, vertical pair imperf. between (116b). No gum, Fine ........................................ 15.00
476 ★ 2c Scarlet, horiz pair imperf. between (112a). No gum. Fine ...................... 8.00
477 ★ 4c Orange Brown, Horiz. pair imperf. between (113a). No gum, Fine .......... 12.00
478 ★ 4c Orange Brown, Vertical pair imperf. between (113b). No gum. V. F. 12.00
479 ★ 5c Orange, vertical pair imperf. between (115b). No gum. Very Fine 20.00
480 ★ 10c Green, horiz. pair imperf. between (116b). No gum, Very Fine ............ 15.00
481 ★ $2. Brown Red & Yellow (121). O.g., Very Fine .................. 15.00
482 1c Ochre (99). Tied by six bar cancel and oval “Imperial Post Office Suchow Dec 6, 1902”, and backstamped similar oval of Nanzing Dec. 6, 1902. Fine .................. E.11

Waterlow Issues Covers

483 1c Ochre (99). Tied by Boxed Chinese cancel of Suchien P. O. Branch, with Ms. date 22.11.02, and backstamped “Tsingkiang” Fine .................. E.11
484 1c Ochre (99). Two singles, pair, and block on three covers and 2c Scarlet (100). Two singles on two covers. All with large 36mm town cancel of Peking, Soochow, etc., in blue, brown or black. One cover has tears. Very Good–Very Fine ............... 2c Scarlet, two copies, 5c Salmon (100, 102). Tied on small piece by neat strike of oval “Weihaiwei Aug 31, 1899”, and large “R”. Very Fine (Photo) .................. E.11
486 10c Dark Blue Green (103). Tied on small piece by neat strike of oval “Weihaiwei Aug 31 1899”. Extremely Fine .................. E.11
487 2c Scarlet (112). Tied by 6 bar cancel, on cover to Soochow, with straight line cachet “From Steamers Letter Box. Fine .................. E.1
488 $2.00, $1.00, and 10c (116, 120, 121). Tied on large piece of colorful wrapper to S. F. by “Canton 5 Jan 05”. Fine .................. E.1
489 2c Scarlet, bisect (S. G. 176 var.). Tied on cover by Chinese cancel “Chinking Br. P. O. 6 Aug 4, 04”. Extremely Fine ............... (Photo) S. G. £10
492 10c Ultramarine (129). Two copies each on separate cover, one tied by scarce double circle Kuliang and date in Chinese, other by Chinese cancel of Foochow, Fine .................. E.1
493 ½c, two, 1c, 2c two, 4c (110–113). Tied by “Pagoda Anch 2 Oct 07”, on cover to Paris, with G. B. 1902, 2½p Ultramarine (131) tied by “Paquebot”. Fine .................. E.1

END OF FIRST SESSION

LOTS ON VIEW FROM JANUARY 22nd

OFFICE OPEN SATURDAY, FEBRUARY 3rd
SECOND SESSION
WEDNESDAY, FEBRUARY 7th, 1962 — 1:30 P.M.
HOTEL COMMODORE — PARLOR “A” BALLROOM

CHINA

(continued)

Foreign stamps in combination with CHINA

China with French Offices

494 ½c two, 1c, 2c, 4c & 10c (98-101, 103). Tied by blue “Tientsin 12 Dec 00”, with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by “Shang-Hai 20 Dec 00,” on neat mourning cover to France. Struck “T” in triangle, and 2c extra paid by ½c, two and 1c China (98, 99) on back, not cancelled. Very Fine .................................................... E. III

495 1c Ochre, two, 2c Scarlet (99, 100). Tied on 1c Carmine Post Card by “Shanghai 16 Sep 01”, with Fr. Offs. 1894, 10c Black (3), tied by “Shang-Hai 17 Sept 01”, to London. Very Fine .................................................... E. II

496 4c, 5c, 20c (101, 102, 104). Tied by “Tientsin 17 Dec 00”, with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by “Shang-Hai 28 Dec 00” on neat registered cover to France. Very Fine .................................................... (Photo) E. IV

497 4c Orange Brown, 10c Dark Green (101, 103). Tied by blue “Tientsin 18 Dec 00” with Fr. Offs. 1894 25c Black (6) tied by “Shang-Hai 31 00”, on neat cover to France. Very Fine .................................................... E. III

498 4c Orange Brown, 10c Dark Green (101, 103). Tied by oval “Peking Mar 19 1901”, with Fr. Offs. 1894, 10c and 25c Black (3, 6), tied by “Shang-Hai 17 Sept 01”, on Registered card to Germany. Fine .................................................... E. III

499 4c Orange Brown, 10c Dark Green (101, 103). Tied by blue “Tientsin 12 Oct 00”, with Fr. Offs. 1894, 10c black, 50c Carmine (3, 6) tied by “Shang-Hai 22 Dec 00” on Registered card to Munich. Very Fine .................................................... E. III

500 5c Salmon (102). Tied by “Hankow 9 Mar 00”, with Fr. Offs. 1894 10c Black (3) tied by “Shang-Hai 12 Mars 00” on card, to Dresden, forwarded to St. Moritz, and then to Monte Carlo. Numerous markings. Fine .......... E. II

501 5c Salmon (102). Pair, tied by “Peking 30 Apr. 00” and 10c Dark Green (103). Tied by large “R”, with Fr. Offs. 1894, 50c Carmine, Ty. II (9b), tied by “Shang-Hai 7 Mai 00” on neat cover to Germany. V. F. (Photo) E. III

502 10c Dark Green (103). Tied by “Chefoo 24 Jun 01” with Fr. Offs. 1894, 25c Black (6), off center, tied by “Shang-Hai 29 Jun 01” on neat cover to Toronto. Fine .................................................... E. II

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503 ☐ 10c Dark Green (103). Tied by “Hankow 26 Oct 01” with Fr. Offs. 1894, 25c Black (6), off center, tied by “Shang-Hai 30 Oct 01”, on neat cover from U.S. Consul to Belgrade. Fine ................................................................. E. II

504 ☐ 10c Dark Green (103). Vert. pair tied by clear “Hankow 18, Oc 01”, with two Fr. Offs. 1894 25c Black (6), centered R., tied by “Shang-Hai 21 Oct 01” on neat Registered cover to France. Various transit marks. F. (Photo) E. III

505 ☐ 10c Dark Green (103). Tied by Tientsin Pa-Kua (28 Jul 01), with Fr. Offs. 1894 25c Black (6), tied by “Shang-Hai 2 Aout 01” on neat cover to Switzerland, Very Fine ................................................................. (Photo) E. III

506 ☐ 10c Dark Green (103). Tied by “Shanghai 29 Jun 01”, with Fr. Offs. 1894, 25c Black (6), tied by same date, on neat cover to Canada, Very Fine .......... E. III

507 ☐ 10c Dark Blue Green (103). Vert. pair tied by oval “Weihaiwei”, with Fr. Offs. 1894, 50 carmine, Ty. II (9b) tied by “Shang-Hai 27 Juil 01” on front of Registered cover to England. Fine ................................................................. E. III

508 ☐ 10c Dark Green (103). Horiz. pair, tied by circular “Weihaiwei Nov 21, 00” with Fr. Offs. 1894, 50c Carmine, Ty. II (96) tied by “Shang-Hai 28 Nov 00” on Registered cover to Austria, clipped slightly U. L. corner, Fine .......... E. III

509 ☐ 10c Green, 20c Claret (103, 104). Tied by Violet “Newchwang 9 Jul 01”, with Fr. Offs. 1894 25c black, 50c Carmine, Ty. II (6, 9b), tied by “Shang-Hai 15 Juil 01”, on slightly reduced cover to London, Fine ................................. (Photo) E. III

510 ☐ 10c Green, 50c Light Green (103, 106). Tied by “ Foochow 19 Sep. 00” on cover with Fr. Offs. 1894, 25c black, Ty. II (3a) block of 6(2x3) tied by “Shang-Hai 29 Sept 00”, to New York, Fine ................................................................. (Photo) E. V

511 ☐ 20c Claret (104). Tied by “Tatung 26 Nov. 01”, with Fr. Offs. 1894 50c Carmine, Ty. I (9), tied by “Shang-Hai 2 Dec 01” on neat Registered cover to Germany, Very Fine ................................................................. (Photo) E. IV

512 ☐ 20c Claret (104). Tied by “Kiukiang 12, Nov 00”, with Fr. Offs. 1894, 40c red, 10c black (3, 8), tied by “Shang-Hai 19 Nov 00”, on neat cover to Germany. Very Fine ................................................................. (Photo) E. IV

China with German Offices, or Kiauchau

513 ☐ ½c pair, 1c, 2c (98-100). Tied by boxed Chinese cancel of Tsinanfu, with German Offs. 1898 5pf brown (1a), tied by “Tsingtau Kiautschou 3/2/00” on cover to Munich. Has several backstamps. Very Fine ................................................................. E. IV

514 ☐ 10c Green (103). Tied by oval “Pingtu Nov 3 1899”, with horiz. pair German Offs. 1898 10pf Carmine (3) tied by “Tsingtau Kiautschou”, on cover front only to Missouri. Very Fine ................................................................. E. II

515 ☐ 10c Green (116). Tied on small cover by “Shaosangtu”, to England, 1908 Forwarded to Germany, and re-forwarded in Germany by a 1905 10pf Carmine (83). An unusual cover, V. F. ................................................................. E. I

516 ☐ 1c Ochre, 2c Scarlet (99, 100). Tied on 1c Rose Post card by large violet Chinese cancel of Pingtu. Also has horiz. pair Kiauchau 1900 5pf green (11) tied by “Tsingtau Kiautschau 1/4,02”, To U. S. A. creased and spindled, but nevertheless a colorful piece ................................................................. E. II

517 ☐ 1c Ochre (111). Tied by “Shanghai 5 Aug 03” as forwarding fee on cover with Kiauchau 1900 10pf Carmine (12), tied by “Tsingtau Kiautschou 3/17-03”, Very Fine ................................................................. E. II
2c Scarlet (112), and Kiauchau 1900 10pf carmine (12). Both tied by boxed Chinese cancel of Chung Chu on card to Stuttgart. Also has oval cancels of Tsouping in violet and Wehnsien in blue. Very Fine .................................................. E. II

10c Green (116). Two copies tied on cover to England by large circular Chinese cancel of Pingtu, with Kiauchau 1900 10pf Carmine, 30pf Orange & black (12, 15) tied by "Tsingtau Kiautschau 5/8/02". Forwarded to Germany. Fine .................................................. E. III

20c Red Brown (117). Tied by Chinese cancel of Tsingtau on cover with horiz. pair Kiauchau 1900 5pf Green, tied by "Tsingtau 18/10/02". To Berlin. Very Fine .................................................. E. II

China with Hong Kong

1c Ochre, 4c Orange Brown (99, 101). Tied by large 36mm "Shanghai 16 Jan 99", with Hong Kong 1882, 2c Rose (36) horiz. pair tied by "Shanghai C Ja 16 99", on card to Germany, V. F. .................................................. E. II

1c, 4c, 5c (99, 101, 102). Two of each, and 20c (104) tied by large 36mm. "Wenchow 12 Nov 98" and Pa-Kua, on back of opened registered cover to France. Face has Hong Kong 5c(40) two, 10c(44), 20c on 30c(52) tied by "Shanghai C No 16 98" Colorful, Very Fine .................................................. E. V

5c Salmon (102). Horiz. pair, 10c Dark Green (103), tied by large 36mm Klukiang 14 Dec 98" cancel, with Hong Kong 1882, 5c ultramarine, (40), vert. strip of 4, tied by "Shanghai C De 17 98" on cover to England. Two stamps small creases, Attractive .................................................. (Photo) E. IV

China with Indo-China

2c Scarlet (100) nine copies, 4c Orange Brown (101), 5c Salmon (102), two, tied on front and back of opened Registered native cover by Lungchow 28 Jul 01" and large "R", with Indo-China 1892 15c blue, 40c Red (10, 16) tied by "Ling So Tonkin". One stamp trimmed a B. An attractive and extremely rare cover .................................................. E. VI

1c Ochre (111) four, 2c Scarlet (112) tied on back of opened registered cover by "Lungchow 4 Sep 02". Face has 10c Green (116) and Indo-China 1892, 40c Red (16) centered Tied by "Langson 6 Sept. 02". To Hanoi, Fine .................................................. E. VI

1c Ochre (114), 5c Salmon (111), tied by "Lungchow 17 Jun 02" with Indo-China 1900 15c Gray (11) tied by "Langson 18 Juin 02", on neat cover to Hanoi. Treaty rate of 6c. Very Fine .................................................. (Photo) E. V

China with Japan or Japanese Offices

10c Dark Green (103). Tied by "Foochow 13 Nov 00", with Japan 1883, 5s Ultramarine (74) horiz, pair, tied by "Shanghai I. J. P. O. 20 Nov 00", on Decorative native cover to U. S., Very Fine .................................................. E. II

10c Dark Green (103). Tied by blue Pa-Kua, with Japan 1883, 5s Ultramarine (74) horiz, pair, tied by "Shanghai I. J. P. O. 13 Dec 98", on neat cover struck with large blue "Taku 5 Dec 98", to U. S. Very Fine .................................................. E. III

10c Dark Green (103). Tied by Pa-Kua of Chinkiang with Japan 1888 10s Brown Orange (79), tied by "Shanghai I. J. P. O. 8 Jan 99", on flimsy cover to U. S., Fine .................................................. E. II
30  10c Dark Green (103). Tied by blue Pa-Kua, with Japan 1888, 10s Brown struck with large blue "Taku 29 Nov 98", to U. S., Fine  E. III

31  ½c Chocolate (98). Block barely tied by Shanghai cancel, with Jap. Offs. 1900, 2s Green, tied by "Shanghai I. J. P. O. 23 Oct 01" on large portion of Newspaper wrapper to S. F., Very Fine  E. III

32  2c Scarlet (100). Five, tied by large blue rectangular Chinese cancel of "Weihsien" with Jap. Offs. 1900, 10s blue (13) tied by "Shanghai I. J. P. O. 7 Nov 01" on neat cover to Hawaii. Many backstamped. V. F. (Photo)  E. III

33  10c Dark Green (103). Vert. pair and single, tied by "Foochow 18 Jun 01", with Jap. Offs. 1900, 10s Blue (13) horiz. pair and single tied by "Shanghai I. J. P. O. 27 Jun 01", on neat registered cover to U. S., Very Fine (Photo)  E. III

China with Russian Offices

34  10c Green (116). Tied by Chinese Tombstone cancel of Shanghai Kwan, with Russia, Offs. 1899, 10k Dark Blue (6), tied by Russian cancel, on neat cover to London, Fine  E. III

35  10c Green (116). Vert. Pair tied by "Tientsin 12 Mar 03" with Russia, Offs. 1899, 10k Dark Blue (6) two, tied by R. R. cancel "Train No. 13 Pria- mur Dist". Fine (Photo)  E. V

"I. P. O." Tie Prints

An extraordinary showing of these scarce markings, in use from 1899 to 1904

On Foreign stamps in combination with CHINA

Classified according to "Hong Kong & Treaty Ports of China & Japan" by F. W. Webb, Page 210.

"I. P. O." on Hong Kong

36  5c Salmon (102). Two horiz. pairs, different shades, tied on back of opened Registered cover by "Amoy 8 Apr 01". Face has Hong Kong 1891, 20c on 30c Gray Green (52), tied by Amoy "I. P. O.", To Germany, Very Fine  E. IV

37  5c Rose Red (90), 1c, 4c (99, 101). Tied by large 36mm "Canton 4 Apr 99", on neat cover with Hong Kong 1882, 3c Rose (36), vert. strip of 3, and 2 singles, tied by Canton "I. P. O." type 1, and Hong Kong markings, Very Fine (Photo)  E. V

38  10c Dark Green, 30c Dull Rose, 50c Light Green, vert. pair (103, 105, 106). Tied on large piece of parcel wrapper by "Canton 14 May 00", with Hong Kong 1885-90, 10c(44), 30c(47), $1.00 on 90c(55), tied by Canton "I. P. O." type 1, and Hong Kong cancel Fine  E. III

39  20c Claret (104). Tied by clear strike of Chinese Tombstone cancel of Shichi, with Hong Kong 1891 20c on 30c(52), tied by Canton "I. P. O." type 2, on cover to Hawaii, Fine  E. III

40  10c Dark Green (103). Tied on face of opened cover by "Canton 20 Nov 99", with Hong Kong 1890 10c Violet on Red (44) tied on back by Canton "I. P. O." type 3, to U. S., Fine  E. III
541 [ ] 50c Light Green (106), $1.00 Red & Pale Rose (107). Tied on large portion of wrapper by “Canton 23 Jan 02”, with Hong Kong 1891 50c on 48c (54) vert. strip of 3, centered L. tied by Canton “I. P. O.” type 4, V. F. (Photo) E. IV

542 [ ] 4c Orange Brown (101). Tied by “Chefoo 22 May 99”, on pictorial card with Hong Kong 1882 2c Rose (36) tied by Chefoo “I. P. O.” and Shanghai & Hong Kong cancels. Very Fine E. III

543 [ ] 30c Dull Rose (105). Tied by “Shanghai 2 Oct 99” on Registered cover with Hong Kong 1890, 10c Violet on Red (44) vert. strip of 3, tied by Shanghai “I. P. O.” To Austria, Very Fine E. IV

544 [ ] 10c Dark Green (103). Tied by large 36mm “Swatow 19 Jan 99”, with Hong Kong 1890, 10c Violet on Red (44) tied by Swatow “I. P. O.” Type 1, and Hong Kong cancel. A rare I. P. O. mark. Very Fine E. V

545 [ ] ½c & 1c, two of each, 2c, 5c (110–112 114). Tied on back of opened cover by “Swatow 27 Mar 00”. Face has Hong Kong 1890 10c Violet on Red (44) tied by Swatow “I. P. O.” type 4 and Hong Kong cancel. A rare I. P. O. mark. Fine E. IV

546 [ ] 2c Scarlet (112). Vert. pair, and “L” strip of 3, tied on back of cover by “Swatow 8 Oct 03”. Face has Hong Kong 1900 10c Ultramarine (45) tied by Swatow “I. P. O.” type 4 and Hong Kong cancel. A rare I. P. O. mark. Very Fine E. IV

547 [ ] $2. Brown Red & Yellow (108). Tied by blue “Tientsin 31 May 99” on large legal cover to Germany, with Hong Kong 1891, 50c on 48c (54) tied by blue. Tientsin “I. P. O.” type 1, and Shanghai cancel. V. F. (Photo) E. VI

“I. P. O.” ON JAPAN

548 [ ] 10c Dark Green (103). Tied by oval “Hwangsien Aug 10, 1899” on back of opened cover. Face has Japan 1883–92, 1s Green (72), 3s Lilac Rose (76) vert. strip of 3, all tied by Chefoo “I. P. O.”, and Shanghai I. J. P. O. cancels. Fine E. III

549 [ ] 10c Dark Green (103). Tied by large 36mm “Foochow 6 May 99” on legal cover, with Japan 1888 10s Brown Orange (29) tied by Foochow “I. P. O.”, and Shanghai I. J. P. O. cancel. Very Fine E. III

550 [ ] 10c Dark Green (103). Tied on back of opened cover by “Foochow 27 Mar 00”. Face has Japan 1883, 5s Ultramarine (74), vert. pair tied by Foochow “I. P. O.” and “Shanghai I. J. P. O.” cancel, Very Fine E. III

551 [ ] 20c Claret (104). Tied by “Hankow 21 Aug 99”, with Japan 1888, 20s Orange (81), tied by Hankow “I. P. O.” type 3, and “Shanghai I. J. P. O.” cancel on registered cover to New York. Very Rare I. P. O. mark. V. F. E. VI

552 [ ] ½c Vert. pair, 2c two, 5c, 10c, 20c (98, 100, 102–104). on face and back of opened registered cover, (slightly reduced), with Japan 1881, 20c Orange (88) horiz. pair tied by Peking “I. P. O.” type 1, and “Shanghai I. J. P. O.” cancel. Also has two defective U. S. P. O. seals (OX7). A colorful cover (Photo) E. VI

553 [ ] 5c Salmon (102). Horiz. pair tied by Shanghai Pa–Kua with Japan 1888 10s Brown Orange (79), tied by Shanghai “I. P. O.”, and “Shanghai I. J. P. O.” cancel, Very Fine (Photo) E. III
2c Scarlet (100). Horiz. pair & single tied by Shanghai Pa-Kua to neat cover with Japan 1888, 10s Brown Orange (79) tied by Shanghai “I. P. O.” and “I. J. P. O.” cancel., Very Fine. (Photo) E. III

10c Dark Green (163). Tied by blue “Tientsin 16 Jun 99”, with Japan 1888, 10s Brown Orange (79) tied by Tientsin “I. P. O” type 1, in blue, and “Shanghai I. J. P. O.” Cancel Cover has tears, but attractive. E. II

Boxer Rebellion Covers, 1900-1901


1c Ochre (99). On 1c Carmine Post card struck with oval “Peking Feb 23, 1901, and “K. D. Feldpostation No. 2”. (Peking). Very Fine. E. II

½c, 1c, 2c (98, 99, 100). Tied on 1c Rose post card by oval “Peking Jan 11, 1901”, to Germany Ms. “Feld post Rate”. One stamp corner missing, otherwise, Very Fine. (Photo) E. III

1c Ochre (99). Tied on card to Baden by “K. D. Feldpostation No. 7 4/4” (1901) (Paotingfu). Also has boxed cachet “S. B. Ostas. Exped. 1 Bat. 4 Inf-Rgmts”. Very Fine. E. III


2c Scarlet (100). Tied by large circular “Paoting 15 Apr. 01”, on card to Baden, which also has “K. D. Feld. Postation No. 7” and boxed “S. B. Ostas. Exped. 1 Bat. 4 Inf-Rgmts.” Very Fine. (Photo) E. IV

2c Scarlet (100). Tied by large circular “Paoting 15 Apr. 01” on card which also has “K. D. Feld. Postation No. 7” and boxed “S. B. Ostas. Exped. 1 Bat. 4 Inf-Rgmts.” Very Fine. (Photo) E. IV

4c Orange Brown (101). Uncancelled, on card to Baden struck with “K. D. Feldpostation No. 7” (Paotingfu) and boxed “S. B. Ostas. Exped. 1 Bat. 4 Inf-Rgmts.” Fine. E. II


B. R. A. 5c on ½c Chocolate, Green Surcharge (S. G. BR1b). Tied on small piece by violet “Railway Post Office Peking,” Very Fine. S. G. 50/-

B. R. A. 5c on ½c Chocolate, Green Surcharge (S. G. BR1b). Tied by violet “Railway Post Office Peking” on neat cover with India 2a Green (M2), tied by “F. P. O. 18”. Very Fine. (Photo) E. VII

B. R. A. 5c on ½c Chocolate (S. G. BR1), Tied by violet “Railway Post Office Tientsin” on cover with horiz. pair India 3p Carmine (M1) tied by F. P. O. cancel. Name of addressee removed, otherwise Fine. S. G. £7+
604  FOOCHOW 1895 (Hurt 1). Tied by "Postal Service Foochow China No 15 95" with Japan 1883 Is Green (72) horiz. pair tied by "Shanghai I. J. P. O. 20 Nov. 95" on large portion of cover front to U. S. A. Fine .......................... E. II

605  FOOCHOW 1895 1c Green (Hurt 3). Tied by "Postal Service Foochow China  Sp-95" on neat cover. Fine ......................................................... (Photo) E. III

606  HANKOW 1896 2c Green (Hurt 19). Tied by faint strike of Hankow Local  Post Sp 7, 96" in red. Very Fine ..................................................... E. III

607  KEWKIAN 1894 1c Black (Hurt 3). Centered L., tied by Magenta oval  "KEWKIAN 31 Oct. 96" on cover slightly frayed at T. Fine .............................. E. II

608  KEWKIAN 1894 1/2c Black on Rose (Hurt 12). Tied by violet oval  "KEWKIAN Local Post 24 Sep. 95" on colorful native cover. Very Fine .... E. II

609  KEWKIAN 1894 1c Black (Hurt 13). Perfs stained by gum tied by violet  oval "KEWKIAN Local Post 27 Mar 96" on neat cover. Fine .................. E. II

610  WUHU 1894 1/2c Black, 1/2c Green, 1c, 2c (Hurt 1-4). Tied on colorful native  cover to local address, by large blue "WUHU Local Post 2 Mar 95" V. F. E. II

611  WUHU 1896 1c Ultramarine (Hurt 26). Tied by blue "WUHU China 18 Jul 98", on neat cover. Very Fine ....................................................... (Photo) E. III

612  Two "Service des Prisonniers de Guerre" covers. One has Pink on white  label of Osaka, tied by Japanese cancel of "5.4.15", other a card from  Fukuoka, struck with red camp seal and cancel "6.2.15" Very Fine ........ E. II

**SHANGHAI**

**THE LARGE DRAGONS**

**1865-1866**

Printing

These stamps were typographed at the head office of the Shanghai Local  Post. The design consists of a center piece, around which the necessary  printers rules and type were set as required. This resulted in great variation  of impression and shade, as well as numerous settings of the inscriptions.  Some settings can be recognized by the printers rules cutting the paper We  have noted such instances as "rule cuts".

Paper

The paper is a thin white wove or laid, a few sheets showing the brand  watermark. Owing to various causes the paper varies in tone from pure  white to creamy. For the most part it is extremely fragile, and its natural  characteristics include small creases, folds, air holes, and variations of thick-  ness in the same sheet. In most instances pairs or strips show creases between  the stamps as the sheets were folded by clerks or dealers to place in stock.  These minor imperfections are of little or no philatelic significance. The texture  and thickness of the paper is such that even carefully hinged copies show more  or less wrinkling or buckling around the hinge, as well as slight staining.  These cannot be considered as imperfections.

Gum and Separation

A few copies were gummed prior to issue but they are rare, and we have  noted those we found in the collection. All were issued imperforate, but in a  few instances the Postmaster made knife cuts around the stamps at the frame  lines, to facilitate separating them, such examples however being very rare.
Margins

Although printed with ample margins, the practice of the Postmaster cutting to the frame lines, as well as early collectors trimming their copies closely to fit the album spaces has resulted in the vast majority of copies having little or no margins. Copies with margins greater than 1mm. can be considered as having large margins.

Cancelled copies

These are rare. The cancellation is "Shanghai Local Post" in red, or more rarely in blue. It is usually one of the two "Garter" types; small 25mm., or large 36mm., in diameter. Occasional examples are found with a 24mm., single circle cancellation in blue. Copies are also known cancelled "Ningpo", but these are excessively rare. We do not know of any pairs or strips cancelled, and are of the opinion that all the cancelled copies were actually used to pay the postal fee.

Arrangement and numbers

This catalogue is arranged according to Scott's 1962 Catalogue. Stanley Gibbon's, Thornhill's and Luff's numbers on any lot can be furnished to those interested.

Antique Numerals

Roman "I" in "I6"

Candareens in the plural

Cat. Nos. 1 to 4

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Rating</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>613</td>
<td><strong>2Ca Black (1).</strong> Large margins. Extremely Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>614</td>
<td><strong>2Ca Black (1).</strong> Huge margin at top, large three sides, tiny thin Very Fine appearance</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>615</td>
<td><strong>2Ca Black (1).</strong> Huge margins, <strong>clear strike of red small Garter cancel.</strong> Very Fine</td>
<td>50.00</td>
<td></td>
</tr>
</tbody>
</table>

Raised stop after "O"

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Rating</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>616</td>
<td><strong>2Ca Black (1).</strong> Smoky shade, huge margins, fresh, Superb</td>
<td>30.00+</td>
<td></td>
</tr>
<tr>
<td>617</td>
<td><strong>2Ca Black (1).</strong> Smoky shade, huge margins, Extremely Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>618</td>
<td><strong>2Ca Black (1).</strong> Smoky shade. Huge margins, ink stain on back, Very Fine</td>
<td>30.00+</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td><strong>2Ca Black (1).</strong> Smoky shade. Large margins. Very Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>620</td>
<td><strong>2Ca Black (1).</strong> Smoky shade. Large margins, few rust stains on back. Very Fine appearance</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>621</td>
<td><strong>2Ca Black (1).</strong> Large margins pin hole, Very Fine appearance</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>622</td>
<td><strong>2Ca Black (1).</strong> Smoky shade. <strong>Complete sheet of 6.</strong> Small marginal tear and stain, and marginal creases at extreme ends. A Very Fine piece of great rarity</td>
<td>180.00+</td>
<td></td>
</tr>
<tr>
<td>623</td>
<td><strong>2Ca Black, pelure paper (1a).</strong> Huge margins, Very Fine</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>624</td>
<td>2Ca Black, pelure paper (1a). Enormous margins, slight hinge stain, V. F.</td>
<td>Photo</td>
<td>30.00</td>
</tr>
<tr>
<td>625</td>
<td>2Ca Black, pelure paper (1a). Huge margins, small gum stain. Very Fine</td>
<td>Photo</td>
<td>30.00</td>
</tr>
<tr>
<td>626</td>
<td>2Ca Black, pelure paper (1a). Huge Margins, minute marginal thin, merest trace of horizontal crease, hinge stain. Very Fine appearance</td>
<td>Photo</td>
<td>30.00</td>
</tr>
<tr>
<td>627</td>
<td>2Ca Black pelure paper (1a). Pair, enormous margins, two tiny marginal thins, faint hinge staining. Extremely Fine appearance</td>
<td>Photo</td>
<td>60.00+</td>
</tr>
<tr>
<td>628</td>
<td>2Ca Dull Black, pelure paper (1a). Full Sheet of 6. Faint creases in margin between two stamps and two stamps with natural paper wrinkles. Very Fine</td>
<td>Photo</td>
<td>180.00+</td>
</tr>
<tr>
<td>629</td>
<td>4Ca Yellow (2). Enormous margins, faint creases one through stamp. Extraordinary Chrome Shade, brilliant impression. Extramely Fine Appearance</td>
<td></td>
<td>15.00+</td>
</tr>
<tr>
<td>630</td>
<td>4Ca Yellow (2). Enormous margins, light margin stain, Extremely Fine</td>
<td></td>
<td>15.00+</td>
</tr>
<tr>
<td>631</td>
<td>4Ca Yellow (2). Huge margins, insignificant marginal creases lower left, brilliant color and impression. Extremely Fine Appearance</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>632</td>
<td>4Ca Yellow (2). Enormous margins, merest trace of dent at top, V. F.</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>633</td>
<td>4Ca Yellow (2). Huge margins, immaculate and fresh, Extremely Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>634</td>
<td>4Ca Yellow (2). Huge margins, barely visible marginal crease U. L.</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>635</td>
<td>4Ca Yellow (2). Huge margins, bright orange shade clear impression. Very Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>636</td>
<td>4Ca Yellow (2). Very large margins faint creases upper right, clear color and impression, Very Fine appearance</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>637</td>
<td>4Ca Yellow (2). Large margins, faint stain from dealers mark on back, F.</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>638</td>
<td>4Ca Yellow (2). Large margins, brilliant color and impression, Very Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>639</td>
<td>4Ca Yellow (2). Large margins, Very Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>640</td>
<td>4Ca Yellow (2). Olive shade, margins all around. “A” of “A. Pirie &amp; Son” watermark. Unrecorded, probably unique. Very Fine</td>
<td>Photo</td>
<td>15.00+</td>
</tr>
<tr>
<td>641</td>
<td>4Ca Yellow (2). Small even margins, clear impression and color. Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>642</td>
<td>4Ca Yellow (2). Pair, enormous margins, pin hole one stamp, immaculate and fresh</td>
<td>Photo</td>
<td>30.00+</td>
</tr>
<tr>
<td>643</td>
<td>4Ca Yellow (2) Strip of 5. Enormous margins, faint crease between two stamps, immaculate and Extremely Fine</td>
<td>Photo</td>
<td>75.00+</td>
</tr>
<tr>
<td>644</td>
<td>4Ca Yellow (2). Complete sheet of 6. Faint crease through one stamp, another between stamps. Few minute pinholes. Fresh and immaculate, Extremely Fine appearance</td>
<td>Photo</td>
<td>90.00+</td>
</tr>
<tr>
<td>645</td>
<td>4Ca Yellow (2). Complete sheet of 6. Faint crease through one stamp, and similar one between two stamps. Barest trace of several stain spots at edges. Brilliant color and impression, Extremely Fine appearance</td>
<td>Photo</td>
<td>90.00+</td>
</tr>
<tr>
<td>646</td>
<td>4Ca Yellow (2). Huge margins, brilliant color and impression. Very fine strike of small Garter cancel in red centered on stamp. Extremely Fine</td>
<td>Photo</td>
<td>35.00</td>
</tr>
</tbody>
</table>
4Ca Yellow (2). Cut to frame nearly all around, but fine color and impression. Clear strike of small Garter cancel in red. Very attractive (Photo) 35.00

4Ca Yellow (2). Right frame line touched, close but clear other sides, small thin. Partial strike of small Garter cancel in red. Fine appearance 35.00

8Ca Green (3). Enormous margins, fresh. Extremely Fine .......... (Photo) 15.00

8Ca Green (3). Enormous margins, merest trace of corner crease and top marginal bend. Extremely Fine appearance ........................................ 15.00

8Ca Green (3). Enormous margins, pinhole and minute scrape, Extremely Fine appearance ........................................ 15.00

8Ca Green (3). Large margins, slightly double impression, V.F. (Photo) 15.00+

8Ca Green (3). Large margins. Very Fine ........................................ 15.00

8Ca Green (3). Large margins, Very Fine ........................................ 15.00

8Ca Green (3). Margins all around, Fine ........................................ 15.00

8Ca Green (3). Margins all around, extremely clear impression tiny thin U.L. Very Fine appearance ........................................ 15.00

8Ca Green (3). Complete sheet of 6. Merest traces of yellowing at several places. A fresh and immaculate sheet of Superb appearance. Very rare in such condition ........................................ (Photo) 90.00+

8Ca Green (3). Complete sheet of 6. Two faint creases one through stamp and one between stamps. Negligible marginal crease L.L. corner. Several minute pin holes and faint stain between 4th and 5th stamps. Two impressions show slight doubling. Fresh and Extremely Fine appearance (Photo) 90.00+

8Ca Yellow Green (3a). Huge margins, negligible marginal crease L.L. Fresh and Extremely Fine appearance ........................................ 15.00

8Ca Yellow Green (3a). Very large margins, clear color and impression, small thin, Extremely Fine Appearance ........................................ 15.00+

8Ca Yellow Green (3a). Large margins small thin, V.F. appearance ........................................ 15.00

8Ca Yellow Green (3a). Sage green shade. Large margins, Very Fine ........................................ 15.00

8Ca Yellow Green (3a). Cut to frame on all sides, and slightly into at top left. Lightly struck with small Garter canc in red. Bright color. Rare ........................................ E.111

16Ca Scarlet (4). Very large margins, minute marginal thin, Extremely Fine appearance ........................................ 15.00

16Ca Scarlet (4). Variety, second “HA” spaced. L.L. corner rounded, small thins, rich color and impression. Fine appearance ........................................ 15.00+


16Ca Vermilion, Pelure paper (4b var.). Very large margins, clear color and impression, frame line partly double at left, Extremely Fine (Photo) 20.00+

16Ca Vermilion, pelure paper (4b var.). Small to large margins, Brilliant color, frame line at left partly double. Very Fine ........................................ 20.00+
16Ca Vermilion, pelure paper (4b var.). Large margins, small thin, Very Fine appearance ......................................................... 20.00

16Ca Scarlet (4). Trimmed to frame, but rich color and impression. Struck neatly with small Garter cancel in red. Also has small crescent control in dull green, possibly unique ........................................ (Photo) 15.00+

16Ca Scarlet (4). Large margins, small thin U. L. Faint strike of blue single line cancel, and pen strokes. Fine appearance, rare ......................................... 15.00+

Antique Numerals

“Candareens” in the plural

Chinese values in Mace

Cat. Nos. 5, 6, 7

2Ca Black (5). Huge margins, clear color and impression, Extremely Fine 15.00

2Ca Black (5). Huge margins, very clear color and impression, Ex.-Fine 15.00

2Ca Black (5). Huge margins, slightly blurred impression, Very Fine ....... 15.00+

2Ca Black (5). Large margins, clear impression and color, Very Fine ...... 15.00

2Ca Black (5). Large margins, small thinnings, Very Fine appearance 15.00

2Ca Black (5). Large to small even margins, intense color. Left inner frame line partly drawn in. Fine appearance ........................................ 15.00

2Ca Black (5). Full, o.g. Small even margins except frame touched U. R. Scarce ........................................................................ 15.00+

2Ca Black, wove paper (5a). Huge margins, clear, lightly struck complete small Garter cancel in red. Extremely Fine, very rare .......... (Photo) 35.00+

2Ca Black (5). Small even margins, but barely touched at L. R. Lightly cancelled Small Garter in red, small thin, and gum stained, Rare .......... 35.00

4Ca Yellow (6). Enormous margins, odd greenish shade to center. Fresh, Extremely Fine ........................................................................ (Photo) 25.00+

4Ca Yellow (6). Large margin at top, enormous other sides. Small thin, negligible corner crease lower R. o.g. on margins only. V. F. appearance 25.00+

4Ca Yellow (6). Enormous margins, small marginal thins, and pinhole. Odd partial impression. Very Fine appearance ........................................ 25.00

4Ca Yellow (6). Large margins, Very Fine ......................................................................................................................... 25.00

4Ca Yellow (6). Cut to frame lines on all sides, partial strike of small Garter cancel in red. Rare ......................................................... 25.00+

4Ca Yellow (6). Frame line missing at left, touched other sides, thins. Almost complete strike of small Garter cancel in red. Rare ................. 25.00+

8Ca Deep Green (7). Double impression one faint. Huge margins, traces of thin, negligible marginal corner crease and cut. Unusual color, Extremely Fine appearance ........................................................................ (Photo) 25.00+

8Ca Deep Green (7). Very large margins. Bright color, traces of thin, hinge stain. Fine appearance ......................................................... 25.00

8Ca Deep Green (7). Large margins. Small hole and faults. Rich color, Fine appearance ................................................................. 25.00
Antique Numerals

"Candareen" in the singular

Laid Paper

Cat. Nos. 8, 9, 10

690 ★ 1Ca Blue (8). Enormous margins, faint right marginal crease, Extremely Fine appearance ............................................................... (Photo) 30.00

691 ★ 1Ca Blue (8). Variety “SH” of “Shanghai” raised. Enormous margins, faint creases and small ink stains, Very Fine appearance .......... (Photo) 30.00+

692 ★ 1Ca Blue (8). Large margins, clear impression and color. Very Fine .......... 30.00

693 ★ 1Ca Blue (8). Large margins, very faint horizontal crease, V.F. appearance 30.00

694 ★ 1Ca Blue (8). Large margins, clear impression o.g, V.F. rare (Photo) 30.00+

695 ★ 1Ca Blue (8). Variety “I. P. O.” Large margins brilliant impression and color, Very Fine .......................................................... (Photo) 30.00+

696 ★ 1Ca Blue (8). Variety “I. P. C.” Large margins, bright color impression. Very Fine ............................................................... (Photo) 30.00+

697 ★ 1Ca Blue (8). Variety “SH” of “Shanghai” raised large margins, V. F. 30.00+

698 ★ 1Ca Blue (8). Margins all around, clear impression intense color. V. F. 30.00

699 ★ 1Ca Blue (8). Margins all around, clear impression and color, Very Fine 30.00

700 ★ 1Ca Blue (8). Large margins, small thins, V. F. color and appearance .... 30.00

701 ★ 1Ca Blue (8). Margins all around, odd partial impression at left, tiny thin, Very Fine appearance ............................................. (Photo) 30.00

702 1Ca Blue (8). Huge margins, faint strike of single circle “Local Post Shanghai” in blue, Very Fine, rare ........................................ (Photo) 30.00+

703 1Ca Blue (8). Small even margins, lightly Cancelled in red with small garter. Fine ................................................................. 30.00+

704 1Ca Blue (8). Margins small but clear. Faint strike of small garter Cancel in red. Fine ................................................................. 30.00+

705 ★ 1Ca Dark Blue (8a). Margins all around, slightly yellowed, showing portion of “A Pirie & Son” watermark, negligible corner crease, very rare. Fine ................................................................. (Photo) 35.00+

706 ★ 1Ca Dark Blue (8a). Margins all around, intense color, slight hinge stain. Fine .............................................................................. 35.00

707 ★ 1Ca Dark Blue (8a). Large margins, intense color and impression small corner thin. Very Fine appearance ................................ 35.00

708 ★ 2Ca Gray Black (9). Large margins, barely visible horizontal crease, fresh and Very Fine appearing copy of this rare stamp. Ex Agnew (Photo) 225.00

709 ★ 2Ca Gray Black (9). Small even margins, clear impression, Fine (Photo) 225.00

710 ★ 2Ca Gray Black (9). Enormous margins, showing portion of “& So” of watermark “A. Pirie & Son”, inverted. One of three or four known copies with watermark. Light creases, Extremely Fine appearance .......... (Photo) 225.00+
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>711</td>
<td>4Ca Yellow (10). Variety “dots below D”. Enormous margins, faint corner crease not touching design, a gorgeous copy of this scarce stamp (Photo) 85.00+</td>
</tr>
<tr>
<td>712</td>
<td>4Ca Yellow (10). Variety “dots below R”. Margins all around, deep color, Very Fine (Photo) 85.00+</td>
</tr>
<tr>
<td>713</td>
<td>4Ca Yellow (10). Variety “dots below R”, margins all around, Very Fine (Photo) 85.00+</td>
</tr>
<tr>
<td>714</td>
<td>4Ca Yellow (10). Variety “dots below R”. Large margins, tiny corner crease, Very Fine appearance (Photo) 85.00+</td>
</tr>
<tr>
<td>715</td>
<td>4Ca Yellow (10). Variety “dots below R”. Margins all around, barely visible crease, Very Fine appearance (Photo) 85.00+</td>
</tr>
</tbody>
</table>

**Wove Paper**

**Cat. Nos. 11-15**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>716</td>
<td>1Ca Bright Blue (11). Huge margins, Very Fine (Photo) 25.00</td>
</tr>
<tr>
<td>717</td>
<td>1Ca Bright Blue (11). Huge margins, corner thin, Very Fine appearance 25.00</td>
</tr>
<tr>
<td>718</td>
<td>1Ca Pale Blue (11). Huge margins, small top marginal crease, Very Fine appearance 25.00</td>
</tr>
<tr>
<td>719</td>
<td>1Ca Bright Blue (11). Large Margins, Very Fine 25.00</td>
</tr>
<tr>
<td>720</td>
<td>1Ca Intense Blue (11). Large margins, tiny marginal thin, Very Fine appearance 25.00</td>
</tr>
<tr>
<td>721</td>
<td>1Ca Blue (11). Toned wove, small even margins minute thin, Fine appearance 25.00</td>
</tr>
<tr>
<td>722</td>
<td>1Ca Blue (11). Toned wove. Large margins, tiny thins, Fine color and impression 25.00</td>
</tr>
<tr>
<td>723</td>
<td>1Ca Bright Blue (11). Large margins, tiny top marginal thins Curious variety printing crease opened before use. Neat strike of small garter cancel in red. Very Fine (Photo) 25.00+</td>
</tr>
<tr>
<td>724</td>
<td>1Ca Bright Blue (11). Very large to enormous margins, neat strike of large garter cancel in red. Very Fine (Photo) 25.00+</td>
</tr>
<tr>
<td>725</td>
<td>2Ca Gray Black (12). Huge margins, faint vertical crease, Very Fine (Photo) 35.00</td>
</tr>
<tr>
<td>726</td>
<td>2Ca Gray Black (12). Large margins, barely visible crease, Very Fine appearance 35.00</td>
</tr>
<tr>
<td>727</td>
<td>2Ca Gray Black (12). Small even margins three sides, barely touching frame at top, Fine 35.00</td>
</tr>
<tr>
<td>728</td>
<td>2Ca Gray Black (12). Large margins, negligible corner crease, neatly struck with small Garter cancel in red. A gem (Photo) 35.00+</td>
</tr>
<tr>
<td>729</td>
<td>2Ca Gray Black (12). Small to even margins L. T. and R. Bottom frame barely touched, faint horizontal crease, neat strike of small Garter Cancel in red. Fine appearance (Photo) 35.00+</td>
</tr>
<tr>
<td>730</td>
<td>4Ca Yellow (13). Huge margins, small thin, bright color, Extremely Fine appearance (Photo) 30.00</td>
</tr>
</tbody>
</table>

--- 63 ---
731 ★ 4Ca Yellow (13). Margins all around, brilliant color and impression, Very Fine ................................................................. 30.00
732 ★ 4Ca Yellow (13). o.g. Large margins, bright color, Very Fine ......................... 30.00
733 ★ 4Ca Yellow (13). Large margins, light stains, Fine .................................. 30.00
734 ★ 8Ca Olive Green (14). Enormous margins, fresh, Extremely Fine (Photo) 30.00
735 ★ 8Ca Olive Green (14). Huge margins, Extremely Fine ......................... (Photo) 30.00
736 ★ 8Ca Olive Green. Huge margins, faint diagonal crease and small thin, rich color, Extremely Fine appearance ........................................... 30.00
737 ★ 8Ca Olive Green (14). Large margins, deep color, Very Fine .................. 30.00
738 ★ 8Ca Olive Green (14). Large margins, Very Fine .................................. 30.00
739 ★ 8Ca Olive Green (14). Large margins, slightly toned, Very Fine ............. 30.00
740 ★ 8Ca Olive Green (14). Large margins, small fault at right, Very Fine appearance ........................................................................ 30.00
741 ★ 8Ca Olive Green (14). Small even margins but barely touched at lower left small thin, rich color, Fine appearance ..................................... 30.00
742 ★ 8Ca Olive Green (14). Strip of 4, showing two settings se-tenant. Vertical crease, through 3 stamps, some stains, Very Fine appearance, and possibly a unique piece ..................................................... (Photo) 120.00+
743 8Ca Olive Green (14). Cut to frame lines on all sides, closed tear U.L., trace of thin. Lightly cancelled Small Garter in red. Very rare ....... 30.00+
744 ★ 16Ca Vermilion (15). Very large margins at top, enormous on other sides, fresh and Extremely Fine ........................................... (Photo) 25.00+
745 ★ 16Ca Vermilion (15). Large margins, Extremely Fine ............................ (Photo) 25.00
746 ★ 16Ca Vermilion (15). Large margins, Very Fine ..................................... 25.00
747 ★ 16Ca Vermilion (15). Large margins, left inner frame partly drawn in, fresh, Very Fine ........................................................................ 25.00
748 ★ 16Ca Vermilion (15). Large margins, clear color and impression, small thin, Very Fine appearance ................................................ 25.00

Antique Numerals

Roman "I"

"Candareens" in the plural, except on the 1Ca.

Cat. Nos. 16-17-18

749 ★ 1Ca Blue (16). Very large margins, clear color and impression, Extremely Fine ........................................................................... (Photo) 50.00
750 ★ 1Ca Blue (16). Close but clear at B., touching other sides. Beautiful color. Fine ................................................................. 50.00
751 1Ca Blue (16). Large to small margins all around except touching at L.L. and B.R. Struck with small Garter cancel in red. Clear color, Fine. Very Rare ................................................................. (Photo) 50.00+
1Ca Blue (16). Small even margins except cut into B.L. Small nick and thin top left, and small "rule" cut top right. Complete strike of small Garter cancel in red. Clear light blue shade. Fine appearance, rare .......... 50.00+

12Ca Terra Cotta (17). Enormous margins, immaculate color and impression. Extremely Fine .................................................. (Photo) 25.00

12Ca Terra Cotta (17). Large margins, closed tear at top, Very Fine appearing .................................................................. 25.00

12Ca Terra Cotta (17). Small even margins, "rule" cuts at top and bottom. Fine color and appearance .................................................................. 25.00

12Ca Terra Cotta (17). Half sheet of 3. Enormous margins small rust and hinge stains. Faint crease between two stamps. "Rule" cuts on each characteristic of this stamp. Very rare in multiple pieces. Very Fine appearance .......................................................... (Photo) 75.00+

12Ca Chocolate (18). Large margins, deep color, Very Fine .................. (Photo) 22.50

12Ca Chocolate (18). Large margins, rich color, Very Fine .................. 22.50

12Ca Chocolate (18). Enormous margins faint marginal creases and pinholes, small rust stain, Extremely Fine appearance .................. 22.50


Antique Numerals

"Candareens" in the plural, except on the 1Ca.

Wove paper

Cat. Nos. 19-25

1Ca Indigo (19). Margins all around, intense color, Very Fine (Photo) 30.00+

1Ca Deep Indigo (19 var.). Double Impression, one faint, Very Large Margins, rare. Very Fine .................................................. (Photo) 30.00+

1Ca Bright Indigo (19a). Pelure paper, huge margins, Extremely Fine (Photo) 30.00+

1Ca Deep Indigo (19a). Pelure paper, huge margins. Rich color, Very Fine (Photo) 30.00+

1Ca Indigo (19a). Pelure paper. Huge margins tiny thins, faint creases, Very Fine appearance .................................................. 30.00+

1Ca Indigo (19a). Pelure paper. Margins all around. Sharp impression. V.F. 30.00+

1Ca Indigo (19a). Pelure paper, large even margins tiny corner crease, brilliant color, Very Fine appearance .................................................. 30.00+

1Ca Indigo (19a). Pelure paper. Large margins, faint marginal thin, lovely color and impression, Extremely Fine appearance .................................................. 30.00+

1Ca Indigo (19a). Pelure paper, large even margins, Very Fine .......... 30.00+

1Ca Indigo (19a). Pelure paper, large even margins, tiny thin, Very Fine appearance .................................................. 30.00+
771 ★ 1Ca Bright Indigo (19a). Pelure paper. Large margins three sides, smaller but even at R. tiny thin. Very Fine color and appearance .......... 30.00 +

772 ★ 1Ca Indigo (19a). Pelure paper. Margins all around, bright color, V. F. 30.00 +

773 ★ 1Ca Indigo (19a). Pelure paper. Small even margins, small thin. Rich Color, Fine appearance ................................................. 30.00 +

774 ★ 1Ca Deep Indigo (19). Pelure paper. Half sheet of three, usual creases between stamps, Very Fine ................................................. (Photo) 90.00 +

775 1Ca Indigo (19). Huge margins, small thins, neat strike of small garter cancel in red. Very Fine appearance ................................................. (Photo) 30.00 +

776 ★ 3Ca Orange Brown (20). Enormous margins, Extremely Fine .......... 15.00 +

777 ★ 3Ca Orange Brown (20). Variety “I. P. O.” Enormous margins faint creases in L. R. margin. Extremely Fine appearance ......................... 15.00 +

778 ★ 3Ca Orange Brown (20). Huge Margins, brilliant color and impression, merest trace of crease. Very Fine appearance ......................... 15.00

779 ★ 3Ca Orange Brown (20). Huge margins, tiny natural corner crease U. L. Very Fine appearance ................................................. 15.00

780 3Ca Orange Brown (20). Huge margins, clear centered strike of small garter cancel in red. Extremely Fine ................................................. (Photo) 25.00

781 3Ca Orange Brown (20). Margins all around, beautiful strike of small garter cancel in red. Very Fine ................................................. (Photo) 25.00

782 3Ca Orange Brown (20). B. frame cut into, close to touching other sides. Small thin. Small garter cancel, lightly struck in red .................. 25.00

783 ★ 6Ca Red Brown (21). Enormous margins, immaculate color and paper. Superb .................................................. 17.50

784 ★ 6Ca Red Brown (21). Enormous margins, Extremely Fine .................. 17.50

785 ★ 6Ca Red Brown (21). Enormous margins, clear impression and color. Extremely Fine .................................................. 17.50

786 ★ 6Ca Red Brown (21). Large margins. Very Fine ................................................. 17.50

787 ★ 6Ca Red Brown (21). Huge margins, rich color, Extremely Fine ........ 17.50

788 ★ 6Ca Red Brown (21). Large margins, rich color, small thin. Very Fine appearance .................................................. 17.50

789 ★ 6Ca Red Brown (21). Large margins, rich color, Very Fine ................. 17.50

790 ★ 6Ca Red Brown (21). Large margins trace of thin Very Fine appearance .................................................. 17.50

791 ★ 6Ca Red Brown (21). Large margins, clear color and impression, tiny corner thin. Very Fine appearance ................................................. 17.50

792 ★ 6Ca Red Brown (21). Margins all around, rich color and impression, V. F. 17.50

793 ★ 6Ca Red Brown (21). Large margins, clear impression and color, characteristic “rule” cut. Very Fine appearance ................................. 17.50

794 ★ 6Ca Red Brown (21). Margins all around, minute marginal corner crease. Very Fine appearance .................................................. 17.50

795 ★ 6Ca Red Brown (21). Complete sheet of 6 Brilliant Color and impression, tiny stain in R. margin. An extraordinary and Extremely Fine piece (Photo) 105.00 +

797 ★ 6Ca Red Brown (21). Complete sheet of 6. Faint crease between two stamps, marginal pinholes, one in stamp, small stains, otherwise fresh, immaculate. Very Fine (Photo) 105.00+

798 6Ca Red Brown (21). Very close but clear margins, except small portion at bottom. Small tear and thins. Characteristic “rule” cuts. Lightly struck with single circle cancel in blue. Rare 17.50+

799 ★ 6Ca Terra Cotta (22). Variety raised stop after “O”. Very large margins, clear color and impression. Characteristic “rule” cuts. V. F. appearance (Photo) 75.00

800 ★ 6Ca Terra Cotta (22). Variety raised stop after “O”. Large margins, clear color and impression. Characteristic “rule” cuts. Fine (Photo) 75.00

801 ★ 6Ca Vermilion (23). Huge margins, Extremely Fine (Photo) 22.50

802 ★ 6Ca Vermilion (23). Huge margins Brilliant color and impression. Extremely Fine 22.50

803 ★ 6Ca Vermilion (23). Huge margins, light impression, Very Fine 22.50

804 ★ 6Ca Vermilion (23). Very large margins, small thins in 3 corners, small gum stain L. R. Deep color and impression. Very Fine appearance 22.50

805 ★ 12Ca Orange Brown (24). Huge margins, Extremely Fine 15.00

806 ★ 12Ca Orange Brown (24). Huge margins, Extremely Fine 15.00

807 ★ 12Ca Orange Brown (24). Large margins, rich color, Very Fine 15.00

808 ★ 12Ca Orange Brown (24). Large margins, clear impression, Very Fine 15.00

809 ★ 12Ca Orange Brown (24). Large margins, rich color, Very Fine 15.00

810 ★ 12Ca Orange Brown (24). Large margins. Very Fine 15.00

811 ★ 12Ca Orange Brown (24). Large margins, clear impression and color. Fine 15.00

812 ★ 12Ca Orange Brown (24). Small even margins, deep color. Fine 15.00

813 ★ 12Ca Orange Brown (24). Complete sheet of 6. Immaculate, Superb appearance (Photo) 90.00+

814 ★ 12Ca Orange Brown (24). Complete sheet of 6. Tiny thin, several pinholes. Fresh, immaculate, and Extremely Fine appearance (Photo) 90.00+

No top stroke to “Fen”

815 ★ 12Ca Orange Brown (24). Enormous margins, lovely color, fresh and immaculate, Extremely Fine 15.00

816 ★ 12Ca Orange Brown (24). Huge margins. Full o.g. Extremely Fine, Rare (Photo) 15.00+

817 ★ 12Ca Orange Brown (24). Huge margins, Full o.g. marginal pinhole, Extremely Fine appearance, Rare 15.00+

818 ★ 12Ca Orange Brown (24). Enormous margins, faint crease through right side, fresh and Extremely Fine appearance 15.00
819 ★ 12Ca Orange Brown 24). Huge margins, brilliant color and impression, Very Fine ................................................................. 15.00
820 ★ 12Ca Orange Brown (24). Huge margins, clear impression and color, Ex-F. ................................................................. 15.00
821 ★ 12Ca Orange Brown (24). Very large margins, Very Fine ................................................................. 15.00
822 ★ 12Ca Orange Brown (24). Large margins, Light shade, Very Fine ................................................................. 15.00
823 ★ 12Ca Orange Brown (24). Pair, Enormous margins. Crease between stamps and minute thin, Fresh, and Extremely Fine appearance ................................................................. 30.00+
825 ★ 12Ca Orange Brown (24). Complete sheet of 6. Crease between two stamps, marginal thin. Fresh, immaculate and Extremely Fine appearance (Photo) 90.00+
826 ★ 12Ca Orange Brown (24). Complete sheet of 6. Usual creases between stamps. Tiny marginal thin and age stains. Fine appearing attractive piece .............. (Photo) 90.00+
827 ★ 16Ca Vermilion (25). Huge margins, brilliant color and impression, Extremely Fine ................................................................. 15.00
828 ★ 16Ca Vermilion (25). Huge margins, slightly orange shade, Very Fine ................................................................. 15.00
829 ★ 16Ca Vermilion (25). Huge margins, rich color, Extremely Fine ................................................................. 15.00
830 ★ 16Ca Vermilion (25). Huge margins, pin hole, trace of thin, Very Fine color and appearance ................................................................. 15.00
831 ★ 16Ca Vermilion (25). Very large margins, small thin U.L. rich color and impression, Very Fine appearance ................................................................. 15.00
832 ★ 16Ca Vermilion (25). Margins all around, rich color and impression, V.F. ................................................................. 15.00
833 ★ 16Ca Vermilion (25). Margins all around, two small thins at top, clear color and impression, Fine appearance ................................................................. 15.00
834 ★ 16Ca Vermilion (25). Small margins, exceptionally clear impression and color. Fine ................................................................. 15.00
835 ★ 16Ca Vermilion (25). Complete sheet of 6. Brilliant color and impression. Fresh, tiny rust mark between two stamps, a gorgeous piece (Photo) 90.00+
836 ★ 16Ca Vermilion (25). Complete sheet of 6. Brilliant Color and impression, minute marginal pinhole mentioned for accuracy, fresh, immaculate. A gem ................................................................. (Photo) 90.00+

No top stroke to "Fen"

837 ★ 16Ca Vermilion (25). "16" slanted. Enormous margins, negligible marginal corner crease. Brilliant color and impression ................................................................. 15.00
838 ★ 16Ca Vermilion (25). Huge margins, minute thin, clear color and impression. Extremely Fine appearance ................................................................. 15.00
839 ★ 16Ca Vermilion (25). Very large margins, trace of crease L.L. Brilliant color and impression. Very Fine appearance ................................................................. 15.00
840 ★ 16Ca Vermilion (25). Margins all around, clear color and impression. Fine ................................................................. 15.00
841 ★ 16Ca Brick Red Shade (25). Large margins, Very Fine ........................................ 15.00
842 ★ 16Ca Vermilion (25a). Variety “1” of “16” omitted. Enormous margins, tiny marginal thin, and two marginal pinholes. Rich color, Extremely Fine appearance ........................................................................ (Photo) 30.00

Antique Numerals

“Candareens” in the plural

Cat. Nos. 27, 28

843 ★ 2Ca Black, laid paper (27). Raised stop after “O”. Margins all around, Very Fine copy of this rare stamp ................................................................. (Photo) 225.00
844 ★ 3Ca Red Brown (28). The Unique used copy on laid paper, showing portion of “A. Pirie & Son” watermark. Small margins and frame lines Cut into several places. Characteristic “rule” cuts. Lightly cancelled in red with large Garter .................................................. (Photo) 2000.00+

Modern Numerals

“Candareen” in the singular

Cat. No. 29, 30

845 ★ 1Ca Blue (29). Enormous margins, slight marginal corner crease L. L. Extremely Fine appearance ................................................................. 15.00
846 ★ 1Ca Dark Blue (29). Huge margins, rich color, Extremely Fine .......................... 15.00
847 ★ 1Ca Dark Blue (29). Huge margins, Extremely Fine .......................... 15.00
848 ★ 1Ca Dark Blue (29). Huge margins, clear color and impression, Ex.–Fine 15.00
849 ★ 1Ca Dark Blue (29). Huge margins, clear color and impression. Faint hinge stain, Extremely Fine appearance ........................................ 15.00
850 ★ 1Ca Dark Blue (29). Large margins, Very Fine ........................................ 15.00
851 ★ 1Ca Dark Blue (29). Large margins, rich color, Very Fine .................................. 15.00
852 ★ 1Ca Dark Blue (29). Large margins, minute marginal crease U. R. Struck lightly with clear small Garter cancel in red. Very F. appearance (Photo) 15.00+
1Ca Dark Blue (29). Touched at R., small even margins other sides. Small Garter cancel lightly struck in red ........................................ 15.00+

1Ca Slate Blue (29a). Large margins, clear color and impression, minute stains, Very Fine appearance ............................................... 17.50

1Ca Slate Blue (29a). Large margins, clear color and impression, pinhead thin, Very Fine appearance ........................................... 17.50

3Ca Red Brown (30). Very Large margins, light impression, Very Fine ........................................... 17.50

3Ca Red Brown (30). Very large margins, clear color and impression, V. F. ........................................... 17.50

3Ca Red Brown (30). Large margins, clear color and impression, V. F. ........................................... 17.50

"Candareens" in the plural

Cat. Nos. 31, 32

2Ca Black (31). Very Large margins, fresh, Extremely Fine ................... 15.00

2Ca Black (31). Very Large margins intense color and impression, Extremely Fine ........................................... 15.00

2Ca Black (31). Very large margins, clear impression, Very Fine ........... 15.00

3Ca Red Brown (32). Enormous Margins, clear impression and color. Fresh and superb ........................................... 12.50

3Ca Red Brown (32). Enormous margins, Fresh color and impression. Extremely Fine ........................................... 12.00


3Ca Red Brown (32). Huge margins, rich chocolate shade. Very Fine .... 12.50


3Ca Red Brown (32). Complete sheet of 6. Usual creases between stamps, L. and R. stamps stained. Rich impression and color, Extremely Fine appearance ........................................... (Photo) 75.00+

3Ca Red Brown (32). Complete Sheet of 6. Somewhat reduced margins, crease between two stamps, and diagonal crease through right stamp. Traces of marginal thins. Very clear impression and color. Very Fine appearance ........................................... (Photo) 75.00+

3Ca Red Brown (32). Complete Sheet of 6. Somewhat reduced margins creases between three stamps, and thins, mostly marginal. Clear color and impression. Fine appearance ........................................... 75.00+

3Ca Red Brown (32). Small even margins, but touched at L. L. corner. Light strike of small Garter cancel in red, V. F. appearance ............... 12.50+


3Ca Red Brown (32). Cut into at B., touched at T. small even margins at sides. Light strike of small Garter cancel in red, and blue pencil marks. Fine appearance ........................................... 12.50+
Coarse porous wove paper

Cat. Nos. 33a-41a

873 ★ 1Ca Blue (33a), 2Ca Black (34a). First huge margins, other small to large margins, both thin. Fine to Very Fine appearance .......... 19.00

874 ★ 3Ca Red Brown (35a). Huge margins, Fresh, Extremely Fine ................. 10.00

875 ★ 4Ca Yellow (36a). Huge margins, Fresh, Extremely Fine ................. 10.06

876 ★ 6Ca Olive Green (37a). Huge margins, faint side creases, Extremely Fine appearance .......... 10.00

877 ★ 6Ca Olive Green (37a). Huge margins, faint yellow stain, V. F. appearance 10.00

878 ★ 8Ca Emerald Green (38a). Small to large even margins. Clear color and impression. Fine .......... 10.00

879 ★ 8Ca Emerald Green (38a), 12Ca Orange Vermilion (39a). First small even margins, other large margins. Clear impressions and shades. Fine .......... 20.00

880 ★ 12Ca Orange Vermilion (39a). Huge margins, tiny paper fault, Extremely Fine appearance .......... 10.00

881 ★ 12Ca Orange Vermilion (39a). Pair. Faint crease between stamps, brilliant color, fresh and immaculate Extremely Fine. Rare in multiples .......... 20.00+

882 ★ 16Ca Red (40a), Red Brown (41a). Large margins, first with thin and nick, latter closed tear rich color. Fine appearance .......... 27.00

883 ★ 16Ca Red Brown (41a). Huge margins, pin head thin Extremely Fine appearance .......... 13.50

884 ★ 3Ca, 6Ca, 8Ca, 12Ca and 16Ca (35a, 37-39a, 41a). Large margins. With faults, F.-V. F. appearance .......... 53.50

OUTPORT CANCELS

Stamps cancelled by the Shanghai Local Post Agencies in various Treaty Ports outside Shanghai.

The comparatively few such cancellations in this collection is an indication of their Scarcity.

885 1Ca Indigo (19). Small even margins, lightly cancelled Ningpo Local Post Office in small red garter. Thinned, but fine appearance and an excessively rare marking .......... E. VIII

886 1Ca Indigo (19), 2c Rose (42). The 1Ca slightly cut into at right top and bottom, touched other sides, 2c, perfs touch at bottom, tied to small piece by two strikes of the “Ningpo” small Garter in red. Extremely Rare (Photo) E. IX

887 4c Lilac (43). Centered, lightly struck with small Garter “Ningpo” cancel in red .......... E. II

888 4c Rose (42). Centered R. Light but clear red small Garter “Ningpo” cancel. .......... E. I

889 60c Green (94). Centered to R. Fine. Blue “Honkow Local Post C MY 24 82” cancel. .......... E. I
20c Green (101). Centered B. R. blue “Hankow Local Post A DE 4 86” cancel. ................................. E.I


20c Violet & Black (J20). Fine. Lightly cancelled “Local Post Agency Foochow O Se 18 93” ............... E.I

1c on half 2c Brown (151). Fine. Tied to small piece by blue “Amoy Local Post Agency” cancel (Ty. 1-A) ................................................................. E.I

1c on half 2c Green (152). Fine. Tied to small piece by blue “Amoy Local Post Agency” cancel (Ty 1-A) (Photo) ......................................................... E.I

5c Rose (130). Centered T. R. Lightly cancelled blue “Amoy Local Post Agency” (Ty. 1-B) ................ E.I

5c Red (138). Fine. Clear blue “Amoy Local Post Agency” Cancel (Ty. 1-B) ........................................ E.I

5c Rose (130). Centered T., perfs. touch at sides. Clear blue “Amoy Local Post Agency” cancel (Ty. 1-B) E.I

5c Rose (130). Centered T., Fine. Clear blue “Amoy Local Post Agency” cancel (Ty. 1-B) ................ E.I

1c on 20c Brown (144). Centered B. Fine. Blue “Amoy Local Post Agency” cancel (Ty. 1-B) ............. E.I


2c Green (137). Fine. Tied on neat cover by blue “Amoy Local Post Agency” cancel (Ty. 1-B). Backstamped blue “Shanghai Local Post B7 12 93” ................. E.II

5c Rose (130). Centered R. Fine. Tied on very small piece by blue Amoy Local Post Agency cancel (Ty. 1-C) ............................................................... E.I

2c Brown (129). Centered T. Fine. Violet Amoy Local Post Agency cancel. (Ty. 1-C) ...................... E.I


1c on 2c Brown (151). Pair. Fine. Portion of blue “Local Post Agency Amoy” cancel (Ty. II) ............. E.I

1c Brown & Black (154). Very Fine Clear blue “Local Post Agency Amoy A Au 31 93” cancel (Ty. II) ................................................................. E.I

LOTS ON VIEW FROM JANUARY 22nd

OFFICE OPEN SATURDAY, FEBRUARY 3rd

— 75 —
THE SMALL DRAGON ISSUES

Produced by Nissen & Parker, London

1866-1869

The Small Dragon stamps, with one exception, were lithographed in sheets of 25 or 50 stamps, by Nissen & Parker of London, Eng. They were printed on white wove paper, line perforated 12 or 15, somewhat indifferently to the detriment of the stamps. The gum is heavily applied, and frequently spotted or stained the stamps. We believe the 11½ perforation was applied in Shanghai.

Owing to the character of the paper and gum, blocks and sheets of the perf. 15 stamps are scarce to very rare, the perforations splitting very readily.

The imperforates are of two groups, viz:

a) Those with typical “proof” patina, and showing no traces of gum or gum or gum stains. These are proofs.

b) Those lacking the “proof” patina, and having gum or gum staining. These are imperfect stamps.

1866 “Cents” Issue

Cat. Nos. 42-45

907 ★ 2Ca Black, laid paper (9), 4Ca Yellow (13), 8Ca Olive Green (14). Frames touched or small margins. The unique set sent by the Shanghai Municipal Council for use as models for the 1866 issue. Found in the files of Nissen & Parker, London. (Photo) 285.00+

908 E 2Ca Black. Large Essay Die Proof (42E). On soft card 125x232mm. Trivial stains, V.F. appearance. Extremely Rare

909 P 2c Black, working small Die Proof (42P). On soft card, traces of thin. Fine, Extremely Rare (Photo)

910 P 2c Rose, Lithographed Die Proofs (42P). Tete beche pair on thin wove, 62x135mm. light stain across one stamp, and pinholes out in margin. Fine appearance, and Extremely Rare (Photo)

911 P 2c Rose, plate proof (42P). Bottom margin copy, (Pos. 49). V.F. Rare

912 P 2c Rose, plate proof (42P). Large margins (Pos. 4). Very Fine

913 P 2c Rose, plate proof (42P). Horizontal pair, perf. 12 at bottom (Pos. 43, 44). Fine–Very Rare (Photo)

914 ★ 2c Rose (42). 16 copies from 12 positions (1-4, 11, 19-21, 31, 36, 41). Shades, some o.g., Fine–Very Fine 28.00

915 ★ 2c Rose (42). Bottom margin block of 16 + pair, making rejoined block of 18(9x2). Misplaced perfs. between stamps, and imperf. bottom margin. Faint stains, but o.g. and fresh. Rare 31.50+

916 ★ 2c Rose (42). Top margin block of 21(7x3+1) (Pos. 2-8, 12-18, 22-29). Fresh, o.g. Fine–Very Fine 36.75+

917 ★ 2c Rose (42 var.). U.L. corner block of 6 (Pos 1, 2, 11, 12, 21, 22). Off center but L. Margin imperforate. Fresh, o.g.
918 ★ 2c Rose (42 var., S. G. 37a). Blocks of 15(3x5) imperforate horizontally (Pos. 2-4, 12-14, 22-24, 32-34, 42-44) o.g., Extremely Fine, Very Rare S. G. £27+

919 ★ 2c Rose (42 var.). Imperforate left marginal pair, (Pos. 11, 12) o.g., V. F.

920 ★ 2c Rose (42 var.). Imperforate block of 6(3x2), Top sheet margin (Pos. 6-8, 16-18). o.g. Faint vertical crease on left pair, Extremely Fine appearance (Photo)

921 ★ 2c Rose (42 var.). Imperforate block of 6(3x2), bottom sheet margin (Pos 36-38, 46-48), o.g. vertical crease through left pair, V. F. appearance

922 ★ 2c Rose (42). 6 copies from different positions each with red small Garter cancel, Fine—Very Fine 10.50

923 E 4c Black, Large Essay Die Proof (43E). On soft card 126x228mm, with pencil notation on back “Impressions of the first Shanghai stamps 16, 4, and 2 Candarins Dragon copied from embroidered dragon on screen of W. Lockhart”. Some stains but fine appearance, probably unique

924 P 4c Black, Working Small Die Proof (43P). On card. Very Fine .... (Photo)

925 P 4c Brown, Trial Color Small Die Proof (43P). On card, Very Fine

926 P 4c Black, Large Die Proof (43P). “1931” impression on thin card (96x65mm). Pencil notation on back “cut from 1 spoil pull J. H. Wilson”

927 P 4c Brown, Trial Color Large Die Proof (43P). On soft card (60x72mm). Extremely Fine (Photo)

928 P 4c Red Brown, Trial Color Large Die Proof (43P). On soft card (56x69mm). Faint marginal crease. Very Fine appearance

929 P 4c Yellow Brown, Trial Color Large Die Proof (43P). On soft card (56x70mm). Extremely Fine

930 P 4c Light Brown, Trial Color Large Die Proof (43P). On soft card (56x70mm). Extremely Fine

931 P 4c Lilac, Plate Proof (43P). Gray shade. Horizontal pair (Pos. 9 10). Very Fine (Photo)

932 P 4c Lilac Plate Proof (43P). Gray shade. Horiz. pair (Pos. 5, 6). Left stamp slightly cut into at T. Fresh, Fine appearance

933 P 4c Lilac Plate Proof (43P). Bright shade, (Pos. 25). Very Fine

934 P 4c Lilac Plate Proof (43P). Lilac shade (Pos. 19). Very Fine


936 ★ 4c Lilac (43). Two copies, one partial double, other in unusual Bronze gray shade. Fine 9.00+

937 ★ 4c Lilac (43). Five copies from different positions (23, 26, 34, 40, 49). No gum, two thin, one small nick. Fine to Very Fine appearance 22.50

938 ★ 4c Lilac (43). Reconstructed sheet of 50 consisting of rejoined blocks of 38 and 6, a strip of 3 and 3 singles. Double perf. at R. All o.g. but one, matching in shade. Fine to Extremely Fine (Photo) 225.00+

939 4c Lilac (43). Four copies three, red small Garter cancel last blue cancel “DE. 7 68”. Fine to Very Fine 18.00
Lot nos. 982 and 1002 are transposed.
4c Lilac Imperforate (43 var., S. G. 39a). Rejoined block of 20 (4x5) made of two blocks of 10 (Pos. 3-6, 13-16, 23-26, 33-36, 43-46) small marginal stain. Bright color, Very Fine and Extremely rare in so large a piece (Photo) S. G. £60+

4c Lilac Imperforate (43 var., S. G. 39a). Gray shade, vertical pair (Pos. 38, 48) o.g., Very Fine ............................................ S. G. £6+

4c Lilac, Imperforate (43 var., S. G. 39a). Gray shade lower right marginal block, o.g., Very Fine (Photo) S. G. £12+

4c Lilac (43 var. S. G. 39a), 8c Gray Blue (44 var. S. G. 40a). Imperforate o.g., Very Fine ............................................ S. G. £11.

8c Rose, Trial Color Large Die Proof (44P). On soft card (60x72mm). Extremely Fine (Photo) .........

8c Yellow Brown, Trial Color Large Die Proof (44P). On soft card (56x71mm). Extremely Fine ...........

8c Brown, Trial Color Large Die Proof (44P). On soft card (57x70mm). Extremely Fine .................

8c Deep Red Brown, Trial Color Large Die Proof (44P). On soft card (58x70mm). Extremely Fine ........

8c Black, Small Die Proof (44P). On soft wove, thinned, even margins all around. Very Fine appearance ...

8c Black, Small Die Proof (44P). On thin card. Cut to frame lines. Fine ..........................................

8c Red Brown, Trial Color Small Die Proof (44P). On thin card, margins all around. Fine .................

8c Gray Black, Large Die Proof (44P). On thin wove (57x68mm). Shows gray patina of Die surface. Extremely Fine (Photo) ..............

8c Black, Large Die Proof (44P), "1931" impression on soft wove (97x65mm). Pencil note on back "cut from 1 'spoil' pull J. H. Wilson'. Extremely Fine (Photo) ..............

8c Pale Rose, Trial Color Large Die Proof (44P). On soft card (60x90mm). Extremely Fine .................

8c Dull Rose, Trial Color Large Die Proof (44P). On soft card (56x71mm). Extremely Fine .................

8c Blue, Large Trial Color Die Proof (44P). On soft wove (105x134mm). Negligible corner crease L. R. Extremely Fine appearance ..............

8c Pale Rose, Small, Trial Color Die Proof (44P). On thin card large margins, Very Fine (Photo) ..............

8c Bronze Gray, Plate Proof (44P). T. margin copy (Pos. 3). Merest trace of crease. Extremely Fine (Photo) ..............

8c Gray Blue Plate Proof (44P). Pos. 15, even margins and Pos. 3, margins all around, but close at R., Fine ..................

8c Gray Blue (44). Four shades and positions, o.g., Fine to Very Fine 20.00

8c Gray Blue (44). Two copies, Pos. 38, 39, showing retouches. No gum, Fine to Very Fine 10.00+
(Lot Nos. 1325 and 1359, 1360 are transposed)
8c Gray Blue (44). Two copies, Pos. 2, 25. Clear color, and neat red small Garter cancels. Extremely Fine .................................................. 10.00

8c Gray Blue, “3” for “8” (44a). No gum, Fine ................................................. 20.00

8c Gray Blue, “3” for “8” (44a). Almost complete strike of small Garter cancel in red. Brilliant color and centering Extremely Fine .... (Photo) 20.00

16Ca Black, Large Essay Die Proof (45E). On soft card, (127x247mm), faint stains Extremely Fine appearance ........................................  ...............

16c Black, Large Die Proof (45P). On thin wove (54x73mm). Faint patina from Die surface, merest trace of crease. Extremely Fine appearance (Photo) ............

16c Black, Large Die Proof (45P). “1931” Impression, on thin card (95x65mm). Pencil note on back “Cut from ‘spoil’ pull J. H. Wilson” Extremely Fine ........................................  ...............

16c Dusty Rose, Trial Color Large Die Proof (45P). On soft card (58x70mm). Extremely Fine ................................................. (Photo)

16c Dusty Rose, Trial Color Large Die Proof (45P). On soft card (56x70mm). Slightly double impression. Extremely Fine ........................................  ...............

16c Golden Yellow, Trial Color Large Die Proof (45P). On soft card (58x70mm). Extremely Fine .................................................  ...............

16c Dark Yellow, Trial Color Large Die Proof (45P). On soft card (59x70mm). Extremely Fine ..................................................  ...............

16c Black, Small Die Proof (45P). On thin card, even margins, Very Fine ....................

16c Ochre Yellow, Trial Color Small Die Proof (45P). On thin card, V. F. ............

16c Yellow, Trial Color Small Die Proof (45P). On thin card, Very Fine ............

16c Green, Plate Proof (45P). Pair, (Pos. 39, 40), and single (Pos. 38) ............

16c Green, Plate Proof (45P). Bottom margin “L.” strip of 3 (Pos. 39, 49, 50), Very Fine ............

16c Green (45). Centered o.g. Extremely Fine .................................................. 11.00

16c Green (45). Two shades, o.g., Fine .................................................. 22.00

16c Green (45). Two copies, One retouched “1” to “16”, other redrawn “C” of “Cents” (Pos. 20, 30). Centered, o.g. but one small thin. Very Fine appearance .................................................. 22.00+

16c Green (45). Four shades, one retouched “1” to “16” small faults. Fine to Very Fine appearance .................................................. 44.00

16c Green (45). Two shades, each with clear red small Garter cancel. V. F. .................................................. 22.00

The following two lots form a reconstructed block of 35, and are believed to be the largest known blocks of this stamp.

16c Green (45). Block of 15(3x5) (Pos. 8-10, 18-20, 28-30, 38-40, 48-50). Centered T. Fresh o.g. extremely rare Pos. 30 shows “C” of “Cents” redrawn  .................................................. 165.00+

16c Green (45). Block of 20(4x5), (Pos 4-7, 14-17, 24-27, 34-47, 44-47). Centered T. R. fresh o.g. and largest block known. Unique piece (Photo) 220.00+

END OF SECOND SESSION

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### SHANGHAI

(continued)

1866 "Cands" Issue

Cat. Nos. 46-49

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>983 P</td>
<td><strong>1Ca Black, Die Proof, Die I (46P).</strong> On soft wove. Very Fine (Photo)</td>
</tr>
<tr>
<td>984 P</td>
<td><strong>1Ca Black, Plate Proof, Die I (46P).</strong> On soft wove (Pos. 1) &quot;Cands&quot; variety Fine</td>
</tr>
<tr>
<td>985 P</td>
<td><strong>1Ca Blue, Die I, Trial Color Die Proof (46P).</strong> On soft wove, even margins. Thin. Very Fine appearance</td>
</tr>
<tr>
<td>986 P</td>
<td><strong>1Ca Black, Plate Proof, Die I (46P).</strong> Left marginal pair (Pos. 11, 12) on soft wove. Close at top, Fine</td>
</tr>
<tr>
<td>987 P</td>
<td><strong>1Ca Black, Plate Proof, Die I (46P).</strong> Block of 10 (Pos. 16-20, 20-25) full sheet margins on three sides, Extremely Fine</td>
</tr>
<tr>
<td>988 P</td>
<td><strong>1Ca Brown, Plate Proof, Die I (46P).</strong> Block of 15 (Pos. 1-15) full sheet margins, negligible crease through B. row. Extremely Fine</td>
</tr>
<tr>
<td>989</td>
<td><strong>1Ca Brown (46, S. G. 43, 47).</strong> Eight copies, 4 unused, 4 used including one black cancel. 2 showing &quot;Cands&quot; variety (S. G. 47) F.-V. F. S. G. 6.75+</td>
</tr>
<tr>
<td>990 ⋆</td>
<td><strong>1Ca Brown (46).</strong> Block of 12, margins T. &amp; R. (Pos. 2-5, 7-10, 12, 13, 17, 18). R. margin imperf., 4th and 5th rows imperf between, double perf. top margin, 3rd row perf. through middle of stamps. Fresh, o.g. 12.00+</td>
</tr>
<tr>
<td>991 ⋆</td>
<td><strong>1Ca Brown (46).</strong> Partial reconstruction, 19 pos. consisting of block of 11, strip of 3, and 5 singles Block has full margins, closed tear affecting one stamp, but fresh o.g. Perfs. touching at places. Fine 19.00+</td>
</tr>
<tr>
<td>992 ⋆</td>
<td><strong>1Ca Brown (46).</strong> Complete sheet of 25, full margins fresh, o.g. perfs touching in places. Fine 25.00+</td>
</tr>
<tr>
<td>993 ⋆</td>
<td><strong>1Ca Brown (46).</strong> Partial reconstruction, Plate 2, wide setting. Consists of 12 stamps including L. margin block, and pair o.g. also three used singles, one with black cancel &quot;Sp 11 1873&quot;. Fine to Very Fine 12.00+</td>
</tr>
<tr>
<td>994 ⋆</td>
<td><strong>1Ca Brown (46).</strong> Complete reconstruction, Plate 2, wide setting. Consists of blocks of 20 and 6, two stamps overlapping, and a single. Fresh o.g., faint creases and stains but well centered and Fine appearance, Exceedingly rare 27.00+</td>
</tr>
</tbody>
</table>
1Ca Brown (46). Complete reconstruction, Plate 2, wide setting. Consists of blocks of 21, and 6, two stamps overlapping. Fresh, o.g., small faint stain on one block. Well centered, Very Fine appearance, Exceedingly Rare

1Ca Brown (46). 8 copies Die II, Plate 3, 7 pos., two uncancelled, others red cancels. Fine to Very Fine

1Ca Brown (46). Partial reconstruction of Die II, Plate 3. Consists of 11 singles, 6 o.g. Fine to Very Fine

1Ca Brown (46). Complete reconstruction, Die II, Plate 3. Consists of o.g. Block of 9 and pair, 13 unused singles, some o.g., two stained, one with faults, and one used clipped perfs. Well centered Fine appearance

"Cands" Small Essay Die Proof, no denomination. Black Master Die proof on soft wove, margins all around, Fine

"Cands" Black Plate Proof, no value figure (47/9P). On soft wove, even margins all around. Very Fine

"Cands", Black Plate Proof, no value figure (47/9P). On soft wove. Top margin pair, faint marginal crease, Very Fine appearance

3Ca Blue Gray, Large Trial Color Die Proof (47P). On soft card, (70x58mm). Extremely Fine

3Ca Gray, Large Trial Color Die Proof (47P). On soft card (72x57mm). Extremely Fine

3Ca Light Gray, Large Trial Color Die Proof (47P). On thin card (72x57mm). Extremely Fine

3Ca Gray, Small Trial Color Die Proof (47P). On thin card large margins, faint discoloration in center. Very Fine appearance

3Ca Lake, Small Trial Color Die Proof (47P). On thin card. Large margins, small marginal thin, and interior tear. Very Fine appearance

3Ca Blue, Small Trial Color, Die Proof (47P). Margins all around, thinned. Very Fine appearance

3Ca Orange, Plate Proof (47P, 47aP). Left margin block, U.L. stamp showing "6" for "3". Faint crease. Extremely Fine appearance

3Ca Orange, Plate Proof (47P). Block of 22, and single. Complete right pane, lacking Pos. 5 and 21. Full margins, negligible horiz. crease through third row, bright color, Extremely Fine

3Ca Orange (47). Four copies, 3 o.g., different shades, (Pos. 7, 12(2), 13). Fine to Very Fine

3Ca Orange (47). Partial reconstruction, in yellow shade. Consists of block of 16, "L" strip of 3, and single, one overlapping. Pos. 5-10, 12-25. Perfs touch at places, but o.g., Fresh, Very Fine

3Ca Orange (47) Block of 36, consisting of right pane and Pos. 14, 15, 17-25, of left pane, full margins and gutter. Perforations touch or cut design at places, one row re-inforced. Brilliant color. Show piece

3Ca Orange (47). Four copies, each with red small Garter cancel. Variable centering. Fine

3Ca Orange (47a). "6" for "3". Centered L. & B. Clear color, Fine

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<th>Page</th>
<th>Description</th>
<th>Grade/Catalog Number</th>
<th>Note</th>
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<tbody>
<tr>
<td>1015</td>
<td>3Ca Orange (47a). “6” for “3”. Centered B. Deep yellow shade, Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>1016</td>
<td>6Ca Black, Large Die Proof (48P). On soft card (123x82mm) die sinkage shows on 3 sides, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1017</td>
<td>6Ca Black, Small Die Proof (48P). On soft wove. Faint thin, V.F. appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1018</td>
<td>6Ca Light Green, Small Trial Color Die Proof (48P). On thin card. Large margins, Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1019</td>
<td>6Ca Light Blue, Small Trial Color Die Proof (48P). On thin card. Margins all around, small thin L.L. Fine appearance</td>
<td></td>
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</tr>
<tr>
<td>1020</td>
<td>6Ca Light Green, Large Trial Color Die Proof (48P). On soft card (71x58mm). Extremely Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1021</td>
<td>6Ca Green, Large Trial Color Die Proof (48P). On soft card (70x57mm). Extremely Fine</td>
<td></td>
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<tr>
<td>1022</td>
<td>6Ca Green, Large Trial Color Die Proof (48P). On soft card (69x57mm). Extremely Fine</td>
<td></td>
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</tr>
<tr>
<td>1023</td>
<td>6Ca Slate, Plate Proof (48P). Block of 21, (lacking Pos. 16, 21–23), full margins, faint horizontal crease through 3rd row. Fresh, Extremely Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1024</td>
<td>6Ca Slate (48). Five copies (Pos. 1, 3, 5, 18, 22), o.g., perfs touch on one side of each. Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>1025</td>
<td>6Ca Slate (48). Four copies (Pos. 1, 2, 10, 15). One red small Garter cancel, others unused, 2 o.g. Centering varies</td>
<td></td>
<td>18.00</td>
</tr>
<tr>
<td>1026</td>
<td>6Ca Slate (48). Block of 6 (Pos. 18–20, 23–25), full sheet margins. Perfs cut into 3 stamps, o.g., Fresh, Fine</td>
<td></td>
<td>27.00+</td>
</tr>
<tr>
<td>1027</td>
<td>6Ca Slate (48). Block of 20 (5x3+2x2+1). Full margins, perfs touching in places, o.g., Fresh, Fine</td>
<td></td>
<td>90.00+</td>
</tr>
<tr>
<td>1028</td>
<td>6Ca Slate (48). Complete Sheet of 25, Full margins perfs touch or run into design in places, small marginal re-inforcement, Fresh, o.g. Extremely Fine</td>
<td></td>
<td>72.50+</td>
</tr>
<tr>
<td>1029</td>
<td>12Ca Blue, Small Trial Color Die Proof (49P). On soft wove, small thin, Very Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1030</td>
<td>12Ca Gray, Small Trial Color Die Proof (49P). On soft card, small stain, Fine appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1031</td>
<td>12Ca Blue Gray Large Trial Color Die Proof (49P). On soft card (70x59mm). Extremely Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1032</td>
<td>12Ca Gray, Large Trial Color Die Proof (49P). On soft card (71x58mm). Extremely Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1033</td>
<td>12Ca Black, Plate Proof (49P). On soft wove, margins all around, Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1034</td>
<td>12Ca Black, Plate Proof (49P). Top margin pair (Pos. 2, 3), on soft wove. Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>1035</td>
<td>12Ca Black, Plate Proof (47P). Right margin block (Pos. 14, 15, 19, 20) on soft wove. Close at top, enormous margin at R. Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1036</td>
<td>12Ca Olive Gray, Plate Proof (49P). Pos. 16, on soft wove Very Fine</td>
<td></td>
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</tr>
</tbody>
</table>
1037 P 12Ca Olive Gray, Plate Proof (49P). Pair, (Pos. 14, 15), on soft wove, Fine

1038 P 12Ca Olive Gray, Plate Proof (49P). Right pane block of 19, and block of 4, on soft wove. Pos. 22 touched, and marginal stain. Extremely Fine, Showpiece

1039 P 12Ca Olive Gray, Plate Proof (49P). Left Pane block of 19, and block of 4, on soft wove. Pos. 22 touche(1, atrtl tttargirtal stain. Extrenrely I;ine. Showpiece

1040 ★ 12Ca Olive Gray (49). The Bronze Green Shade (Pos. 11). Centered L. and T. Fresh, Scarce 9.00+

1041 ★ 12Ca Olive Gray (49). Two copies, shades (Pos. 16, 20). Fresh, centered L. or B. Fine 18.00

1042 ★ 12Ca Olive Gray (49). Two copies (Pos. 1, 23). Double perf. at left (Pos. 1), both o.g., Fresh, Fine 18.00

1043 ★ 12Ca Olive Gray (49). Three o.g. copies (Pos. 9, 14, 20). Small stains, Fine appearance 27.00

1044 ★ 12Ca Olive Gray (49). Four copies (Pos. 2, 3, 21, 22). 3 no gum one four perfs clipped off. Good to Fine 36.00

1045 12Ca Olive Gray (49). 4 copies (Pos. 13, 14, 16). 3 no gum, other clear red small Garter cancel, Fine 36.00

1046 ★ 12Ca Olive Gray (49). Block of 13 (5x2+3). (Pos. 6-15, 17-19) L. & R. margins, double perf. at L. Centered, o.g., Fresh, faint gum creases, deep color. Very Fine appearance 117.00+

1872 2c Rose. Cat. No. 50

1047 ★ 2c Rose (50). Two copies (Pos. 24, 25), o.g., Very Fine 20.00

1048 ★ 2c Rose (50). Two copies (Pos. 11, 12), o.g., Very Fine 20.00

1049 ★ 2c Rose (50). Two copies (Pos. 1, 10), o.g., Very Fine 20.00

1050 ★ 2c Rose (50). L. L. corner strip of 3 (Pos. 21-23), o.g., faint creases, Very Fine appearance 30.00+

1051 ★ 2c Rose (50). Irregular T. margin block of 11 (3x3+2) (Pos. 2-4, 7-9, 12-14, 18, 19) o.g., Very Fine. Rare in so large a piece (Photo) 110.00+

1052 2c Rose (50). Three copies, two with red and one blue cancels. (Pos. 4, 8, 13) one stamp slight nick others Very Fine 30.00

LOTS ON VIEW FROM JANUARY 22nd
OFFICE OPEN SATURDAY, FEBRUARY 3rd

— 85 —
THE "CAND" SURCHARGES

1873–1875, 1877

The "Cand" surcharges were handstamped and the work was amazingly accurate. Reversed, inverted and multiple impressions being rare to unique. Black is normal only on the 4c lilac, blue being the usual color on all these issues. We believe the red to be a trial color or an error.

The word "Cand" on the "1 Cand" exists in two states, the first being with perfect "D", while the second shows a break in the top of the "D". The first state is extremely rare except on the 4c lilac in black or blue.

1873 "Cand" Surcharges

Cat. Nos. 51-68

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1053</td>
<td>1Ca on 2c Rose (51), 1Ca on 4 Lilac (Bl.) (52), and 1Ca on 4c Lilac (Bk.) (54). Mostly o.g. some small stains, centering Very Good–Very Fine</td>
<td>46.50</td>
</tr>
<tr>
<td>1054</td>
<td>1Ca on 2c Rose (51) and (79), 1Ca on 4c Lilac (52). Each with red cancel. Very Good–Very Fine centering</td>
<td>23.50</td>
</tr>
<tr>
<td>1055</td>
<td>1Ca on 4c Lilac (52). Vertical pair, (Pos. 5, 10). Centered L. Shows 1st state of &quot;D&quot;, o.g., Fresh color</td>
<td>10.00+</td>
</tr>
<tr>
<td>1056</td>
<td>1Ca on 4c Lilac (52). Three copies, showing 1st state of &quot;D&quot;. One centered T. L., others Fine, no gum</td>
<td>15.00+</td>
</tr>
<tr>
<td>1057</td>
<td>1Ca on 4c Lilac (Bl.) (52) 7 copies and (Bk.) (54) one copy. One with 1st state of &quot;D&quot;. Shades, Very Good to Fine centering</td>
<td>39.50</td>
</tr>
<tr>
<td>1058</td>
<td>1Ca on 4c Lilac (52). Gray shade, block of 8(4x2). Centered to T. o.g., Very Good</td>
<td>40.00+</td>
</tr>
<tr>
<td>1059</td>
<td>1Ca on 4c Lilac (52). Top margin block of 16 (3x5+1), o.g. (Pos. 6–10, 16–20, 26–30, 36). Perfs. touch at places, some stains, but attractive and rare piece</td>
<td>80.00+</td>
</tr>
<tr>
<td>1060</td>
<td>1Ca on 4c Lilac, Reversed Surcharge (52 var.). Centered T. and L. Very Good</td>
<td>5.00+</td>
</tr>
<tr>
<td>1061</td>
<td>1Ca on 4c Lilac, Reversed Surcharge (52 var.). Gray shade centered B. R., Fine</td>
<td>5.00+</td>
</tr>
<tr>
<td>1062</td>
<td>1Ca on 4c Lilac, two copies, inverted, and inverted reversed surcharge (52a, 52a var.). Centered L., and T. L., stain and small thin</td>
<td>14.00+</td>
</tr>
<tr>
<td>1063</td>
<td>1Ca on 4c Lilac (52), and Inverted Reversed Surcharge. Block showing normal and Inverted Reversed varieties se-tenant. Perfs cut L. of right stamp, and T. o.g. possibly unique</td>
<td>Photo</td>
</tr>
<tr>
<td>1064</td>
<td>1Ca on 4c Lilac, Double Surcharge (52b). o.g., Fine</td>
<td>Photo</td>
</tr>
<tr>
<td>1065</td>
<td>1Ca on 4c Lilac, Triple Surcharge (52 var.). Mostly o.g., V. F.</td>
<td>Photo</td>
</tr>
<tr>
<td>1066</td>
<td>1Ca on 4c Lilac (52). 1st state of &quot;D&quot;. Two fine used copies, red cancels.</td>
<td>10.00+</td>
</tr>
<tr>
<td>1067</td>
<td>1Ca on 8c Gray Blue (55). Two copies (Pos. 10, 15). One broken &quot;8&quot;, Centered T., or R. o.g. Fresh. Fine</td>
<td>16.00+</td>
</tr>
</tbody>
</table>
1068 ★ 1Ca on 8Ca Gray Blue (55). Two copies (Pos. 14, 41). No gum, well centered. Very Fine .................................................. 16.00

1069 ★ 1Ca on 8Ca Gray Blue (55). Two copies (Pos. 3, 25). One centered T., other B. Fresh o.g., Fine .................................................. 16.00

1070 ★ 1Ca on 8 Ca Gray Blue (55). Three copies (Pos. 15, 20, 27). Broken “8” centered L., one centered T., last well centered. No gum. F. to V.F. 24.00+

1071 ★ 1Ca on 8Ca Gray Blue (55). Block of 10 (5x2), (Pos. 35–39, 45–49). Centered T. R. Fresh o.g. Fine appearance ...................................... 80.00+

1072 ★ 1Ca on 8c Gray Blue (55). Block of 18 (6x3), (Pos. 5–10, 15–20, 25–30). Pos. 18 shows “3” for “8” variety. Centered T. & R. Fresh, o.g., Fine .... 144.00+

1073 ★ 1Ca on 8Ca Gray Blue (55). Block of 20 (4x5) being 4 left V. rows of sheet. Centered T. R. Fresh, o.g., Fine ........................................ 160.00+

1074 ★ 1Ca on 8Ca Gray Blue (55). Complete sheet of 50, showing “3” for “8” on Pos. 18. Perforations touch or cut into design at places, some gum stains and marginal crease. Fresh and a very rare piece ................................................................ 400.00+

1075 1Ca on 8Ca Gray Blue (55). Clear shade, neat “Garter” cancel in red, Extremely Fine .................................................. (Photo) 8.00

1076 1Ca on 8Ca Gray Blue (55). Two copies, each with small crease. Lightly cancelled in red. Fine appearance .................................................. 16.00

1077 ★ 1Ca on 16c Green (57). Centered strongly to top “C” of “Cents”, normal o.g., Fresh, Scarce .................................................. (Photo) 300.00

1078 ★ 1Ca on 16c Green (57). Centered, several perfs pulled at B. small thins “C” of “Cents” retouched. Red cancel, Scarce .................................. (Photo) 300.00

1079 ★ 1Ca on 2c Rose (59). Three copies (Pos. 5, 8, 10), shades, 2 o.g., centered, Fine .................................................. 24.00

1080 ★ 1Ca on 2c Rose (59). Three copies (Pos. 4, 4, 17). Two o.g. centered, one nick at top. Fine appearance ........................................ 24.00

1875 “CAND” Surcharges

Cat. Nos. 60–68

1081 ★ 3Ca on 2c Rose (60). Centered, no gum. Fine .................................................. 20.00

1082 ★ 3Ca on 2c Rose (60). Centered to T., Fresh, o.g. .................................................. 20.00

1083 3Ca on 2c Rose (60). Centered T. R. Lightly cancelled in red. Fine .................................................. 20.00

1084 ★ 3Ca on 16c Green (61). Centered slightly to B. o.g., fresh, V. F. (Photo) 375.00

1085 ★ 3Ca on 16c Green (61). Centered to top, no gum. Clear strike of surcharge. Fine .................................................. (Photo) 375.00

1086 ★ 3C on 16c Green, Double Surcharge (61 var.). S. E. at top, no gum Extremely Rare (Ex-Agnew) Fine .................................................. (Photo) 375.00+

1087 ★ 1Ca on 6Ca Slate (63). o.g. centered to B., Fine .................................................. (Photo) 55.00

1088 ★ 1Ca on 6Ca Slate, Reversed Surcharge (63 var.). Perfs touch at B., Fine (Photo) 55.00+

1089 1Ca on 6Ca Slate (63). Centered cancelled in red. Extremely Fine (Photo) 55.00
1090 | 1Ca on 6Ca Slate (63). Perfs. touch 3 sides. Lightly cancelled in red. Very Good ............................................. 55.00

1091 | 1Ca on 12Ca Olive Gray (65). Centered B.L., no gum, Fresh, Fine (Photo) .................................................. 70.00

1092 | 1Ca on 12Ca Olive Gray (65). Centered slightly B.R. but perfs. clear tiny ink stain on back, Fine (Photo) .......... 70.00

1093 | 1Ca on 12Ca Olive Gray (65). o.g. centered to B., tiny marginal thin, Fine appearance (Photo) ....................... 70.00

1094 | 1Ca on 12Ca Olive Gray (65). Centered to B., Cancelled in red. Fine (Photo) .................................................. 70.00

1875 Colored Papers

Cat. Nos. 69-71

1095 | 1Ca Yellow on Yellow (69). “L” strip of 4 (Pos. 18-20, 25). Perfs. touch at places, Fresh o.g., Fine ................... 24.00+

1096 | 1Ca Yellow on Yellow (69). L. margin block, (Pos. 16, 17, 21, 22) Perfs. touch at B. Fresh, o.g., Fine ............... 24.00+

1097 | 1Ca Yellow on Yellow (69). Block of 15 (5x3), both margins (Pos. 6 to 20) Fresh, o.g., Fine-V. F. .................. 90.00+

1098 | 1Ca Yellow on Yellow (69). L margin block of 20 (5x4), (Pos. 6-25) Fresh, o.g., Fine–Very Fine .................. 120.00+

1099 | 1Ca Yellow on Yellow (69). 4 copies, each with blue small Garter Cancel. Fine–V. F. .................................. 24.00

1100 | 3Ca Rose on Rose (70). Partial reconstruction of 13. Consists of block of ten (5x2) (Pos. 6-15), and 3 singles, all o.g. but 2. Perfs touch 2 stamps. Fine to Very Fine ........................................ 78.00+

1101 | 3Ca Rose on Rose (70). Partial reconstruction, consisting of block of 16 (4x4), and 4 singles, lacking Pos. 1, 4, 5, 16, 21. o.g. Fresh, Very Fine ........................................ 120.00+

1102 | 3Ca Rose on Rose (70). Complete reconstruction, Consists of block of 16 (3x4+4), pairs, and 7 singles, one used. All o.g. but two, one S.E. and clipped perfs. Fine–V. F. ........................................ 144.00

1103 | 3Ca Rose on Rose (70). Four copies, (Pos. 4, 7, 14, 23), each with blue small Garter cancel. Two with minute thins. Very Fine appearance .......................................................... 24.00

1104 | 1Ca Yellow on Yellow (71). Pos. 19. o.g., V. F. ............................................................................... (Photo) 40.00

1105 | 1Ca Yellow on Yellow (71). Pos. 14. o.g. thin, Fine appearance ................................................................. 40.00

1106 | 1Ca Yellow on Yellow (71). R. margin block (Pos. 9-10, 14-15). o.g. Fresh, Fine (Photo) ............................... 160.00+

1107 | 1Ca Yellow on Yellow (71). Centered B. but perfs. clear, Blue Garter cancel. V. F. ........................................... (Photo) 40.00

1108 | 1Ca Yellow on Yellow (71). Pos. 16. Centered T. L. Blue Garter cancel. Fine ................................................. 40.00
1876 Color Changes

Cat. Nos. 72-76

1109 ★★★ 1Ca Yellow (72). Two blocks (Pos. 6, 7, 11, 12, 9, 10, 14, 15). One o.g., Fresh, Fine .................................................. 10.00+

1110 ★★★ 1Ca Yellow (72). Complete reconstruction. Consists of Blocks of 12, 9, and 4, and strip of 3. Three stamps overlapping Full Margins, Well Centered, Fresh o.g., Very Fine ............................................. 35.00+

1111 1Ca Yellow (72). 11 copies, 8 unused, (7 o.g.), and 3 with blue Small Garter cancel. Fine to V.F. ........................................................................ 13.75

1112 ★ 3Ca Rose (73). Two copies, different shades, o.g., Fine ............................................. 18.00

1113 ★★★ 3Ca Rose (73). Top margin block of 8 (Pos. 1-4, 6-9). Pos. 2+7 centered right others Fine to V.F. centering. Fresh, Fine ......................... 72.00+

1114 ★★★ 3Ca Rose (73). Block of 14, o.g. with T. & R. margins (Pos. 1-10, 12-15). Brilliant color, Very Fine .............................................................. 126.00+

1115 ★★★ 3Ca Rose (73). Complete sheet of 25. Light shade. Full margins, almost perfectly centered, o.g. Extremely Fine. Showpiece (Photo) 225.00+

1116 ★★★ 3Ca Rose (73). Complete Sheet of 25, Dark shade. Full margins, well centered, o.g. Some marginal reinforcements. Very Fine, Showpiece ........................................................................ 225.00+

1117 3Ca Rose (73). Four copies (Pos. 10, 11, 21, 25) cancelled in blue, Fine 36.00

1118 ★ 6Ca Green (74). Plate 2, #6, showing retouch, o.g., Fine ............................................. 15.00+

1119 ★ 6Ca Green (74). Plate 2. Two copies, (Pos. 1, 7) o.g., one centered L., Fine .......................................................... 30.00

1120 ★★★ 6Ca Dark Green (74). Plate 2, State A, Flaw at L. of “Shanghai,” Sheet of 25. Full margins except corner stamp. Perfs. touch in places. Fresh, o.g., a showpiece (Photo) 370.00+

1121 ★★★ 6Ca Green (74). Plate 2, State B. Corner block (Pos. 19, 20, 24, 25). Fresh, o.g., Fine—Very Fine ................................................................. 60.00+

1122 ★★★ 6Ca Green (74). Plate 2, State B. Bottom margin block of 6 (3x2), (Pos. 16-18, 21-23). Centered, fresh, o.g., Very Fine (Photo) 90.00

1123 ★★★ 6Ca Green (74). Plate 2, State B. Block of 15 (5x3), (Pos. 1-15). Margins T. and R. Centered, Fresh, o.g., Fine—Very Fine .......................................... 225.00+

1124 ★★★ 6Ca Light Green (74). Plate 2, State B., Flaw removed. Sheet of 25, full margins, well centered, Fresh, o.g. Very Fine. Showpiece (Photo) 370.00+

1125 ★ 9Ca Blue (75). (Pos. 7) centered, o.g., Very Fine .................................................. 20.00

1126 ★ 9Ca Blue (75). (Pos. 23), o.g., Fresh, Fine .............................................................. 20.00

1127 ★ 9Ca Blue (75). Three copies (Pos. 11, 17, 24). Shades, o.g. slight gum creases, Fresh, Fine—Very Fine appearance ........................................ 60.00

1128 ★★★ 9Ca Blue (75). Irregular block of 14 (Pos. 1-5, 7-10, 13-15, 19-20). Centered, fresh, o.g., Very Fine .................................................. 280.00+

1129 ★★★ 9Ca Blue (75). Block of 20 (4x5). Sheet margins at T., B., and L. Centered, Fine, o.g., Very Fine. Showpiece (Photo) 400.00+
1130 ★ 12Ca Light Brown (76). (Pos. 1) o.g., Very Fine ............... (Photo) 30.00
1131 ★ 12Ca Light Brown (76). (Pos. 24), o.g., Very Fine .................. 30.00
1132 ★ 12Ca Light Brown (76). Pale shade, (Pos. 12) o.g., Fine .................. 30.00
1133 ★ 12Ca Brown (76). (Pos. 16). Centered slightly T. o.g. rich color. Fine 30.00
1134 ★ 12Ca Light Brown (76). (Pos. 23). Centered slightly R. no gum. Fine 30.00
1135 ★ 12Ca Light Brown (76). Complete Sheet of 25. Perfs. touching at places. Full o.g. Rich color, Fresh. Very Fine. Showpiece ...... (Photo) 750.00+

1877 1 Ca. Engraved, Error

Cat. No. 77

1136 ★ 1Ca Rose (Error) (77). The Engraved stamp. Well centered, Very Fine (Photo) 100.00
1137 ★ 1Ca Rose (Error) (77). The Engraved stamp. Sheet margin s.e. at L. Fine .................................................. (Photo) 100.00
1138 ★ 1Ca Rose (Error) (77). The Engraved stamp. “L” strip of 3, top stamp showing double impression, L. stamp small tear. No gum, some stains, usual ragged perfs, but Extremely Rare in multiples ............. (Photo) 300.00+
1139 1Ca Rose (Error) (77). The Engraved stamp. Perforations touch at L. & B. Portion of clearly struck small Garter cancel in blue. Fine, Extremely Rare, used ........................................... (Photo) 100.00

1877 “CAND” Surcharges

Cat. Nos. 78–82

1140 ★ 1Ca on 3Ca Rose on Rose (78). 1st state of “D”. Very Fine, Rare (Photo) 65.00+
1141 ★ 1Ca on 3Ca Rose on Rose (78). No gum, centered, Very Fine .... (Photo) 65.00
1142 ★ 1Ca on 3Ca Rose on Rose (79). o.g. Wing margin. Very Fine (Photo) 65.00
1143 ★ 1Ca on 3Ca Rose on Rose (78). o.g. Centered, Very Fine ...... (Photo) 65.00
1144 ★ 1Ca on 3Ca Rose on Rose (78). No gum, fresh. Very Fine ...... (Photo) 65.00
1145 ★ 1Ca on 3Ca Rose (79). o.g. well centered, Extremely Fine .......... 12.50
1146 ★ 1Ca on 3Ca Rose (79). Two shades, o.g., well centered, Fine to Very Fine 25.00
1147 1Ca on 3Ca Rose (79). Two copies, one blue cancel, other red cancel. Fine 25.00
1148 ★ 1Ca on 6Ca Green (80). Part o.g., Fine ................................. 17.50
1149 ★ 1Ca on 6Ca Green (80). No gum. Centered, Very Fine .............. 17.50
1150 ★ 1Ca on 6Ca Green (80). Slight stain, centered o.g., V.F. appearance 17.50
1151 ★ 1Ca on 6Ca Green (80). o.g., Fine ........................................ 17.50
1152 ★ 1Ca on 6a Green (80). L.L. corner block, o.g., small stain one stamp others Very Fine ..................................................... 70.00+
1153 ★ 1Ca on 6Ca Green (80). Margin block of 7 (Pos. 2-5, 7, 8, 10) o.g. small stains on two, Very Fine appearance ......................... 122.50+
1154 1Ca on 6Ca Green (80). Centered, lightly cancelled in red. Clear color, Very Fine .......................................................... 17.50
1155 1Ca on 6Ca Green (80). Centered, lightly cancelled in blue Very Fine ...... 17.50
1156 1Ca on 6Ca Green (80). Two copies, one red, other blue cancel. Fine .... 35.00
1157 1Ca on 6Ca Green (80). Two copies, one unused, no gum, other lightly canc. in red, Fine .................................................. 35.00
1158 ★ 1Ca on 9Ca Blue (81). o.g., Fine ................................................. (Photo) 75.00
1159 ★ 1Ca on 9Ca Blue (81). Centered, fresh, no gum. Very Fine .......... (Photo) 75.00
1160 1Ca on 9Ca Blue (81). Cancelled in red, centered. Extremely Fine (Photo) 75.00
1161 1Ca on 9Ca Blue (81). Brilliant small double circle cancel in red. V. F. (Photo) 75.00

1162 1Ca on 12Ca Light Brown (82). Centered, cancelled in red, Extremely Fine ............................................................ (Photo) 300.00
1163 1Ca on 12Ca Light Brown (82). Centered, neatly cancelled in blue, intense color, Extremely Fine ........................................ (Photo) 300.00
1164 1Ca on 12Ca Brown (82). Centered, blue cancel, some perfs nibbed at B. Fine appearance ....................................................... (Photo) 300.00

1877 "Cash" Issue

Cat. Nos. 84-88

1165 P 20c-100c Black (84/88P). Composite die proof with all values in vertical row. On soft card (141x250mm) showing die sinkage (90x208mm). Slight stains, Very Fine appearance, Rare ..............................................

1166 ★ 20c Blue Violet (84a). Stone I. Block of 30 (6x5) (Pos. 5-10, to 45-50). Perforations touching at places, few split perfs. o.g., Fine ........................................ 30.00+
1167 ★ 20c Blue Violet (84a). Stone I. Complete sheet of 50. Perforations touch at places, but a fresh, full margined o.g. sheet. Very Fine .......................... 50.00+
1168 ★ 20c Violet (84). Stone II. Complete sheet of 50. Full margins, o.g., Fresh, Fine—Very Fine ...................................................... 50.00+
1169 ★ 20c Blue Violet (84a). Stone II. Complete sheet of 50. Deep blue shade. Perfs. touch at places, full margins, o.g., Fresh, Fine—Very Fine ........... 50.00+
1170 ★ 20Ca Violet (84). Stone III. Complete sheet of 50. Well centered, o.g., Fresh, Very Fine ......................................................... 50.00+
1171 ★ 20c Blue Violet (84a). Stone III. Blocks of 32 and 8, rejoined making block 40 (10x4) (Pos. 11-50). Perfs. touch in places, some stains and margins missing, o.g. Fine appearance ........................................ 40.00+
1173 ★ 20c Blue Violet (84a). Stone III. Complete sheet of 50. Perfs. touch in places. Fresh, o.g., Fine—Very Fine ........................................... 50.00+
1174 P★ 20c Violet (84P). Stone V. Complete Proof sheet of 50, in bright shade. Fresh, Very Fine .........................................................
20c Violet (84P). Stone VI. Complete Proof sheet of 50. Marginal creases at R., but Bright color and fresh. Very Fine

20c Violet (84). 29 copies, including 2 blocks 4, and block of 6(2x3). Shades, various stones and positions. Some faults. F.-V. F. appearance 29.00+

20cA Violet (84). 11 copies, various shades, from Stones I(1), II(1), III(3), IV(6), with red or blue cancels. Few faults. F.-V. F. appearance 11.00

40c Rose (85). Complete Sheet of 50, Plate II. Rich color, Full o.g. Extremely Fine 82.50+

40c Rose (85). Complete sheet of 50, Plate I. o.g. Perfs touching in places. Rich color. Very Fine 82.50+

40c Rose (85). Plate III. Block of 19 (Pos. 1, 3-4, 11-14, 21-24, 31-34, 41-44). Top and B. margins, o.g., rich color. Some re-inforcement, and four stamps creased. Fine appearance 31.35+

40c Rose (85). 18 copies, all but two unused, includes block of 8, various plates, positions, Fine–Very Fine 29.70+

60c Green (86). Complete sheet of 50, Plate I. Full margins. Fresh, o.g., Extremely Fine 100.00+

60c Green (86). Four unused, five used, various plate positions. F.-V. F. 16.00

80c Blue (87). 8 copies, one thin, one faint stain. Shades, F.-V. F. appearance 28.00

80c Blue (87). Complete sheet of 50. Partially re-inforced. Perfs. touch at places, one stamp has stain. Fresh full o.g., Fine Showpiece 175.00+

100c Brown (88). Complete sheet of 50. Full, o.g. well centered, Very Fine, Showpiece 175.00+

100c Brown (88). Block of 6(2x3) perforations barely touch top of two stamps. Neatly cancelled with 3 strikes of small “Garter” in red. Fine 21.00+

1879 “Cash” Surcharges

Cat. Nos. 89-91

20c on 40c Rose (89). Four copies, 3 o.g., Fine–Very Fine 16.00

20c on 40c Rose (89). Four, two red, and two blue cancels. F.-V. F. 16.00

60c on 80c Blue (90). Two unused, one o.g. and one tied to small piece by red Garter Cancel., Fine–Very Fine 15.00+

60c on 100c Brown (91). Three unused, one used on piece, red Garter cancel, one tiny thin. Very Good–Very Fine 20.00+

1880 Perf. 11½

Cat. Nos. 92-97

20c Violet (92). Stone V, block of 6(3x2), double perf. at R. One stamp creased, and Stone VI, U. R. corner block, both o.g., Fine appearance 20.00+
1193 ★ 20c Violet (92). Stone IV. Blocks of 44 and 6, making complete sheet of 50. Watermark "Valleyfield" through Pos. 31–38. Perfs. touch in places, and some re-inforcements. Right margin missing and traces of double perf there, o.g., Fresh, Fine.


1200 ★ 40c Rose (93). Irregular block of 43, Plate IV. Some re-inforcement, five stamps faint crease others V.F. rich color, well centered.

1201 ★ 40c Rose, Imperforate between vertically (93a). Block (Pos. 21–22, 31–32). Centered right o.g., Fresh, Fine.

1202 ★ 40c Rose (93, 93a). Block of 48, and block of 4 overlapping forming complete sheet of 50. Plate V. Left two vertical rows imperf. between (93a). Some re-inforcement, o.g. perfs. touching at places. Fresh, Fine, Scarce Showpiece.

1203 40c Rose (93). 16 copies, including two blocks, and 2 used, F.–V.F.


1205 ★ 60c Green (94). Complete sheet of 50. Plate II. Full margin. L. end folded over album page. Three stamps scraped and cracked, but hardly noticeable balance, F.–V.F. clear impression and color, o.g.

1206 60c Green (94). Six unused, and six used. Shades, plate positions. Very Good–Very Fine.

1207 ★ 80c Blue (95). Complete sheet of 50. Watermarked "Valleyfield" in double line caps. Sheet margin missing top of 1st stamp, and at left of sheet. Perfs. touch at places, but fresh, o.g., Fine.

1208 80c Blue (95). 6 unused, 1 used, shades.

1209 ★ 100c Brown (96). Block of 8(6x2), watermarked (Val)"leyfield" in double line caps. one stamp closed tear, others Very Fine, o.g.

1210 ★ 100c Brown (96). Complete sheet of 50. Watermarked "Valleyfield" in double line caps. Well centered, Fresh, o.g., Very Fine Showpiece.

1211 ★ 100c Brown (96). 12 copies, including a block. Shades, plate positions, mostly o.g., also 1 used, Fine–Very Fine.
20c Violet (97). Three copies, blue cancels. Fine—Very Fine ... 18.00

20c Violet (97). Four copies, one double perf. at R., two o.g., fine-V. F. 24.00+

1884 “Cash” Surcharges

Cat. Nos. 98–100

20c on 40c Rose (98). 6 copies, shades, mostly o.g., Fine—Very Fine ... 15.00
60c on 80c Blue (99). Four copies, two with minor faults, F.—V. F. appearance ... 20.00
60c on 100c Brown (100). Three o.g., Fine copies ... 18.00

1884–1885 Color Changes

Cat. Nos. 101–108

20c Green, Plate Proof (101P). Complete sheet of 50, full margins, but ends have creases where folded over album page. Fresh, Very Fine ---

20c Green (101). Irregular block of 34, (Pos. 2-9, 11-30, 35-40). Few small stains, perfs. touch in places, Fine ... 34.00+

20c Green (101, 107). Plates VII & VIII. P. 11½, 13★, 4 used, and P. 11½x15, 13★ including block of 10, and 11 used including block of 4. 35 stamps, Fine—Very Fine ... 35.00+

20c Green (102). Partial reconstruction Plate VII. Consists 22 diff. positions, plus 7 duplicate positions, used and unused, Fine—Very Fine 16.20+

40c Brown, Double Impression (103 var.). Centered o.g., Extremely Fine (Photo) ---

40c Brown, Double impression, one inverted (103 var.). Nibbed perfs. at top, o.g., well centered. Rare (Photo) ---

40c Brown (103). Block of 15(5x3) showing the 5 types o.g. centered, fresh, Extremely Fine ... 22.50+

40c Brown (103). Block of 15(5x3) showing the 5 types. Light shade, some perf. splits, mostly o.g., Fine—Very Fine ... 22.50+

40c Brown (103). 19 copies, Plate VI and VII, including block of 8, block of 4, etc. Very Good—Very Fine ... 28.50+

40c Brown (103). 13 used copies, Plate VI and VII. Includes block of 4 red cancel, shades, etc. Fine—Very Fine ... 19.50+

60c Violet and Red Violet (104, 104a). 18 unused, including block, strips, and 6 used, blue cancels. Shades, plate positions, some with faults, Very Good—Fine ... 36.00+

80c Flesh (105). 14 copies, 11 unused, including block, 3 used include pair red cancel. Shades, Fine—Very Fine ... 24.50+

100c Yellow (106). 11 unused, including block, and 3 used, various shades and cancels, Fine—Very Fine ... 24.50+

20c Green (107). Two blocks of 20(5x4), joined to form a block of 40 (Pos. 11–50). Small stains on 4, and perfs. touch at places, o.g., Fine 40.00+

--- 95 ---
1231 20c Green (107 var.). Perforated 15 at L. & T., and 11½ at R. & B. L. R. corner missing, lightly cancelled. Extremely Rare

1232 ★ 20c Green (107b). Perforated 11½ at bottom only. Four ★ including pair, and two used, Fine–Very Fine

1233 60c Red Violet (108). 10 unused, including pair, 7 used including pair. Shades, cancels, Fine–Very Fine 29.75+

1886

"Cash" Surcharges

Cat. Nos. 109–110

1234 ★ 40c on 80c Flesh (109). Complete sheet, well centered, Fresh, o.g., Fine–Very Fine 31.25+

1235 40c on 80c Flesh (109, 109 var.). 16 unused, including block, and four with surcharge reading down, and 3 used, blue cancels. Fine–Very Fine 23.75+

1236 ★ 60c on 100c Yellow (110). Complete sheet of 25. Perfs touch at places, brilliant color, o.g., Fine 37.50+

1237 60c on 100c Yellow (110, 110 var.). 21 unused, including blocks of 8 and 4, single surcharge reading down, and 3 used. Shades, Fine–Very Fine 34.50+

1888–1889

Color changes

Cat. Nos. 111–115, 124, 125

1238 20c Gray (111, 124). 15 unused, 11 used #111, and 8 unused, 13 used, #124, includes blocks and pairs, cancels, shades etc., Fine–Very Fine 32.10+

1239 40c Black (112, 125). 18 unused, 3 used (112), and 9 unused, 4 used (125). Includes blocks, types, red and blue cancels, Fine–Very Fine 37.95+

1240 60c Rose (113). 9 unused, including pair, and 5 used, red & blue cancels. Fine–Very Fine 14.00+

1241 ★ 60c Rose (113, 113a). 12 copies, including 7 with "incomplete character" L. B., all but two in pairs or blocks. Very Fine 19.00+

1242 ★ 60c Rose (113, 113a). Blocks of 10 and 4, each with 2 "incomplete character" L. B. Fresh, o.g., Very Fine 18.00+

1243 80c Green (114). 10 unused, 6 used including pair, one stamp thin, Fine–Very Fine 24.00+

1244 100c Light Blue (115). 9 unused, 4 used various cancels. Few minor faults. Fine–Very Fine 26.00
1888

"Cash" Surcharges

Cat. Nos. 116-120

1245 ★ 40c on 100c Yellow (116). Irregular block of 17 showing sheet margins on three sides. Centered L. Fresh, o.g., Fine ........................................... 17.50+

1246 40c on 100c Yellow (116). 9 unused, including pair, 7 used and red blue cancels. Fine—Very Fine .............................................................. 20.00+

1247 40c on 100c Yellow, inverted surcharge (116a) used, and Double Surcharge (116b). Unused, Fine .................................................. 12.50+

1248 ★ 40c on 100c Yellow, double surcharge, red reading up, and blue reading down. Centered, L., o.g., Fine .................................................. —

1249 ★ 40c on 100c Yellow (116). Tied on neat cover by large red Garter cancel. Backstamped blue "Shanghai Local Post B My 12 89", and black customs cancel. Very Fine ........................................ (Photo) E. III

1250 40c on 100c Yellow (117, 117 var.). Five, 3 unused, two blue cancels, and 3 unused, 4 used surcharge reading down, including pairs, Fine—Very Fine 18.00+

1251 ★ 40c on 100c Yellow, inverted surcharge (117a). Five copies, including pair. One pin head thin, one off center. Shades, Very Good—Very Fine 25.00+

1252 40c on 100c Yellow, Inverted surcharge (117a). Five copies including pair. Red and blue cancels. Fine—Very Fine ........................................ 25.00+

1253 ★ 40c on 100c Yellow, inverted surcharge (117a). Tied by large red "Garter" cancel to neat cover backstamped blue "Shanghai Local Post C My 13 89", Very Fine ........................................ (Photo) E. III

1254 ★ ★ 20c on 40c Brown (118). Bottom marginal block of 10 (5x2), o.g., V.F. 25.00+

1255 ★ ★ 20c on 40c Brown (118). B. sheet margin block of 10(5x2) margin missing below one stamp, o.g., Fine ........................................ 25.00+

1256 ★ 20c on 40c Brown (118, 118a). 11 copies, all o.g. but one. Shades, one showing strong offset, two with inverted surcharge. Fine—Very Fine 32.50

1257 ★ ★ 20c on 40c Brown, Inverted surcharge (118a). o.g. Block, Very Fine 20.00+

1258 ★ ★ 20c on 40c Brown, Inverted Surcharge (118a). Rejoined block, perfs. touch two stamps, o.g., Fine appearance ........................................ 20.00+

1259 20c on 40c Brown, Inverted Surcharge (118a). Strip of 3, with large Garter cancel in red. Very Fine ............................................... 15.00+

1260 20c on 40c Brown (118, 118a). Ten normal, including reconstructed block showing complete Garter cancel, also a pair, and 3 with inverted surcharge. All cancelled in red. Fine to Very Fine .................................. 40.00+

1261 ★ 20c on 40c Brown, Inverted surcharge (118a). Strip of 5, tied on neat cover by large red Garter cancel, backstamped in blue " J My 9 88". Ink stain on one stamp, Very Fine and rare cover ............... (Photo) E. V

1262 ★ ★ 20c on 80c Flesh (119). Top margin block of 19 & single, forming block of 20(5x4). One stamp shows double surcharge. V.F., o.g. Fresh 20.00+
1263 ★ 20c on 80c Flesh (119). Block of 20, and strip of 5 rejoined to form block of 25(5x5), with T. & B. sheet margins except on U.L. stamp. Re-inforced at several places and split perfor. Fine to Very Fine centering 25.00+

1264 ★ 20c on 80c Flesh (119). Block of 24 and a single, forming a half sheet 25. Re-inforced at several places, o.g., Fine to Very Fine centering 25.00+

1265 ★ 20c on 80c Flesh (119). Thirty six copies, including L. L. marginal block of 10, and another block of 10, strip of five and singles. Shade of stamp and surcharge, o.g., Fine to Very Fine 36.00+

1266 20c on 80c Flesh (119). Thirteen cancelled copies, including strip of 3, and two pairs. Red and Blue large Garter cancels, shades. Fine to V. F. 13.00+

1267 ★ 20c on 40c Flesh, Inverted Surcharge (119a). Pair, heavy hinge, o.g., F. 15.00+

1268 22c on 80c Flesh, Inverted Surcharge (119a). Tied on neat cover by Large Red Garter Cancel, and backstamped blue "Shanghai Local Post B Jl 1 89", and black "Customs Shanghai Jul 1 89". Very Fine (Photo) E. III

1269 ★ 20c on 80c Flesh, surcharge with double line frame, Type "d", (119 var.). Red Cancel, Very Fine (Photo)

1270 20c on 40c Brown (120). Strip of 5, neatly cancelled by large blue Garter. Very Fine 15.00+

1271 ★ 20c on 40c Brown (120). 9 copies, including strip of 3. Two with clear offsets, o.g., Fine to Very Fine 27.00+

1889

"Cash" Surcharges

Cat. Nos. 121, 122, 123

1272 ★ 100c on 20c on 100c Yellow (121). Six o.g. copies Fresh, Fine to V. F. 36.00

1273 ★ 100c on 20c on 100c Yellow (121). Four o.g. copies, Fine–Very Fine 24.00

1274 ★ 100c on 20c on 100c Yellow (121). Eight o.g. copies, Fine 48.00

1275 100c on 20c on 100c Yellow (121), Four copies, each tied to small piece by large red Garter cancel. Fine–Very Fine 24.00

1276 100c on 20c on 100c Yellow (121), Four copies each tied on small piece by large red Garter Cancel. Fine to Very Fine 24.00

1277 100c on 20c on 100c Yellow (121), Four copies each tied on small piece by large red Garter cancel. Very Fine 24.00

1278 100c on 20c on 100c Yellow (121), Four copies each with small Blue cancel, different letter and dates. Fine–Very Fine 24.00

1279 100c on 20c on 100c Yellow (121), Six copies, each with large red Garter cancel, Very Fine 36.00

1280 100c on 20c on 100c Yellow (121), Pair with blue cancel and five singles each with large red Garter cancel. Fine 42.00+

1281 100c on 20c on 100c Yellow (121), Nine copies, including two pairs, various red, blue and black cancels. Fine to Very Fine 54.00+
1282 100c on 20c on 100c Yellow (121). Tied to neat cover by large red Garter cancel. Backstamped blue “Shanghai Local Post B Ap 26 89” and black customs cancel. Extremely Fine .................................................. (Photo) E. III

1283 100c on 20c on 100c Yellow (121). Pair tied to neat cover by large red Garter cancel, backstamped blue “Shanghai Local Post C Ap 13 89”. Very Fine ................................................................. (Photo) E. IV

1284 ★ 100c on 20c on 100c Yellow, block, one stamp without “100 cash” (121, 121a). Fresh, o.g., Very Fine (Ex Ferrari), Very rare ................................................................. (Photo) —

1285 100c on 20c on 100c Yellow, 20 cash in blue Frame (S. G. 138). Lightly cancelled in red, Extremely Fine, Very Rare ................................................................. (Photo) —

1286 ★ 20c on 80c Green (122). Complete sheet of 25, o.g., Fresh, Extremely Fine (Ex Agnew) ......................................................................................... 27.50+

1287 ★ 20c on 80c Green (122). Complete sheet of 25, R. sheet margin missing. Dark shade, Fresh, o.g., Very Fine ................................................................. 37.50+

1288 ★ 20c on 80c Green (122). Complete sheet of 25, R. sheet margin missing. Light shade, Fresh, o.g., Very Fine ................................................................. 37.50+

1289 ★ 20c on 80c Green (122). Block tied by large red Garter cancel to cover, backstamped in blue “Shanghai Local Post B My 12 89” and black customs cancel. Small tear at T. of cover. Extremely Fine appearance E. III

1290 20c on 80c Green (122). 13 copies, 7★ including blocks, and 6 used, including two pairs. Two used with thins, others Fine to Very Fine ............. 19.50+

1291 ★ 20c on 100c Blue (123). Marginal block of 19, and block of 6, forming complete sheet of 25. Fresh, o.g., Very Fine ................................................................. 37.50+

1292 ★ 20c on 100c Blue (123). Partial reconstruction of 21 positions including block of 6, two blocks of 4, strip 3, etc. Fresh, o.g., Very Fine .................................................. 31.50+

1293 ★ 20c on 100c Blue (123). Block tied by large red Garter cancel, to cover backstamped blue “Shanghai Local Post B My 12 89” and black Customs cancel. Cover slightly frayed, Fine, Scarce E. III

1294 20c on 100c Blue (123). 19 copies, 8 unused o.g. including block, and 11 used including 2 pairs, various red and blue cancels, Fine to Very Fine 28.50+

1889

Watermarked Issue

Cat. Nos. 124–128

1295 20c to 100c (124–128). Cpl. set used on small piece and tied by blue “Shanghai Local Post F De 10 89”. Very Fine .................................................. (Photo) E. III

1296 60c Rose (126, 126a). 8 unused, 9 used, including 2 pairs, and one incomplete character. Various shades and cancels. Fine–Very Fine .................... 19.50+

1297 ★ 60c Rose (126a), Incomplete Character L. B. 5 copies, three se-tenant in pair and block. Fresh o.g., Very Fine ................................................................. 15.50+

1298 80c Green (127). 13 unused, including corner block, and 6 used including pair, Fine–Very Fine ................................................................. 28.50+
1299 ★ 100c Dark Blue (128). Two blocks, Fresh, o.g., Very Fine .............................. 16.00+

1300 ★ 100c Dark Blue (128). 8 unused, 6 used including pair. Shades, cancels, etc. some minor faults, Fine-Very Fine appearance ........................................... 28.00+

1890–92 Shield Issue

Cat. Nos. 129–141

Surcharges

Cat. Nos. 142–152

All Cancellations are in blue and read “Shanghai Local Post” and date in Chinese or English, unless otherwise stated.


1302 ★ 1890–93 Shield Issue & Surcharges. 20 vars. (Betw. 129–152). Includes #133, 142, 152 pair, etc. Fine-Very Fine ....................................................... 28.05

1303 1890–93 Shield Issue & Surcharges 12 vars. (Betw. 129–146). Including #142, 146 pair, Fine-Very Fine ................................................................. 19.95

1304 1890–93 Shield Issue & Surcharges 18 vars. (Betw. 129–152). Includes #142, 149 pair, etc. Fine-Very Fine ....................................................... 28.00

1305 1890–93 Shield Issue & Surcharges. 21 vars. (Betw. 129–152). Includes #142, and pairs of 145, 146, 148, 159, 151 etc., Fine-Very Fine ................. 33.00

1306 ✗ 2c Green (137). Tied on colorful native cover by small blue cancel, also struck large blue “Shanghai Local Post C DE 2 92”. Fine ........................................ E. II

1307 1890–1892 Shield Issue. The remainder on album pages. Includes large blocks, pairs with and without watermark, imperfs, etc., unused and used, 161 stamps, Fine-Very Fine ........................................ 164.80+

1308 2c on 5c Rose (142). An unused and used copy. Fine ........................................ 16.00

1309 2c on 5c Rose (142). Pair, lightly cancelled, Very Fine ........................................ 13.00+

1310 2c on 5c Rose, Inverted Surcharge (142a). Tied on small piece, Very Fine (Photo) 27.50

1311 2c on 5c Rose, Inverted surcharge (142a). Tied on small piece. Fine ............ 27.50

1312 2c on 5c Rose, Inverted surcharge (142a). Tied on small piece. Centered R., Fine ................................................................. 27.50

1313 2c on 5c Rose, Inverted Surcharge (142a). Tied on small piece. Centered R., Fine ................................................................. 27.50

1314 ✗ 2c on 5c Rose (142). Tied on neat native cover by blue cancel. Ex.–Fine E. II

1315 ✗ 2c on 5c Rose (142). Tied on neat cover to Hong Kew by blue cancel. F. E. II

1316 ★ ½c on 15c Violet (143). Complete Sheet of 50, o.g., Very Fine ........................ 62.50+

1317 ★ ½c on 15c Violet, Double surcharge (143a). o.g., Very Fine ........................ 15.00

1318 ★ ½c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, o.g., Very Fine 

— 100 —
1319 ★ 1/2c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, o.g.,
Very Fine ........................................ 11.00

1320 1/2c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, blue
cancel, Very Fine .................................... 11.00

1321 1/2c on 15c Violet Imperforate Between (143b). Vertical strip of 3, Bright
shade. Blue cancel, Very Fine ......................... 11.00

1322 1/2c on 15c Violet, Imperforate Between (143b). Vertical strip of 3, Tied on
small piece by blue cancel. Fine ...................... 11.00

1323 ★ 1/2c on 15c Violet (143). Pair, tied on neat cover by blue cancel. Very Fine
E. II

1324 ★+ 1c on 20c Brown (144). Complete sheet of 50. o.g., Very Fine .......... 75.00+

1325 ★ 1/2c on 20c Brown (144a). Error in pair with normal, Centered L., no
gum. A Fine example of this great rarity of which only 6 or 7 are known
(Pro) 1000.00+

1326 ★ 1/2c on 15c Violet, 1c on 20c Brown (143, 144). Tied to “Postage Paid 1
Cent” envelope by blue cancel. Very Fine ............. E. II

1327 ★ 1/2c on 15c Violet, 1c on 20c Brown (143, 144). Tied to “Postage Paid 1
Cent” envelope by blue cancel. Very Fine ............. E. II

1328 ★ 1c on 20c (144), 1/2c on half of 5c Rose, Inverted Surcharge (145a), pair,
1/2c on half of 5c Red (148) pair, and 1c on 2c (151) pair. Tied to
“Postage Paid 1 Cent” envelope by blue cancel. Red “Registered”
Cachet, and backstamped “H My 31 93”, Very Fine ........ E. III

1329 ★ 1c on 20c (144), 1/2c on 1/2 of 5c Rose (145, 146), 1/2c on half of 5c Red (148,
149) and 1c on 2c (151) pair. Tied on “Postage Paid 1 Cent” envelope by
blue cancels. Red “Registered” cachet, and backstamped “G My 31 93”
in blue, Very Fine (Photo) E. III

1330 1892–93 Surcharges (142–144). Lot of 32 stamps on album pages. In-
cludes 2 #142, blocks of 143, unused and used, Fine—Very Fine .......... 52.75+

1331 1/2c on half of 5c Rose, Inverted Surcharge (145a, 146a). Three combina-
tions (145a+145a, 146a+145a, 146a+146a). Each used on piece. Fine ...... —

1332 1/2c on half of 5c Rose, Inverted surcharge (145a+146a). Three combina-
tions, (146a+145a, 145a+146a, 146a+146a). Lightly cancelled. Fine ...... —

1333 1/2c on half of 5c Rose (145–147). The scarce type. Neat blue cancel, V. F. 10.75+

1334 1/2c on half of 5c Surcharge. Both colors, various combinations. Unused
and used, some on piece. 36 stamps, Fine—Very Fine ...................... 44.50+

1335 ★ 1/2c on half of 5c Rose (145–6–7). Block of 50(10x10), showing 35(#145),
10(#146) and 5(#147). Fresh, o.g., Fine ...................... 86.25+

1336 ★ 1/2c on half of 5c Rose (145–146). Two types in pair, tied on native cover,
by blue cancel. Backstamped “H My 26, 93” Very Fine ...................... E. II

1337 ★ 1/2c on half of 5c Rose (145–146). Two types in pair tied on native cover,
by blue cancel. Backstamped “H My 26 93”. Fine ...................... E. II

1338 ★ 1/2c on half of 5c Red (148, 149). L. L. corner block of 88, consisting of 35
(148) and 53(149). Fresh, o.g., Very Fine ...................... 89.25+

1339 ★ 1/2c on half of 5c Red (148). Tied on “Postage 1 Cent” envelope by blue
“A Se 4 93”, cancel, Very Fine ...................... E. I
1340 ½c on half of 5c Red (148). Tied on “Postage 1 Cent” envelope by blue “B Se 5 93”, backstamped black “Customs” cancel “Sep 5 1893” E. I

1341 ½c on half of 5c Red (148, 148a). Tete beche surcharges. Pair tied on native cover by blue cancel Backstamped “F My 29 93”. Very Fine E. II

1342 ½c on half of 5c Red (148a, 149). Tete beche surcharge pair. Two types. Tied on native cover by blue cancel, Backstamped “E My 29 93”. V.F. E. II

1343 ½c on half of 5c Red, tete beche surcharges (148a, 149). Pair tied on “Postage Paid 1 Cent” envelope by blue cancel, backstamped “G AP 4 93”. Fine E. II

1344 ½c on half of 5c Red. Inverted surcharge, set tenant with normal. Three combinations 148+148a, 149+149 var., 149+148a. Lightly cancelled, Fine —

1345 ½c on half of 5c Red, Inverted surcharge se-tenant with normal. Three combinations 148+148a, 149+149 var., 149+148. Used, on pieces. Fine —

1346 ½c on half of 5c Red (149). Tied on “Local Newspaper Wrapper Postage Paid ½ Cent” by blue “B No 9 93”. Very Fine E. II

1347 ½c on half of 5c Red (149). Tied on “Postage 1 Cent” envelope by blue “G Se 2 93”, cancel. Very Fine E. I

1348 ½c on half of 2c Surcharge (151, 151b, 152). Includes double surcharge, one inverted (151b), block and strips of 151, 152, unused and used. 68 stamps, Fine—Very Fine 45.50+

1349 1c on 2c Brown (151). Block of 50(10x5), with blue double circle cancel struck many times, Fine—Very Fine 17.50+

1350 1c on 2c Brown (151). Complete setting of 100, liberally struck with blue double circle cancel. Perforations touching in places. Fine 35.00+

1351 1c on ½ of 2c Brown, Double Surcharge, one in Black (151d). Pair, with normal pair. Blue cancel. Very Fine, Rare (Photo) 200.00+

1352 ★ 1c on half of 2c Green (152). Marginal block of 50. Fresh, o.g., Fine 75.00+

1353 ★ 1c on half of 2c Green (152). Tied on neat cover by blue “Shanghai Local Post E Au 9 93”, Very Fine E. II

1354 ★ 1c on half of 2c Green (152). Tied on “Local Newspaper Wrapper Postage Paid ½ Cent” by blue cancel “A No 4 97” Fine E. I

1355 ★ 1c on half of 2c Green (152). Tied on “Postage Paid 1 Cent” envelope by blue cancel “B Se 5 93”, Very Fine E. I

1356 ★ 1c on half of 2c Green (152). Tied on “Postage 1 Cent” envelope by blue “G Se 2 93”, Very Fine E. I

1893 Issues

1357 P 2c Scarlet & Black (170P) three pairs, 5c, 10c, 15c, 20c (156P–159P). Pair of each. Proofs on white unwatermarked paper. Very Fine —

1358 ★ ½c, 1c, 2c, 4c on 15c, and 6c on 20c (153–5, 168, 169). Six covers bearing 15 stamps, including strip and block of 6. One cover has corner torn, others Very Fine E. II

1359 ★ 5c Blue & Black, Inscriptions Inverted (156a). Centered T., bright color, o.g., Fine (Photo) 125.00

— 102 —
1360 ★ 5c Blue & Black, Inscriptions Inverted (156a). Centered T., Fresh, o.g., Fine (Photo) 125.00

1361 1893-96 Coat of Arms Issue. Collection of 470 stamps, including complete sheets of 50 of 1/2c, 1c, 2c, 5c, 10c, 15c, half sheet of 20c, also blocks, various cancels etc. Fine—Very Fine .......................... 77.95+

1362 1893 Jubilee Issues (160-167). Complete set, blocks, unused, used. 72 stamps, Fine—Very Fine ............................................ 24.56+

1363 ★ 1c Brown & Black, Double Overprint (161a). And 2c Vermilion & Black, Inverted Overprint (162a). Both o.g. 1c is few pulled perfs. other V.F. —

1364 4c on 15c and 6c on 20c, Inverted Surcharge (168, 168a, 169, 169a). Single and pair se-tenant with normal of each. Used, Very Fine 22.00+

1365 4c on 15c, and 6c on 20c, Inverted Surcharges (168, 168a, 169, 169a). Single and pair se-tenant with normal of each. Used, Fine 22.00+

1366 ★ 6c on 20c Lilac & Black, Inverted Surcharge (169a). Centered slightly B. Fresh, o.g., Fine .......................... 20.00+

1367 4c on 15c, and 6c on 20c, Normal and Inverted surcharges, Unused, and used, including se-tenant pair of 168a, shades, cancels, 40 stamps, F—V.F. 51.25+

1368 ★ 2c Scarlet & Black, Inscriptions Inverted (170a). U.R. corner copy. Centered R., o.g., Fine .......................... 15.00+

1369 ★ 2c Scarlet & Black, Inscriptions Inverted (170a). Centered R., o.g., Fine 15.00

Postage Dues

Stationery

1370 ★ 1892-1893 Postage Dues, Overprinted (J1-J13). Complete set, J1 thin, others Fine—Very Fine .......................... 39.10

1371 ★ 1890-93 Postage Dues. 11 varieties, J2, J4 to J13. Fine—Very Fine .......................... 23.10

1372 5c Rose, 15c Blue, 2c Brown, 10c Orange, Inverted Overprints (J2 var., J5a, J7a, J11 var.). Lightly cancelled, Fine—Very Fine —

1373 1890-93 Postage Dues. 12 varieties including J7a, and J11 var. both inverted surcharges, Fine—Very Fine .......................... 23.10+

1374 ✗ 15c Blue (J3). Tied on neat cover by blue “Shanghai Local Post E DE 29 92”, and blue boxed “To PAY” cachet (44x13mm). Very Fine ................. E. II

1375 10c Black (J4 var.). Pair, centered R. Double overprint and sidewise overprint se-tenant tied on piece by blue “Shanghai Local Post B SE 4 1892”, with blue boxed “TO PAY” cachet ........................................ E. II

1376 10c Black (J4). 15 copies, 2 used. Includes unused block of 6, pair with overprint on margin, etc. Very Good to Very Fine .......................... 45.00+

1377 ★ 5c Blue (J5). 19 copies, including block of 6, pairs, shades, etc., F—V. F. 38.00+

1378 1892-93. 2c, 5c, 10c Inverted overprints, one pair with normal (J7a, J9+9a, J11 var.). Used, Fine —

1379 1892-93. 2c Brown (J7a). Four, and 5c Rose (J9a) three in se-tenant pairs with normal. Used, Fine —

1380 1890-93 Postage Dues Collection of 107 stamps, J2, J6-J13, including blocks, shades, unused, used, Fine—Very Fine .......................... 88.80+
1893 Postage Dues 2c-20c Essays, without network background. Set of singles on watermarked paper and pairs on unwatermarked paper. Very Fine ...............................................................

1893 Postage Dues ½c-20c (J14-20). 64 stamps, including blocks, 3 covers, cancels, etc. Fine—Very Fine ............................................................. 6.81+

* Postal Stationery. Envelopes, Wrappers, Letter Cards, Post Cards. 13 pieces, all entire. Very Fine .............................................................

Pre-Stamp Cover. Shanghai to N. Y. Via Hong Kong and London. Red 20mm "Shanghai C Jy 2 62", H. K. "Jy. 10 62", London Au 27 62 black "N. York Am. Pkt. 5 Sep 9", also red "16 cents" and "2/2" charges in red crayon. Small part of back missing but fine appearance ...................................................... E. II

Hong Kong 2c, 4c, 30c (#8-10, 14, 20, 43). Cancelled "SI" in black or blue; Germany 2mks (#36) strip of 3, cancelled "Shanghai 22/4 97", also cover, stamp missing via French mail to N. Y. .............................. 16.00+

Balance of Collection Shanghai, 145 stamps including over 45 Large Dragons. At least 40 Cat. Nos. are represented between #2 and #121, including 3, 3a, 5, 13, 17, 19a, 20, 21, 25, 29, 31, 30, 70, 71, 75, 76, 80, 119a. Includes shades, blocks, platings, cancels. Some with minor faults. Fair to Fine ...................................................... E. XI

Collection of Reference Material. 18 stamps including 14 Large Dragons. Fine .................................................................

Literature and Album Binders


Shanghai by Thornhill, specially bound, some pages loose and American Journal of Phil. 1897-98 half leather, containing Luff's articles on the First Issue of Shanghai. Very Good condition ........................................ E. II

Godden's De Luxe Album. Full padded Morocco leather, gold tooling, and fly leaves, with slip in case. Excellent condition. Two in blue, numbered 1 and 2 .................................................................

3 Similar Albums, numbered 3, 4, 5 .................................................................

2 similar Albums, without numbers .................................................................

2 Similar Albums, without numbers .................................................................

2 Similar Albums, without numbers .................................................................

2 Similar Albums, without numbers .................................................................

2 Similar Albums, but in Red, numbered 6 and 7 ................................................

2 Similar Albums, numbered 8 & 9 .................................................................

3 Similar Albums, numbered 10, 12 and 14 ........................................................

2 Similar Albums, without cases, numbered 10, 12, 14 ........................................

3 Oriel Binders, half leather, Good Condition ........................................................

END OF SALE — THANK YOU
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

| E. I   | up to $10.00   | E. VIII | $100.00 to $150.00 |
| E. II  | $10.00 to $20.00 | E. IX   | $150.00 to $200.00 |
| E. III | $20.00 to $30.00 | E. X    | $200.00 to $250.00 |
| E. IV  | $30.00 to $40.00 | E. XI   | $250.00 to $350.00 |
| E. V   | $40.00 to $50.00 | E. XII  | $350.00 to $500.00 |
| E. VI  | $50.00 to $75.00 | E. XIII | $500.00 to $750.00 |
| E. VII | $75.00 to $100.00 | E. XIV  | $750.00 to $1000.00 |
|        |                 | E. XV   | over $1000.00       |

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50