246th SALE

UNITED STATES
STAMPS and COVERS

AT PUBLIC AUCTION

Thursday and Friday
JANUARY 4th and 5th, 1962
AT 1:30 P.M. Each Day

Robert C. Siegel
AUCTIONS

489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel.: MUr ray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott 1962 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1962 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
246th SALE

JANUARY 4th & 5th, 1962 — 1:30 P. M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N. Y.
Tel.: MUrray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held January 4th, 5th, 1962, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE (if unknown to us)

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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FIRST SESSION
THURSDAY, JANUARY 4th, 1962 — 1:30 P. M.

UNITED STATES COVERS

STAMPLESS COVERS

1. Annapolis, Md., St ampl ess, ten covers, 1826-1854 usages, a variety of pmks. & rates, several in Blue or Red, clear strikes, V. F. lot ............... E. II


3. Baltimore Dec 18 in clear str. line, rate in ms. on folded 1787 cover to Philadelphia, Fine .................................................. E. II

4. Baltimore Oct 9 in clear str. line on neat folded 1788 cover to New York, Fine .................................................................. E. II

5. Balt. August 2 in clear str. line, rate in ms., on folded 1789 letter to New York, V. F. ................................................................ E. II


8. Baltimore, Md. Stampless Eleven covers, 1800-1854 usages, a variety of rates and Pmk s, most in color s, F.-V. F. .......................................... E. I

9. Baltimore & Ohio Rail Rd. pmks. on three covers, one in Red, clear strikes, Fine .................................................................. E. II

10. Banks’ Division and “Due 3” in clear Blue circles on neat Soldiers Letter to Pa., Extremely Fine .................................................. E. II


12. Connecticut Collection of St ampl ess Covers, 608 covers mounted in 13 blue loose leaf binders with slip cases, includes 5 straight line, 29 ovals, Bakers Hat, Dead Letter Office in large oval, New Haven Yawl, Steamboats, Fair to Fine strikes .............................................. E. IX


15. Haddonfield, N. J. in Clear Negative Triple circle on local cover, V. F. .... E. II


LOTS ON VIEW FROM DECEMBER 20th
OFFICE OPEN SATURDAY, DECEMBER 30th

- 3 -
Maryland Stampless, Fourteen covers from Cambridge, Chestertown, Clear Spring and Cumberland, a Variety of pmks. and rates, clear strikes, F.-V. F. ......................................................................................................................... E. II
Maryland Stampless, Thirteen covers from Easton, Ellictott's Mills, Emmitsburg, Frederick, a Variety of pmks. & rates, F.-V. F. ......................................................................................................................... E. II
Maryland Stampless, Seven covers from Frostburg, Port Deposit, Port Tobacco, Salisbury, diff. pmks., clear strikes, F.-V. F. ......................................................................................................................... E. I
Maryland Stampless Nine covers from Rockville, Snow Hill, Upper Marlboro, Williamsport, diff. rates or pmks., clear strikes, F.-V. F. ......................................................................................................................... E. II
Massachusetts Stampless, Five covers, oval Charlestown, Northampton, Randolph, Wincendon, includes 1799 Boston Str line, V.-G.-V. F. ......................................................................................................................... E. I
Milltown, Me. in Arc, “Paid 12½” in ms on 1843 cover, Fine ......................................................................................................................... E. I
New Jersey Stampless, Three covers from Amboy, Bridgetown & Newark, in Red, Black and Green Ovals, Fine ......................................................................................................................... E. I
N. York Dec 2 in str. line, “10” in ms. on neat tiny 1795 folded letter to Philadelphia, Fine ......................................................................................................................... E. I
Newport, Rhode Island in large Red oval, “Ship” in matching str line, “14” in ms. on neat 1827 folded letter to Providence, Fine ......................................................................................................................... E. I
Richmond Sep 3 in clear str. line between bars, ms rate, on 1790 cover to Philadelphia, Fine ......................................................................................................................... E. II
Sandy Spring, Maryland “Quaker Date” pmk., in clear red circle, matching “Free”, 1840 usage, small tears, Attractive ......................................................................................................................... E. I
Tallahassee, Fla. in Oval, “25” in ms. on folded 1835 letter, Fine Territorial ......................................................................................................................... E. II
Virginia Stampless, Three covers, Harpers Ferry, Martinsburg, University of Virga. pmks., two latter in ovalls, 1820s-1830s, F.-V. F. ......................................................................................................................... E. II
Warren, R.I. in Bold Bright Purple circle, “6” in ms. on neat 1835 folded letter, Very Fine ......................................................................................................................... E. I
Williamsport, Md. in clear oval with hyphen, “6” in ms. on neat folded 1833 cover, Scarce, Extremely Fine ......................................................................................................................... E. I
Wilmington & Raleigh Railroad in clear Blue circle, “10” in ms. on 1851 folded letter, light stains, Fine ......................................................................................................................... E. I

NEW YORK POSTMASTER PROVISIONALS

New York, N. Y. 5c Black (9X1). Large margins all around, sheet margin at L., tied by Red Square Grid and By N. Y. pmk. on folded letter to Connecticut. Very Fine (Photo) ......................................................................................................................... 125.00
New York, N. Y. 5c Black (9X1). Very Fine stamp, huge margins all around, tied by Blue ms. cancel, New York pmk., on cover to Philadelphia, minor tears in cover, attractive (Photo) ......................................................................................................................... 125.00
New York, N. Y. 5c Black (9X1). Margins 3 sides, cut in at L, ms cancel, on folded letter to Pennsylvania, stamps creased by filing fold ......................................................................................................................... 125.00

1847 ISSUE

5c Red Brown (1). Large margins all around, magnificent color and impression, tied by Square Red Grid, New York pmk. on 1849 cover, Extremely Fine (Photo) ......................................................................................................................... 50.00
5c Dark Brown (1a). Large margins all around, tied by light Red Grid, Providence, R. I. pmk. on neat folded letter, tiny crease Very Fine appearance ......................................................................................................................... 50.00
5c Red Brown (1). Large margins all around, sheet margin at top, lovely color, tied by square Red grid, New York pmk., on folded cover to Philadelphia, Very Fine (Photo) ......................................................................................................................... 50.00
40  5c Red Brown (1). Margins all around, tied by Red Grid cancel, Providence, R.I. pmk., Fine ........................... 50.00
41  5c Red Brown (1). Margins all around, tied by Square Red Grid, New York pmk. on folded letter, tiny age stains on cover otherwise V.F. .... 50.00
42  5c Red Brown (1). Margins except just touching at U.L. and L.R., Red Grid cancel, just tied, New Haven, Ct. pmk., on cover to New York, Fine 50.00
43  5c Brown (1). Large margins all around, showing part of stamp above, tied by Red Grid & Red “Boston 5 cts” on Envelope, stamp has trivial corner crease, V.F. appearance .......................... 50.00
44  5c Red Brown (1). Cuts on two sides, tied by Blue Wilmington, Del. pmk., V.G. ................................................. 50.00
45  5c Red Brown (1). Margins except just touching at L.R., small crease, tied by Red and Blue Grids, Blue Waterford, N.Y. pmk., Fine appearance .......................... 50.00
46  5c Dark Brown (1). Clear to large margins except just in at U.R., tied by Blue Paid cancels, Louisville, Ky 5 pmk. on folded letter, stamp creased by letter fold, Attractive .................................................... 60.00
47  5c Red Brown (1). Clear to large margins all around, tied by Blue “2” in Double Circle, “Philadelphia, Pa 5” pmk. in Blue, tiny ms. marking on stamp from receiving notation otherwise Fine ..................................................... 85.00
49  5c Red Brown (1). Double Transfer B, Pos 90 R1, clear to large margins all around, Red Square Grid cancel, New York pmk., stamp creased by letter fold, Attractive .................................................. 100.00
50  5c Red Brown (1). Horiz pair, large margins except cut partly in at B.R., sheet margin at L., tied by Square Red Grids, New York pmk. on neat folded letter, attractive ................................................................. (Photo) 125.00
51  5c Red Brown (1). Horiz. pair, creased and large closed tear, tied by Red St. Louis, Mo. 10 pmk. on folded letter to N.Y. .................................................. 125.00
52  10c Black (2). Margins all around, tied by Red Square Grid, matching New York Pmk on neat folded letter, stamp has lt. crease from letter fold, V.F. appearance .................................................. (Photo) 125.00
53  10c Black (2). Huge margins all around, tied by Red St. Louis, Mo. 10 pmk, stamp light crease in R. margin before using, V.F. appearance .... 125.00
54  10c Black (2). Margins 3 sides, in slightly at B., Red “Paid” cancel, not tied, matching Pittsburgh, Pa. pmk., stamp creased before using, attractive .................................................. 135.00+
55  10c Black (2). Huge margins all around, nice color and impression, Tied by Blue ms. cancel, Green Princeton, N.J. pmk, Green “X”, on July 27, 1847 folded letter to Conn. very early usage, Very Fine .................................................. (Photo) 125.00

1851 ISSUE

56  1c Blue Ty. II (7). Horiz. strip of 3, large margins all around, tied by grids, Baltimore, Md. pmk. on neat folded cover, Very Fine (Photo) 65.00
57  1c Blue Ty. IV (9). Pos. 72 RIL, large margins all around, tied by Boston “Paid”, Red Boston pmk. on neat folded cover, Very Fine ............... E. II
58  3c Orange Brown (10). Eight Covers, includes 3 Red, 3 Blue cancels, Jan. 1 pmk., V.G.-F. .................................................. E. II
59  3c Dull Red (11). Clear to touching all around, 6 Pointed Star cancel, not tied, Cohasset, Mass. pmk., Fine .................................................. E. I
60  3c Brownish Carmine (11). Margins except just touching at bottom, tied by Brilliant Green New London, Ct. pmk. to neat 1852 folded letter, V.F. .................................................. E. I
61  3c Dull Red (11). Margins all around, tied by Brilliant Green Jackson, Mi, pmk., V.F.  
62  3c Brown Carmine (11). Margins 3 sides, just in at top, tied by Orange Butternuts, N.Y. pmk., Fine  
63  3c Rose (11). Margins except touching at one point, clear Propeller in Circle cancel, not tied, South Windham, Me. pmk., V.F.  
64  3c Dull Red (11). Tied by Unusual Bold Fancy Grid cancel, matching Deep River, Ct. pmk. on front only, V.F.  
65  5c Red Brown (12). Vertical Strip of 3 margins 3 sides, cuts at left, tied by New Orleans pmks on neat small cover to France, Red "New York Paid 6" and French transit, attractive and Rare, Fine cover 400.00+  
66  12c Black (17). Horiz. Pair, Margins all around except tiny nick touches design at B., Black grid cancels, Ms. Paoli, Ind. pmk. on small cover to Germany, red "New York Am. Packet", Paris and rate markings, Fine (Photo) E.VI  

CALIFORNIA COVERS  
67  Benicia, Cal in Bold Red Circle, matching "Paid 6" on cover to Conn., V.F.  
68  Benicia, Cal. in clear circle, "Paid 6" in arc on cover to N.H., V.F.  
69  Benicia, Cal. in clear circle ties 3c Rose (26) to San Francisco, Fine  
70  Centerville, Cal. in clear circle ties 10c Green Ty. II (14). Margins 3 sides, badly cut at U.R., on cover to N.Y., scarce town  
71  Colton, Cal. pmks. in tiny Black and Magenta circles on two 1878 covers to Germany, 5c Blue (178). Tied by corks, F.-V.F.  
72  Downieville, California in clear circle, "10" in ms on 1852 cover to Conn., Miners Letter enclosed, Very Fine  
73  Downieville, Cal. pmk., 10c Green Ty. II (14). Margins all around, tied by grid on cover to New York, interesting letter headed "Monte Cristo", Fine  
74  Forest City, Cal in clear Blue circle ties 10c Green (68). On cover to Michigan, return address "Monitor Mining District, California" on cover, letter enclosed, trimmed slightly at R., Fine  
75  French Corral, Cal. in clear circle, 10c Green (68). Grid cancel, not tied, on cover to Illinois, Letter enclosed, V.F.  
76  Grass Valley, Cal. Jul 3, 1858 and Paid 10 in clear circles, on cover to Mass., V.F.  
77  Grass Valley, Cal. in clear circle on cover with 3c Dull Red (11). Vertical pair tied by fancy grid, V.F. (Photo) E.IV  
78  Greenhood & Newbauer frank on 3c Pink Entire (U59). Weaverville, Cal. pmk., used to San Francisco, V.F.  
79  Grizzly Flat, Cal. pmks., 3c Rose (65). Tied by grid, Fine, scarce  
80  Iowa City, Cal. July 14, 1859 and Paid 10 in clear matching circles on cover to Maine, Fine  
81  Langtons Pioneer Express Paid frank on 3c Pink Entire (U35). Blue Downieville Co. pmk., Wells Fargo & Co., Marysville in Blue double oval, used to San Francisco, V.F. (Photo) E.III  
82  Marysville, Cal. and Paid 6 in clear Blue circles, on cover to R.I., V.F.  
83  Marysville, Cal. in clear Blue circle, matching Paid 6, on cover to R.I., Fine  
84  Marysville Cal. 6 Paid in clear Red circle on cover to R.I., V.F.  
85  Marysville, Cal. 10 in clear Blue circle on cover to R.I., Very Fine  
86  Marysville, Cal. in clear Blue circle, matching "10" on cover to R.I., Fine  
87  Mokelumne Hill, Cal. in tiny unframed circle, str. line Paid 6 on neat folded cover to N.H., Fine  

— 6 —
Mount Ophir, Cal. in clear circle, 3c Red (26). Matching Diamond Grid cancel. not tied. Fine ................................................. E. II
Oroville, Cal. in Bold Blue Circle, matching “Paid”, 20 in Ms., on cover to N.Y., Miners letter headed “Columbiaville” V.F. ................................................. E. II
Oroville Cal, Jun 3 1858 and Paid 10 in Bold circles on small cover to N.Y., V.F. ................................................. E. II
Pacific Union Express Co Paid frank on 3c Pink Entire (U59). Stockton Co pmk in Blue double circle, used to San Francisco, V.F. ................................................. E. II
Pea Vine Cal. pmk. on 10c Green (35). Tied ms. cancel, stamp has good part one corner missing, on Patriotic cover Cannon & Flag in colors, Scarce ................................................. E. IV
Placerville, Cal. in clear circle, matching “10”, on cover to N.Y., V.F. ................................................. E. II
Red Dog Cal. in clear circle, matching “Paid”, “10c” and “Via Overland” in ms., on cover to Mich., V.F. ................................................. (Photo) E. IV
Sacramento City Cal. in clear Red circle, matching “Paid” and “40” on 1851 cover to Boston, V.F. ................................................. E. II
Sacramento City, Cal. in clear double circle, matching “Due 10”, 3c Rose (11). Horiz. pair, margins all around, tied by cork on cover to Mass, V.F. ................................................. E. II
San Francisco, Cal. May 2, 1859 and Drop 1 ct. in clear circles on mourning cover, V.F. ................................................. (Photo) E. III
Sonora, Cal. and “5” in clear double circles, on cover to Benicia, Cal. V.F. ................................................. E. II
Weaverville, Cal. in Bold Red circle, matching “Free”, on cover to Washington, D.C., V.F. ................................................. E. II
Weaverville, Cal. in Bold circle, matching “Paid 10” in Arc, on 1857 cover to Washington D.-C. V.F. ................................................. E. II
Yankee Jims, Cal. in Bold circle ties 10c Green Ty I (13). Pos 99 R1, margins all around, sheet margin at bottom, Very Fine ................................................. (Photo) E. VIII

TERRITORIALS

Cheyenne Dak. clear blue pmk., 3c Rose (65). With blue veined leaf cancel on cover with Denver, Colo. Planter’s House corner card, Very Fine ................................................. (Photo) E. VI
Cheyenne, Dak. clear blue pmk., 3c Rose (65). Centered to B., blue Square cancel, attractive ................................................. E. III
Cheyenne, Wyoming blue pmk. on 3c Rose Grill (94). Tied, Fine ................................................. E. II
Cheyenne, Wyoming clear pmk. on 3c Ultramarine (114). Tied, stamp centered T. & L. ................................................. E. II
Denver, Col. blue pmk. ties 3c Rose (65). Fine ................................................. E. I
Fort Collins, C. T. pmk. ties 3c Rose (65). Stamp centered to B. Fine cover ................................................. (Photo) E. IV
Greeley, C. T. June 13, Ms. cancel on 3c Ultramarine (114). on neat cover, Fine ................................................. E. II
Greeley Col Ms. pmk. on 3c Green (147). Very Fine ................................................. E. II
Greeley, Colo. red pmk., 3c Green (147). Tied by red cancel V.F. ................................................. E. II
Las Vegas, N. Mex. ties 50c Columbian (240). On Illustrated Advert. cover of Fargo’s $2.50 Ladies Boot, used to Germany in 1894, scarce and attractive, V.F ................................................. (Photo) E. IV
Latham, Col. T. blue pmk., 3c Rose (65). Str. edge L. not tied V.G ................................................. E. II
Latham C. T. Ms. pmk. on 3c Ultramarine (114). Fine ................................................. E. II
St. Paul M. T., Lawrence, Kans, Brownsvile, N.T. on three covers tying 1c-3c 1851-57 (11, 24, 26) Good ................................................. E. II
116 Salem, N. T. in clear circle, 3c Rose (65). Tied by ms. on Multicolor Patriotic cover showing Monitor & Merrimac framed by Flags, Scarce territorial, Fine (Photo) E.V

117 Tucson, Ariz. in blue circle to 3c Rose (65). Fine E.II

117A Arizona Territories, 18 diff. colored postcard views of Grand Canyon, all with Grand Canyon 1904-1911 pmks., F.-V. F. E.III


117C Dakota Territory, 16 covers and 2 fronts, all with diff. Dakota pmks., Good-Fine E.III

117D Indian Territory, 19 View cards, all with 1905-1907 El Reno, Oklahoma, Muskogee pmks, V. G.-F. E.III

117E New Mexico Territories, 19 diff. colored picture postcards with New Mexico Views, Alberquerque 1905-1911 pmks. V. G.-V. F. E.III


117G Washington Territory, Six Legal Size covers with 10c Brown (209). Tied by cork, different Seattle, Olympia, Lyman, W. T. pmks., Department of the Interior Imprints, Fine E.II

TEXAS STAMLESS COVERS

118 Bastrop, Tex. in clear Red circle, matching “Paid” on neat folded cover, V. F. E.II

119 Brazos Nov 21 in two str. lines, “10”, on Mexican War cover to Minn., V. F. E.II

120 Burkeville, Texas in Bold Red Circle, Paid 10 on legal size folded letter, V. F. E.I

121 Caldwell, Txs in Bold Red Rimless circle, matching 5, on neat folded letter, V. F. E.II

122 Galveston, Tex. in clear circle, “5” on neat folded letter to Gulf Prairie, Texas, V. F. E.I

123 Houston, Txs. in Red circle matching “V” on tiny embossed Ladies cover, V. F. E.I

124 Matagorda, Txs. in clear Red circle matching “10” on neat 1851 folded cover, V. F. E.II

125 Rio Grande City, Texas and “5” in clear circles on folded letter, “Valuable in ms., V. F. E.II

1857 ISSUE

126 1c Blue Ty. IV (23). Centered, tied by Springfield, Mass. pmk. on circular, stamp creased before use, cover lightly stained 37.50

127 3c Red Ty. II (26). Tied by “3” underneath Paid in curved oval, West Hartford, Ct. pmk., Fine E.I

128 3c Red Ty. II (26). Tied by clear Triangle cancel, clear Red Canton, Mi. pmk., V. F. E.II

129 3c Red (26). Tied by clear Lyre cancel, clear Red Canton, Mi. pmk., Fine E.III

130 3c Red (26). Tied by clear I. Field, P. M. in circle, clear Harrison Square, Mass. pmk., Fine E.II

131 3c Red (26). Woodbury, Ct. pmk. on cover to N. Y. with stamp tied by Red Carrier New York Paid City Delivery 1 ct. cancel, Rare on 3c, Fine E.III

132 3c Red Ty. II (26). Bold 4 Pointed Star cancel, not tied, clear Turner, Me. pmk., V. F. E.I
133 3c Red (26). Bold Veined Leaf cancel, not tied, matching Joppa Village, Mass. pmk, attractive small cover front ........................................ (Photo) E. II

134 10c Green Ty IV (34). Recut at top, tied by Bold Orfordville, N. H. in double circle on cover to Canada, stamp centered to top, Fine (Photo) 135.00

135 10c Green Ty V (35). Centered, tied by Bold Milford, Conn. pmk, V. F. .................................................. E. I

136 10c Green Ty. V (35). Tied Blue Sheldon, Vt. pmk., used to Canada with Saint Johns, C. E. forwarding pmk., Fine ........................................ E. II

137 10c Green Ty V (35). Tied by "Vermillionville, La." pmk. on small cover addressed to U. S. Boundary Survey, Ft. Colville, c/o U. S. Quartermaster, Fort Vancouver, Washington Territory V. F. ........................................ E. II

138 10c Green Ty V (35). Collinsville AXE cancel, not tied as usual, Collinsville, Ct. pmk. on cover to Todd's Valley, Calif. Rare cancel on this stamp, Fine .................................................. E. VII

139 12c Black (36). Horiz. pair, tied by grids and Red "3" on piece of cover, Fine .................................................. 25.00

140 12c Black (36). Block, ms. cancels, two stamps have small nicks, otherwise V. G. on piece of cover .................................................. 175.00

1861-1869 ISSUES

141 3c Rose (65). Tied clear str. line Rossstol, Pa. Aug. 5, 1866 stamp centered to R., Scarce neat cover ........................................ (Photo) E. II

142 3c Rose (65). Tied by grid, A. & E. R. R., Millersville Md. in clear double circle, Fine .................................................. E. II

143 3c Rose (65). Tied by Chattanooga Army pmk. in two str. lines on cover with U. S. Sanitary Commission corner card, cover slightly trimmed at R., Fine .................................................. E. I

144 3c Rose (65). Tied by Target, Georgetown, D. C. pmk., Prisoners Letter Examined, Elmira, N. Y. in oval, stamp has s. e. at R., Fine .................................................. E. II

145 3c Rose (65). Tied by target, Old Point Comfort, Va. pmk, ms. Examiners mark, letter headed "Libby Prison, Richmond, Va." used to New York in 1863, V. F. .................................................. E. II

146 3c Rose (65). Five covers, all with Blue Boxed X cancels, Evanston, Ill. pmks., V. G.-F. .................................................. E. II

147 3c Rose, five copies, 15c Black (65, 77). Tied by corks, Kanawha, C. H. West Va. pmk. on cover to France, small part of cover missing behind stamps, scarce and attractive combination .................................................. E. II

148 5c Buff (67). Tied, with 3/8 of another copy, by Alexandria, Va. pkns on cover to California, Good .................................................. 75.00-

149 10c Green (68). Tied by New Orleans pmk. on neat folded letter to Spain, Red London and Spanish Transit cancels, V. F. .................................................. E. I

150 10c Green (68). Two horiz. strips of 3, tied by light cork cancels, New Haven, Conn. pmk., on large cover, 3 stamps Very Fine, others have faults, cover defects, attractive .................................................. E. II

151 5c Brown (76). Cogwheel cancel, San Francisco, Cal. pmk., clear Red Honolulu U. S. Postage Paid, Hawaiian stamp has been cut from cover, scarce .................................................. E. I

152 15c Black (7, 98). Tied to separate covers, latter with 3c Ultramarine (114). Bridgeport Ct. and Milwaukee, Wis. pmks, first used to Europe, latter is Registry usage, Fine .................................................. 27.50-

153 2c Black Z Grill (85B). Cork cancel, not tied, Carrier pmk., on Philadelphia local cover, stamp has one short perf, otherwise Very Fine .................................................. 35.00

154 2c Black Bisect (93, 93b). Well tied by targets indistinct Mass. town pmk., bisect has tear, other stamp clipped at R., scarce ........................................ (Photo) 300.00
155 3c Rose F. Grill (94). Tied South Edwards N.Y. pmk. on Grant-Colfax Campaign cover, showing portraits of both, Matching Letter Sheet enclose, stamp faulty, attractive ......................................................... E. II
156 3c Ultramarine (114). Tied by Brilliant Green Emporia, Kans. pmk. and by matching dots, Fine ......................................................... E. II

Patriotic Covers

157 Banks Division and Due 3 in matching clear Blue circles on Patriotic cover with over-all “Battle of Pittsburgh Landing” Fine ......................................................... E. II
158 B. & O. R.R. Hood’s Mill in Bold oval on Multicolor Patriotic cover showing Flag, Soldier Guarding Capitol, light Magenta “Free”, V.F. (Photo) ......................................................... E. III
159 Frederick, Md. in Bold Blue circle, matching “Due 3” in oval on Patriotic cover with over-all design showing Liberty, Flag, Ship, Cannon, Fine, Scarce design ......................................................... E. II
160 U.S. Ship 3 cts. in clear oval, struck twice on Multicolor Patriotic cover “The War for The Union”, showing Liberty & Flag, slightly cut at R., otherwise V.F. ......................................................... E. II
162 1c Blue Ty. V (24). Three copies tied by Grids, Elizabethtown, Ky. pmk. on Magnus-Type Patriotic cover showing Liberty in Blue, tiny tears, Fine ......................................................... (Photo) E. II
163 3c Red (26). Tied by grid and New York pmk. on Patriotic caricature showing tiny soldiers fighting on The “Old Dominion”, “Poor Old Simple Virginia”, Fine, Scarce Design ......................................................... (Photo) E. V
164 3c Rose (26). Tied by Blue Andover, Mass. pmk. on Patriotic Caricature showing runaway Slaves escaping to Fort Monroe, Very Fine ......................................................... (Photo) E. III
165 3c Red (26). Tied by grid, New York pmk. on Patriotic cover showing Colored Boy “The latest contraband of war”, V.F. ......................................................... (Photo) E. IV
166 3c Red (26). Tied by Boston “Paid”, Red Boston pmk. on Patriotic cover, “The Innocent Cause of the War” showing Colored Boy, V.F. ......................................................... (Photo) E. IV
167 3c Red (26). Tied by Rolla, Mo. pmk. on Patriotic cover showing “Virginia in 1776” and “Virginia in 1861”, light stains, Rare Design, Attractive ......................................................... (Photo) E. V
168 3c Red (26). Tied Boston “Paid” cancel, Red Boston pmk. on Patriotic caricature cover showing “A warm Reception for Jeff. Davis”, Fine, Rare Design ......................................................... (Photo) E. VI
169 3c Red (26). Tied by Boston “Paid”, Red Boston pmk. on Multicolor Patriotic cover showing Liberty surrounded by Red Tape, “The Modern Laocoon”, stamp has s.e. at L, V.F. cover ......................................................... E. II
170 3c Red (26). Tied by Boston “Paid”, Red Boston pmk., on attractive Patriotic Caricature showing two Dogs, “Scott” and “Jeff”, V.F. ......................................................... E. II
171 3c Red (26). Tied by New York pmk. on Multicolor Patriotic cover showing Washington on Horse, V.F. ......................................................... E. I
172 3c Red (26). Tied by Square Grid, Columbus, O. pmk on Multicolor Patriotic cover showing Washington framed by Eagle & Flags, V.F. ......................................................... E. II
173 3c Red, Rose (26, 65). Tied by Grid & Pmk. to two diff. Patriotic covers, showing Liberty, one in multicolor, Fine ......................................................... E. II
174 3c Red, Rose (26, 65). Two of latter, tied to three diff. Patriotic covers, two in multicolor, V.G.-F. ......................................................... E. II
175 3c Red, Rose (26, 65). Two of latter, tied to three diff. Patriotic covers showing Liberty, one in multicolor, V.G.-V. F. ......................................................... E. II
176 3c Red, Rose (26, 65). Two or latter, tied to three Diff. Multicolor Patriotic covers, one by Green Pmk., Fine .................................................. E. II
177 3c Red, Rose (26, 65). Tied to six diff. Multicolor Patriotic covers, F.-V. F. .................................................. E. III
178 3c Rose (65). Tied by Old Point Comfort pmk. on Multicolor Magnus Patriotic cover showing The White House and two Girls with Grain V. F. (Photo) E. VII

179 3c Rose (65). Tied to six diff. Multicolor Patriotic covers, F.-V. F. .................................................. E. VII
180 3c Rose (65). Tied by Old Point Comfort pmk. on Multi color Magnus Patriotic cover showing The White House and two Girls with Grain V. .................................................. E. VII
181 3c Rose (65). Tied by Old Point Comfort pmk. on Multi color Magnus Patriotic cover showing “Panoramic View of the Fortifications around Washington”, tiny stains, Scarce, Very Fine .. (Photo) E. VII
183 3c Rose (65). Tied by indistinct Washington, D. C. pmk. on multicolor Magnus Patriotic cover, New Jersey for the Union showing Liberty and State Seal, stamp has slight faults, attractive .................................................. (Photo) E. VII
184 3c Rose (65). Tied by Washington, D. C. pmk. to striking multicolor Magnus Camp Scene Patriotic cover showing 5 Zouaves under tree, small faults, attractive .................................................. (Photo) E. VII
185 3c Rose (65). Tied by Washington, D. C. pmk. on Multicolor attractive Magnus Patriotic, Maryland For the Union, showing Liberty and State Seal, Stamp damaged .................................................. E. II
186 3c Rose (65). Tied by Washington, D. C. Sept. 27 1861 pmk. on Multicolor Magnus-Type Patriotic cover showing Liberty, Fine .................................................. E. III
187 3c Rose (65). Tied by Norfolk pmk. on colored Patriotic cover, “The Soldiers Dream of Home”, Fine .................................................. E. IV
188 3c Rose (65). Tied by Mt. Pleasant, Iowa pmk., on Multicolor Patriotic cover with Eagle, Shield, Stars for each State and “Love one Another”, Fine .................................................. E. I
189 3c Rose (65). Tied by Bright Blue Wayne O. in Circle of Stars pmk. to multicolor Patriotic cover, Globe, Flag & “Our Country”, V. F. Scarce .................................................. (Photo) E. IV
190 3c Rose (65). Tied by Springfield, Mo. pmk. on Patriotic Caricature showing the Devil “The First Secessionist”, Fine, Scarce Design .................................................. (Photo) E. IV
191 3c Rose Pink (64b). Tied by Mt. Pleasant, Iowa pmk., on Multicolor Patriotic cover with Eagle, Shield, Stars for each State and “Love one Another”, Fine .................................................. E. II
192 3c Rose Pink (64b). Tied by Washington, D. C. pmk. on Patriotic cover showing Col’s Birney, Baxter & Goshline, Scarce, Fine .................................................. E. III
193 3c Rose (65). Tied by Old Point Comfort pmk. on Multicolor Magnus Patriotic cover showing “Panoramic View of the Fortifications around Washington”, tiny stains, Scarce, Very Fine .. (Photo) E. VII
194 3c Rose (65). Tied by Blue Target and Nashville, Ten. pmk. on Multicolor Magnus Patriotic cover showing Soldier and “Thoughts of Home”, Fine .................................................. E. II
195 3c Rose (65). Tied by Cincinnati, O. pmk., Ms. Camp Dennison Return on Multicolor Magnus Patriotic cover showing Martha Washington, stamp has s.e. at R., Scarce, V. F. .................................................. E. III
196 3c Rose (65). Tied by unframed Annapolis, Md. pmk. on Multicolor Magnus Patriotic cover with Eagle, Shield, Stars for each State and “Love one Another”, Fine .................................................. E. I
197 3c Rose (65). Tied by Mt. Pleasant, Iowa pmk., on Multicolor Patriotic cover showing “The New Quaker Bonnet of 1861”, Fine .................................................. E. II
3c Rose (65). Tied by target, New Orleans pmk. on overall Patriotic cover of 77th Regt. Volunteers with Eagles and list of Battles, Fine, Scarce Design .................................................. (Photo) E. IV

3c Rose (65). Tied by Blue Saint Denis, Md. Pmk. on Patriotic cover showing Gen'l Sherman's Headquarters, Hilton Head, S. C., Fine .......... E. II

3c Rose (65). Tied by Target, Columbus, Ky. pmk, "Due 3" on Colored Patriotic cover showing "Lovely Women" and Soldier in Hospital, scarce design, stains, V. G. ................................................. E. II

3c Rose (65). Tied by Blue Saint Denis, Md. Pmk. on Patriotic cover showing Gen') Sherman's Headquarters, Hilton Head, S. C., Fine. . E. III

3c Rose (65). Tied by Napoleon, O. pmk. on Multicolor Patriotic showing Nurse with wounded Zouave, Fine cover ........................................... E. II

3c Rose (65). Tied by Blue Saint Denis, Md. pmk. on Multicolor Patriotic cover showing View of Baltimore Md. in Pink, stamp has short corner, Attractive .......................................................... E. I

3c Rose (65). Tied by Utica, N. Y. pmk. to Multicolor Patriotic cover showing Jeff Davis being hung, "Fate of Traitors", stamp has s. e. at L., V. G. .......................................................... E. VI

3c Rose (65). Tied by Target, Memphis, Ten. Pmk. on Multicolor Patriotic cover showing Uncle Sam whittling "Secession" plank, V. G. .............................. E. II

3c Rose (65). Tied by Target, New Orleans, La. pmk. on Patriotic cover with Soldier, Tents and Connecticut State Seal, Fine ................................................. E. I

3c Rose (65). Tied by Blue Louisville, Ky. pmk. to Patriotic cover showing Liberty, Flag and Verse, Scarce, Fine .................................................. E. I

3c Rose (65). Tied by Attica Ind. pmk. on Patriotic cover with Eagle Shield and "Our Native Land" overprinted on a New Hampshire Loyal State Patriotic, unusual, V. F. .................................................. E. I

3c Rose (65). Tied crossroads cancel, Washington, D. C. pmk. on Patriotic cover of Rhoads' Battery showing Horse Artillery, V. F. ................................................. E. I

3c Rose Pink (64b). Tied by Evansville, Ind. pmk. on Patriotic cover showing Soldier, "Sure Cure for Secession", stamp has s. e. at R., V. F. .................................................. E. II

3c Rose (65). Tied by Rolla, Mo. pmk. on Multicolor Patriotic cover showing Liberty with Flag a?rside Eagle, Fine .................................................. E. II

3c Rose (65). Tied on Patriotic, large flag, blue Bowling Green, Ky. Nov. 3, 1862 pmk. V. G. .................................................. E. II

3c Rose (65). Tied by Port Royal, S. C. pmk. on Patriotic cover showing "The House that Uncle Sam Built" in Pink, V. F. .................................................. E. II

3c Rose (65). Tied to two Multicolor Patriotic covers, "God and Our Native Land" and "The Union and the Constitution" letters made from U. S. Flags, attractive, Fine .................................................. E. II

3c Rose (65). Tied by Springfield, O. pmk. and by Grid, New Orleans pmk. on two diff. Patriotic covers showing Soldier and Flag, one in Multicolor, V. G. F. ........................................................................ E. I

3c Rose (65). Tied to two diff. Patriotic covers, enclosed letters on matching Letter Sheets, Fine .................................................. E. II

3c Rose (65). Tied to Four diff. scarce Patriotic Naval and Land Battle Scenes, stamps have slt. faults .................................................. E. II

3c Rose (65). Tied to Four diff. Patriotic covers, two in multicolors, one has Green pmk., Fine .................................................. E. II
221 3c Rose (65). Tied to seven diff. Patriotic covers, also an unpaid Soldiers Patriotic and a Soldiers Letter with str. line Chattanooga, Tenn. Army pmk. G.-F. ................................................................. E. III

222 3c Red Star Die (U27). Cut out and tied by Alexandria, Va. pmk. to Multi-color Patriotic cover, light stains, scarce usage ................................. E. II

223 Patriotic Collateral Material, includes six diff. multicolor Magnus Song and Letter Sheets, all used, ten other used Letter Sheets including 5 Patriots, Four Washington Views and Lincoln & his Cabinet, Multi-color Patriotic Broadside, Carte de Visite photos of Lincoln Family and one of first 17 presidents, Interesting Lot, V. G.-V. F. .................................................. E. V

224 Fremont Patriotic Covers, 32 unused Covers and 3 fronts, including Magnus, also 1864 Presidential Campaign covers, mostly diff., V. G.-V. F. E. II

LINCOLN COVERS

225 Rochester, Ill. in Blue circle, “P. O. B. Free” in ms. on Lincoln Campaign cover with Portrait of Lincoln in square frame, Extremely Fine (Photo) E. VIII


227 3c Red (26). Tied by grid, Franklin, Mass. pmk. on attractive Lincoln Campaign cover with Portrait of Lincoln, V. F. ................................................................. (Photo) E. VIII

228 3c Red (26). Tied by Grid, Pittsburgh, Pa. pmk. on Overall attractive Illustrated Lincoln-Hamlin Campaign cover, shows Railsplitter and Portrait in wreath, V. F. ................................................................. (Photo) E. VIII

229 3c Red (26). Tied “Paid” in circle, Beverly, Mass. pmk. on Lincoln-Hamlin Campaign cover showing portraits of both, light stains, Fine ............. (Photo) E. VII

230 3c Rose (65). Tied Blue Baltimore, Md. pmk. to Lincoln Railsplitter cover showing “The Fence that Uncle Abe built”, stamp has s. e. at L, U. L. corner of cover, triple rounded, scarce. Attractive ......................... (Photo) E. VI

231 3c Rose (65). Ms. cancel, ms. Spencerville, Iowa pmk. on Overall Illustrated Lincoln-Hamlin Campaign cover showing Railsplitter and Portrait, stamp has wide s. e. at L., Scarce Design, Very Fine ......................... (Photo) E. VI


233 3c Rose Pink (64a). Tied by grid, Princeton, N. J. pmk. on Reverse of Lincoln-Davis Prize Fight, Round two, Patriotic cover, Extremely Rare design, Fine ................................................................. (Photo) E. XI

234 3c Rose (65). Tied by circle of Vs cancel, New Brunswick, N. J. pmk. on Lincoln-Johnson Campaign cover showing portraits of both & Party Platform, small closed tear at top of cover, Fine ......................... (Photo) E. VI

235 3c Rose (65). Tied by Target, San Francisco, Cal. pmk. on striking Lincoln Mourning cover showing Portrait in oval frame & “We love him in Life, we Mourn him in Death”, “Steam Via Panama” in ms., used to R. I. Fine, Very scarce usage ................................................................. (Photo) E. IX


237 3c Rose (65). Tied by circle of Vs, Harrisburgh, Pa. pmk. on Lincoln Mourning cover with Portrait and “The Nation Mourns”, stamp has small tear, Attractive ................................................................. (Photo) E. VI
238 3c Rose (65). Tied by Alexandria, Va. pmk. on back of striking Multicolor Magnus Patriotic "Review of the Army showing Lincoln & McClellan framed by 3 soldiers, stamp has large piece missing, cover has tiny tears, Rare and Attractive. E.IV

**BANKNOTE ISSUES**

239 1c Blue, 6c Carmine, 10c Brown, Pair (148, 156, 161). Grid cancels, just tied, Bardwell's Ferry, Mass. pmk., Red "New York 1.10", London Transit, on cover to India, Attractive, V.F. cover E.II

240 1c-10c Banknote Covers, 26 stamps on 16 Covers or Entires, all with Nebraska pmks., includes a number of small towns, two Railroads, mostly used to Europe, interesting lot, G.-F. E.III

241 2c, 5c, 6c, 10c Banknotes (157, 159, 161, 178, 179). Nine stamps in Various combinations making 22c and 27c Rates on two covers to India, one has minor edge tears, V.G.-F. E.II


243 3c Green (158). Tied by target, New Haven Ct. pmk. on forwarded cover from India with India ½A. Blue (31) also tied by New Haven Target, lot includes 21 Indian covers from the same correspondence, a variety of stamps & postal markings, Fine E.III

244 12c Blackish Violet, 15c Yellow Orange (162, 163). Tied By Targets & Red London Transit, Kalamazoo, Mich. pmk. on cover to India & Red "New York 1.10", 15c has s.e. at L. V.F. (Photo) E.III

245 12c Blackish Violet, 15c Yellow Orange (162, 163). Smudgy target cancels, clear Kalamazoo, Mich. pmk., on cover to India, Red "New York 1.10", London Transit and British 1d., stamps centered to one side, attractive cover E.III

246 5c Columbian (234). Tied by U.S. Postal Agency, Shanghai on small cover to Pa., V.F. E.I

247 2c Carmine (220, 250). All 5 stamps tied large bold "JIM" cancels, from Springfield, Ill. on reg. cover to Canada, Fine unusual cover. (Photo) E.IV

248 2c Lincoln (367). Tied to Overall Illust. Lincoln Centenary cover by Feb. 1909 pmk., attractive, V.F. E.II

249 4c Flag Issue (1094). Tied by U.S.S. Barbero Jun. 8, 1959, 9:30 A.M. pmk. on Illustrated Cacheted First Official Missle Mail cover with The Postmaster General, Washington corner card, Jacksonville, Fla. Jun. 8, 1959 10:30 A.M. backstamp, a similar cover brought $310.00 in a recent auction, Extremely Fine, Rare Historical Cover (Photo) E.XI

**CARRIERS AND LOCALS**

250 Boston, Mass. 1c Blue Carrier (3LB1). Margins all around, tied by Red Boston, 5 cts. pmk. on small cover to New York, Very Fine. (Photo) 50.00

251 New York Carrier, 3c Blue (6LB5). Clear to large margins all around, Red U.S. in Octagon cancel, New York pmk., on 1843 cover Fine. 45.00

252 New York Carrier, 3c Blue (6LB5). Large margins all around, Red U.S. in Octagon cancel, New York Dec. 21 (1852) pmk., stamp has creases, Fine cover. 45.00

253 American Letter Mail Co. Local 5c Black (5L1). Margins all around, tied by Red Stars on neat Feb., 1844 folded letter, Extremely Fine. 15.00

254 Bloods Local 3c Grayish (15L4c). Clear to just touching all around, ms. cancel, "Philadelphia, Pa." and "5" in clear Blue Circles, on neat 1845 folded letter, Fine. 65.00+
255 Bloods Local Red on Amber Entire (15LU6). Tied by clear Co. cancel, local usage, Extremely Fine ................................................. 10.00
256 Boyds Local 2c Green (20L4). Margins all around, tied by Red New York 5c on folded 1847 letter to Philadelphia, Extremely Fine ................................. 7.50
257 Boyds Local, 2c Olive Green (20L11). Large margins all around, tied "Paid JTB", oval Co. pmk., Extremely Fine ................................................. 17.50
258 Husseys Local 1c Black (87L5). Margins all around, sheet margin at L, tied by Red Co. pmk., Extremely Fine ................................................. 25.00
259 Husseys Local 1c Blue (87L22). Margins all around, tied by Co. pmk. on cover with Adams Express Corner Card, Extremely Fine ................................ 25.00
260 Husseys Local 1c Brown Red (87L26). Sheet corner copy tied by Co. pmk. on cover with Adams Express Corner Card, Extremely Fine ................................ 25.00
261 3c Red Die 3 Entires (U6, U6). Stains, Very Good ................................................. 80.00
262 3c Red Entire (U9). Tied Bold New York Ship ms. Due 2, on cover to Commodore H. B. Sawyer at Plattsburg, N. Y., from Admiral Forrest at Rio De Janeiro, 1857 usage, Very Fine ................................................. E. II
263 3c Pink Entire (U58). Tied by B. L. Hodge No. 2 Packet cancel in large Blue oval, Fine ................................................. E. II

U.S. LARGE AND MISC. COVER LOTS

264 Nineteenth Century Covers one hundred covers in display albums, includes, Stampless, Patriotic, Illustrated Advertising Cancellations, Local, Small towns, interesting lot .................................................. E. VI
265 19th Century Covers Stampless thru 1854, covers, includes few high values and Illustrated, nice lot .................................................. E. III
266 19th Century Covers, Stampless thru Columbians, 42 covers and a Front, includes Railroads, Locals, Str.-line towns, Ship markings, also Nova Scotia 3p #2 horiz. pair on cover nice lot, mostly V.G.-V.F. ................................................. E. V
266A Territorial Covers, 56 cards or covers from Wyoming, Montana, Dakota, Washington, Utah, N. Mex., Ariz., Indian Territories, all diff. towns or cancels, Fair-Fine .................................................. E. VI

CONFEDERATE STATES

268 Atlanta Geo. Paid 10 (6xU13). Atlanta, Ga. Nov. 9 1861 pmk. Fine (Photo) ................................................. 75.00
269 Memphis, Tenn. 5c Red (56x2). Large To Huge margins three sides, sheet margins at top, cut deeply at bottom, tied by Memphis pmk. on slightly stained cover to Arkansas, V. G. ................................................. 75.00
270 Memphis, Tenn. 5c Red (56x2). Two copies, margins at places, one just cuts at bottom, tied by Memphis pmk. on cover to Virginia, Fine (Photo) 100.00+
271 Mobile, Ala. 5c Blue (58x2). Margins all around, tied by Mobile pmk. on slightly stained cover, Fine .................................................. (Photo) 70.00
272 Mobile, Ala. 5c Blue (58x2). Margins two sides, just in on others tied by clear Mobile pmk. on cover to Montgomery, slightly mended at top, Attractive ................................................. 70.00
273 New Orleans, La. 5c Brown (62x3). Margins 3 sides, cuts in at L, tied by New Orleans pmk. on cover to Mobile, V. G. ................................................. 50.00
274 New Orleans, La. 5c Brown, Blue (62x4). Horiz. pair, margins except just touching at U.R., partly cutting at B.R., tied by New Orleans pmk. on cover to Savannah, Fine ................................................. (Photo) 125.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Stamp Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>275</td>
<td>Nashville, Tenn. 5c Violet Brown (61x5). Margins except touching at B.L., Tied by Blue 5, matching Nashville pmk. &amp; &quot;Paid&quot;, cover mended at bottom, s/t. stains, V.G.</td>
</tr>
<tr>
<td>276</td>
<td>Petersburg, Va. 5c Red (65x1). Margins two sides, in others, tied by Blue Petersburg pmk. on cover to Rylands, N.C. Very Good</td>
</tr>
<tr>
<td>277</td>
<td>Fayetteville, N.C. Paid 5c on cover with Printed &amp; Embossed Corner Card in Green Shield, Fine</td>
</tr>
<tr>
<td>278</td>
<td>Richmond, Va. Paid 5 cts on cover with Printed &amp; Embossed Corner Card in Blue Scroll, Fine</td>
</tr>
<tr>
<td>279</td>
<td>West Point, Miss. Paid 10c on cover with Printed &amp; Embossed Corner Card, Fine</td>
</tr>
<tr>
<td>280</td>
<td>5c Green (1). Large margins all around, tied by clear Richmond pmk. on cover to Fredericksburg, Extremely Fine</td>
</tr>
<tr>
<td>281</td>
<td>5c Green (1). Margins two sides, just touching on other two, tied by Richmond pmk. on cover with Illustrated Printed &amp; Embossed Lumber Dealers Corner Card, a Very Attractive Cover, Fine</td>
</tr>
<tr>
<td>282</td>
<td>10c Blue (2). Margins two sides, touched on others, tied by Bold Richmond pmk. on cover with Grocers Corner Card in Scroll, Attractive</td>
</tr>
<tr>
<td>283</td>
<td>5c Blue (4). Horiz. pair, Stone III, Pos. 33-34, large margins all around except just touching at bottom of R. stamp, tied by Salem, Va. pmk. on neat homemade cover, F.-V. F.</td>
</tr>
<tr>
<td>284</td>
<td>5c Blue London Print (6). Horiz. Pair, Blue Va. town pmk. on Patriotic cover showing Knights on Horseback, poem, W. &amp; J. Bontiz, Goldsboro N.C. Imprint, Fine</td>
</tr>
<tr>
<td>285</td>
<td>5c Blue London Print (6). Horiz. pair, nick in one, tied by Richmond pmk. on Multicolor Patriotic cover with 11 Star Flag and &quot;Fast Colors, warranted Not to Run&quot;, Fine cover</td>
</tr>
<tr>
<td>286</td>
<td>10c Blue (12). Margins except in at top and L.L., tied by Charleston S.C. pmk. on Wallpaper Envelope, Fine cover</td>
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</tbody>
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**HAWAII**

<table>
<thead>
<tr>
<th>Number</th>
<th>Stamp Details</th>
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<tbody>
<tr>
<td>1100</td>
<td>Forwarded by G. B. Post &amp; Co. San Francisco in clear octagon, 3c Dull Red (11). Horiz. pair, margins all around, tied by San Francisco pmk. to Holmes Hole, Mass. probable Hawaiian origin, V.F.</td>
</tr>
<tr>
<td>1101</td>
<td>10c Green Ty. V (35). Horiz. pair, tied by Boston 'Paid' cancel, Red Boston pmk. on 1860 legal size cover to Honolulu, Sandwich Islands, Fine</td>
</tr>
<tr>
<td>1102</td>
<td>1861, 1c Pale Rose (28). Clear to large margins on 3 sides, partly cut at bottom, tied by Red Square Grid, ms. cancel on small neat cover to Punahou, Oahu, Fine</td>
</tr>
<tr>
<td>1103</td>
<td>1875, 2c Brown (35 var.) Vertical Bisect, tied by Spreckelsville pmk. on cover to Kahalui, V.F.</td>
</tr>
<tr>
<td>1104</td>
<td>1875, 12c Black (36). Horiz. strip of 3, tied by grid cancels, light Honolulu pmk. on Registered cover to Germany, scarce, V.F.</td>
</tr>
<tr>
<td>1105</td>
<td>1882, 5c Ultramarine (39). Tied by Honolulu pmk. on legal size cover with Illustrated corner card of Oahu Railway &amp; Land Co., V.F.</td>
</tr>
<tr>
<td>1106</td>
<td>1884, 10c Red Brown (44). Vertical pair, tied by Honolulu pmk. on legal size cover to Sweden, Handstamps of Swedish Consulate on flap, V.F. cover</td>
</tr>
<tr>
<td>1107</td>
<td>1883-84, 10c Red Brown, 50c Red (44, 48). Tied by Honolulu pmk. on legal size cover to Sweden, handstamps of Swedish Consulate on back, Fine</td>
</tr>
<tr>
<td>1108</td>
<td>1893, 1c-6c Provisional Issues (55, 57, 60). Horiz. pair of latter, tied by Magenta targets, matching Honolulu pmks. and Registered in Fancy &quot;R&quot;, on legal size cover to Germany, Fine</td>
</tr>
</tbody>
</table>
1109 1893, 1c-18c Provisional Issue (55, 57, 59, 68, 71). Tied by oval of bars and Honolulu pmks. on cover to Washington, D.C., V.F. (Photo) E. II

1110 1893, 1c-50c Provisional Issue (55, 59, 71, 72). Tied by targets, Magenta Honolulu pmk., matching “A.R.” and Registered in “R”, ms. notation “Do not steal these stamps, they are private property”, V.F. (Photo) E. III

1111 1892, 2c Brown (56). Tied by Purple target, matching Sprecklesville pmk., very light stains, otherwise V.F. E. I

1112 1893, 2c Dull Violet (57). Tied by Honolulu pmk. on cover with On Hawaiian Provisional Government Service, Board of Health imprint, V.F. (Photo) E. II

1113 1893, 2c Dull Violet, two, $1.00 Rose Red (57, 73). Tied by targets, Magenta Honolulu pmk., matching “A.R.” and Registered in “R”, ms. note under stamps “Do not steal these stamps, they are private property”, V.F. (Photo) E. IV

1114 1893, 6c Green (60). Tied by magenta target and by matching Sprecklesville pmk., stamp has minute tear, V.F. cover (Photo) E. I

1115 1892, 10c Black (61). Tied by Honolulu pmk. on small partly reduced cover, V.F. (Photo) E. I

1116 1892-1894, 12c Black, four, 2c Brown (62, 75). Tied by targets on Registered, legal size 10c Entire (U13). Magenta Honolulu pmk., “A.R.” and Registered in “R”, V.F. (Photo) E. II

1117 1893, 2c Rosy Vermilion (65). Tied by Honolulu pmk. on local cover, scarce, V.F. (Photo) E. IV

1118 1893, 2c Rose, 10c vermilion (66, 67). Tied by Purple Kahului pmk. on Registered cover, magenta Honolulu receiving mark, V.F. (Photo) E. I

1119 1894, 1c yellow, 2c Brown, two, 5c Rose Lake, two, 10c Yellow Green (74-77). Tied by targets on Registered cover, magenta Honolulu pmk., matching Registered in “R”, and “A.R.”, V.F. cover (Photo) E. I

1120 1894, 1c-10c, 12c Pictorials (74-77, 79). Tied by targets on Registered cover to Philadelphia, Magenta Honolulu pmk., matching Registered in “R”, and “A.R.”, ornate handstamped corner card, Attractive, V.F. (Photo) E. II

1121 1894, 2c Brown (75). Pair and three singles tied by San Francisco, Cal. receiving pmks., “San Francisco Paid All” backstamp, str. line Blue Paquebot, V.F. cover (Photo) E. II

1122 1894, 5c Rose Lake (76). Vertical pair and strip of 3, tied by Purple targets, matching Honolulu pmk., “A.R.” and Registered in “R” on cover to San Francisco, 3 stamps have small faults, Attractive (Photo) E. I

1123 1894, 5c Rose Lake, 25c Deep Blue (76, 79). Tied by Red Honolulu pmk., matching “A.R.” and Registered in “R”, V.F. cover (Photo) E. II

1124 1894, 10c Yellow Green (77). Horiz. pair, tied by Pink target, matching Honolulu pmk., “A.R. and Registered in “R” on cover to San Francisco, V.F. (Photo) E. II

1125 1894, 25c Deep Blue (79). Tied by Purple target on Registered legal size 10c Entire (U13), matching Honolulu pmk., “A.R.” and Registered in “R”, V.G. (Photo) E. I

1126 1899, 1c Dark Green, 2c Rose, two, 5c Blue, two (80-82). Tied by Red Honolulu pmks., matching Registered in “R” on cover to Mass., V.F. (Photo) E. I

1127 1899, 2c Rose (81). Tied by Honolulu pmk, Soldiers Mail in ms. on Soldiers rate cover to U.S. with overall Advert. of Hawaiian Hotel on back, Fine (Photo) E. I

1128 1899, 2c Rose (81). Vertical pair, tied by Honolulu pmk. on cover to San Francisco, “U.S. Charge to Collect 2 cents” in two str. lines, 2c Postage Due (J39) tied “San Francisco Box”, slightly trimmed at B. R., Fine (Photo) E. I

1129 1899, 2c Rose (81). Fifteen copies, one with “Flying Goose” flaw, tied by Red Honolulu pmks., matching Registered in “R” on cover to New York, V.F. (Photo) E. II

— 17 —
1130 1899, 5c Blue (82). Vertical pair on Multicolor Patriotic cover with Eagle and Shield, Attractive, Very Fine .............................................. (Photo) E. II

1131 1884, 5c Blue Entire (U8). Wells Fargo Hawaii Frank, tied by 1886 Wells Fargo Co. pmks. in purple oval, address faded out, otherwise Fine, Scarce (Photo) E. VII

1132 1893, 5c Blue Entire (U12). Tied by 1895 Hong Kong pmks. on cover to Singapore, boxed 'Paquebot', cancel, "per S. S. 'Oceanis'" in ms, Fine (Photo) E. III

UNITED STATES OFF COVER

POSTMASTER PROVISIONALS

287 New York, N. Y. 5c Black (9X1). Margins all around, beautiful impression, Red grid cancel, Very Fine .............................................. (Photo) 90.00

288 New York, N. Y. 5c Black (9X1). Pos. 31, Double bottom Frame line, large margins all around, tied to small piece by Blue ms. cancel, Very Fine (Photo) 150.00

289 New York, N. Y. 5c Black (9X1). Margins except just touching at B. R., Red "Paid" cancel, tiny tear, Fine appearance .............................................. 90.00

290 New York, N. Y. 5c Black (9X1). Margins all around, Blue ms. cancel, small marginal repair at B. L., Fine appearance .............................................. 80.00

291 Providence, R. I. 5c Black (10X1). Margins all around, Very Fine (Photo) 50.00

292 Providence R. I. 10c Black (10X2). Margins all around, sheet margin at T. and R., part o. g., Very Fine .............................................. (Photo) 185.00

293 St. Louis, Mo. 5c on Greenish (11X1). Pos. 3, large margins all around, tied to small piece by Red pmk., light ms. cancel, Very Fine .......... (Photo) 550.00

294 St. Louis, Mo. 10c on Gray Lilac (11X5). Pos. 6, margins except just touching at T. R., clear Red St. Louis, Mo. pmk., faint minute thin, Fine appearance .............................................. (Photo) 600.00

1847 ISSUE

295 5c Red Brown (1). Margins all around, crease and minute thin, V. F. appearance .............................................. (Photo) 110.00

296 5c Red Brown (1). Large to huge margins all around, shows part of next stamp below, tied to small piece by Brilliant Red "New York" pmk., Extremely Fine .............................................. (Photo) 40.00

297 5c Red Brown (1). Pos. 90R1. Double Transfer B. Margins all around, large on 3 sides, tied to small piece by clear Red "5" in circle, scarce and desirable, V. F. .............................................. (Photo) 100.00

298 5c Red Brown (1). Large margins all around, unusual Blue Waffle Grid cancel, a lovely stamp, V. F. .............................................. (Photo) 45.00

299 5c Dark Brown (la). Margins all around, clear Red Grid cancel, V. F. (Photo) 37.50

300 5c Dark Brown (la). Large margins all around, tied to small piece by Red grid cancels, Very Fine .............................................. 37.50

301 5c Red Brown (1). Huge margins all around, deep rich color, light Black & Red Cancels, A gorgeous stamp despite minute thinning ............. (Photo) 37.50

302 5c Red Brown (1). Large margins all around, pinhead thin, V. F. appearance .............................................. (Photo) 37.50

303 5c Greyish Brown (1). Margins all around, unusual pretty color, Brilliant Red Grid cancel, minute tear, V. F. appearance ...................... 37.50

304 5c Dark Brown (la). Margins all around, large on 3 sides, clear Blue Paid in double oval cancel crease, V. F. appearance ................. (Photo) 60.00
FIRST OFFICIAL MISSILE MAIL

THE POSTMASTER GENERAL
WASHINGTON

U.S. BARBER
JUN 8
1959

UNITED STATES POST OFFICE DEPARTMENT

Jr. Davis & Co. "Seeing the Elephant"
<table>
<thead>
<tr>
<th>Stamp Description</th>
<th>Condition/Special Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 5c Red Brown (1) Clear to large margins all around, Red Square Grid cancel</td>
<td>Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>306 5c Red Brown (1) Margins 3 sides, partly in at T. R., clear Blue “S” in oval</td>
<td>Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>307 5c Red Brown (1) Two copies, Red grid, ms. cancels, V. G.</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>308 5c Red Brown (1) Horiz. Pair, Margins all around, smudgy Blue town cancels,</td>
<td>Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>309 10c Black (2) Clear to very large margins all around, Brilliant impression,</td>
<td>Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>310 10c Black (2) Clear large margins all around, Red grid cancel, Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>311 10c Black (2) Large margins all around, Red grid cancel, minute sealed tear,</td>
<td>V. F. appearance</td>
<td>110.00</td>
</tr>
<tr>
<td>312 10c Black (2) Clear to large margins all around, Red Grid cancel, tiny tear,</td>
<td>V. F. appearance</td>
<td>110.00</td>
</tr>
<tr>
<td>313 10c Black (2) Clear to large margins all around except just touching at L.</td>
<td>V. F. appearance</td>
<td>110.00</td>
</tr>
<tr>
<td>314 10c Black (2) Margins 3 sides; just cuts at top, cleaned ms. cancel, Red “Paid” cancel Fine appearance</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>315 5c Red Brown Reproduction (3) Large margins all around, very light wrinkles, V.</td>
<td>Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>316 10c Black Reproduction (4) Large margins all around, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
</tbody>
</table>

**1851 ISSUE**

<table>
<thead>
<tr>
<th>Stamp Description</th>
<th>Condition/Special Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>317 1c Blue Ty. II (7) Margins except just touching at L. L., Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>318 1c Blue Ty. II (7) Horiz. pair, huge margins all around, very light pmk.,</td>
<td>Extremely Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>319 1c Blue Ty. II (7) Horiz. pair, very large margins all around, tied to piece</td>
<td>Extremely Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>320 1c Blue Ty. II (7) Vertical strip of 3, large margins all around, New York</td>
<td>Very Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>321 1c Blue Ty. II (7) Block, Pos. 74-75, 84-85L2, Margins all around, Boston</td>
<td>Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>322 1c Blue Ty. II, IV (7, 9). Red grid and town cancels, one with additional</td>
<td>Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>323 1c Blue Ty. IV (9). Vert. Pair, Pos. 87, 97R1, Margins all around, sheet</td>
<td>V. F.</td>
<td>33.50</td>
</tr>
<tr>
<td>324 1c Blue Ty. IV (9). U. L. Sheet corner copy, enormous margins three sides,</td>
<td>V. F.</td>
<td>60.00</td>
</tr>
<tr>
<td>325 1c Blue Ty. IV (9). Horiz. pair, clear to large margins all around, lovely</td>
<td>V. F.</td>
<td>12.50</td>
</tr>
<tr>
<td>326 3c Deep Orange Brown (10). Clear margins, all around, tied to small piece</td>
<td>Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>327 3c Orange Brown (10). (Pos. 8R1E), clear to large margins all around, Part</td>
<td>Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>328 3c Orange Brown (10). Pos. 77L1E, Margins on 3 sides, touching to just in</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>329 3c Orange Brown (10). Nine copies, most with margins all around, selected</td>
<td>E. III</td>
<td></td>
</tr>
</tbody>
</table>
330 3c Dull Red (11). Block, Pos. 69-70, 79-80R4, margins on 3 sides, just cutting at L, one stamp has tear, fresh o.g. ................................................................. 55.00

331 3c Dull Red (11). Margins except partly touching at bottom, tied to piece by Brilliant Green North Shore, N.Y. pmk, V.F. .................................................. E. II

332 3c Dull Red (11). Margins 3 sides, just in at bottom, clear C III cancel from silver 3c piece, Fine, Scarce ................................................................. (Photo) E. II

333 3c Dull Red, Claret (11, 11a). Horiz. pairs, large margins all around, Blue and Black pmks., one has minute crease, otherwise V.F. ............................................ 6.00

334 3c Dull Red (11). Six copies selected for Cancellations, includes Red Grid (2), Chicopee Star (2), Express Mail, Greentown, V.G.-V. F. ................................. E. II

335 3c Dull Red (11). Nine copies, large margins all around, wide range of shades, includes Imprints, Way, Red 10 in Circle, Red Town, few small creases, otherwise V.F. ................................................................. E. II

336 5c Red Brown (12). Huge margins all around, New Orleans pmk, small thin, Extremely Fine appearance ................................................................. (Photo) 90.00

337 5c Red Brown (12). Large margins all around, light cancel, Very Fine ................................................................. (Photo)

338 5c Red Brown (12). Margins all around, lovely color, light pmk., minute marginal corner crease, otherwise Very Fine .................................................... (Photo) 90.00

339 5c Red Brown (12). Margins all around, New York pmk., small marginal corner crease, Fine appearance ................................................................. 90.00

340 5c Red Brown (12). Clear to large margins all around, New Orleans pmk., Faults, Fine appearance ................................................................. 90.00

341 5c Red Brown (12). Horiz. Pair, margins except just in at bottom of left stamp, light Blue ms. cancel, Fine ................................................................. 300.00

342 10c Green Ty. I (13). Large margins all around, sheet margin at bottom, San Francisco pmk., lt. crease, V.F. appearance .................................................. (Photo) 100.00

343 10c Green Ty. II (14). Large margins all around, San Francisco pmk., V.F. .................................................................................................................. (Photo) 25.00

344 10c Green Ty. II (14). Margins all around, Red and Black pmks, Very Fine .................................................................................................................. (Photo) 25.00

345 10c Green Ty. II (14). Large margins all around, Red pmk., V.F. (Photo) 27.50

346 10c Green Ty. II (14). Margins all around, pen cancel removed, V.F. .... 25.00

347 10c Green Ty. II (14). Huge margins all around, gorgeous color, town pmk., tiny faults, Extremely Fine appearance ................................................................. 25.00

348 10c Green Ty. II, III (14, 15). Vertical strip of 3, center stamp Ty. II, large margins all around, tied to piece by Blue Clarksville, Tenn. pmk. Very Fine .................................................................................................................. (Photo) 85.00+

349 10c Green Ty. III (15). Large margins all around, light pmk, V.F. (Photo) 25.00

350 10c Green Ty. III (15). Large margins all around, light pmk., V.F. (Photo) 25.00

351 10c Green Ty. III (15). Large margins all around, grid cancel, V.F. (Photo) 25.00

352 10c Green Ty. III (15). Two copies, large margins all around, one has ms cancel, lt. creases, V.F. appearance ................................................................. 50.00

353 10c Green Ty. III (15). Two copies, shades, clear to large margins, shades, town pmks, one in Red, tiny faults, F.-V.F. appearance ........................................ 52.50

354 10c Green Ty. III (15). Horiz. pair, large margins all around, Bold Columbia, Cal. pmk., Very Fine .................................................................................................................. (Photo) 65.00

355 12c Black (17). Huge margins all around, brilliant impression, light town cancel, a lovely stamp despite minute corner creases, Extremely Fine appearance .................................................................................................................. (Photo) 25.00

356 12c Black (17). Margins all around, grid cancel, on part India Paper, Fine, Scarce .................................................................................................................. (Photo) 25.00+

357 12c Black (17). Margins all around, on part India Paper, blue town pmk., light crease, V.F. appearance ................................................................................. (Photo) 25.00+

358 12c Black (17). Horiz. pair, large margins all around, town pmk., light crease in one, otherwise Very Fine .................................................................................................................. (Photo) 65.00
12c Black (17). Horiz. pair, clear to large margins all around, brilliant impression, bright Red grid cancels, razor cut at bottom right of left stamp, otherwise V. F. .......................................................... (Photo) 65.00+

12c Black (17). Horiz. pair, Pos. 53-54L1, margins all around, town pmk, crease in one, otherwise V. F. .......................................................... 65.00

12c Black (17). Three copies, clear to large margins, faults, F.-V. F. appearance .......................................................... 75.00

1c-90c 1851-1890 Issues (Bet. 7-229). 80 stamps, most have small faults or repairs, many attractive items, mostly V. G.-V. F. appearance .......... 1198.55

1857 ISSUE

1c Blue Ty. 1 (18). Fine .......................................................... (Photo) 75.00

1c Blue Ty. II (20). Lovely color, town pmk., V. F. .......................................................... (Photo) 22.50

1c Blue Ty. II (20). Grid cancel, Very Fine .......................................................... (Photo) 22.50

1c Blue Ty. II (20). Clear str. line Paid cancel, centered to top .......................................................... 32.50

1c Blue Ty. II (20). Lovely color, town pmk. Fine .......................................................... 22.50

1c Blue Ty. II (20). Two copies, shades, town pmks., one 1857 date, V. G. .......................................................... 50.00

1c Blue Ty. III (21). Light cancel, Fine .......................................................... (Photo) 70.00

1c Blue Ty. IV (23). Recut top & bottom, "Paid" cancel, V. F. .......................................................... (Photo) 35.00

1c Blue Ty. V (24). Block, tiny thin in one, otherwise fresh, o. g., V. G.-F. .......................................................... 50.00

1c Blue Ty. V (24). Horiz. block of 6, centered, o. g. V. F. .......................................................... 66.50+

1c Blue Ty. V (24). Two Imprint, two centerline copies, one of former with Stitch pmk., Fine .......................................................... E. II

1c Blue Ty. V (24). Ten copies, all with Red Cancellations, includes '19', Carriers, Grids, Rosette, Town, attractive lot, V. G.-V. F. .......................................................... 63.50

1c Blue Ty. V (24). Fifteen copies, includes strip of 3, vertical pair, paid, several Red, Blue, Black carriers, F.-V. F. .......................................................... 79.50+

3c Red Ty. II (26). Three blocks, all diff. shades, two o. g., F.-V. F. .......................................................... 36.00

3c Red Ty. II (26). Bold Masonic Square & Compass in circle, Very Fine cancel .......................................................... (Photo) E. III

3c Red Ty. II (26). Clear Blue Wells Fargo & Co. pmk., V. F. .......................................................... (Photo) E. II

3c Red Ty. II (26). Clear Collinsville, Ct. Axe cancel, Fine .......................................................... (Photo) E. II

3c Red Ty. II (26). Clear str. line Ship, Blue Wells Fargo cancel, Fine .......................................................... E. II

3c Red Ty. II (26). Fourteen copies with diff. Paid or Paid 3 cancels, some in Blue, all clear strikes, Fine lot .......................................................... E. II

3c Red Ty. II (26). 26 copies selected for Cancellations, includes green Town, Red Paid & Paid All, Steamship, Free, Numerals, Fancy Stars and Geometrics, all diff. clear strikes, attractive lot, V. G.-V. F. .......................................................... E. IV

5c Brick Red Ty. I (27). New Orleans pmk., Very Fine .......................................................... (Photo) 70.00

5c Brick Red Ty. I (27). New Orleans, La. pmk., creased corner perf. otherwise Fine .......................................................... 70.00

5c Brick Red, Red Brown Ty. I (27, 28). San Francisco pmk. and Blue dotted grid cancel, small thins, Fine appearance .......................................................... 120.00

5c Red Brown Ty. II, brown Ty. II (28, 30A). Creases, Fine appearance .......................................................... 63.50

5c Indian Red Ty. I (28A). Deep Rich color, unframed grid cancel, Extremely Fine .......................................................... (Photo) 85.00

5c Indian Red Ty. I (28A). Vertical Paid, gorgeous color, French transit cancel, Very Fine .......................................................... (Photo) 200.00

5c Brown Ty. I (29). Blue town pmk., Very Fine .......................................................... (Photo) 30.00

5c Brown Ty. I (29). Light town pmk., V. F. .......................................................... (Photo) 27.50

5c Brown Ty. I (29). Horiz. pair, New Orleans pmk., Very Fine .......................................................... (Photo) 60.00

5c Brown Ty. I (29). Vertical strip of 3, tied to piece by New Orleans pmks, F.-V. F. .......................................................... 87.50

5c Brown Ty. II (30A). Part o. g., Very Fine .......................................................... (Photo) 35.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10c Green Ty. I (31)</td>
<td>Tiny perf. crease, centered to R.</td>
<td>(Photo) 600.00</td>
</tr>
<tr>
<td>10c Green Ty. II (32)</td>
<td>Blue pmk., Very Fine</td>
<td>13.50</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Part o.g., Very Fine</td>
<td>13.00</td>
</tr>
<tr>
<td>10c Green Ty. V (35), Plate No. and Part Imprint block of 4, fresh</td>
<td>(Photo) 90.00+</td>
<td></td>
</tr>
<tr>
<td>10c Green Ty. V (35), Curl on forehead</td>
<td>Blue pmk., Very Fine</td>
<td>12.50</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Clear N.Y. Ocean Mail cancel, V.F.</td>
<td>E1</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Straddle copy, showing 4mm. of stamp at R., Fine</td>
<td>(Photo) 21.00+</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Three diff. Red Town, Grid cancels, Fine</td>
<td>21.00+</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Four diff. town cancels, attractive lot, V.F.</td>
<td>24.00</td>
</tr>
<tr>
<td>10c Green Ty. V (35)</td>
<td>Seventeen copies, includes horizon. strip of 3, 'Paid', Magenta, many Red cancels, some with minor faults, very attractive lot, F.V. F. appearance</td>
<td>123.00+</td>
</tr>
<tr>
<td>12c Black (36)</td>
<td>Clear Red 19 cancel, Very Fine</td>
<td>(Photo) 20.00+</td>
</tr>
<tr>
<td>12c Black (36)</td>
<td>Two copies, town pmks., one in Red, Fine</td>
<td>22.00</td>
</tr>
<tr>
<td>12c Black (36)</td>
<td>Pair and 3 singles, all with Red cancels, small faults, F.V. F. appearance</td>
<td>61.00</td>
</tr>
<tr>
<td>24c Gray Lilac (37a)</td>
<td>Bright Red Grid cancel, Very Fine</td>
<td>(Photo) 30.00</td>
</tr>
<tr>
<td>24c Gray Lilac (37a)</td>
<td>Red Grid cancel, Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>24c Gray Lilac (37a)</td>
<td>Red Town and Grid cancels, Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>24c Lilac (37)</td>
<td>Horiz. strip of 3, one has tiny thin, one with light crease, o.g., Fine appearance</td>
<td>(Photo) 192.50+</td>
</tr>
<tr>
<td>24c Gray Lilac (37)</td>
<td>Five copies, includes 2 Red Grids, Blue Grid with Red 19, one unused, thins, Fine appearance</td>
<td>163.50</td>
</tr>
<tr>
<td>24c Lilac, 30c Orange (37, 38)</td>
<td>Red Diamonds and Red Grid cancels, small creases, Fine appearance</td>
<td>67.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Very Good, o.g.</td>
<td>42.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Horiz. strip of 3, light gum wrinkle in one, Fresh o.g., F.</td>
<td>(Photo) 137.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Red Grid of Small Diamonds cancel, Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Red Grid cancel, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Magenta ms. cross cancel, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Blue Grid cancel, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Blue Unframed Grid, Red New York British Packet, and boxed Red foreign transit cancels, short corner perf, otherwise Fine</td>
<td>37.50+</td>
</tr>
<tr>
<td>30c Orange (38)</td>
<td>Horiz. pair, square grid cancel, tiny tear in one, otherwise Fine</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Very Fine, o.g.</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Very Fine</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>90c Deep Blue (39)</td>
<td>Minute thins, V.F. appearance</td>
<td>(Photo) 140.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Sealed tear, Fine appearance</td>
<td>140.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Blue town pmk., two short perf.s, otherwise V.F.</td>
<td>(Photo) 265.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Red grid cancel, expertly repaired, V.F. appearance</td>
<td>275.00</td>
</tr>
<tr>
<td>1c Bright Blue Reprint (40)</td>
<td>Very Fine</td>
<td>(Photo) 57.50</td>
</tr>
<tr>
<td>1c Bright Blue Reprint (40)</td>
<td>Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>5c Orange Brown Reprint (42)</td>
<td>Tiny creases, Fine appearance</td>
<td>65.00</td>
</tr>
<tr>
<td>90c Deep Blue Reprint (47)</td>
<td>Very Fine</td>
<td>(Photo) 275.00</td>
</tr>
</tbody>
</table>
1861 ISSUE

435 ★ 3c Brown Rose August (56). Fine, o.g. ............................................ (Photo) 60.00
436 10c Dark Green August (58). San Francisco Cogwheel cancel, pinhole, V.F. appearance .................................................. 80.00
437 10c Dark Green August (58). Target cancel, sealed tear, Fine appearance 80.00
438 24c Grayish Lilac (60a). Boston “Paid” cancel, Very Fine ............... (Photo) 72.50
439 ★ 1c Blue (63). Block, fresh, o.g., Very Fine ...................................... (Photo) 80.00
440 1c Blue (63). Bright Red str. line Paid All cancel Fine .................... 13.50+
441 1c Dark Blue (63B). Horiz. pair, gorgeous color, V.F. ...................... 8.00
442 1c Blue (63). Six copies, shades, selected for Cancellations, includes Magenta Negative A, Green Rosette, Red and Black Carriers, Blue Chicago Supplementary, Philadelphia octagon, clear strikes, V.G.-V.F. 55.75+
443 1c Blue (63). Fifteen copies includes Pairs, Red cancels, Free, Stars, Paids, “1”, Straddle copy, Fine attractive lot ......................... 75.00
444 ★ 3c Rose (65). Horiz. pair, lovely color, fresh, o.g., V.F. ................. 6.50
445 ★ 3c Rose Imperf (65c). Horiz. pair, large margins all around, light diagonal crease, otherwise V.F. ........................................... 33.00+
446 ★ 3c Rose (65). Bold Masonic Square & Compass in circle cancel, V.F. (Photo) E.II
447 3c Rose (65). Clear Masonic Square & Compass cancel, few slightly nibbed perfs, otherwise V.F. .............................................. (Photo) E.II
448 3c Rose (65). Bold negative Masonic Square, Compass & “G” cancel, couple short perfs, V.F. appearance .................................... (Photo) E.II
449 3c Rose (65). Vertical pair, clear Blue negative Masonic Square & Compass cancels, one stamp has tiny tear, otherwise Fine .......... (Photo) E.II
450 3c Rose (65). Bold Waterbury, Ct. Star within Star cancel, Fine (Photo) E.III
451 3c Rose (65). Bold Stars & Dots in Circle cancel, beautiful strike, V.F. (Photo) E.II
452 3c Rose (65). Bold Negative Magenta Star in Star cancel, Fine .......... (Photo) E.II
453 3c Rose (65). Str. edge at left, clear "Union" in Star cancel, Fine (Photo) E.II
454 3c Rose (65). Clear Healdsburg, Cal. Flag cancel, Very Fine ........... (Photo) E.V
455 3c Rose (65). Clear Flag in circle cancel, centered to L ..................... (Photo) E.III
456 3c Rose (65). Clear "Lincoln" in Circle of Stars cancel, Scarce, Very Fine (Photo) E.III
457 3c Rose (65). Tied to sm. piece by Bold negative “Lincoln” in Circle of Stars cancel, centered to U.L ............................................. (Photo) E.II
458 3c Rose (65). Bold Negative “U.S.”, Fine .............................................. (Photo) E.II
459 3c Rose (65). Beautiful Bold West Meriden, Ct. Devil & Pitchfolk cancel, couple short perfs, attractive .................................. (Photo) E.VI
460 3c Rose (65). Clear West Meriden, Ct. Devil & Pitchfork cancel, centered to bottom ......................................................... (Photo) E.V
461 3c Rose (65). Pretty Brilliant Red Anchor in circle cancel, Fine, Scarce (Photo) E.IV
462 3c Rose (65). Clear Flower and Leaves in Circle cancel, Fine ............ (Photo) E.II
463 3c Rose (65). Bold Comic Face cancel, Fine ...................................... (Photo) E.II
464 3c Rose (65) Bold Waterbury, Ct. Fireman cancel, centered to L.R. Scarce (Photo) E.VI
465 3c Rose (65). Clear Mans Face cancel, tiny repair, V.F. appearance ...... E.VI
466 3c Rose (65). Clear Cambridge, Mass. Cats Head cancel, centered to L.L. (Photo) E.I
467 3c Rose (65). Clear blue str. line Steamer and Due 3 in circle cancels, unusual, V.F. ............................................................ (Photo) E.II
468 3c Rose (65). Bold Negative 67 in octagon cancel, Centered to R, Fine (Photo) E.II
469 — 34 —
3c Rose (65). Bold str. line “Day” cancel, centered to R. .............. (Photo) E. II
3c Rose (65). Part Plate No. & Imprint copy tied to piece by Brilliant Green Wayne, Michigan in double circle, V.F. .................................................. E. I
3c Rose (65). Clear Horsehead cancel, centered to L. ................. (Photo) E. III
3c Rose (65). Bold Corry, Pa. Eagle cancel, stamp repaired, V.F. strike E. I
3c Rose (65). Bold Hand in circle cancel, centered to top ................ E. II
3c Rose (65). Two diff. clear negative Anchor cancels, Fine .................. E. II
3c Rose (65). Three different clear Heart cancels, one has closed tear .. E. I
3c Rose (65). Clear “Due 3”, “Due 6” cancels, two of latter, Fine ........ E. II
3c Rose (65). Clear 3 and 4 Leaf Clover cancels, two of first, one in Blue, V.G.-F. .................................................. E. II
3c Rose (65). Three wide pre-printing paper folds, interesting lot .......... E. II
3c Rose (65). Block, clear “I” in circle cancels, crease at top, otherwise V.F. .................................................. E. II
3c Rose (65). Horiz. strip of 4, Clear Railroad cancels, Hamilton station marking, Fine .................................................. E. II
3c Rose (65). Four different fancy Shield cancels, Very Fine .................. E. II
3c Rose (65). Six fancy cancels U. S. N., O. K., B., R., T., Y, nice strikes E. II
3c Rose (65). Six copies with Brilliant Green cancels, includes “10” in circle, Geometrics, targets, grid, V.G.-F. .......................... E. II
3c Rose (65). Four diff. “Free” cancels, 3 diff. “Paid All” cancels, clear strikes, V.G.-Fine .................................................. E. II
3c Rose (65). Eight diff. fancy Blue cancels, Fine attractive lot .......... E. II
3c Rose (65). Two blocks, diff. shades, Blue target and clear Wapakoneta, O. pmk., fresh and attractive, F.-V. F. .................. 15.00
3c Rose (65). Ten mostly diff. “U. S.” cancels, nice strikes V.G.-Fine E. III
3c Rose (65). Eleven copies, all with Red Cancellations, includes, Boston-type “Paid”, O.K., Paid, V.G.-V. F. .................................................. E. II
3c Rose (65). Thirteen diff. Fancy cancels includes Masonics, Shield, clear strikes, nice lot .................................................. E. II
3c Rose (65). Fourteen fancy cancels includes Monogram, Faces, Three Leaf Clover, 2c Cent Piece, Leaf, Checkerboard nice strikes, Fine lot .................................................. E. III
3c Rose (65). Sixteen different Letter cancels including double “Q”, clear strikes, V.G.-V. F. .................................................. E. III
3c Rose (65). Fifteen diff. Shield cancels, clear strikes, V.G.-F. ........ E. III
3c Rose (65). Sixteen mostly different Numeral cancels “1, 3, 5, V, 10, 24” clear strikes, Fine lot .................................................. E. III
3c Rose (65). Sixteen different Geometric cancels, Fine attractive lot E. II
3c Rose (65). Sixteen different Paid and Paid 3 cancels, including “Paid” in oval and Shields, clear strikes, Fine lot .................................................. E. II
3c Rose (65). Twenty-four mostly diff. clear Star cancels, V.G.-V. F. E. II
3c Rose (65, 88). Two diff. Pumpkin Head cancels, clear strikes, V.G.-F. E. II
3c Lake Imperf. (66a). Horiz. pair, huge margins all around, fresh, o.g., Extremely Fine, listed but unpriced in Scott .................................................. (Photo) E. VIII

END OF FIRST SESSION

LOTS ON VIEW FROM DECEMBER 20th
OFFICE OPEN SATURDAY, DECEMBER 30th

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SECOND SESSION
FRIDAY, JANUARY 5th, 1962 — 1:30 P.M.

1861 ISSUE (Continued)

501 5c Buff (67). Small tear, town pmk., V.F. appearance ........................................ 42.50
502 5c Buff (67). Blue Baltimore pmk., creases, V.F. appearance .................................. 45.00
503 5c Buff (67). Light crease, short corner perf., V.F. appearance ............................... 45.00
504 5c Buff (67). Minute tear, Red Grid cancel, Fine appearance .................................. 45.00
505 5c Buff (67). Red unframed Grid Cancel, light crease, Fine appearance ..................... 45.00
506 5c Buff (67). Red unframed Grid cancel, almost invisible crease, Fine appearance ....... 45.00
507 5c Buff (67). Bold Blue “3” and Boxed Red Foreign P.D., attractive, V.G. ............... 60.00+
508 5c Brown Yellow (67a). Lovely color, Blue town pmk., tiny tear, V.F. appearance ....... 50.00
509 5c Olive Yellow (67b). Minute tear, Red Grid cancel, V.F. appearance ..................... 50.00
510 5c Olive Yellow (67b). Red unframed Grid cancel, minute thin, V.F. appearance .......... 50.00
511 5c Buff, Brown Yellow (67, 67a). Grid, Cork cancels, tiny thins, Fine appearance .. 92.50
512 5c Buff (67). Two copies, S.F. Cog and Red Grid cancels, tiny tears and pinhead thin, Fine appearance ....... 87.50
513 5c Buff (67). Three copies, diff. shades, town, Red Grid cancels, small faults, V.G.-V.F. appearance ....... 130.00
514 10c Green (68). Brilliant Red Heart cancel, Fine .................................................. E.II
515 10c Green (68). Thirteen copies, some cancels, Good-Fine ..................................... 35.50
516 10c Green (68). Fourteen copies includes four red cancels, F.-V.F. ......................... 33.50
517 10c Green (68). Eighteen mostly different fancy cancels includes Stars, Ship, Paid, Geometrics, Fine attractive lot .................................................. E.III
518 12c Black (69). Five copies, Paid, Patent, Colored, Cog Wheel cancels, thins, F.-V.F. appearance .................................................. 33.00
519 12c Black (69). Pair and twelve singles, includes Blue Paid cancel, V.G.-V.F. .......... 84.50
520 24c Red Lilac (70). Brilliant Red Grid cancel, Very Fine ........................................ (Photo) 14.00
521 24c Brown Lilac (70). Blue Baltimore cancel, Very Fine ......................................... (Photo) 13.00
522 24c Brown Lilac (70). Two diff. unusual Bold Star cancels, Fine ............................. 24.00+
523 24c Red Lilac, Brown Lilac (70, 70a). Five copies, includes Fancy Star, Red Grid, Red, Blue Towns, sm. creases, V.F. appearance ........................................... 65.00
524 24c Red Lilac, Brown Lilac (70, 70a). Six copies, includes Red Grids, Red Towns, Blue Town, Tiny thins, V.F. appearance .................................................. 81.00
525 24c Steel Blue (70b). Red unframed grid cancel, tiny cr., V.F. appearance .......... 35.00+
526 30c Orange (71). Unusual Bold Shield cancel, Very Fine ........................................ (Photo) E.II
527 30c Orange (71). Clear Sacramento Shield cancel, small thin, Fine appear. ............. E.II
528 30c Orange (71). Scarce Patent cancel, small crease, V.F. appearance .................... E.II
529 30c Orange (71). Target and clear Blue “Aachen Franco” cancels, Fine ................. 8.50+
530 30c Orange (71). Three diff. town pmks., Fine .................................................. 25.50
531 30c Orange (71). Four diff., unusual Star cancels, clear strikes, V.G.-F. ............... 34.00+
532 30c Orange (71). Six copies, shades, includes Blue “Aachen” cancel, unusual Geometrics, Fine .................................................. 51.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30c Orange (71)</td>
<td>Nine copies, a range of shades and cancels, three in Blue, V.G.-F.</td>
<td>79.50</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Star cancel, light crease, V.F. appearance</td>
<td>27.50</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Six copies, shades light creases, Very Fine appearance</td>
<td>137.50</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>3 copies Imprint, Freak Perfs, and Paper fold varieties, V.G.-V.F.</td>
<td>E.I</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Six copies, shades light creases, Very Fine appearance</td>
<td>137.50</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Two each Blue, Red and Black cancels, Very Fine</td>
<td>24.00</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Twelve Red cancels, includes Shield, Paid on pair Fair-Fine</td>
<td>60.00+</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Pair and 13 singles, Fine-Very Fine</td>
<td>49.75</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Fifteen cancels includes Red, Blue, Stars, Cog Wheels, Paids, Geometric, “F”, Fine lot</td>
<td>51.00+</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Forty two copies, Good-Fine</td>
<td>136.50</td>
</tr>
<tr>
<td>5c Red Brown (75)</td>
<td>Deep Rich Color, Brilliant Red Grid cancel, V.F. (Photo)</td>
<td>22.50</td>
</tr>
<tr>
<td>5c Red Brown (75)</td>
<td>Blue Baltimore pmk., Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>5c Red Brown (75)</td>
<td>Five copies, shades, one with Red cancel, attractive lot, tiny cr., F.-V.F. appearance</td>
<td>98.50</td>
</tr>
<tr>
<td>5c Red Brown, Brown, 15c Black (75-77)</td>
<td>Two of each, sm. faults, F.-V.F. appearance</td>
<td>72.00</td>
</tr>
<tr>
<td>5c Dark Brown (76)</td>
<td>Rich color, very light blue pmk., V.F.</td>
<td>7.50</td>
</tr>
<tr>
<td>5c Dark Brown (76)</td>
<td>Horiz. Pair, Rich color, target cancels, Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>5c Brown (76)</td>
<td>Two copies, shades, Red Town &amp; “PAID” cancels, Fine</td>
<td>21.00+</td>
</tr>
<tr>
<td>5c Brown (76)</td>
<td>Four diff. shades, includes “Paid”, Fine</td>
<td>30.50</td>
</tr>
<tr>
<td>5c Brown (76)</td>
<td>Eight copies selected for Cancellations, includes Paid, Red Grid, Blue Target, Crossroads; Foreign Transit, Star, Geometric Very Good-Fine</td>
<td>61.00+</td>
</tr>
<tr>
<td>1c-12c 1863-1880 Issues (76, 92, 117, 133)</td>
<td>Second has minute tear, otherwise Very Good-Fine</td>
<td>88.50</td>
</tr>
<tr>
<td>15c Black (77)</td>
<td>Five copies, two with Red cancels, Fine</td>
<td>54.00</td>
</tr>
<tr>
<td>24c Grayish Lilac (78)</td>
<td>Bold Blue Negative Star of David and Rosette cancels, Fine</td>
<td>15.00+</td>
</tr>
<tr>
<td>24c Lilac (78)</td>
<td>Eight copies, wide range of shades, includes Red Star, Rosette &amp; Grid, Fancy Geometric cancels, attractive lot, V.G.-V.F.</td>
<td>62.50+</td>
</tr>
</tbody>
</table>

### 1867 Grill Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c Rose D. Grill (85)</td>
<td>Bold Stars in Toothed Circles cancel, Red Town pmk., Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>1c Blue E. Grill (86)</td>
<td>Block, beautiful color, fresh, Fine (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1c Blue E. Grill (86)</td>
<td>Centered, slightly heavy cork cancel, Fine</td>
<td>18.00</td>
</tr>
<tr>
<td>2c Intense Black E. Grill (87)</td>
<td>Sheet corner block, fresh, o.g., two pre-printing paper folds thru two stamps, a rare and attractive block, V.G.-Very Fine (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>2c-12c E. Grills (87, 89, 90)</td>
<td>Five of first, two of second, attractive lot, Very Good-Fine</td>
<td>63.00</td>
</tr>
<tr>
<td>3c Rose E. Grill (88)</td>
<td>Clear Shield in Circle cancel, Very Fine (Photo)</td>
<td>E.I</td>
</tr>
<tr>
<td>3c Rose E. Grill (88)</td>
<td>Clear Corry, Pa. Eagle cancel, Fine (Photo)</td>
<td>E.II</td>
</tr>
<tr>
<td>10c Green E. Grill (89)</td>
<td>Bold Leaf cancel, Very Fine (Photo)</td>
<td>E.II</td>
</tr>
<tr>
<td>12c Black E. Grill (90)</td>
<td>Light cork cancel, Very Fine</td>
<td>11.00</td>
</tr>
<tr>
<td>15c Black E. Grill (91)</td>
<td>Finhead thin, Very Fine appearance</td>
<td>25.00</td>
</tr>
</tbody>
</table>
1c Blue F. Grill (92). Two copies, shades, creases, F.-V. F. appearance 21.00
2c Black F. Grill (93). Horiz. pair, clear str. line Paid All cancel Fine 20.00+
2c Black, F. Grill (93). Vertical pair and seven singles, includes Red, Blue cancels, Fine-Very Fine 34.25
3c Rose F. Grill (94). Horiz. block of 6, o.g., creases, Fine appearance 47.00
3c Red F. Grill (94). Clear "K. K. & Dagger" cancel, wide s. e. at L., Rare

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1c Brown Orange (112a). Town cancel, Very Fine 13.00
1c Dark Brown Orange (112). Neat segmented cork cancel, Very Fine 12.00
1c Buff (112). Clear Leaf cancel, Fine  E.II
1c Buff (112). Clear negative Masonic Square & Compass cancel, centered to U. R.  E.II
1c Buff Pictorial (112). Nine copies, a variety of cancels including Blue target, "N. York Steamship", Very Good-Fine 121.50
2c Brown (113). Horiz. pair, one stamp has few short perfs, otherwise o.g., Fine 27.50
2c Brown (113). Block, centered slightly to bottom, o.g., Fine 75.00
2c Brown (113). Clear Head in Circle, Fine, Scarce (Photo) E.IV
2c Brown (113). L shaped strip of 3, Fine 11.75
2c Brown (113). Interesting lot of 17 cancels all different, includes Paid, Red Town, Geometrics, Colored, Letters, Very Good-Very Fine 75.25
3c Ultramarine (114). Attached portion of sheet margin shows End Roller Grill, centered to bottom, o.g., scarce  E. I
3c Ultramarine (114). Vertical Right Arrow Block of 12, Split Grills, fresh, o.g., V.G.-F.  105.00+
3c Ultramarine (114). Bold Mask cancel, short corner perf, otherwise Very Fine (Photo) E.III
3c Ultramarine (114). Tied to small piece by clear Union Mills, Pa. Skull & Bones and "K. K. K.", Rare, Very Fine (Photo) E.VII
3c Ultramarine (114). Tied to small piece by clear Waterbury, Ct. Spray of Leaves cancel, s. e. at L., Fine  E. II

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3c Ultramarine (114). Bright Green Star cancel, Fine ........................................... E. II
3c Dark Ultramarine (114). Clear Green Shield cancel, centered to top ...................................... E. II
3c Ultramarine (114). Bold Negative "O. K." cancel, Fine ............................................... E. I
3c Ultramarine (114). Bold Negative "H. C. P." cancel, Fine ............................................. E. II
3c Ultramarine (114). Bold Waterbury, Ct. Bee cancel, repaired, Fine appearance (Photo) ........ E. II
3c Ultramarine (114). Two copies, Blue Railroad cancels, one has lt. corner crease, otherwise V. F. ......................................................... E. I
3c Dark Ultramarine (114). Horiz. pair, clear str. line Missent cancel, Very Fine (Photo) ........ E. II
3c Ultramarine (114). Three Bright Green cancels, including Rosette, V. F................................ E. II
3c Ultramarine (114). Four copies tied to pieces by Fancy cancels, including Detroit Windmill, Claymont, Del. Negative Star, Attractive lot ......................................................... E. II
3c Ultramarine (114). Seven diff. Rosette cancels, clear strikes, F.-V. F. ................................ E. II
3c Ultramarine (114). Irregular sheet margin block of 10 showing full Side Arrow, ms. cancels, light creases, scarce, V. G. ......................................................... 56½+3
3c Ultramarine (114). Ten different Red cancels includes Shield, V. G.-V. F. ................................. E. II
3c Ultramarine (114). Fifteen mostly diff. Red, Magenta & Blue, cancels, Fine-V. F. ................. E. II
3c Ultramarine (114). Fifty Six fancy cancels includes, Diamond, Pairs, Paid 3, Clover, Stars, Shell, Geometrics, Hearts, Letters, Leaf, Shield, V. G.-V. F. nice lot .............................................. E. V
6c Ultramarine (115). Block, fresh o.g., creases, Fine appearance (Photo) ............................ 325.00
6c Ultramarine (115). Grid cancel, Very Fine ........................................................................ 10.00
6c Ultramarine (115). Centered, Black & Red cancels, V. F......................................................... 10.00+
6c Ultramarine, 12c Green (115, 117). Clear Leaf cancels, first in Red, V. G.-V. F. ................ 23½+3
6c-12c Pictorials (115-117). Three of each, shades, most have minor faults, F.-V. F. appearance ......................................................................................... 95.00
6c-30c Pictorials (115-117, 121). Red cancels, minor faults F.-V. F. appearance ...................... 71.00
6c Ultramarine, three, 12c Green, 15c Brown & Blue Ty. II, four (115, 117, 119). Mostly small faults, F.-V. F. appearance ........................................................................ 89.00
10c Yellowish Orange (116). Clear "New York" pmk., Very Fine ............................................. 12.50
10c Yellow (116). Unused clear Red "12" cancel, small indelible marking on back, Very Fine (Photo) ................................................................. E. III
10c Yellow (116). "N. York Steamship" cancel, Very Fine (Photo) ............................................ 15.00
10c Yellow (116). Tied to piece by clear Yokohama, Japan cancel, Fine ................................. 27.50
10c Yellowish Orange (116). Hiogo, Japan cancel, Fine ............................................................... 27.50
10c Yellow (116). Clear Hiogo, Japan cancel, small corner crease, Fine appearance ................. 27.50
10c Yellow (116). Bold Purple Rosette cancel, Fine ................................................................. E. II
10c Yellow (116). Brilliant Green Rosette cancel, creased corner perf, otherwise Fine .............. E. II
10c Yellow (116). Bold Padlock cancel, Fine (Photo) ............................................................. E. VI
10c Yellowish Orange (116). Horiz. pair, New Orleans pmks, Rosette cancels, lt. crease in one, otherwise F.-V. F. ......................................................................................... 25.00
10c Yellow (116). Block, centered to B. L., small faults, Rare (Photo) .................................... 500.00
10c Yellow (116). Five copies, includes Red target, Star, Blue "A", Fine ................................. 53½+3
10c Yellow (116). Twelve copies, includes N. Y. Steamship, ultramarine Target, Blue Town, Red corks, Geometrics, attractive lot, small faults, F.-V. F. ................................................................. 140.00
10c-30c Pictorials (116, 117, 119, 121). Fancy Star and Rosette cancels, attractive lot, faults, F.-V. F. appearance ............................................................... 59.50
12c Green (117). Block, fresh, o.g., light crease in one, otherwise F.-V. F. (Photo) .................. 350.00
12c Green (117). Light Purple Cork cancel, Extremely Fine ..................... 12.00
12c Deep Green (117). Brilliant Red Crossroads, cancel, V. F. .... (Photo) E. II
12c Green Pictorial (117). Four copies, one with Red cancel, attractive lot, F.-V. F. .......................... 45.00
12c Green Pictorial (117). Four diff. Red cancels, attractive lot, V. G.-F. .......................... 65.00
15c Brown & Blue Ty. I (118). Deep colors, cork cancel, V. F. .......................... 42.50
15c Brown & Blue Ty. I (118). Rosette cancel, Very Fine .... (Photo) 42.50
15c Brown & Blue Ty. I (118). Crease, Very Fine appearance ..................... 42.50
15c Brown & Blue Ty. I (118). Light cork cancel, minute crease, Fine appearance .......................... 42.50
15c Brown & Blue Ty. I (118). Rosette cancel, crease, Fine appearance .......................... 42.50
15c Brown & Blue Ty. I (118). Red and Black cancels, Fine .......................... 42.50
15c-30c Pictorials (118-121). Tiny faults, F.-V. F. appearance .......................... 124.50
15c-30c Pictorials (118-121). Faults, F.-V. F. appearance .......................... 124.50
15c Brown & Blue Ty. II (119). Fine .................. (Photo) 37.50
15c Brown & Blue Ty. II (119). Gorgeous color, Red cork cancel, Extremely Fine .... (Photo) 17.50
15c Brown & Blue Ty. 55 (119). Beautiful color, cork cancel, V. F. .......................... 12.00
15c Brown & Blue Ty. II (119). Target cancel, Very Fine .......................... 12.00
15c Brown & Blue Ty. II (119). Light cork cancel, Very Fine .......................... 12.00
15c Brown & Blue Ty. II (119) Very Fine .......................... 12.00
15c Brown & Blue Ty. II (119) Clear Negative Star cancel, Very Fine E. II
24c Green & Violet (120). Tied to piece by Blue Cork, Batavia, N. Y. pmk., Very Fine .......................... 50.00+
24c Green & Violet (120). Couple slightly short perfs, otherwise, V. F. .... 42.50
24c Green & Violet (120). Deep colors, Red Rosette cancel, V. F. (Photo) 50.00
24c Green & Violet (120). Gorgeous color, Red cancel, tiny tear, Very Fine appearance .......................... 50.00
24c Green & Violet (120). Lovely colors, target and Decorah, Iowa pmk., crease, Very Fine appearance .......................... 50.00
24c Green & Violet (120). Fine .......................... 42.50
24c Green & Violet (120). Deep color, cork cancel, Fine .......................... 42.50
24c Green & Violet (120). Fresh colors, circle of V's cancel, Fine .......................... 42.50
24c Green & Violet (120). Red Rosette cancel, Fine .......................... 50.00
24c Green & Violet, 30c Blue & Carmine (120, 121). Creases, V. F. appearance .......................... 70.00
30c Blue & Carmine (121). Large margins, rosette cancel, Very Fine .......................... 27.50
30c Blue & Carmine (121). Clear French Anchor in Diamond of Dots cancel, small creases, V. F. appearance (Photo) E. III
30c Blue & Carmine (121). Cork cancel, Fine .......................... 27.50
30c Blue & Carmine (121). Horiz. Block of 6, cork cancel, Fine (Photo) 245.00+
90c Carmine & Black (122). Lovely color, large margins, Rosette cancel, Very Fine (Photo) 135.00
90c Carmine Black (122). Cork cancel, Fine (Photo) 135.00
90c Carmine & Black (122). Light bars cancel, Fine (Photo) 135.00
90c Carmine & Black (122). Centered, Red cork cancel, Very Fine (Photo) 150.00
1c Buff Reissues (123, 133). Fine .......................... 48.50
2c Brown Reissue (124). Fine, o. g. .......................... 30.00
3c Blue Reissue (125). Fine, o. g. (Photo) 225.00
6c Blue Reissue (126). One short perf. otherwise V. F. (Photo) 80.00
10c Yellow Reissue (127). Fine, o. g. (Photo) 90.00
12c Green Reissue (128). Light crease, o. g., V. F. appearance (Photo) 90.00
30c Blue & Carmine Reissue (131). Almost invisible tiny stains, otherwise Very Fine (Photo) 135.00
1c Buff Reissue (133). Clear str. line Oaktown, Indiana pmk., Very Fine 16.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>686</td>
<td>1c Ultramarine (134)</td>
<td>Pair and 6 singles, includes Red Paid, attractive lot, Very Good-Very Fine</td>
<td>57.00</td>
</tr>
<tr>
<td>687</td>
<td>2c Red Brown Grill (135)</td>
<td>Horiz. pair and 4 singles, shades, F.-F.</td>
<td>25.00</td>
</tr>
<tr>
<td>688</td>
<td>3c Green Grill (136)</td>
<td>Twenty one copies, selected for cancellations includes, Monogram, Stars, Leafs, Heart, Blue Red towns, Red Paid, Fancy Geometrics, Fine-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>689</td>
<td>6c Carmine Grill (137)</td>
<td>Blue Chicago pmk., short perf., otherwise V. F.</td>
<td>28.50</td>
</tr>
<tr>
<td>690</td>
<td>7c Vermilion Grill (138)</td>
<td>Bold Blue Rosette cancel, Very Fine (Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>691</td>
<td>7c Vermilion Grill (138)</td>
<td>Blue Fancy Geometric cancel, Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>692</td>
<td>7c Vermilion Grill (138)</td>
<td>Bold Fancy Geometric cancel, Very Good</td>
<td>25.00</td>
</tr>
<tr>
<td>693</td>
<td>10c Brown Grill (139)</td>
<td>Lovely color, light cork cancel, Very Fine (Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>694</td>
<td>15c Orange Grill (141)</td>
<td>Unusual Geometric cancel, Fine-Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>695</td>
<td>1c Ultramarine (145)</td>
<td>Pair and 6 singles, all with Red cancels, includes Pd. 6, Fine-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>696</td>
<td>1c Ultramarine (145-156, 182)</td>
<td>Forty two copies, selected for Cancellation includes wings, Greek Letter monogram, Paid All, Shields, Stars, Wheel of Fortune, Red Town, Letters, Fancy Geometrics, Precancel, G.-V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>697</td>
<td>2c Red Brown (146)</td>
<td>Block, slt. crease in top pair, otherwise o. g., fresh, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>698</td>
<td>2c Red Brown (146)</td>
<td>Thirty two copies, selected for Cancellation includes Pdts, Red Town, Paid All, Leafs, Blue Foreign, Stars, N. Y. F. M.'s, Very Good-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>699</td>
<td>3c Green (147)</td>
<td>Bold Corry, Pa. Eagle cancel, Very Fine (Photo)</td>
<td>E. III</td>
</tr>
<tr>
<td>700</td>
<td>3c Green (147)</td>
<td>Clear “Shoo” Fly cancel, centered to top, Scarce</td>
<td>E. III</td>
</tr>
<tr>
<td>701</td>
<td>3c Green (147)</td>
<td>Five diff. clear. Checkerboard cancels, V. G.-V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>702</td>
<td>3c Green (147, 158)</td>
<td>Clear Dont U. S. M. cancels, V. G.-F.</td>
<td>E. I</td>
</tr>
<tr>
<td>703</td>
<td>3c Green (147, 158)</td>
<td>Seven diff. “OK” cancels, clear strikes, attractive E. II</td>
<td></td>
</tr>
<tr>
<td>704</td>
<td>3c Green (147, 158)</td>
<td>Seven clear Shield cancels, one in Blue, F.-V. F. lot</td>
<td>E. II</td>
</tr>
<tr>
<td>705</td>
<td>3c Greens (147, 158)</td>
<td>Nine diff. Initials and Monograms, clear strikes, Very Good-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>706</td>
<td>3c Greens (147, 158)</td>
<td>Ninety three copies, selected for Cancellations, includes Foreign, Free, Sunbursts, Shields, Masonic, Yeardate, Numerals, Leaf, Paid All, Steamship, Danbury Hat, USM, Mask, Paid 3's, Turkey, US, NYFM, A40, clear strikes, V. G.-V. F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>707</td>
<td>6c Carmine (148)</td>
<td>Five copies with Red cancels, includes two town and Paid 18, Fine-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>708</td>
<td>6c Carmine (148)</td>
<td>Pair and three singles, clear N. Y. F. M. Ty. 1, 4, 59, 95 cancels, Fine-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>709</td>
<td>6c Carmine (148)</td>
<td>Seven copies, clear N. Y. F. M. Ty. 1, 4, 59, 83, 95, 96 cancels, Fine-Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>710</td>
<td>6c Carmine (148)</td>
<td>125 copies, many cancels including Devils Mark, Dont USM, NYFM, USN, Japan, Leaf Stars, Insufficiently Paid, USPO Free, Geometrics, Colored, Good-Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>711</td>
<td>6c Carmine, 10c Brown (148, 150)</td>
<td>Clear Hiogo, Japan cancels, first has tiny thin, otherwise Very Good-Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>712</td>
<td>7c Vermilion (149)</td>
<td>Clear French Anchor in Diamond of Dots cancel, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>713</td>
<td>7c Vermilion (149)</td>
<td>Four copies, clear N. Y. F. M. Ty. 1, 4, 95 and Shield cancels, Fine-Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>714</td>
<td>7c Vermilion (149)</td>
<td>Seventeen copies, selected for Cancellations, includes Shield, Leafs, E. B. in Sunburst, Fancy Blue Stars, Red Towns, Geometrics, some in colors, mostly Fine-Very Fine</td>
<td>132.50</td>
</tr>
<tr>
<td>715</td>
<td>10c Brown (150)</td>
<td>Clear French Anchor in Diamond of Dots cancel, Very Fine (Photo)</td>
<td>E. III</td>
</tr>
</tbody>
</table>
10c Brown (150). Scarce Keyhole cancel, clear strike, s.e. at R., Very Fine

10c Brown (150). Block of 12, (4x3), Blue target cancels, few small defects but includes one Fine block of 4, Attractive 102.00+

10c Brown (150). Thirty copies, selected for Cancellations, includes 13 reds, Blue dots, N. Y. F. M., Shield, mostly F.-V. F. 101.75+

1c-10c Ribbed Paper Banknote Issues (Bet. 150-159). Fifteen stamps, all showing horiz. or Vertical ribbing, mostly F.-V. F. E. II

12c Dull Violet (151) Block, square segmented cork cancels, F.-V. F. Scarce (Photo) 150.00

12c Violet (151, 162). Five copies, N. Y. F. M. Ty. 7, 18, 20, 56, 101 cancels 4 in Red, V. G.-F. 33.00+

12c Dull Violet (151). Two pairs and Eighteen Singles, includes Magenta, 8 Blue, 6 Red cancels, mostly F.-V. F. 131.50+

15c Orange, Yellow Orange (152, 163). Twenty One copies, many with interesting Cancellations including Free, Supplementary Mail, Star & Crescent, Stars, Cross, E., B in Sunburst, mostly F.-V. F. 126.00+

24c Purple (153). Lovely Rich color, Very Fine 10.00

24c Purple (153). Clear N. Y. F. M. Ty. 61 cancel, Very Fine (Photo) E. III

24c Purple (153). Horiz. pair, pretty color, clear Red N. Y. F. M. Ty. 85 cancel, Very Fine (Photo) E. IV

24c Purple (153). Five copies, shades, Fine 50.00

24c Purple (153). Five Diff. Red N. Y. F. M. cancels, V. G.-V. F. 60.00+

24c Purple (153). Five diff. N. Y. F. M. cancels, mostly Fine 50.00+

24c Purple (153). Six copies, includes Red, N. Y. F. M. cancels, Fine 62.00+

24c Purple (153). Six copies, includes Star, Rosette, Blue, two Red cancels, V. G.-V. F. 66.00+

24c Purple (153). Ten copies, shades, Very Good-Very Fine 100.00

24c Purple (153). Fifteen copies, Includes Red, N. Y. F. M. cancels, minor faults, mostly F.-V. F. appearance 162.00+

30c Black (154). Horiz. Pair, Brilliant Red circle of wedges, cancel, V. F. (Photo) 30.00+

30c Black (154, 168). Five copies, 3 of latter, includes Blue, 3 Red cancels, V. G.-F. 52.00

90c Carmine (155). Used Block, nice color, light cork cancels, Very Fine (Photo) 300.00

90c Carmine (155). Three copies, shades, one with Red cancel, sm. creases, F.-V. F. appearance 70.00

90c Carmine, Rose Carmine (155, 166). Seven copies, small faults, F.-V. F. appearance 150.00

1c Ultramarine (156). Clear N. Y. F. M. Ty. 8 and 13 cancels, Fine E. II

1c Ultramarine (156). Horiz. strip of 3, clear Waffle Grid, “Due”, and “Missent and Forwarded” cancels, one of each stamp, s.e. at L., Most unusual, attractive, Fine E. II

2c Brown (157). Five diff. N. Y. F. M. cancels, two in Red, V. G.-V. F. E. II

2c Brown (157). Twenty Seven copies selected for Cancellations, includes, Monogram, Crosses, N. Y. F. M.s, Paid All, Red and Blue Towns, Fancy Geometrics, some in color, F.-V. F. E. II

3c Green (158). Bold Skull & Crossbones in Coffin cancel, Fine (Photo) E. III

3c Green (158). Clear Skull & Crossbones in Coffin cancel, two slightly short perfs, otherwise Very Fine (Photo) E. III

3c Green (158). Clear Negative Pointing Hand cancel, Fine, Scarce E. II

3c Green (158), Horiz. pair, Bold negative “OK” in fancy target struck on each, Fine E. II

3c Green (158). Two diff. Danbury Hat cancels, Fine-Very Fine E. II
3c Green (158). Two copies, clear New York Devil cancels, V.G.-F. E. I
3c Green (158). Two diff. Sun Faces, Devils Mask, Very Fine E. II
3c Green (158). Five copies, includes Heart, Pumpkin, Masonic, Anchor, Bee cancels, clear strikes, V.G.-F. E. III
3c Green (158). 5 copies, clear Eagle, Leafs, 3 Leaf Clover, Danbury Hat cancels, Good-Fine E. II
3c Green (158). Eight diff. Shield cancels, two in Blue, V.G.-V.F. E. II
3c Green (158). Ten mostly different Pumpkin Head and Face cancels, nice strikes Very Good-Very Fine E. IV
3c Greens (158). Thirteen copies, all diff. Year Dates, includes "76" in Liberty Bell, Very Good-Very Fine E. III
3c Green Continental Grill (158c). Extremely Fine, o.g. E. II
6c Dull Pink (159). Bold Negative "79" cancel, Extremely Fine (Photo) E. II
6c Dull Pink (159). Horiz. pair, Bold N.Y.F.M. Ty. 36 cancel, Very Fine (Photo) E. II
6c Dull Pink (159). Horiz. pair, Spectacular Registered cancel, s.e. at R. (Photo) E. III
6c Dull Pink (159). Clear Waterbury, Ct. Leaf, Very Fine (Photo) E. II
6c Dull Pink (159). Seven copies, N.Y.F.M. Ty. 1, 2, 8, 33, 41, 44, 83 clear strikes, Fine-Very Fine E. I
6c Dull Pink (159). Two horiz. strips of 4, cork cancels, one in Blue, attractive, Fine-Very Fine E. I
6c Dull Pink (159). 9 copies, N.Y.F.M. Ty. 1, 10a, 19, 20, 41, 51, 55, 83, 98, last in Red clear strikes, Fine-Very Fine E. III
6c Dull Pink (159). Sixty copies selected for Cancellations, includes Shields, Numerals, Railroad, Stars, Crosses, Letters, Leaf, Purple Cancelled, Red Town, Fancy Geometrics, some in color, many N.Y.F.M.'s, Fine lot E. V
7c Orange Vermilion (160). Bold negative O.K. cancel, Very Fine (Photo) E. I
7c Orange Vermilion Ribbed Paper (160 var.). Red cancel, Very Fine 12.50+
7c Orange Vermilion (160). Seven copies, clear N.Y.F.M. Ty. 8, 10, 10A, 13, 19, 20, 83 cancels, one in Red, few minor faults, V.F. appearance 61.00+
7c Orange Vermilion (160). Pair and Fourteen singles, includes shield, 3 Red towns, Blue Town, Railroad cancels, mostly Fine-Very Fine 147.50+
10c Brown (161). Clear "3-11-79" between fractional bars cancel, Very Fine, Unusual E. II
10c Brown (161). Horiz. strip of 3, N.Y.F.M. Ty. 98 cancels, two short perfs., otherwise Very Fine E. II
10c Brown (161). Pair and 7 singles, all with diff. N.Y.F.M. cancels, 4 in Red, Fine-Very Fine E. I
10c Brown (161). Block of 10, 5x2, pretty color, Blue cork cancels, V.F. (Photo) 67.00+
10c Brown (161). Seventy Four copies, selected for cancellations includes 10 Red, 8 Purple, 20 Blue, Railroad, Supplementary O.K., N.Y.F.M., Z, Monogram, Very Good-Very Fine 130.00+
12c Blackish Violet (162). Ten copies, includes 3 Red N.Y.F.M. cancels, attractive lot, F.-V.F. 72.50+
15c Yellow Orange Ribbed Paper (163 var.). Horiz. pair and 4 singles, Very Good-Very Fine 42.00+
30c Gray Black (165). Horiz. Pair, Beautiful Bold Brilliant Red N.Y.F.M. Ty. 21 cancel, perfs touch at top, Fine E. II
30c Gray Black (165). Seven Red N.Y.F.M. cancels, Fine-Very Fine 59.50+
30c Gray Black (165). Block of 9, clear individual Star cancels, tiny tear in one stamp, otherwise F.-V.F. ............................................... (Photo) 81.00+

30c Gray Black (168). Pair and nine singles, includes town cancels, one in Red N. Y. F. M.'s, mostly Fine–Very Fine .................................. 71.50+

90c Rose Carmine (166). Block, fresh, o.g., Very Fine ...................... (Photo) 450.00

90c Banknote Issues (166, 191, 218). Small thins, F.–V.F. appearance ........... 65.00

2c Vermilion (178). Horiz. pair, bold unusual Shield cancels, Fine (Photo) E. II

2c Vermilion (178, 183). Forty-four copies, selected for Cancellations, includes, Railroad, Carrier, Red, Blue, Purple Towns, Letters, Leaflets, Paid, Shield, Checkerboard, Stars, Fancy Geometries, Fine lot ............................................... E. II

2c Vermilion (178). Horiz. block of 6, light target cancel, Very Fine .......... 26.00+

5c Blue (179, 185). Two horiz. strips of 5 of first, two horiz. strips of 3 of latter, one stamp has crease, three have s. e. at L., F.–V.F. .......... 18.50+

5c Blue (179, 185). Sixty-five copies, many with Cancellations including Red Town, Letter, N. Y. Steamship, Stars, Supplementary Mail, Numerals, N. Y. F. M.'s, Fancy Geometries, Very Good–Very Fine ......................... E. V

2c Vermilion (183). Tied Bold Kicking Mule cancel and by Port Townsend, Wash. Oct 23, 1883 pmk. centered to bottom, attractive .................... E. II

1c–5c 1879–1888 Banknotes (183, 206, 216). Blocks, small faults in first & last, affecting 4 stamps, otherwise V.G.–V.F. ......................... 59.50

6c Pink (186). Block, fresh, o.g., tiny stain on one stamp, Very Good ........ 140.00

6c Dull Pink (186). Fifteen copies selected for Cancellations, includes Stars, Monogram, Cross, Letters, Fancy Geometries, some in color, attractive lot, Fine–Very Fine ........................................ E. II

10c Brown (187–188). Sixty-four stamps, selected for Cancellations, includes Fancy Stars, Supplementary Mails, 3 AM, Towns, some in color, mostly Fine–Very Fine ........................................ 112.00+

15c Red Orange (189). Block, Fresh, o.g., Very Fine ......................... 42.50

15c Red Orange (189). Fifteen Copies selected for Cancellations, includes Purple Steamship, Supplementary Mails, Shield, Fancy Geometries, several in purple, mostly Fine–Very Fine ......................... 37.50+

30c Full Black (190). Horiz. strip of 3 and 8 singles, mostly F.–V.F. ........ 40.00+

90c Carmine (191). Three shades, sm. thins, Fine appearance .................. 67.50

90c Carmine (191). Horiz. strip of 4, Philadelphia pmks., s. e. at R., minute thin in one stamp, otherwise Fine–Very Fine ......................... 100.00

90c Carmine (191). Block, light Registry cancels, Vertical Stitch Watermark, light crease in two stamps, slight rubbing, otherwise F.–V.F. (Photo) 110.00

5c Yellow Brown (205). Horiz. block of 8, light cork cancels, reinforced perfs. Very Good–Very Fine ........................................ 45.00

1c Gray Blue (206). Two copies, Kicking Mule cancels, Fine ..................... E. II

3c Blue Green (207). Clear Man thumbing Nose cancel, centered to L. Searce ................................................................. (Photo) E. V

3c Green (207). Two copies, clear Kicking Mule cancels, on pieces, Port Townsend, Wash. 1883 pmks., Very Good ......................... E. II

6c Rose (208). Bold Kicking Mule cancel, small faults, V.F. appearance (Photo) E. II

6c Rose (208). Horiz. strip of 3, numeral cancel and Rochester, N. Y. pmk., Very Fine ......................................................... 19.00+

6c Rose (208). Three shades, attractive, Very Fine ................................ 18.00

6c Rose, Brown Red (208, 208a). Pair and 8 singles, one of 208a, slight faults, Fine–Very Fine appearance ........................................ 60.00

10c Brown, Yellow Brown (209, 209a). Blocks, fresh, o.g., each has faint pinhead thin in one stamp otherwise V.F. ......................... 65.00
10c Banknote (209). 165 stamps, fancy and interesting cancels, mostly different includes Fort Skull & Crossbones, Paid, Monograms, Letters, Stars, Geometrics, Crosses, U. S., Colored registers, Fine lot ............... 82.50+

2c Red Brown (210). Unusual Bold Skull & Crossbones cancel, Fine (Photo) E. II

2c Red Brown (210). Unusual Bold Skull & Crossbones cancel, wonderful strike, faults ................................................. (Photo) E. II

2c Red Brown (210). Clear Purple Waving Flag cancel, Fine Scarce ... E. III

2c Red Brown (210). Clear MB, WF, 1AM cancels, Very Fine E. II

2c Red Brown (210). Seven diff. clear fancy cancels Heart, Face, Shield, Acorn, Horseshoe, "1885" in Cross, "AI" Monogram, Fine lot ........... E. III

4c Blue Green (211). Horiz. strip of 4 and 8 singles, selected for Cancellations, includes Purple Foreign, Stars, VA, Red and Purple Registry, Very Attractive lot, Fine–Very Fine .................................................. E. II

1c Ultramarine (212). Block, Very Fine ........................................ 15.00

1c Ultramarine (212). Horiz. block of 6, Very Fine ..................... 21.00+

1c Ultramarine (212). Str. line Burlington, Vt. precancel, Very Fine E. II

1c Ultramarine (212). Nineteen copies, selected for Cancellations includes, Towns, Stars, Numeral, Letters, Blue "Paris", Wheel of Fortune, Fine lot .................................. E. I

2c Green (213). Horiz. block of 8, fresh, o.g., light gum wrinkle in two stamps, Fine–Very Fine .................. 10.00+

2c Green (213). Eight fancy cancels, Shields, Clover, Skull & Crossbones, Star and Crescent, clear strikes, attractive .................................................. E. II

3c Vermilion (214). Block, fresh, o.g., Very Fine ......................... 22.50

3c Vermilion (214). Imprint Plate No. block of 21 (7X3), fresh, o.g., one stamp has tear, reinforced perfs, otherwise Fine ..................... 113.50

3c Vermilion (214). Pair and 9 singles, includes town, foreign cancels, Very Fine .................................................. 44.50+

3c Vermilion (214). Two pairs and 25 singles, includes a few cancels, attractive lot, Fine–Very Fine ............................................ 117.00+

4c Carmine (215). Block, fresh, o.g., Very Fine ......................... 27.50

4c Carmine (215). Pair and 5 singles, Fancy cancels, all but one in Purple, Fine–Very Fine .............................................

5c Indigo (216). Horiz. Block of 8, Hartford Ct. pmks., s.e. at R., F.–V. F. 20.50+

5c Indigo (216). Eleven copies, including pair and strip, most with colored cancels, attractive lot, F.–V. F. .............................................. E. I

30c Orange Brown (217). Block, fresh, o.g., Very Fine ............... (Photo) 80.00

30c Orange Brown (217). Bottom Imprint Plate No. strip of 5, two stamps thin, one has few short perfs., otherwise fresh, o.g., Fine .......... 100.00

30c Orange Brown (217). Brilliant Green Spiral cancel, a gorgeous stamp, Extremely Fine ............................................. (Photo) E. II


30c Orange Brown (217). Six copies, one unused, some minor faults, Fine–Very Fine appearance .......................................... 65.00

90c Purple (218). Fresh, o.g., pinhead thin, V. F. appearance .... (Photo) 57.50

90c Purple (218). Block, fresh, o.g., trivial pinhead thin in two stamps, otherwise Fine–Very Fine ......................... (Photo) 250.00

90c Purple (218). Centered, Philadelphia pmk., Very Fine ........ 20.00

90c Purple (218). Light cork cancel, Fine ................................ 20.00

90c Purple (218). Deep color, light cancel, Fine ...................... 20.00

90c Purple (218). Light N. Y. Registry cancel, Fine .................. 20.00

90c Purple (218). Numerical in bars cancel, Fine ...................... 20.00

90c Purple (218). Block, light N. Y. Registry cancels, one short perf., otherwise Very Fine ............................................. (Photo) 85.00
843  90c Purple (218). Horiz. strip of 6, lovely color, very light cancels, a wonderful showpiece. Fine–Very Fine ........................................ (Photo) 127.50+

**1890 ISSUE**

844  1c Dull Blue, 2c Carmine (219, 220). Thirty stamps, 14 of latter, selected for Cancellations, includes Numerals, Letters, Stars, Crosses, Precancels, Fancy Geometrics, some in color, Fine lot ........................................ E. I

845  ★  2c Lake Imperforate (219D var.). Horiz. block of 6, large margins no gum as usual, Very Fine ........................................ 45.00+

846  ★  2c Lake, Carmine Rose Imperfs (219D var., 220 var.). Horiz. pairs, large margins, first has tiny thin in one stamp, latter has one stamp with pin-hole, otherwise Very Fine ........................................ 21.50

847  ★  3c Purple (221). Block, fresh, Very Fine ........................................ 15.00

848  ★  3c Purple (221). Block, fresh, Fine–Very Fine ........................................ 15.00

849  ★  4c Dark Brown Imperforate (222 var.). Horiz. pair large margins all around, Extremely Fine ........................................ (Photo) 35.00

850  ★  4c Rose Brown Imperf. (222 var.). Horiz. pair, large margins all around, Extremely Fine ........................................ (Photo) 35.00

851  ★  4c Dark Brown (222). Block, fresh, Very Fine ........................................ 17.50

852  ★  5c Chocolate Imperforate (223 var.). Horiz. pair, large margins all around. Extremely Fine ........................................ (Photo) 35.00

853  ★  5c Chocolate (223). Block, fresh, Fine–Very Fine ........................................ 20.00

854  ★  8c Lilac (225). Block, fresh, Very Fine ........................................ 15.00

855  ★  30c Black (228). Block, two stamps thin, others Very Fine ........................................ 75.00

856  90c Orange (229). Light cancel, Very Fine ........................................ 13.50

857  ★  90c Orange (229). Block, slightly heavy N. Y. Registry cancels, Fine ........................................ 65.00

**COLUMBIAN ISSUE**

858  4c Columbian (233). Vertical pair, Bold Masonic Square & Compass in Circle cancels on each stamp, Very Fine ........................................ (Photo) E. II

859  ★  6c Columbian (235). Block, fresh, Fine–Very Fine ........................................ 26.00

860  ★  10c Columbian (237). Plate No. & Part Imprint Block of 4, fresh, F.–V. F. ........................................ 42.50

861  ★  15c Columbian (238). Very Fine ........................................ 12.00

862  15c Columbian (238). Four copies, Target, Cross, two Purple cancels, V. F. 30.00+

863  15c, 50c Columbian (238, 240). Pair of first, two of latter, light cancels, faint pinhead thins, Very Fine appearance ........................................ 50.00

864  15c–50c Columbian (238–240). Purple cancels, Very Fine ........................................ 38.00

865  ★  30c Columbian (239). Lovely deep color, Very Fine ........................................ 15.00

866  ★  30c Columbian (239). Block, fresh, crease in one stamp, otherwise V. F. ........................................ 80.00

867  ★  50c Columbian (240). Very Fine ........................................ (Photo) 27.50

868  ★  $1.00 Columbian (241). Minute thin, centered to L. Fine appearance ........................................ 62.50

869  ★  $1.00 Columbian (241). Bold U. S. German Sea P. O. cancel, tiny faint thin, Very Fine appearance ........................................ (Photo) 50.00+

870  $1.00–$2.00 Columbian (241–242). Minor faults, Fine appearance ........................................ 100.00

871  ★  $2.00 Columbian (242). Tiny thin, V. F. appearance ........................................ (Photo) 75.00

872  ★  $3.00 Columbian (243). Faint thin, Fine appearance ........................................ (Photo) 110.00

873  ★  $4.00 Columbian (244). Lovely color, pinhead thin, F. appearance ........................................ (Photo) 120.00

874  ★  $5.00 Columbian (245). Perfs just clear at bottom, Fine ........................................ (Photo) 135.00

**1894-1898 ISSUES**

875  ★  3c Purple Imperf. (253a). Horiz. pair, large margins all around, Extremely Fine ........................................ (Photo) 37.50
876 * 2c Carmine Ty. III, 3c Purple Imperfs. (267–268 var.). Horiz. pairs, large margins all around, thins, V. F. appearance ......................................................... 47.50
877 * 4c Dark Brown Imperf. (269 var.). Horiz. pair, large margins all around, Very Fine .......................................................... (Photo) 30.00
878 * 5c Chocolate Imperf. (270 var.). Horiz. pair, large margins all around, Extremely Fine .................................................. (Photo) 30.00
879 ★ 50c Red Orange (275). Block, fresh, Very Fine .................................................. (Photo) 90.00
880 $1.00 Black Ty. I (276). Two shades, Very Fine ........................................................... 19.00
881 $1.00 Black Ty. I (276). Two shades, light cancels, F.-V. F. ......................................... 19.00
882 $1.00 Black Ty. II (276A). Two copies, one with magenta cancel, minute creases, otherwise Very Fine ........................................ 32.00
883 $2.00 Dark Blue (277). Light cancel, Fine ................................................................. 47.50
884 $2.00 Bright Blue (277a). Small marginal tear, Fine appearance .................................... 47.50
885 $2.00 Dark Blue (277). Tiny corner repair, Very Fine appearance ............................. 47.50
886 $5.00 Dark Green (278). New York Registry cancel, Very Fine .................................. 47.50
887 $5.00 Dark Green (278). Light cancel, small thin, Very Fine appearance .................... 47.50
888 $5.00 Dark Green (278). Tiny faint thin, light cancel, Fine appearance ..................... 47.50
889 $5.00 Dark Green (278). Horiz. strip of 3, light New York Registry cancels, center stamp has faint thin, otherwise Very Fine .......... (Photo) 142.50
890 ★ 1c Deep Green (279). Block of 40, with 14 clear handstamp cancels, in several colors, of Russian, French, Indian, German, Japanese, Chinese and U. S. Military Forces in China, an attractive, unusual, and colorful block, some separated perfs., Fine–Very Fine ............ E. II
891 ★ 5c Dark Blue, 6c Lake (281, 282). Blocks, Fine–Very Fine .................................... 25.00
892 ★ 6c Lake (282). Block, Very Fine ................................................................. 17.50

**TRANS-MISSISSIPPI ISSUE**

893 ★ 2c Trans-Mississippi (286). Eight Imprint Plate No. Pairs, diff. no’s or positions, one stamp thin, otherwise, Fine–Very Fine ......................................................... 40.00
894 ★ 4c Trans-Mississippi (287). Block, Very Fine ................................................... 38.50
895 ★ 5c Trans-Mississippi (288). Block, Fine ............................................................ 37.50
896 ★ 8c Trans-Mississippi (289). Imprint Plate No. Block of 4, lt. corner crease in one stamp, otherwise F.-V. F. ..................................................... 95.00
897 50c Trans-Mississippi (291). Two copies, shades, one faint thin, other tiny crease, Very Fine appearance ...................................................... 28.00
898 ★ $1.00 Trans-Mississippi (292). Two short perfs, otherwise Fine ................................ 100.00
899 $2.00 Trans-Mississippi (293). Purple Registry cancel, faint minute wrinkles, Fine ................................................................. 95.00
900 $2.00 Trans-Mississippi (293). Faint pinhead thin, Fine appearance ............................ 95.00

**TWENTIETH CENTURY**

**1901–1907 ISSUES**

901 ★ 1c Pan-American Inverted Center (294A). Fine .................................................. (Photo) 1150.00
902 ★ 1c–10c Pan-American (294–299). Set of blocks, Fine–Very Fine ................................ 184.00
903 ★ 1c Blue Green, 2c Carmine Booklet Panes (300b, 301c). Latter has minute thin on one stamp, otherwise V. G.-V. F. ...................................................... 37.50
904 ★ 5c Blue, 6c Claret (304, 305). Blocks, Very Fine ................................................ 29.50
905 ★ 5c Blue, 6c Claret (304, 305). Blocks, Fine ........................................................ 29.50
906 ★ 8c–13c 1902 Issue (306–308). Blocks, Fine–Very Fine ........................................ 40.50
907 ★ $1.00 Black (311). Block, tiny creases in one, otherwise Very Fine (Photo) ............ 60.00
908 ★ $1.00 Black (311). Block, tiny tear in one, tiny corner crease, otherwise Fine–Very Fine ................................................................. 60.00
909 $1.00 Black (311). Horiz. strip of 4, light Registry cancels, F.-V.F. .......... 22.00-
910 $1.00 Black (311). Pair and 3 singles, shades, Very Fine .................................. 27.50
911 $2.00 Dark Blue (312). Pretty Blue target cancel, short perf., otherwise Fine .................................. 28.50
912 $2.00 Dark Blue (312). Block, light cancel, minute wrinkles, otherwise Very Fine .................................. (Photo) 120.00
913 $2.00 Dark Blue, $3.00 Dark Green (312, 313). Light cancels, faint pinhead thins, Very Fine appearance .................................. 113.50
914 ★ ★ 1c Blue Green Imperf. (314). Block of 16, Fine—Very Fine .................................. 44.00
915 4c Brown Schermack Ty. III Private Perf. (314A). Thin, Fine appearance, with Certificate signed by Karl Koslowski .................................. (Photo) 850.00
916 ★ ★ 5c Blue Imperforate (315). Block, huge margins, Extremely Fine (Photo) .................................. 450.00
917 ★ ★ 2c Carmine Imperf. (320). Top Imprint Plate No. Block of 6, Very Fine .................................. 35.00
918 ★ 2c Carmine, Scarlet, Lake Imperf. (320, 320a, 320b). Horiz. pairs, one 320a has minor gum wrinkle, otherwise Very Fine .................................. 34.50
919 ★ ★ 2c Carmine, Scarlet (320, 320b). Blocks, Very Fine .................................. 30.00
920 ★ ★ 2c Carmine Imperf (320, 320b). Three Blocks, distinct shades, V.F. .......... 44.00-
921 ★ ★ 2c Lake Imperf (320a). Block, vertical line, Very Fine .................................. 40.00
922 ★ ★ 2c Lake Imperf. (320a). Block, Horiz. Line, Very Fine .................................. 40.00
923 ★ ★ 2c Lake Imperf. (320a). Block, Very Fine .................................. 40.00
924 ★ ★ 1c Louisiana Purchase (323). Block, Very Fine .................................. 16.00
925 ★ ★ 3c Louisiana Purchase (325). Block, Very Good—Fine .................................. 40.00
926 ★ ★ 3c Louisiana Purchase (325). Block, diagonal gum crease in one stamp, otherwise Fine .................................. 40.00
927 ★ ★ 5c Louisiana Purchase (326). Block, Fine .................................. 47.50
928 ★ ★ 10c Louisiana Purchase (327). Block, Fine .................................. 125.00
929 ★ ★ 1c—5c Jamestown (328—330). Blocks, Very Good—Very Fine .................................. 68.00

1908 ISSUE

930 ★ ★ 15c Ultramarine (340). Top Imprint Plate No. Block of 6, F.-V.F. .......... 37.50
931 ★ ★ 15c Ultramarine (340). Top Imprint Plate No. Block of 6, Fine .................................. 37.50
932 ★ ★ 50c Violet (341). Top Imprint Plate No. Block of 6, light crease in top stamps, otherwise Fine—Very Fine .................................. (Photo) 225.00
933 ★ ★ $1.00 Violet Brown (342). Plate No. & Part Imprint Block of 4, Fine (Photo) .................................. 165.00
934 ★ ★ 1c Green Bluish (357). Block, Very Fine .................................. 40.00
935 ★ ★ 1c Green Bluish (357). Block, Fine .................................. 40.00
936 ★ 2c Carmine Bluish (358). Three copies, Fine—Very Fine .................................. 27.00
937 ★ ★ 2c Carmine Bluish (358). Block, Fine—Very Fine .................................. 40.00
938 ★ ★ 2c Carmine Bluish (358). Block, Very Fine .................................. 40.00
939 ★ 6c Red Orange Bluish (362). Centered to R., Fine (Photo) .................................. 95.00
940 ★ 10c Yellow Bluish (364). Very Fine (Photo) .................................. 110.00
941 ★ 13c blue Green Bluish (365). Very Fine (Photo) .................................. 265.00
942 ★ 15c Ultramarine Bluish (366). Fine (Photo) .................................. 95.00
943 ★ ★ 2c Lincoln Imperf. (368). Centerline Block of 16, Very Fine .................................. 132.00
944 ★ ★ 2c Alaska Yukon Imperf (371). Centerline block, enormous margins, Extremely Fine .................................. 60.00
945 ★ ★ 2c Alaska Yukon Imperf. (371). Top Imprint Plate No. Block of 6, minor gum wrinkles, Very Fine .................................. 50.00

1912-1915 ISSUES

946 ★ ★ 5c Panama Pacific (399). Block, perfs slightly reinforced, V.F. .................................. 45.00
947 ★ ★ 10c Panama Pacific (400). Block, Very Fine (Photo) .................................. 65.00
1916-1920 ISSUES

957 ★ 5c Carmine Error (467). Error in Block of 6, F.-V.F. (Photo) 95.00
958 5c Carmine Error (467). Tiny tear, Fine appearance 90.00
959 ★ $2.00 Dark Blue, $5.00 light Green (479-480). Blocks, light creases affecting 2 stamps on each, otherwise Very Fine 60.00
960 ★ $5.00 Light Green (480). Horiz. Block of 8, light cancels, Very Fine 65.00
961 ★ 1c Green A. E. F. Booklet Pane of 30 (498f). Fine-Very Fine 50.00
962 ★ 1c Green A. E. F. Booklet Pane of 30 (498f). Fine-Very Fine 50.00
963 ★ 2c Rose A. E. F. Booklet Pane of 30 (499f). Scarce, Fine-Very Fine (Photo) 350.00
964 ★ 5c Rose Error (505). Error in center of Block of 9, perfs just touch at R. 90.00
965 ★ 5c Rose Error (505). Double Error in Full Sheet, perfs just in at top of one, other Fine, reinforced perfs on one sheet corner stamp, balance Very Good-Fine 146.70
966 5c Rose Error (505). Very Fine, used (Photo) 55.00
967 5c Rose Error (505). Tied with 10c Special Delivery (E11) to small piece, Very Fine 55.00+
968 ★ 2c Carmine (519). Imprint Block, light gum bend, Fine 100.00+
969 ★ $2.00 Orange Red & Black (523). Block of 4 with Plate No, one stamp has small thin, otherwise Very Fine (Photo) 300.00+
970 ★ 1c Gray Green Offset Imperf. Between (525c). Block, Very Fine (Photo) 40.00
971 ★ 1c Gray Green Offset Imperf. Between (525c). Block, V. G.-V.F. 40.00
972 ★ 2c Carmine Rose Ty. IV Offset Imperf. (532). Centerline Block, huge margins, Extremely Fine 40.00
973 ★ 2c Carmine Rose Ty. IV Offset Imperf. (532). Matched Set Four Arrow Blocks of 4, Very Fine 72.00
974 ★ 2c Carmine Rose Ty. IV Offset Imperf. (532). Matched Set Four Plate No. Blocks of 6, Bottom shows two Ghost Plate No's, V. F. set 120.00
975 ★ 2c Carmine Ty. V Offset Imperf. (533). Block, light gum wrinkle, V.F. 40.00
976 ★ 2c Carmine Offset Imperf. Ty. V (533). Bottom Horiz. Plate No. Block of 14, Very Fine 150.00
977 ★ 2c Carmine Ty. V, Va, VI Offset Imperf. (533, 534, 534A). Blocks, F.-V. F. 68.50
978 ★ 2c Carmine Offset Imperf. Ty. Va (534). Centerline Block of 8, V. F. 45.00
979 ★ 2c Carmine Offset Imperf. Ty. Va (534). Horiz. Block of 12, V. F. 30.00
980 ★ 2c Carmine Offset Imperf. Ty. Va (534). Horiz. Block of 16, Very Fine 40.00
981 ★ 3c Violet Offset Imperf. (535). Centerline Block of 8, Very Fine 49.00
982 ★ 3c Violet Offset Imperf. (535). Matched Set Four Arrow Blocks of 4, Very Fine, mint 40.00
983 ★ 1c-3c Perf. 11x10 Rotary (538, 540, 541). Two sets of blocks, one 3c stamp slit. thin, otherwise Very Good-Very Fine 54.50
984 ★ 2c Carmine Rose Ty. III (540). Top Imprint Plate No. Block of 21, F.-V. F. 25.00
985 ★ 1c Green, 2c Carmine Rose Ty. III (545, 546). Blocks, V. G.-F. 70.00
986 ★ $2.00 Carmine & Black (547). Block, Fine-Very Fine 87.50
1922–1938 ISSUES

989 ★ $2.00 Deep Blue, $5.00 Carmine & Blue (572, 573). Block of first Centerline block of latter, Very Fine ................................................................. 33.00
990 ★ $5.00 Carmine & Blue (573). Block of 10, 2x5, light cancels, tied to original tag by Purple Registry cancel, Very Fine ........................................... 22.00
991 ★ $5.00 Carmine & Blue (573). Block of 12, 4x3, very light cancels, F.-V.F. ................................................................. 26.00
992 ★ $5.00 Carmine & Blue (573). Block of 20, 5x4, very light cancels, some reinforced perfs., otherwise Very Fine ........................................... 44.00
993 ★★ 1c Green Imperf. (575). Matched Set Center Line and Four Arrow Blocks of 4, Very Fine .......................................................................................... 70.00
994 ★ 1c Green (578). Horiz. block of 6, light cancels, Very Fine ................................................................................................. 52.00
995 ★★ 1c Green, 2c Carmine (578-579). Blocks, Fine–Very Fine ................................................................................................. 48.50
996 ★★ 2c Carmine (579). Plate No. & Star Block of 6, Very Fine ................................................................................................. 26.50
997 ★ 2c Carmine (579). Block of 9, light cancel, Very Good–Fine ................................................................................................. 29.75
998 ★★ 2c Carmine (598). Block, Fine ................................................................................................. 60.00
999 ★★ 2c Harding Imperf. (611). Matched Set Centerline and 4 Arrow Blocks of 4, pre-printing wrinkle in 2 stamps, Very Fine set ................................................................. 130.00
1000 ★★ 2c Harding Perf. 10 (612). Horiz. Block of 10, Full Gutter and tops of adjoining stamps, below, Very Fine ................................................................................................. 29.50
1001 ★★ 1c–5c Huguenot Walloon (614–616). Blocks, Fine–Very Fine ................................................................................................. 34.10
1002 ★★ 1c–5c Lexington Concord (617–619). Blocks, Fine–Very Fine ................................................................................................. 22.75
1003 ★★ 2c Norse American (620). Top Imprint Plate No. Block of 12, mint, V.F. ................................................................................................. 45.00
1004 ★★ 2c Norse American (620). Matched Set Centerline and Four Arrow Blocks of 4, mint, Very Fine ................................................................................................. 29.50
1005 ★★ 2c Norse American (620). Top Imprint Plate No. Block of 8, F.-V.F., used, listed but unpriced ................................................................................................. 150.00
1006 ★★ 2c, 5c Norse American (620–621). Sheet corner Blocks of 4, Very Fine ................................................................................................. 32.50
1007 ★★ 5c Norse American (621). Matched set Centerline and Four Arrow Blocks of 4, one stamp has few slightly short perfs, one block has minor bends, Fine–Very Fine ................................................................................................. 155.00
1008 ★★ 2c Hawaii (647). L.L. Plate No. Block of 4, mint, Very Fine ................................................................................................. 16.00
1010 ★★ 2c, 5c Hawaii (647, 648). Two sets of blocks, F.-V.F. ................................................................................................. 31.50
1011 ★★ 3c Deep Violet (802). Horiz. Pair, Imperf Between in L.L. Plate No. Block of 12, Very Fine ................................................................................................. 150.00
1013 ★★ 5c Bright Blue (810). Horiz. Block of 6, Full Gutter and one almost complete stamp and parts of 4 others from adjoining pane, Fine ................................................................................................. —
1014 ★ 2c Allied Nations (907). Sheet of 100, Design nearly obliterated by overinking, spectacular freak ................................................................................................. E. III
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