THE
NEWBURY COLLECTION
PART II

UNITED STATES
NINETEENTH CENTURY

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

TUESDAY, OCTOBER 17th
WEDNESDAY, OCTOBER 18th
1961
AT 1:30 P.M.

in the Vanderbilt Room of the HOTEL ROOSEVELT
45th and Madison Avenue

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N. Y.
Tel. MUnray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
244th SALE

OCTOBER 17th & 18th, 1961 — 1:30 P. M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N. Y.
Tel.: MUrRAY Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held Oct. 17th & 18th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<tr>
<td>E.I</td>
<td>up to $10.00</td>
<td>E.VIII</td>
<td>$100.00 to $150.00</td>
<td>E.IX</td>
<td>$150.00 to $200.00</td>
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<td>E.II</td>
<td>$10.00 to $20.00</td>
<td>E.X</td>
<td>$200.00 to $250.00</td>
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<td>$250.00 to $350.00</td>
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<td>E.IV</td>
<td>$30.00 to $40.00</td>
<td>E.XII</td>
<td>$350.00 to $500.00</td>
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<td>E.V</td>
<td>$40.00 to $50.00</td>
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<td>$500.00 to $750.00</td>
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<td>$50.00 to $75.00</td>
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<td>$750.00 to $1000.00</td>
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<td>E.VII</td>
<td>$75.00 to $100.00</td>
<td>E.XV</td>
<td>over $1000.00</td>
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THE NEWBURY COLLECTION

PART II

In offering the second part of this magnificent United States Collection we are continuing our series of unreserved auction sales of this collection which will continue through 1963.

As to be expected of a collection which was the Grand Award winner at the 1947 Centenary International Exhibition, it is replete with extraordinary pieces, many of which have been illustrated in the standard reference works of Lester G. Brooke-man, and the late Stanley B. Ashbrook.

In this portion there are such gems as a 10c St. Louis Bear cover, the unique pair of RHM New Yorks, no less than three corner margin copies of the 5c 1847, a fantastic strip of three of the 1c 1857, Type Ia, lightly cancelled, and with perforations clear all around, all of the 1869 inverted centers, and an array of other stamps and pieces that are a joy to behold, and better to possess.

The first portion of this collection brought approximately three times the catalogue value of the stamps, and is an indication of the appreciation of quality by the discriminating collector. The rich brilliant colors, excellent impressions, attractive cancellations and the remarkable condition of the stamps in The Newbury Collection made this possible. There is no doubt that many record prices will be attained in the sale of this part now being offered as it abounds with material of the same superlative quality.
FIRST SESSION
TUESDAY, OCTOBER 17th, 1961 — 1:30 P.M.
HOTEL ROOSEVELT — VANDERBILT ROOM

UNITED STATES
NEW YORK POSTMASTER PROVISIONALS

1 ★ 5c Black (9X1). Pos. 2, Double Transfer at bottom. Margins all around, part o.g., insignificant minute corner creases, Extremely Fine appearance (Photo) 750.00

2 5c Black (9X1). Pos. 26, margins all around, Red Paid in circle cancel, Extremely Fine (Photo) 90.00

3 5c Black (9X1). Pos. 35, Huge margins all around except smaller at L. L., Red Paid cancels, Extremely Fine (Photo) 90.00

4 5c Black (9X1). Pos. 24, Large margins all around, Red Paid cancel, minute light thin, Extremely Fine appearance (Photo) 90.00

5 5c Black (9X1). Pos. 28, margins all around, Red Paid cancel, slight horiz. crease, Extremely Fine appearance (Photo) 90.00

LOTS ON VIEW FROM OCTOBER 9th
OFFICE OPEN SATURDAY, OCTOBER 14th
6  5c Black (9X1). Pos. 12, margins all around, Red Paid cancel, small light thin, Extremely Fine appearance .................................. (Photo) 90.00

7  5c Black (9X1). Pos. 2, Double Transfer at bottom, margins all around, trace of Red cancel at U. L., minute tear, Very Fine appearance ...................... 150.00

8  5c Black (9X1). Horiz. Pair, pos. 12 & 13, Clear to large margins all around, Red Paid cancels, Very Fine ........................................... (Photo) 250.00+

9  5c Black (9X1). Horiz. pair, Pos. 36 & 37, margins clear all around except partly touching at U. R., Red Paid cancels, Gray Paper variety, minute pre-printing wrinkles in one stamp, Fine .................................. (Photo) E. VIII

10  5c Black (9X1). Vert. pair, Pos. 3 & 8, clear to large margins except partially touching at top, Red town and grid cancels, Fine-Extremely Fine .......................... (Photo) 250.00

11  5c Black (9X1). Horiz. pair, Pos. 38 & 39, Large to huge margins all around, Red Paid cancels, right stamp has minute corner crease, entirely in margin, otherwise Extremely Fine .................................. (Photo) 250.00

— 8 —
12 5c Black (9X1b). Reconstructed vert. Pair, pos. 3 & 8, each stamp has large margins all around, each with magenta R.H.M. of Postmaster Morris, light blue ms. cancels, only known multiple initialled by Morris, a rare and handsome showpiece despite slight horiz. crease in top stamp
( Photo ) 900.00+

13 5c Black (9X1). Pos. 16, huge margins all around, sheet margin at L., just tied by Red New York 5 cts. in circle, additional square Red grid cancel, on cover to Washington, a magnificent cover, Extremely Fine ( Photo ) E. XII

14 5c Black (9X1). Pos. 10, margins all around, tied by Red Paid in arc and by Red New York pmk. on pretty folded letter to Philadelphia, Extremely Fine ......................................................... ( Photo ) E. XI

15 5c Black (9X1). Pos. 39, large to huge margins all around, tied by scarce Blue “5” in Double Circle, on neat folded letter from New York to Philadelphia, mailed and cancelled on train, large Blue Philadelphia “R” Registry mark, Blue “N”, a rare and attractive cover, Extremely Fine ( Photo ) E. XIII

16 5c Black (9X1). Horiz. Pair, Pos. 4-5, very large margins all around, tied Red Paid in arc, additional small Blue ms. cancels, on attractive folded letter to Lockport, N. Y., clear Red New York 10 cts., a rare and wonderful showpiece, Superb ............................................................ ( Photo ) E. XIV

SAINT LOUIS POSTMASTER PROVISIONAL

17 St. Louis, Mo. 10c on Gray Lilac (11X5). Huge margins all around, tied Red St. Louis, Mo. pmk. on neat “Charnley & Whelan” folded letter to Philadelphia, Red Paid, ms. 10, a Rare & gorgeous gem, Superb ( Photo ) E. XV

1847 ISSUE

5c FRANKLIN

18 5c Red Brown (1). Pos. 1RL, upper left Sheet Corner copy, huge margins other two sides, lovely color and impression, Red Grid cancel, magnificent gem, Superb ............................................................. ( Photo ) E. XII

19 5c Orange Brown (1b). Full lower right Sheet Corner copy, large margins other sides, rich color, brilliant Red grid cancel, magnificent showpiece, Extremely Fine ......................................................... ( Photo ) E. XII

20 5c Orange Brown (1b). U. R. Sheet Corner copy, enormous margins all around, Red grid cancel, lovely color and impression, in spite of faint ironed out crease, a magnificent showpiece ........................................ ( Photo ) E. X
5c Brown (1). Huge margins, magnificent color and impression, Red grid cancel, Superb ................................................................. (Photo) 37.50

5c Orange Brown (1b). Huge margins all around, magnificent color and impression, pretty Blue grid cancel, Superb .................................................... (Photo) 50.00

5c Orange Brown (1b). Margins all around, pretty color, Blue Troy, N.Y. pmk., Extremely Fine ..................................................(Photo) 50.00

5c Red Brown (1). Margins all around, Blue town cancel, Extremely Fine (Photo) 40.00

5c Red Brown (1). Large margins all around, rich color, Black grid cancel, Extremely Fine .................................................... (Photo) 55.00

5c Orange Brown (1b). Huge margins all around, magnificent color and impression, square Red grid cancel, Superb Gem ........................................ (Photo) 50.00

5c Brown (1). Margins all around, nice color and impression, Red grid cancel, Extremely Fine .................................................... (Photo) 37.50

5c Red Brown (1). Large margins all around, unusual pretty color, Blue town pmk., Extremely Fine .................................................... (Photo) 40.00

5c Dark Brown (1a). Huge margins all around, gorgeous color and impression, Orange Red grid cancel, minute corner crease entirely in margin, Superb appearance .................................................... (Photo) 37.50

5c Red Brown (1). Huge margins all around, unusual pretty shade, Black grid cancel, Extremely Fine .................................................... (Photo) 55.00

5c Red Brown (1). Large margins all around, nice color, Red town and grid cancels, tiny faint corner crease, entirely in margin, otherwise Extremely Fine .................................................... (Photo) 37.50

5c Red Brown (1). Large margins all around, pretty color, deep Blue grid cancel, minute pinhole, Extremely Fine appearance .................... (Photo) 45.00

5c Red Brown (1). Large margins all around, Black grid cancel, Extremely Fine .................................................... (Photo) 55.00

5c Red Brown (1). Margins all around, nice color and impression, Red Target cancel, minute marginal corner crease, Extremely Fine appearance (Photo) 37.50

5c Red Brown (1). Huge margins all around, magnificent color and impression, Blue grid cancel, minute marginal corner crease, Extremely Fine appearance .................................................... (Photo) 45.00

5c Dark Brown (1a). Large margins all around, beautiful deep color, Blue town pmk., slight crease, Extremely Fine appearance .................... 40.00

5c Orange Brown (1b). Large to huge margins all around, Red grid cancel, lovely color and impression, Extremely Fine ........................ (Photo) 50.00

5c Orange Brown (1b). Large margins all around, beautiful color and impression, Black grid cancel, pinhead thin, minute creases, Extremely Fine appearance .................................................... 55.00+

5c Red Brown (1). Margins all around, lovely impression, deep rich color, Red town cancel, Extremely Fine .................................................... (Photo) 40.00

5c Brown (1). Large margins all around, lovely color and impression, Blue Negative Stars within Star cancel of Huntsville, Alabama, Extremely Fine .................................................... (Photo) E. X
5c Orange Brown (1b). Large margins all around, gorgeous color and impression, tied to small piece by clear Violet Perrysburgh, N. Y. cancel, two tiny scissor cuts in margin, Rare and very attractive piece (Photo) 110.00+

5c Red Brown (1). Huge margins all around, nice color and impression, tied to small piece by Red Way 5 cancel, tiny negligible corner crease, magnificent appearance, Rare marking (Photo) E. VIII

5c Red Brown (1). Huge margins all around, nice color and impression, Red "5" cancel, Superb (Photo) 85.00

5c Red Brown (1). Margins all around, lovely color and impression, dark Blue "5" cancel, Extremely Fine (Photo) 85.00

5c Brown (1). Large margins all around, sheet margin at bottom, beautiful color and impression, brilliant Red "10" cancel, Superb (Photo) 85.00

5c Red Brown (1). Large margins all around, lovely color and impression, light Red "10" in circle cancel, Extremely Fine (Photo) 85.00

5c Orange Brown (1b). Large margins all around, gorgeous color and impression, pretty Blue "10" cancel, small faint thin, Extremely Fine appearance (Photo) 85.00+

5c Red Brown (1). Large margins all around, lovely color Red Octagon with three crossed "Paid" cancels, Extremely Fine (Photo) 60.00+

5c Red Brown (1). Large margins all around, beautiful color and impression, Red Paid cancel, Extremely Fine (Photo) 60.00

5c Brown (1). Large margins all around, lovely color and impression crossed Blue Paid and Free cancels, an outstanding showpiece in spite of light vertical crease (Photo) 85.00+

5c Red Brown (1). Margins all around, sheet margin at bottom, light Red grid cancel, nice color, light vertical crease, Very Fine appearance (Photo) 37.50

5c Red Brown (1). Horiz. pair, large margins all around, full sheet margin at right, pretty color, Red St. Louis, Mo. 10 pmk., Extremely Fine (Photo) 100.00
5c Dark Brown (la). Vert. Pair, clear to large margins all around, magnificent early impression, deep rich color, square Red grid cancels, tiny ms. mark on back, Extremely Fine .................. (Photo) 100.00

5c Orange Brown (lb). Horiz. pair, large margins all around, pretty color, Red grid cancels, Extremely Fine ........................................ (Photo) 100.00

5c Red Brown (1). Horiz. pair, large margins all around, bold Blue grid cancel, nice color and impression, Extremely Fine ............... (Photo) 100.00

5c Brown (1). Horiz. Strip of 3, margins all around, lovely color and impression, brilliant Red grid cancels, light horiz. ms. line, a magnificent showpiece, Extremely Fine ........................................ (Photo) 300.00

5c Deep Red Brown (1). Huge margins all around, a most unusual deep rich color, Frameless Black grid cancel, clear Brunswick, Me. pmk. on neat folded letter to Mass., a magnificent cover, Superb .......... (Photo) E. XII

5c Red Brown (1). Large to huge margins all around, gorgeous deep rich color, tied Blue "V" in circle, oval Utica, N. Y. pmk., on neat folded letter to New York, a lovely cover, Superb ...................... (Photo) E. XI

5c Dark Brown (1a). Large margins all around, deep rich color, tied Greenish Blue grid, Wilmington, Del. pmk., on neat folded letter to Philadelphia, August 13, 1847 usage, a beautiful cover, Extremely Fine (Photo) E. XI

5c Brown (1). Huge margins all around, showing portion of next stamp at top, nice deep color, tied Black Binghamton, N. Y. Herringbone cancel, Red Binghamton pmk. A Rare and attractive cover, Extremely Fine (Photo) E. XIV

5c Red Brown (1). Clear to huge margins all around, tied Red "Paid Ship" in two str. lines, New York pmk., on neat folded letter to Quaker-town, N. Y., 1849 usage, a Rare marking, Extremely Fine .... (Photo) E. XII

5c Red Brown (1). Large margins all around, nice color, bright Blue grid cancel, not tied, clear matching Willimantic, Ct. pmk. on neat folded letter to New York, Extremely Fine ........................................ (Photo) E. VII

5c Red Brown (1). Large margins all around, lovely color, tied by Blue grid, Baltimore, Md. pmk. on folded letter to Philadelphia, Sept 9, 1847 usage, cover has trivial frayed spot at top, otherwise Extremely Fine (Photo) E. VII

5c Dark Brown (1a) Large margins all around, deep color, tied Red sq. grid cancel, New York pmk., on neat folded letter to Stockport, N. Y., Extremely Fine despite minute faint stain spot .................... (Photo) E. V
65 5c Red Brown (1). Very large margins all around, sheet margin at right, just tied by Magenta grid, matching Chicago, Ill. pmk., Extremely Fine (Photo) E. VII

66 5c Brown (1). Margins all around, brilliant Red grid cancel, not tied, another strike on cover, matching Chicago, Ill. pmk. Variety Double Transfer D, in spite of faint surface rub in margin, probably the finest known copy of this Extremely Rare Double Transfer .......... (Photo) 600.00+

67 5c Red Brown (1). Margins all around, large on three sides, Bold Brilliant Red grid cancel, not tied, another strike on cover, same correspondence as above, faint horizontal crease, Extremely Fine appearance .... (Photo) E. V

68 5c Red Brown (1). Margins all around, light ms. cancel on stamp, clear Orange Red Washington City, D.C. pmk., V.F. ........................................ E. III

69 5c Red Brown (1). Two copies, margins all around, beautiful rich color, tied by Blue Philadelphia pmks., on neat folded letter to Mansfield, Ohio, one stamp has light scissor cut just inside frame line, Very Fine (Photo) E. VIII

70 5c Red Brown (1). Horiz. pair, magnificent deep rich color, early impression, tied blue grid cancels, clear Louisville, Ky. pmk. on neat folded letter to Pennsylvania Aug 18, 1847 usage, left stamp shows pre-printing paper folds, a wonderful cover, Superb .................................................. (Photo) E. XI

71 5c Red Brown (1). Vert. Pair, huge margins all around, sheet margin at bottom, gorgeous color, tied Blue Baltimore, Md. pmk. on cover to Boston, Blue "10" in oval, a magnificent cover. Extremely Fine (Photo) E. XII

72 5c Red Brown (1). Horiz. pair, margins all around, tied by blue grids to folded letter, blue Phila, Pa. pmk., Very Fine ......................... (Photo) E. VIII

73 5c Red Brown (1). Horiz. pair, large margins all around, tied by red grids, also small ms. cancels, Red Potsdam, N. Y. pmk. on scarce 5x8 inch Valentine cover front with ornate over-all design in Gold, with ornate enclosure, attractive, Very Fine ........................................... (Photo) E. IX

1847 ISSUE

10c WASHINGTON

74 10c Black (2). Large margins all around, beautiful color and impression, red grid cancel, Superb .................................................. (Photo) 110.00

75 10c Black (2). Large margins all around, nice color, red grid cancel, Extremely Fine .................................................. (Photo) 110.00

— 15 —
76 10c Black (2). Huge margins all around, light Blue "10" cancel. Extremely Fine ........................................ (Photo) 125.00 +

77 10c Black (2). Huge margins all around, brilliant color and impression, variety short transfer of R. frame line, red town pmk., a gem, Superb (Photo) 110.00

78 10c Black (2). Large margins all around, nice color and impression, unusual red "O" cancel, struck twice, Extremely Fine ........................................ (Photo) 125.00 +

79 10c Black (2). Large margins all around, lovely color and impression, rare brilliant Orange Red Way 5 cancel, minute marginal crease, Superb appearance ........................................ (Photo) 150.00 +

80 10c Black (2). Pos. 31R, Post Office Double Transfer, large margins all around, gorgeous color and impression, red grid cancel, Magnificent Gem, Extremely Fine ........................................ (Photo) 200.00

81 10c Black (2). Large margins all around, nice color, red grid cancel, variety short transfer of R. frame line, tiny ms. spot in margin, V. F. (Photo) 110.00

82 10c Black (2). Enormous margins all around, brilliant color and impression, beautiful red grid cancel, a magnificent showpiece in spite of barely discernible crease ........................................ (Photo) 110.00

83 10c Black (2). Large margins all around, lovely impression, beautiful deep color, red grid cancel, faint thinning, Extremely Fine appearance 110.00

84 10c Black (2). Huge margins all around, variety short transfer of left frame line, red grid cancel, negligible minute corner crease, Extremely Fine appearance ........................................ (Photo) 110.00
10c Black (2). Large margins all around, square red grid cancel, small thins at top, Extremely Fine appearance ......................................... (Photo) 110.00

10c Black (2). Large margins all around, full sheet margin at top, pretty color, square red cancel, light creases, Extremely Fine appearance (Photo) 110.00

10c Black (2). Two copies, large margins all around, brilliant color & impression, tied together on piece by Blue Troy, N.Y. pmk., Extremely Fine Showpiece .......................................................... (Photo) 240.00

10c Black (2). Horiz. Pair, large margins all around, beautiful color and impression, brilliant red "Mobile Paint" grid cancels, a lovely piece, Extremely Fine .......................................................... (Photo) 300.00

10c Black (2). Margins all around, lovely color, tied dark blue grid, Blue "Philada Pa. 10" on neat folded letter to Ohio, a lovely cover, Extremely Fine .......................................................... (Photo) E. XI

10c Black (2). Enormous margins all around, showing portion of next stamp at top and left, nice color, tied bright red grid cancel, U. S. Express Mail Boston pmk., "10" in red and due in Red ms., a scarce and beautiful cover, Extremely Fine .......................................................... (Photo) E. XIII

10c Black (2). Margins all around, nice color and impression, tied blue grid, clear Louisville Ky. pmk. on cover to Philadelphia, a very attractive cover, Very Fine .......................................................... (Photo) E. X

10c Black (2). Margins all around, nice color & impression, brilliant red grid cancel, not tied, Charlestown, S.C. 10 pmk. on neat folded letter to New York, a lovely cover, Extremely Fine .......................................................... (Photo) E. IX

1851 IMPERFORATE ISSUE

ONE CENT FRANKLIN

1c Blue Ty. I (5). Pos. 7R1E, margins all around except partially touching at left and just in at L. R. corner, pretty color, blue town pmk., very crease from letter fold, attractive example of a great rarity .......................... (Photo) 1350.00

1c Dark Blue Ty. Ia (6). Pos. 97RIV, margins all around, very large top and bottom, except slightly touching at L. L., lovely deep color, very light blue town pmk. Very Fine .......................................................... (Photo) 275.00
95 1c Dark Blue Ty. 1a (6). Pos. 93RIV, margins on three sides, just in at R., full sheet margin at bottom, beautiful deep color, str. line Way cancel, tiny marginal scrape at U. R., otherwise Fine. (Photo) 250.00

96 1c Blue Ty. 1a (6). Pos. 94RIV, margins all around, lovely color and impression, tied Albany, N. Y. pmk., Bank of Albany corner card, a Rare and pretty cover, Extremely Fine. (Photo) 325.00

97 1c Blue Ty. 1A (6). Horiz. strip of three, Pos. 97-99RIV, large margins all around, sheet margin at bottom, gorgeous deep color and impression, clear Chicopee, Mass. Intertwining Star cancels on each stamp, clear Chicopee pmk. a Rare and beautiful cover, Extremely Fine. (Photo) E. XV
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<td>98</td>
<td>1c Blue Ty. IB (6a)</td>
<td>Pos. 8R1E, margins all around, nice color, red grid cancel, light horiz crease, Extremely Fine appearance</td>
<td>(Photo) 250.00</td>
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<td>99</td>
<td>1c Blue Ty. IB, II (6a, 7)</td>
<td>Horiz. pair, Pos. 2, 3R1E, large margins all around, pretty color, red grid cancels, light vert. crease in Ty. II stamp, Ty. 1B is Extremely Fine</td>
<td>(Photo) 95.00</td>
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<td>100</td>
<td>1c Blue Ty. II (7)</td>
<td>Pos. 20L1E, Enormous margins all around, showing parts of adjoining stamps on 3 sides and sheet centerline at right, Red grid cancel, Very faint paper toning, a fantastic copy</td>
<td>(Photo) 20.00</td>
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<td>101</td>
<td>1c Blue Ty. II (7)</td>
<td>Margins all around, pretty color, unusual Blue Waffle grid cancel, Extremely Fine</td>
<td>(Photo) 17.50</td>
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<td>102</td>
<td>1c Blue Ty. II (7)</td>
<td>Pos. 41L2, Large margins all around showing portion of sheet imprint &amp; plate no. at left, grid cancel, Extremely Fine</td>
<td>(Photo) 13.50</td>
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<tr>
<td>103</td>
<td>1c Dark Blue Ty. II (7a)</td>
<td>Pos. 50R1II, margins nearly all around, just in at L1, sheet margin showing portion of sheet imprint and plate no. at r., beautiful deep color, Blue grid cancel, light ink stain on reverse, Very Fine</td>
<td>(Photo) 13.50</td>
</tr>
<tr>
<td>104</td>
<td>1c Dark Blue Ty. II (7a)</td>
<td>Pos. 61L11, margins three sides, just touching at bottom, sheet margin at left showing portion of sheet imprint, town pmk., faint tiny thin, Very Fine appearance</td>
<td>(Photo) 13.50</td>
</tr>
<tr>
<td>105</td>
<td>1c Blue Ty. II (7)</td>
<td>Pos. 30R1II, Large margins all around, town cancel, shows Vert. guide line at R., Extremely Fine</td>
<td>(Photo) 13.50</td>
</tr>
<tr>
<td>106</td>
<td>1c Dark Blue Ty. II (7a)</td>
<td>Pos. 91R1II, Margins all around, sheet margin at left, lovely color and impression, grid cancel, Extremely Fine</td>
<td>(Photo) 13.50</td>
</tr>
<tr>
<td>107</td>
<td>1c Blue Ty. II (7)</td>
<td>Plate 1E, Margins all around, Bold Blue grid cancel, nice color, Very Fine</td>
<td>(Photo) 17.50</td>
</tr>
<tr>
<td>108</td>
<td>1c Blue Ty. II (7)</td>
<td>Margins all around, Red Mobile, Ala. pmk, small thin, Extremely Fine appearance</td>
<td>(Photo) 20.00</td>
</tr>
<tr>
<td>109</td>
<td>1c Blue Ty. II (7)</td>
<td>Pos. 48L1II, margins all around, Red Carrier cancel, tiny faint corner creases Extremely Fine appearance</td>
<td>(Photo) 22.00</td>
</tr>
<tr>
<td>110</td>
<td>1c Blue Ty. II (7)</td>
<td>Pos. 35R1II, Large margins all around, pretty color, tiny corner creases, Extremely Fine appearance</td>
<td>(Photo) 13.50</td>
</tr>
</tbody>
</table>
111 1c Dark Blue Ty. II (7a). Large to huge margins all around Paid town pmk., light horiz. crease, Extremely Fine appearance .......... (Photo) 20.00

112 1c Dark Blue Ty. II (7). Pos. 32LIII, Unusual lovely deep color, dotted cork cancel, Fine ..................................................................................... 13.50

113 1c Dark Blue Ty. II (7). Huge margins all around, beautiful color and impression, Blue town pmk., faint pinhead thin, Superb appearance (Photo) 17.50

114 1c Dark Blue Ty. II (7a). Plate III, Margins all around, lovely color and impression, Boston pmk., Extremely Fine ....................... (Photo) E. V

115 1c Blue Ty. II (7). Plate III, Large margins all around, gorgeous color & impression, town pmk., shows plate crack, a lovely stamp, Superb (Photo) E. VI

116 1c Blue Ty. II (7). Plate III, Huge margins all around, gorgeous color, light town pmk., Superb ..................................................... (Photo) E. VI

117 1c Blue Ty. II (7). Plate III, Large margins all around, nice color Red carrier cancel, Extremely Fine ................................................. (Photo) E. V

118 1c Blue Ty. II (7). Plate III, Margins all around, beautiful deep color, Boston Paid cancel, shows plate scratches, Very Fine .................... (Photo) E. IV

119 1c Blue Ty. II (7). Plate III, Margins all around, close at bottom, nice color, New Orleans pmk., shows plate scratch Very Fine ........ (Photo) E. IV

120 1c Blue Ty. II (7). Plate III, Margins all around except partly touching at top, town pmk., Very Fine .......................................... (Photo) E. IV

121 1c Blue Ty. II (7). Plate III, Large margins all around, lovely color, town pmk., tiny slight creases, Extremely Fine appearance .......... (Photo) E. I

122 1c Blue Ty. II (7). Plate III, Huge margins all around, nice color Urbana Illinois pmk., shows surface cracks, slight horiz. crease, Extremely Fine appearance (Photo) E. I

123 1c Blue Ty. II (7). Horiz Pair, Plate III, Margins all around magnificent color and impression, brilliant Red Mobile, Ala. pmk., a lovely piece, Extremely Fine (Photo) E. VIII

124 1c Blue Ty. II (7). Horiz. Pair, pos. 43-44R1E, Large margins all around, magnificent color and impression, Red grid cancels, Extremely Fine (Photo) 37.50

125 1c Blue Ty. II (7). Vert. Pair, Plate III, Large margins all around, pretty color, town pmk., Extremely Fine .................................... (Photo) E. VIII

126 1c Blue Ty. II (7). Horiz. Strip of 3, pos. 91-93LIE, left stamp showing Triple Transfer, one inverted, large margins all around, beautiful color and impression, blue grid cancels, a magnificent strip, Superb (Photo) 137.50

127 1c Blue Ty. II (7). Horiz. Strip of 3, pos. 7-9R1II, latter two showing plate cracks, margins all around except just touching at U.R. and irregular scissor cut at bottom of right stamp, beautiful deep shade, ms. Oak Hill, Pa. pmk., Ashbrook states only strip known, Rare and attractive (Photo) E. VI

128 □ 1c Blue Ty. II (7). Pos. 48R2, Double Transfer in “One Cent”, margins all around, nice color, tied Blue Norfolk, Va. pmk., Extremely Fine (Photo) E. VII
129 ✧ 1c Blue Ty. II (7). Pos. 89R11, Margins all around, pretty color and impression, tied clear Red New York Carrier cancel to cover front only, a lovely piece, Extremely Fine .......................................................... (Photo) E. V

130 ✧ 1c Blue Ty. II (7). Horiz. Strip of 3, Pos. 34-36R1E., Margins all around, gorgeous color, tied brilliant Red grid cancels, Norfolk, Va. pmk., a lovely color, Extremely Fine .......................................................... (Photo) E. X

131 1c Blue Ty. III (8). Pos. 99R2, Huge margins all around, lovely color, very light town pmk., in spite of microscopic corner crease, a magnificent copy of this rare stamp .......................................................... (Photo) 600.00

132 1c Blue Ty. III (8). Pos. 81L1V, Huge margins all around, beautiful color and impression, Very light town pmk., a magnificent copy, Superb (Photo) 175.00

133 1c Blue Ty. III, IIIA (8, 8A). Horiz. pair, pos. 79-80L1V, huge margins all around, lovely color and impression, town pmk., a magnificent pair, Rare, unpriced in Scott Catalog, Extremely Fine ................. (Photo) E. XII

134 1c Blue Ty. IIIa (8A). Pos. 17L1V, Huge margins all around, rich color, town pmk., Extremely Fine .......................................................... (Photo) 75.00

135 1c Blue Ty. IIIa (8A). Pos. 60R1V, margins all around, lovely color and impression, light town pmk., Extremely Fine ........................................... (Photo) 75.00

136 1c Dark Blue Ty. IIIa (8A). Pos. 60R1V, Large margins 3 sides, partially touching at R., Sheet Imprint at R., lovely deep color, Very Fine (Photo) 75.00
1c Blue Ty. IIIa (8A). Large margins all around, magnificent color, Rare brilliant Red “Paid 2” in Octagon cancel, despite tiny trivial corner crease, Extremely Fine (Photo) E. VII

1c Blue Ty. IIIa (8A). Horiz. Pair, pos. 57-58R1V, Large margins all around, magnificent color and impression, light town pmk., a gorgeous pair, Superb (Photo) 185.00

1c Blue Ty. IIIa (8A). Horiz. Pair, pos. 9-10R1V, Huge margins all around, magnificent color and impression, town pmk., Extremely Fine (Photo) 185.00

1c Blue Ty. IIIa (8A). Pos. 17R1E, Large margins all around, showing lower portion of 7R1E, the only Ty. I position, above, beautiful color and impression, tied by Wrentham, Mass pmk. to small, neat local cover, a lovely and unusual cover, Extremely Fine (Photo) E. VIII

1c Blue Ty. IV (9). Pos. 51L1L, Huge margins all around, showing sheet centerline at L, lovely color and impression, town pmk., Superb (Photo) 12.50

1c Blue Ty. IV (9). Pos. 52L1L, recut twice at top and twice at bottom, Huge margins all around, gorgeous color and impression, light town cancel, Superb (Photo) 45.00

1c Blue Ty. IV (9). Pos. 23R1L, Margins all around, nice color, bold Intertwined Star cancel of South Gardner, Mass. Extremely Fine (Photo) E. VI

1c Blue Ty. IV (9). Pos. 41R1L, Huge margins all around, nice color, town pmk., Extremely Fine (Photo) 12.50

1c Blue Ty. IV (9). Pos. 46R1L, Large margins all around, lovely color and impression, Red town pmk., Extremely Fine (Photo) 13.50

1c Blue Ty. IV (9). Pos. 92R1L, margins all around, Sheet Margin at bottom, magnificent color and impression, Blue Philadelphia pmk., Extremely Fine (Photo) 13.50

1c Blue Ty. IV (9). Pos. 93R1L, Margins all around, Sheet margin at bottom, lovely color, town pmk., Extremely Fine (Photo) 12.50

1c Blue Ty. IV (9). Pos. 60R1L, Huge margins all around, sheet margin at R. showing Imprint, lovely color, almost invisible pinhole, otherwise Extremely Fine (Photo) 12.50
149  **Ic Blue Ty. IV (9).** Pos. 70L1L, Recut at top and twice at bottom, margins all around, showing sheet centerline at right, town pmk., Very Fine ................................................................. (Photo)  
150  **Ic Blue Ty. IV (9).** Pos. 8L1L, margins all around, Sheet margin at top, pretty color, Blue grid cancel, Very Fine ................................................................. (Photo)  
151  **Ic Blue Ty. IV (9).** Pos. 29R1L, Large margins all around, lovely color, Red town pmk., slight Vertical crease, Extremely Fine appearance (Photo)  
152  **Ic Blue Ty. IV (9).** Large margins all around, beautiful color, Red grid cancel, faint pinhead thinning, Extremely Fine appearance ... (Photo)  
153  **Ic Blue Ty. IV (9).** Pos. 60L1L, showing plate crack, Large margins all around, sheet centerline at R., pretty deep color, town pmk., trivial tiny corner crease in margin, far from design, Extremely Fine appearance ................................................................. (Photo)  
154  **Ic Blue Ty. IV (9).** Pos. 46R1L, Large margins all around, pretty color, Blue grid cancel, light creases, Extremely Fine appearance ... (Photo)  
155  **Ic Blue Ty IV (9).** Pos. 45R1L, Margins all around, clear Red Carrier cancel, Very Fine ................................................................. (Photo)  
156  **Ic Blue Ty. IV (9).** Horiz. Pair, pos. 2-3R1L, Huge margins all around, pretty color, Indianapolis, Ind. pmk., small closed tear in margin between stamps, both stamps Extremely Fine ................................................................. (Photo)  
157  **Ic Blue Ty. (9).** Horiz. Pair, pos. 45-46R1L, clear to very large margins except just touching at U. R., New Orleans pmk., two tiny light corner creases, Very Fine appearance ................................................................. (Photo)  
158  **Ic Blue Ty. IV (9).** Vert. Sheet Corner pair showing straddle pos. 10, 20L1L and part of 1R1L, large margins all around, showing sheet centerline at R., pretty color, Peru, Indiana pmk. crease in top stamp, a gorgeous showpiece, Extremely Fine appearance ................................................................. (Photo)  
159  **Ic Blue Ty. IV (9).** Vert. Pair, Pos. 50, 60L1L, Large margins all around, shows Sheet Centerline at right, beautiful color, light town pmk, tiny crease in one stamp, magnificent appearance ................................................................. (Photo)  
160  **Ic Blue Ty. IV (9).** Horiz. Strip of 3, pos. 2-4L1L, first showing plate crack, Sheet margin at top, Margins all around except barely touching partly at B., Beautiful color & impression, Blue Cincinnati, O. pmks., light crease in one stamp, a lovely strip, Extremely Fine appearance (Photo)  
161  **Ic Blue Ty. IV (9).** Horiz. Strip of 3, pos. 37-39R1L, Margins all around, town pmks., tiny thin in l.r. corner stamp far from design, otherwise Extremely Fine ................................................................. (Photo)  
162  **Ic Blue Ty. IV (9).** Vert. Strip of three, pos. 19-29-39R1L, large margins all around, magnificent deep color, Wonderful impression, town pmks., Extremely Fine ................................................................. (Photo)  
163  **Ic Blue Ty. IV (9).** Horiz. Strip of 4., Pos. 97-100L1L, Large margins all around except touching at top of left stamp, lovely color and impression, Blue town pmks., light vert. creases between stamps, Extremely Fine appearance (Photo)  

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164 1c Blue Ty. IV (9). Horiz. Block of 6, Large margins all around, Sheet margin at bottom, Nevada City, Cal. pmks., small tear only in margin below L.L. stamp, Very Fine, Attractive Showpiece ............... (Photo) 180.00+

165 1c Blue Ty. IV (9). Pos. 8IL, large margins all around, unusual color, tied by Red New York Carrier to tiny envelope, Extremely Fine (Photo) E. VII

166 1c Blue Ty. IV (9). Margins except just touching at two points, tied by segmented cork, clear Louisville & St. Louis S.B. on folded letter from New Orleans to Indianapolis, scarce and attractive, Very Fine (Photo) E. IX

167 1c Blue Ty. IV (9). Pos. 6LIL, Margins all around, nice color, tied St. Louis & Keokuk Steam on neat folded letter to Macomb, Illinois. Scarce and attractive. Very Fine ........................................... (Photo) E. VII

168 1c Blue Ty. IV (9). Horiz. Strip of Nine, Pos. 2-10RIL, tied by six Chicaggo, Ill. pmks, small additional Ms. markings to legal size cover. Huge margins all around, sheet margin at top and R., a couple of tiny wrinkles and a slight marginal scuff but Extremely Fine condition for such a large strip, an outstanding and unusual showpiece .... (Photo) E. XII

THREE CENT WASHINGTON

169 3c Copper Brown (10). Lower left Sheet Corner copy, large to huge margins all around, magnificent deep color, Brilliant Green Southington, Ct. pmk. Extremely Fine ................................................................. (Photo) E. V

170 3c Deep Orange Brown (10). Large margins all around, lovely color, Blue Philadelphia pmk., Extremely Fine ........................................... (Photo) 4.50
3c Copper Brown (10). Margins all around, lovely color, clear Blue Philadelphia pmk, Extremely Fine ......................................................... (Photo) 5.00

3c Copper Brown (11). Pos. 57LVE, clear to large margins all around, Blue Lynchburg, Va pmk., Extremely Fine ......................................................... (Photo) 5.00

3c Orange Brown (10). Margins all around, lovely color, beautiful red grid cancel, tiny minor crease, Extremely Fine appearance ............................ 6.50

3c Copper Brown (10). Margins all around, gorgeous color, small Boston Paid cancel, minor corner creases, Extremely Fine appearance ........................... 5.00

3c Deep Orange Brown (10). Large margins all around, sheet margin at bottom, pretty color, Schenectady, N. Y. pmk. pre-printing paper fold crease, Extremely Fine appearance ................................................. 4.50

3c Orange Brown (10). Horiz. pair, huge margins all around, clear blue Reading Pa. pmk., a lovely pair in spite of minute faint thin in one stamp, Extremely Fine appearance ......................................................... (Photo) 11.00

3c Orange Brown (10). Margins all around, tied by brilliant Red grid and by matching New London, Ct. pmk. on folded letter to Soon Springs, N. Y. attractive and Extremely Fine ......................................................... (Photo) E. III

3c Orange Brown (10). Large margins except just touching at R., beautiful rich color and impression, tied clear bright Green New London, Conn. pmk. to tiny folded letter, a gorgeous cover, Extremely Fine (Photo) E. IV

3c Orange Brown (10). Margins all around, gorgeous color, unusual Blue Paid in grid cancel, matching E. Winthrop, Me. pmk., scarce and attractive, Extremely Fine (Photo) E. VI

3c Deep Orange Brown (10). U. L. Sheet Corner copy, clear to large margins other sides, sheet centerline at L., deep rich color, tied Sandusky, Ohio pmk. on folded letter, Very Fine ......................................................... (Photo) E. IV

3c Orange Brown (10). Large margins all around except partly touching at bottom, U. R. sheet corner copy, lovely color, grid cancel, not tied, Red Chicago, Ill. pmk., Very Fine ......................................................... E. II

3c Dull Red (11). L. L. Sheet Corner copy, huge margins all around, town pmk., Extremely Fine ......................................................... (Photo) E. IV

3c Dull Red (11). Pos. 10RIV, U. R. Sheet Corner copy, clear to huge margins all around, lovely color, clear N. Y. pmk., Extremely Fine (Photo) E. III

3c Dull Red (11). Lower right Sheet Corner copy, large to huge margins all around, town pmk., light unnoticeable corner crease, Extremely Fine appearance ......................................................... (Photo) E. II

3c Brownish Carmine (11). Lower left Sheet Corner copy, clear to huge margins 3 sides, just in at top, Blue Baltimore pmk., crease in margin far from design, Fine appearance ......................................................... (Photo) E. I

3c Brownish Carmine (11). Pos. 66RIL, "three Gents", huge margins all around, nice color, Superb ......................................................... (Photo) 15.00

3c Brownish Carmine (11). Pos. 92LIL, Rosettes Double & Line thru three cents, large margins all around, magnificent color, Blue Philadelphia pmk., a gem, Superb ......................................................... (Photo) 25.00

3c Claret (11a). Pos. 47RVI. Recut Bust, margins all around except just touching at U. L., lovely color, blue town pmk., Extremely Fine (Photo) 30.00

— 30 —
189  3c Brownish Carmine (11). Margins all around, just touching at one point, gorgeous color and impression, bold Blue str. line "Paid 3", Extremely Fine ......................................................... (Photo) E. III

190  3c Brownish Carmine (11). Bold Negative "Paid" in large "3" cancel, Very Fine ......................................................... (Photo) E. III

191  3c Brownish Carmine (11). Margins 3 sides, just clear at B., nice color, large ornate blue Paid 3 in Circle of Clapville, Mass. Very Fine ............ E. II


193  3c Dull Red (11). Upper left Sheet Corner horiz. pair, large margins all around, clear Carlisle, Pa. pmk., Superb ........................................... E. III

194  3c Brownish Carmine (11). Horiz. Pair, pos. 93-94LVL, latter showing cracked plate, margins all around, lovely color and impression, town pmk., Extremely Fine ......................................................... (Photo) 45.65

195  3c Dull Red (11). Three copies, distinct shades, all marginal copies with clear to large margins all around, one showing sheet centerline, town pmks., Extremely Fine lot .................................................. E. II

196  3c Brownish Carmine (11). Horiz. Strip of 4, large margins all around, lovely color, unusual grid cancels, one stamp lightly creased, otherwise Extremely Fine ......................................................... E. III

197  3c Dull Red (11). Six copies with Blue town cancels, large margins all around, diff. beautiful shades, a lovely lot, Extremely Fine ......................... E. II

198  3c Dull Red (11). Six copies, margins all around, town pmks., diff. rich shades, three stamps have tiny creases, otherwise Extremely Fine lot .................................................. E. II

199  3c Dull Red (11). Vert. pair and six singles, margins all around, beautiful range of shades, selected for side line varieties, one light crease, otherwise Extremely Fine lot .................................................. E. IV

200  3c Dull Red (11). Horiz. Strip of 9, pos. 2-10R3, large margins all around, clear Windmill shaped grid cancels of Henry, Ill., separately struck on each stamp, an attractive and colorful showpiece, a tiny tear in one stamp, otherwise Extremely Fine ..................................................... (Photo) E. VIII

201  3c Dull Red (11). Twelve copies, Margins all around, beautiful range of shades, town pmks., a few have trivial faults, otherwise Extremely F. ........... E. II

202  3c Brownish Carmine (11). Pos. 47R6. Recut Bust, clear to large margins all around, lovely color and impression, tied clear Gainsville, Ala. pmk. on neat folded letter to Mobile, Extremely Fine ......................... (Photo) E. V

203  3c Brownish Carmine (11). Margins except just touching partly B., lovely color, tied by clear black square dots in circle cancel, clear Blue Walpole N. H. and clear Red Westboro, Mass. pmks., gorgeous cover, Extremely Fine ......................................................... (Photo) E. II

204  3c Dull Red (11). Margins all around, tied clear West Hartford, Ct. in Arc Octagon cancel, scarce cancel, Very Fine ......................... (Photo) E. V

205  3c Deep Claret (11a). Irregular margins all around, sheet margin at L., beautiful deep rich color, tied by clear East Wallingford, Vt., in oval, struck twice, on cover to Rhode Island, a scarce and attractive cover, Very Fine ......................... (Photo) E. V

- 31 -
206 ☀ 3c Claret (11a). Large margins all around, tied Blue Utica, N. Y. in fancy oval, Extremely Fine .................................................. E. I

207 ☀ 3c Dull Red (11). Margins in places, clear Blue “Paid 3” in Arc cancel, Orfordville, N. H. in arc pmk. on folded printed abstract of votes, a Scarce and Extremely Fine cover ........................................ (Photo) E. V

208 ☀ 3c Brownish Carmine (11). Pos. 26L2L, margins all around, beautiful rich color, tied bold Blue Troy, New York pmk., a lovely cover, Extremely Fine (Photo) E. III

209 ☀ 3c Claret (11a). Huge margins all around, sheet margin at R., magnificent color and impression, tied scarce Bold Troy & Rutland R. R. on cover to North White Creek, N. Y., a gorgeous cover, Superb (Photo) E. VIII

210 ☀ 3c Dull Red (11). Margins except just cuts outer line at L., clear New York Ship pmk. on incoming letter, Green handstamped Savannah, Ga. corner card, “pr Str. Florida” in ms., Rare and Very Fine .... (Photo) E. V

211 ☀ 3c Claret (11a). Vertical pair, margins all around except touching at one point, tied Red grid cancels, light N. Y. pmk. on cover to France, French transits and G. B. accountancy mark, “Steamer Nashville” in ms., small hole in cover, otherwise Extremely Fine ................................ (Photo) E. VI

5c IMPERFORATE JEFFERSON

212 5c Red Brown (12). Huge margins all around, beautiful color, town pmk., Superb ................................................................. (Photo) 85.00

213 5c Red Brown (12). Margins all around, Huge on three sides, beautiful rich color, town pmk., Extremely Fine .................................. (Photo) 85.00

214 5c Red Brown (12). Margins all around, nice color, New Orleans pmk., Extremely Fine ......................................................... (Photo) 85.00

215 5c Red Brown (12). Margins all around, nice color, brilliant Red town pmk., Extremely Fine ...................................................... (Photo) 90.00

216 5c Red Brown (12). Large margins all around, beautiful color, light town pmk., Extremely Fine ............................................. (Photo) 85.00

217 5c Dark Red Brown (12). Large margins all around, beautiful deep color, slight corner creases, Extremely Fine appearance ........ (Photo) 85.00

218 5c Red Brown (12). Large margins all around, nice color, very light cancel, very faint horiz. crease, Extremely Fine appearance .... (Photo) 85.00
219 5c Red Brown (12) Large margins all around, beautiful color, clear Cape Vincent, N.Y. pmk., tiny trivial corner crease, far from design, Extremely Fine appearance (Photo) 85.00

220 5c Red Brown (12). Large margins all around, lovely deep color, town and French transit cancels, tiny trivial corner crease, Extremely Fine appearance (Photo) 85.00

221 5c Red Brown (12). Margins all around, lovely deep color, Red town pmk., Very Fine (Photo) 85.00

222 5c Red Brown (12). Margins three sides, just touching at top, portion of Sheet Imprint at r. grid cancel, minute negligible corner creases, Very Fine appearance (Photo) 85.00

223 5c Red Brown (12). Large margins all around, nice color, light Boston Paid cancel, Extremely Fine (Photo) 120.00

224 5c Red Brown (12). Horiz. Pair, large margins all around, nice color, Red and Black town pmks., tiny tear and minor creases, scarce and attractive, Extremely Fine appearance (Photo) 300.00

225 5c Red Brown (12). Horiz. Strip of 3, large margins all around, lovely color, New Orleans pmks., a gorgeous showpiece in spite of tiny trivial corner crease, far from design, Extremely Fine (Photo) 400.00
226  **5c Red Brown (12).** Vertical Strip of 3, Large margins all around except partly close at LL., gorgeous color, New Orleans pmks., a magnificent showpiece, Extremely Fine .................................................. (Photo) 400.00

227  **5c Red Brown (12).** Huge margins all around, lovely color, tied bright Red grid, New Orleans pmk. on neat folded letter to France, French transit cancels, a lovely cover, Extremely Fine .................................................. (Photo) E. XIII  — 35 —
10c GREEN IMPERFORATE

228 10c Green Ty. I (13). Large margins all around, Sheet Margin at bottom, beautiful deep color, town pmk., Extremely Fine .................................. (Photo) 85.00

229 10c Green Ty. I (13). Large margins all around, sheet margin at bottom, magnificent color, town pmk., crease and pinhole, Extremely Fine appearance ....................................................... (Photo) 85.00

230 10c Green Ty. I (13). Margins all around, nice color, brilliant Red Mobile, Ala. pmk., minute corner creases, Extremely Fine appearance .............................................. (Photo) 100.00

231 10c Green Ty. I (13). Large margins all around, nice color, Boston Paid and portion of Red town pmk., trivial crease, Extremely Fine appearance .......................................................... (Photo) 100.00

232 10c Green Ty. I (13). Large margins all around, nice color, Red 19, struck twice and London, England Inland office cancel, a lovely item in spite of light horiz. crease, Extremely Fine appearance ........................................ (Photo) 100.00

233 ☒ 10c Green Ty. I (13). Two copies, Large margins all around, lovely color, tied by Portland Me. Paid on cover to Canada, U. States in Arc., scarce and attractive, Extremely Fine .......................................................... (Photo) E. XII

234 10c Green Ty. II (14). Lower left sheet corner copy, enormous margins all around, nice color, town pmk. and boxed Red Aachen transit pmk., a fantastic copy, Superb .................................................. (Photo) 22.50

235 10c Green Ty. II (14). Huge margins all around, showing portions of three other stamps, San Francisco Pmk., nice color, a gorgeous copy, Extremely Fine .......................................................... (Photo) 22.50

236 10c Green Ty. II (14). Large to huge margins all around, light Blue town pmk., pretty color, Extremely Fine .......................................................... (Photo) 22.50

237 10c Green Ty. II (14). U. R. sheet corner copy, huge margins all around, San Francisco pmk., tiny thin, Extremely Fine appearance .... (Photo) 22.50

— 37 —
10c Dark Green Ty. II (14). Very large margins all around, deep Blue town pmk., lovely color, minute thin, Extremely Fine appearance (Photo) 22.50

10c Green Ty. II, III (14, 15). Vertical Pair, upper stamp ty II, huge margins all around, Sheet margin at left showing portion of sheet centerline, clear “3” cancels, struck twice on lower stamp, lovely color, a beautiful showpiece in spite of tiny trivial creases in t.l. margin, Extremely Fine (Photo) 60.00

10c Green Ty. II (14). Horiz. pair, Large to huge margins all around, Sheet Centerline at R., San Francisco pmk., beautiful deep color, light creases, Extremely Fine appearance (Photo) 55.00

10c Green Ty. II (14). Large margins all around, beautiful deep color, tied clear Yankee Jims, Cal pmk. on somewhat stained cover to Maine, Very Fine (Photo) E. I. I

10c Green Ty. II (14). Horiz. Strip of 3, huge margins all around, lovely color, tied by New Orleans pmks. on cover to Bremen, Red N. York Br. Pkt. 7 and ms. “Per first steamer Via Liverpool pr. Prussian closed mail”, Extremely Fine (Photo) E. X

10c Green Ty. III (15). Enormous margins all around, showing sheet centerline at R., gorgeous deep color, town pmk, a lovely copy, Superb (Photo) 22.50

10c Green Ty. III (15). Huge margins all around, pretty color, town pmk. and boxed Red Aachen transit, a Gorgeous Gem, Superb (Photo) 22.50

10c Dark Green Ty. III (15). Large margins all around, gorgeous deep color, clear Blue Grid cancel, Extremely Fine (Photo) 22.50

10c Dark Green Ty. III (15) Large to huge margins all around, lovely deep color, New Orleans pmk., Extremely Fine (Photo) 22.50

10c Green Ty. III (15). Large margins all around, unusual bold Sunburst in Oval cancel, minute corner creases, Extremely Fine appearance (Photo) 22.50

10c Green Ty. III (15). Clear to huge margins all around, Sheet Centerline at R., beautiful deep color, light town pmk., Extremely Fine (Photo) 22.50

10c Green Ty. III (15). Huge margins all around, light town cancel, beautiful color, thin, Extremely Fine appearance (Photo) 22.50

10c Green Ty. III (15). Huge margins all around, nice color, town pmk., faults, Extremely Fine appearance 22.50

10c Green Ty. III (15). Horiz. pair, clear to huge margins all around clear Red Fayetteville, N. Y. pmk., small thin, mostly in margin, an attractive pair, Extremely Fine appearance (Photo) 55.00+

10c Green Ty. III (15). Horiz Strip of 3. Large margins all around, magnificent deep color, light town pmks., a wonderful piece, Extremely Fine (Photo) 77.50

10c Green Ty. IV (16). Pos. 64LJ, Recut top & bottom, large margins all around nice color, Boston “Paid” cancel, closed tear, Extremely Fine appearance (Photo) 250.00

— 38 —
254 10c Deep Green Ty. III, IV (15, 16). Horiz. combination pair, Pos. 63, 64LI, R. stamp Ty. IV showing recut top and bottom, huge margins all around, pretty color, town pmks., minute corner crease and faint stains on R. stamp, Extremely Fine appearance ........................................... (Photo) 272.50+

255 10c Green Ty. II, IV (14, 16). Combination vert. pair, Pos. 3, 13RI, top stamp Ty. IV, margins all around, lovely color, bright red grid cancels, a rare and beautiful pair despite minute light corner crease, Extremely Fine appearance ........................................................ (Photo) 183.50+

256 10c Green Ty. II, IV (14, 16). Horiz. combination strip of 4, Pos. 73-76LI 2nd and 4th stamps Ty. IV, large to huge margins all around, lovely color, Auburn, Cal. pmks. an outstanding showpiece despite faint thins in one stamp and creases, mostly between stamps, Extremely Fine appearance ......................................................... (Photo) 360.00+

257 10c Green Ty. II, III, IV (14, 15, 16). Horiz. Block of 6, Pos. 54-56, 64-66LI, four Ty. IV including two recut at bottom, one recut top, one recut top and bottom, large margins all around gorgeous color and impression, brilliant red Cleveland Paid pmks., two stamps at L. have faults, block at R. Extremely Fine an Exceptionally Rare and Beautiful Show piece ........................................................................................................ (Photo) E. XV
10c Green Ty. IV (16). Pos. 86L1, Recut at top, Enormous margins all around, nice color, clear San Francisco pmk., Extremely Fine (Photo) E. XII

12c BLACK IMPERFORATE

12c Black (17). Large margins all around, magnificent color and impression, town pmk., a lively copy, Extremely Fine (Photo) 25.00

12c Black (17). Margins all around, wonderful color, brilliant red grid cancel, Extremely Fine (Photo) 25.00

12c Black (17). Margins all around, magnificent color and impression very thin paper. Blue Philadelphia pmk., Extremely Fine (Photo) 25.00

12c Black (17). Exceptionally large margins all around, light red grid cancel, Extremely Fine (Photo) 25.00

12c Black (17). Large margins all around, showing sheet centerline at left, pretty color, light town pmk., negligible crease, Extremely Fine appearance (Photo) 25.00

12c Black (17). Margins all around, sheet margin at bottom, bright red town pmk., small crease, mostly in margin. Extremely Fine appearance (Photo) 25.00

12c Black (17). Huge margins all around, lovely color and impression, Philadelphia pmk., minute thin, Extremely Fine appearance (Photo) 25.00

12c Black (17). Large margins all around, lovely color and impression, San Francisco pmk., tiny light crease, Extremely Fine appearance (Photo) 25.00

12c Black (17). Margins all around, grid cancel, Very Fine (Photo) 25.00

12c Black (17). Margins all around, small at top, lovely color and impression, red grid cancel, Very Fine (Photo) 25.00

12c Black (17). Large margins all around, deep Blue “3 Paid” cancel, light crease, Extremely Fine appearance (Photo) 40.00

12c Black (17). Huge margins all around, nice color, Blue Philadelphia pmk., slight crease, Extremely Fine appearance (Photo) 25.00

12c Black (17). Large margins all around, gorgeous color and impression, brilliant red town cancel, minute tear, Extremely Fine appearance (Photo) 25.00

12c Black (17). Horiz. Pair, margins all around, nice color, Blue Charleston S. C. pmk., Extremely Fine (Photo) 65.00
12c Black (17). Horiz. Pair, huge margins all around, beautiful color and impression, brilliant Red grid cancels, a magnificent pair in spite of very faint corner crease. Extremely Fine appearance .................................. (Photo) 65.00

12c Black (17). Horiz. pair, Pos. 55-56RI, huge margins all around showing part of next stamps below, lovely color & impression, clear Wilmington, N. C. pmk., minute corner creases, Extremely F. appearance (Photo) 65.00

12c Black (17). Horiz. Pair, margins all around, beautiful color, light town pmk., creases, Extremely Fine appearance .................................. (Photo) 65.00

12c Black (17). Vert. Strip of 5, large to huge margins all around, deep color, an attractive and desirable piece despite minute tear and creases affecting two stamps, three stamps Extremely Fine .................................. (Photo) E. X

12c Black (17). Margins all around, nice color and impression, New York pmk., on refolded cover to Pennsylvania, an attractive example of this Rare usage, Extremely Fine .................................. (Photo) 125.00

278 12c Black (17). Two horiz. pairs, Pos. 1-2L1, 99-100L1, clear to large margins all around, beautiful colors and impressions, tied by Flushing, N. Y. pmks on cover to England Red British Transit and “38”, a Rare and gorgeous cover, Extremely Fine .................................. (Photo) E. XII

1857 PERFORATED ISSUE

1c BLUE FRANKLIN

1c Blue Ty. 1 (18). Centered, lovely color, town pmk. Extremely Fine (Photo) 55.00

1c Blue Ty. 1 (18). Centered, lovely color, Red Carrier cancel, Very Fine (Photo) 65.00
281 1c Blue Ty. I (18). Horiz. pair, showing sheet centerline at L., nice color, New York pmk., one stamp has two slightly short perfs., otherwise Very Fine .......................................................... (Photo) 125.00

282 1c Blue Ty. I, II (18, 20). Vertical combination pair from Pl. 12, nice color, Blue Grid of Square Dots cancels, a scarce and attractive piece, Extremely Fine .......................................................... (Photo) 100.00

283 ✹ 1c Blue Ty. I (18). Tied Red Providence, R. I. pmk. to tiny ladies envelope, lovely color, Very Fine .......................................................... (Photo) E. VII

284 1c Blue Ty. I A (19). Horiz. Strip of Three, Huge margins all around, Magnificent deep color and impression, clear New York pmk., center stamp has trivial wrinkling. Ashbrook states: “I consider perforated Ty. IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue. The finest piece I have ever seen is a horiz. strip of 3 in the famous collection of Sir Nicholas Waterhouse of London” Purchased from Waterhouse, $3500.00, Extraordinary Showpiece (Photo) E. XV

285 1c Blue Ty. II (20). Centered, nice color, grid cancel, creased corner perf, otherwise Very Fine .......................................................... 20.00

286 1c Dark Blue Ty. II (20a). Reconstructed horiz. pair, Pos. 23-24L2, left stamp showing Cracked Plate, lovely color and impression, Very Fine (Photo) 105.00+

287 1c Blue Ty. II (20). Vertical Strip of 3, Pos. 9, 19, 29R11, lovely color, light town pmks, a magnificent strip despite trivial short perf in bottom stamp, Extremely Fine .......................................................... (Photo) 75.00

288 1c Blue Ty. II, III, IIIa (20, 21, 22) Horiz. combination Strip of 3, Pos. 98-100RII, lovely color, New York pmk., a scarce and beautiful piece despite pinhead thin and light creases, Very Fine appearance (Photo) 145.00+

289 ✹ 1c Blue Ty. II (20). Beautiful color, tied Blue Norfolk, Va pmk. to neat folded circular, Very Fine .......................................................... (Photo) E. V

290 ✹ 1c Blue Ty. II (20). Beautiful color, tied by Red New York Carrier cancel to tiny cover, minor short perf, otherwise Extremely Fine (Photo) E. IV

291 1c Blue Ty. II, IIIa (20, 22). Vert. Pair, top stamp Ty. II, bottom Ty. IIIa, Pittsburgh, Pa. in unframed circle pmk., lovely color and impression, Very Fine .......................................................... (Photo) E. VI

292 1c Blue Ty. IIIa (22). Pretty color, large grid cancel, Very Fine (Photo) 20.00
1c Dark Blue Ty. IIIa (22). Red New York Carrier cancel, Very Fine (Photo) 25.00
1c Blue Ty. IIIa (22). Beautiful deep color, town pmk., light corner crease, Very Fine appearance (Photo) 20.00
1c Ty. IIIe (22). Plate XI Red New York Carrier cancel, nice color, minute corner crease, Very Fine appearance (Photo) 25.00
1c Blue Ty. IIIa (22). Vert. Pair, Pos. 24, 34RIV, gorgeous deep color, Willimantic, Ct. pmk., couple short perfs at top, otherwise Extremely Fine (Photo) 50.00
1c Blue Ty. IV (23). Pos. 57RIL, nice color, light town cancel, Extremely Fine (Photo) 30.00
1c Blue Ty. IV (23). Pos. 44LIL, nice color, red Carrier, Very Fine (Photo) 50.00
1c Blue Ty. IV (23). Horiz. Pair, Pos. 96-97 RII., Blue town pmks., minute margin tear in one stamp, otherwise Very Fine (Photo) 65.00
1c Blue Ty. IV (23). Two copies, Pos. 23, 24 LIII, gorgeous color and impression, tied by New Orleans pmk. on neat folded circular to France, Scarce usage, Extremely Fine (Photo) E. VII 5.00
1c Blue Ty. V (24). Nice color, pretty Red grid cancel, Extremely Fine 10.00
1c Blue Ty. V (24). Blue Baltimore Carrier cancel, nice color, bent corner perf., otherwise Extremely Fine 10.00
1c Blue Ty V (24). Two copies, lovely deep shades, Red grid and carrier cancels, Extremely Fine 12.00
1c Blue Ty. V (24). Three copies, beautiful shades, Blue town pmks., Very Fine lot 15.00
1c Blue Ty. V (24). Three copies, Red town, grid, Carrier cancels, one has tiny tear, otherwise Very Fine lot 17.00+
1c Blue Ty. V (24). Horiz. Strip of 4, Pos. 51-54R7, sheet centerline at L., nice color, San Francisco Cal., Dec 20, 1858 pmks. few short perfs on one, otherwise Extremely Fine 25.50+
1c Blue Ty. V (24). Block, gorgeous color, clear San Francisco, Dec 7, 1860 pmk., a magnificent block in spite of minute marginal thin, Extremely Fine appearance (Photo) 60.00
1c Blue Ty. V (24). L shaped Strip of 6, Pos. 13, 14, 24, 34, 44, 54R9, nice color, Warsaw, Mo. pmks., an unusual and attractive strip, crease and tiny tear, Extremely Fine appearance 25.50+
1c Blue Ty. V (24). Pos. 10L9, "Earring" plate flaw, sheet centerline at R., grid cancel, not tied, on cover to Milton, Del., stamp centered to bottom, Attractive cover E. III
1c Blue Ty. V (24). Horiz. strip of 3, deep color, tied by Blue Chicago pmks. and grids on cover to New York, Extremely Fine (Photo) E. III
1c Blue Ty. V (24). Horiz. Strip of 6, nice color, tied by San Francisco Apr 20, 1859 pmks. on cover to Santa Cruz. A very attractive and unusual cover, Extremely Fine (Photo) E. VIII
3c RED PERFORATED

3c Red Ty. I (25). Two copies, nice shades, 1857 pmks, one in Blue, Extremely Fine 6.00

3c Red Ty. I (25). Horiz. strip of 3, Pos. 28-30LVI, lovely color, Stoughton, Wis. pmk., a lovely piece, Extremely Fine 12.00

3c Red Ty. I (25). Pos. 47R6, Recut Bust, lovely color, tied to small cover by Rome, N. Y. pmk., Very Fine (Photo) E. VI

3c Red (26). Bold Red “Boston Br. Pkt. Paid” cancel, lovely color, Rare, Extremely Fine (Photo) E. V

3c Red (26). Clear “L.B” in Barred Octagon cancel of West Hartford, Ct. on small piece, Extremely Fine (Photo) E. II

3c Red Ty. II (26). Nice color, Masonic Square & Compass cancel, minor short perf, Extremely Fine appearance (Photo) E. II

3c Red Ty. II (26). Clear “34” in Star in Circle cancel, two short perf, beautiful strike, Extremely Fine appearance (Photo) E. II

3c Red Ty. II (26). Three diff. Paid cancels, one in Blue, lovely shades, Very Fine lot E. I

3c Red (26). Five copies, centered, lovely shades, Red grid and 4 Red town pmks., one has tiny nick, otherwise Extremely Fine lot E. II

3c Red (26). Horiz. pair and five singles, centered, all with Red or Blue pmks., two small faults, otherwise Extremely Fine lot E. I

3c Red Ty. II (26). Vert. block of 9, showing straddle at R., the centerline is perforated for 1½ inch at top in error, lovely color, Chicago pmks., a Rare and unusual block, Fine—Very Fine 40.50+

3c Red Ty. II (26). Tied by clear “Sykesville, B. & O. R. R. Co, Sep 26, 1860” in oval on small cover to Baltimore, Rare and attractive, Extremely Fine (Photo) E. V

3c Red Ty. II (26). Tied fancy Stoneham, Mass. in scroll in circle cancel, 1859 usage, beautiful strike, cover repaired (Photo) E. IV

3c Red Ty. II (26). Tied by bold Masonic Square & Compass in circle cancel, Mittineague, Mass. pmk. on cover to Wisconsin, cover has light stain, otherwise Extremely Fine (Photo) E. VI

3c Red Ty. IIa (26a). Block, Pos. 65-66, 75, 76R10L, two left stamps showing large Double Transfer, rich color, San Antonio, Tex. pmk., not tied, used to Washington, D. C., ms. notes at R., Scarce, Very Fine (Photo) E. VI

3c Red Ty. II (26). Two covers with clear Plainfield, Ms. and Montague, Ms. pmks., the smallest U. S. pmks., just over ½” in diameter, stamps have grid and ms “1860” cancels, not tied, two Rare and beautiful covers, Very Fine E. VI

5c JEFFERSON PERFORATED

5c Brick Red Ty. I (27). Lovely color, light town pmk., Extremely Fine (Photo) 67.50

5c Brick Red Ty. I (27). Beautiful color, unusual Blue Square Dotted Grid cancel, a lovely copy, Extremely Fine (Photo) 70.00
5c Brick Red Ty. I (27). Lovely color, light town pmk., Very Fine (Photo) 67.50
5c Brick Red Ty. I (27). Nice color, light town cancel, slightly short perfs, otherwise Extremely Fine ........................................... (Photo) 67.50
5c Brick Red Ty. I (27). Pretty color, very light town pmk., two short perfs, otherwise Extremely Fine ........................................... (Photo) 67.50
5c Brick Red Ty. I (27). Lovely color, New Orleans 1859 pmk., short corner perf., Extremely Fine appearance ........................................... (Photo) 70.00
5c Brick Red Ty. I (27). Vert. Pair, beautiful color, New Orleans, La. Apr. 8, 1859 pmk., a magnificent pair despite minor short perf in one stamp, Extremely Fine ........................................... (Photo) 175.00
5c Brick Red Ty. I (27). Nice color, tied by New Orleans, Feb. 16, 1859 pmk. on cover to Spain, Red New York and Blue Spanish Transits, clipped perfs at bottom, Rare and attractive, Extremely Fine appearance (Photo) 90.00
5c Red Brown Ty. I (28). Nice deep color, light town pmk., Extremely Fine ........................................... (Photo) 45.00
5c Red Brown Ty. I (28). Magnificent deep color, bright Blue town pmk., a beautiful stamp, Extremely Fine ........................................... (Photo) 45.00
5c Red Brown Ty. I (28). Brilliant Red str. line “Paid” cancel, lovely color, Extremely Fine ........................................... (Photo) E. VIII
5c Red Brown Ty. I (28). Beautiful deep color, very light pmk. corner creases and short corner perf., Extremely Fine appearance .......... (Photo) 45.00
5c Red Brown Ty. I (28). Gorgeous deep color, New Orleans pmk., negligible tiny corner crease, Extremely Fine appearance .......... (Photo) 45.00
5c Red Brown Ty. I (28). Beautiful color, light town pmk., tiny tears, Very Fine appearance ........................................... (Photo) 45.00

5c Red Brown Ty. I (28). Block lovely color, Bold Fort Smith, Ark. pmk., Very Fine despite trivial creased corner perf., a rare and attractive block (Photo) 500.00
5c Indian Red Ty. I (28A). Magnificent color, New Orleans pmk., light corner crease, Extremely Fine appearance ........................................ (Photo) 85.00

5c Brown Ty. I (29). Beautiful deep color, barely cancelled, a magnificent stamp, Superb ............................................................... (Photo) 27.50

5c Brown Ty. I (29). Lovely deep color, light grid cancel, Extremely Fine ............................................................... (Photo) 27.50

5c Brown Ty. I (29). Nice color, New Orleans pmk., Extremely Fine (Photo) 27.50

5c Brown Ty. I (29). Beautiful color and impression, Blue Baltimore pmk., Extremely Fine ......................................................... (Photo) 25.00

5c Brown Ty. II (30A). Rich color, bright Red town and grid, Blue French transit cancels, a gorgeous stamp, Extremely Fine ...... (Photo) 22.50

5c Brown Ty. II (30A). Pretty color, very light town pmk., trivial minute corner crease, Extremely Fine appearance ................. (Photo) 18.50

5c Brown Ty. II (30A). Centered, Blue grid cancel, Portion of Marginal Imprint & Plate No., small sealed tear, Extremely Fine appearance (Photo) E. III

5c Brown Ty. II (30A). Brilliant Red grid cancel, slightly creased corner perf, V.F. appearance ......................................................... (Photo) 22.50

5c Brown Ty. II (30A). Nice color, Red grid cancel, minor faults, Extremely Fine appearance ........................................................ 22.50

5c Brown Ty. II (30A). Horiz. Pair, rich color, bright Red grid cancels, a gorgeous pair, Extremely Fine ........................................ (Photo) 45.00

5c Brown Ty. II (30A). Vert. Strip of 3, gorgeous color, light town pmks., a lovely piece despite almost invisible crease in lower stamp, contains Very Fine pair ...................................................... (Photo) 70.00

5c Dark Brown Ty. II (30A). Used with 10c Green Ty. V (35) and vert. pair 3c Red Ty. II (26) on cover to Calcutta, all stamps tied by Boston Paid cancels, a rare and attractive cover Extremely Fine ...... (Photo) E. XI

10c GREEN PERFORATED

10c Green Ty. I (31). Lovely color, Boston Paid cancel, two short perfs, otherwise Extremely Fine ......................................................... (Photo) 60.00

10c Green Ty. I (31). Nice color, Green Town Pmk, Very Fine (Photo) 85.00

10c Green Ty. I (31). Horiz pair, New Orleans, La. Jan 27, 1858 pmk., Extremely Fine ............................................................... (Photo) 135.00

— 50 —
363 10c Green Ty. I (31). Pos. 100L1, large margins, gorgeous color, portion of selvage showing sheet centerline at R., tied by clear Iowa City, Iowa May 3, 1859 pmk. on small cover to Canada Red U. States and Paid in arcs, a wonderful cover, Extremely Fine (Photo) E. IX

364 10c Green Ty. II (32). Magnificent deep rich color, bright Blue town pmk., a gorgeous copy, Extremely Fine (Photo) 13.50

365 10c Green Ty. II (32). Nice color, Red grid cancel, a very pretty copy, Extremely Fine (Photo) 15.00

366 10c Green Ty. II (32). Lovely color, town pmk., minute thin, Extremely Fine appearance (Photo) 12.00

367 10c Green Ty. II (32). Horiz. Pair, Pos. 57-58 R.I. nice color, clear Paid in circle cancel, Extremely Fine (Photo) 30.00+

368 10c Green Ty. II, III (32, 33). Combination Block of 4, top pair Ty. II, pretty color, Saint Louis, Mo. May 26, 1860 pmk., red transit cancels, a scarce and lovely block despite one short perf at bottom, Extremely Fine (Photo) 200.00

369 10c Green Ty. II (32). Nice color, tied clear Boston Paid cancel, Red Boston Mass. pmk., on cover to Honolulu, Hawaii, scarce usage, Very Fine (Photo) E. IV

370 10c Green Ty. III (33). Nice color, town pmk., Extremely Fine (Photo) 10.00

371 10c Green Ty. III (33). Nice color, town pmk., trivial faint thin, Extremely Fine appearance (Photo) 10.00

372 10c Green Ty. III (33). Lovely color, brilliant Red grid cancel, light crease, Extremely Fine appearance (Photo) 12.50

373 10c Green Ty. III (33). Pretty deep color, deep Blue town pmk., Red transit, faint thinning, Very Fine appearance (Photo) 10.00

374 10c Green Ty. III (33). Tied by San Francisco, Cal May 5, 1859 cancel on neat folded letter to New York, Extremely Fine (Photo) E. V


376 10c Green Ty. IV (34). Pos. 55L.I, Recut bottom, lovely color, town pmk. a gorgeous copy, Extremely Fine (Photo) 150.00

377 10c Green Ty. IV (34). Pos. 86L1, Recut at Top, tied by Boston Paid cancel, Boston, Mass. in Red double circle on cover to Folsom, Calif., shows ornate parlor stove on back, stamp has light crease Extremely Fine appearance (Photo) 110.00

378 10c Dark Green Ty. V (35). Beautiful deep color, brilliant Red Paid in circle cancel, Extremely Fine (Photo) 7.50+


380 10c Green Ty. V (35). Pos. 47R.II, Double Transfer at bottom, nice deep color, grid and Red town pmk., couple short perfs, otherwise Extremely Fine (Photo) 20.00
381  **10¢ Green Ty. V (35).** Two copies, nice shades, town pmks., one in Blue, one has two short perfs, otherwise Extremely Fine ........................................... 13.00

382  **10¢ Green Ty. V (35).** Two copies, shades, town and grid cancels, Red New York and Aachen transits, one has minute corner crease, otherwise Extremely Fine ........................................................................... 12.00


384  **10¢ Green Ty. V (35).** Three copies, Red *Paid* and grid cancels, one with portion of sheet imprint, one has negligible corner crease, otherwise Very Fine ........................................................................................................ 22.50

385  **10¢ Green Ty. V (35).** Three copies, nice deep shades, Red *New York Paid* pmks., one has trivial corner crease, otherwise Very Fine ......... 22.50

386  **10¢ Green Ty. V (35).** Four copies, shades, three with Red pmks. showing *Reconstructed Sheet Imprint*, one has minute corner crease, another has two clipped perfs, otherwise Extremely Fine lot .................................................. 28.50+

387  **10¢ Green Ty. V, three, 3c Red Ty. II (26, 35).** Tied by clear *Holmes Hole, Mass.* pmks. on cover to *Singapore*, Red London transit, scarce and attractive portion of flap missing, Very Fine ........................................ (Photo) E.VI

END OF FIRST SESSION

LOTS ON VIEW FROM OCTOBER 9th

OFFICE OPEN SATURDAY, OCTOBER 14th
### SECOND SESSION

**WEDNESDAY, OCTOBER 18th, 1961 — 1:30 P.M.**

HOTEL ROOSEVELT — VANDERBILT ROOM

### 12c BLACK PERFORATED

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Color</th>
<th>Code</th>
<th>Markings</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>388</td>
<td>12c Black (36). Magnificent rich color &amp; impression, town pmk., a wonderful copy, Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>10.00</td>
<td></td>
<td></td>
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<tr>
<td>389</td>
<td>12c Black (36). Lovely color, Richmond, Va. pmk. Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>10.00</td>
<td></td>
<td></td>
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<tr>
<td>390</td>
<td>12c Black (36). Lovely color &amp; impression, sheet centerline at L., Red grid cancel, Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>12.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>391</td>
<td>12c Black (36). Gorgeous color and impression, Red grid cancel, Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>12.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>392</td>
<td>12c Black (36). Nice color and impression, Red Paid in circle cancel, Very Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>12.50+</td>
<td></td>
<td></td>
</tr>
<tr>
<td>393</td>
<td>12c Intense Black (36). Plate III, Very deep color, New Orleans pmk., two short perfs, otherwise Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>10.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>394</td>
<td>12c Intense Black (36). Plate III, nice deep color, Red grid cancel, small thin, Extremely Fine appearance</td>
<td>Black</td>
<td>(Photo)</td>
<td>12.00</td>
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<tr>
<td>395</td>
<td>12c Intense Black (36). Plate III, nice color, Blue town pmk., tiny thin, Extremely Fine appearance</td>
<td>Black</td>
<td>(Photo)</td>
<td>11.00</td>
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<tr>
<td>396</td>
<td>12c Black (36). Horiz. Pair, lovely color &amp; impression, light town pmk., perfectly centered, a magnificent pair despite one slightly short perf, Extremely Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>25.00</td>
<td></td>
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<tr>
<td>397</td>
<td>12c Intense Black (36). Horiz. Pair, lovely Deep Color, town pmk., small thin on one stamp, Extremely Fine appearance</td>
<td>Black</td>
<td>(Photo)</td>
<td>25.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>398</td>
<td>12c Black (36). Horiz. pair, nice color, New Orleans pmk., one short perf, otherwise Very Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>25.00</td>
<td></td>
<td></td>
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<tr>
<td>399</td>
<td>12c Black (36). Block of 16, reconstructed from two vertical blocks of 8, light New York town pmks., a rare and attractive showpiece Fine-Very Fine</td>
<td>Black</td>
<td>(Photo)</td>
<td>700.00+</td>
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</tr>
<tr>
<td>400</td>
<td>12c Black, 3c Red (26, 36). Tied by Red New York Paid 12 pmks. on cover to France, Red French Transit and Boxed PD, cover has tears at top, scarce and attractive</td>
<td>Black</td>
<td>(Photo)</td>
<td>E.111</td>
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### 24c LILAC WASHINGTON

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Color</th>
<th>Code</th>
<th>Markings</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>401</td>
<td>24c Lilac (37). Beautiful color, light Red grid cancel, a magnificent copy, Superb</td>
<td>Lilac</td>
<td>(Photo)</td>
<td>30.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>402</td>
<td>24c Lilac (37). Large margins, wonderful color, Red grid cancel, a magnificent copy, Superb</td>
<td>Lilac</td>
<td>(Photo)</td>
<td>30.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
24c Lilac (37). Beautiful deep shade, Red grid cancels, a gorgeous stamp, Extremely Fine .................................................. (Photo) 30.00

24c Lilac (37). Beautiful deep shade, Red grid cancels, Extremely Fine (Photo) 27.50

24c Lilac (37). Lovely color, light grid cancel, short corner perf, otherwise Extremely Fine .................................................. (Photo) 27.50

24c Lilac (37). Lovely color & impression, Red grid cancel, pin head thin, Extremely Fine appearance .................................. (Photo) 30.00

24c Lilac (37). Nice color, Red Supplementary Mail ty. A cancel, minute thin, Extremely Fine appearance ................................ (Photo) 75.00

24c Lilac (37). Beautiful color, Blue town pmk., slightly short perfs, otherwise Extremely Fine .................................................. (Photo) 32.50

24c Lilac (37). Lovely deep color, Red grid cancel, light crease, Extremely Fine appearance .................................................. (Photo) 30.00

24c Lilac (37). Gorgeous color, light Blue grid cancel, a lovely copy despite trivial perf thin. Extremely Fine appearance ...... (Photo) 32.50

24c Lilac (37). Nice color, Blue grid cancel, minute corner crease, Very Fine appearance .................................................. (Photo) 32.50

24c Lilac (37). Nice color, Red Philadelphia “19” cancel, few short perfs, Very Fine appearance .................................................. (Photo) 40.00

24c Lilac (37). Horiz. Pair, nice color, Red grid cancels, scarce and attractive, Very Fine .................................................. (Photo) 125.00

24c Lilac (37). Tied by Red grid, New York 19 pmk. on neat cover to England, a lovely cover, Very Fine ................................ (Photo) E. IX

24c Lilac, 1c Blue Ty. V (24, 37). Tied by Paid in octagon cancels, 1c by additional Red Brown Br. Pkt., on tiny cover to London, June 26, 1861 usage, 1c has s.e. at R., Rare and attractive combination, Very Fine (Photo) E. X

30c ORANGE FRANKLIN

30c Orange (38). Lovely color, Red grid cancel, Blue transit, Extremely Fine .................................................. (Photo) 35.00

30c Orange (38). Gorgeous color, clear Blue Baltimore, Md. Feb. 18, 1861 pmk., boxed Red foreign transit, a lovely copy, Extremely Fine (Photo) 35.00

30c Orange (38). Pretty color, Blue Louisville Ky. town & grid cancels, Extremely Fine .................................................. (Photo) 35.00

30c Orange (38). Lovely color, Red grid cancel, Very Fine (Photo) 35.00

30c Orange (38). Nice color, Boston Paid cancel, trivial corner perf crease, otherwise Extremely Fine .................................................. (Photo) 35.00

30c Orange (38). Beautiful color, Blue Baltimore, Md. postmark, short corner perf, otherwise Extremely Fine .................................................. (Photo) 35.00

30c Orange (38). Nice color, Red grid cancel, small tear, Extremely Fine appearance .................................................. (Photo) 35.00
423 30c Orange (38). Lovely color, grid cancel, two short perfs, Extremely Fine appearance .......................................................... (Photo) 32.50

424 30c Orange (38). Lovely color, Red grid cancel, freak irregular perfs at bottom, minute tears, Very Fine appearance .......................... (Photo) 35.00

425 30c Orange (38). Nice color sharing clear New York pmk. with 3c Red (26), attractive and Extremely Fine .................................. (Photo) 33.00

426 5c Orange Brown Ty. II, 30c Orange (30, 38). Beautiful colors, tied together by bold target cancel, an attractive showpiece despite trivial corner crease in 5c and minute tear in 30c Extremely Fine appearance (Photo) 82.50


428 30c Orange, 10c Green Ty. V, 5c Brown Ty. II (30A, 35, 38). Tied by Red grids on cover to France, Red New York Paid 9, Red and Blue French transits, 30c centered to L.R., a rare and attractive combination, Very Fine .......................................................... (Photo) E. XIII

90c BLUE WASHINGTON .................................................

429 90c Blue (39). Wonderful color and impression, town pmk., Rare and attractive, Very Fine .......................................................... (Photo) 350.00

430 90c Deep Blue (39). Pretty color, Red town and grid cancels, a lovely copy despite small closed tear, Extremely Fine appearance ...... (Photo) 225.00
1861 ISSUE

AUGUST PRINTING

431 10c Dark Green August (58). Magnificent Color, bold Red grid cancel, a lovely gem, Extremely Fine .................................................. (Photo) 80.00

432 10c Dark Green August (58). Pos. 94 IV Double Transfer, lovely color, Philadelphia pmk., Extremely Fine, listed but unpriced by Scott (Photo) 75.00+

433 10c Dark Green August (58). Used with 1c Blue (63) two copies, shades, 3c Rose (65) tied by grids on cut down cover, Salem, Ill. pmks., used to Carlisle, Ill. in July, 1862. Rare and attractive combination, Very Fine (Photo) E. VIII

434 24c Violet August (60). Lovely color, Blue town pmk., Extremely Fine (Photo) 75.00

435 24c Violet August (60). Beautiful color, San Francisco, Cal. Jan 1, 1862 pmk., slightly short perf., otherwise Extremely Fine ........ (Photo) 70.00+

436 24c Violet August (60). Gorgeous deep color, clear str. line Paid cancel, Extremely Fine despite bent corner perf. ......................... (Photo) 100.00

1c FRANKLIN

437 1c Blue (63). Magnificent deep shade, wonderful impression, Paid in oval cancel, a truly gorgeous gem, Superb ..................... (Photo) 6.00

438 1c Blue (63). Two copies, nice shades, diff. Red Carrier cancels, Extremely Fine .................................................. 9.00

439 1c Blue (63). Three copies, lovely shades including Indigo, grid, target, town cancels, latter in Blue, Extremely Fine .................. 13.25

440 1c Blue (63). Three copies, lovely shades, different town pmks., Extremely Fine .................................................. 8.25

441 1c Blue (63). 3 copies, lovely shades including Bright Blue, Carrier, town, rosette cancels, latter also has French transit, two faint creases, otherwise Extremely Fine ............................ 13.75

442 1c Blue (63). Tied by Red New York City Delivery 1 ct. on tiny local cover, V.F. .......................................................... E. I

443 1c Blue, 3c Rose (63, 65). Pair and single of latter, the two singles overlap the pair, clear “N. York Steamships” pmk. on cover to Mass. ms. “U.S. Brig Bainbridge, Aspinwall, N.G. (Panama) Pr. Str. North Star Via New York” Due 10 in str. line, small drawing showing sea, ship and birds at L.L., scarce and attractive, Very Fine ......................... (Photo) E. VII

3c WASHINGTON

444 3c Pink (64). Tied Blue-Green Woonsocket, R.I., scarce and pretty cover, Very Fine .................................................. (Photo) E. VIII

445 3c Rose (65). Nice color, bold Head in Heart cancel, Extremely Fine (Photo) E. V

446 3c Rose (65). Pretty color, bold Waterbury, Ct. Star within Star cancel, Extremely Fine .................................................. (Photo) E. III
3c Rose (65). Lovely color, clear Heart within Heart cancel, Extremely Fine ........................................ (Photo) E.II

3c Rose (65). Lovely color, Bold Masonic Square & Compass in circle cancel, gorgeous gem, Extremely Fine ........................................ (Photo) E.IV

3c Rose (65). Bold “J.H.B” cancel, Extremely Fine ........................................ (Photo) E.I

3c Rose (65). Bold “A.X.C.” in Fancy Target cancel of North Haven, Ct., Very Fine ........................................ (Photo) E.III

3c Rose (65). Clear Monogram “R” in Ornate Circle cancel, Very Fine ........................................ (Photo) E.II

3c Rose (65). Clear Boston, Mass. Negative “U.S.” and Stars in Shield cancel, Very Fine ........................................ (Photo) E.III

3c Rose (65). Seven copies, all with Fancy Geometric cancels, Beautiful shades and strikes, Extremely Fine lot ........................................ E.II

3c Rose (65). Vert. strip of 3, pair, four singles, all with Blue Town pmks., one has minute fault, otherwise Extremely Fine lot ........................................ E.II

3c Rose (65). Tied Blue Sandy Hook, Md. pmk on Magnus-Type Patriotic cover showing Liberty, Shield and quotation in pink, V.F. ........ (Photo) E.IV

3c Rose (65). Tied clear Dayton, O in Blue double circle, corner card of Southern Ohio Lunatic Asylum, Dayton in ornate Green frame, Very Fine ........................................ (Photo) E.II

3c Rose (65). Tied by clear Propellor cancel and Canton, Miss. pmk., Very Fine ........................................ E.I

3c Rose (65). Bold Outline Star cancel, not tied, clear Paper Mill Village, N.H. pmk., stamp has wide s.e. at L., Very Fine ......................... E.II

3c Rose, 10c Green, 2c Black (65, 68, 73). Tied separate bold “Union” and Star within Star cancels, West Hampton, Mass. pmk. on cover to Paris, also tied by Red New York Paid 6 and French Transit, a wonderful cover, Very Fine ........................................ (Photo) E.X

5c BUFF JEFFERSON

460 5c Buff (67) Wonderful deep color, Red town pmk, a gem, Extremely Fine ........................................ (Photo) 45.00

461 5c Buff (67). Lovely color, San Francisco Cog cancel, Extremely Fine ........................................ (Photo) 42.50

462 5c Buff (67). Gorgeous color, Red grid cancel, Extremely Fine ........................................ (Photo) 45.00

— 60 —
5c Brown Yellow (67a). Lovely color, bold Paid cancel, a gorgeous stamp, Extremely Fine ................................................. (Photo) 50.00

5c Olive Yellow (67b). Gorgeous color, portion of Boston Paid cancel, Extremely Fine .................................................. (Photo) 50.00

5c Buff (67). Lovely color, clear Boston Paid cancel, Extremely Fine despite minute corner perf. crease ....................... (Photo) 50.00

5c Brown Yellow (67a). Gorgeous color, Red grid cancel, minute tear, Extremely Fine appearance .................................. (Photo) 50.00

5c Olive Yellow (67b). Horiz. Pair, lovely color, brilliant Red grid pmks, Rare and attractive, Very Fine .......................... (Photo) 200.00


10c GREEN WASHINGTON

10c Green (68). Red geometric crossroads cancel, gorgeous stamp and cancel, Extremely Fine ......................................... (Photo) E. II

10c Green (68). Unusual clear Looped Cross cancel, Extremely Fine ............................................................... (Photo) E. II

10c Green (68). Two copies, shades, diff. Paid cancels, one has light creases, otherwise Extremely Fine ............................. 7.00

10c Yellow Green (68). Three copies, lovely shades, diff. Blue cancels, a very pretty lot, Extremely Fine ......................... 7.50

10c Green (68). Horiz. Strip of 3, beautiful color, light town and target cancels, a wonderful strip, Extremely Fine ................ (Photo) 8.25
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>474</td>
<td>10c Yellow Green (68). Three copies, shades, diff. Red cancels, tiny, perf crease in one stamp, otherwise Extremely Fine</td>
<td>8.25</td>
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</tr>
<tr>
<td>475</td>
<td>10c Green (68). Vertical Strip of 3, huge margins, Wide s. e. at L., showing center guide at top, town and target cancels, unusual and attractive, small corner crease, otherwise Extremely Fine</td>
<td>8.25</td>
<td></td>
</tr>
<tr>
<td>476</td>
<td>10c Green (68). Three copies, shades, diff Blue cancels, two have light creases, otherwise Very Fine</td>
<td>7.50</td>
<td></td>
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</table>

**12c Black**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>477</td>
<td>12c Black (69). Large margins, San Francisco Cog and Red transit cancels, Extremely Fine</td>
<td>5.50</td>
<td></td>
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<tr>
<td>478</td>
<td>12c Black (69). Wonderful color and impression, brilliant Red grid cancel, Extremely Fine</td>
<td>6.50</td>
<td></td>
</tr>
<tr>
<td>479</td>
<td>12c Black (69). Lovely color, Boston Paid cancel, Extremely Fine (Photo)</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>480</td>
<td>12c Black (69). Lovely color, bright Blue target cancel, Very Fine (Photo)</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>481</td>
<td>12c Black (69). Nice color, clear Star cancel, corner crease, Extremely Fine appearance (Photo)</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>482</td>
<td>12c Black (69). Large margins, beautiful color, Red town pmk., minute thin, Extremely Fine appearance (Photo)</td>
<td>6.50</td>
<td></td>
</tr>
<tr>
<td>483</td>
<td>12c Black (69). Lovely color, clear Red Outline Heart cancel, a beautiful stamp despite few slightly nibbled perfs, Extremely Fine appearance (Photo)</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>484</td>
<td>12c Black (69). Horiz. pair, lovely color, light Blue town and target cancels, Extremely Fine (Photo)</td>
<td>13.50</td>
<td></td>
</tr>
<tr>
<td>485</td>
<td>12c Black (69). Horiz. Pair, &quot;Free&quot; in circle cancel on each, couple short perfs on one stamp, otherwise Fine. Unlisted in Scott (Photo)</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>486</td>
<td>12c Black (69). Two copies, diff town pmks, one tiny crease, otherwise Very Fine (Photo)</td>
<td>11.00</td>
<td></td>
</tr>
<tr>
<td>488</td>
<td>12c Black (69). Tied by Magenta Fancy cork cancel on cover to London, forwarded to Rome with GB 1p., 4p., 6p. (33, 43, 45), another copy of 12c was removed at time of forwarding and London pmk. struck in its place, many transit cancels, attractive and colorful cover, Very Fine</td>
<td>E. VI</td>
<td></td>
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**24c WASHINGTON**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>489</td>
<td>24c Red Lilac (70). Lovely rich color, Blue grid cancel, a beautiful copy, Extremely Fine (Photo)</td>
<td>13.00</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>24c Brown Lilac (70a). Nice color, Red grid cancel, Extremely Fine (Photo)</td>
<td>14.00</td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>24c Brown Lilac (70a). Fancy Geometric cancel, Very Fine (Photo)</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>492</td>
<td>24c Red Lilac (70). Deep rich color, Boston Paid cancel, short perf, otherwise Extremely Fine (Photo)</td>
<td>25.00</td>
<td></td>
</tr>
</tbody>
</table>
493 4c Brown Lilac (70a). Nice color, target cancel, Extremely Fine (Photo) 12.00
494 4c Red Lilac (70). Deep rich color, Boston Paid cancel, tiny creases, Extremely Fine appearance (Photo) 25.00
495 4c Red Lilac (70). Nice color, Baltimore, Md. pmk., tiny margin tear, Extremely Fine appearance 12.00
496 4c Red Lilac (70). Two copies, Magenta and Red grid cancels, minute thins, Very Fine appearance 31.50
498 4c Steel Blue (70b). Gorgeous color, light Blue grid cancel, a wonderful copy, Extremely Fine (Photo) 35.00
499 4c Steel Blue (70b). Nice color, clear Paid 3 in circle cancel, a lovely copy, Extremely Fine (Photo) 35.00+
500 4c Steel Blue (70b). Nice deep shade, brilliant Red grid cancel, Very Fine (Photo) 35.00
501 4c Steel Blue (70b). Lovely deep color, Star cancel, tiny corner crease, Very Fine appearance (Photo) 35.00+
502 4c Steel Blue (70b). Magnificent deep shade, target cancel, sealed tear, Extremely Fine appearance (Photo) 35.00
503 4c Steel Blue (70b). Gorgeous color, grid and Red town pmk., minute margin tear, Very Fine appearance (Photo) 35.00

30c ORANGE FRANKLIN

504 30c Orange (71). Lovely color, clear Paid in circle cancel, a wonderful copy, Extremely Fine (Photo) 15.00
505 30c Orange (71). Clear Red Boston Paid cancel, Extremely Fine (Photo) 15.00+
506 30c Orange (71). Blue town and clear Blue Aachen transit pmks., Extremely Fine (Photo) 25.00+
507 30c Orange (71). Bold target cancel, sheet selvedge at bottom showing portion of Imprint, minute perf creases, otherwise Extremely Fine (Photo) 8.50+
508 30c Orange (71). Light Red cancel, short perf, Extremely Fine appearance (Photo) 12.00
509 30c Orange (71). Clear Blue Cincinnati, O. pmk., Red transit, tiny fault, Extremely Fine appearance 9.50
510 30c Orange (71). Bold Negative Star cancel, two short perf, Very Fine appearance 8.50+
511 30c Orange (71). Vertical Pair, bold San Francisco cog, Red transit cancels, Very Fine (Photo) 27.50
512 30c Deep Orange (71). Gorgeous deep color, tied by fancy cork, Hartford, Conn. pmk., on cover to Paris. Red New York Paid 12, Red and Blue French Transits, a lovely cover, Extremely Fine (Photo) E. IV
90c BLUE

514 90c Blue (72). Lovely color, circle of wedges cancel, a gorgeous copy, Extremely Fine ................................................................. (Photo) 25.00

515 90c Blue (72). Pretty color, Black town and Red London transit, a gorgeous copy, Extremely Fine .................................................. (Photo) 25.00

516 90c Dark Blue (72b). Magnificent deep color, Red cork cancel, a wonderful copy, Extremely Fine ...................................................... (Photo) 35.00

517 90c Blue (72). Gorgeous color, Blue Propellor cancel, a lovely stamp, Extremely Fine ................................................................. (Photo) 27.50

518 90c Blue (72). Lovely deep color, grid cancel, minute corner crease, Extremely Fine appearance .................................................... (Photo) 25.00

519 90c Blue (72). Gorgeous color, light Red cork cancel, small corner creases, Extremely Fine appearance ............................................ (Photo) 35.00

520 90c Blue (72). Nice deep color, Cincinnati, O. pmk., Stitch Watermark, short corner perf and pinhead thin, Extremely Fine appearance (Photo) 27.50+

521 90c Blue (72). Lovely deep color, brilliant Red grid cancel, a beautiful stamp despite light creases, Extremely Fine appearance .......... (Photo) 35.00

522 90c Blue (72). Vertical Block of eight, lovely deep color, cork cancels, centered to R., an extremely rare and attractive showpiece, Fine (Photo) 500.00+

523 90c Blue, pair, 30c Orange, 2c Black (72, 71, 73). Tied by clear circle of wedges cancels on small Augustine Heard & Co cover to Hong Kong. Red New York & London Paid pmks, Fancy handstamp corner card, the 2c has s. e. at left 30c centered to L.R., a Rare and Magnificent Gem, Very Fine .................................................. (Photo) E. XV

— 65 —
2c BLACK JACKSON

2c Black (73). Centered, large margins, lovely color, Red cancel, Extremely Fine .......................................................... (Photo) 5.00

2c Black (73). Nice color, negative Red Masonic cancel, lightly stained corner. Extremely Fine appearance ........................................ (Photo) E. V

2c Black (73). Two copies, nice shades, diff. Blue cancels, Very Fine ...................................................... 7.50

2c Black (73). Three copies, centered, diff. town pmks., one has minute corner crease, otherwise Extremely Fine ...................................................... 9.75

2c Black (73). Three copies, minute creases, Very Fine appearance ...................................................... 9.75

2c Black (73). Block, gorgeous color, Philadelphia pmks., centered, a magnificent block, Extremely Fine ......................... (Photo) 75.00

2c Black (73). Four copies, clear Fancy Geometric cancels, two minor corner creases, otherwise Very Fine ...................................................... 13.00

2c Black (73). Tied by Red Star within Star cancel, matching New York City pmk. on local cover, attractive, Very Fine ........ (Photo) E. IV

5c RED BROWN—5c BROWN

5c Red Brown (75). Nice color, New York pmk., short corner perf, Extremely Fine appearance .......................................................... (Photo) 18.00

5c Red Brown (75). Gorgeous color, Boston Paid cancel, minute corner crease, Extremely Fine appearance ........................................ (Photo) 25.00

5c Red Brown (75). Nice color, grid cancel, slight corner creases, Very Fine appearance ...................................................... (Photo) 18.00

5c Red Brown (75). Lovely unusual color, town pmk., tiny tear, Extremely Fine appearance ...................................................... (Photo) 18.00+

5c Red Brown (75). Horiz. Pair, grid cancels, tiny creases, Very Fine appearance ...................................................... (Photo) 45.00

5c Red Brown, 1c Blue (63, 75). Tied together by segmented cork cancel, Red Boston pmk. on cover to Fort Totten, N.C., a lovely cover, Extremely Fine ...................................................... (Photo) E. V VIII

5c Brown (76). Blue Baltimore, Md. pmk., Extremely Fine (Photo) 7.50

5c Brown (76). Lovely color, target and Red town cancel, Extremely Fine .......................................................... (Photo) 6.50

5c Brown (76). Nice color, town pmk. Extremely Fine .......................................................... (Photo) 6.50

5c Brown (76). Beautiful color, unusual Paid cancel, struck twice, Very Fine .......................................................... (Photo) 11.00

5c Brown (76). Beautiful color and impression, unusual Bars cancel, tiny corner crease, Extremely Fine appearance .......................................................... (Photo) E. I

5c Brown (76). Deep color, town pmk, bent corner perfs, otherwise Very Fine .......................................................... 6.50

5c Brown (76). Horiz. Pair, grid cancels, one stamp has light corner crease, otherwise Extremely Fine .......................................................... (Photo) 15.00
5c Brown (76). Four copies, shades, Blue cancels, light creases, Extremely Fine appearance ................................................................. 30.00

5c Brown (76). Block of 4, nice color, cross roads cancels, a beautiful block, Very Fine ................................................................. (Photo) 100.00


15c BLACK LINCOLN

15c Black (77). Bold Negative Star cancel, Extremely Fine .... (Photo) 10.00

15c Black (77). Light target cancel, Extremely Fine ............. (Photo) 10.00

15c Black (77) Gorgeous color, light Red town pmk., Extremely Fine (Photo) 12.00

15c Black (77). Deep shade, Blue target cancel, light crease, Extremely Fine appearance ................................................................. (Photo) 11.00

15c Black (77). Red town pmk., tiny corner creases, Extremely Fine appearance ................................................................. (Photo) 12.00

15c Black (77). Very light cancel, light corner crease, Extremely Fine appearance ................................................................. (Photo) 10.00

15c Black (77). Tied by Rosette, Bridgeport, Con. pmk. on cover to France, additionally tied by Red New York Paid 12, French transits, tiny tears in cover, Very Fine ................................................................. (Photo) E.III

15c Black (77). Two copies, tied by Red crossroads cancels, New York Paid All pmk., Supplementary Mail in octagon on mourning cover to France, French transit markings, a rare and beautiful cover, Extremely Fine ................................................................. (Photo) E.VIII

15c Lincoln (77). Vertical Strip of 3, tied by Magenta Fancy cork cancels, matching Hartford, Con. pmk. on small cover to France, also tied by Red New York Paid 18 and by Blue French transit, stamps centered to R. Colorful and attractive, Fine cover ................................................................. (Photo) E.VI

24c LILAC WASHINGTON

24c Gray (78b). Nice color, Blue Baltimore, Md. pmk., Extremely Fine (Photo) 7.50+

24c Gray Lilac (78a). Boston Paid cancel, Extremely Fine (Photo) 12.50

24c Lilac (78). Lovely color, Paducah, Ky., Jun 17, ’65 pmk., short corner perf, otherwise Extremely Fine (Photo) 7.00

24c Lilac (78). Pretty Red Spokes cancel, minute thin, Very Fine appearance (Photo) 9.00

24c Lilac (78). Horiz pair, cork cancels, one with Red transit, Very Fine (Photo) 17.50

24c Lilac (78). Tied by Circle of V’s cancel, Red Boston Br. Pkt. 19 Paid pmk., London Paid, March 14, 1866 usage, Extremely Fine (Photo) E.V
2c Black Z. Grill (85B). Beautiful deep shade, cork cancel, Extremely Fine ........................................................................................................... (Photo) ....25.00

2c Black Z. Grill (85B). Nice color, Red cancel, Double Transfer at bottom, very light corner crease, Very Fine appearance ........ (Photo) 35.00+

1c Blue E. Grill (86). Magnificent color, Very light cancel, a wonderful copy, Extremely Fine ........................................................................................................... (Photo) 17.50

2c Black E. Grill (87). Red Leaf cancel, creases, Extremely Fine appearance ........................................................................................................... (Photo) E. I

3c Rose E. Grill (88). Lovely color, clear Waterbury, Ct. Shield cancel small thins, Extremely Fine appearance ........................................................................ (Photo) E. II

3c Rose E. Grill (88). Three copies, pretty shades, including "6" in circle cancel, Extremely Fine ........................................................................................................... 5.00

10c Green E. Grill (89). Nice color, light Blue grid cancel, a lovely copy, Extremely Fine ........................................................................................................... (Photo) 9.00

12c Black E. Grill (90). Large margins, cork and Red transit cancels, Extremely Fine ........................................................................................................... (Photo) 10.00

12c Black E. Grill (90). Large margins, cross roads cancel, Extremely Fine ........................................................................................................... (Photo) 10.00

12c Black E. Grill (90). Gorgeous color, Brilliant Red cancel, minute tear, Extremely Fine appearance ........................................................................ (Photo) 12.00

15c Black E. Grill (91). Leaf and Red transit cancels, Extremely Fine appearance ........................................................................................................... (Photo) E. I

1c Blue F. Grill (92). Lovely color, circle of wedges cancel, faint minute thin, Extremely Fine appearance ........................................................................ (Photo) 10.00

2c Black F. Grill (93). Red Fancy Geometrics cancel, Very Fine (Photo) E. II

2c Black F. Grill (93). Nice color, Red Diamonds cancel, corner crease, Very Fine appearance ........................................................................ (Photo) E. I

5c Brown F. Grill (95). Wonderful color, Blue cork cancel, a magnificent copy, Extremely Fine .................................................................................. (Photo) 38.50

5c Brown F. Grill (95). Nice color, circle of V's cancel, Extremely Fine appearance .................................................................................. (Photo) 37.50

10c Yellow Green F. Grill (96). Two copies, shades, short perfs, Very Fine appearance .................................................................................. 20.00

12c Black F Grill (97). Deep color, brilliant Red New York Paid All cancel, tiny corner crease, Extremely Fine appearance ........................................................................ (Photo) 15.00

15c Black F. Grill (98). Red target cancel, a gorgeous stamp, Extremely Fine appearance .................................................................................. (Photo) 10.00

15c Black F. Grill (98). Nice color, Blue cork cancel, light creases, V.F. appearance .................................................................................. (Photo) 8.50

24c Gray Lilac F. Grill (99). Large margins, light cork cancel, Extremely Fine appearance .................................................................................. (Photo) 50.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>584</td>
<td><strong>30c Orange F. Grill (100)</strong>. Large margins, Red target cancel, small corner creases, Extremely Fine appearance</td>
<td>(Photo) 32.50</td>
</tr>
<tr>
<td>585</td>
<td><strong>30c Orange F. Grill (100)</strong>. Grid of square dots and Magenta San Francisco Paid pmk., minute tear and tiny creases, Very Fine appearance</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>586</td>
<td><strong>90c Blue F Grill (101)</strong>. Large margins, beautiful color, rosette cancel, tiny corner creases, Extremely Fine appearance</td>
<td>(Photo) 100.00</td>
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<tr>
<td>587</td>
<td><strong>90c Blue F Grill (101)</strong>. Large margins, beautiful color, light cork and Red transit cancels, one very slightly short perf, otherwise Extremely Fine</td>
<td>(Photo) 100.00</td>
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</tbody>
</table>

**1869 PICTORIAL ISSUE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>588</td>
<td><strong>1c Buff (112)</strong>. Centered, Blue grid cancel, Extremely Fine</td>
<td>(Photo) 12.00</td>
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<tr>
<td>589</td>
<td><strong>1c Buff (112)</strong>. Lovely color, Blue cork cancel, Extremely Fine</td>
<td>(Photo) 12.00</td>
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<tr>
<td>590</td>
<td><strong>1c Buff (112)</strong>. Lovely color, San Francisco pmk. and light cork cancel, Extremely Fine</td>
<td>(Photo) 12.00</td>
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<tr>
<td>591</td>
<td><strong>1c Buff (112)</strong>. Large margins, Vermont town pmk., slightly short perfs, otherwise Extremely Fine</td>
<td>(Photo) 12.00</td>
</tr>
<tr>
<td>592</td>
<td><strong>1c Buff (112)</strong>. Pretty color, circle of wedges cancel, tiny corner perf creases, otherwise Extremely Fine</td>
<td>(Photo) 11.00</td>
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<tr>
<td>593</td>
<td><strong>1c Buff (112)</strong>. Large margins, clear circle of wedges cancel, negligible perf creases, otherwise Very Fine</td>
<td>(Photo) 11.00</td>
</tr>
<tr>
<td>594</td>
<td><strong>1c Buff (112)</strong>. Nice color, Blue Leominster, Mass. Cogwheel cancel, tiny corner crease, Very Fine appearance</td>
<td>(Photo) 12.00</td>
</tr>
<tr>
<td>595</td>
<td><strong>1c Buff (112)</strong>. Vertical Strip of 3, gorgeous color, light crossroads cancels, a lovely strip, Very Fine</td>
<td>(Photo) 36.00</td>
</tr>
<tr>
<td>596</td>
<td><strong>1c Buff (112)</strong>. Block of 4, nice color, light crossroads cancels, a wonderful block, Extremely Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>597</td>
<td><strong>1c Buff (112)</strong>. Single and pair, tied by Red Multipointed Star, Millersburgh, Ohio pmks. a scarce and lovely cover, Very Fine</td>
<td>(Photo) E. VII</td>
</tr>
<tr>
<td>598</td>
<td><strong>2c Dark Brown (113)</strong>. Horiz. pair, light cork cancels, Very Fine</td>
<td>(Photo) 10.00</td>
</tr>
<tr>
<td>599</td>
<td><strong>2c Brown (113)</strong>. Four copies, including Red, Blue, Blue Town cancels, tiny faults. Very Fine appearance</td>
<td>18.50</td>
</tr>
<tr>
<td>600</td>
<td><strong>3c Dark Ultramarine (114)</strong>. Bold Unusual Masonic cancel, Extremely Fine</td>
<td>(Photo) E. II</td>
</tr>
<tr>
<td>601</td>
<td><strong>3c Ultramarine (114)</strong>. Bold Shield cancel, Very Fine</td>
<td>(Photo) E. I</td>
</tr>
<tr>
<td>602</td>
<td><strong>3c Ultramarine (114)</strong>. Seven copies selected for cancellations, includes Red, Magenta, Green, one has tiny fault, Very Fine lot</td>
<td>E. II</td>
</tr>
<tr>
<td>603</td>
<td><strong>3c Ultramarine (114)</strong>. Tied clear Rosette in circle cancel, Ripon, Wis. pmk. on small neat cover, Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>604</td>
<td><strong>3c Ultramarine (114)</strong>. Tied bold Fancy Geometric cancel, New York pmk., Extremely Fine</td>
<td>(Photo) E. II</td>
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<td>Page</td>
<td>Description</td>
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<tr>
<td>605</td>
<td>3c Ultramarine (114). Beautiful color, Red grid cancel, not tied, matching Springfield, VT pmk., a lovely cover, Extremely Fine.</td>
<td></td>
</tr>
<tr>
<td>607</td>
<td>6c Ultramarine (115). Lovely deep color, circle of V's cancel, a gorgeous stamp, Extremely Fine.</td>
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<tr>
<td>608</td>
<td>6c Ultramarine (115). Nice color, town pmk., Extremely Fine.</td>
<td></td>
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<tr>
<td>609</td>
<td>6c Ultramarine (115). Unusual pretty color, light Blue cancel, Extremely Fine.</td>
<td></td>
</tr>
<tr>
<td>610</td>
<td>6c Ultramarine (115). Lovely color, brilliant Red New York Paid All cancel, Very Fine.</td>
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<tr>
<td>611</td>
<td>6c Ultramarine (115). Horiz. pair, crossroads cancels, one with Red transit cancel, Very Fine.</td>
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<tr>
<td>612</td>
<td>6c Ultramarine (115). Four copies, shades, two with Blue target cancels, tiny creases or minute thins, Extremely Fine appearance.</td>
<td></td>
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<tr>
<td>613</td>
<td>6c Ultramarine (115). Tied cork cancel, Eastport, Me, pmk. on Illustrated O.B.T. Lodge cover to New Brunswick, Very Fine.</td>
<td></td>
</tr>
<tr>
<td>614</td>
<td>6c Ultramarine (115). Horiz. pair, target cancel, not tied, Oak Park, Ill. pmk. on tiny cover to Canada, attractive, Very Fine.</td>
<td></td>
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<tr>
<td>616</td>
<td>10c Yellow (116). Nice color, Red dots cancel, Extremely Fine.</td>
<td></td>
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<tr>
<td>617</td>
<td>10c Yellowish Orange (116). Clear Leaf cancel, Red transit, Extremely Fine.</td>
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<tr>
<td>618</td>
<td>10c Yellow (116). Circle of Wedges cancel, Very Fine.</td>
<td></td>
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<tr>
<td>620</td>
<td>10c Yellowish Orange (116). Clear Hiogo, Japan cancel, Extremely Fine.</td>
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<tr>
<td>621</td>
<td>10c Yellowish Orange (116). Light Green 8 pointed Star cancel, light Red cork, thin corner perf, Extremely Fine appearance.</td>
<td></td>
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<tr>
<td>622</td>
<td>10c Yellow (116). Nice deep color, unusual Fancy Globe cancel, minute tear, Extremely Fine appearance.</td>
<td></td>
</tr>
<tr>
<td>623</td>
<td>10c Yellowish Orange (116). Lovely color, grid of square dots cancel, light creases, Extremely Fine appearance.</td>
<td></td>
</tr>
<tr>
<td>626</td>
<td>10c Yellowish Orange (116). Horiz. Strip of 3, lovely color, clear &quot;N. York Steamship&quot; pmks., one stamp ceased otherwise Extremely Fine.</td>
<td></td>
</tr>
</tbody>
</table>
628 12c Green (117). Nice color, target cancel, Extremely Fine (Photo) 9.50
629 12c Green (117). Gorgeous color, brilliant Red cork cancel, Extremely Fine (Photo) 13.50
630 12c Green (117). Lovely color, clear Red New York Paid All Direct pmk., a wonderful stamp, Extremely Fine (Photo) 20.00
631 12c Green (117). Large margins, Red cork cancel, light crease, Extremely Fine appearance (Photo) 13.50
632 12c Green (117). Three copies, shades, one with town Pmk., minute corner crease, Extremely Fine appearance (Photo) 31.50
634 15c Brown & Blue Ty. I (118). Large margins, light cork cancel, Extremely Fine (Photo) 40.00
635 15c Brown & Blue Ty. I (118). Lovely colors, brilliant Red cork cancel, a beautiful stamp, Very Fine (Photo) 45.00
636 15c Brown & Blue Ty. I (118). Tied by Rosette, Red New York Paid 3 on tiny cover to France, French transits, May 25, 1869 usage, a scarce and beautiful cover, Extremely Fine appearance (Photo) E. IX
637 15c Brown & Blue Ty. II (119). Large margins, lovely color, light Blue cancel, a wonderful copy, Extremely Fine (Photo) 12.00
638 15c Brown & Blue Ty. II (110). Nice color, Red cork cancel, Extremely Fine (Photo) 17.50
639 15c Brown & Blue Ty. II (119). Very deep colors, cork and blue French transit cancels, creases, Extremely Fine appearance (Photo) 15.00
640 15c Brown & Blue Ty. II (119). Two copies, Red Town, cork cancels, latter also with minute ms “X”, light creases, Extremely Fine appearance 35.00

641 15c Brown & Blue Inverted Center (119b). Gorgeous deep color, light cork cancel. Stitch Watermark, Outstanding example of this rarity, Extremely Fine (Photo) 20000.00
642 24c Green & Violet (120). Lovely color, light Rosette cancel, Extremely Fine (Photo) 40.00
643 24c Green & Violet (120). Nice color, light cork cancel, Extremely Fine (Photo) 40.00

— 75 —
24¢ Green & Violet (120). Nice color, very light cancel, Extremely Fine (Photo) 40.00

24¢ Green & Violet (120). Gorgeous color, clear geometric cancel, minute creases, Extremely Fine appearance (Photo) 40.00

24¢ Green & Violet (120). Wonderful color, Red geometric cancel, light crease, Extremely Fine appearance (Photo) 47.50

24¢ Green & Violet Inverted Center (120b). Nice color, light cork cancel, faint pinhead thin, on exceptionally attractive copy of this rare stamp, Extremely Fine appearance (Photo) 1500.00

30¢ Blue & Carmine (121). Deep rich colors, circle of Wedges, cancel a gorgeous copy, Extremely Fine (Photo) 27.50

30¢ Blue & Carmine (121). Pretty color, grid of square dots cancel, a lovely copy, Extremely Fine (Photo) 27.50

30¢ Blue & Carmine (121). Lovely colors, geometric and Red transit cancels, Extremely Fine (Photo) 27.50

30¢ Blue & Carmine (121). Lovely colors, geometric cancel, a beautiful copy, Extremely Fine (Photo) 27.50

30¢ Blue & Carmine (121). Nice color, light Red cancel, Extremely Fine (Photo) 30.00

30¢ Blue & Carmine (121). Lovely rich colors, town and target cancels, two slightly nibbed perfs, otherwise Extremely Fine (Photo) 30.00

30¢ Blue & Carmine (121). Clear New York Steamship cancel, creased corner, Extremely Fine appearance (Photo) 40.00

30¢ Blue & Carmine (121). Wonderful color, Boston, Mass. pmk., small thin, Extremely Fine appearance (Photo) 30.00

30¢ Blue & Carmine (121). L shape strip of three, nice color, cork cork cancels, Very Fine (Photo) 97.50

30¢ Blue & Carmine Inverted Center (121b). Large margins, centered, magnificent rich color, geometric cancel, trivial minute corner crease, a wonderful copy of this outstanding rarity (Photo) 4500.00

90¢ Carmine & Black (122). Large margins, gorgeous color, light cork cancel, a magnificent copy, Superb (Photo) 125.00

90¢ Carmine & Black (122). Gorgeous color, light Blue cancel, a beautiful copy, Extremely Fine (Photo) 135.00

90¢ Carmine & Black (122). Lovely color, New York Foreign Mail Ty. 96 NN, cancel, a late usage on this stamp, Exceedingly Rare, Extremely Fine (Photo) 125.00+
90c Carmine and Black (122). Centered, nice color, very light circle of 
wedges cancels, small thin, Extremely Fine appearance .......... (Photo) 125.00
90c Carmine & Black (122). Town and cork cancels, small thin, Extremely 
Fine appearance .................................................................... (Photo) 160.00
6c Ultramarine Reissue (126). "New York Reg." pmk. Small thin, Ex-
tremely Fine appearance ...................................................... (Photo) 60.00
10c Yellow Reissue (127). Short perfs at U.R., otherwise V.F. New 
York pmk. ............................................................................. (Photo) 60.00
15c Brown & Blue Ty. III Reissue (129). Black Reg. cancel, Extremely 
Fine ......................................................................................... (Photo) 70.00
24c Green & Violet Reissue (130). Black Reg. cancel, Very Fine (Photo) 
60.00

1870 BANKNOTE ISSUE

2c Red Brown (135, 146). Four copies, three of latter, includes Red Paid, 
Star, N. Y. F. M. Ty. 96 NN, 101, latter in magenta, Extremely Fine ......... E. II
3c Green Grill (136). Bold Eagle cancel, Very Fine ...................... (Photo) E. II
3c Green Grill (136). Tied bold unusual Eagle cancel, Moberly, Mo. 
pmk., Very Fine ........................................................................ (Photo) E. V
15c Orange Grill (141). Bold Green Rosette cancel, grill lightly im-
pressed, one thin perf, otherwise Extremely Fine ..................... (Photo) 75.00
1c Ultramarine (145). Pair and six singles, selected for Cancels, lovely 
shades, Very Fine lot ................................................................ E. II
2c Red Brown (146). Eight copies, selected for shades and cancels, Ex-
tremely Fine lot ....................................................................... E. II
2c Red Brown (146). Horiz. strip of 3, clear Blue Coffin cancels, match-
ing Chicago, Ill. pmks. on small mourning cover to Canada, June 5, 1874 
usage, Fort Garry backstamp, Very Fine ...................................... (Photo) E. IV
3c Green (147). Two copies, tied clear Eagle cancel, Corry, Pa. pmks., 
Very Fine .................................................................................... (Photo) E. VI
3c Green (147). Two covers, tied Red target and Paid cancels, Farm-
ington, O. and Oconomowoc, Wis. pmks, latter with Illustrated Advert.
showing clocks and watches, Very Fine ....................................... E. I
6c Carmine (148). Horiz. block of 8, nice color, clear crossroads cancels, 
tiny marginal faults at top, scarce and Extremely Fine appearance ... 50.00+
6c Carmine (148). Horiz. pair, clear Blue Shield cancels, Chicago & Dun. 
(leith) R.P. O. pmk., one stamp has tiny nick, Attractive cover (Photo) E. II
7c Vermilion (149). Lovely color, brilliant Red cancel, Extremely Fine 
(Photo) ....................................................................................... 10.00
7c Vermilion (149). Nice color, clear Blue Cincinnati pmk., minute thin, 
Extremely Fine appearance ..................................................... (Photo) 8.00
7c Vermilion (149). Horiz. pair, nice color, Blue target cancels, small thin 
in one, other Extremely Fine .................................................... (Photo) 15.00
7c Vermilion (149). Two copies, shades, Red and Blue crossroads cancels, 
one has tiny creases, otherwise Extremely Fine ......................... 17.50
7c Vermilion (149). Two copies, shades, Blue target and Foreign town cancels, tiny thins, Extremely Fine appearance .................................................. 15.00

10c Brown (150). Red N. Y. F. M. ty. 56 cancel, Extremely Fine (Photo) E. II
10c Brown (150). Horiz. pair, N. Y. F. M. ty. 4 cancel, Extremely Fine (Photo) E. II

10c Brown (150). Six copies selected for shades and cancels, includes Red town, N. Y. F. M.s Extremely Fine lot .......................................................... E. II

10c Brown (150). Tied circle of wedges cancel, Red Boston Paid pmk. on cover to France, British & French transits, Very Fine ............................................. E. I

12c Dull Violet (151). Three copies, shades, Red target and two Red N. Y. F. M. cancels, tiny faults, Extremely Fine appearance .......................... 18.00+


15c Bright Orange (152). Deep color, Red grid cancel, Extremely Fine (Photo) 12.00

15c Bright Orange (152). Bold Blue Fancy Geometric cancel, light crease, Extremely Fine appearance ................................................................. (Photo) 7.50

15c Bright Orange (152). Two copies, shades, diff. town pmks., two slightly short perfs, otherwise Extremely Fine ................................................. 18.00

15c Bright Orange (152). Two copies, shades, target cancels, one has light crease, otherwise Extremely Fine ..................................................... 13.00

24c Purple (153). Lovely deep shade, Blue cork cancel, Extremely Fine (Photo) 12.00

24c Purple (153). Nice color, crossroads cancel, minute wrinkle, otherwise Extremely Fine ........................................................................ (Photo) 10.00

24c Purple (153). Nice color, grid cancel, Red transit, light crease, Extremely Fine appearance ................................................................................. 10.00

24c Purple (153). Nice color, N. Y. F. M. Ty 1 and Red transit cancels light crease, Very Fine appearance .................................................................... (Photo) 10.00+

24c Purple (153). Nice color, N. Y. F. M. Ty. 20 cancel, Very Fine (Photo) 10.00+

24c Purple (153). Red N. Y. F. M. Ty. 38 cancel, minute corner creases, Extremely Fine appearance ................................................................. (Photo) 12.00+

24c Purple (153). Nice color, N. Y. F. M. Ty. 41 cancel, tiny corner crease, Extremely Fine appearance ................................................................. (Photo) 10.00+

24c Purple (153). Nice color, Red N. Y. F. M. Ty. 46 cancel, Very Fine (Photo) 12.00+

24c Purple (153). Red N. Y. F. M. Ty. 56 cancel, light crease, Extremely Fine appearance ................................................................. (Photo) 12.00+

24c Purple (153). Red N. Y. F. M. Ty. 62 cancel, two slightly short perfs, otherwise Extremely Fine ............................................................................. (Photo) 12.00+

24c Purple (153). Horiz. pair, crossroads cancels, light creases, Extremely Fine appearance ............................................................................. (Photo) 25.00
30c Full Black (154). Gorgeous color, almost invisible cancel, light corner crease, Superb appearance .......................... (Photo) 12.50


30c Full Black (154). Two copies, Red cork cancels, light creases, Extremely Fine appearance ................................................. 30.00

30c Full Black (154). Two copies, town and target cancels, light creases, Extremely Fine appearance ................................................. 32.50

90c Dark Carmine (155). Rich color, Red cancel, Extremely Fine (Photo) 27.50

90c Carmine (155). Beautiful rich color, Red bars cancel, Extremely Fine ........................................... (Photo) 27.50

90c Carmine (155). Lovely color, Blue Spokes cancel, pinhead thin, Extremely Fine appearance ........................................... (Photo) 17.50

90c Dark Carmine (155). Deep rich color, cork cancel, pinhead thin, Extremely Fine appearance ........................................... (Photo) 16.50

90c Carmine (155). Nice color, cork cancel, small faults, Extremely Fine appearance ........................................... 16.50

1873 BANKNOTE ISSUE

1c Ultramarine (156). Bold Skull & Crossbones cancel, minute tear, Extremely Fine appearance .......................... (Photo) E. II

1c Ultramarine (156). Strip of 3 and 6 singles, all with Blue cancels, Extremely Fine lot ........................................... E. II

2c Brown (157) Lovely color, clear Red "Paid" cancel, Extremely Fine (Photo) E. I

2c Brown (157). Seven copies with Fancy and Colored cancels, Extremely Fine lot ........................................... E. I

3c Green (158). Bold Skull and Bones in Coffin cancel, short corner perf, otherwise Very Fine .......................... (Photo) E. II

3c Green (158). Six copies with Red cancels, includes Spoked wheel, Town pmks., Foreign PD, one has small tear, otherwise Very Fine lot ........................................... E. II

3c Green (158). Pair and six singles all with Blue Fancy cancels, includes Paid in oval, Propellor, Letters, Very Fine lot ........................................... E. II

3c Green (158). Tied bold Waterbury, Conn. Fancy Leaf cancel, Waterbury pmk., a beautiful cover, Extremely Fine ........................................... (Photo) E. III

3c Green (158). Tied clear Pittsburgh, Pa. Skull & Bones in Coffin cancel, light Pittsburgh pmk., stamp has s.e. at L., Very Fine (Photo) E. VI

3c Green (158). Tied Blue dotted grid, clear Homer, Ind. Oct 19, 1874 pmk., Extremely Fine ........................................... E.I

6c Dull Pink (159) Bold N. Y. F. M. Ty. 1 cancel, Extremely Fine (Photo) E. I

6c Dull Pink (159). Red N. Y. F. M. Ty 19 cancel, Extremely Fine (Photo) E. II

6c Dull Pink (159). Nice color, Bold N. Y. F. M. ty. 38, Extremely Fine (Photo) E. I
6c Dull Pink (159). Horiz. pair, Bold N.Y.F.M. ty. 44 cancel, two short perfs, otherwise Extremely Fine .................................................. E.I

6c Dull Pink (159). Five copies, selected for cancels, including N.Y.F.M. Ty. 13, 20, 38, latter two in Red, Blue T, Magenta town, Very Fine lot .................................................. E.II

6c Dull Pink (159). Pair and six singles, selected for cancels, includes Red and Blue town pmks., str. line town, Very Fine lot .................................................. E.II


7c Orange Vermilion (160). Lovely color, unusual grid cancel, Extremely Fine .................................................. (Photo) 8.50

7c Orange Vermilion (160). Red crossroads cancel, Extremely Fine .................................................. (Photo) 10.00

7c Orange Vermilion (160). Bold Blue Maltese Cross cancel, crease, Extremely Fine appearance .................................................. (Photo) 9.50

7c Orange Vermilion (160). Bold N.Y.F.M. ty 10 cancel, tiny thin, Extremely Fine appearance .................................................. (Photo) E.I

7c Orange Vermilion (160). clear N.Y.F.M. Ty. 29 cancel, Very Fine .................................................. (Photo) E.II

7c Orange Vermilion (160). Nice color, N.Y.F.M. Ty 37 cancel, Extremely Fine .................................................. (Photo) E.II

7c Orange Vermilion (160). Red N.Y.F.M. ty. 38 cancel, tiny thin, Extremely Fine appearance .................................................. E.I

7c Orange Vermilion (160). Red N.Y.F.M. Ty. 62 cancel, Very Fine .................................................. (Photo) E.II

7c Orange Vermilion (160). Horiz. pair, Bold N.Y.F.M. Ty 16 cancel, a beautiful pair, Extremely Fine .................................................. (Photo) 18.50+

7c Orange Vermilion, 1c Ultramarine (158, 160) Tied bold unusual negative U.S. in Cogged Circle, Harrisburg, Pa. pmk., on small cover to Belgium, Red New York Paid All Br. Transit, attractive Very Fine .................................................. (Photo) E.VIII

10c Brown (161). Bold N.Y.F.M. ty 20 cancel, Red transit, Extremely Fine .................................................. (Photo) E.I

10c Brown (161). Bold N.Y.F.M. ty. 91, Anchor & Stars in circle cancel, scarce, Very Fine .................................................. (Photo) E.III

10c Brown (161). Three copies, shades, diff. Red cancels, including New York Paid All, Extremely Fine .................................................. 9.00+

10c Brown (161). Four copies, includes N.Y.F.M. Ty. 20, 38, 70 cancels, Extremely Fine .................................................. E.II

10c Brown (161). Five copies with Red cancels, including N.Y.F.M.'s, Town pmk., couple tiny creases, otherwise Very Fine lot .................................................. E.II

12c Blackish Violet (162). Red N.Y.F.M. cancel, Very Fine .................................................. (Photo) 8.00

12c Blackish Violet (162). N.Y.F.M. Ty. 37 cancel, Extremely Fine .................................................. (Photo) E.I
12c Blackish Violet (162). Brilliant Red N. Y. F. M. ty. 62 cancel, Extremely Fine .................................................. (Photo) E. II
12c Blackish Violet (162). Bold N. Y. F. M. ty. 38 cancel, corner creases in one, other Extremely Fine ........................................ (Photo) E. II
12c Blackish Violet (162). Horiz. Pair, N. Y. F. M. Ty. 85 cancel, thin corner perf, Extremely Fine appearance .................................. (Photo) E. II
12c Blackish Violet (162). Minute spot in paper, otherwise Extremely Fine ................................................................. 6.00
12c Blackish Violet (162). Two copies, Red and Blue cancels, creases, Extremely Fine appearance ........................................ 14.50
12c Blackish Violet (162). Tied N. Y. F. M. Ty 20 cancel, clear Red New York Paid All Br. Transit on mourning cover to Italy, attractive and Very Fine ........................................... (Photo) E. VI
15c Yellowish Orange (163). Bold circle of V's cancellation, Extremely Fine ................................................................. (Photo) E. II
15c Yellowish Orange (163). N. Y. F. M. Ty 1 cancel, Extremely Fine ................................................................. 6.00+
15c Yellowish Orange (163). Ribbed Paper, Blue target cancel, Extremely Fine ................................................................. (Photo) 7.00+
15c Yellowish Orange (163). Clear N. York Steamer cancel, one short perf. Extremely Fine appearance ........................................ (Photo) E. II
30c Gray Black (165). Bold brilliant Red N. Y. F. M. ty. 104 cancel, Very Fine ................................................................. (Photo) E. I I
30c Gray Black (165). Red N. Y. F. M. ty 20 cancel, small thin, Extremely Fine appearance ........................................... (Photo) 7.00+
30c Gray Black (165). Horiz. pair, Blue bars cancels, Very Fine (Photo) 14.00
30c Greenish Black (165a). Horiz. pair, crossroads cancels, light creases in one, other Extremely Fine ........................................ (Photo) 12.50
30c Gray Black (165). Two copies, shades, St. Louis and Purple cancels, first with enormous margins, lt. creases, Extremely Fine appearance 14.50
90c Rose Carmine (166). Large margins, lovely color, Purple fancy grid cancel, a wonderful copy, Extremely Fine ......................... (Photo) 23.50
90c Rose Carmine (166). Bold dark Blue numeral in bars cancel, a beautiful stamp, Very Fine ................................................ (Photo) 22.50
90c Rose Carmine (166). Lovely color, light town pmk., small thin, Extremely Fine appearance ........................................... (Photo) 30.00
90c Rose Carmine (166). Lovely color, N. Y. F. M. ty 20 cancel, Extremely Fine ................................................................. (Photo) 20.00+
90c Rose Carmine (166). N. Y. F. M. ty 98 cancel, light crease, Extremely Fine appearance ................................................ (Photo) 20.00+

1879 BANKNOTE ISSUE

2c Vermilion (178). Pair and six singles, selected for Cancels, includes, Blue towns, grid, target, crossroads, Fancy star, Very Fine lot .......... E. II
2c Vermilion (178). Tied Purple crossroads, matching Washington, D.C., May 28, 1878 in matching unframed circle on small local cover, Very Fine

5c Blue (179). Two copies, bold Rosette cancels, Extremely Fine

5c Blue (179). Two copies, bold N.Y. F. M. ty. 96, 102 cancels one has tiny crease, otherwise Extremely Fine

5c Blue (179). Tied by Blue bars, Chicago, Ill. pmk. on cover to France, also tied by Red New York pmk., French Transit, Very Fine

1c Dark Ultramarine (182). Seven copies, selected for Cancels, includes Maltese Crosses, Numerals, Starred Shield, Colored, Very Fine lot

2c Vermilion (183). Seven copies selected for Cancels, includes Pinwheels, Paid All, Patent, Numerals, Very Fine lot

3c Green (184). Seven copies selected for Purple Fancy Cancels, includes Stars, Maltese Crosses, Pinwheel, couple tiny creases, otherwise V.F. lot

3c Green, 6c Pink (184, 186). Bold Fancy Star in Circle cancels, not tied, Medfield, Mass Sep 21, 1880 in Purple Double Oval, Very Fine

5c Blue (185). Horiz. pair, Supplementary Mail cancels, minute corner crease in one, other Extremely Fine

5c Blue (185). Six copies, selected for Fancy Geometric cancels, Very Fine lot

6c Dull Pink (186). Horiz. strip of 4, Doughnut cancels, attractive and Extremely Fine (Photo)

6c Pink (186). Five copies, selected for Cancels, includes Fancy Star, Geometrics, Purple Town, New York F.D., couple tiny creases, otherwise Very Fine lot

6c Pink (186). Tied Purple Star in Circle cancel, matching Hanoverton, Ohio, Jul 27, 1878 pmk., Very Fine

10c Brown (188). Seven copies, selected for Purple Fancy Cancels Very Fine lot

10c Brown (188). Tied by Blue Star in Circle cancel on 3c Green Entire (U163), clear Menomonee Falls, Wis. Jun 10, 1879 in Fancy Cogged circles pmk., “Reg. No. 51” ms, handstamped Registry numbers, Very Fine (Photo)

15c Red Orange (189). Clear Supplementary Mail pmk, Extremely Fine (Photo) 5.00

15c Red Orange (189). Bold Fancy Rosette cancel, one short perf, otherwise Extremely Fine (Photo)

15c Red Orange (189). Six copies with diff. town pmks., two in color, couple tiny creases, otherwise Very Fine

30c Full Black (190). Vertical pair, numeral in bars cancels, Very Fine (Photo) 7.50

30c Full Black (190). Block clear N.Y.F.M. Ty. 98 cancels, Extremely Fine (Photo) 25.00+
788 90c Carmine (191). Nice color, clear New York Registry cancel, Extremely Fine (Photo) 20.00

789 90c Carmine (191). New York Registry and light Red transit cancels, Extremely Fine (Photo) 20.00

790 90c Carmine (191). Nice color, New York Registry cancel, Extremely Fine (Photo) 20.00

791 90c Dark Carmine (191). Deep rich color, New York 1882 pmk, Pinhead Thin, Extremely Fine appearance (Photo) 20.00

792 90c Carmine (191). Horiz. Block of 6, New York Registry cancels, a scarce and attractive block, Very Fine (Photo) 145.00

1882-1888 BANKNOTE ISSUES

793 5c Yellow Brown (205). Three copies, crossroads, target, Purple Fancy Star cancels, Extremely Fine E.1

794 5c Yellow Brown (205). Tied bars cancel, clear "U.S. Postal Agency, Shanghai" pmk, "pr. Japanese Mail" in ms. used to New York in 1887, a gorgeous cover, Extremely Fine (Photo) E.111

795 5c Yellow Brown (205). Tied Red bars cancel, clear U.S. Postal Agency, Shanghai 24 Aug '86 pmk on cover front only, Very Fine appearance E.1

796 5c Yellow Brown, 2c Red Brown, two (205, 210). Tied by targets on 3c Green Entire (U163), clear Errol, N.H. in double circle, stamps overlapped before use, Unusual and Attractive, Extremely Fine E.1

797 4c Blue Green, 5c Yellow Brown (205, 211). Tied by Blue targets on 3c Green Entire (U163), South Milford, Ind. pmk., forwarded from Toledo with Toledo, O. Registered in Purple cogged oval, ms & handstamped Registry numbers, Very Fine cover E.11

798 1c Gray Blue (206). Glen Allen, Va. Star Precancel, light crease, Extremely Fine appearance (Photo) 15.00

799 1c Gray Blue (206). Pair and 6 singles selected for Cancels, includes U.S. Mail monograms, Fancy Stars, Geometrics, Large "R", Very Fine lot E.11

800 3c Green (207). Beautiful bold Leaf cancel, slightly short perf, otherwise Extremely Fine (Photo) E.1

801 3c Blue Green (207). Eight copies selected for Cancels, includes Unusual Star in target, Colored Maltese Crosses, Very Fine lot E.1

802 3c Blue Green (207). Tied by clear Skull & Crossbones cancel and by Logan, Iowa Oct 25, 1882 pmk., Extremely Fine (Photo) E.V

803 6c Brown Red (208a). Lovely color, New York pmk., Extremely Fine (Photo) 11.00

804 10c Brown (209). Seven copies, Shades, selected for Cancels, one has small faults, otherwise Very Fine lot E.11

805 10c Brown, 2c Red Brown (209, 210). Tied by Magenta Stars and clear matching Elyer, Ohio pmks. on Registered cover, Very Fine E.1

806 2c Red Brown (210). Tied Blue target, matching East Wilton, Maine pmk. on Overall Illustrated State of Maine Prison Inspectors envelope, Extremely Fine E.1

— 86 —
807 2c Red Brown (210). Tied bold unusual Skull & Crossbones cancel, Stoncham, Mass. pmk., Very Fine ........................................ (Photo) E. VI

808 4c Blue Green (211). Horiz. Strip of 3, Cedar Rapids 1885 pmks, Very Fine ................................................................. E. I

809 1c Ultramarine (212). Block of 9, clear circle of wedges cancels on each, an attractive block, perf reinforced, Very Fine appearance ............... E. II

810 1c Ultramarine (212). Horiz. pair, purple Fancy cork cancels, not tied, matching clear Mt. Desert Ferry, Maine, Very Fine ................................ E. I

811 2c Green (213). Seven copies selected for Cancels, one with enormous margins, two have small thins, otherwise V.F. lot ........................................ E. I

812 3c Vermilion (214). Pair and 3 singles, Boston, New York, Philadelphia town pmks., Very Fine lot ........................................................................ 20.50

813 3c Vermilion (214). Seven copies, a wide variety of cancels, one has thin, otherwise Very Fine lot ........................................................................ 28.00


815 3c Vermilion (214). Horiz. Pair, tied Philadelphia Pa. F.D. and no. 1 in oval on cover to Austria, “8” transit cancel, Jan. 8, 1890 usage, Scarce and Very Fine ........................................................ (Photo) E. III

816 5c Indigo (216). Pair and three singles, attractive cancels, Very Fine .......... E. I


818 90c Purple (218). Lovely color, N.Y. Registry cancel, Extremely Fine (Photo) 19.00

819 90c Purple (218). Light New York Registry cancel, minute thin, Extremely Fine appearance .......................................................... (Photo) 19.00

820 90c Purple (218). Block, gorgeous color, light New York Registry cancels, small thin in one stamp, otherwise Very Fine ........................ (Photo) 85.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM OCTOBER 9th

OFFICE OPEN SATURDAY, OCTOBER 14th

— 87 —
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for over thirty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

ROBERT A. SIEGEL
(Licensed and Bonded Auctioneer)
489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)
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