UNITED STATES
NINETEENTH CENTURY
STAMPS AND COVERS
Including a scarce group of 5c 1856-60 Issues,
By order of Henry W. Hill of Minneapolis
A Specialized Collection of the 1869 Pictorial Issue
By order of Ray Radford of Vancouver, Wash.

COLLECTION OF UNUSED BLOCKS
1890-1925 Issues including Plate No. Blocks

AT PUBLIC AUCTION
Thursday
SEPTEMBER 14th, 1961
AT 1:30 P.M.
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott’s 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott’s Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
243rd SALE

SEPTEMBER 14th, 1961 — 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N.Y.
Tel.: MUrrey Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held September 14th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
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<td>$200.00 to $250.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>over $1000.00</td>
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UNITED STATES

1847 ISSUE

1. 5c Dark Brown (1a). Large margins all around, attractively tied by clear red Burlington, Vt. pmk. on neat folded letter, Very Fine ... (Photo) E. VII 50.00

2. 5c Red Brown (1). Margins all around, just clear at bottom, tied Bold Blue grid, Clear Blue Baltimore, Md. Aug. 31 (1847) pmk. on neat folded letter, V. F. cover ................................................. (Photo) 85.00

3. 5c Red Brown (1). Margins all around, tied by Red “S”, struck twice, Blue Baltimore pmk. on small, attractive folded letter, Very Fine (Photo) 85.00

4. 5c Red Brown (1). Margins all around, large to huge on 3 sides, sheet margin at right, Orange grid cancel, not tied, Orange Hillsboro, O. pmk. on neat folded letter, Very Fine ............................................ (Photo) 85.00

5. 10c Black (2). Margins all around, Double Transfer in “X” at right, Pos. R2, light black grid cancel, Very Fine ........................................... (Photo) 200.00

6. 10c Black (2). Pos. 46LI, Large margins all around, magnificent color and impression, tied by Red St. Louis, Mo. 10 pmk. on folded letter to Philadelphia, a very pretty cover, Extremely Fine ................................. (Photo) 125.00

7. 10c Black (2). Huge margins all around, beautiful color and impression, tied by Black grid, matching Louisville, Ky. 10 pmk. on neat folded letter to New York, Scarce and very attractive, Extremely Fine .......................... (Photo) 125.00

8. 10c Black (2). Margins all around, small at U. L., tied by Red grid, Clear Charleston, S. C. 10 in Red circle on neat folded letter, Very Fine (Photo) 125.00

1851 ISSUE

9. 1c Dark Blue Ty. II (7a). Margins all around, sheet margin at left, V. F. 13.50

10. 1c Blue Ty. II (7). Margins 3 sides, just touched at top, tied by Dark Blue str. line Paid, matching Hopkinsville, Ky. pmk., Fine ......................... 20.00

11. 1c Dark Blue Ty. II (7a). Large margins 3 sides, barely touches at one point on left, tied by Mobile Paid pmk. on folded circular to Boston, Very Fine cover .......................................................... 20.00

12. 1c Dark Blue Ty. III (8). Margins all around, lovely color, exceptional impression, Blue town pmk., Very Fine .................................................... (Photo) 175.00

13. 1c Blue Ty. IV (9). Margins all around, clear Boston Paid cancel, nice color, Very Fine .......................................................... (Photo) 12.50

14. 1c Blue Ty. IV (9). Large margins all around, Blue grid cancel, Very Fine 13.00

15. 1c Blue Ty. IV (9). Large margins all around, recut once at top twice at bottom, Blue grid cancel, V. F. ......................................................... 15.00

16. 1c Blue Ty. IV (9). Huge margins all around, cut diagonally at L. L. far from design, Pos. 7II.L, double transfer, one inverted, V. F. ......................... 50.00

17. 1c Dark Blue Ty. IV (9a). Margins all around, recut once at top, twice at bottom, tied by Blue grid on neat cover to Pittsburgh, Very Fine ... 15.00

LOTS ON VIEW FROM SEPTEMBER 1st
OFFICE OPEN SATURDAY, SEPTEMBER 9th
3c Brownish Carmine (11). Margins all around, light ms. cancel, straddle copy showing portion of stamp from right pane, Very Fine ............... 
3c Imperforate (11). Collection of 378 copies, includes a wide range of printing varieties, fancy cancels, oddities, shades, few unused and Orange Browns, many plate varieties including “Gents”, 5 line recuts, a very interesting lot, G.-V.F. ............... E. VIII
3c Copper Brown (10). Margins all around, tied by bold Dark Blue Richmond, Va. pmk., lovely cover, Extremely Fine ...................... E. II
3c Orange Brown (10). Margins all around, tied black square grid, Aug. 15 New York pmk. Extremely Fine ...................... E. II
3c Orange Brown (10). Margins all around, tied by Red Paid in str. line, Bold Red East Pepperell, Mass. pmk., cover lightly stained, otherwise Very Fine ............... E. II
3c Rose Red (11). U. L. sheet margin copy, margins all around, tied by Stockton, Cal. pmk. on neat folded letter to Mormon Island, Cal. V. F. E. II
5c Red Brown (12). Huge margins all around, sheet centerline at R., grid cancels, pretty color, a beautiful copy, Extremely Fine ............... (Photo) 85.00
5c Red Brown (12). Large to huge margins all around, sheet margin at top, shows part of next stamp below, Extremely Fine ............... (Photo) 85.00
5c Red Brown (12). U. R. sheet corner copy with huge to enormous margins all around, showing sheet centerline at R., magnificent deep color, New Orleans pmk., a lovely stamp, Extremely Fine in spite of tiny corner crease in margin far from design ............... (Photo) 85.00
5c Red Brown (12). Pos. 50LI, margins all around, sheet centerline at R., beautiful color, light town pmk. tiny corner crease in margin, far from design, Extremely Fine appearance ............... (Photo) 85.00
5c Red Brown (12). Pos. 41L1, huge margins all around, part of Sheet Imprint at L., shows portion of next stamp at R., magnificent appearance, ex Caspary ($800.00) ............... (Photo) 85.00+
5c Red Brown (12). Pos. 51L1, margins all around, portion of Sheet Imprint at L., grid cancel, Very Fine ............... (Photo) 85.00+
5c Red Brown (12). Large margins all around except just touching at one point, portion of Sheet Imprint at R. grid and French Transit cancels, Thin, Very Fine appearance ............... (Photo) 85.00+
5c Red Brown (12). Pos. 61L1, margins three sides, just touching at R., portion of Sheet Imprint at L., ms. “5” cancel, light corner creases, Fine appearance ............... 85.00+
5c Red Brown (12). Margins all around, small on 3 sides, town pmk., showing Worn Plate, one of two examples known on this stamp, Rare, Fine ............... (Photo) 85.00+
5c Red Brown (12). Large margins all around, expertly repaired, Very Fine appearance ............... 85.00+
5c Red Brown (12). Horiz. Strip of 3, Pos. 8-10LI, margins in places, sheet centerline at R, New Orleans pmks., nice color and impression, a scarce piece, Fine ............... (Photo) 400.00
5c Red Brown (12). Vertical Strip of three and single, large margins all around, beautiful color, tied to piece by clear Cleveland, O. pmks. A Rare and attractive showpiece, Extremely Fine. Ex-Consul Klep (Photo) E. XIV
37 5c Red Brown (12). Vertical Strip of 3, huge margins all around, showing sheet centerline at left, lovely color, tied by New Orleans, La. and New York 3 pmks. on neat folded letter to France, Red French Transit, authenticated by Stanley Ashbrook in letter (Sold in Consul Klepsale in Belgium for equivalent of $8740.00). A rare and magnificent cover. One of the finest show pieces in existence of this desirable stamp (Photo) E. XV

38 5c Red Brown (12). Block of 4, margins at places, cutting at U.R., used with 1c Blue Ty. II (7) on cover to France, grid cancels, the block tied by Donaldsonville, La. pmk., Red New York Am. Pkt. and French Transit, an extremely rare usage, signed by Stanley Ashbrook. Block catalogs $1500.00 off cover ................................................................. (Photo) E. XIV

39 10c Green Ty. II (14). Large margins all around, Sheet margin at L. Extremely Fine ................................................................. (Photo) 22.50

40 10c Green Ty. II (14). Horiz. strip of three, beautiful deep rich color, New York Ocean Mail pmks., a gorgeous strip, Extremely Fine (Photo) 77.50+

41 10c Green Ty. III (15). Blue town cancel, large margins all around, Extremely Fine ................................................................. (Photo) 22.50

42 10c Green Ty. III (18). Large margins all around, tied by San Francisco pmk. to 1½ by 4½ inch piece. Clear Green "From Noisy Carrier's Mail. 77 Long Wharf, S.F., Cal." in fancy box, V. F. ........................................ E. V

43 10c Green Ty. III and IV in Vertical Pair (15–16). Large margins all around, New Orleans town pmk. Extremely Fine (Photo) E. XII

44 12c Black (17). Margins all around, small at L. R., tied to small piece by Holly Springs, Miss. pmk., Fine ........................................ 25.00

45 12c Black (17). Horiz. pair, Pos. 6–7R1, margins all round except just touches frame at bottom of L. stamp, tied by grids on cover to Dublin. Clear Red New Orleans, La., clear str. line Way, Red 19 and Red Paid in America, Liverpool, 6 Au '54, attractive and Very Fine .......... (Photo) 75.00

46 12c Black (17). Horiz. pair, margins all around except outer frame cut at top center, tied by Thompson's Station, N. Y. pmk. on tiny cover, front only, to Manchester, Red 19 and Green America Paid, Dublin, No. 8, 1856, attractive and Very Fine ........................................ 75.00

47 12c Black (17). Horiz. pair, margins 3 sides, just in at bottom used with 3c Dull Red (11) on 3c Red Entire (U9) to Hanover, stamps tied by grid cancels and by light Red N. Y. Am. Packet 7, bold Dubuque, Iowa, Jan. 17, 1856, boxed Red Aachen transit, scarce combination, Fine ........... 75.00+

1857 ISSUE

48 1c Dark Blue Ty. I (18a). New York town cancel with one bar, V. F. (Photo) 55.00

49 1c Blue Ty. II (20). Tied by Old Point Comfort, Va. pmk. to tiny multicolor Patriotic cover showing Liberty & Shield, Fine ........................................... 30.00

50 1c Blue Ty. III (21). Horiz. Strip of three, town pmks, not listed in strip, Fine piece ................................................................. (Photo) E. X1

51 1c Blue Ty. III, 10c Green Ty. III (21, 32). Horiz. pair of latter, tied by Blue Cincinnati pmks. to small piece. 1c has two s.e., tiny tear, 10c has top perfs trimmed by scissors, attractive piece ................................ 97.50

52 1c Blue Ty. V (24). Three copies, Red town and grid cancels, attractive lot, F.-V.F. ................................................................. E. II

53 1c Blue Ty. V (24). Horiz. pair, tied by Mar. 2, 1860 pmk. on neat folded circular to Switzerland, Red French transit and ms. "By Steamer for Europe" attractive and V. F. ........................................ E. II

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<th>Item</th>
<th>Description</th>
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<tr>
<td>54</td>
<td>1c Blue Ty. V (24). Tied to two covers by Red New York Paid City Delivery 1ct. Fine—Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>55</td>
<td>3c Red Ty. I (25). Horiz. strip of 3, tied to small piece by grids, lovely deep color, Very Fine</td>
<td>12.00</td>
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<tr>
<td>56</td>
<td>3c Red Ty. I, II, IIA (25, 26, 26A). Collection of 258 stamps, includes some cancellations, a wide range of shades, many plate and printing varieties, includes 42 copies of Ty. I. V.G.—V.F.</td>
<td>E. VI</td>
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<tr>
<td>57</td>
<td>3c Red (26). Tied by Topeka, K. T. pmk. on cover to Iowa, Fine</td>
<td>E. II</td>
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<tr>
<td>58</td>
<td>3c Red (26). Tied by Chelmsford, Ms. pmk. on multicolor Patriotic cover showing soldier &amp; flag, Very Fine</td>
<td>E. I</td>
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<td>59</td>
<td>3c Red (26). Tied by fancy wedges in circle cancel, New Ipswich, N. H. pmk. on Patriotic cover showing unusual Flag and “Long may it Wave”, Very Fine</td>
<td>E. I</td>
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<td>60</td>
<td>3c Red (26). Horiz. strip of three, tied by clear Black River, N. Y. pmks. on multicolor Patriotic with Flag and “Union and the Constitution”, Attractive, V. F. cover</td>
<td>E. II</td>
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<tr>
<td>61</td>
<td>3c Indian Red Ty. I (27). Pos. 50RI, portion of Sheet Imprint at R., small faults, Very Fine appearance</td>
<td>67.50+</td>
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<tr>
<td>62</td>
<td>5c Brick Red Ty. I (27). Vert. strip of 3 tied by New Orleans pmks. on small neat cover to France, Red New York Paid 6, and boxed PD, French transit, lower stamp damaged where folded over edge of cover, two lower stamps have clipped perfs at R., top stamp V. F., scarce, Ex West, signed by Stanley B. Ashbrook</td>
<td>(Photo) 250.00</td>
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<tr>
<td>63</td>
<td>5c Red Brown Ty. I (28). Horiz. Pair, Pos. 1-2RI, portion of selvage showing sheet centerline at L., lovely color and Impression, light town pmk., minor short perf at R., Fine</td>
<td>(Photo) 100.00</td>
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<td>64</td>
<td>5c Red Brown Ty. I (28). L. L. corner Vert. strip of 3 showing sheet margins, with sheet centerline at L., tied by New Orleans, La. pmks. on neat folded letter to France, Red Boston Paid 12, Red French transit, Blue handstamp corner card, a scarce and lovely cover, ex Caspary. V. F.</td>
<td>(Photo) E. XI</td>
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<td>65</td>
<td>5c Red Brown Ty. I (28). Horiz. strip of 4 tied by New Orleans, Sept. 1, 1857 pmk. on cover to Vera Cruz, Mexico “2”, 4th day of use, 3rd stamp shows worn plate variety, only two examples known on this stamp, left stamp has s.e. at L., attractive and scarce, Fine</td>
<td>(Photo) E. XI</td>
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<td>66</td>
<td>5c Indian Red (28A). Unusual deep rich color, tied with 10c Green Ty. III (33) by New Orleans, La. May 13, 1859 pmk. on neat folded letter to France, Red Short Paid in octagon, New York 24, Blue French transit, a Rare and attractive cover, signed by Ashbrook, Very Fine</td>
<td>(Photo) E. XII</td>
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<td>69</td>
<td>5c Deep Indian Red Ty. I (28A). Horiz. BLOCK of 6 and single, tied by clear Plattville, Wisc. pmks. on cover to Switzerland. Slight perf. separation on L. L. stamp, exceptional centering and color, exceedingly rare, rare, no block being listed in catalog, a magnificent showpiece, Very Fine</td>
<td>(Photo) E. XV</td>
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<td>70</td>
<td>5c Brown Ty. I (29). Centered, large margins, tiny negligible crease, Very Fine appearance</td>
<td>27.50</td>
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71 5c Brown Ty. I (29). Horiz. strip of 3, pos. 91-93LI, shows selvedge at left and bottom, New Orleans pmks, center stamp has light crease, otherwise Very Fine .................................................. (Photo) 85.00

72 10c Green Ty. V (35). Tied by New Orleans, La. pmk. on small cover to Navy Yard, Warrington, Florida, clear Steamship in circle on cover, Scarce, Very Fine .................................................. (Photo) E.V

73 10c Green Ty. V (35). Collinsville AXE cancel, not tied as usual, Collinsville, Ct. pmk. on cover to Todd's Valley, Calif. Rare cancel on this stamp E.VII

74 24c Lilac (37). Unusual large Red grid cancel, Very Fine ........ (Photo) 30.00

75 30c Orange (38). Two slightly short perf's, Red grid cancel, Fine ............ 35.00

76 1c-12c 1857-1861 Issues (24, 35, 63, 69, 73). Three of latter, tied to pieces by a variety of cancels including Paid, carrier, fancy, colored, V.G.-V.F. 37.75

1861 ISSUE

77 1c Blue (63). Horiz. strip of 3, tied by targets, Norwich, Conn. pmk. on neat cover, Very Fine .................................................. E.I

77A 1c Blue (63). Two covers, one over-all Illustrated Advert. of State of Maine, Fine .................................................. E.I

77B 1c Blue, 3c Rose (63, 65). Tied by target and N.Y. pmk. on Patriotic cover with embossed Union & Constitution and Red & Blue lines on flap, Very Fine .................................................. E.II

77C 3c Rose (65). Tied by Bold Blue Hexagon in Star cancel, Bold Blue Jersey Shore, Pa. pmk., Very Fine .................................................. E.II

78 3c Rose (65). Tied by clear Blue Chattanooga, Tenn. in serrated box Army pmk., Fine .................................................. (Photo) E.III

78A 3c Rose (65). Tied by clear Mendocino, Cal. on cover to New Hampshire, 1864 Usage, Fine .................................................. E.I

78B 3c Rose (65). Tied by grid cancel, Worcester, Ms. pmk to multicolor Patriotic cover with Soldier, Capitol, and Flags, Very Fine .................................................. E.I

78C 3c Rose (65). Tied by grid, Cameron, Ill. pmk. on Patriotic cover showing General Buell, Fine .................................................. E.II

78D 3c Rose (65). Tied by Paid in octagon, Red Boston pmk., on multicolor Patriotic cover showing Ellsworth Memorial, Liberty weeping and "The Warren of '61", Fine .................................................. E.II

78E 3c Rose (65). Tied to three multicolor Patriotic covers, one with Flag and "Protect it", others with Liberty & Flag, Very Fine .................................................. E.II

79 10c Yellow Green (68). Seven copies selected for cancels, includes 3 "Paid", San Francisco Cog, fancy geometrics, one has s.e., F.V.F. 19.50+

79A 10c Green (68). Ms. New Harmony, Mo. pmk. on Patriotic cover Sailor, Flag, Ship on cover to Volcano, Cal. and forwarded to Corvallis, Oregon, Fine .................................................. E.III

79B 10c Green (68). Two covers, shades, tied by grid and segmented, cork cancels, Detroit & Corunna, Mich. pmks, former with over-all Advert., Very Fine .................................................. E.II

79C 2c Black, 10c Green (68, 73). Cork cancels, Silver Mountain, Cal. in double circle, stamps tied by Red "New York Paid All" on cover to London, interesting letter, Fine .................................................. E.II

80 12c Black (69). Two copies, tied by circle of wedges, N. York Am. Pkt. 3 Paid and London Paid in Red circles, on small neat cover to Dublin, Holyhead & Kingston Packet handstamp on back, Very Fine cover .................................................. E.III

80A 24c Brown Lilac (70a). Tied by Paid in oval on cover to England, Boston Am. Pkt. 3 Paid and London Paid in Red circles, 1862 usage, V.F. cover .................................................. E.III

80B 30c Orange (71). Tied by Geometric cancel and by Red Boston Paid 24 on cover to France, Fed French transits, Fine .................................................. 50.00
81 30c Orange, 3c Rose (65, 71). Strip of three 3c, separately tied by rare Alexander’s G. W. R. R. in ovals, 30c also tied by Red N. York Br. Pkt. 7 Paid on cover to Germany, Red boxed Aachen transit, Fine (Photo) E. VIII
81A 2c Black (73). Large margins, Negative “X” cancel, Extremely Fine .... E. I
81B 2c Black (73). Rosette cancel, deep shade, Stitch Watermark, double transfer, Very Fine ........................................... E. I
81C 2c Black (73). Two copies, shades, Very Fine ........................................... 6.50
81D 2c Black (73). Tied by segmented cork, Red Boston pmk., V. F. ........ E. I
82 2c Black (73). Horiz. pair, neat target cancels, not tied, clear Chebanse, Ill. pmk., Very Fine ........................................... E. II
83 2c Black (73). Four covers, different pmks., F.-V. F. ......................... E. II
84 5c Brown (76). Three copies, Red town, dotted grid, and New York 18 cancels, F.-V. F. lot ........................................... 23.00+
85 15c Black (77). Tied by Blue circle of wedges cancel, Keene, N. H. pmk. on small neat cover to France, Red N. Y. Paid 24 and Foreign PD, Blue French transit, V. F. ........................................... 15.00
86 15c Black (77). Tied by Red Philadelphia pmk. on small neat cover to France, Red French transits, 1867 usage, Fine ........................................... 15.00
87 15c Black (77). Light cork cancel, not tied, New Orleans pmk., Red and Blue New York and French transits, on cover to Paris, Very Fine ..................... 15.00
88 2c Black Z Grill (85B). Tied to small piece by Geometric cancel, V. F. .... 25.00
89 1c Blue E. Grill (86). Exceptionally large margins, Very Fine (Photo) .. 17.50
90 1c Blue F. Grill (92). Centered, Very large margins top and bottom, Dark Blue grid cancel, Very Fine ........................................... 11.00
91 1c Blue F. Grill (92). Tied by Woodstock, O. pmk. on cover, Fine ........ 12.50
92 2c Black F. Grill (93). Pair and two singles, selected for cancels, includes “Paid All”, Blue Carrier, Blue Geometric, V. G.-F. ......................... 34.00+
93 2c Black F. Grill (93). Tied by cork and by Providence, R. I. pmk. on neat local cover, Extremely Fine ........................................... E. I
94 2c Black F. Grill (93). Two covers, cork cancels, one not tied, Oak Hill, Me. and Philadelphia “Carrier” cancels, attractive corner cards, very slight stains, Very Fine ........................................... E. II
95 2c Black F. Grill (93). Two covers, Blue and Black Carrier pmks., cork cancels, one not tied, Very Fine ........................................... E. II

1869 PICTORIAL ISSUE

PROOFS AND ESSAYS

96 P 1c-90c Pictorials, Card Proofs (112P-122P). Fine-Very Fine set ............ 45.00
97 P 1c-90c Pictorials, Card Proofs (112P-122P). Fine-Very Fine set ............ 45.00
98 E 1c, 3c, 5c, 10c Pictorials, Essays (Brazer 112E-Dc, 114E-Cf, 115aE-Fc, 116E-Dj). O. g., Very Fine ........................................... E. III
99 E 1c, 2c, 3c, 12c Pictorials, Perforated, Grilled Essays (Brazer 112E-Dc, 113E-Dc, 114E-Ch, 117E-Ce). O. g., V. G.-V. F. ........................................... E. II
100 P 1c-12c Scarlet Pictorial Atlanta Proofs (123TC-128TC). Very Fine ........ 45.00
101 E 3c Ultramarine Pictorial Perforated, Grilled Allover Essay (Brazer 114E-Dc). Ms. line cancel, corner crease, Very Fine appearance ......................... E. III
102 E 3c Deep Violet Pictorial Perforated, Grilled Essay (Brazer 114E-Cg). Block, o. g. Very Fine ........................................... E. II
103 E 3c Orange Pictorial Perforated, Grilled Essay (Brazer 114E-Cg). Block, o. g. Very Fine ........................................... E. II
104 E
3c Rose Red Pictorial Perforated, Grilled Essay (Brazer 114E-Cg). Block, o. g. Fine .......................................................... E. II

105 P
3c Pictorial India Proof (114P). Block, Very Fine ........................................ 10.00

106 E
10c Blue Pictorial Essay (Brazer 116j) Block, Very Fine .................................. E. III

107 P
15c Scarlet & Blue Pictorial Atlanta Proof (129TC). Very Fine .................... 45.00

108 P
15c Blue & Brown Pictorial Atlanta Proof (129TC). Close at B. Fine ........... 45.00

109 E
24c Pictorial Essay on Orange-Buff (Brazer 120E-Cd). Very Fine ............. E. II

110 P
24c Scarlet & Blue Pictorial Atlanta Proof (130TC). Very Fine .................... 45.00

111 P
24c Black & Blue Pictorial Atlanta Proof (130TC). Very Fine .............. E. II

112 P
24c Green & Blue Pictorial Atlanta Proof (130TC). Very Fine .................... 45.00

113 E
30c Pictorial Essay on Salmon Red (Brazer 121E-Ck). Very Fine .......... E. II

114 E
30c Black Pictorial Essay (Brazer 121E-Ck). Tied to cover by fancy cork cancel, Salt Lake City, minute tear, Fine appearance ..................... 25.00

115 P
30c Scarlet & Blue Pictorial Atlanta Proof (131TC). Very Fine ................. 45.00

116 P
30c Brown & Black Pictorial Atlanta Proof (131TC). Very Fine ............ 45.00

117 E
90c Dull Violet & Black Pictorial Essay (Brazer 122E-Cc). V. F. (Photo) E. III

118 E
90c Dull Violet & Black Pictorial Essay (Brazer 122E-Cc). V. F. (Photo) E. III

119 E
90c Pictorial, Frame Essays (Brazer 122E-Cd). Three diff., Very Fine .... E. V

120 P
90c Scarlet & Blue Pictorial Atlanta Proof (132TC). Very Fine (Photo) .... 55.00

121 P
90c Blue & Green Pictorial Atlanta Proof (132TC). Very Fine (Photo) .... 55.00

122 *
1c–3c Pictorials (112–114). Centered, each has short perf, otherwise V. F. 36.00

123 *
1c Buff, 3c Ultramarine (112, 114). First has minute crease, otherwise o. g. F.–V. F. ......................................................... 24.00

124 1c Buff (112). Clear O.K. cancel, light corner crease, attractive (Photo) E. II

125 1c Buff (112). Bold "PD" cancel, short perf, V. F. appearance (Photo) E. II

126 1c Buff (112). Cork cancel appears to be Indian on Warpath cancel, slight crease, Fine appearance ....................................... E. II

127 1c Buff (112). Unusual bold segmented circle cancel, V. G. .................... E. I

128 1c Buff (112). Clear negative Masonic cancel, tiny tear, centered to bottom E. II

129 1c Buff (112). Clear crossroads cancel, Fine ........................................ 11.00

130 1c Buff (112). Bold str. line Ship cancel, minute tear, Fine appearance (Photo) 25.00

131 1c Buff (112). Clear Waterbury, Ct. W cancel, minute tear, Very Fine appearance .................................................................................................................. E. III

132 1c Buff (112). Clear B cancel, Very Fine .................................................. E. II

133 1c Buff (112). Lovely color, Paid cancel, two short perfs, otherwise V. F. 20.00


135 1c Buff (112). Two diff. bold Star cancels, V. G.–F. ............................. E. II

136 1c Buff (112). Two copies, Red crossroads, Purple target cancels, V. G.–F. 32.50

137 1c Buff, 3c Ultramarine (112, 114). Tied to piece by brilliant Red Fancy Flower cancel, 1c centered to L. L., Attractive ...................................... E. III

138 1c Buff (112). Cork cancel, not tied, Triangular shape cover, stamp centered to L. R., Unusual cover .................................................. E. II

139 1c Buff (112). Tied to cover by clear Shield cancel and Zanesville, O. pmk., elaborate Newspaper corner card, stamp has s. e. at L., attractive cover, Fine ......................................................... (Photo) E. IV

140 1c Buff (112). Clear Fairview, Pa. "F" cancel, not tied on local cover, Fine E. II

141 1c Buff (112). Tied by fancy cork cancel, Salt Lake City, Utah in un-framed circle, on reduced legal size local cover, Fine Territorial .............. E. II

142 1c Buff (112). Horiz. pair, tied by light Magenta Corks & Plattsmouth, Nebr. pmk. on cover to Factoryville, Nebr., tiny tear in one stamp otherwise Fine ......................................................... E. II

143 1c Buff, 2c Brown (112–113). Horiz. Pair of each tied on cover to Toronto, Canada, V. G.–Fine ......................................................... E. III
144 1c Buff, two, 1c Ultramarine Grill (112, 134). Tied by bars, Lincoln, Ill. pmk. on neat, tiny cover to Chicago, one No. 112 has tiny nick, scarce combination, Very Fine cover. (Photo) E.III
146 1c Buff, 2c Brown (112, 113). Four covers, two with 1c, others with 1c and 2c, two 1c have s.e., Good-Fine 59.00
147 1c Buff, 2c Red Brown Grill (112, 135). Block of 4 of latter, target cancels, clear Manus, Conn. pmk. on legal size cover to New York, block s.e. at R., scarce V.G. 46.00+
148 1c, 6c-12c Pictorials (bet. 112-117). Eight stamps, no 2c or 3c, selected for Cancellations, includes Steamship, Monogram, Rosette, H, Green grid, foreign "PD", Fancy Star, Good-Fine 100.00+
149 1c-24c Pictorials (112-117, 119-120). Very Good-Fine 94.70
150 1c-12c Pictorials (112, 115, 117). Five of first, three of last, Very Good-Fine 93.00
151 1c-24c Pictorials (112-121). Twelve stamps, tiny faults, V.G.-V.F. appearance 141.70
152 1c-10c Pictorial Issue (bet. 112-116). Collection of 37 stamps, includes 1c on cover, Steamship and Hiogo, Japan cancels on 10c, a number of fancy, colored, Paid, letter cancels, several on covers, V.G.-V.F. 183.30+
153 2c Brown (113). Four copies, shades, Good-Fine 48.00
154 2c Brown (113). Bold C cancel, Very Fine E.I
155 2c Brown (113). Hiogo, Japan cancel, minute thin, Fine appearance 20.00
156 2c Brown (113). Horiz. pair, rich color, clear small "Paid" cancels, split grills, Fine E.I
157 2c Brown (113). Pair and fourteen singles, a wide range of shades, Very Good-Very Fine 56.50
158 2c Brown (113). Twenty three different fancy cancels includes Leaves, Paid 3, Red Towns, Star, Crosses, Geometrics, V.G.-V.F. E.VI
159 2c Brown (113). Horiz. pair, tied by Star cancel, St. Louis, Mo. pmk., on cover to Illinois, Very Fine E.II
160 2c Brown (113). Two covers, tied by corks, one in Blue, matching Philadelpia Carrier pmks, one cover has tear, otherwise Fine E.II
161 2c Brown (113). Eleven copies on ten covers and a piece, Includes San Francisco, Boston, Chicago Fancy corner cards, Pair used to France, one used with 1c Ultramarine (145). Nice Lot 68.50+
162 2c Brown, 3c Ultramarine two, 10c Green (68, 113-114). Fancy Geometric cancels, Golden City, Colo. pmk. on repaired legal size cover to Illinois, the 10c has defects, scarce combination territorial cover E.I
163 3c Ultramarine (114). Mint block of Five, split grills, s.e. at R., two stamps have pinholes, scarce 41.50+
164 3c Ultramarine (114). Centered to left, clear strike of Waterbury three leaf Clover tied on small piece. (Photo) E.III
165 3c Ultramarine (114). Tied to small piece by Fancy Brown Star within Star cancel, centered to bottom, Fine (Photo) E.II
166 3c Ultramarine (114). Clear reversed U.S. cancel, tiny nick, Very Fine appearance E.I
167 3c Ultramarine (114). Clear Anchor cancel, tiny tear, V.F. appearance E.II
168 3c Ultramarine (114). Corry, Pa. Eagle cancel, Fine (Photo) E.III
169 3c Ultramarine (114). Clear Eagle cancel, Fine E.III
170 3c Ultramarine (114). Clear Adrian Mich. Bee cancel, perforated, Good E.II
171 3c Ultramarine (114). Bold Four Hearts cancel, creases, Fine appearance E.I
172 3c Ultramarine (114). Clear Blue Negative Masonic cancel, light creases, V.F. appearance E.I
173 3c Ultramarine (114). Clear Negative Masonic cancel, Very Fine E.II
174 3c Ultramarine (114). Vertical strip of 3, tied to small piece by unusual clear Masonic cancels in circles, Fine (Photo) E.IV
3c Ultramarine (114). Block, clear Shield cancels, Fine, Scarce

3c Ultramarine (114). Seven diff. Leaf cancels, V.G.-F.

3c Ultramarine (114). Collection of 116 stamps and 57 covers selected for Cancellations, includes territorial, letters, paid, crosses, stars, fancy Geometrics and a wide range of colored cancels, the covers include a number of Illustrated Advertising corner cards, V.G.-V.F.

3c Ultramarine (114). Tied by clear Shield cancel, indistinct Waterbury, Ct. pmk. on cover to Georgia, stamp has wide s.e. at left, V.F. (Photo)

3c Ultramarine (114). Tied Zanesville, O. Shield cancel on cover, Fine

3c Ultramarine (114). Tied to tiny cover by Boston Masonic cancel, F.

3c Ultramarine (114). Bold “3” cancel, not tied, Weatherly, Pa. pmk., on cover to St. Clair, Pa., Fine

3c Ultramarine (114). Four Leaf Clover cancel, not tied, Lansing, Mich. pmk., Fine

3c Ultramarine (114). Tied bright Green cork, matching Emporia, Kansas pmk. on cover, “Advertised” and “May 30” in str. lines, Fine

3c Ultramarine (114). Target cancel, not tied, clear Prescott, Ariz. pmk. on neat tiny cover to Washington, D.C., V.F. Territorial

3c Ultramarine (114). Tied by target, Denver, Col. pmk. on cover to Trinidad, Colo., Dec. 22, 1869 use, letter enclosed, V.G.

3c Ultramarine (114). Tied by Red Target, matching Pueblo, C. Ty. pmk. on cover with fancy Corner Card, matching enclosure, stamp has tiny tear, V.F. Territorial cover

3c Ultramarine (114). Two copies, tied by targets, Pueblo, C. T. pmk., on cover to Trinidad, Colo., one stamp has s.e., Fine Territorial

3c Ultramarine (114). Tied by target, clear Pueblo C. Ty. pmk., on cover to Trinidad, Colo. V.G.

3c Ultramarine (114). Cork cancel, not tied, clear Boise City, Ida. pmk. on cover to Rhode Island, Beautiful stamp & cover, V.F. Territorial

3c Ultramarine (114). Manhattan, Kans. pmk., stamp not tied, Illustrated Corner Card of Real Estate Agent, Fine

3c Ultramarine (114). Tied by rosette, Helena, Montano pmk. on cover to Virginia City, M.T., Fine Territorial

3c Ultramarine (114). Tied by target, clear Red Mountain City, M.T. on cover to Virginia City, Searce, Fine Territorial

3c Ultramarine (114). Tied by cork, Helena, Montano pmk. on cover to Virginia City, Montano, Fine Territorial

3c Ultramarine (114). Tied by target, clear Albuquerque, N. Mex. pmk. on cover to Colorado, Very Fine Territorial

3c Ultramarine (114). Tied by Salt Lake City, U. pmk. on small neat cover to Virginia City, Montana Territory, Fine Territorial

3c Ultramarine (114). Tied by Blue Laramie WY. T. pmk., light ms. cancel, V.G. Territorial

3c Ultramarine, 15c Black (98, 114). Target cancels. not tied, clear Hogansburgh, N.Y. pmk., on small cover to N.Y., attractive combination, Fine

3c Ultramarine (114). Seventy Covers, wide variety of town pmks. includes corner cards some illustrated, Fair–Fine

6c Ultramarine (115). Beautiful color, o.g., Very Fine (Photo)

6c Ultramarine (115). Block, lovely color, creases, o.g., Fine appearance (Photo)

6c Ultramarine (115). Clear Star cancel, Very Fine (Photo)

6c Ultramarine (115). Clear Heart cancel, Fine (Photo)

6c Ultramarine (115). Hiogo, Japan cancel. Very Good

6c Ultramarine (115). Red crossroads and Red New York Paid All cancels, V.G.-F.
205 6c Ultramarine (115). Clear Cross and Rosette cancels, V.G.-F. ................. 19.00
206 6c Ultramarine (115). “Alexandria, Va. Apr. 26” (1869) pmk. Earliest Date Known (catalog lists Apr. 30) cover to Canada, “Toronto Apr. 28, 69” backstamp, Fine, Rare ...................................................... (Photo) E. XII
207 6c Ultramarine (115). Tied on cover to Quebec, indistinct Nevada town pmk. stamp well centered ................................................................. 15.00
208 6c Ultramarine (115). Tied by Fancy Cork & Chicopee, Mass. pmk. on cover to Canada, stamp has small nick at top, V.G. ...................... 15.00
209 10c Yellow (116). Lovely color, Very Fine ............................................. (Photo) 35.00
210 10c Yellow (116). New York Steamship cancel, Very Fine ...................... 15.00
211 10c Yellow (116). Clear San Francisco Cogwheel cancel, V.F. ............... E. II
213 10c Yellowish Orange (116). Tied by unusual serpentine cancel to small piece, New York Paid All Br. Transit pmk., Very Fine .................. 9.00+
214 10c Yellow (116). Clear Higo, Japan cancel, tiny crease, Fine appearance 25.00
215 10c Yellow (116). Clear Yokohama, Japan cancel, Very Good ............ 25.00
216 10c Yellow (116). Vertical pair, crossroads cancels, one has tiny corner crease, otherwise Very Fine ......................................................... 25.00
217 10c Yellowish Orange (116). Two copies New York Steamship and Red Dot in Circle cancels, F.-V.F. ..................................................... 27.50
218 10c Yellowish Orange (116). Block, centered, deep rich color, tiny cork cancels, reinforced, Very Fine appearance .................................. (Photo) 500.00
220 10c Yellowish Orange (116). Tied by Geometric cancel on cover to Frankfort, Prussia, New York Paid All Direct in red circle, forwarded to Hamburg, stamp additionally tied by new address in Blue ms., boxed Red Hamburg pmk., attractive, Very Fine .............................................. 22.50
221 10c Yellowish Orange (116). Centered to L. L., tied by bold rosette cancel and by Red boxed Hamburg transit on cover to Saxony, Red New York Paid All Direct, Fine .................................................. 22.50+
222 10c Yellow (116). Tied by circle of wedges, “P. O. D. U. S. Con. Gen. Shanghai” pmk. on cover to Cheyenne, Wyoming, printed United States Consulate at Foochow, latter word in ms., stamp has tear but a scarce cover ......... E. II
222A 10c Yellowish Orange (116). Cork cancel not tied, Philadelphia pmk. on cover to France, “Paid Only To England” and other transit markings, Very Good ............................................................................ 22.50
223 12c Green (117). Very small thin, o.g., Very Fine appearance .................. 32.50
224 12c Green (117). Barely cancelled, Split Grill, Very Fine ....................... 11.00
225 12c Green (117). Star cancel not tied on small cover to England, New Hamburg, N.Y. pmk. and transit markings, Fine ................. (Photo) 30.00
226 12c Green (117). Tied by crossroads, Red New York pmk., on neat cover to Isle of Wight, few minor perf. stains, Fine .................................. 30.00
227 15c Brown & Blue Ty. I (118). Faint pinhead thin, otherwise V.F. .......... (Photo) 110.00
228 15c Brown & Blue Ty. I (118). Centered, clear Paid cancel, minute thin in grill, Very Fine appearance ....................................................... 50.00
229 15c Brown & Blue Ty. I (118). Brilliant Red Leaf cancel, centered to R., Fine ......................................................................................... 45.00+
230 15c Brown & Blue Ty. I Double Grill (118b). Red cork cancel, V.G. .... 85.00+
231 15c Brown & Blue Ty. I (118). Tier circle of “V” cancels on stained cover to Germany, Washington, D.C. pmk. and various transit markings, V.G. 125.00
232 ⭐ 15c Brown & Blue Ty. II (119). Deep color, light corner crease, o.g., Very Fine appearance ........................................ (Photo) 35.00

233 ✗ 15c Brown & Blue Ty. II (119). Centered, tied by cork, light Endora, Pa. pmk. on cover to Switzerland, N.Y. Paid All in Red, French & Swiss transits, Very Fine ........................................ (Photo) 75.00

234 ✗ 15c Brown & Blue (119). Two copies centered to top, each tied with circle cancel and Wisc. pmk. to Switzerland. various transit markings, attractive ........................................ (Photo) 86.00+

235 ✗ 15c Brown & Blue (119). “L” shape Strip of 3 each with letter “E” cancel used with lc and 2c Banknote on legal size cover, with Philatelic Foundation Certificate stating these stamps were used on this cover but a 1c stamp is missing, Attractive ........................................ (Photo) 105.00+

236 ⭐ 24c Green & Violet (120). Lovely colors, o.g., Very Fine ........ (Photo) 85.00

237 24c Green & Violet (120). Deep color, perforfed, Fine appearance .......... 40.00

238 ✗ 24c Green & Violet (120). Cork cancel, New York Registered pmk. on legal size cover to Georgia, ms. Registry number, certification of N.Y. postmaster that cover was mailed, and Certification of receipt, latter additionally tying stamp, stamp nicked at U.R., a rare cover, with Philatelic Foundation Certificate (Photo) 500.00

239 ⭐ 30c Blue & Carmine (121). Centered, nice color, one slightly short perf., otherwise Very Fine ........................................ (Photo) 100.00

240 30c Blue & Carmine (121). Red Geometric cancel, magnificent colors, centered very slightly to U.L., Very Fine ........................................ (Photo) 30.00

241 30c Blue & Carmine (121). Grid of square dots and Blue town cancels, pinhead grill thin, V.F. appearance ........................................ 27.50

242 30c Blue & Carmine (121). Rich colors, bold Fancy cork cancel, Fine ...... 27.50

243 30c Blue & Carmine (121). Three copies, shades, one with town pmk., two have minute tears, one with small repair, Fine appearance .......... 85.00

244 ✗ 30c Blue & Carmine (121). Block, well centered, cork cancels, minute tear in grill on one stamp, otherwise Fine ........................................ (Photo) 175.00

245 ✗ 30c Blue & Carmine (121). Centered, wonderful color, tied by Fancy cork, New York pmk. on cover front remounted to appear as cover, used to Guatemala, “pr. Alaska” in ms., Red “4” arrival marking, with Foundation Certificate stating “Genuine in all respects”, Very Fine appearance ........................................ (Photo) 400.00

246 ⭐ 90c Carmine & Black (122). Large margins, lovely color, part o.g., centered to R., Fine ........................................ (Photo) 250.00

247 90c Carmine & Black (122). Small thins and tiny nick, Nice appearance 125.00

248 90c Carmine & Black (122). Horiz. Strip of three, beautiful deep colors, light bars cancels, two stamps have tiny thins, a Rare and Attractive Strip ........................................ (Photo) 475.00+

249 ✗ 1c Buff Reissue (123). Horiz. pair, tied by heavy corks & Baltimore, Md. pmk. to cover with corner card of Stamp Dealer, June 5, 1884 usage, a scarce and unusual cover, Fine ................................................. E. III

COLLECTION OF UNUSED BLOCKS

1890 ISSUE

250 ⭐ 1c-2c 1890 Issue (219, 219D, 220). Blocks, two shades of first, 3 shades of last, Fine—Very Fine ........................................ 32.50

251 ⭐ 1c-2c, 4c 1890 Issue (219, 220, 222). Imprint blocks, V.G.—Fine ............ 26.25+
252 ★★★ 2c Lake (219D). Imprint block of 10, Very Fine .................................. 27.00+
253 ★★★ 2c Lake (219D). Top Part Imprint and Plate No. block of 12, sheet centerline at R., Fine .................................. 33.00+
254 ★★★ 3c Purple, 4c Dk. Brown (221-222). Blocks, Fine-Very Fine .............. 30.50
255 ★★★ 3c Purple, 5c Chocolate (221, 223). Imprint blocks, F.-V.F. .............. 35.00+
256 ★★★ 5c Chocolate, 6c Brown Red (223-224). Blocks, Fine-Very Fine ........ 35.00
257 ★★★ 6c Brown Red, 8c Lilac (224-225). Imprint blocks, F.-V.F. .............. 30.00+
258 ★★★ 8c Lilac (225). Mint Block, Very Fine .................................................. 15.00
259 ★★★ 10c Green (226). Block, Very Fine ....................................................... (Photo) 40.00
260 ★★★ 10c Green (226). Block, Fine-Very Fine ............................................. 40.00
261 ★★★ 10c Green (226). Imprint Block, centered to left, V.G. ....................... 40.00+
262 ★★★ 15c Indigo (227). Mint block, Fine-V.F. .............................................. (Photo) 47.50
263 ★★★ 15c Indigo (227). Block, Fine-Very Fine .............................................. 47.50
264 ★★★ 15c Indigo (227). Imprint Block, Very Good .................................... 47.50+
265 ★★★ 30c Black (228). Block, Fine ............................................................... 75.00
266 ★★★ 30c Black (228). Imprint block, minute gum thin in one stamp, otherwise Very Fine ....................................................... (Photo) 75.00+
267 ★★★ 90c Orange (229). Block, Very Fine .................................................... (Photo) 100.00
268 ★★★ 90c Orange (229). Imprint block, few slightly shortened perfs. on L.L. stamp otherwise Very Fine ....................................................... (Photo) 100.00+

1894 ISSUE

269 ★★★ 1c Ultramarine (246). Block, showing Stitch Watermark, Extremely Fine 5.00+
270 ★★★ 1c-2c 1894 Issue (246-250, 252). Blocks, Fine-Very Fine .................... 52.00
271 ★★★ 2c Pink Ty. I, Carmine Ty. II (248, 252). Blocks, Fine-Very Fine ........... 21.00
272 ★★★ 2c Carmine Ty. II (251). Blocks, Fine-Very Fine .................................. 30.00
273 ★★★ 2c Carmine Ty. III (252). Imprint Plate No. block of 6, small thin in one stamp, otherwise Fine-Very Fine .................................. 35.00
274 ★★★ 3c Purple, 4c Dark Brown (253, 254). Mint blocks, Fine-Very Fine ...... 32.50
275 ★★★ 3c Purple, 5c Chocolate (253, 255). Blocks, one 3c has minute faint thin, 6c gum disturbed, otherwise F.-V.F. ................................................. 29.50
276 ★★★ 5c Chocolate (255). Block, Very Fine .................................................. 16.00
277 ★★★ 6c Dull Brown (271). Block, Very Fine .............................................. 22.50
278 ★★★ 6c Dull brown (256). Mint block, Fine-Very Fine ................................ 22.50
279 ★★★ 6c Dull Brown, 8c Violet Brown (256-257). Blocks, Fine-Very Fine ...... 39.50
280 ★★★ 10c Dark Green (258). Mint Block, Very Fine .................................... (Photo) 40.00
281 ★★★ 15c Dark Blue (259). Block, Fine ....................................................... 65.00
282 ★★★ 50c Orange (260). Mint block, Very Fine ........................................... (Photo) 60.00
283 ★★★ 50c Orange (260). Mint block, Fine-Very Fine ................................... 60.00

284 ★★★ $1.00 Black Ty. I (261). Block, Very Fine .............................................. (Photo) 250.00
285 ★★★ $1.00 Black Ty. I & II (261, 261A). Block, two right stamps Ty. II, Fine-Very Fine ....................................................... (Photo) 450.00
286 ★★★ $1.00 Black Ty. II (261A). Block, one stamp has light gum wrinkle, otherwise Very Fine ....................................................... (Photo) 350.00
287 ★★★ $1.00 Black Ty. II (261A). Block, Fine ................................................. (Photo) 350.00
288 ★★★ $2.00 Bright Blue (262a). Block, slightly cracked gum, F.-V.F. ........ (Photo) 700.00
289 ★★★ $5.00 Dark Green (263). Block, Fine ................................................... (Photo) 1000.00

1895 ISSUE

290 ★★★ 1c-2c 1895 Issue (264-267). Blocks, 4 shades of first, F.-V.F. ............. 23.00

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291 ★ 1c–2c 1898 Issues (264, 266, 267). Sixteen Imprint Plate No. Strips of 3, includes ten No. 264, two No. 266, V.G.–V.F. 29.05
292 ★ 1c–5c 1895–1898 Issues (B. 264–280). 46 stamps in blocks, a few minor faults, mostly F.–V.F. 51.40
293 ★ 2c Carmine Ty. II (266). Five Imprint Plate No. Strips of 3, F.–V.F. 45.00
294 ★ 3c Purple (268). Three blocks, shades, F.–V.F. 30.00
295 ★ 3c Purple, 4c Dark Brown (268, 269). Mint Blocks, F.–V.F. 22.00
296 ★ 3c Purple, 4c Dark Brown (268, 269). Blocks, F.–V.F. 22.00
297 ★ 6c Dull Brown, 8c Violet Brown (271, 272). Blocks, F.–V.F. 27.50
298 ★ 8c Violet Brown, 10c Dark Green (272, 273). Blocks, F.–V.F. 29.00
299 ★ 10c Indigo (274). Blocks, Fine–Very Fine (Photo) 52.50
300 ★ 15c Indigo (274). Block, crease affecting lower two stamps, otherwise Fine–Very Fine 52.50
301 ★ 50c Red Orange (275a). Mint block, Very Fine (Photo) 85.00

302 ★ $1.00 Black Ty. I (276). Block, Fine (Photo) 190.00
303 ★ $1.00 Black Ty. I & II (276, 276A). Block, two right stamps Ty. II, Fine–Very Fine (Photo) 500.00
304 ★ $1.00 Black Ty. I & II (276, 276A). Block, two right stamps Ty. II, light crease affecting two lower stamps, otherwise F.–V.F. (Photo) 500.00
305 ★ $1.00 Black Ty. II (276A). Block, part o.g., Fine–Very Fine (Photo) 450.00
306 ★ $2.00 Dark Blue (277). Block, Very Fine (Photo) 285.00
307 ★ $5.00 Dark Green (278). Block, Fine–Very Fine (Photo) 750.00

1898 ISSUE

308 ★ 4c Rose Brown, 6c Claret (280, 282b). Blocks, Very Fine 27.50
309 ★ 4c–6c 1898 Issues (280–282). Blocks, V.G.–V.F. 35.00
310 ★ 6c Purplish Lake (282a). Block, Very Fine 40.00
311 ★ 10c Dark Brown Ty. I (282c). Block, Very Fine (Photo) 55.00
312 ★ 10c Orange Brown Ty. II (283). Block, Fine–Very Fine 40.00
313 ★ 15c Olive Green (284). Block, Fine–Very Fine 45.00
314 ★ 15c Olive Green (284). Block, minute crease in lower stamps, otherwise Very Fine 45.00

1902 ISSUE

315 ★ 1c Blue Green (300). Ten blocks including an Imprint Plate No. block of 6, a wide range of shades, Fine–Very Fine 25.25
316 ★ 1c–13c 1902 Issue (300–303, 305–306, 308). Blocks, first 4 have one thin stamp, latter have light gum bends, Good–Fine 68.75
317 ★ 2c Carmine (301). Fifty six copies in blocks, a very wide range of shades, Very Good–Very Fine 41.40
318 ★ 3c Purple (302). Three blocks, distinct shades, Fine–Very Fine 36.00
319 ★ 3c–8c 1902 Issue (302–306). Blocks, Fine–Very Fine 63.50
320 ★ 3c–8c 1902 Issue (302–306). Blocks, Fine 63.50
324 ★ 6c Claret, 8c Violet Black (305, 306). Blocks, Very Fine 27.50
325 ★ 10c Pale Red Brown, 13c Purple Black (307–308). Blocks, Very Fine 30.50
326 ★ 13c Purple Black (308). Horiz. block of 8, Very Fine 24.00
327 ★ ★ 15c Olive Green (309). Block, Fine-Very Fine .......................... 45.00
328 ★ ★ 15c Olive Green (309). Block, light gum bend in one stamp, Fine-Very Fine 45.00
329 ★ ★ 15c Olive Green (309). Block, Fine .......................... 45.00
330 ★ ★ 30c Orange (310). Block, Very Fine .......................... (Photo) 115.00
331 ★ ★ 30c Orange (310). Horiz. block of 6, minute trivial gum thin in one stamp, otherwise Very Fine .......................... (Photo) 163.00

332 ★ ★ $1.00 Black (311). Block, Very Fine .......................... (Photo) 250.00
333 ★ ★ $1.00 Black (311). Block, Very Fine .......................... (Photo) 250.00
334 ★ ★ $2.00 Dark Blue (312). Part Imprint and Plate No. block of 4, hinged only in selvedge, Very Fine .......................... (Photo) 350.00
335 ★ ★ $5.00 Dark Green (313). Block, Very Fine .......................... (Photo) 850.00

336 ★ 2c Shield (319, a, b, c). Collection of 69 Imprint Plate No. Strips of 3, a wide variety of numbers and shades, V.G.-V. F. ........................................... 33.60
337 ★ ★ 2c Shield (319, a, b, c). Collection of 81 blocks, a magnificent range of shades, V.G.-V. F. ........................................... 195.25

**LOUISIANA-PURCHASE ISSUE**

338 ★ ★ 1c Louisiana Purchase (323). Block, Very Fine .......................... 16.00
339 ★ ★ 1c Louisiana Purchase (323). Block, Fine-Very Fine .......................... 16.00
340 ★ ★ 1c Louisiana Purchase (323). Block, one short perf, otherwise Fine .......................... 16.00
341 ★ ★ 1c Louisiana Purchase (323). R. Arrow block, Fine .......................... 18.50
342 ★ ★ 1c Louisiana Purchase (323). L. Arrow block, V.G.-F. .......................... 18.50
343 ★ ★ 1c Louisiana Purchase (323). Bottom Imprint Plate No. block of 6, margin slightly reduced, Very Fine .......................... 34.50
344 ★ ★ 1c Louisiana Purchase (323). Top Imprint Plate No. block of 6, slight gum wrinkles in bottom stamps margin reduced, otherwise F.-V. F. .......................... 34.50
345 ★ ★ 1c Louisiana Purchase (323). Mint Top Imprint Plate No. block of 10, Very Fine .......................... 50.50+
346 ★ ★ 1c Louisiana Purchase (323). Bottom Imprint Plate No. block of 10, small corner portion of selvedge missing, margin reduced, V.G.-F. .......................... 50.50+
347 ★ ★ 2c Louisiana Purchase (324). Block, Fine-Very Fine .......................... 15.00
348 ★ ★ 2c Louisiana Purchase (324). Block, Fine .......................... 15.00
349 ★ ★ 2c Louisiana Purchase (324). L. Arrow block, Very Fine .......................... 17.50
350 ★ ★ 2c Louisiana Purchase (324). R. Arrow block, Fine .......................... 17.50
351 ★ ★ 2c Louisiana Purchase (324). Top Imprint Plate No. block of 6, margin reduced, Very Fine centering .......................... 37.20
352 ★ ★ 2c Louisiana Purchase (324). Bottom Imprint Plate No. block of 6, margin reduced, Very Good .......................... 37.20
353 ★ ★ 2c Louisiana Purchase (324). Mint Top Imprint Plate No. block of 10, Fine .......................... 52.20+
354 ★ ★ 2c Louisiana Purchase (324). Bottom Imprint Plate No. block of 10, V.G. .......................... 52.20+
355 ★ ★ 3c Louisiana Purchase (325). Block, Very Fine .......................... 40.00
356 ★ ★ 3c Louisiana Purchase (325). Block, Fine-Very Fine .......................... 40.00
357 ★ ★ 3c Louisiana Purchase (325). L. Arrow block, Fine .......................... 45.00
358 ★ ★ 3c Louisiana Purchase (325). R. Arrow block, F.-V. F. .......................... 45.00
359 ★ ★ 3c Louisiana Purchase (325). Top Imprint Plate No. block of 6, margin reduced, Very Fine centering .......................... 78.00
360 ★ ★ 3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 6, margin slightly reduced, Fine .......................... 78.00
361 ★ ★ 3c Louisiana Purchase (325). Mint Top Imprint Plate No. block of 10, Fine .......................... 118.00
362 ★ 3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 10, partial gum skip on two stamps, V.G.-Fine ........................................ 118.00
363 ★ 3c Louisiana Purchase (325). Top Imprint Plate No. block of 10, V.G.-F. ................................. 118.00
364 ★ 3c Louisiana Purchase (325). Bottom Imprint Plate No. block of 10, V.G.-V.F. ........................................ 118.00
365 ★ 5c Louisiana Purchase (326). Block, light gum wrinkle in one stamp, V.F. centering ........................................ 45.00
366 ★ 5c Louisiana Purchase (326). Block, slight corner creases in one stamp, otherwise Very Fine .... 45.00
367 ★ 5c Louisiana Purchase (326). R. Arrow block, V.F. .................. (Photo) 50.00
368 ★ 5c Louisiana Purchase (326). Mint L. Arrow block, F.-V.F. ................................. 50.00
369 ★ 5c Louisiana Purchase (326). Mint Top Imprint Plate No. block of 6, margin slightly reduced, Very Fine ................................. (Photo) 90.00
370 ★ 5c Louisiana Purchase (326). Bottom Imprint Plate No. block of 6, margin slightly reduced, Very Fine ................................. (Photo) 90.00
371 ★ 5c Louisiana Purchase (326). Top Imprint Plate No. block of 10, tiny thinning in one stamp, otherwise V.F. ........................................ 135.00
372 ★ 5c Louisiana Purchase (326). Bottom Imprint Plate No. block of 10, V.G.-Fine ................................. 135.00
373 ★ 10c Louisiana Purchase (327). Block, Very Fine ................................. (Photo) 120.00
374 ★ 10c Louisiana Purchase (327). Block, Fine-Very Fine ................................. 120.00
375 ★ 10c Louisiana Purchase (327). L. Arrow block, Fine ................................. (Photo) 130.00
376 ★ 10c Louisiana Purchase (327). R. Arrow block, F.-V.F. ................................. (Photo) 130.00
377 ★ 10c Louisiana Purchase (327). Bottom Imprint Plate No. block of 6, Fine ................................. (Photo) 255.00
378 ★ 10c Louisiana Purchase (327). Top Imprint Plate No. block of 6, tiny thinning in one stamp, margin reduced, Very Fine centering .... (Photo) 255.00
379 ★ 10c Louisiana Purchase (327). Mint Top Imprint Plate No. block of 10, F.-V.F. ................................. (Photo) 375.00
380 ★ 10c Louisiana Purchase (327). Bottom Imprint Plate No. block of 10, minute natural paper spot on one stamp, F.-V.F. ................................. (Photo) 375.00

JAMESTOWN ISSUE

381 ★ 1c-5c Jamestown (328–330). Very Fine ........................................ 15.35
382 ★ 1c, 2c Jamestown (328–329). Blocks, Very Fine ........................................ 13.00
383 ★ 1c, 2c Jamestown (328, 329). Line blocks, Fine-Very Fine ........................................ 13.00
384 ★ 1c, 2c Jamestown (328, 329). Mint Arrow blocks, F.-V.F. ........................................ 15.50
385 ★ 1c, 2c Jamestown (328–329). Arrow blocks, first has small gum thin, otherwise V.G.-Fine ........................................ 15.50
386 ★ 1c–5c Jamestown (328–330). Blocks, one 5c has minute gum thin, otherwise V.G.-V.F. ........................................ 65.50
387 ★ 1c, 2c Jamestown (328–329). Top Imprint Plate No. blocks of 6, margins reduced, gum disturbed on 2c, Very Fine centering ........................................ 35.00
388 ★ 1c, 2c Jamestown (328–329). Bottom Imprint Plate No. blocks of 6, margins reduced, Fine ........................................ 35.00
389 ★ 1c, 2c Jamestown (328–329). Top Imprint Plate No. blocks of 6, margins reduced, V.G.-F. ........................................ 35.00
390 ★ 1c, 2c Jamestown (328–329). Bottom Imprint Plate No. blocks of 6, margins reduced, V.G.-F. ........................................ 35.00
391 ★ 1c, 2c Jamestown (328, 329). Two blocks of each, Fine ........................................ 26.00
392 ★ 5c Jamestown (330). Block, Fine-Very Fine ........................................ 52.50
393 ★ 5c Jamestown (330). Block, Fine-Very Fine ........................................ 52.50
394 ★ 5c Jamestown (330). Line Block, Fine-Very Fine ........................................ 52.50
395 ★ 5c Jamestown (330). Mint Top Arrow block, Fine-Very Fine (Photo) ........................................ 60.00

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396 ★[.] 5c Jamestown (330). Mint bottom Arrow block, Fine—Very Fine ................................................. 60.00
397 ★[.] 5c Jamestown (330). Imprint Plate No. block of 4, Fine ......................................................... (Photo) 52.50+
398 ★[.] 5c Jamestown (330). Bottom Imprint Plate No. block of 6, margin slightly reduced, Very Fine centering ......................................................... (Photo) 135.00
399 ★[.] 5c Jamestown (330). Top Imprint Plate No. block of 6, perfs. close at R. ......................................................... (Photo) 135.00
400 ★[.] 5c Jamestown (330). Bottom Imprint Plate No. block of 6, margin reduced, two stamps thin, otherwise V.G.—F. ......................................................... 135.00
401 ★[.] 5c Jamestown (330). Top Imprint Plate No. block of 6, margin reduced, Very Good ......................................................... 135.00

1908 ISSUE

402 ★[.] 1c Green, 2c Carmine (331–332). Fourteen blocks, nine of latter, F.—V.F. ......................................................... 29.85
403 ★[.] 1c Green, 2c Carmine (331, 332). Imprint, Plate No. & Star blocks of 6, tops and bottoms of each, plus Top Imprint, Plate No. & Star block of 10 of 2c, margins reduced, Fine—Very Fine ......................................................... 22.25
404 ★[.] 3c Deep Violet (333). Blocks, 2mm. & 3mm. spacing, latter has minute faults, otherwise Fine—Very Fine ......................................................... 27.00
405 ★[.] 3c Deep Violet (333). Bottom Imprint Plate No. & Star Block of 6, margin reduced, minute thin in one stamp, otherwise Fine ......................................................... 40.00
406 ★[.] 3c Deep Violet (333). Top Imprint Plate No. & Star block of 6, margin reduced, minute gum thin in one stamp, otherwise Very Fine ......................................................... 22.00
412 ★[.] 4c Orange Brown (334). Blocks 2 and 3mm. spacing, Very Fine ......................................................... 20.00
413 ★[.] 4c–8c 1908 Issue (334, 336, 337). Imprint Plate No. blocks of 6, first with Star, 4c and 8c tops, 6c is Bottom, one stamp in each is thin, margins reduced, otherwise Very Good—Very Fine ......................................................... 77.00
414 ★[.] 5c Blue (335). Block, 3mm spacing, Very Fine ......................................................... 35.00
415 ★[.] 5c Blue (335). Left Imprint Plate No. block of 6, margin reduced, V.F. ......................................................... 27.50
416 ★[.] 5c Blue (335). Bottom Imprint Plate No. & Star block of 6, margin reduced, Very Fine ......................................................... (Photo) 75.00
417 ★[.] 5c Blue (335). R. Imprint, Plate No. & Star block of 6, margin reduced, Fine—Very Fine ......................................................... 75.00
418 ★[.] 5c Blue (335). Bottom Imprint, Plate No. and Star block of 6, margin reduced, tiny thin in margin only, Fine ......................................................... 75.00
419 ★[.] 6c Red Orange (336). Bottom Imprint Plate No. block of 6, margin reduced, minute marginal stains, Fine—Very Fine ......................................................... 32.50
420 ★[.] 8c Olive Green (337). Mint Top Imprint Plate No. block of 6, V.F. ......................................................... 22.50
421 ★[.] 8c Olive Green (337). Top Imprint Plate No. block of 6, margin reduced, Fine ......................................................... 22.50
422 ★[.] 8c Olive Green, 10c Yellow (337–338). Blocks, Fine—Very Fine ......................................................... 30.00
423 ★[.] 8c Olive Green, 10c Yellow (337–338). Blocks, 10c has light gum bends, otherwise Fine—Very Fine ......................................................... 30.00
424 ★[.] 10c Yellow (338). Bottom Imprint Plate No. block of 6, Fine ......................................................... 42.50
425 ★[.] 10c Yellow (338). Top Imprint Plate No. block of 6, margin reduced, light gum bend, Fine ......................................................... 42.50
426 ★[.] 13c Blue Green (339). Top Imprint Plate No. block of 6, margin reduced, Very Fine centering ......................................................... 40.00

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1909 COMMEMORATIVES

427 ★ 13c Blue Green (339). Bottom Imprint Plate No. block of 6, margin reduced, Fine-Very Fine .................................................. 40.00
428 ★ 13c Blue Green (339). L. Imprint Plate No. block of 6, margin reduced, F. ............................................................... 40.00
429 ★ 13c Blue Green (339). R. Imprint Plate No. Block of 6, margin reduced, Fine .............................................................. 40.00
430 ★ 13c Blue Green, 15c Pale Ultramarine (339-340). Blocks, Fine-Very Fine ................................................................. 37.00
431 ★ 13c Blue Green, 15c Pale Ultramarine (339-340). Blocks, latter has slight gum bend in one stamp, Fine-Very Fine ......... 37.00
432 ★ 13c Blue Green, 15c Pale Ultramarine (339, 340). Blocks, Fine ................................................................. 37.00
433 ★ 15c Pale Ultramarine (340). Bottom Imprint Plate No. block of 6, margin reduced, Very Fine centering .......................... 37.50
434 ★ 15c Pale Ultramarine (340). Top Imprint Plate No. block of 6, margin reduced, F.-V. F. ............................................. 37.50
435 ★ 50c Violet (341). Block, Fine .................................................. (Photo) 100.00
436 ★ 50c Violet (341). Block, Fine .................................................. 100.00
437 ★ 50c Violet (341). Top Imprint Plate No. block of 6, margin reduced, minute gum thin in one stamp, otherwise Fine-Very Fine .... (Photo) 200.00
438 ★ 50c Violet (341). Bottom Imprint Plate No. block of 6, margin reduced, Fine ............................................................. (Photo) 200.00
439 ★ $1.00 Violet Brown (342). Block, Very Fine ........................................ (Photo) 160.00
440 ★ $1.00 Violet Brown (342). Bottom Imprint Plate No. block of 6, perfs in at B. Very Good .................................................. (Photo) 325.00

441 ★ 2c Lincoln (367). Mint top Imprint Plate No. block of 18, shows both spacings, margin reduced, Fine ............................................. 24.50
442 ★ 2c Lincoln (367). Set Imprint Plate No. blocks of 6, margins reduced, V.G.-V. F. .................................................. 48.00
443 ★ 2c 1909 Commems (367, 370, 372). Blocks, Fine-Very Fine .............................................. 15.25
444 ★ 2c 1909 Commems (367, 370, 372). 48 copies in blocks, includes Four No. 370, Ten No. 372, Fine-Very Fine .............................................. 54.50
445 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. .................................................. 52.50
446 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. .................................................. 52.50
447 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. .................................................. 52.50
448 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. .................................................. 52.50
449 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, V. F. .................................................. 52.50
450 ★ 2c Lincoln Imperf. (368). Blocks, 2 and 3mm spacing, light gum wrinkles, otherwise V. F. .................................................. 52.50
451 ★ 2c Lincoln Imperf. (368). Centerline block, small thin in top margin, otherwise Very Fine ............................................. 60.00
452 ★ 2c Lincoln Imperf. (368). Block of 6, Very Fine .................................................. 37.00
453 ★ 2c Lincoln Imperf. (368). Top imprint Plate No. block of 6, Very Fine .................................................. 40.00
454 ★ 2c Lincoln Imperf. (368). Bottom Imprint Plate No. block of 6, small thin in one stamp, otherwise V. F. .................................................. 40.00
455 ★ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, Very Fine .................................................. 40.00
456 ★ 2c Lincoln Imperf. (368). R. Imprint Plate No. block of 6, margin reduced, tear in one stamp, otherwise Very Fine .................................................. 40.00
457 ★ 2c Lincoln Imperf. (368). Horiz. block of 14 showing both spacings, minute gum thin in one stamp, Very Fine .................................................. 89.50
458 ★ 2c Lincoln Imperf. (368). Mint set Arrow blocks, V. F. .................................................. 120.00
459 ★ 2c Lincoln Bluish (369). Fine .................................. 21.00
460 ★ 2c Lincoln Bluish (369). Block, Fine-Very Fine .................................................. 87.50
461 ★◼ 2c Lincoln Bluish (369). Mint top Imprint Plate No. block of 6, V.F. (Photo) 150.00
462 ★◼ 2c Lincoln Bluish (369). L. Imprint Plate No. block of 6, Fine-Very Fine (Photo) 150.00
463 ★◼ 2c Lincoln Bluish (369). L. Imprint Plate No. block of 6, margin reduced, Fine (Photo) 150.00
464 ★◼ 2c Alaska Yukon (370). Set Imprint Plate No. blocks of 6, margins slightly reduced, Fine-Very Fine 68.00
465 ★◼ 2c Alaska Yukon Imperf. (371). Block, Extremely Fine 30.00
466 ★◼ 2c Alaska Yukon Imperf. (371). Centerline block, Very Fine 60.00
467 ★◼ 2c Alaska Yukon Imperf. (371). Bottom Imprint Plate No. block of 6, margin reduced, V.F. 50.00
468 ★◼ 2c Alaska Yukon Imperf. (371). Top Imprint Plate No. block of 6, margin reduced, V.F. 50.00
469 ★◼ 2c Alaska Yukon Imperf. (371). R. Imprint Plate No. block of 6, margin reduced, Very Fine 50.00
470 ★◼ 2c Alaska Yukon Imperf. (371). L. Imprint Plate No. block of 6, margin reduced, Very Fine 50.00
471 ★◼ 2c Alaska Yukon Imperf. (371). Set Arrow blocks, one stamp has tiny scissor cut, otherwise Very Fine 140.00
472 ★◼ 2c Hudson Fulton (372). Set Imprint Plate No. blocks of 6, margins slightly reduced, Fine-Very Fine 56.00
473 ★◼ 2c Hudson Fulton Imperf. (373). Block, minute gum wrinkles, Very Fine 27.50
474 ★◼ 2c Hudson Fulton Imperf. (373). Block, small thin, otherwise V.F. 27.50
475 ★◼ 2c Hudson Fulton Imperf. (373). Centerline block, Very Fine 65.00
476 ★◼ 2c Hudson Fulton Imperf. (373). Mint top Imprint Plate No. block of 6, light gum wrinkles, Very Fine 50.00
477 ★◼ 2c Hudson Fulton Imperf. (373). R. Imprint Plate No. block of 6, Very Fine 50.00
478 ★◼ 2c Hudson Fulton Imperf. (373). L. Imprint Plate No. block of 6, margin reduced, Very Fine 50.00
479 ★◼ 2c Hudson Fulton Imperf. (373). R. Imprint Plate No. block of 6, margin reduced, Very Fine 50.00
480 ★◼ 2c Hudson Fulton Imperf. (373). Bottom Imprint Plate No. block of 6, margin reduced, small margin tear, otherwise Very Fine 50.00
481 ★◼ 2c Hudson Fulton Imperf. (373). Set Arrow blocks, Very Fine 130.00

PANAMA PACIFIC ISSUE

482 ★◼ 1c, 2c Panama Pacific (397, 398). Blocks, Very Fine 11.00
483 ★◼ 1c, 2c Panama Pacific (397, 398, 401). Blocks, latter two each have one stamp with slt. thin, otherwise Fine-Very Fine 24.00
484 ★◼ 5c Panama Pacific (399). Block, Very Fine 42.50
485 ★◼ 5c Panama Pacific (399). Block, light gum bend, Fine-Very Fine 42.50
486 ★◼ 10c Panama Pacific (400). Block, Very Fine (Photo) 62.50
487 ★◼ 10c Panama Pacific (400). Block, Fine 62.50
488 ★◼ 10c Panama Pacific (400A). Block, Fine-Very Fine 80.00
489 ★◼ 10c Panama Pacific (400A). Block, Fine-Very Fine 80.00
490 ★◼ 1c Panama Pacific Perf. 10 (401). Block, Very Fine 13.00
491 ★◼ 2c Panama Pacific Perf. 10 (402). Block, Very Fine 42.50
492 ★◼ 2c Panama Pacific Perf. 10 (402). Block, Fine 42.50
493 ★◼ 5c Panama Pacific Perf. 10 (403). Block, few slightly short perf., otherwise Fine-Very Fine 100.00
494 ★◼ 5c Panama Pacific Perf. 10 (403). Block of 4 with Plate No. small gum skip on one stamp, Fine 100.00

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VICTORY, PILGRIM ISSUES

497 ★★★ 3c Victory (537). Mint top Plate No. block of 6, F.-V.F. .......................... 32.50
498 ★★★ 3c Victory (537). L. Plate No. Block of 6, margin reduced, Very Fine 32.50
499 ★★★ 3c Victory (537). Mint bottom Plate No. block of 6, light diagonal gum bend, Fine-Very Fine 32.50
500 ★★★ 3c Victory (537). L. Plate No. block of 6, small paper fold in one stamp, Fine-Very Fine 32.50
501 ★★★ 3c Victory (537). Mint R. Plate No. block of 6, marginal gum skip on one stamp, margin reduced, Fine-Very Fine 32.50
502 ★★★ 3c Victory (537). Mint R. Plate No. block of 6, margin reduced, F.-V.F. 32.50
503 ★★★ 3c Victory (537). Mint Top Plate No. block of 6, light diagonal gum bends, Fine-Very Fine 32.50
504 ★★★ 3c Victory (537). Mint Bottom Plate No. block of 6, light diagonal gum bend, tiny scuff on one stamp, otherwise F.-V.F. 32.50
505 ★★★ 3c Pale Red Violet Victory (537b). Top Plate No. block of 6, margin reduced, Fine 35.00
506 ★★★ 3c Victory (537). Three blocks, shades, Very Fine ............................. 22.50
507 ★★★ 3c Victory (537). Four blocks, shades, Fine-Very Fine .......................... 30.00
508 ★★★ 3c Victory (537). Four blocks, shades, Fine-Very Fine .......................... 30.00
509 ★★★ 3c Victory (537). Mint set of four corner blocks of 4, V.G.-V.F. 30.00
510 ★★★ 3c Victory (537). Eighteen copies in blocks, shades, minor thins affect 5 stamps, otherwise mostly Very Fine 33.70
511 ★ 1c-5c Commemoratives (Betw. 537-612). Thirty-six stamps, V.G.-V.F. 31.49
512 ★★★ 1c, 2c Pilgrim (548-549). Top Plate No. blocks of 6, margins reduced, light gum bends affecting one stamp, Very Fine 29.00
513 ★★★ 1c, 2c Pilgrim (548-549). L. Plate No. blocks of 6, reduced margins, V.F. 29.00
514 ★★★ 1c, 2c Pilgrim (548-549). Bottom Plate No. blocks of 6, margins reduced, 1c has light gum bends, F.-V.F. ......................... 29.00
515 ★★★ 1c, 2c Pilgrim (548-549). R. Plate No. blocks of 6, margins reduced, F.-V.F. 29.00
516 ★★★ 1c-5c Pilgrim (548-550). Set of blocks, Very Fine ............................... 38.25
517 ★★★ 1c-5c Pilgrim (548-550). Set of blocks, 5c has small gum skip on two stamps, Very Fine ......................... 38.25
518 ★★★ 1c-5c Pilgrim (548-550). Set of blocks, Fine-Very Fine ............................ 38.25
519 ★★★ 1c-5c Pilgrim (548-550). Set of blocks, Fine ................................. 38.25
520 ★★★ 5c Pilgrim (550). Mint R. Plate No. Blocks of 6, Very Fine ..... (Photo) 80.00
521 ★★★ 5c Pilgrim (550). L. Plate No. Block of 6, margin reduced, V.F. (Photo) 80.00
522 ★★★ 5c Pilgrim (550). Bottom Plate No. Block of 6, margin reduced, light diagonal gum bends, Very Fine 80.00
523 ★★★ 5c Pilgrim (550). Mint Top Plate No. Block of 6, F.-V.F. .................. 80.00

HARDING, HUGUENOT WALLOON ISSUES

524 ★★★ 2c Harding (610). Set of four Plate No. blocks of 6, F.-V.F. ............... 15.00
525 ★★★ 2c Harding (610-612). Blocks, Very Fine ................................. 20.75
526 ★★★ 2c Harding (610-612). Blocks, Very Fine ................................. 20.75
527 ★★★ 2c Harding Imperf. (611). Set of four margin blocks of 4 with Arrow, one has light marginal wrinkle, Very Fine 60.00
528 ★★★ 2c Harding Imperf. (611). Centerline block of 16, Very Fine ............... 94.00
529 ★★★ 2c Harding Imperf. (611). Set of four Plate No. blocks of 6, F.-V.F. 80.00
530 ★★★ 2c Harding Imperf (611). Set of four corner blocks of 9, Very Fine .......... 72.00
531 ★ 2c Harding (612). Block, Extremely Fine .................................................. 12.00
532 ★ 2c Harding (612). Mint U. R. Plate No. block of 4, Extremely F. (Photo) .......... 40.00
533 ★ 2c Harding (612). U. L. Plate No. block of 4, Very Fine ............................... 40.00
534 ★ 2c Harding (612). L. R. Plate No. block of 4, F.-V. F. ................................. 40.00
535 ★ 2c Harding (612). L. L. Plate No. block of 4, Perfs. barely touch at L. ........ 40.00
536 ★ 2c Harding (612). Three blocks, shades, Very Fine .................................... 36.00
537 ★ 1c-5c Huguenot-Walloon (614-616). Three sets, including Broken Circle var., Fine–Very Fine .......................................................... 27.50
538 ★ 1c-5c Huguenot Walloon (614-616). Set of blocks, Very Fine ......................... 32.25
539 ★ 1c-5c Huguenot-Walloon (614-616). Set of blocks, Very Fine ......................... 32.25
540 ★ 1c-5c Huguenot Walloon (614-616). Set of blocks, Fine–Very Fine ................ 32.25
541 ★ 1c-5c Huguenot-Walloon (614-616). Set of blocks, Fine–Very Fine ................. 32.25
542 ★ 1c-5c Huguenot-Walloon (614-616). Set of blocks, light gum bends, Fine–Very Fine ................................................. 32.25
543 ★ 1c-5c Huguenot-Walloon (614-616). Set of blocks, Fine ................................ 32.25
544 ★ 1c-5c Huguenot–Walloon (614-616). Set of blocks, one stamp in each has small faults, otherwise F.-V. F. ..................................... 32.25
545 ★ 1c-5c Huguenot Walloon (614-616). Set of bottom Plate No. blocks of 6, Fine–Very Fine ......................................................... 72.50
546 ★ 1c-5c Huguenot–Walloon (614-616). Set of L. Plate No. blocks of 6, margin reduced on 2c, Fine–Very Fine ........................................ 72.50
547 ★ 1c-5c Huguenot-Walloon (614-616). Set of R. Plate No. blocks of 6, 5c has reduced margin, Very Fine .................................... 72.50
548 ★ 1c-5c Huguenot-Walloon (614-616). Set of mint top Plate No. blocks of 6, margin reduced on 5c, latter shows Broken Circle varieties, F.-V. F. 72.50+ 
549 ★ 1c-5c Huguenot Walloon (614-616). Set of mint top Plate No. blocks of 10, 5c shows Broken Circle varieties, Fine–Very Fine ............. 93.30+ 
550 ★ 1c-5c Huguenot-Walloon (614-616). Set of top, Plate No. blocks of 10, margin reduced on 2c, Fine–Very Fine ........................................ 93.30
551 ★ 1c-5c Huguenot–Walloon (614-616). Set of Plate No. blocks of 10, 2c is top, 1c, 5c bottoms, Fine–Very Fine ....................................... 93.30
552 ★ 5c Huguenot–Walloon (616). Bottom Plate No. block of 10, F.-V. F. ............ 70.50
553 ★ 5c Huguenot–Walloon (616). Bottom Plate No. block of 10, margin reduced, Fine–Very Fine .............................................. 70.50

LEXINGTON–CONCORD, NORSE AMERICAN ISSUES

554 ★ 1c Lexington–Concord (617). Mint top and bottom Plate No. blocks of 10, one stamp on former defective, otherwise F.-V. F. ..................... 17.80
555 ★ 1c-5c Lexington–Concord (617–619). Set of blocks, Very Fine ......................... 22.00
556 ★ 1c-5c Lexington Concord (617–619). Set of blocks, Very Fine ......................... 22.00
557 ★ 1c-5c Lexington Concord (617–619). Set of corner blocks, F.-V. F. ................. 22.00
558 ★ 1c-5c Lexington Concord (617–619). Set of corner blocks, F.-V. F. ................. 22.00
559 ★ 1c-5c Lexington Concord (617–619). Set of R. Plate No. blocks of 6, margin reduced on 1c, Very Fine ............................................ 53.50
560 ★ 1c-5c Lexington Concord (617–619). Set of L. Plate No. blocks of 6, margins reduced on 1 & 2c, Very Fine .................................... 53.50
561 ★ 1c-5c Lexington Concord (617–619). Set of Bottom Plate No. blocks of 6, margins reduced on 1c and 5c, Very Fine .............................. 53.50
562 ★ 1c-5c Lexington–Concord (617–619). Mint set of Top Plate No. blocks of 6, one 5c has small piece missing, otherwise V. F. ...................... 53.50
563 ★ 5c Lexington Concord (619). Bottom Plate No. block of 6, margin reduced, Very Fine ......................................................... 35.00
564 ★ 1c-5c Lexington–Concord (617–619). Six sets including two extra 2c, two 5c have s. e., Fine–Very Fine ........................................... 33.90
565 ★ 1c-5c Lexington Concord (617-619). Set of top Plate No. blocks of 10, margins reduced, Very Fine .......................................................... 73.60
566 ★ 1c-5c Lexington-Concord (617-619). Set of bottom Plate No. blocks of 10, margins reduced, Fine-Very Fine .................................................. 73.60
567 ★ 5c Lexington-Concord (619). Horiz. block of 10, str. edge at top, Fine 33.50
568 ★ 2c, 5c Norse American (620-621). Set of mint blocks, Very Fine ........ 32.50
569 ★ 2c, 5c Norse American (620-621). Set of mint blocks, Very Fine ........ 32.50
570 ★ 2c, 5c Norse American (620-621). Set of mint blocks, Very Fine ........ 32.50
571 ★ 2c, 5c Norse American (620-621). Set of mint blocks, Very Fine ........ 32.50
572 ★ 2c, 5c Norse American (620-621). Set of blocks, Very Fine .............. 32.50
573 ★ 2c, 5c Norse American (620-621). Set of blocks, Very Fine .............. 32.50
574 ★ 2c, 5c Norse American (620-621). Set of horiz. blocks of 6, Very Fine ... 47.90
575 ★ 2c, 5c Norse American (620, 621). Mint set of top margin blocks of 12, two Plate No.'s and Arrow, Fine-Very Fine .................................. (Photo) 178.30
576 ★ 2c, 5c Norse American (620-621). Set of Centerline and three Arrow blocks of four, Very Fine ............................................................. 149.00
577 ★ 2c, 5c Norse American (620-621). Mint set of corner blocks of 4, V. F. 130.00+
578 ★ 2c Sesquicentennial (627). Set of Four Plate No. blocks of 6, two stamps have tiny thins, otherwise Fine-Very Fine ..................................... 40.00
579 ★ 2c Sesquicentennial (627). Forty-six copies in blocks, shades, mostly V. F. 25.75

END OF SALE — THANK YOU

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. VIII</th>
<th>$100.00 to $150.00</th>
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<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td></td>
<td></td>
<td>E. XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>

— 32 —
LOTS ON VIEW FROM SEPTEMBER 1st

OFFICE OPEN SATURDAY, SEPTEMBER 9th

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraisal value, of what your collection should realize at auction.

Your collection will then be sold in one of our coming auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. Final settlement is made within five weeks after the sale. We have been continuously conducting stamp auctions in the United States for nearly thirty years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

ROBERT A. SIEGEL
(Licensed and Bonded Auctioneer)
489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1955-56 Swaziland</td>
<td>100.00</td>
</tr>
<tr>
<td>2</td>
<td>1919 India</td>
<td>80.00</td>
</tr>
<tr>
<td>3</td>
<td>1850 Canada</td>
<td>60.00</td>
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<tr>
<td>4</td>
<td>1924 Hong Kong</td>
<td>40.00</td>
</tr>
<tr>
<td>5</td>
<td>1899 Australia</td>
<td>20.00</td>
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<tr>
<td>6</td>
<td>1935 China</td>
<td>10.00</td>
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<tr>
<td>7</td>
<td>1919 Great Britain</td>
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<tr>
<td>8</td>
<td>1850 United States</td>
<td>3.00</td>
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<td>1.00</td>
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<tr>
<td>11</td>
<td>1910 France</td>
<td>0.50</td>
</tr>
<tr>
<td>12</td>
<td>1875 Italy</td>
<td>0.25</td>
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<td>13</td>
<td>1920 Austria</td>
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<tr>
<td>14</td>
<td>1850 Belgium</td>
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<tr>
<td>15</td>
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<td>1875 Norway</td>
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<tr>
<td>17</td>
<td>1910 Sweden</td>
<td>0.005</td>
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</table>

**PRICES REALIZED**

September 14th, 1961

United States

Nineteenth Century Stamps and Covers

Collection of Unused Blocks