242nd SALE

UNITED STATES
STAMPS and COVERS
GENERAL FOREIGN
INCLUDING LOTS BY COUNTRIES

AT PUBLIC AUCTION

Wednesday and Thursday
AUGUST 23rd and 24th, 1961
AT 1 P.M. EACH DAY

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE       NEW YORK 17, N.Y.
Tel. MURRAY HILL 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
UNITED STATES

STAMPLESS COVERS

1 Burlington, I. T. in clear olive circle on 1839 folded letter to Illinois, “12½” in Blue ms., Fine .............................................. E. I

2 Eastern Stampless, 108 covers, 1812-1850, wide variety of markings includes Railroads and Transatlantics G.-V.F. ................................................. E. III

3 “Forwarded by Charles Humberston, Liverpool No. 2293” in black oval on cover to Boston, V.F. .................................................................................. E. I

4 Illinois Stampless, 6 covers, 1833-1852 uses, all ms. pmks. including Sugar Grove, Lagrange Bluff, Arinzville, Beardstown, Good-Fine ...................................... E. II


7 Iowa City, Iowa in bold Blue circle, Paid in Blue, J. M. Robertson, Ho. Reps., Iowa and “1834” in ms., on 1843 folded letter to Illinois, attractive and Very Fine ................................................................................................. E. III

8 Jacksonville, Ills., White Hall, Ill. in clear circle on 3 covers, two of first in red and black, 1834, 1837, 1840 usages, V.F. ................................................................................................................................. E. I

9 New York Scts in Red circles on two covers, one has str. line Red Philada R. R., both have handstamped hotel markings of Taber & Bagley American Hotel, N. Y. and Jones Hotel, Philadelphia, F.-V.F. .......................................................... E. II

10 New York Stampless, 85 covers, 1819-1850, a wide variety of markings, including Railroad and Transatlantics, V.G.-V.F. ...................................................... E. III

11 Rockingham, I. T. in clear circle on 1844 folded letter to Illinois, “18½” in ms., scarce marking, Fine ............................................................................................................. E. IV

12 St. Louis, Mo. in red circle, letter dated Nov. 29, 1821, early Statehood, light stains, Fine .................................................................................................................. E. I


14 Virginia Stampless, 217 covers, 1840-1850’s, a wide variety of towns and markings, few ms. markings, V.G.-V.F. lot .............................................................................. E. VI

LOTS ON VIEW FROM AUGUST 10th

OFFICE OPEN SATURDAY, AUGUST 19th
AUTOGRAPHS, FREE FRANKS

15  J. Q. Adams, free frank on folded letter to Harperstown, Mass., no pmk., Very Fine ...................................................... E. II
16  C. A. Arthur signature on a one page letter, Oct. 6, 1880 on New York Republican State Committee stationery, listing Arthur as State Chairman, attractive and V. F. ................................................................. E. I
17  Simon Cameron, Mexican War General, Signed autograph folded letter, Middletown, Pa. pmk. “5” in blue, 1853 use Fine .................................................. E. I
18  Grover Cleveland, type written note signed, Princeton, N. J. 1903, Fine ................................................................. E. I
19  Schuyler Colfax, Vice President, one page signed autograph personal letter, dated Rutland, Vt. Dec 24, 1866 .................................................. E. I
20  Coolidge, Calvin and Grace, autographs on separate White House cards, Very Fine ................................................................. E. I
21  Albert Einstein, autograph note in German, dated Princeton, 1935, Fine ................................................................. E. II
22  A. Hamilton free frank, Bishopmark and “Free” handstamp, Treasury Department in ms., on 1792 cover to Bath, Mass., Very Fine (Photo) ................................................................. E. VI
23  Andrew Johnson, 1854 document signed as Governor of Tennessee, separation at folds, V. G. ................................................................. E. III
24  Leopold the 1st Austria, large document signed, 1763, Fine ................................................................. E. I
25  Thomas Mifflin, Signer of the Constitution, signature on large ornate 1796 Pennsylvania vellum document, V. F. ................................................................. E. III
26  New York Governors, 8 signed documents, 1810-1830, includes Gov. Tompkins, Marcy, Yates, Throop, Morgan, V. F. ................................................................. E. III
27  Franklin Pierce, signature, March 28, 1854 on printed pardon, Fine ................................................................. E. II
28  David D. Porter, One page autograph letter signed as Admiral, dated Washington D. C. January 9, 1885, an answer to an autograph collector looking for autographs of Lincoln, V. F. ................................................................. E. I
29  James Whitcomb Riley signed autograph three verse manuscript poem “Bereaved”, Very Fine ................................................................. E. III
30  Winfield Scott, U. S. Army commander, signed personal check, dated Washington, Apr. 21, 1852, Fine ................................................................. E. I
31  Wm. T. Sherman, two page signed autograph letter dated St. Louis, Aug. 14, 1885, Very Fine ................................................................. E. I
32  C. Shurz, Civil War General, Senator, Interior Secretary, one page signed autograph note giving brief biography, V. F. ................................................................. E. I
33  Franz Sigel, Civil War General, one page autograph letter dated New York, May 19, 1884, giving a short resume of his early military career, Very Fine ................................................................. E. I
34  Henry M. Stanley, African explorer, autograph note, signed, dated 1895, Very Fine ................................................................. E. II
35  M. Van Buren, Z. Taylor, Andrew Jackson, signatures on 5 land grants, three of first, probably signed by secretaries, all for land at Shawneetown, Illinois, Very Fine ................................................................. E. III
36  Woodrow Wilson, snapshot taken on shipboard of Pres. & Mrs. Wilson, autographed by both, also two page autograph letter signed Edith Bolling Wilson ................................................................. E. II
37  Autograph Collection, a collection in two large albums of over 250 covers addressed to prominent people of the early 1930's including Presidents & Kings, also included are autograph letters and notes including Vice Pres. Garner, Queen Marie of Romania, Mrs. Woodrow Wilson and many others, there are also a large quantity of newspaper clippings & photographs, a fascinating lot ................................................................. E. IX

— 4 —
## POSTMASTER PROVISIONALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>New York, 5c Black (9X1). Margins all around, Red grid cancel, tiny tear, Fine appearance</td>
<td>.................</td>
<td>90.00</td>
</tr>
<tr>
<td>39</td>
<td>New York, 5c Black (9X1), Tiny thin, Very Good appearance</td>
<td>.................</td>
<td>80.00</td>
</tr>
<tr>
<td>40</td>
<td>New York 5c Black (9X1). Large margins all around, square Red grid cancel, crease and small thins, V.F. appearance</td>
<td>.................</td>
<td>80.00</td>
</tr>
<tr>
<td>41</td>
<td>New York 5c Black (9X1). Margins all around, Blue cancel, No Signature, tears, Very Fine appearance</td>
<td>.................</td>
<td>150.00</td>
</tr>
<tr>
<td>42</td>
<td>New York 5c Black (9X1). Large margins all around, Blue ms. cancel, on folded letter to Vermont, Red N. Y. pmk. and “Paid”, stamp very slightly creased by letter fold, Very Fine appearance</td>
<td>.................</td>
<td>125.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>Providence R. I. 5c, 10c Black (10X1-10X2). In complete sheet of 12, V. F.</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>St. Louis, Mo. 10c Black (11X5). Margins all around except just cutting frame at L. R., light ms. cancel, tiny tear and pinhead thin, Fine appearance</td>
<td>.................</td>
<td>(Photo) 550.00</td>
</tr>
</tbody>
</table>

## 1847 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>5c Red Brown (1). Large to huge margins all around, Red grid cancel, Extremely Fine</td>
<td>.................</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>46</td>
<td>5c Red Brown (1). Large to huge margins all around, nice color and impression, Red grid cancel, Extremely Fine</td>
<td>.................</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>47</td>
<td>5c Red Brown (1). Large margins all around, lovely color and impression, Blue Philadelphia pmk., Extremely Fine</td>
<td>.................</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>48</td>
<td>5c Red Brown (1). Large margins all around, nice color and impression, Blue grid cancel, Extremely Fine</td>
<td>.................</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>49</td>
<td>5c Red Brown (1). Margins all around, nice color, Red canc., Very Fine</td>
<td>.................</td>
<td>37.50</td>
</tr>
<tr>
<td>50</td>
<td>5c Orange Brown (1b). Large margins all around, Blue grid cancel, V. F.</td>
<td>.................</td>
<td>(Photo) 50.00</td>
</tr>
<tr>
<td>51</td>
<td>5c Red Brown (1). Large margins all around, nice color and impression, Blue town pmk., faint corner crease, Very Fine appearance</td>
<td>.................</td>
<td>40.00</td>
</tr>
<tr>
<td>52</td>
<td>5c Red Brown (1). Margins all around, just clear at U. R., sheet margin at left, Red grid and ms. “X” cancels, Fine</td>
<td>.................</td>
<td>37.50</td>
</tr>
<tr>
<td>53</td>
<td>5c Red Brown (1). Large margins all around, lovely color, light ms. cancel, Extremely Fine</td>
<td>.................</td>
<td>(Photo) 20.00</td>
</tr>
<tr>
<td>54</td>
<td>5c Red Brown (1). Margins all around, ms. cancel, Very Fine</td>
<td>.................</td>
<td>20.00</td>
</tr>
<tr>
<td>55</td>
<td>5c Red Brown (1). Large margins all around, light ms. cancel, Very Fine</td>
<td>.................</td>
<td>20.00</td>
</tr>
<tr>
<td>56</td>
<td>5c Dark Brown (1a). Large margins all around, ms. cancel Extremely Fine</td>
<td>.................</td>
<td>20.00</td>
</tr>
<tr>
<td>57</td>
<td>5c Red Brown (1). Large margins all around, fancy Purple pen cancel, Very Fine</td>
<td>.................</td>
<td>20.00</td>
</tr>
<tr>
<td>58</td>
<td>5c Red Brown (1). Margins all around, clear Blue Town cancel, nice color and impression, stitch watermark pinhead marginal thin, Very Fine appearance</td>
<td>.................</td>
<td>40.00+</td>
</tr>
<tr>
<td>59</td>
<td>5c Orange Brown (1b). Margins all around, small at top, “5cets.” in Blue str. line, small corner crease, Fine appearance</td>
<td>.................</td>
<td>85.00</td>
</tr>
<tr>
<td>60</td>
<td>5c Red Brown, Dk. Brown (1, 1a). Two copies, margins 3 sides, cutting at bottom, indistinct Red town and Paid cancels, one has vert. crease, Very Good</td>
<td>.................</td>
<td>100.00</td>
</tr>
<tr>
<td>61</td>
<td>5c Red Brown, Dark Brown (1, 1a). Two copies one with margins all around, latter cut close, Blue and Black cancels, first is thin</td>
<td>.................</td>
<td>95.00</td>
</tr>
</tbody>
</table>
62 5c Red Brown (1). Horiz. pair, margins all around, light ms. cancel, V. F. (Photo) 100.00
63 5c Red Brown (1). Horiz. pair, margins all around, ms. cancel, Very Fine 100.00
64 5c Red Brown (1). Large margins all around, tied to neat folded letter by Blue Philada. Pa. Scts., Very Fine (Photo) 50.00
65 5c Brown (1). Margins all around, lovely early color and impression, tied by Red N.Y. grid, Jan. 1848 usage, cover slightly stained, V. F. .......... 50.00
66 5c Red Brown (1). Margins all around, just clear at top, tied by Red grid cancel, Boston pmk., Fine ............................................. 50.00
67 5c Red Brown (1). Uncancelled copy, clear to large margins all around, slightly scuffed in lower margin, on cover with Long Branch, N. J. and 5 in Blue ms., Fine ............................................. 50.00
68 5c Red Brown (1). Margins all around, tied to folded letter by Red grid cancel, light Red Albany, N. Y. pmk., very light crease from letter fold, Very Fine appearance ............................................. 50.00
69 5c Red Brown (1). Horiz. pair, margins 3 sides, frame line touched at bottom, just tied by Red grids, clear Red U. S. Express Mail, Boston, Mass. in circle, light stain, Fine ............................................. 125.00
70 5c Red Brown (1). Horiz. pair, large margins all around, tied by 3 strikes of str. line Red Philada Railroad, another strike entirely on cover; Bloods Local (15L17), tied by acid, New York 10cts. in Red circle, one stamp has very light vert. crease, front only, Rare and Very Attractive (Photo) E. VIII
71 ★ 10c Black (2). Large margins except just clear at L. R., small light stains, tiny thin spot, Fine appearance ............................................. (Photo) 300.00
72 10c Black (2). Large margins all around, lovely color and impression, minute corner crease entirely in margin, Extremely Fine appearance (Photo) 110.00
73 10c Black (2). Margins all around, nice color & impression, small faint thin and trivial corner crease, Very Fine appearance ............................................. (Photo) 110.00
74 ★ 10c Black (2). Large margins all around, nice color and impression, tied by St. Louis, Mo. 10 in Red on cover to Va., minute tear in bottom margin, Extremely Fine appearance ............................................. (Photo) 125.00
75 ★ 10c Black (2). Huge margins all around, nice color & impression, Blue ms. cancel, Green Princeton, N. J. pmk., Green "X", on July 27, 1847 folded letter to Conn. very early usage, Very Fine ............................................. (Photo) 125.00
76 ★ 10c Black (2). Tied by Red grid and Red N. Y. pmk., stamp repaired, Fine appearance ............................................. 125.00
77 P 5c Red Brown, 10c Black Reproduction Card Proofs (3P-4P), V. F. Set 26.00
78 ★ 5c Red Brown Reproduction (3). Margins all around, small at R., hinge thin, Fine appearance ............................................. 70.00

1851 ISSUE

79 ★ 1c Dark Blue Ty. II (7a). Large margins all around, lovely deep color, tied by bold Concord, Mass. pmk. to folded bank notice, Extremely Fine 20.00
80 ★ 1c Dark Blue Ty. II (7a). Large margins all around, lovely deep color, tied by Concord, Mass. pmk. to folded bank notice, Extremely Fine ....... 20.00
81 ★ 1c Blue Ty. II, IV (7, 9). Two covers, latter showing fraudulent re-use of a previously cancelled stamp, V. G.-F. ............................................. 35.00
82 ★ 1c Blue Ty. IV (9). Large Margins all around except touching tip of scroll at bottom, nice color, o.g., recut once at top and twice at bottom, Very Fine ............................................. (Photo) 32.50
83 ★ 1c Blue Ty. IV (9). Large margins all around, recut twice at top and twice at bottom, Fos. 79L1L, o.g., Very Fine ............................................. (Photo) 120.00
84 1c Blue Ty. IV (9). Three copies, two with large margins, at left, right and center of cover, ms. cancels, South Wingham, Conn. pmk., sealed tear in one stamp, unusual and attractive .................................................. 25.00  E. II

85 E 3c 1851 Essays on India (Brazier 33E-Jb). Four diff. colors, V. F. ............................................. E. XIII

86 E 3c 1851 Essays on Proof Paper (Brazier 33E-Ua). Seven diff. colors, V. F. .................................................. E. II

87 E 3c 1851 Essays on Green Bond, (Brazier 33E-Uf). Five diff. colors, V. F. .............................. E. I

88 3c Orange Brown (10). 78 copies, all plated, several Red cancels, few faults, mostly V. G.-F. .................................................. 285.00  E. I

89 3c Deep Orange Brown (10). Margins all around, tied to neat folded letter by Blue Philadelphia, Pa. pmk., V. F. ............................................. E. IV

90 3c Orange Brown (10). 34 stamps on 33 covers, a wide variety of cancels, includes small Boston Paid, July Dates (4), centerline & marginal copies, varieties, Good-Fine .................................................. E. IV

91 3c Orange Brown, Dull Red (10, 11). 28 covers, including varieties, Valentine & Ladies covers, colored and paid cancels, Steam, Corner Cards, Locals, Express Mail, New Year, V. G.-F. ............................................. E. III

92 3c Dull Red (11). Seventy copies, includes a wide range of shades, some varieties, cancels, imprint copy, V. G.-V. F. .......................... E. III

93 3c Brownish Carmine, Claret (11). Tied to 3 covers, each has diff. str. line “Missent”, Fine .................................................. E. I

94 3c Dull Red (11). Tied by Florida, N. Y. pmk. on cover to Hartford, Ct., where another stamp was placed, overlapping the first, and forwarded back to Florida, unusual and attractive, Fine .................................................. E. I

95 3c Dull Red (11). 18 copies on 16 covers and a piece, includes sheet corner, Red town, Green grid and towns, Express Mail, 3 diff. Railroad, unused 4 margin claret on piece, varieties, V. G.-V. F. .......................... E. VI

96 3c Dull Red (11). One hundred covers, a variety of shades, cancels, and postal markings, Good-Fine .................................................. E. IV

97 3c Dull Red (11). 112 stamps on 105 covers, a variety of shades, cancels, and postal markings, G.-F. .................................................. E. IV

98 3c Dull Red (11). One hundred covers, shades, cancels, G.-F. .................................................. 80.00

99 3c Dull Red (11). 123 stamps on 118 covers, shades, cancels, G.-F. .................................................. 98.40

100 10c Green Ty.II (14). Large margins all around, lovely color, tied by Red Providence, R. I. pmk. on tiny cover to San Francisco, Extremely Fine (Photo) .................................................. E. IV

101 10c Green Ty. II (14). Large margins all around, lovely deep color, tied to neat folded cover to Vera Cruz by New Orleans, La. pmk., Extremely Fine .................................................. 25.00

102 10c Green Ty. II, III (14, 15). Margins all around, nice color, tied to cover to Calif. by Troy, N. Y. Paid Aug. 18, 1858 pmk. Very Fine (Photo) .................................................. E. VI

103 10c Green Ty. III (15). Large margins all around, sheet margin at bottom, Very Fine .................................................. 22.50 (Photo)

104 10c Green Ty. III (15). Large margins all around, Red grid cancel, tiny corner crease, V. F. appearance .................................................. 23.50

105 10c Green Ty. III (15). Large margins all around, tied by New Haven, Con. May 27, 1857 pmk., on cover to Dolores Mission, Cal., Very Fine (Photo) .................................................. 25.00

106 10c Green Ty. III (15). Touches at top, just in at bottom, tied by New York pmk. on cover to Mexico, oval Vera Cruz and large “2” receiving marks, attractive cover .................................................. 25.00

107 10c Green Ty. III (15). Large margins except just touching at U. L., lovely color, tied by Milwaukee, Wis. Jul 9, 1857 pmk. on cover to Newfoundland, Boston Br. Packet and Newfoundland backstamps, small horiz. scissor cut in lower margin far from design, Fine .................................................. 25.00

108 10c Green Ty. III (15). Horiz. pair, large margins all around except nick at top of left stamp, lovely color, tied on cover to San Francisco by clear Troy, N. Y. Paid, Very Fine cover .................................................. (Photo)  E. VI
109 10c Green Ty. IV (16). Pos. 74L1, large margins all around, magnificent color, tied to neat folded cover from Bath, N. Y. to California, tiny scissor cut in margin far from design, a gorgeous cover, Extremely Fine (Photo) 185.00

110 12c Black Card Proof, Essay on India (12p, Brazer 59E–Ag). Fine .......................... E. 11

111 12c Black (17). Pos. 9R1, margins all around, sheet margin at top, tiny crease only in top margin, Fine ..................................................... 25.00

112 12c Black (17). Margins all around, just clear at top, Red town pmk., Fine .......................... 25.00

113 12c Black (17). Margins all around, New York Ocean Mail cancel, tiny corner creases, V. F. appearance ............................................. 25.00+

114 12c Black (17). Margins all around, scuffed in top margin, tied to piece by Red grid and red New York 19, attractive ..................................... 25.00

115 12c Black (17). Vert. Pair, Pos. 76–86R1, clear to large margins all around, Red grid cancels, small tear, V. F. appearance ......................... 65.00

116 12c Black (17). Horiz. Pair, Pos. 49–50RI, margins all around, town pmk., minute thins, Very Fine appearance ....................................... 65.00

117 12c Black (17). Horiz. pair, Pos. 87–88R1, margins on 3 sides, just touching at bottom, town pmk. & Red transit, Fine ........................................ 65.00

118 12c Black (17). Horiz. Pair, Pos. 26–27R1, margins except touching at Bottom and L. L., Philadelphia pmk., Fine ........................................ 65.00

119 12c Black (17). Horiz. pair, Pos. 73–74L1, margins all around except just in at L. L. and at L. R., town pmk., Fine ................................... 65.00

120 12c Black (17). Horiz. Pair, Pos. 99–100L1, clear to large margins all around, New Orleans pmks., tiny wrinkle at bottom, Fine ............... 65.00

121 12c Black (17). Horiz. pair, Pos. 7–8L1, margins all around except just touching at L. L. and at R., light town pmk., Fine ............................. 65.00

122 12c Black (17). Horiz. pair, Pos. 42–43R1, Blue Grand Rapids, Mich. pmk., creases, Fine appearance ................................................. 65.00

123 12c Black (17). Horiz. pair, margins except just touching at L., tiny tear in R. stamp, Red grid cancel, Fine appearance ......................... 65.00

124 12c Black (17). Horiz. pair, pos. 43–44L1, margins all around except touching at L., just in at U. R., crease in L. stamp, Fine appearance .......... 65.00

125 12c Black (17). Horiz. pair, Pos. 9–10R1, margins except just in at L., bold Blue Cincinnati and Red "19" cancels, small tears Fine appearance ................................. 65.00

126 12c Black (17). Horiz. pair, margins 3 sides, just in at bottom, brilliant Red New York pmk., V. G.–F. ............................................. 65.00


128 12c Black (17). Horiz. Pair, Pos. 19–20R1, Margins 3 sides, cuts at top, New Orleans pmks., V. G. ...................................................... 65.00

129 12c Black (17). Horiz. pair, Pos. 76–77R1, scissor cut between stamps, V. G. .......................... 65.00

130 12c Black (17). Horiz. pair, Pos. 81–82R1, large margins 3 sides, sheet centerline at L., cuts at R., creases, V. G.–V. F. appearance ........ 65.00

131 12c Black (17). Horiz. pair, Pos. 73, 74R1, margins nearly all around cuts at left, two tiny tears, V. G.–F. appearance ............................. 65.00

132 12c Black (17). Horiz. pair, Pos. 85, 86R1, margins nearly all around, Blue pmk., creases, V. G. appearance ........................................ 65.00

133 12c Black (17). Horiz. Pair, large margins all around except tiny nick at top of one stamp, Blue pmk., small faults, attractive ......................... 65.00

134 12c Black (17). Two copies, Pos. 11, 27R1, one with Blue pmk., tiny faint creases, Fine appearance ................................................. 50.00

135 12c Black (17). Two copies, one Red pmk., other cleaned, slight creases, Fine appearance ................................................. 50.00

136 12c Black (17). Horiz. strip of 3, small margins all around, Blue Cincinnati pmks., faint thins and tiny repair in one stamp, Fine appearance ................................. 90.00+
137 12c Black (17). Horiz. strip of 4, Pos. 55-58R1, margins in places, grid cancels, creases, mostly between stamps, scarce piece .......... (Photo) 130.00
138 12c Black (17). Four copies, margins all around, small defects, one repaired, Fine-Very Fine appearance 100.00
139 ★ 12c Black (17). Block, large margins all around, sheet margin at right, creases affecting three stamps, scissor cut between two stamps, Rare, Very Fine appearance .......... (Photo) 1500.00
140 ★ 12c Black (17). Block of 8, Pos. 52-55, 62-65R1, margins in places, clear grid cancels, horiz. tear thru lower four stamps, still attractive and scarce piece .......... (Photo) 700.00

1857 ISSUE

141 1c Blue Ty. I (18). Horiz. pair, beautiful rich color, one stamp has tiny tear, other Very Good .................................................. 125.00
142 ★ 1c Blue Ty. II (20). Couple slightly short perfs. at bottom, Fine, part o.g. 37.50
143 ★ 1c Blue Ty. II, 10c Green Ty. II (20, 32). First tied by grid to masonic circular, latter tied by Rome, N. Y. pmk. on cover to Nova Scotia, Red U. States in arc, Very Good ................................................. E. II
144 ★ 1c Dark Blue Ty. IIIa (22, 22b). Horiz. strip of 3, tied to cover by Dixon, Ills. pmks., left pair Imperf. Between, horiz. perfs. trimmed at top, cutting in slightly at top of left pair, Rare .......... (Photo) 420.00
145 ★ 1c Blue Ty. V (24). Five covers including Blue Baltimore Carrier, Horiz. pair with str. line Paid cancels tied on ladies cover, vert. pair, 3 singles used together, V. G.-Fine ..................................................... E. II
147 ★ 3c Red Ty. I (25). Four covers, three have singles tied by town pmks., the other is a forwarded cover with both Ty. I & Ty. II (25, 26) two of former, one defective, F.-V. F. ................................................. E. II
148 3c Red (26). Sixteen copies selected for Plate Varieties, includes plate cracks, recut triangles, inner line recuts, Cheek Flaw, V. G.-V. F. ..................................................... E. III
149 3c Red (26). Seventy-four copies, a wide range of shades, includes cancels, varieties, imprint, Good-Very Fine .................................. 37.00
150 5c Brick Red Ty. I (27). San Francisco pmk, couple slightly short perfs., Fine .... 67.50
151 5c Orange Brown Ty. II (30). Small thin, Fine appearance .................................. 50.00
152 24c Lilac (37). Supplementary Mail cancel, small repair, V. G. appearance .... 75.00
153 30c Orange (38). Very Good ........................................................................... 32.50
155 ★ 90c Blue (39). Fine ................................................................. (Photo) 135.00
156 1c Bright Blue Re-issue (40). Trivial stain, Fine ......................................... 55.00
157 1c-15c 1857-1888 (Bet. 24-212). 24 stamps, selected for cancels, including Skull & Crossbones, Leafs, Stars, Colored Geometrics, several on better values, Good-Fine ..................................................... E. III

WESTERN COVERS

158 ★ Adams & Co. Express San Jose in clear double oval, Paid in blue circle on folded cover to San Francisco, containing letter, 1854 usage, V. F. ..................................................... E. III
159 ★ Alpha, Cal. in clear circle on 10c Green Entire (U16). Fine ..................................... E. II
160 ★ Aqua Fria, Cal. in clear circle, 10c Green Ty. V (35). Indistinctly tied, Fine E. III
161 ★ Bidwells Bar, Cal. in clear circle ties 3c Dull Red (11). On cover to Yuba City, Very Fine cover .......... (Photo) E. III
Clarksville, Cal. and "Paid 3" in ms., on cover to San Jose, Cal., Fine

Clarksville, Cal. in bold oval on 3c Pink Entire (U35). Due 6 in ms., V. F. (Photo) E. II

Diamond Springs, Cal. in clear double circle, 10c Green Ty. II (14). Large margins all around, ms. cancel, on cover to Conn., Very Fine E. III

Eureka, Cal. in clear circle ties 3c Red (26). On forwarded cover, light
Weaverville, Cal. in circle, Fine E. II

Eureka Express Co. frank on 2c Columbian entire (U349). Addressed to Stockton, no pmks., V. F. E. II

Evert Snell & Co.'s Feather River Express in clear Blue double oval, nh
Newburgh, N. Y. and 10 in Red, addressed to Marysville, Yuba Co., Calif. and in ms. "To be forwarded by Everts & Co. Express to Onion Valley," Fine, Scarce (Photo) E. VII

Fiddletown, Cal. in clear circle tying one of three 3c Rose (65). All have neat diamond of dots cancels, others not tied. Burt & Head, Fiddletown, Am. Co. Mar 25, 1868 in double blue circle, stamps centered to top, V. F. cover (Photo) E. IV

Freeman & Co.'s California Express, 84 Washington St., Boston corner card, 3c Rose (26). Tied, Red Boston pmk., Fine E. II

Freeman & Co. California Express No. 96 Camp St. New Orleans, printed and embossed corner card on 3c Red entire (U10). Unused, Very Fine E. II

Gregory's Express in two clear Red str. lines, Paid in double Red oval on neat 1852 folded letter from Sacramento to San Francisco, Very Fine (Photo) E. V

Hemet, Cal. in clear circle, 1c Green, 2c Carmine (300, 319). Two of latter, tied by corks on Illustrated Advertising cover showing the Great Hemet Dam, Very Fine cover E. I

Michigan Bar, Cal. in clear blue circle on forwarded cover, San Francisco, Cal. Sept. 23, 1861 ties 3c Red (26) "Fwd. 3cts." in ms. Forwarded to Volcano, Cal., Very Fine cover E. III

Nebraska City, Cal. 10 Paid ties 10c Green Ty. III (15). Large margins all around, L. L. corner rounded, another strike on cover, V. F. cover (Photo) E. III

Onion Valley, Cal. in clear circle on "missent" cover, 3c Rose (65). Tied by target, San Francisco pmk., to Placerville, Very Fine (Photo) E. III

"Oregon St.'m. Nav. Co. Feb. 10 CELILO" in oval, addressed to Chief Engineer of Celilo, Fine, scarce Oregon Packet Boat (Photo) E. VI

"O. S. N. Co. Aug 11 Dalles" in oval to Portland, Very Fine, Scarce Oregon Packet Boat (Photo) E. VI

"O. S. N. Co. Aug. 19, 1867, Dalles" in double circle to Portland, Fine, scarce Oregon Packet Boat (Photo) E. V

"O. S. N. Co. Nov. 24, 1865, Portland O." in double circle, light strike to Dalles, scarce Oregon Packet Boat (Photo) E. IV

"O. S. N. Co. Noc 2, Dalles" in oval to Portland, ragged at R., scarce Oregon Packet Boat E. III

Pacific Union Express Co. frank on 3c Pink entire (U58). Saco, Me. pmk. Ornate litho corner card of Golden Eagle Hotel, San Francisco, Fine E. II

Pacific Union Express frank on 3c Pink entire (U59). Clear Kernville Co. pmk., Very Fine E. II

Park's Bar, Cal. in clear circle ties 10c Green Ty. II (14). Margins all around, large on 3 sides on cover to Nevada City, Very Fine (Photo) E. VI

St. Louis, Cal. in clear Blue circle on 3c Red Entire (U10). To Yuba City, Very Fine (Photo) E. III

San Francisco 40, 20 Apr. in clear Red circle on folded pre-statehood cover dated Apr 15, 1850 very long interesting letter, Very Fine E. II

San Francisco, Cal. ties 10c Green Ty. II (14). Margins all around, nice color, on neat cover to Vermont, Very Fine E. III
San Francisco, Cal. ties 10c Green Ty. II (14). Pos. 80RI, large margins all around, nice color, on neat folded letter to Kentucky, Very Fine .............. E. III
San Francisco, Cal. ties 10c Green Ty. II (14). Margins all around on small cover to Mass., Fine ..................... E. 11
San Francisco, Cal. ties 10c Green Ty. II (14). Margins all around except touching at U. L. on cover with closed tear ............... E. II
San Francisco, Cal. ties 10c Green Ty. II (14). Margins all around, just clear at U. L., on 10c Green Entire (U18). Used to Louisiana, Fine ......... E. II
San Francisco, Cal. ties 10c Green Ty. III (15). Pos. 1L1, huge margins all around, sheet margin at top, beautiful deep color, on cover to Mass., Extremely Fine ..................... E. IV
San Francisco, Cal. ties 10c Green Ty. III (15). Large margins all around, on neat cover to Pennsylvania, Very Fine ..................... E. III
San Francisco, Cal. ties 10c Green Ty. III (15). Large margins all around, cover bit stained .......... E. II
San Francisco, Cal. in clear circle & target tie 3c Rose (65). To cover with corner card of Franklin House, Very Fine ............ E. 1
Steam Ship in two clear str. lines on horiz. pair of 3c Dull Red (11). On cover to Conn. interesting letter headed Petaluma, Nov. 12, 1854, cover frayed at top, Fair ..................... E. I
Texas Hill, Cal. and "10" in clear circles, str. lines. Paid on cover to Maine, back flap missing, Fine ..................... E. V
Timbuctoo, Cal. in clear blue circle, 3c Rose (65). Stamp has ms. cancel, s. e. at right, Fine .................................. E. II
Wells Fargo & Co. frank on 3c Red Entire (U10). Clear Blue oval Wells Fargo & Co. Express, Stockton, Very Fine ..................... E. I
Wells Fargo 25c Red Local Envelope (143LU3). Top strip of envelope only, slight faults, pasted on another addressed envelope ..................... 150.00
Wells Fargo & Co. ½ ounce Paid from St. Joseph to Placerville per Pony Express Red frank at side, reading up. "½ free O. T." in Red ms. on cover addressed to N. H. Stockwell, Co. Secy., Very Fine .....................
Wells Fargo & Co. Express from Ogden Utah, illustrated label on legal size 1871 cover to San Francisco, also Wells Fargo C. O. D. label, first label slightly defective, Fine cover ..................... E. II
Yreka, Cal. Mar. 27, 1857 in bold circle ties 10c Green Ty. II (14). Margins all around, small at top, on neat cover to Kentucky, charge 115 in ms., Very Fine ..................... (Photo) E. IV
Territorials, Phoenix Ariz. 18 diff. colored postcard views of Arizona, all cancelled between 1905-1911, Fine–Very Fine ..................... E. III
Territorials, Oklahoma 18 diff. postcard views of Oklahoma, used from several towns in 1906-1907, F–V. F. ..................... E. III

1861 ISSUE

1c Blue 1861 Essay with coupon at top (Brazer 63E-Bh). o. g., Fine .......... E. II
1c Rose 1861 Imperf. Essay with coupon at top (Brazer 63E-Be). V. F. .......... E. II

— 11 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>211 E</td>
<td>1c Rose 1861 Essay with coupon at top (Brazer 63E-Bh). o.g., Fine</td>
<td>E.11</td>
</tr>
<tr>
<td>212</td>
<td>3c Pink (64). Tied black grid, Red Providence R. I. Nov. 6, 1861 pmk. on cover, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>213</td>
<td>3c Rose (65). Bold Putnam, Ct. Double Anchor cancel, V. F.</td>
<td>E.11</td>
</tr>
<tr>
<td>214</td>
<td>3c Rose (65). Clear negative “NO” cancel, Very Fine</td>
<td>E.1</td>
</tr>
<tr>
<td>215</td>
<td>3c 1861 (65). Mounted collection of 2373 copies, selected for cancellations, includes railroads, revenue usage, fancy geometrics, paid, paid 3, free, patent, numerals, O. K., U. S. stars, shields, crosses, forts, grills, letters, supplementary, territorial, a variety of colored cancels, a wide range of shades including pinks, interesting lot, G.-V.F.</td>
<td>E. XII</td>
</tr>
<tr>
<td>217</td>
<td>3c Rose (65). Scarce Horse &amp; Rider cancel, Glen, N. Y. pmk., Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>218</td>
<td>3c Brown Red (65). Tied by pretty Blue dotted Globe grid, matching Bethel, Vt. pmk., Very Fine cover</td>
<td>E. I</td>
</tr>
<tr>
<td>219</td>
<td>3c Rose (65). Tied blue Cincinnati, O. pmk. on State Envelope showing Counties in Ohio and on reverse Map of Ohio, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>220</td>
<td>2c Steel Blue (70b). Centered Red London and pretty circle of square dots cancels, minute margin tear, V. F. appearance</td>
<td>35.00</td>
</tr>
<tr>
<td>221 E</td>
<td>2c, 5c 1861 Essays, Brazer (70E-Cc, 75Ea, 75Ec). Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>222</td>
<td>2c Black (73). Clear negative 6 Pointed Star cancel, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>223</td>
<td>2c Black (73). Variety Double Vert. Perfs on both sides, enlarged photograph included, attractive &amp; Very Fine</td>
<td>Photo E. II</td>
</tr>
<tr>
<td>224</td>
<td>2c Black (73). Negative Star cancel, unusual str. line Printed “Postmaster Plea-”, enlarged photograph included, V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>225</td>
<td>2c Black (73). Large margins, New Orleans year date cancel, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>226</td>
<td>2c Intense Black (73). Large margins, faded ms. cancel, nice color, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>227</td>
<td>2c Black (73). Clear triangle within triangle cancel, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>228</td>
<td>2c Black (73). Pretty Blue Sunburst cancel, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>229</td>
<td>2c Black (73). Str. line Paid cancel, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>230</td>
<td>2c Black (73). Blue town and Red transit cancels, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>231</td>
<td>2c Black (73). Bold Blue Fancy Star in toothed circle, stamp centered to right</td>
<td>E. II</td>
</tr>
<tr>
<td>232</td>
<td>2c Black (73). Clear Blue Wells Fargo cancel, V. G.</td>
<td>35.00</td>
</tr>
<tr>
<td>233</td>
<td>2c Black (73d). Variety Horiz. Laid Paper, short corner perf., otherwise V. F. unpriced in Scott</td>
<td>E. III</td>
</tr>
<tr>
<td>234</td>
<td>2c Black (73). Horiz. pair, grid cancels, Very Fine</td>
<td>7.50</td>
</tr>
<tr>
<td>235</td>
<td>2c Black (73). Two copies, Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>236</td>
<td>2c Black (73). Two straddle copies, V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>237</td>
<td>2c Black (73). Four town cancels, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>238</td>
<td>2c Black (73). Four copies, all with Fancy Cancels, F.-V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>238A</td>
<td>2c Black (73). Seven copies selected for cancellations, includes Red Carrier, Paid All, Fancy Geometries, F.-V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>239</td>
<td>2c Black (73). Seven copies, all with Blue cancels, pretty lot, F.-V. F.</td>
<td>26.25</td>
</tr>
<tr>
<td>240</td>
<td>2c Black (73). Seven copies selected for cancels, mostly fancy geometrics, Very Good–Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>241</td>
<td>2c Black (73). Eight copies, all with Blue cancels, attractive lot, V. G.–F.</td>
<td>30.00</td>
</tr>
<tr>
<td>242</td>
<td>2c Black (73, 87, 93). Two of no. 87, all have fancy cancels, two in Red, Very Good–Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>243</td>
<td>2c Intense Black (73). Tied by cork and Washington, D. C. pmk. to printed &amp; embossed Illustrated Advertising cover showing trotting horse, Very Fine</td>
<td>(Photo) E. V</td>
</tr>
<tr>
<td>244</td>
<td>2c Black (73). Tied by Portland, Me. pmk. to cover enclosing 1864 ad. for army recruits, Very Fine</td>
<td>E. II</td>
</tr>
</tbody>
</table>
247 2c Black (73). Tied by Newburyport, Mass. Dot in Star cancel, Very Fine E. II
248 2c Black (73). Tied by target, Ironton, Mo. pmk. "O. B." in ms. on legal size cover containing 1864 circular from Missouri Adjutant Generals office dealing with medical examination of draftees, General Orders No. 7, Fine E. II
249 3c Rose D. Grill (85). Light ms. cancel, Fine 7.00
250 2c Black Z. Grill (85B). Centered to bottom, showing lower imprint within perfs, unusual 25.00+
251 2c Black E. Grill (87). Fine 35.00
252 2c Black E. Grill (87). Very Fine 20.00
253 2c Black E. Grill (87). Large margins, circle of v's cancel, attractive and Very Fine E. II
254 2c Black F. Grill (93). Horiz. pair, centered slightly to R., Fine 25.00
255 2c Black F. Grill (93). Very large margins, huge s.e. at R., Four Hearts cancel, attractive, V. F. (Photo) E. III
256 2c Black F. Grill (93). Blue Leominster, Mass. Cogged Circle cancel, stamp centered to right E. II
257 2c Black F. Grill (93). Marginal horiz. strip of 4, very large margins, wide straddle at right showing Imm. of next stamp, light creases in margin, attractive showpiece, Very Fine (Photo) E. VIII
258 2c Black F. Grill (93). Block, o. g., Very Fine (Photo) 100.00
259 3c Rose E. Grill (94). Tied by cork & Selma, Ala. pmk. to Seymour & Blair campaign cover, scarce, Very Good E. II
260 3c Rose E. Grill (94). Target cancel, not tied, Rensselaer, N. Y. pmk. on Grant & Colfax campaign cover, Very Good E. II
261 10c Green F. Grill (96). Tied by geometric cancel, N. Y. pmk. on neat folded letter to Mexico, "pr. Cleopatra" in ms., large "2" struck in Mexico, Very Fine E. II
262 90c Blue F. Grill (101). Light creases, centered to R., Very Good, o.g. 225.00
263 90c Blue F. Grill (101). Two slightly creased perfs, otherwise Very Fine (Photo) 100.00

Patriotic Covers

264 Stampless Patriotics, four diff., two with free franks, two with due markings one with Banks Division pmk., V. G.-V. F. E. II
265 Monticello, Iowa, New York Am. Pkt. pmks. on Patriotic showing Lincoln, Rail Fence, Flat Boat to Oldenburg, various backstamps, Fine (Photo) E. VI
266 Racoon, Va. in circle, str. line Free on Patriotic caricature showing man labeled Western, Va. holding on to tail of mule labeled Eastern, Va. Racoon is in the portion of Virginia that stayed in the Union, Fine scarce (Photo) E. III
267 C. H. Van Wyck Free Frank on Patriotic cover showing portrait of Van Wyck as Col. of 10th Legion, 56th Regt., New York State Volunteers, Due 3 in str. line, Fine (Photo) E. III
268 3c Red (26). Tied by grid, Urbana, O. pmk. on Magnus-Type Patriotic cover showing Sailor, Girl and Flag, Very Fine E. II
269 3c Red Ty. I (25). Grid cancel, just tied, Mc Lain's Mills, Me. pmk. on Patriotic caricature showing Jeff Davis with gallows and grindstone and "Agriculture, Manufactures, Fine Arts", Fine E. II
269 3c Red (26). Tied by Washington D. C. pmk. to Multicolor Magnus-Type Patriotic "Remember Ellsworth", V. F. (Photo) E. IV
270 3c Red (26). Tied to multicolor Patriotic cover showing Ellsworth and his last letter to his parents, Fine ........................................... E. II

271 3c Red (26). Bold str. line Paid cancel, not tied, Woburn, Mass. pmk. on Patriotic caricature “Wait ’Till The War is Over”, Very Fine cover, Scarce .................................................. (Photo) E. IV

272 3c Red (26). Tied by Blue grid cancel, Elmira N. Y. pmk., on multicolor Patriotic cover showing Jeff. Davis, Union Captive, and Rebel Pirates, tiny piece of L. L. corner missing, Fine ........................................ E. II

273 3c Red (26). Four copies on 4 separate Patriotic covers, 3 in multicolors, one stamp has defect, V. G.–F. lot .................................................. E. II

274 10c Green Ty, V (35). Ms. cancel not tied, North Monmouth, Me. pmk. on multicolor Patriotic cover showing soldier and flag, used to Petaluma, Calif., tiny nick at top, Fine ........................................ E. III

275 1c Blue (63). Tied by Red N. Y. Carrier cancel to Blue Magnus-Type Patriotic cover with Liberty, Eagle & Shield in blue, Very Fine (Photo) ........................................ E. III

276 3c Rose Pink (64b). Tied by grid cancel, College Hill, Ohio pmk. on Patriotic cover with flag & motto in colors, V. F. ........................................ E. II

277 3c Rose (65). Tied by Old Point Comfort pmk. to multicolored Magnus Patriotic cover showing Liberty, and U. S. Patent Office, stamp has wide s. e. at top, Fine .................................................. (Photo) E. VI

278 3c Rose (65). Tied by Washington D. C. pmk. to multicolor Magnus Patriotic cover, New Jersey for the Union, stamp has clipped perfs at bottom, Very Fine cover ........................................ (Photo) E. V

279 3c Rose (65). Tied by Blue Frederick, Md. pmk. to multicolor Magnus Camp Scene Patriotic cover showing Zouave under tree, small stain affecting corner of stamp otherwise Fine .................................. (Photo) E. IV

280 3c Rose (65). Tied by clear Bellefonte, Pa. pmk. to Patriotic cover showing “The Flag of a New Confederacy” on which Uncle Sam is shown booting Jeff Davis, Very Fine .................................. (Photo) E. VII

281 3c Rose (65). Tied by Washington, D. C. pmk. to multicolor Patriotic showing ship, eagle, flag & soldier in circle, poem, V. F. ........................................ E. II

282 3c Rose (65). Ms. cancel, not tied, Orion, Ill. in ms., on Patriotic caricature, “The Hercules of 1861”, showing Hydra labeled Secession and Me Clellan with “Union” club, V. F. Rare design ........................................ E. III

283 3c Rose (65). Tied Bellefonte, Pa. pmk. on multicolor Patriotic cover, Col. Ellsworth, his last letter to his parents, Very Fine ........................................ E. II

284 3c Rose (65). Tied Cairo, Ill. pmk. to Magnus-Type Patriotic cover showing Liberty, Flag, Shield & Eagle, V. F. ........................................ (Photo) E. II

285 3c Rose (65). Tied by grid, Allentown, Pa. pmk. on Patriotic cover showing Col. Robert Anderson, V. F. cover ........................................ (Photo) E. III

286 3c Rose (65). Tied by St Louis, Mo. pmk. to multicolor Patriotic cover showing Liberty riding eagle and holding two flags, small part of stamp missing at top, Fine cover ........................................ E. II

287 3c Rose (65). Tied by Paid in oval and by Red Boston, Mass. to Multi-color Patriotic showing Winfield Scott, V. F. cover ........................................ E. I

288 3c Rose (65). Tied Washington, D. C. pmk. to Magnus-Type Patriotic cover showing Liberty with Shield and U. S. Patent Office in purple, stamp has tears, Fine cover ........................................ E. II

289 3c Rose (65). Tied to overall multicolor Patriotic cover “Our Banner in the Sky”, Fine ............................................................. E. II

290 3c Rose (65). Tied by grid and by Brattleboro, Vt. pmk. to small Patriotic cover showing Benjamin Franklin, Fine ........................................ E. II

291 3c Rose (65). Tied Springfield, Ill. pmk. to Berlin & Jones Patriotic caricature showing cotton bales, cats and rats, Fine ........................................ E. III

292 3c Rose (65). Just tied by target, White Pigeon, Mich. pmk. on Patriotic cover showing woman standing by Union Column, repaired at U. L., V. G. ........................................ E. I
293 3¢ Brown Red (65). Tied by negative cork, Washington, D. C. pmk. to multicolor Patriotic showing flag of the 4th Div. 9th A. C., V. F. 

294 3¢ Rose (65). Tied by target, Port Royal S. C. pmk. on multicolor Patriotic, Remember Washington, showing him on rampant horse, tiny corner defects, otherwise V. F. 

295 3¢ Rose (65). Dots in circle cancel, not tied, Columbus, Wis. pmk. on Patriotic cover with "The Union Must & Shall Be Preserved", soldier, sailor, names of states on ribbon, scarce, cuts slightly at left, Fine 

296 3¢ Rose (65). Two diff. Patriotic covers, one "Saluting the Flag", other tied Cairo, Ill. to multicolor "Star Spangled Banner", one stamp s.e. at R., Fine 

297 3¢ Rose (65). Three diff. Patriotic covers, showing Jackson, Lafayette, Brownlow, one stamp slightly clipped at R., Fine 

298 3¢ Rose (65). Four copies tied to 4 separate multicolor Patriotic covers, Very Fine lot 

299 3¢ Rose (65). Five copies tied to 5 separate Patriotic covers, four in multicolors, two stamps have s.e., F.-V. F. lot 

300 3¢ Rose (65). Six copies on 6 separate Patriotic covers, five in multicolor, V. G.-F. lot 

301 Patriotic Covers, collection of 127 different unused, many better designs including Magnus, Magnus-Types, Rose of Washington, caricatures, many in color, F.-V. F. 

302 Kimmel Patriots, 10 diff. unused in black, V. G.-V. F. 

303 State Seals; State Arms: 44 unused Patriots, V. F. 

304 Unused Patriots, 127 diff., includes Magnus, Magnus-Types, caricatures, portraits, scarce types, many in multicolor, F.-V. F. 

305 Magnus Lincoln Song Sheet, Portrait of Lincoln and poem "The Nation Mourns", Very Fine 

306 Magnus Song Sheets, 12 diff., mostly multicolored, V. F. 

1869 PICTORIAL ISSUE

307 1c-3c Pictorials (112-114). Pair of latter, first two have minute faults, Very Fine appearance 

308 1c Buff (112). Very light cancel, Fine 

309 1c Buff (112). Shows sheet imprint inside perforations at top, Very Good

310 1c Buff (112). Tied by target and by Westfield, Mass. pmk., shows horizontal arrow at top, Fine 

311 3c Ultramarine (114). Large "Way" cancel, Scarce, Extremely F. (Photo) 

312 3c Ultramarine (114). Red Shield cancel, Fine 

313 3c Ultramarine (114). Nine copies with diff. Blue Fancy cancels, F.-V. F. 

314 5c Washington Pictorial Essays (Brazer 115aE-F). Buff and Deep Red-Violet, Very Fine, o.g. 

315 6c-30c Pictorials (115-16, 119, 121), V. G.-V. F. 

316 6c-30c Pictorials (115, 117, 121). Trivial faults, Very Fine appearance 

317 10c Yellowish Orange (116). Light Red cork cancel, lovely color, V. F. 

318 10c Yellowish Orange (116). Dotted grid and Red Town cancels, attractive, Fine 

319 10c Yellow, 12c Green (116, 117). Fine—Very Fine 

320 12c Green (117). Few slightly short perfs at top, Fine appearance, o.g. 

321 15c Brown & Blue Ty. I (118). Nice color, Very Fine 

322 15c Brown & Blue Ty. I (118). Very Good 

323 15c Brown & Blue Ty. I (118). Tiny corner crease, V. F. appearance 

324 15c Brown & Blue Ty. I (118). Tiny corner crease, V. F. appearance 

— 15 —
325 15c Brown & Blue Ty. II (119). Centered, very light geometric cancel, nice color, Extremely Fine ........................................ 11.00
326 ★ 24c Green & Violet (120). Centered, lovely color, Extremely Fine (Photo) ................................................................. 85.00
327 24c Green & Violet (120). Centered, lovely color, Red cancel, faint pin-head thin and trivial corner crease, Extremely Fine appearance ........................................ 47.50
328 24c, 30c Pictorials (120, 121). Tiny corner creases, V. F. appearance ................................................................. 67.50
329 24c Green & Violet (120). Fine ................................................................................................................. 40.00
330 E 30c Pictorial, Red Violet Essay with Red Bands (Brazer 121E-Co). V. F. ................................................................. E. II
331 90c Carmine and Black (122). Large margins, lightly cancelled, nice color, three barely short perfs, Very Fine ................................................................................. (Photo) 125.00
332 90c Carmine & Black (122). Creases, Very Good ......................................................................................... 125.00
333 90c Carmine & Black (122). Light cancel, centered to L. R. ..................................................................................... 125.00
334 ★ 90c Carmine & Black (122). Tiny tear, Fine appearance ..................................................................................... 250.00
335 ★ 2c Brown Reissue (124). Small faint thin, V. F. appearance ..................................................................................... 27.50
336 ★ 12c Green Reissue (128). Fresh, centered to L. Very Good ..................................................................................... 85.00

BANKNOTE ISSUES

337 1c Ultramarine Grill (134). Three copies, Blue, Red, Fancy Geometric cancels, Fine—Very Fine .................................................................................................................. 20.00
338 1c Ultramarine Grill (134). Six copies, including double & split grills, fancy cancels, Good—Fine .................................................................................................................. 37.00
339 ★ 2c Red Brown Grill (135). Block, o.g., fresh, centered to left, V. G. ............................................................................. 110.00
340 2c Red Brown Grill (135). Ten copies selected for Cancellations, includes N. Y. F. M.'s, fancy geometrics, leaf, star, V. G.—F. ......................................................................... 37.50
341 2c Red Brown Grill (135). Twelve copies, includes town, colored, fancy cancels, split grill, V. G.—V. F. .......................................................................................................... 45.75
343 3c Green Grill (136). Twelve copies selected for Cancellations, includes shield, letters, numerals, fancy stars, triangle, V. G.—V. F. ........................................................................... E. II
344 6c Carmine Grill (137). Clear N. Y. F. M. Ty. 4 cancel, Fine ......................................................................................... 27.50
345 6c Carmine Grill (137). Nice deep color, couple slightly short perfs, otherwise Very Fine ......................................................................................................................... 27.50
346 ☒ 6c Carmine Grill (137). Tied by segmented cork on neat folded letter to Rotterdam clear Insufficiently Paid and boxed Short Paid, stamp has trivial margin crease, attractive cover, Very Fine ................................................................................... 35.00
347 ★ 7c Vermilion Grill (138). Minute natural paper flow, otherwise Very Fine (Photo) ......................................................................................................................... 70.00
348 7c Vermilion Grill (138). Pretty blue cancel, minute wrinkle, tiny guarantee mark shows on face, V. F. appearance ..................................................................................... 27.50
349 7c Vermilion Grill (138). Two copies, one with N. Y. F. M. Ty. I cancel one has pinhead thin, other tiny creases ..................................................................................... 52.50
350 10c Yellow Brown Grill (139). Clear N. York Steamship cancel, small thin, Fine appearance ......................................................................................................................... 55.00
351 15c Orange Grill (141). Bold circle of wedges cancel, pre-printing paper fold, trivial margin tear, attractive .......................................................................................... 50.00
352 ★ 1c–4c Banknote Issues (Bet. 145–215). Seven diff., V. G.—V. F. ..................................................................................... 28.45
353 ★ 1c–10c 1870–1875 Issues (145, 150, 156, 158, 178). Three no. 156, some tiny faults, Fine appearance .................................................................................................................... 68.00
354 1c Ultramarine (145). Thirteen copies selected for Cancellations, includes Due 2, numerals, fancy cross, chevrons, colored stars, V. G.—V. F. ...................................................................... E. I
355 ☒ 1c–6c 1870–1873 Issues (Bet. 145–159). Ten stamps on 6 covers, all covers with one or more 6c value, attractive lot, F.—V. F. ................................................................................... E. II
356 ★ 2c Red Brown (146). Horiz. pair, o.g., Very Fine .................................................................................................................... 9.00
2c Red Brown (146). Clear N. Y. F. M. Ty. 71 cancel, centered to bottom, 
Scarce ......................................................... E. II

2c Red Brown, 3c Green (146, 147). Clear Red Paid All ties stamps to- 
gether, attractive, Fine ........................................ E. I

2c Red Brown (146). Forty-seven copies selected for cancellations, 
includes Shield, Numeral, Steamship, Paid, Red Paid Alls, Letters, N. Y. 
F. M.'s, Shield, Crosses, Stars, V. G.-V. F. ............................ E. III

2c Red Brown (146). Fifty-four copies, including colored and fancy geo-
metric cancels, multiples, V. G.-V. F. .................................. 39.60–

3c Green (147). Clear Skull & Crossbones cancel, pinhole, Very Fine 
appearance ....................................................... E. II

3c Green (147). Three diff. Masonic cancels, small faults, attractive .... E. II

3c Green (147). Twenty-one copies, all with Red cancels, includes towns, 
New York Br. Transit, geometrics, V. G.-V. F. ............................ 31.50–

3c Green (147). 166 copies selected for Fancy cancels, includes Skull & 
Crossbones, Pumpkin Head, Eagle, Bluebird, Dont USM, Red Paid Alls, 
Hats, Cross in Rays, Maze, Railroad, Free, U.S., Foreign Mails, Stars, 
Anchor, Monograms, Leafs, Paid, Geometrics, Letters, Numerals, 
Crosses, clear strikes, mostly Fine–Very Fine .................. E. IV

6c Carmine (148). Clear Man in Coffin cancel, tiny faults, Fine appearance

6c Carmine (148). Clear Red U. S. in Monogram, slight creases, Extremely 
Fine appearance .................................................. E. II

6c Carmine (148). Clear Blue Swastika cancel, centered but small portion 
of corner missing, scarce ............................................. E. I

6c Carmine, Doll Pink (148, 159). Red New York Foreign Mail cancels, 
Ty. 56 and 21, both have tiny faults, F.-V. F. appearance ......... E. II

6c Carmine, Doll Pink (148, 159). Two of each, N. Y. F. M. type 1, 6, 20, 
95 cancels, nice strikes, F.-V. F. lot ................................ E. II

6c Carmine (148). Twenty-eight copies selected for Cancellations, includes, 
Purple U. S. in circle, Shields, N. Y. F. M.'s, Paid, Steamship, Yokohamas, 
Numeral, Letters, V. G.-V. F. ........................................ 49.00–

6c Carmine (148). Tied by N. Y. F. M. #96N on small cover to England, 
N. Y. pmks in Red and in black, Red London Paid, Fine .......... E. II

7c Vermilion (149, 160). Fine–Very Fine .................................. 15.50

10c Brown (150). Tied N. Y. F. M. Ty. 1 on cover to Bordeaux, New York, 
London and French paid markings, all in Red, stamp has s.e. at right, 
Very Fine ....................................................................... E. I

15c Bright Orange (152). o.g. Extremely Fine ............................... (Photo) 27.50


90c Carmine (155). Centered to B., Fine .................................. 100.00–

90c Carmine (155). Block, light cancels, lovely color, Fine .......... 300.00–

1c–6c Banknotes (156–159). Very Good ...................................... 26.50

3c–10c 1873 Issue (158–159, 161). O.g., Very Good–Fine .......... 29.50

3c Dk. Green, 6c Doll Pink (158, 159). Horiz. pair of first, tied to small 
piece by separate strikes of Red N. Y. F. M. Ty. 83, attractive and V. F.

2c Vermilion, 3c Green (158, 178). Tied by New York Foreign Mail Ty. 99 
cancels, New York Sup. Paid in Red circle, used to Spain, front only, 
scarce and very attractive ............................................. E. II

6c Doll Pink Continental Grill (159b). Three grill points pierce paper, 
horiz. crease, o.g., Fine appearance .......................... 50.00–

6c Doll Pink (159). Block of 12, 3x4, several stamps repaired but unusually 
large piece .............................................................. 83.40

6c Doll Pink (159). Twenty-three copies, all with Colored Fancy cancels, 
attractive lot, Very Good–Very Fine .............................. E. II
6c Dull Pink (159). Thirty-eight copies, includes fancy geometric cancels, paper fold, mostly Fine–Very Fine .............................................................................................................. 32.30
7c Orange Vermilion (160). Clear N. Y. F. M. Ty. 41 cancel, V. F. .............................................................................................................. E. 1
7c Orange Vermilion (160). Clear N. Y. F. M. Ty. 41 cancels, V. F. .............................................................................................................. E. 1
7c Orange Vermilion (160). Two copies with Red N. Y. F. M. Ty. 1, 22 cancels, Fine–Very Fine .......................................................................................... E. II
7c Orange Vermilion (160). Horiz. strip of 3, separate clear strikes of Fancy Cross cancel, Fine ......................................................................................... (Photo) 27.00+
7c Orange Vermilion (160). Four copies N. Y. F. M. Ty. 8, 10A, 16, 17 cancels, Fine .............................................................................................................. 34.00+
7c Orange Vermilion (160). Five copies, shades, includes target, grid, Fancy Geometric cancels, one creased, V. G.–V. F. ........................................................................ 42.50
7c Orange Vermilion (160). Eleven copies selected for cancels, includes Colored, Fancy, N. Y. F. M., Star & Crescent, Stars, mostly F.–V. F. .......................................................................................................................... 93.50+
7c Orange Vermilion (160). Fourteen copies with clear N. Y. F. M. Cancels, includes Ty. 1, 13, 19, 20, 22, 33, 37, 38, 52, 103, few small faults, very attractive lot .............................................................................................................. 117.00+
10c Brown (161). Bold N. Y. F. M. Ty. 85 cancel, V. F. ................................................................................................................................. E. I
10c Brown (161). Clear N. Y. F. M. Ty. 79 cancel, Fine, Scarce ................................................................................................................................. E. II
10c Brown (161). Horiz. strip of 4, clear N. Y.F. M. Ty. 97NN separately struck on each, tiny sealed tear in R. stamp otherwise Very Fine ........................................................................ E. II
10c Brown (161). Forty copies selected for cancels, includes colored, Supplementary, Red N. Y. 6, N. Y. F. M.'s, Steamships, Stars, Fancy Geometrics, mostly V. G.–V. F. .............................................................................................................. E. III
12c Blackish Violet (162). Six copies with N. Y. F. M. cancels, three in Red, Good–Very Fine .............................................................................................................. 36.00+
12c Blackish Violet (162). Eleven copies, includes Red, Blue, Purple cancels, sheet imprint, freak Perkins, V. G.–V. F. .................................................................................. 66.00
15c Yellow Orange (163). Part o.g., Fine ................................................................................................................................. 47.50
15c Yellow Orange (163). Tiny natural paper spot, one very slightly short perf., o.g., fresh, V. F. appearance .............................................................................. 47.50
15c Pale Orange (163). Perfs. in at R., Very Good ................................................................................................................................. 47.50
15c Yellow Orange (163). Clear N. Y. F. M. Ty. 20 & 83 cancels, Fine ................................................................................................................................. E. II
15c Yellow Orange (163). Fifteen copies selected for shades and cancels, includes patent, fancy geometrics, Registered Supplementary, colored, town, Blue star within star, mostly V. G.–V. F. .............................................................................................................. 90.00+
30c Gray Black (165). Fifteen copies, shades, includes colored, supplemental, N. Y. F. M., fancy geometric cancels, mostly V. G.–V. F. ........................................................................ 90.00+
90c Rose Carmine (166). Light cancel, Fine ................................................................................................................................. 20.00
90c Rose Carmine (166). Two copies, shades, one has creased corner perf., other one thin perf., V. F. appearance .............................................................................. 40.00
2c Dark Brown Special Printing (168). Few Perkins scissor trimmed, thin, Fine appearance ................................................................................................. (Photo) 300.00
2c Vermilion (178). Clear N. Y. F. M. Ty. 86 cancel, stamp has light corner crease, Fine appearance, scarce ................................................................................................................................. E. I
2c Vermilion (178). 51 copies selected for Cancellations, includes Blue M's, sunburst, N. Y. F. M.'s, cross in shield, carriers, paid, maltese crosses, fancy geometrics, fancy stars, V. G.–V. F. ................................................................................................................................. E. II
5c Blue (179). Experimental Pink Ribbed paper, o.g., Fine ................................................................................................................................. E. II
5c Blue Imperforate (179 var.). Top sheet margin copy, large to huge margins all around, o.g., V. F., not listed ................................................................................................. (Photo) ______
5c Blue (179). Horiz pair, bold N. Y. F. M. Ty. 70 cancel, V. F. ................................................................................................................................. E. II
5c Blue (179). 35 copies selected for Cancellations, includes colored, fancy geometric, N. Y. F. M.'s, few multiples, V. G.–V. F. ................................................................................................................................. E. III
2c Carmine Vermilion Special Printing (180). Rare, few perfs. scissor trimmed, Fine .......................................................... (Photo) 1850.00

1c-15c Banknotes (182-184, 186, 189). Single & pair of first, couple trivial faults, Good-Fine ........................................ 64.25

1c Dark Ultramarine (182). Clear Eagle cancel, centered, str. edge at R., Very Fine .................................................. (Photo) E. II

1c Dark Ultramarine (182). Clear Kicking Mule cancel, centered to R., attractive ........................................................ E. II

1c Blue (182). Precancel Glen Allen Star cancel, centered to L., V. G. ............................................................................. 22.50

1c Dark Ultramarine (182). Precancel Glen Allen Star cancel, V. G. ............................................................................. 22.50

1c Dark Ultramarine (182). Two bold Forwarded cancels, one in circle, Very Fine ......................................................... E. I

1c Dark Ultramarine (182). Thirty-six copies selected for cancellations, includes “M” in triangle, large “R”, fancy unusual numerais, Shield, U. S. Monograms, Railroads, Skull Bones, Negative Letters, V. G.-V. F. ....................................... E. III


90c Carmine, Purple (191, 218). Very tiny faults, V. F. appearance .......................................................... 39.00

6c Rose (208). Four copies, shades, Very Fine .............................................................................................................. 22.00

6c Rose (208). Pair and 10 singles, shades & cancels, two have s. e., Fine–Very Fine lot .................................................. 67.00+

6c Rose, Brown Red (208, 208a). Six copies, one of latter, includes unusual Patent cancel, town, Fair-V. G. .................................................................................................................. 38.50

6c Brown Red (208a). Lovely color, Very Fine .................................................................................................................. 11.00

10c Brown (209). Block of 4 and horiz. strip of 4 with Plate no. and part Imprint first has faint thin in two stamps, o.g., V. G.-F. .............. 50.50

10c Black Brown (209b). Clear star in circle cancel, V. F. ............................................................................................................... E. I

10c Brown (209, 209b). 85 copies selected for shades, cancels, includes, U. S. Mail, U. S. U. O., P. O., numerais, stars, shields, crosses, colored, supplementary, fancy geometrics, towns, magenta triangle with numeral, wheel of fortune, O. K., several Black Browns, V. G.-V. F. ......................................................................................... E. IV

1c-2c Banknotes (210, 212, 213). Blocks, o.g., fresh, F.-V. F. ................................................................................... 24.00

2c Red Brown (210). Bold Masonic cancel in circle, Very Fine (Photo) ........................................................ E. II

2c Red Brown (210). Clear Starred Shield cancel, Fine (Photo) ........................................................................ E. II

2c Red Brown (210). Bold clear Moon & Crescent cancel, V. G. ................................................................................ E. II

2c Red Brown (210). Bold U. S. Mail in circle, Very Fine (Photo) ........................................................................ E. I

2c Red Brown (210). Bold Indian Head cancel, Very Fine (Photo) ........................................................................ E. II

2c Red Brown (210). Clear Skull & Bones cancel, V. F. (Photo) ........................................................................ E. II

2c Red Brown (210). Clear Skull & Bones cancel, V. F. (Photo) ........................................................................ E. III

2c Red Brown (210). Clear Mc L. in Mask cancel, minute thin, V. F. appearance, Scarce ........................................................................ E. II

2c Red Brown (210). Clear Eagle cancel, V. F. (Photo) .................................................................................. E. II

2c Red Brown (210). Bold Blue Anchor cancel, V. F. (Photo) .................................................................................. E. II

2c Red Brown (210). Bold Blue Segmented Maltese Cross cancel on small piece, Greenwood, N. Y. pmk., V. F. .................................................................................. E. II

2c Red Brown (210). Bold AM and PM cancels, minor faults, Very Fine appearance ........................................................................ E. I

2c Red Brown (210). Clear Black & Blue Indian Head cancels, V. G.-V. F. ........................................................................ E. II

2c Red Brown (210). Three diff. Heart cancels, one has s. e., Fine ........................................................................ E. II

2c Red Brown (210). Clear NHC, JIM, MAR, IAM–HN Monogrames, Fair–Fine ........................................................................ E. II
2c Red Brown (210). Four Eagle cancels, one s.e., V.G.-F. ........................................ E. IV
2c Red Brown (210). Five diff. skull & bones cancels, nice strikes, V.G.-F. ......................... E. V
2c Red Brown (210). Pair and 5 singles, all with Kicking Mule cancels, pair has partial strike of mule and Forbestown, Cal. pmk., Good-Fine .................................................. E. IV
2c Red Brown (210). Twelve clear shield cancels, some in color, V.G.-Very Fine ...................... E. II

2c Pale Red Brown (211B). Thins, Very Fine appearance .................................................. 85.00
1c Ultramarine (212). Str. edge copy tied on piece with 2 fine Kicking Mule cancels .......... E. II
90c Purple (218). Very light Red and Black cancels, V.F. ................................................... (Photo) 19.00
1c-5c 1890-1898 (Bet. 219-267). 1495 stamps, selected for cancels, including pumpkin heads, stars, U. S. Mail, crosses, geometrics, wheel of fortune, colored, Good-Very Fine .................................................. E. IV

2c Carmine Imperforate (220). Block, no gum, Fine .......................................................... 13.00
90c Orange (229). Block, o.g., Fine ....................................................................................... 100.00
90c Orange, $1.00 Block (229, 311). Very Fine ................................................................. 18.00

**COLUMBIA ISSUE**

1c-15c Columbians, specialized collection of over 500 stamps, no 2c values, selected for Fancy cancels, including Colored, Geometrics, Monogram, Initials, Stars, Diamond, Targets, str. line towns, etc. Retail as normal stamps well over $200 V. G.-V. F. ........................................................................................................ 65.00

2c Columbia (231) Mint Imprint Plate No. block of 6, all show Broken Hat, F.-V. F. ..................... E. III
3c Columbia (232). L. R. sheet corner block of 6, Very Fine ................................................... 27.25
3c Columbia (232). U. R. sheet corner block of 8, F.-V. F. ....................................................... 20.00
3c Columbia (232). Bot. Imprint Plate No. Block of 10, V. F. ................................................... 28.00
3c Columbia (232). Bot. Imprint Plate No. Block of 10, small thin affecting two stamps, F.-V. F. appearance ............................................................... 51.00
4c Columbia (233). Bot. Imprint Plate No. Block of 6, mint, one perf. short, otherwise Very Fine ............................................................... 50.00
4c Columbia (233). Plate No., Impt., and letter block of 8, mint, centered to left, V. G.-F. ............................................................... 65.00
5c Columbia (234). Bot. Imprint Plate No. Block of 6, F.-V. F. ................................................... 55.00
5c Columbia (234). Bot. Imprint Plate No. Block of 10, F.-V. F. ................................................... 84.50
6c Columbia (235). Mint Top Imprint Plate No. Block of 6, V. F. ................................................... 55.00
6c Columbia (235). Mint U. L. corner block of 6, F.-V. F. ........................................................... 37.00
8c Columbia (236). Mint U. L. corner block, Very Fine ........................................................... 17.50
8c Columbia (236). Bot. Imprint Plate No. Block of 6, tiny thin in one stamp, selvedge reduced, Very Fine appearance ........................................................... 40.00
8c Columbia (236). Bot. Imprint Plate No. Block of 6, slight gum wrinkles, Fine-Very Fine ........................................................... 40.00
8c Columbia (236). Bot. Imprint Plate No. Block of 8, F.-V. F. ................................................... 60.00
10c Columbia (237). Top Imprint Plate No. Block of 6, Fine ..................................................... 80.00
15c Columbia (238). Top Imprint Plate No. block of 6, F.-V. F. (Photo) ...................................... 110.00
482 ★ 30c Columbian (239). Bot. Imprint Plate No. Block of 10, two small selvedge tears, Fine ........................................... 253.00
483 30c, 50c Columbian, 50c Trans-Miss. (239-240, 291). No. 240 has tiny thin, otherwise Fine ............................................. 41.50
484 ★ 50c Columbian (240). Fine .................................................................................................................. 25.00
485 ★ 50c Columbian (240). Block, Very Fine ................................................................................................. (Photo) 125.00
486 ★ $1.00 Columbian (241). Minute black speck in paper, V. F. ........................................................................ (Photo) 60.00
487 ★ $1.00 Columbian (241). Very Fine ............................................................................................................. (Photo) 47.50
488 ★ $1.00 Columbian (241). U. S. German Sea P. O. cancel very small faint thin, Fine appearance ............................................................................. (Photo) 47.50
489 ★ $2.00 Columbian (242). Perfs barely touch at R., no gum ......................................................................... 70.00
490 ★ $2.00 Brown Red (242). Repaired, Fine appearance ................................................................................ 47.50
491 ★ $2.00 Columbian (242). Thin, Fine appearance ......................................................................................... 47.50
492 ★ $4.00 Columbian (244). Lovely color, Very Fine ......................................................................................... (Photo) 115.00
493 ★ $4.00 Columbian (244a). Very Fine ............................................................................................................. (Photo) 115.00
494 ★ $4.00 Pale Aniline Rose Columbian (244). No gum, Repерfed, V. F. appearance .................................................. (Photo) 115.00
495 ★ $5.00 Columbian (245). Centered, no gum, faint thin in two bottom perfs, Very Fine appearance .................................................. (Photo) 115.00
496 ★ $5.00 Columbian (245). Tiny perf thin, no gum, V. F. appearance ................................................................. (Photo) 130.00
497 ★ $5.00 Columbian (245). Tiny faint thin, no gum, V. F. appearance ................................................................. (Photo) 130.00

1894-1895 ISSUES

498 ★ 1c-50c 1894 Issue (246-250, 252-260). Few no gum or small faults, Fair-V. F. ........................................................................... 62.75
499 ★ 1c-50c 1894 Issue (246, 254, 255, 260). Very Good-Fine .................................................................................. 20.75
500 ★ 1c-20 1895 Issue (264, 274). 2c Ty. II, III are in se-tenant pair, F. V. F. ................................................................. 35.35
501 ★ 1c-50c 1895 Issue (264-275). Few faults, Fair-Fine .................................................................................. 49.30
502 ★ 2c Carmine Ty. II, III (266, 267). Mint vert. block of 6, left stamps Ty. II, Fine ....................................................... 22.50
503 ★ 2c Carmine Ty. II, III (266, 267). Horiz. block of 6, left pair is Ty. II, centered to B. ........................................................................... 15.40
504 ★ 8c Violet Brown Imperf. (272 var.). Large margins all around, diagonal half of next stamp attached at R., Very Fine .................................................................................. 17.50
505 ★ 50c Red Orange (275a). Perfs just touch at top, Very Good ........................................................................... 19.50
506 ★ 1c Black Ty. I (276). One perf. thin, otherwise V. F. ........................................................................... 40.00
507 ★ 1c Black Ty. I, II (276, 276a). 2 of former, sm. faults, F. V. F. appearance ................................................................. 34.00
508 ★ 1c Black Ty. II (276a). Very Fine ......................................................................................................................... 95.00
509 ★ 1c Black Ty. II (276a). Very light cancel, Fine ................................................................................................. 16.00
510 ★ $1.00 Black Ty. II (276a). Fine ......................................................................................................................... 16.00
511 ★ $1.00 Blue Green (278). Very Fine ......................................................................................................................... 47.50
512 ★ $1.00 Blue Green (278). Fine ......................................................................................................................... 47.50
513 ★ $2.00 Bright Blue (277a). No gum, faint negligible thinning, Very Fine appearance ................................................................. 55.00
514 ★ $2.00 Dark Blue (277). Very Good ......................................................................................................................... 45.00
515 ★ $2.00 Dark Blue (277). Fine .............................................................................................................................. 45.00
516 ★ $5.00 Dark Green (278). Very Fine ......................................................................................................................... 47.50
517 ★ $5.00 Dark Green (278). Fine .............................................................................................................................. 47.50
518 ★ $5.00 Dark Green (278). Small thin, V. F. appearance .................................................................................. 47.50
519 ★ $5.00 Dark Green (278). Lightly cancelled, slight wrinkle, Fine appearance ................................................................. 47.50
520 ★ $5.00 Dark Green (278). Small thin, Fine appearance .................................................................................. 47.50
523 ★ 2c Rose Carmine, 15c Olive Green (279Bc, 284). Fine .................................. 17.50
524 ★ 2c Rose Carmine (279Bc). Mint sheet corner block of 4, Very Fine .................. 40.00
525 ★ 2c Red Ty. III (279be). Mint booklet pane of 6, V. G.-V. F. ......................... 18.50

TRANS-MISSISSIPPI ISSUE

526 ★ 1c Trans-Mississippi (285). Bot. Imprint Plate No. block of 6 with guide line at R., Fine–Very Fine ........................................ 20.00
527 ★ 1c Trans-Mississippi (285). Bottom Imprint Plate No. Block of 6 with guide line at R., Fine .................................................. 20.00
528 ★ 1c Trans-Mississippi (285). Mint Top Imprint Plate No. Block of 8, one short perf., otherwise Fine–Very Fine ......................... 26.00
529 ★ 2c Trans-Mississippi (286). Top Imprint Plate No. Block of 4, Very Fine ........ 12.00
530 ★ 2c Trans-Mississippi (286). Bot. Imprint Plate No. Block of 4, V. F. ............ 12.00
531 ★ 2c Trans-Mississippi (286). Bot. Imprint Plate No. Block of 6 with guide line at R., Very Fine .............................................. 15.00
532 ★ 50c Trans-Mississippi (291). Light diagonal gum bend, otherwise V. F. (Photo) 42.50
533 50c Trans-Mississippi (291). Very light cancel, V. F. ........................................ 13.00
534 ★ $1.00 Trans-Mississippi (292). Very Fine .................................................. (Photo) 95.00
535 ★ $1.00 Trans-Miss., (292). No gum, Fine ...................................................... (Photo) 95.00
536 $1.00 Trans-Mississippi (292). Centered, deep color, very light cancel, tiny barely visible wrinkle, Very Fine ......................... (Photo) 80.00
537 20th Century Cancellation Collection, 598 stamps, mostly 1898-1918 issues, strong in railroad, streetcar, paquebot, foreign & territorial cancels, and a wide variety of other scarce and unusual markings, a very interesting lot, Very Good–Very Fine ...................................................... E. VII

PAN-AMERICAN ISSUE

538 ★ 1c–10c Pan-American (294–299). Few tiny thins & gum creases, F.-V. F. appearing set .................................................. 37.05
539 ★ 1c Pan-American (294). Bot. Imprint Plate No. Block of 8, F.-V. F. ......... 14.20
540 ★ 2c Pan-American (298). Top Imprint Plate No. Block of 6, Fine ............. 11.00
541 ★ 2c Pan American (298). Top Imprint Plate No. Block of 8, F.-V. F. .......... 13.20
545 ★ 4c Pan-American (296). Top Imprint Plate No. Block of 8, V. F. ............. 85.50
546 ★ 5c Pan-American (297). Mint Bot. Imprint Plate No. Block of 8, V. F. ....... 85.50
547 ★ 8c Pan-American (298). Bot. Imprint Plate No. Block of 6, V. F. (Photo) .... 80.00
548 ★ 8c Pan-American (298). Bot. Imprint Plate No. Block of 8, V. F. .......... 95.50
550 ★ 10c Pan-American (299). Bot. Imprint Plate No. Block of 8, minute ink spot on 2 perfs., Very Fine ..................................... 143.00
551 ★ 10c Pan-American (299). Mint Top Imprint Plate No. and Arrow Block of 10, Fine .................................................. (Photo) 190.00
552 ❌ 1c Blue Green (300). Tied on post card with clear “U. S. S. Independence, May 15, 1909” pmk., Fine ........................................ E. II
553 ★ 50c Orange (310). Lower left sheet corner block of 4, perfs just touch at bottom, Fine .................................................. 115.00
554 ★ $5.00 Dark Green (313). No gum, otherwise Very Fine ................................ (Photo) 140.00
555 $5.00 Dark Green (313). Str. edge at L. otherwise Very Fine ....................... 82.50
556 ★ 1c Green Imperforate (314). Block of 20, Very Fine .................................. 55.00
557 ★ 5c Blue Imperf. (315). Horiz. pair, Extremely Fine ................................... (Photo) 200.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>558</td>
<td>1¢ Louisiana Purchase (323). Mint Top Imprint Plate No. Block of 6, guide line at R., Very Fine</td>
<td></td>
<td>34.50</td>
</tr>
<tr>
<td>559</td>
<td>1¢ Louisiana Purchase (323). Mint top Imprint Plate No. Block of 6, guide line at R., Very Fine</td>
<td></td>
<td>34.50</td>
</tr>
<tr>
<td>560</td>
<td>1¢ Louisiana Purchase (323). Bottom Imprint Plate No. Block of 6, Fine</td>
<td></td>
<td>34.50</td>
</tr>
<tr>
<td>561</td>
<td>1¢ Louisiana Purchase (323). Top Imprint Plate No. Block of 8, F.-V.F.</td>
<td></td>
<td>41.50</td>
</tr>
<tr>
<td>562</td>
<td>1¢ Louisiana Purchase (323). Mint Top Imprint Plate No. Block of 8, Fine-Very Fine</td>
<td></td>
<td>41.50</td>
</tr>
<tr>
<td>563</td>
<td>1¢ Louisiana Purchase (323). Top Imprint Plate No. Block of 8, F.-V.F.</td>
<td></td>
<td>41.50</td>
</tr>
<tr>
<td>564</td>
<td>1¢ Louisiana Purchase (323). Bot. Imprint Plate No. Block of 8, F.-V.F.</td>
<td></td>
<td>41.50</td>
</tr>
<tr>
<td>565</td>
<td>1¢ Louisiana Purchase (323). Top Imprint Plate No. Block of 10, V.F.</td>
<td></td>
<td>50.50</td>
</tr>
<tr>
<td>566</td>
<td>1¢ Louisiana Purchase (323). Mint top Imprint Plate No. Block of 10, Fine-Very Fine</td>
<td></td>
<td>50.50</td>
</tr>
<tr>
<td>567</td>
<td>2¢ Louisiana Purchase (324). Bot. Imprint Plate No. Block of 6, guide line at R., Very Good-Fine</td>
<td></td>
<td>37.20</td>
</tr>
<tr>
<td>568</td>
<td>2¢ Louisiana Purchase (324). Bot. Imprint Plate No. Block of 10, V.F.</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>569</td>
<td>2¢ Louisiana Purchase (324). Mint Top Imprint Plate No. Block of 10, Fine-Very Fine</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>570</td>
<td>2¢ Louisiana Purchase (324). Mint Top Imprint Plate No. Block of 10, F.</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>571</td>
<td>2¢ Louisiana Purchase (324). Bot. Imprint Plate No. block of 10, selvedge slightly reduced, Fine-Very Fine</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>572</td>
<td>2¢ Louisiana Purchase (324). Mint Top Imprint Plate No. Block of 10, Fine-Very Fine</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>573</td>
<td>2¢ Louisiana Purchase (324). Mint Top Imprint Plate No. Block of 10, Very Good-Fine</td>
<td></td>
<td>52.20</td>
</tr>
<tr>
<td>574</td>
<td>3¢ Louisiana Purchase (325). Bot. Imprint Plate No. Block of 10, V.F.</td>
<td></td>
<td>118.00</td>
</tr>
<tr>
<td>575</td>
<td>3¢ Louisiana Purchase (325). Bot. Imprint Plate No. Block of 10, F.-V.F.</td>
<td></td>
<td>118.00</td>
</tr>
<tr>
<td>576</td>
<td>3¢ Louisiana Purchase (325). Bot. Imprint Plate No. Block of 10, V.G.-F.</td>
<td></td>
<td>118.00</td>
</tr>
<tr>
<td>577</td>
<td>3¢ Louisiana Purchase (325). Mint Top Imprint Plate No. Block of 10, color slightly faded, V.G.-V.F.</td>
<td></td>
<td>118.00</td>
</tr>
<tr>
<td>578</td>
<td>5¢ Louisiana Purchase (326). Bot. Imprint Plate No. Block of 10, Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>579</td>
<td>5¢ Louisiana Purchase (326). Bot. Imprint Plate No. Block of 10, V.G.-F.</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>580</td>
<td>10¢ Louisiana Purchase (327). Right Arrow Block, Fine</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>581</td>
<td>1¢ Jamestown (328). Mint Top Imprint Plate No. Block of 6, Very Fine</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>582</td>
<td>1¢ Jamestown (328). Top Imprint Plate No. Block of 6, F.-V.F.</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>583</td>
<td>1¢ Jamestown (328). Top Imprint Plate No. Block of 6, F.-V.F.</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>584</td>
<td>1¢ Jamestown (328). Bot. Imprint Plate No. Block of 6, light gum crease in two stamps, Very Fine appearance</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>585</td>
<td>1¢ Jamestown (328). Bot. Imprint Plate No. Block of 8, small part of two stamps never gummed, F.-V.F.</td>
<td></td>
<td>17.70</td>
</tr>
<tr>
<td>587</td>
<td>1¢ Jamestown (328). 48 copies in blocks, selected to show the plate layout, including Plate No's. corners, and centerlines and arrows, 4 stamps damaged, others V.G.-V.F., partially stuck to backing</td>
<td></td>
<td>75.00+</td>
</tr>
<tr>
<td>588</td>
<td>2¢ Jamestown (329). Mint U.R. corner block of 6 with Plate No. and part imprint, Very Fine</td>
<td></td>
<td>10.00+</td>
</tr>
<tr>
<td>590</td>
<td>2¢ Jamestown (329). Bot. Imprint Plate No. Block of 15, F.-V.F.</td>
<td></td>
<td>33.50</td>
</tr>
<tr>
<td>591</td>
<td>5¢ Jamestown (330). Mint U.R. corner block of 4 with Plate No. and portion of imprint, Extremely Fine</td>
<td></td>
<td>(Photo) 52.50</td>
</tr>
</tbody>
</table>
1908-1909 Issues

592 ★ 1¢-15¢ 1908-1910 Issues (Bet. 331-376). 64 stamps, F.-V. F. 65.75
593 ★ 5c Blue (335). Two blocks of 4, F.-V. F. 28.00
594 ★ 15c Pale Ultramarine (340). Block, mint, F.-V. F. 18.50
595 ★ 1c Green Imperf. (343). Centerline block of 4, Very Fine 7.50
596 ★ 1c-5c Imperforates (343-347). Blocks, Very Fine Set 69.25
597 ★ 1c-5¢ Imperfs. (343-344, 346-347). Blocks, Very Fine 54.25
598 ★ 1c-3c Imperforates (343-345). Centerline blocks, F.-V. F. 85.00
599 ★ 1c-3c Imperfs. (Bet. 343-483). 102 stamps, mostly in blocks, V. F. 62.20
600 ★ 2c-5c 1908 Imperfs. (344-347). Horiz. pairs, F.-V. F. 23.70
602 ★ 4c Orange Brown Imperf. (346). Two blocks, shades, V. F. 36.00
603 ★ 4c Brown Imperf. (346). Two blocks of 4, mint, V. F. 36.00
604 ★ 4c Brown Imperforate (346). Centerline block, Very Fine 60.00
605 ★ 5c Blue Imperforate (347). Centerline block, one stamp has small sealed tear, Very Fine appearance 135.00
606 ★ 5c Blue Imperf. (347). Block, Mail-O-Meter Ty. IV private perf., Fine, cat. $25.00 per pair 50.00+
607 ★ 1c-5c Imperfs. with Private Perfs., 1906-1910 Issues, 29 stamps, nearly all in diff. horiz. pairs, 2 without gum, F.-V. F. 62.50
608 ★ 1c-5c Coils (Bet. 348-458). 25 stamps, mostly in pairs, V. G.-V. F. 103.55
609 ★ 2c Carmine, 5c Blue Coils (349, 444, 447). Vert. pair of first, horiz. line pairs of latter two, Very Fine 25.00
610 ★ 1c-2c Coils (352, 386, 392). Strips of 4, F.-V. F. 39.00
611 5c Horiz. Coil (353). Used guide line strip of 4, Fine 30.50
612 ★ 2c Carmine Blush (358). Very Fine 8.50
613 ★ 2c Carmine Blush Paper (358). Mint block, Fine 40.00
614 ★ 2c Lincoln Imperforate (368). Centerline block, Very Fine 60.00
615 ★ 2c Lincoln Imperf. (368). Mint block of six with Imprint, V. F. 37.00
616 ★ 2c Alaska Yukon, Hudson Fulton Imperfs. (371, 373). Latter has slight scuffs on face, otherwise V. F. used blocks 40.00
617 ★ 1c Green Coil (392). 7 paste-up pairs, all with Plate No. or Imprint, also single from end of roll, with imprint, V. G.-F. 26.25
618 ★ 2c Carmine Coil (393). Tied to blue cover by Orangeburg, N. Y. machine cancel, corner card of Bell & Co., mfg. chemists, this is the Co. that used the entire supply of the 3c Orangeburg Coil, Scott No. 389, Very Fine .

E. 11

1912-1920 Issues

619 ★ 1c Panama Pacific (397). Mint right Plate No. Block of 6, V. F. 13.00
620 ★ 5c, 10c Panama Pacific (400, 403). Blocks, V. G.-F. used 30.00
621 ★ 10c Panama Pacific (400A). Mint U. R. sheet corner pair, freak vertical perfs. (Photo) 37.00+
622 ★ 5c Panama Pacific Perf. 10 (403). Fine 23.50
623 ★ 10c Panama Pacific Perf. 10 (404). Fine (Photo) 100.00
624 ★ 1c-2c Imperforate Kansas City Roulette (408-409 var.). Blocks of 4 with Plate No., with notarized affidavit, Very Fine E. III
625 ★ 1c-2c Imperforate Kansas City Roulette (408-409 var.) Blocks, guarantee on backs, Very Fine E. III
626 ★ 1c-2c Imperforate Kansas City Roulette (408-409 var.). Blocks, with notarized affidavit, Very Fine E. III
627 ★ 8c-30c 1912 Issue (Bet. 414-420). 9 stamps, 4 varieties, all centered, couple tiny faults 31.95

— 24 —
628 ★ 20c Ultramarine (419). Block, Fine—Very Fine ........................................ 47.50
629 ★ $1.00 Violet Brown (423). Very Fine ................................................................. (Photo) 42.50
630 ★ $1.00 Violet Brown (423). Perfs. just cutting at R. ........................................... 42.50
631 50c–$1.00 1912–16 Issues (423, 460, 477). Fine—Very Fine ........................................ 31.50
632 ★ 50c Violet (440). Fine .............................................................................. (Photo) 75.00
633 ★ 5c Violet (440). Block of 4, Fine—Very Fine .................................................... (Photo) 325.00
634 ★ $5.00 Light Green (480). Used block, Fine ..................................................... 32.50
635 ★★ 1c–2c Imperforates (481, 482, 526). Blocks, all with private Wilson Roundels, Fine—Very Fine ......................................................... E. II
636 ★★ 2c Imperforate (482). Centerline Block of 16, Very Fine .............................. 15.40
637 ★★ 3c Violet Imperf. Ty. I (483). Top plate no. block of 6, mint Very Fine 16.00
638 ★★ 3c Violet Imperf. Ty. I (483). Top plate no. block of 6, Mint V. F. 16.00
639 ★★ 3c Violet Imperf. Ty. I (483). Right plate no. block of 6, Mint Very Fine 16.00
640 ★★ 3c Violet Imperf. (483). Plate no. Block of 9, mint, V. F. ................. 23.05
641 ★★ 1c–3c Imperforates (483, 575–577). Blocks, Very Fine ........................... 21.10
642 ★ 1c A. E. F. Booklet Pane of 30 (498f). Very Fine ........................................... 50.00
643 ★ 1c Green A. E. F. Booklet Pane of 30 (498f). Centered, several stamps stuck down, and five stamps scuffed on surface 50.00
644 ★★ 1c–20c 1917 Issue (Bet. 498–515). 14 diff. blocks, gum disturbed, otherwise Fine—Very Fine ......................... 75.85
645 ★★ 1c–$1.00 1917 Issue (498–518). 40 stamps, 15 varieties, F.–V. F. ............. 46.07
646 ★★ 5c Error (505). Block of 9, middle stamp the error, centered to right Very Good—Fine ................................................... 90.00
647 11c Light Green (511 var.). Perf. 10 at bottom, str. edge at R., V. F. ............. (Photo) 85.00
648 ★★ $1.00 Violet Brown (518). Block, Very Fine ..................................................... 26.00
649 ★★ $1.00 Deep Brown (518b). Block, Very Fine, Scarce .................................... (Photo) 200.00
650 ★☆ Freaks and Oddities. 1917–1940. 56 stamps, mostly in unused multiples, includes paper folds, imperf. between, blind perfs., over-ink double paper, double print, freak perfs., Interesting ................................................................. E. II
651 ★☆ $2.00 Orange Red & Black (523). Very Fine ..................................................... (Photo) 75.00
652 ★☆ $2.00 Orange Red & Black (523). Very Fine ..................................................... 40.00
653 ★☆ $5.00 Deep Green & Black (524). Very Fine ......................................................... 23.50
654 ★☆ $5.00 Deep Green & Black (524). Very Fine ......................................................... 23.50
655 ★☆ 3c Violet (529, 537). Two covers with diff. U. S. Postal Agency Siberia pmks. and diff. censor markings, no. 529 has s. e. at L., Very Fine covers ................................................................. E. II
656 ★★ 3c Deep Purple Offset Ty. IV (530a). Block, clear Double Print, V. F. 14.00+
657 ★★ 1c Offset Imperf. (531). Top plate no. block of 6, Mint Very Fine 18.00
658 ★★ 1c Offset Imperf. (531). Top plate no. block of 6, Mint V. F. 18.00
659 ★★ 2c Offset Imperf. Ty. IV (532). Block, Mint Very Fine ................................. 15.00
660 ★★ 2c Carmine Offset Imperf Ty. V (533). Mint, Mint Very Fine ..................... 38.50
661 ★★ 2c Offset Imperf. Ty. Va (534). Right plate no. block of 6, Mint, V. F. ........ 16.50
662 ★★ 2c Offset Imperf. Ty. Va (534). Left plate no. block of 6, Mint, V. F. .......... 16.50
663 ★★ 3c Violet Offset Imperf. (535). Three Blocks of 4, V. F. .................................. 27.00
664 ★★ 3c Violet Offset Imperf. (535). Centerline block, scissor cut in margin, Very Fine appearance ................................................................. 40.00
665 ★★ 3c Victory, 2c Harding (537, 610–612). Blocks, Fine—Very Fine ................. 36.25
666 ★★ $2.00 Carmine & Black (547). Very Fine ......................................................... 21.00
667 5c Commems. (550, 616, 621, 648). 4 copies of no. 616, V. F. ................. 30.50

1922 ISSUE TO DATE

668 ★ 5c–50c 1922 (551–570, 622–623). 276 stamps, mostly in blocks, F.–V. F. 165.05
669 ★★ 1c–10c 1922 (551–562). Blocks, V. G.–V. F. ......................................................... 73.75
670 ★★ 8c Olive Green (560). Block Fine—Very Fine ................................................. 20.00
671 ★★ 1c Imperforate (575). Block of 16, Very Fine ......................................................... 28.00
672 ★ 1c-2c Imperforate (575-577). Two sets of blocks, shades, V.F. ........................................ 22.20
673 ★ 1½c Yellow Brown Imperf. (576). Centerline block, V.F. ............................................. 15.00
674 ★ 1½c-15c Plate No. Blocks (576, 719, 736, 745, 838, 856, C8). Two each of latter two, Fine—Very Fine ............................................... 32.76
675 ★ 1c-10c Perf. 10 (Bet. 581-591). 65 stamps, 10 varieties, V.G.—V.F. .................................. 55.70
676 ★ 6c-10c Perf. 10 (587-591). Blocks, Very Fine .............................................................. 29.80
677 ★ 2c Harding Imperf. (611). Two blocks each of 4 and 6, Mint, F.—V.F. ......................... 36.00
678 ★ 2c Black Imperf. (611). Six blocks of 4, V.F. ............................................................. 48.00
679 ★ 2c Harding Imperf. (611). Mint R. Plate No. Block of 6, V.F. ................................... 20.00
680 ★ 2c Harding Imperf. (611). Right Plate No. Block of 6, V.F. ...................................... 20.00
681 ★ 2c Harding Imperf. (611). Centerline and four diff. arrow blocks, V.F. ................. 130.00
682 ★ 2c Harding Imperf. (612). Plate No. Block of 4, Mint, Fine .................................. 40.00
683 ★ 1c-5c Huguenot-Walloon (614-616). Blocks, 5c has s.e. at L, otherwise Very Fine set .................................................. 32.25
684 ★ 5c Huguenot-Walloon (616). Top plate no. block of 6, minute perf thin in one stamp, otherwise Fine used .................................................. 35.00
685 ★ 1c-5c Lexington Concord (617-619). Blocks, V.F. set ..................................................... 22.00
686 ★ 2c-5c Norse Americans (620-621). Blocks, V.F. set ...................................................... 32.50
687 ★ 2c, 5c Norse (620, 621). On First Day Cover with 1c Pilgrim to make up the 8c Airmail rate, Very Fine .................................................. 12.50
688 ★ 5c Ericsson, 2c, 5c Hawaii (628, 647, 648). Blocks, Fine—Very Fine ...................... 23.50
689 ★ 1c-5c Commems (628, 629, 648, 647-650, 682, 730a, 728, 797). All on First Day Covers, some cacheted, Very Fine ............................................ 31.15
690 ★ 2c White Plains Souvenir Sheet (630). Very Fine ......................................................... 62.50
691 ★ White Plains Souvenir Sheet (630). Mint, crease affecting 4 stamps, appears Very Fine .................................................. 62.50
692 ★ ½c-50c Rotary Press (632-642, 692-701). 149 stamps, mostly in blocks, few plate no. blocks F.—V.F. .............................................. 82.43
693 ★ 2c Red Commem. Plate No. blocks of 4 or 6 (643, 645, 649, 651, 655, 681, 688, 690). Two of 690, F.—V.F. ........................................ 49.00
694 ★ 2c Molly Pitcher (646). Vert. Pair, 28mm spacing, Wide Spacing variety, centered to B. .................................................... 15.00
695 ★ 2c-5c Hawaii (647-648). Two blocks of each, V.G.—V.F. ........................................... 29.00
696 ★ 1c-10c Kansas (658-668). Mint blocks, V.F. Set ......................................................... 128.00
697 ★ 1c-10c Kansas (658-668). Mint blocks, V.G.—V.F. Set ................................................ 128.00
698 ★ 1c-10c Kansas-Nebraska (658-679). V.F. sets ............................................................... 66.25
699 ★ 1c-10c Kansas-Nebraska (658-679). F.—V.F. sets ......................................................... 66.25
700 ★ 1c-10c Kansas-Nebraska (658-679). V.G.—V.F. Sets .................................................... 66.25
701 ★ 6c Kansas, 7c, 9c Nebraska (664, 676, 678). Mint blocks, Fine ..................................... 51.00
702 ★ 1c-10c Nebraska (669-679). F.—V.F. ............................................................................. 34.85
703 ★ 1c-10c Nebraska (669-679). Mint blocks, V.F. Set ......................................................... 140.80
704 ★ 1c-10c Nebraska (669-679). Blocks, Very Fine Set ....................................................... 140.80
705 ★ 3c, 4c Nebraska (672, 673). Mint L. L. Plate No. blocks of 4, V.F. .............................. 12.00
706 ★ 10c Nebraska (679). Plate No. single, Very Fine ............................................................. 25.00
707 ★ 10c Nebraska (679). Mint U. R. Plate No. block of 4, Very Fine ................................ 75.00
708 ★ 2c Von Steuben (689). Six Plate No. blocks of 6, Mint F.—V.F. .................................... 42.00
709 ★ ½c-10c Bicentennials (Bet. 704-715). 7 diff. plate no. blocks of 4, F.—V.F. .................. 39.85
710 ★ 1c-10c Bicentennials (704-715). 265 stamps, mostly in blocks, F.—V.F. ................. 63.94
711 ★ 1c-10c Parks (740-749). Set of Bot. Plate No. Blocks of 6, F.—V.F. .......................... 35.90
713 ★ 16c Farley Special Delivery Airport (721). Two diff. bottom Plate No. blocks of 6, V.F. .................................................. 40.00
714 ★ 3c Presidential (807). Scotch tape Double Paper Plate No. Block of 10, double paper covers 8 stamps, Fine ............................................. E. II
715 ★ $1.00 Purple & Black (832). Plate No. & 3 diff. Arrow Blocks of 4, mint, F.—V.F. .......... 41.00
716  $1.00 Presidential Revenue Wmkd. (832b). Very Fine ........................................ 10.00
717  $1.00 Presidential Revenue Wmkd. (832b). Horiz. strip of 3, Fine ......................... 30.00
718  ★ $2.00 Yellow Green & Black (833). Plate No. block of 4, mint, V.F. .................. 50.00
719  ★ 3c–80c Postage Issues (Bet. 839–CE2). On 65 First Day Covers, includes 839–851, many multiples, cat. as singles .......................................................... 66.15
720  ★ 1c–10c Authors (859–863). 8 sets used Plate No. blocks of 4, 8 extra blocks of 2c, F.–V.F. .......................................................... 84.80
721  ★ 10c Bell (893). Mint L. L. Plate No. block of 4, Fine ........................................... 23.50
723  ★ First Day Covers, 233 covers (Bet. 906–1029, C33–47, E19). All cacheted, with blocks, plate no. blocks, coil pairs or booklets, Fine–Very Fine ... 127.95
724  ★ 5c Korea (921). Four name blocks of 6 and KORPA error in block of 6, V. F. .......................................................... 17.50+
725  ★ 1c Dark Green (1031). Full sheet of 100, freak horiz. perfs, cutting thru lower third of stamps, interesting oddity .................................................. E. II
725A  4c Lincoln Coil Imperforate (1058a). Horiz. Pair, Mint, Very Fine .......... E. VIII
726  ★ 4c Commemoratives (Bet. 1110–1151). 1585 Plate No. Blocks, 18 varieties, many positions, mint, F.–V.F. .......................................................... Face 253.60

END OF FIRST SESSION

LOTS ON VIEW FROM AUGUST 10th
OFFICE OPEN SATURDAY, AUGUST 19th

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50
SECOND SESSION
THURSDAY, AUGUST 24th, 1961 — 1 P.M.

AIRPOSTS

727 ★ 6c-24c 1918-1923 Airpost (C1-C3, C5). Very Fine ............................................... 37.50
728 ★ 6c-24c 1918-1923 Airpost (C1-C6). C1, C2, C5 have small gum thins, otherwise V.F. sets ................................................................. 52.75
729 ★ 6c-50c Airpost (C1-C6, C18). C3 has no gum, otherwise F.-V.F. ................................... 64.75
730 ★ 6c-24c 1918-1923 Airpost Issues (C1-C2, C4-C6). C2 is used, V.G.-V.F. ................ 39.25
731 ★ 16c Green Airpost (C2). Mint top Plate No. & Arrow block of 6, V.F. ........................... 115.00

732 ★ 8c-24c Airpost (C4-6). F.-V.F. .................................................................................. 23.75
733 ★ 8c-24c 1923 Airpost Issue (C4-C6). F.-V.F. ................................................................. 24.75
734 ★ 16c Dark Blue Airpost (C5). Mint top Plate No. block of 6, V.F. (Photo) .................. 85.00
735 ★ 5c-50c Airpost (C7-12, 16-17, 19-23, C11-12). Blocks, F.-V.F. ..................................... 44.10
736 ★ 5c-50c Airpost Issues (bet. C12-CE2). 74 stamps, F.-V.F. ............................................. 36.54
737 ★ 65c-$2.60 Zeppelins (C13-C15). Very Fine Set ......................................................... (Photo) 225.00
738 ★ 65c-$2.60 Zeppelins (C13-C15). Very Fine Set ......................................................... (Photo) 225.00
739 ★ 65c-$2.60 Zeppelins (C13-C15). Mint, Fine—Very Fine Set ................................. (Photo) 225.00
740 ★ 65c-$2.60 Zeppelins (C13-C15). F.-V.F. Set ............................................................... (Photo) 225.00
741 ★ 65c-$2.60 Zeppelins (C13-C15). Set of mint Blocks, Fine—Very Fine ........................... (Photo) 960.00

742 ★ 65c Zeppelin (C13). Block, mint V.F. ........................................................................... 180.00
743 ★ 65c Graf Zeppelin (C13). Mint block of 4 with Plate No., Very Fine .......................... 180.00
744 ❌ 65c Graf Zeppelin (C14). Cacheted First Flight cover, Very Fine .............................. 50.00
745 ★ 5c Zeppelin (C15). $2.60 Zeppelin (C15). Extremely Fine ................................. (Photo) 110.00
746 ❌ 5c Violet Airpost (C16). Plate No. block of 4 on First Day Cover, selvedge slightly reduced at top, extremely rare, Very Fine, Cat. $50.00 for single .............................. (Photo) E. VIII

747 ★ 50c Zeppelin (C18). Mint, Extremely Fine ................................................................. 12.00
748 ★ 50c Zeppelin (C18). Very Fine .................................................................................. 12.00
749 ★ 50c Zeppelin (C18). Very Fine .................................................................................. 12.00
750 ★ 50c Zeppelin (C18). Mint, Fine .................................................................................. 12.00
751 ★ 50c Zeppelin (C18). Block, Mint V.F. ........................................................................ 52.50
752 ★ 16c Red & Blue Airpost Spec. Del. (CE2). 12 Centerline Blocks F.-V.F. .............. 27.00
753 ❌ 16c Airmail First Day Covers, 26 different 5c-80c Values (Bet. C10-CE2). Mostly with cachets, Very Fine lot ................................. 25.85
754 ❌ Air Crash Cover, charred cover from Air Crash at Columbia, Mo. Dec. 8, 1934, with official circular in Penalty Envelope, Fine ......................................................... E. I

SPECIAL DELIVERY

755 ★ 10c-20c Special Deliveries (bet. El1-E17). 31 stamps, F.-V.F. ............................... 38.20
756 ❌ 10c Special Deliveries (El-E5). Fifty covers, a variety of postal markings, includes several No. E4, Good—Very Fine ............................................................... E. IV

— 35 —
757 ★ 10c Orange Special Delivery (E3). Bottom Plate No. and part Imprint block of 6, very light gum wrinkles, Fine ........................................... 21.50
758 ★ 10c Blue Special Delivery (E4). Top Plate No. Imprint block of 6, mint centered to B, mostly Fine ........................................... 235.00
759 ★ 10c Ultramarine Special Delivery (E6). Top Plate No. Imprint block of 6, Fine ........................................... 23.50
760 ★ 10c Ultramarine Special Delivery (E6). Top Plate No. Imprint block of 6, 1909 Re-issue, mint, Fine ........................................... 35.00
761 ★ 10c Green Special Delivery (E7). Top Plate No. Imprint block of 6, Fine ........................................... 35.00
762 ★ 10c Green Special Delivery (E7). Plate No. Imprint block of 6 and block of 4, each has thin affecting one stamp, former also has corner of one stamp missing, other stamps V.F. ........................................... 55.00
763 ★ 10c Ultramarine Special Delivery (E8). Bottom Plate No. block of 6, mint, V.G. ........................................... 42.50
764 ★ 10c Red Lilac (E15c). Horiz. pair, Imperf. between, Fine ...... (Photo) 100.00

POSTAGE DUES

765 ★ 1c–30c Postage Dues (J1, J3, J6). Blocks, extra shade of 1c, o.g., F.-V.F. ........................................... 21.75
766 ★ 2c Postage Due (J2). Block, o.g., Very Fine ........................................... 25.00
767 ★ 1c Postage Due Special Printing (J8). Centered to R, Fine, with Phil. Foundation Certificate, Scarce ........................................... (Photo) 250.00
768 ★ 10c Postage Due, Special Printing (J12). Str. edge at L. Very Fine, with Phil. Foundation Certificate ........................................... (Photo) 90.00
769 ★ 30c Postage Due, Special Printing (J13). Corner crease, short perf. with Phil. Foundation Certificate ........................................... 85.00
770 ★ 50c Postage Due, Special Printing (J14). Fine, with Phil. Foundation Certificate ........................................... (Photo) 80.00
771 ★ 1c–30c Postage Dues (J15, J16, J18, J20). Blocks, minute thin in one 5c, otherwise o.g., F.-V.F. ........................................... 30.75
772 ★ 3c Postage Due (J17). Imprint block of 4, o.g. Very Fine ...... (Photo) 70.00
773 ★ 1c–10c Postage Dues (J22–J26). Blocks, extra shades of each, two extra of 1c, F.-V.F. ........................................... 22.80
774 ★ 30c Postage Due (J27). Block, Very Fine ........................................... 30.00
775 ★ 50c Postage Due (J28). Block, s.e. at R, Fine ........................................... 30.00
776 ★ 2c Postage Due (J30a). Block, Very Fine ........................................... 25.00
777 ★ 5c–30c Postage Dues (J34–J36). Blocks, two 10c have thins, 30c has gum wrinkles, otherwise F.-V.F. ........................................... 46.50
778 ★ 50c Postage Due (J37). Block, Very Fine ........................................... 75.00
779 ★ 1c–50c Postage Dues (J38–J42, J44). Fourteen blocks, including extra shades, one 1c thin, two 10c gum creases, otherwise F.-V.F. ........................................... 28.30
780 ★ 2c Deep Claret Postage Due Bisect (J39 var.). Well tied by grid on small wrapper forwarded to Riverside, Mass. "Due 1 ct." in ms., V.F. ........................................... E. III
781 ★ 1c–10c Postage Dues (J45–J46, J48–J49). Blocks, extra shades of 1c and 5c, F.-V.F. ........................................... 24.25
782 ★ 3c Postage Due (J47). Marginal block, F.-V.F. ........................................... 50.00
783 ★ 1c–30c Postage Dues (J52–J53, J55–J57). Blocks, extra shades of 2c, 10c, 30c is block of 8 with combination spacing ........................................... 47.75
784 ★ ½c–10c Postage Dues (Bet. J61–J68). Thirty blocks, a very wide range of shades, mostly F.-V.F. ........................................... 17.63+
785 ★ 1c–10c Postage Dues (J61–J65). Plate No, blocks of 6, two of 2c, three each of others, diff. shades, No's. or positions, F.-V.F. ........................................... 17.21+
786 ★ ½c–50c Postage Dues (Bet. J69–J88). Twenty four blocks, including extra shades, J77 and J78 are used, F.-V.F. ........................................... 27.35
787 ★ 2c–60c Offices in China (K1–K14). V. G.-V.F. ........................................... 40.35
OFFICIALS

1c-30c Agriculture (O1-O9). 24c used, tear, 6c has s.e. otherwise V.G.-F. Set ................................................................. 77.50

3c Agriculture Department (O3). Six copies selected for cancels, including Green spiral, Blue Wagon Wheel, star in circle, Negative star in circle, clear strikes, F.-V.F. lot ........................................................................ E. II

15c, 24c Agriculture (O7, O8). Very Fine .................................................. 21.00

1c-10c Executive Dept. Card Proofs & Specimens (O10P-O14, O14P, O10S-O14S). Extra 1c Specimen with ribbed paper, F.-V.F. ........................................... 17.75

1c Executive (O10). Perfs. touch at top, o.g. ............................................. 23.50

1c Executive Dept. (O10). Clear Blue Executive Mansion pmk. Fine .................. E. III

1c-10c Executive (O10-O14). 2c, 3c used, 1c, 3c have small defects, others Fine ........................................................................... 108.50

3c Executive (O12). Very Fine, o.g. ............................................................... 17.50

10c Executive (O14). Fine ........................................................................... 27.50

1c-90c Interior (O15-O24). O.g., V.G.-V.F. Set ........................................... 32.90

1c-30c Interior Dept. 46 stamps selected for cancellations, includes Crosses, Stars, Colored, Leaf, Geometrics, V.G.-V.F. .................................................. E. III

2c Interior Department (O16). Clear unusual large Mans Face cancel, centered to top ..................................................... (Photo) E. II

24c Interior Department (O22). Clear Pumpkin Head cancel, centered to top, Fine ........................................................................ E. II

1c-90c Justice (O25-O34). 3c, 24c, 90c used, 10c has defects, otherwise V.G.-Fine set ........................................................................ 136.50

2c-15c Justice Department (O26, O29-31). V.G.-F. ........................................ 23.25

30c Justice (O33). Centered to left, Fine .................................................... 27.50

30c, 90c Justice (O33, O34). First creased, latter pinhead thin, Fine appearance ............................................................... 52.50

1c-90c Navy (O35-O45). Five are used, 15c has tiny thin, 1c, 24c have s.e., otherwise V.G.-F. Set ........................................................................ 65.50

2c Green Navy Dept. Error (O36b). Very Good ........................................... 75.00

7c Navy (O39). Very Fine, o.g. ................................................................... 25.00

90c Navy, 24c State (O45, O65). Fine ........................................................... 27.50

3c, 6c Post Office Dept. 24 stamps, fancy cancels includes U.S., Paid, Colored, Leaf, V.G.-V.F. ........................................................................ E. I

1c State Dept. “Secpimen” Error (O57aS). Fine ........................................... 40.00

1c-90c State (O57-O67). 3c, 7c, 90c used, 1c, 6c have tiny defects, otherwise V.G.-F. ..................................................... 81.25

24c, 30c State Department (O65, O66). Very Good–Fine ................................ 30.00

90c State (O67). Fine, used ........................................................................ 22.50

1c-30c Treasury Dept. 58 stamps selected for fancy and interesting cancels includes Stars, Geometrics, Colored, Crosses, Towns, V.G.-V.F. ........................................................................ E. III

1c-30c War Dept. 127 stamps selected for interesting and fancy cancels, includes Geometrics, Colored, Leaves, U.S., Stars, Crosses, Forts, V.G. ................................. E. III

6c War Department (O86). Bold Indian Head cancel, Fine ....................... (Photo) E. II

6c War Department (O86). Bold Cross in Rays cancel, Fine ...................... (Photo) E. II

2c-90c War Department (O84, O87-O93). V.G.-V.F. .................................... 25.30

1c Interior (O96). O.g., Very Fine ............................................................... 11.00

24c Vermilion (O103). Perfs just in at top, o.g., Very Good ....................... 100.00

3c War Department (O116). Clear Fort Apache, Arizona, Jan. 7, 1884 in double circle, Fine ............................................................ E. II

3c War (O116). Bold Kicking Mule cancel, centered to R .......................... (Photo) E. II

$1.00 Postal Savings (O123). Mint block, F.-V.F. ......................................... 30.00


— 37 —
ENVELOPES, LOCALS, XMAS SEALS

3c Red Entires (Bet. U1–U10). 68 entires, includes a wide range of cancels, handstamps, printed, and embossed corner cards, exceptionally clean lot, all with clear postal markings, Very Fine .......................................................... E. II

1c–90c Cut Squares between (U4–U211). 83 diff. used & unused 1853–1886 issued only. Good–Very Fine .......................................................... 281.80

1c–10c Cut Squares between (U10/U106). 19th century lot of 91 used and unused, 51 varieties. Good–Fine .......................................................... 58.05

6c Green on Buff Entire (U14). Unused, Extremely Fine .......................................................... 70.00

1c Blue Die III (U24). Full corner, Very Fine .......................................................... 25.00

3c+1c Red and Blue on White (U28). Small thins, Fine appearance, cut square .......................................................... 55.00

3c+1c Red and Blue on Buff (U29). Fine, cut square .......................................................... 50.00

3c Green Entire (U168), “D H” and “Pony Express” in clear Magenta str. line, cover addressed to Leadville, Col. Probably a small Express Co. operating in the silver mining district, V. F. ........................................ (Photo) —

3c Green Die II Centennial entire (U221). Centennial Station pmk., V. F. .......................................................... E. I

1c–4c Entires with Universal Postal Congress Overprint (betw. U294S/ U324S). 18 unused entires, all diff. sizes, diff. colored papers, V. F. .......................................................... 72.00

1c–5c Entires, with Universal Postal Congress Overprint (betw. U294S/ U331S). 26 unused entires, all diff. sizes, diff. colored papers, V. F. .......................................................... 104.00

1c–5c Entires, with Universal Postal Congress Overprint (betw. U294S/ U331S). 29 unused entires, all diff. colored papers. Includes 2 wrappers V. F. .......................................................... 116.00


2c Carmine Entire (U360). Used from Mt. Pleasant Iowa in 1905, Green Handstamped Triangular “Richwoods Dispatch, Paid to the Post Office Carrier Stamps”, on flap is another dealers Illustrated advertising label tied by backstamp, Fine .......................................................... E. II

2c Carmine on White (U429 Var.). Two unused entires Size 2, first has additional impression of U429 on back flap, other has extra impression of 4c Black #U416a on back flap, V. F. .......................................................... E. II

Penalty Envelopes. 23 diff. mint Entires, 1c–6c oval & circular dies, mostly with Govt. Official corner cards. V. F. .......................................................... E. I


Penalty Envelopes. 242 Used & Unused Entires. 1c–2c oval & 1c–3c circular dies. Many diff. sizes, wmks. & Official Corner Cards. F–V. F. .......................................................... E. III
1c Black Full Face McKinley Postal Card (UX17). Printed address, V. F. ... 225.00

Unused Postal Cards & Entires. Mostly 1880-1890's, 59 pieces including ten diff. Columbian Postal Cards, 5c, 10c Columbian Entires F.-V.F. ... E. II

1c Blue Eagle Carrier (L02). Margins all around, tied to small piece by Square Red Target and by Blue Cincinnati pmk. V. F. ..................... E. II

3c Dull Red, 1c Blue Carrier (11, L02). Tied together on small piece by Blue Philadelphia pmk, carrier has additional Red Star cancel, V. F. cat. on cover ... 60.00

U. S. Locals (15L4, 15L6, 143L4). Margins all around, first has defects, second has slt. stains, latter V. F., first two not listed uncancelled, G.-V.F. ... 90.00+

3c Black Bloods Local (15L9). Uncancelled cut to shape copy on cover, Red New York Pmk, 1848 usage, Fine ................................. E. I

Bloods, Boyds Locals, 1c Black on Bronze, 2c Black on Green (15L17, 20L4). On covers, Philadelphia, New York pmks, Fine ....................... 21.00

$5.00 Deep Blue War Savings (WS4). Very Fine ......................... 35.00

$5.00 Deep Blue War Savings (WS4). Very Fine ......................... 35.00

Christmas Seals, 1907 (Ty. I, II, 1913 Ty. II, III (WX1, 2, 12, 13). Eight copies of WX12, F.-V.F. ........................................... 57.25

Christmas Seals, 1908 Ty. I Booklet Pane (WX39). No selvedge, no gum, corner crease, Fine appearance ............................... 75.00

Christmas Seals, 1913 Ty. II (WX12). Mint block, V. F. ............... 26.00+

Christmas Seals, 1913 Ty. II (WX12). Mint corner block, V. F. ........ 26.00+

Christmas Seals, 1913 Ty. II (WX12). Mint block, F.-V.F. .............. 26.00+

REVENUES

1c Proprietary (R3c). Block of 35 with Ruth & Fleming, Baltimore Printed Pre-Cancel, marginal perfs clipped on several stamps, otherwise F.-V.F. ................................................................. 8.20+

1c-$2.00 Civil War Revenues, 33 stamps on original documents, including 2 Postage issues used as revenues, interesting lot, F.-V.F. .......... E. II

2c Civil War Revenues, Nine Wells Fargo & Co. handstamp cancels, diff. stamps, cancels or colors, Fine ........................................ E. II

50c-$50.00 Revenues, 1862-1872 Issues (bet. R54c-R148). 55 stamps on 16 original documents, mostly higher values, a few slight creases from folding but mostly F.-V.F., attractive lot ............................ 154.52

$3.50 Inland Exchange Imperf. (R87a) Blue handstamp cancel, minute thin, crease, Fine appearance ........................................ 150.00

$20.00 Orange Conveyance (R98c). Block of 4 on original document with $10.00 Probate of Will (R96c) and Pair of $1.00 Inland Exchange (R67c), light wrinkle thru two R98c, otherwise F.-V.F. ...................... 78.75+

$20.00 Blue and Black (R129). On original document with $5.00 Vermilion and Black (R148). Fine ................................................. 49.15+

$25.00 Blue & Black (R130). On original document, Fine .................. 47.50+

$25.00 Blue & Black (R130). On original document with $10.00 Blue and Black (R128). Fine--Very Fine .................................... 54.00+

$5.00 Documentary Surcharge (R160). Light ms. cancel, Very Fine ...... 13.50

$1000.00 Green & Black Documentary (R181). Very light handstamp cancel, uncut, Very Fine .................................................. (Photo) 90.00

$1000.00 Green & Black (R181). Cut cancel, sealed tears, V. F. appearance 50.00

$30.00 Documentary, Series 1952 (R611). Uncut, V. F. .................. 15.00

$500.00 Documentary, Series 1952 (R613). Uncut, Very Fine .......... 85.00

$1000.00 Documentary, Series 1952 (R616). Uncut, Very Fine .......... 45.00

$2500.00 Documentary, Series 1952 (R617). Uncut, Very Fine .......... (Photo) 100.00

$1000.00 Documentary, Series 1953 (R650). Uncut, uncancelled V. F. .... 65.00

— 39 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>882</td>
<td>$2500.00 Documentary, Series 1953 (R651). Uncut, Very Fine</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>883</td>
<td>$300.00 Documentary, Series 1954 (R679). Uncut, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>884</td>
<td>$500.00 Documentary, Series 1954 (R680). Uncut, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>885</td>
<td>$100.00 Documentary, Series 1954 (R682). Uncut, Very Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>886</td>
<td>$500.00 Documentary, Series 1954 (R683). Uncut, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>887</td>
<td>$1000.00 Documentary, Series 1954 (R684). Uncut, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>888</td>
<td>$2500.00 Documentary, Series 1954 (R685). Uncut, Very Fine</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>889</td>
<td>$100.00 Documentary, Series 1955 (R691). Uncut, Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>890</td>
<td>$1000.00 Documentary, Series 1955 (R693). Uncut, Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>891</td>
<td>$2500.00 Documentary, Series 1955 (R694). Uncut, Very Fine</td>
<td>(Photo) E.VI</td>
</tr>
<tr>
<td>892</td>
<td>$10,000.00 Documentary, Series 1955 (R696). Uncut, Very Fine</td>
<td>(Photo) E.VIII</td>
</tr>
<tr>
<td>893</td>
<td>$60.00 Documentary, Series 1956 (R699). Uncut, Very Fine</td>
<td>E.I</td>
</tr>
<tr>
<td>894</td>
<td>$100.00 Documentary, Series 1956 (R700). Uncut, V.F.</td>
<td>12.00</td>
</tr>
<tr>
<td>895</td>
<td>$500.00 Documentary, Series 1956 (R701). Uncut, Very Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>896</td>
<td>$1000.00 Documentary, Series 1956 (R702). Uncut, Very Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>897</td>
<td>$2500.00 Documentary, Series 1956 (R703). Uncut, Very Fine</td>
<td>(Photo) E.VI</td>
</tr>
<tr>
<td>898</td>
<td>$5000.00 Documentary, Series 1956 (R704). Uncut, Very Fine</td>
<td>(Photo) E.VIII</td>
</tr>
<tr>
<td>899</td>
<td>$10,000.00 Documentary, Series 1956 (R705). Uncut, Very Fine</td>
<td>(Photo) E.VIII</td>
</tr>
<tr>
<td>900</td>
<td>$30.00 Documentary, Series 1957 (R706). Uncut, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>901</td>
<td>$60.00 Documentary, Series 1957 (R707). Uncut, Very Fine</td>
<td>E.I</td>
</tr>
<tr>
<td>902</td>
<td>$100.00 Documentary, Series 1957 (R709). Uncut, Very Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>903</td>
<td>$500.00 Documentary, Series 1957 (R710). Uncut, Very Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>904</td>
<td>$1000.00 Documentary, Series 1957 (R711). Uncut, Very Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>905</td>
<td>$2500.00 Documentary, Series 1957 (R712). Uncut, Very Fine</td>
<td>(Photo) E.VI</td>
</tr>
<tr>
<td>906</td>
<td>$5000.00 Documentary, Series 1957 (R713). Uncut, Very Fine</td>
<td>(Photo) E.VIII</td>
</tr>
<tr>
<td>907</td>
<td>$10,000.00 Documentary, Series 1957 (R714). Uncut, Very Fine</td>
<td>(Photo) E.VIII</td>
</tr>
<tr>
<td>908</td>
<td>10c Future Delivery (RC4) Horiz. pair, overprint shifted to right so “URE” and “ERY” are on next stamp</td>
<td></td>
</tr>
<tr>
<td>909</td>
<td>10c Future Delivery (RC4c). Reversed “Delivery Future” overprint, V.G.</td>
<td></td>
</tr>
<tr>
<td>910</td>
<td>2c to $30.00 Proprietaries (bet. R222-R244). 97 stamps, all with Hand-stamped “Future Delivery” markings, including blocks, scarce lot</td>
<td>E.V</td>
</tr>
<tr>
<td>911</td>
<td>★☆ 40c Silver Tax (RG10). Mint Plate No. &amp; Imprint block of 8, Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>912</td>
<td>$30.00 Silver Tax (RG19). Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>913</td>
<td>1c to $20.00 Tobacco Sale Tax (RJ1-RJ11) Set, Fine</td>
<td>47.80</td>
</tr>
<tr>
<td>914</td>
<td>10c Tobacco Sale Tax Inverted Overprint (RJ4a). Fine</td>
<td>10.00</td>
</tr>
<tr>
<td>915</td>
<td>$10.00-$20.00 Tobacco Sales Tax (RJ10-RJ11). Fine, uncancelled</td>
<td>30.00</td>
</tr>
</tbody>
</table>

**HUNTING PERMIT STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>916</td>
<td>★☆ $1.00 Blue Hunting Permit (RW1). Block of 4 with Plate No., o.g., F.-Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>917</td>
<td>★☆ $1.00 Rose Lake Hunting Permit (RW2). Plate No. single, V.F., o.g.</td>
<td>25.00</td>
</tr>
<tr>
<td>918</td>
<td>★☆ $1.00 Rose Lake Hunting Permit (RW2). Block of 4 with Plate No., o.g., Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>919</td>
<td>★☆ $1.00 Light Green Hunting Permit (RW4). Block of 4, o.g., V.F.</td>
<td>42.50</td>
</tr>
<tr>
<td>920</td>
<td>★☆ $1.00 Light Violet Hunting Permit (RW5). Mint corner block of 4 with plate no.</td>
<td>50.00</td>
</tr>
<tr>
<td>921</td>
<td>★☆ $1.00 Chocolate Hunting Permit (RW6). Mint corner block of 4 with plate no., Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>922</td>
<td>★☆ $1.00 Hunting Permit (RW7-9). F.-V.F.</td>
<td>15.50</td>
</tr>
<tr>
<td>923</td>
<td>★☆ $1.00 Sepia Hunting Permit (RW7). Mint block of 4 with plate no., Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>924</td>
<td>★☆ $1.00 Brown Carmine Hunting Permit (RW8). Mint corner block of 4 with plate no., Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>925</td>
<td>★☆ $1.00 Deep Rose Hunting Permit (RW10). Mint plate no. block of 6 V.F.</td>
<td>30.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>926</td>
<td>$1.00 Red Orange Hunting Permit (RW11). Mint plate no. block of 6, F.-V. F.</td>
<td>27.50</td>
</tr>
<tr>
<td>927</td>
<td>$1.00 Black Hunting Permit (RW12). Mint plate no. block of 6, V. F.</td>
<td>25.00</td>
</tr>
<tr>
<td>928</td>
<td>$1.00 Red Brown Hunting Permit (RW13). Mint marginal block of 6, Very Fine</td>
<td>21.00</td>
</tr>
<tr>
<td>929</td>
<td>$1.00 Black Hunting Permit (RW14). Mint plate no. block of 6, V. F.</td>
<td>25.00</td>
</tr>
<tr>
<td>930</td>
<td>$1.00 Bright Blue Hunting Permit (RW15). Mint plate no. block of 6, V. F.</td>
<td>25.00</td>
</tr>
<tr>
<td>931</td>
<td>$2.00 Bright Green Hunting Permit (RW16). Mint block, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>932</td>
<td>$2.00 Violet Hunting Permit (RW17). Mint plate no. block of 6, V. F.</td>
<td>40.00</td>
</tr>
<tr>
<td>933</td>
<td>$2.00 Black Hunting Permit (RW18). Mint corner block of 4 with plate no., Very Fine</td>
<td>25.00+</td>
</tr>
<tr>
<td>934</td>
<td>$2.00 Deep Ultramarine Hunting Permit (RW19). Mint block of 4, V. F.</td>
<td>25.00</td>
</tr>
<tr>
<td>935</td>
<td>$2.00 Dark Rose Brown Hunting Permit (RW20). Mint Plate No. block of 6, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>936</td>
<td>$2.00 Black Hunting Permit (RW21). Mint Plate No. block of 6, V. F.</td>
<td>37.50</td>
</tr>
<tr>
<td>937</td>
<td>$2.00 Dark Blue Hunting Permit (RW22). Mint Plate No. block of 6, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>938</td>
<td>$2.00 Black Hunting Permit (RW23). Mint block of 4 with plate no., V. F.</td>
<td>20.00</td>
</tr>
<tr>
<td>939</td>
<td>$2.00 Emerald Hunting Permit (RW24). Mint Plate No. block of 6, V. F.</td>
<td>30.00</td>
</tr>
<tr>
<td>940</td>
<td>$2.00 Black Hunting Permit (RW25). Mint corner block of 4 with plate no., V. F.</td>
<td>17.50+</td>
</tr>
<tr>
<td>941</td>
<td>42¢-$5.00 Motor Vehicles (RV6-RV17). V. F. Set</td>
<td>87.00</td>
</tr>
<tr>
<td>942</td>
<td>Match &amp; Medicine Collection, 872 stamps, including 248 other 19th century revenues and a few collateral items, in Carter album, few multiples and cancels, some faults as usual, but condition above average for these</td>
<td>2172.62+</td>
</tr>
<tr>
<td>943</td>
<td>Narcotic Revenues, 38 stamps, all printed or handstamped overprints on 1917 Documentaries, some duplication, o. g., V. G.-V. F.</td>
<td>E. III</td>
</tr>
</tbody>
</table>

### U.S. LARGE & MISC. LOTS

- **U.S. Collection, 1851-1940, 376 stamps, used and unused, postage issues only, V. G.-V. F.**  
  E. VI
- **U.S. Collection, 1851-1959, over 1000 diff., used and unused, in National album, includes unused sets of Farley Parks, Presidents, Famous Americans: Confederate, other better values, Good–Very Fine**  
  350.00
- **U. S. Remainder 1857-1955, 476 stamps, many in blocks, mostly F.-V. F.**  
  E. VI
- **U.S. Cancellations, 1857-1912, 238 stamps including a few better items**  
  E. III
- **Nineteenth Century Covers, 1847-70 Issues, 15 covers includes cancels, foreign usages, two defective no. 1's, Fair–Fine**  
  E. III
- **U.S. Covers 1840s-1960, 279 covers, including stampless, Military covers, air flights, many cacheted 2c Red First Days, V. G.-V. F.**  
  E. IV
- **Covers, Stampless, 3c 1857-61 Issues, 148 covers, including shades, cancels, varieties, G.-F.**  
  E. III
- **Covers in Scrapbook includes Civil War Patriocrics also Civil War revenues on Documents, includes 3c Playing Card on Photo, interesting lot of over 100 items**  
  E. III
- **U.S. Covers, 136 covers, 1861-1895, including many fancy cancels, small New York towns, few Departmental stampless, also eighteen 1880-1895 issues off cover, selected for cancels, Good–Fine**  
  E. III
- **U.S. Covers, 19th & 20th, 65 covers plus a few unused entires, V. G.-V. F.**  
  E. I
- **U.S. Covers, 107 covers, 1851-1896, includes fancy cancels, Patriocrics, Locals in combination with no's 11, 26, 65, 1c, 2c, 1870 Grills used together, better values; in addition there are over 60 2c U.S. I. R. (R15c) on Vermont bank checks, Fair–Fine**  
  E. VI
955 U.S. Covers, 48 covers, 19th Century, includes better values, foreign uses, illustrated advertising, cancels, Congressional handstamps and corner cards, also #C18 on flight cover, Fair-Fine .................................................. E.IV
956 U.S. Collection, 19th & 20th, several hundred, used & unused, G–V.F. ................................................................. E.V
957 19th Century Stuck Down Accumulation, 3c 1861 and 1c-3c Banknote issues, over 2700 stamps, some better cancels including Masonic, Ships, Stars, Paid, patent, Fair-Fine ............................................... E.III
958 United States 1861–1935, 150 mostly diff., postage issues only, some better stamps included, G–V.F. ......................... E.III
959 ★ 1c–8c 1861–1898 Issues (Betw. 65–281). 102 stamps, some without gum, Good–Fine .................................................. 187.15
960 2c–3c Banknote Cancellation, 1792 stamps, includes Numerals, letters, fancy Geometries, colored, foreign, Postmasters, Held for Postage, Railroads, College, patents, stars, crosses, plate & printing varieties, Good–Fine ............................................................... E.VI
961 U.S. Remainder, 19th and 20th, several hundred, used and unused, in six A.P.S. Circuit books, priced reasonably to sell at $146.00 .................................................. E.VII
962 Damaged U.S., 19th & 20th, over 600 stamps, includes better items .................................................. E.III
963 Supplementary Mail, 29 covers, postal cards, and en tiers mostly with Supplementary Mail markings, mainly 1880–1900 V.G.–V.F. .......... E.IV
964 U.S. Cover Collection, 79 covers and en tiers, mostly 1880–1902, all with oval town cancels, mounted in stockbook, Fine .......................... E.III
965 U.S. Covers, large carton containing several hundred covers, 19th and 20th, including, early machine cancels, R.P.O.’s, used abroad, many mourning covers, bisects, unusual town cancels, fancy cancels, military covers, better values, V.G.–V.F. .................................................. E.VI
966 U.S. Accumulation, 1890–1960, several thousand used, some better values included, G–V.F. .................................................. E.IX
967 U.S. Accumulation, over 8500 stamps, mostly 20th mainly postage issues, few better items included, G–F. .................................................. 550.00+
969 ★ 1c–15c 1893–1915 Commems. (Bet. 234–404). 38 stamps, F–V.F. .................................................. 73.85
970 ★ 1c–$1.00 1902–1921 Issues (Bet. 300–543). 293 stamps, some without gum, Good–Very Fine .................................................. E.VI
971 ★ Unused U.S., 1918–1953, in mint sheet book, few better items included mostly in large blocks, Face 72.73 ........................................ E.VII
972 ★ 1c–10c Commemoratives (bet. 537–893). 101 stamps, duplication, F–V.F. .................................................. 89.59
973 U.S. Commems, Five packets, each containing 300 diff. V.G.–V.F. .................................................. E.III
975 ★ ½c–50c 1922–1954 Regular Issues (bet. 551–1034). 256 stamps, some without gum, includes better values. Face over $11.50 .................................................. E.II
976 ★ Stockbook of Unused U.S., 1550 stamps, mostly Commems., between No’s 679–FA1 over 46.00 face, V.G.–V.F. .................................................. 150.00+
977 ★ First Day Covers, 22 diff. (bet. 627–797). Includes Souvenir sheets, Blocks, Plate No. Blocks, F–V.F. Cat. as singles .................................................. 33.35
978 ★ 20th CENTURY FANCY CANCELS, 1929–35, 98 covers, mostly franked with commems, with a wonderful showing of the fancy colored cancels of this period, mostly different, includes 4 registered, F–V.F. lot .................................................. E.VI
979 ★ U.S. Covers 72 covers, 1930–1950, mostly cacheted airmail covers, includes 50c Chicago Zeppelin, 10c Bell F. D. C., F–V.F. .................................................. E.II
980 1c–10c Farley Parks (756–765). 77 copies, all perforated 14 for a commercial user in Detroit, F–V.F. .................................................. 27.73+
PRECANCELS, collection of old-style thru Presidential Buro-Prints, over 4000 diff. including blocks, strips and varieties, includes a few defense and Victory locals, a few clipped copies but condition in general is well above average ........................................... Gunesch cat. 2873.24

PRECANCELLED COMMEMORATIVES, 384 diff., 1893-1935, including many better values, a scarce and interesting lot. V.G.-V.F. .................. E. VII

Precancel Accumulation, 1902-1960, several hundred Local and Buro-Prints including Commem.s, better values ....................................... E. II

U. S. Postage Dues, 1879-1932, collection of 111 stamps, used and unused, including Plate No. strips and blocks, F.-V.F. ...................... 67.87

1/2c-$1.00 Postage Dues, 1879-1932, 378 stamps, used and unused, including better values, V.G.-V.F. ........................................ E. II

1c-$1.00 Officials, 1873-1911 (O3-O126). 39 stamps, used and unused, F.-V.F. .............................................................. 90.85

2c-25c Parcel Post Dues, Registered, Special Handling, 58 stamps, used and unused, F.-V.F. .................................................. 31.64

U. S. Cut Squares, Homemade Envelope catalog, 1855-1910, illustrated with about 150 cut squares, better items included, interesting lot, G.V.F. .................................................. E. II

19th Century Revenues 1862-1875, Several hundred sorted in envelopes, includes some cancels, better values, V.G.-V.F. .......................... 75.00

Revenues, 106 stamps, 1875-1935, includes a few blocks, Potato Tax, Newspapers, mostly diff. G.-F. .................. 135.47

1c-$1000.00 Revenues, 1898-1945, Few hundred including some better items, unusual pieces .............................................. E. III

3c-$20.00 Wine Stamps (bet. RE1-RE203), 345 stamps, some duplication, some faults, perf. cancels, mostly V.G.-V.F. .................. E. I

Match & Medicine, 27 varieties, several better values included G.-V.F. .............................................. E. III

Private Proprietaries, 118 stamps, duplication, Good-Fine ........................................ E. II

U. S. Telegraphs, 1854-1935, 129 stamps, duplication, V.G.-V.F. ........................................ E. III

Covers, and Misc. items. Shoe Box containing 270 covers, postal cards, stamps. Many interesting items, U.S., Canada, Foreign ........................................ E. III

U.S. & FOREIGN, Misc. large carton including albums and stockbooks ........................................ E. V

U. S. POSSESSIONS, 76 stamps, used and unused, includes Hawaii, Cuba, Shanghai, and Canal Zone, V.G.-V.F. ........................................ 61.41

United Nations Accumulation, 1951-1955, 93 stamps, including 35 copies of No. 35, some sets included, Very Fine ................................. 49.77

U.S. WHOLESALE

1000 3c Red Ty. III #26(120). V.G.-V.F. ........................................ 60.00
1001 3c Rose #65(200). V.G.-V.F. ........................................ 30.00
1002 3c Rose #65(226). V.G.-V.F. ........................................ 33.90
1003 3c Rose #65(1250). Damaged ........................................ 187.50
1004 3c Ultramarine Pictorial #114(90). V.G.-V.F. .............. 63.00
1005 3c Ultramarine Pictorials #114(100). V.G.-V.F. ............ 70.00
1006 3c Ultramarine Pictorials #114(100). V.G.-V.F. ............ 70.00
1007 4c Columbian #233(47). V.G.-V.F. ................................ 37.60
1008 5c Columbian #233(42). V.G.-V.F. ................................ 22.00
1009 8c Violet Brown U. S. I. R. wmk. #272a(4). Very Good .......... 70.00
1010 1c Trans-Mississippi #285(64). Good-Fine .................. 41.60
1011 2c Pan-American #295(1294). Bundled, V.G.-V.F. .......... 194.10
1012 13c Purple Black #308(20). V.G.-V.F. .................... 27.00
1013 50c-$1.00 1908 Issue #341(6), #342(2). V.G.-F. .......... 37.00
1014 1c-5c 1909-1913 Commems. #367(4), #370(13), #372(1), #397(19), #398 (2), #399(2). V.G.-V.F. .......... 68.65

— 43 —
2c 1909 Commem. #367(13), #370(136), #372(48). F.-V. F. .................. $84.65
2c 1909 Commem. Imperfs. #368(2), #371(1), #373(6). First two are unused, Very Fine .................. $42.75
1c Panama-Pacific #397(100), V.G.-V.F. .................. $30.00
1c-2c Pan-Pacific #397-398(100 ea.), V.G.-V.F. .................. $45.00
5c Panama-Pacific #399(18), F.-V. F. .................. $36.00
10c Panama-Pacific #400(9), #400 A(7). F.-V. F. .................. $34.25
1c-2c Panama-Pacific #401(5), #402(2), F.-V. F. .................. $32.25
1c Pan-Pacific Perf. 10 #401(100). V.G.-V.F. .................. $90.00
1c Pan-Pacific Perf. 10 #401(100), V.G.-V.F. .................. $90.00
2c Pan-Pacific Perf. 10 #402(100). V.G.-V.F. .................. $25.00
2c Pan-Pacific Perf. 10 #402(100), V.G.-V.F. .................. $25.00
5c-10c Pan-Pacific #403(5), #404(2). F.-V. F. .................. $30.75
50c-$2.00 1912-1918 Issues, #421(2), #460(1), #478(4), #479(3), #547(1). F.-V. F. .................. $46.75
$1.00 Violet Brown #423(3). Fine .................. $33.00
1c Green Coil #448 (25 pairs), V.G.-V.F. .................. $59.50
2c Offset Ty. IV #526(100). Mint blocks, V.G. .................. $112.50
1920-1927 Commems. #549(7), #614(1), #615(8), #617(8), #618(4), #629(18), #644(19). F.-V. F. .................. $53.40
$1.00 Violet Black 571(500). V.G.-V.F. .................. $60.00
1c-2c Imperforates #575(18), #576(42), #577(36), #631(12). In blocks, Very Fine .................. $81.45
2c-10c Commemoratives, 1923-1933, #611 (16), #628 (14), 644 (14), 650 (14), 657 (12), 683 (41), 688 (32), 703 (100), 765 (12), 796 (27) F.-VF .................. $130.78
2c Harding Perf 10 #612 (24). Some in blocks, F.-V.F. .................. $62.50
2c Red Commems. (Bet. 627-717) 15 Varieties, 376 stamps, mostly in blocks, F.-V.F. .................. $79.44
5c Ericsson #628 (23). Includes 4 blocks, V.F. .................. $50.00
2c-5c 1928 Commems. #646 (42), #647 (6), #648 (4), #649 (10), #650 (11). F.-V. F. .................. $49.05
2c Edison #654 (13), #655 (21), #656 (10). F.-V. F. .................. $28.35
1c-9c Kans.-Nebr. Overprints (Bet. 658-676) 60 stamps, 14 Varieties, F.-V. F. .................. $53.25
1c-10c Kans.-Nebr. Overprints (Bet. 658-679) 71 stamps, 12 Varieties, V.G.-V.F. .................. $46.37
3c Commemoratives, 1930-1960, over 600, soaked and sorted, V.G.-V.F. .................. E.111
1931-1933 Commem. Plate No. Blocks of 4 #702 (12), #703 (9) #709 (3), #717 (4). F.-V. F. .................. $37.45
1c-10c Bicentennials #705 (1830), #706 (240), #707 (2440), #708 (600), #709 (190), #710 (200), #711 (50), #712 (450), #713 (75), #714 (85), #715 (250). V.G.-V.F. .................. $246.95
1/2c-10c Bicentennials #704 (263), #705 (537), #706 (384), #707 (372), #708 (305), #709 (342), 710 (300), #711 (233), #712 (349), #713 (276), #714 (400), #715 (454). V.G.-F. .................. $278.78
3c Byrd #733 (34). Fine-Very Fine .................. $17.00
3c Byrd #733 (114). F.-V. F. .................. $57.00
3c Byrd Souvenir Sheets #735 (10). Very Fine used .................. $37.50
2c-5c 1936-1937 Commems. #777 (294), #786 (294), #787 (352), #789 (392), #798 (461). bundled, F.-V. F. .................. $89.65
$1.00 Presidential #832 (800). Very Good-Very Fine .................. $64.00
$2.00-$5.00 Presidents #833 (25), #834 (11). Mostly in blocks, F.-V. F. .................. $52.50
11c-15c Souvenir Sheets #948 (57), #1075 (12). V.F. .................. $34.65
5c-20c Airpost #C7 (12), #C8 (8), #C9 (4), #C11 (27). F.-V. F. .................. $28.35
10c-20c 1926-1927 Airpost Issues #C7 (71), #C8 (28), C9 (12), #C10 (25). F.-V. F. .................. $51.95

— 44 —
CONFEDERATE STATES

Baton Rouge, La. 5c Green & Carmine (11x2). Thin, Very good appearance ............................................................... 100.00

Knoxville, Tenn. 5c Brick Red (47x1). Ms. cancel, slightly broken horiz. crease, Fine appearance ............................................... 175.00

Macon, Ga. 5c on Gray Green (53x2). Margins all around, Ms. cancel, crease and fine thin, Fine appearance ....................... (Photo) 135.00

Mobile, Alabama 5c Blue (58x2). Margins all around, faults .................. 80.00

Mobile, Ala. 5c Blue (58x2). Margins all around, tied to small piece, Fine ................................................................. 25.00

New Orleans, La. 2c Blue, 2c Red, 5c Brown on Blue (62x1, 62x2, 62x3). First two unused, sm faults, Good–Fine .................. 55.00

New Orleans, La. 5c Brown (62x3). Horiz. pair, margins all around, just clear at bottom, June 18, 1861 pmk, Fine .................... (Photo) 30.00

New Orleans 5c Brown (62x3). Horiz. pair, margins except in at bottom of left stamp, town pmk, Fine .......................... (Photo) 30.00

New Orleans 5c Brown on Blue (62x4). Large margins all around, Paid cancel, Very Fine .................................................. 20.00

Augusta, Ga. Paid 5 on cover to Florida, Fine ................................................. E.II

Augusta, Ga. Paid 5, on cover to Florida, Fine ............................................. E.II

Vicksburg, Miss. pmk. "Due 6", ms. "Prisoners Letter", signed on back by examiner, contains letter, V.G. ................................. E.II

Washington, Ga. Paid 0, on cover to Manassas, Va., Very Fine ............... E.II

Washington, Ga. Paid 0 on cover to Va., small piece missing at U.L., otherwise Fine ................................................. E.I

1c–20c General Issues (Bet. 1–14). 13 stamps, 9 Varieties, mostly unused Good–Very Fine ............................................. 58.50
1088 ★☆ 5c Light Blue (6). Mint Lower left sheet corner block of 24, fresh and Extremely Fine ................................................................. 45.00+

1089 ★☆ 5c Light Blue (6). Mint lower right sheet corner block of sixteen, two L.R. stamps show extraordinary printing Varieties caused by foreign matter on back of sheet, one appears to have large ornate necktie, fresh and Extremely Fine ................................................................. E.V

1090 ★☆ 5c Light Blue (6). 25 copies, mostly in blocks, most are V.F. ................................................................. 45.50

1091 ≈ 5c Light Blue (6). Vert. Pair, margins all around, just clear in two places, str. line Paid cancels, Columbus, Ga. pmk. on homemade envelope, Very Fine ................................................................. E.I

1092 ★ 10c Blue TEN (9). Margins all around, just clear at bottom, Fine (Photo) ................................................................. 55.00

1093 ≈ 10c Blue (11-12). Two covers tied with diff. type grids contains letters from Army Camps, Fine ................................................................. E.II

1094 ★ 1c Orange (14). Margins all around, light gum wrinkles, V.F. ................................................................. 15.00

1095 ★ 1c Orange (14). 2 copies, shades, Fine ......................................................................................................................... 30.00

1096 Confederate States $100 Bond, Issue of May, 1861 with 14 coupons attached, Very Fine ................................................................. E.I

1097 Confederate States $500.00 Bond. Issue of 1863, with six attached coupons, age browned, Fine ................................................................. E.I

1098 Leaders of the Confederacy, 24 diff. Magnus Cards in Rose & Black including Stephens, Davis, Lee, Beauregard, Generals, F.-V.F. ................................................................. E.III

U.S. POSSESSIONS

1099 ★ CANAL ZONE, 1939, 5c-$1.00 Airpost (C15-C20). V.F. set ................................................................. 24.10

1100 GUAM, 1899, $1.00 Black Ty. I (12) Horiz. pair, Blue str. line Agana, Guam cancel, Fine ................................................................. 40.00+

1101 HAWAII, 1857, 5c Blue (8). Margins all around, tied with U.S. No. 17, small margins 3 sides, touched at bottom, on small piece by San Francisco pmk., Fine, Cat. on cover (Photo) ................................................................. 450.00

1102 —— 1857, 5c Blue (8) in combination with U.S. 12c Black (36). Both tied by San Francisco, Cal. pmk. Red Honolulu U.S. Postage Paid Apr. 12, cover has stain at U.R. and sealed tear thru Hawaiian pmk., this combination not listed in Scott Specialized Extremely Scarce with 12c Perfotated (Photo) ................................................................. E.XI

1103 ★ —— 1868, 13c Dull Rose Reissue (11). Small margins all around, Fine (Photo) ................................................................. 42.50

1104 ★ —— 1864-66, 2c Black (20). Tiny tear, small thin, V.F. appearance ................................................................. 45.00

1105 P —— 1864, 5c Blue India Proof mounted on card (32P). V.F. ................................................................. 12.50

1106 TC —— 1864, 5c Green Trial Color India Proof mounted on card (32TC) Very Fine ................................................................. 22.50

1107 P —— 1864, 12c Dull Rose India Proof (34P). Very Fine ................................................................. 12.50

1108 ★ —— 1883, 50c Red, $1.00 Rose Red (48, 49). O.g., F.-V.F. ................................................................. 27.00

1109 —— 1846, Revenue “Hoailtona Pai O Ke Alii, Royal Stamp” embossed with Crown, Fine .................................................................

1110 —— 1850, as above in black, V.F. (Photo) .................................................................

1111 —— 1850, as above in blue, V.F. (Photo) .................................................................

1112 —— 1850, as above, V.F. .................................................................

1113 —— 1857, Larger size, than above printed, V.F. (Photo) .................................................................

1114 —— 1878, $5.00, $10.00 two Revenues, Embossed Circular Impressions on piece of document with part triangular cancel, Fine .................................................................

1115 —— 1892, “25c Cents, Internal Revenue Stamps, Act of Aug. 4, 1892, Kingdom of Hawaii”, Fine .................................................................

1116 —— 1877-97, 20c-$1.00 Revenue, 12 diff. used and unused, Fine lot .................................................................
1117 ☐ UNITED NATIONS, 1951-1955, 1c-$1.00 Regular Issues, Souvenir Sheet (1-11, 38). Unaddressed Artcaft First Day covers, V.F. ........................................ 66.25
1118 ☐ — 1951, 1c-$1.00 Regular & Airmail Issues (1-11, CI-4). Blocks, Unaddressed Artcaft First Day covers, Very Fine .................................................. 105.00
1119 ☐ — 1954, 10c Royal Blue on Blush Air Letter Sheet (UC2). Perforated "D. & S. Sample", Very Fine .................................................. —

GENERAL FOREIGN

1120 ☐ ARGENTINE REP., 1931, 5p Dark Violet & Green (404). Vert. block of 8, Fine ................................................................. 24.00
1121 — Buenos Aires, 1860, 4R-1P Liberty Head (9-13). Thins, Fine appearance ................................................................. 66.50
1122 ☐ AUSTRIA, 1850, 1kr Yellow and Orange (1, 1b). Five different shades, all with margins, F.-V.F. lot ........................................... 40.00+
1123 — 1850, 1k Yellow (1). 3 different shades, margins all around, V.F. ................................................................. 24.00
1124 — 1850, 1k Yellow, printed on both sides (1a). Margins all around, Very Fine ................................................................. 20.00
1125 — 1850, 1kr Printed on both sides (1a). Margins all around, V.F. ................................................................. 20.00
1126 ✰ — 1850, 1kr Yellow Orange (1). Margins all around, tied on folded letter, V.F. ................................................................. E.1
1127 — 2kr Black (2). Five stamps, margins all around, includes hand made and machine paper, F.-V.F. lot ................................................................. 35.00
1128 ✰ — 1850, 2kr Black (2). Margins all around, tied by boxed Prag cancel, Very Fine ................................................................. E.11
1129 — 1850, 3kr Red (3). Eight horiz. pairs, margins all around, different cancels, V.F. lot ................................................................. E.11
1130 — 1850-64 (betw. 3-26). 12 different stamps with Red cancels, F.-V.F. colorful lot ................................................................. E.111
1131 — 1850, 6k Brown (4). Horiz. strip of 3, margins all around, "Pesth" cancel, V.F. ................................................................. E.1
1132 — 1850, 9kr blue (5). 80 stamps with margins all around, incl. good variety of cancels, F.-V.F. ................................................................. E.1
1133 ★ — 1936, 10s Dollfuss (380). Very Fine ................................................................. (Photo) 120.00
1134 ★ — 1933, 50g Wipa (B110). Very Fine ................................................................. 30.00
1135 ★ — 1933, 50g Granite Paper (B110a). Very Fine ................................................................. (Photo) 55.00
1136 — Lombardy Venetia 1850, 5c Buff, printed on both sides (1a). Margins all around, Fine ................................................................. 20.00
1137 AZORES, 1868, 50R Green, 80R Orange (4, 5). F.-V.F. ................................................................. 70.00
1138 BARBADOS, 1852, ½p Yellow Green (1a). Margins all around, just clear at L.R., Fine ................................................................. 20.00
1139 ★ — BECHUANALAND, 1889, ½p Black, Double Overprint, one Inverted (29b). Very Fine ................................................................. (Photo) 45.00
1140 BELGIUM, 1849-51, 10c-40c Imperforates (1-2, 5-8). 6 different, V.G.-V.F. lot ................................................................. 56.30
1141 ★ — 1878, 5Fr. Pale Brown (39). O.g., slightly broken crease, Fine appearance ................................................................. 350.00
1142 ★☯ — 1946, Airpost Semi-Postal (CB1-CB2). Set of Blocks, V.F. ................................................................. 12.00
1143 BERMUDA, 1874-1875, 1p-3p Surcharges (8, 13-14). First used, Faults, Fine appearance ................................................................. 113.50
1144 BOLIVIA, 1866-68, 5c-100c Eagles (bet. 1-8). 8 stamps, mostly diff., 6 unused, 2 ms, cancelled Fair-Fine ................................................................. 151.00
1145 ★ — 1868, 500c Black (14). Minute faint thin, no gum, Fine appearance ................................................................. 100.00
1146 ★ — 1871, 500c Black (19). No gum, Fine ................................................................. (Photo) 200.00

— 47 —
BRAZIL, 1843, 9r Black (3). Small margins all around, faint thinning, Fine appearance .................................................. 150.00

**BRIT. COLONIALS, Geo VI Coronations, 1937, Complete set 202 Values, V. F.** .......................................................... 39.79

**Geo VI Coronations, 1937. Complete set of 202 Values in special album V. F.** .......................................................... 39.79

**1937, Geo VI Coronations, Complete set of 202 Values in special album V. F.** .......................................................... 39.79

**1937, Geo VI, Coronation, Cpl. set of 202 Values in special album** .......................................................... 39.79

**BRITISH COLUMBIA, 1869, $1.00 on 3p Green (18). No gum, Fine (Photo)** .......................................................... 110.00

**CANADA, 1851, 6p. Grayish Purple (2). Margins all around, just touches U. R. and L. R., light Blue target cancel, small faint thin, Very Fine appearance** .......................................................... 85.00

**1852, 3p Red (4). Clear to very large margins all around, Fine** .......................................................... 20.00

**1859-68, 5c Vermilion two, 3c Red (15, 25). Tied on two covers, Fine** .......................................................... 4.10

**1859, 2c Rose (20). No gum, Fine (Photo)** .......................................................... 40.00

**1872-93, 1½c-5c Victoria (54, 36-37, 41). Blocks, few light gum creases, o. g., V. G.-F.** .......................................................... 33.60+

**1888-1939, 6c Red Brown (43). L. L. sheet corner block, o. g., V. F.** .......................................................... 12.00+

**1888-1939, 6c Red Brown, Chocolate (43, 43a). Blocks, o. g., F.-V. F.** .......................................................... 46.00+

**1897, 1½c-50c Jubilees (50-60). o. g., F.-V. F.** .......................................................... 44.95

**1897, 1c-8c Jubilees (51-56). Blocks, four have no gum, F.-V. F.** .......................................................... 54.80+

**1897-1917, 1c-5c, 30 blocks, nearly all diff. (bet. 52-55). F.-V. F.** .......................................................... 85.88+

**1897, 1½c-8c Victoria (66-72). Blocks, F.-V. F.** .......................................................... 35.60+

**1897, 10c Brown Violet (73). Block, one short perf, otherwise o. g., V. F. (Photo)** .......................................................... 52.00+

**1898-1902, ½c-10c Victoria (74-83). o. g., F.-V. F.** .......................................................... 29.22

**1898-1902, 6c Brown (80). Block, o. g., F.-V. F.** .......................................................... 18.00

**1898-1902, 20c Olive Green (84). V. F., o. g.** .......................................................... 25.00

**1898, 2c Map (85). Tied, Kentville, N. S. pmk. on illustr. adv. cover showing Railroad Attractive** .......................................................... E. I

**1908, ½c Quebec (96). Sheet of 100 with reentry, V. G.-V. F.** .......................................................... 45.00+

**1908, 1c-7c Quebec Tercentenary (96-100). Blocks, F.-V. F.** .......................................................... 38.00+

**1912-1925, 5c Dark Blue (111). Three blocks, distinct shades, F.-V. F.** .......................................................... 30.00

**1912-1925, 10c Plum (116). Two blocks, distinct shades, F.-V. F.** .......................................................... 40.00

**CAPE OF GOOD HOPE, 1853-1855, 4p Blue (2, 4). Margins all around, first has light crease, otherwise Very Fine** .......................................................... 29.50

**1853-1858, 4p Blue (2, 4). Large margins all around, tiny creases, V. F. appearance** .......................................................... 29.50

**1855-58, 1p-1sh Triangles (3-6). Good** .......................................................... 129.50

**CAPE VERDE, 40r Blue in Pair with Mozambique 40r (5a). Perf faults & thin, Rare item** .......................................................... 175.00

**CEYLON, 1863, 5p Carmine Brown (40). Perf faults, light can, fine appearing, scarce stamp** .......................................................... 42.50

**COLOMBIA, 1859, 2½c Yellow Green (1a). o. g., V. F.** .......................................................... 11.00

**1905, 50p Orange Yellow, 100p Dark Blue (323, 324). First has light crease, latter thin, V. F. appearance** .......................................................... 52.50

**Antioquia, 1883, 10c Scarlet (39a). Tete-beche pair, Fine o. g.** .......................................................... 25.00

**CYPRUS, 1880, ½p Rose, Plate 19 (1). No gum, paper toned, Fine appearance** .......................................................... 75.00

**DANISH WEST INDIES, 1873-96, 14c Lilac & Green (12). Small faults, Fine appearance** .......................................................... 60.00

**DENMARK, 1864, 4s Red Imperforate (13a). Block, minute thin spots, otherwise V. F. (Photo)** .......................................................... 80.00

**DOMINICA, 1882, ½p on 1p Violet (11a). Two used Pairs, V. F.** .......................................................... 32.00

— 48 —
1185 ★ DUTCH INDIES, 1874-75, 5c Ochre (J3). No gum, small tear, Fine appearance .................................................. 60.00
1186 FINLAND, 1856, 5k Blue (1). Town cancel, repaired .......................................................... 175.00
1187 ★ — 1891, 3½r Black & Gray (57). o.g., V.F. .......................................................... 25.00
1188 ★ — 1930, 10m Airpost (C1). Very Fine .................................................. 22.50
1189 ★ FRANCE, 1862-71, 10c, 20c (2) 40c, 80c (25-28). 5 stamps on 3 covers, Constantinople, Smyrna & Barcelona cancels, Fine lot .................................................. E II
1190 ★ — 1870-1872, 30c Brown (46, 62). First has o.g., F.-V.F. .................................................. 50.00
1191 ★ — 1870-1873, 40c Orange, Yellowish (59). No gum, Fine .................................................. 22.50
1192 — 1870, 40c Orange (59, 59b). Vertical pair showing both types, light “5118” cancel (Yokohama) V.F. and Rare .................................................. E III
1193 ★ — 1877, 75c Carmine Rose, Ty II (83). Tiny bit of paper on back, Fine o.g. .................................................. (Photo) 55.00
1194 ★ — 1923, 1fr Philatelic Congress (197). Very Fine .................................................. 16.00
1195 ★ — 1936, 50fr Banknote Airpost (C15). Very Fine .................................................. 30.00
1196 ★ — 1936, 10fr Airpost (C17). Very Fine .................................................. 15.00
1197 ★ — 1871, 40c Blue, 60c Yellow (J8-J9). V.G. .................................................. 70.00
1198 ★ GERMANY, Stampless Covers Collection of 85 diff., all with “Postblage” markings, V.F. lot .................................................. E VIII
1199 ★ — Stampless Covers, 1820-1860’s, collection of 66 diff., F.-V.F. lot .................................................. E IV
1200 — 1872, 2kr Orange, Large Shield (22). Fine .................................................. 65.00
1201 ★ 1889-1900, 5pf Green (47, 54). 47 diff. pioneer picture post cards, many in color, V.F. lot .................................................. E II
1202 ★ — 1893-1949, 48 covers, wide variety of stamps, including some better values, in cover album, F.-V.F. .................................................. E III
1203 ★ — 1929, Semi Postal (B23-B32). Cpl. Set, V.F. .................................................. 15.45
1204 ★ — 1932, Semi Postal (B44-B48). Cpl. Set, V.F. .................................................. 13.60
1205 ★ — 1930, 2m-4m So. American Zeppelin (C38-C39). Cpl. set, Fine .................................................. 44.00
1207 — Offices in Turkish Empire, 1905, 25 pi on 5m (42). Centered to top, Fine .................................................. 60.00
1208 GREAT BRITAIN, 1840, 1p Black (1). Five stamps, average margins, two with black canc. V.G. lot .................................................. 60.00
1209 — 1841, 2p Blue (4). Horiz. strip of 3, margins all around, clear Blue numeral in grid cancels, Very Fine .................................................. E II
1211 — 1847-1854, 6p-1/Embossed (5-7). 10p has light horiz. crease, otherwise F.-V.F. .................................................. 59.00
1212 — 1847-1854, 6p Red Violet, 1/Green (5, 7). Horiz. and Vert. pairs, both with margins except just in at one point, 6p has tiny corner crease, Fine .................................................. 48.00
1213 ★ — 1848, 10p Red Brown (6). Margins all around, light horiz. crease, Very Fine appearance .................................................. 120.00
1214 ★ — 1854, 4p Rose on Bluish (22). Horiz. strip of 3, Lochgilphead, Scotland cancels on small neat cover to North Carolina, Red British, 5 Cents, and N. York Br. Pkt. pmks. in red, one stamp has tiny tear, attractive and Fine .................................................. 36.00+
1215 — 1865, 9p Straw (46). Centered T.L., tiny thin, light cancel, nice appearing .................................................. 60.00
1216 — 1862, £5 Bright Orange Telegraph, V.F. .................................................. E II
1217 — 1862, £5 Bright Orange Telegraph on Bluish, Fine .................................................. E II
1218 — 1884, 10/ Ultramarine on Bluish (109b). Light cancel, creased corner perf., Very Fine appearance .................................................. 110.00

— 49 —
1219 — 1891, 1½ Green (124). Tied on small neat Registry entire by "Registered Leicester" in oval, tiny tear, Very Fine appearance .......... $22.50+
1220 — 1891-1902, 1½ Green (124, 142). Small faults .......... $42.50
1221 — Mulready Caricatures (7 diff. unused envelopes, five of Fores and two Southgate, one of latter a facsimile, F.-V.F. .......... E.11
1222 ★ GREECE, 1861, 1L Chocolate (1). Trifle cut T.R. corner and minute thin spot, very attractive .......... $65.00
1223 — 1861, 1L Chocolate (1). Very Good .......... $40.00
1224 — 1861, 1L-80L Paris Print (1-7). Faults but nice appearing .......... $107.00
1225 ★ 1861, 40L Violet (5). Margins all around, light vertical crease, V.F. appearing, o.g. .......... $20.00
1226 ★ 1872, 10L Red Orange (40). Horiz. Pair, Frame line partly touched at L, small nick UR corner, o.g., Scarce .......... $60.00+
1227 ★ 1901, 1L to 5d Hermes (165-178). o.g., F.-V.F. Set .......... $11.09
1228 GUATEMALA, 1902-24, Over 220 stamps, majority unused, incl. blocks, strips, types of surcharges, dups, etc., F.-V.F. lot .......... $70.00+
1229 ★ HAITI, 1944, 10c on 60c Airpost (C24). Sheet of 50, V.F. .......... $25.00
1230 HANOVER, 1861, 10G Green (24). Repaired, V.F. appearance .......... $90.00
1231 ICELAND, 16sk Yellow (4). Minute thin, Fine appearance .......... $65.00
1232 — 1876-97, 5a Blue, 3a on 5a Green (8, 31). Minor defects, nice appearing .......... $51.00
1233 ★ INDIA, 1855, ½a Blue (11). 10 copies on small native covers, 8 used in Nepal, a variety of transit and arrival makings, Fair–Good .......... E.11
1234 — Scinde District Post, 1852, ½a White (A1). Large margins, broken crease, Very Fine appearance .......... $80.00
1235 ★ IONIAN ISLANDS, 1859, ½p-2p (1-3). V.G.-Fine .......... $21.00
1236 ★ ITALY, 1454, folded letter from Bologna to Venice, manuscript postal markings, Very Fine .......... E.11
1237 — 1459, folded letter from Florence to Venice, manuscript postal markings, Very Fine .......... E.11
1238 — 1459, folded letter from Naples to Venice, manuscript postal markings, small portion of one corner gone, otherwise Very Fine .......... E.11
1239 — 1459, folded letter from Rome to Venice, manuscript postal markings, Very Fine .......... E.11
1240 ★ — 1863, 5c Slate Green, 10c Buff (26-27). No gum, V.G.-F. .......... $55.00
1241 ★ — 1875-1879, 2c–10L Portraits & Numerals (45-47, 49, 51, 01-08). All but one o.g., G.-F. .......... $72.50
1242 ★ — 1930, 770L Airpost (C27). Very Fine mint (Photo) .......... $50.00
1243 ★ — 1933, Balbo Airpost (C48-C49). Fine set .......... $17.00
1244 ★ — 1933, Balbo Airpost Official (CO1). Very Fine (Photo) .......... $200.00
1245 ★ — Rhodes, 1944, Semi-Postals & Airmails (B9-14, CB1–4). F.-V.F. sets .......... $13.30
1246 JAMAICA, 1860-1891, ½p-1/, 81 stamps with clear Numeral Cancels, 31 different Numerals, Good–Very Fine .......... E.111
1247 ★ JAPAN, 1871, 48m Brown (1). Block of 15, tiny rub on 1 stamp, small nick LL corner, V.G.-V.F. and rare piece (Photo) .......... $120.00+
1248 ★ JAPAN, 1871, 100m Blue (2). Block of 30, few slight creases and small margin tears but mostly F.-V.F., Rare and attractive show piece (Photo) .......... $270.00+
1249 — 1872-75, (Betw. 10a–53). 8 stamps, used & unused, incl. #18 unused, Good lot .......... $59.40
1250 ★ — 1874, 20S Violet, Syllabic "S" (38). Very Fine (Photo) .......... $27.50
1251 ★ KOREA, 1948, 5sw Orange Brown (87). Complete Sheet of 50, V.F. .......... 125.00
1252 ★ S LIBERIA, 1952, 25c–50c Jehudi Ashmun Airmails, 5 of first, 4 of last overprinted Specimen, various colored frames & centers (San. AS90-91, $5.00 each) .......... $45.00
1253 ★ LIECHTENSTEIN, 1930, 15rp-1fr Airpost (Cl–C6). Cpl. set, no gum otherwise V.F. .......... $18.60
1255 — 1931, 1fr-2fr Zeppelin (C7-C8). Cpl. set, Very Fine .......... 29.00
1256 — LUXEMBOURG, 1832, 10c Black (1). Margins all around, just touched at two corners, tied by dot in concentric rings cancel, Wiltz pmk. and boxed PD, small attractive cover, Fine .......... E. II
1257 — MADEIRA, 1868, 100R Lilac (5). Very Fine .................. 45.00
1258 — MAURITIUS, 1861, 1sh Green (21), Fine margins except frame partly cut at L, Fine .................. 40.00
1259 — MONACO, 1885, 1c-75c Portraits (1-8). Two used, V.G.-V.F. .......... 17.70
1260 — NEPAL, 1860-1900, Eleven covers to or from Nepal, including 3 stampless & seven with Indian stamps, other with Nepal No. 7, a wide variety of Postal Markings including several Nepal pmks of the Indian P.O. in Nepal, nice lot, G.-V.F. .................. E. IV
1261 — 1881-1929, 23 covers with 46 stamps, a wide variety of stamps, cancels and combinations, G.-V.F. .................. E. III
1262 — 1886-1903, 2 covers, one No. 10 tied by ms. cancel, other with No. 11, 7 tied together by double circle, Fine .................. E. II
1263 — 1907-1929, 10 Registered covers with 30 stamps and a wide variety of cancels, some scarce, Fine lot .................. E. III
1264 — NEW BRUNSWICK, Sussex Vale, N.B. in unframed circle, ms. rate mark, used to Fredericton in 1838, Fine .................. E. II
1265 — 1851, 3p Red (1). Large margins all around, trivial faint corner crease, Very Fine appearance ............... 35.00
1266 — 1860-63, 1c-17c Portraits (Bet. 6-11). 8 diff. used and unused, including shades, V.G.-Fine .................. 17.05
1267 — 1860-1863, 1c-17c Portraits & Pictorials (6-11). 32 stamps including shades, blocks, V.G.-V.F. .................. 48.00
1268 — 1860, 1c Brown Violet (6a). Tied “St. John, N.B. Paid” cancel on cover front, V.F. .................. E. I
1269 — NEWFOUNDLAND, 1860, 3p Green (11A). Very Fine, o.g. .......... 11.00
1270 — 1870, 3c Vermilion (33). Fine .................. 22.50
1271 — 1880-96, ½c-6c (Btw. 35-58). 10 different blocks, few minor faults, V.G.-V.F. lot .................. 57.60+
1272 — 1890-94, 3c, 5c, 6c, (36, 55, 60a). Blocks, V.F., o.g. .......... 19.00+
1273 — 1876-79, 1c Rouletted (37). V.F. .................. 14.00
1274 — 1896, 3c Violet Brown (52). Block, V.F., o.g. .......... 24.00+
1275 — 1887-1896, 10c Black (59). Block, F.-V.F. part o.g. (Photo) .................. 28.00+
1276 — 1897, 1c-60c Cabot Issue (61-74). Fine o.g set .................. 35.25
1277 — 1897-1908, 1c-5c Cabot, 2c Map (61-65, 86). Blocks, F.-V.F., o.g. .......... 20.60+
1278 — 1897-1901, ½c-5c Portraits (78-85). Blocks, V.F. Set .................. 19.80+
1279 — 1919, 1c-36c Caribou (115-126). Complete set on neat Registered cover, light cancels, F.-V.F. .................. 25.65+
1280 — NEW SOUTH WALES, 1850, 1p Red (1). Large margins all around, Very lightly cancelled, magnificent early impression, Extremely Fine Gibbons £90 (Photo). .................. 70.00
1281 — 1850, 1p Red (1). Clear margins all around, tiny scissor cut and minute nick, Fine appearance .................. 70.00
1282 — 1850, 2p Blue (6). Margins all around, V.F. (Photo). .......... 30.00
1283 — NEW ZEALAND, 1862-71, 1p-1sh (Btw. 23-43). 22 stamps, incl shades & dups, some minor defects, V.G.-V.F. .................. 77.50
1284 — NORWAY, 1855, 4s Blue (1). Margins all around, irregular on two sides, touches one spot, just cuts in one corner manuscript “Foldin” cancel, attractive .................. E. II
1285 — NOVA SCOTIA, 1851, 6p Yellow Green (4). Large margins all around, faint crease, Extremely Fine appearance .................. 50.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1286</td>
<td>1860–63, 5c Blue (10). 4 stamps tied on covers, 1 slight crease, G.-V.F.</td>
</tr>
<tr>
<td>1287</td>
<td><strong>PHILIPPINES</strong>, 1854, 10c Carmine (2). Small thin, V.F. appearance ..........</td>
</tr>
<tr>
<td>1288</td>
<td>— 1854, 1r Slate Blue (4). Two copies, one unused, faults, F.-V.F. appearance</td>
</tr>
<tr>
<td>1289</td>
<td><strong>PORTUGAL</strong>, 1870–73, 240r Pale Violet (33, 49). Small defects, Fine appearance</td>
</tr>
<tr>
<td>1290</td>
<td><strong>QUEENSLAND</strong>, 1860, 2p Deep Blue Imperforate (2). 3 large margins, frame line partly cut at R, tiny thin, Rare stamp (Photo) 200.00</td>
</tr>
<tr>
<td>1291</td>
<td><strong>RYUKYU ISLANDS</strong>, 1948, 1y Ultramarine (7a). Tropical gum, V.F. (Photo)</td>
</tr>
<tr>
<td>1292</td>
<td>— 1948, 1y Ultramarine (7a). Tropical gum, small natural spot on paper, Fine</td>
</tr>
<tr>
<td>1293</td>
<td><strong>SAAR</strong>, 1950, 8fr–50fr Abbey (B77–B81). Plate No. singles, V.F. Set ......</td>
</tr>
<tr>
<td>1295</td>
<td>— 1869, 1sh Indigo (9). Centered to B L, Fine .................................</td>
</tr>
<tr>
<td>1296</td>
<td>— 1880, 5/Rose (29). Minute stain on one perf, exceptionally well centered, o.g., Fine (Photo) 250.00</td>
</tr>
<tr>
<td>1297</td>
<td>— 1883, 6p Yellow Green (38). Very good ........................................</td>
</tr>
<tr>
<td>1298</td>
<td><strong>SAXONY</strong>, 1855–56, ½ng Gray–10ng Blue King John I (9–14). No gum, V.G.-F. set</td>
</tr>
<tr>
<td>1299</td>
<td><strong>SIAM</strong>, 1925 Airpost, 24 copies on 13 cacheted flight covers, fine lot ....</td>
</tr>
<tr>
<td>1300</td>
<td><strong>SPAIN</strong>, 1850, 6c Black (1). 21 stamps incl. 1 Pair, mostly with minor faults, very good lot for plating ..........</td>
</tr>
<tr>
<td>1301</td>
<td>— 1850, 12c Lilac (2). Margins all around, small thin, V.F. appearance ..........</td>
</tr>
<tr>
<td>1302</td>
<td>— 1851, 2r Red (8). Margins all around, trivial ½mm interior paper cut, shows only on back, otherwise V.F. (Photo) 650.00</td>
</tr>
<tr>
<td>1303</td>
<td>— 1862–70, 19 Cuartos 3 diff. (58, 64, 173). First is used, slight faults but very attractive lot .........................</td>
</tr>
<tr>
<td>1304</td>
<td><strong>SWEDEN</strong>, 1862–72, 17o Red Violet, 1rd Bistre &amp; Blue (14, 27). Two shades of each, V.G.-V.F. .................................................</td>
</tr>
<tr>
<td>1305</td>
<td>— 1872–77, 5o Blue Green (19). V.F., o.g. ........................................</td>
</tr>
<tr>
<td>1306</td>
<td><strong>SWITZERLAND</strong>, 1850, 2½r Black &amp; Red Imperforate, (II.5). Margins all around, tiny thin, V.F. appearing ................................. (Photo) 225.00</td>
</tr>
<tr>
<td>1307</td>
<td>— 1859–61, 5r–10r (8, 10). Three of each incl. shades, few small defects, V.G.-Fine lot .................................................................</td>
</tr>
<tr>
<td>1308</td>
<td>— 1852, 15r Vermilion (13). Large margins all around, light cancel, slight negligible corner crease, V.F. appearance ........</td>
</tr>
<tr>
<td>1309</td>
<td>— 1854–55, 5r Pale Yellow Brown (20). Upper left sheet corner copy, margins all around, just clear at u.r. brilliant impression, light cancel, Extremely Fine (Photo) 4.00</td>
</tr>
<tr>
<td>1310</td>
<td>— 1858–62, 5r Dark Brown Horiz. pair, 40r Dark Yellow Green (36, 40). F.-V.F. margins tied on folded letter, V.F. ..............</td>
</tr>
<tr>
<td>1311</td>
<td>— 1951, Souvenir Sheet (B206). Two sheets, V.F. ....................................</td>
</tr>
<tr>
<td>1312</td>
<td>— 1919–20, 30c–50c Airpost (C1–C2). Cpl. Set, Very Fine ........................</td>
</tr>
<tr>
<td>1314</td>
<td><strong>TIBET</strong>, 1912, 1/6–½t Lions (1, 2, 4). Complete sheets of 12, second is used, latter has two POTSAGE errors, V.F. ................. 46.00+</td>
</tr>
<tr>
<td>1315</td>
<td>— 1912–33, 28 stamps with Tibet cancels, 10 Varieties, F.-V.F. ................. E.II</td>
</tr>
<tr>
<td>1316</td>
<td>— 1912, 1s Sage Green (6). Two used copies, one unused V.F. ..................... 165.00</td>
</tr>
<tr>
<td>1317</td>
<td>— 1912, 1s Sage Green (6). Horiz. strip of 3, V.F. (Photo) 135.00+</td>
</tr>
<tr>
<td>1318</td>
<td>— 1912, 1s Sage Green (6). Complete unused sheet of 12, V.F. .................. 540.00+</td>
</tr>
<tr>
<td>1319</td>
<td>— 1912, 1s Sage Green (6). Complete sheet of 12, Bold Lhasa pmks., Very Fine (Photo) 720.00+</td>
</tr>
</tbody>
</table>
LOTs BY COUNTRIES

1332 ARGENTINA, 19th century, 119 diff., used and unused, G.-F. .......... E. II
1333 ARGENTINA & AUSTRIA, 19th & 20th, 1310 stamps used and unused, better values included, also a few Brazil and Croatia, Good–Very Fine E. III
1334 AUSTRIA, 1850–1930, 724 diff., used and unused, mostly V. G.–V. F. ...... 175.00
1335 AUSTRIA, 1850, 1k-9k Imperforates (1–5). Collection of 133 stamps incl 6 each (#1, #2) 63 #3, 28 #4 and 30 #5, good variety of cancels, shades etc, some minor defects, V. G.–V. F. lot .................................................. 149.95
1336 AUSTRIA, Lombardy Venetia, 1850–64, Collection of 25 diff. used, incl Types, some minor defects, V. G.–V. F. lot .................................................. 135.00
1337 AUSTRIA & LOMBARDY VENETIA, 1850, Imperforates, 3kr-9kr, 15c–45c, over 100 stamps incl types & cancels, some cut margins & minor defects, V. G.–V. F. lot .................................................. 75.00
1338 AZORES, CAPE VERDE, ST. THOMAS, 46 diff. used and unused, Fair–Fine .......... E. III
1339 BADEN, 1851–1868, 272 stamps, selected for town and numeral cancels, includes a few later German issues, V. G.–V. F. .......... E. V
1340 BADEN, 19th Century, 35 diff., used and unused, G.–F. .................... E. III
1341 BELGIUM, 19th & early 20th, 134 stamps, used and unused, G.–F. ........ E. I
1342 BOSNIA & HERZEGOVINA, 19th & early 20th, 156 diff., used and unused, G.–F. .......... E. II
1343 BRAZIL, 19th Century, 94 diff., used and unused, G.–F. ................. E. III
1344 BRITISH COLONIES, 1850–1950, about 2000 stamps, mostly used in homemade album, duplication, mostly common ......................... E. II
1345 BRITISH COLONIES, 19th Century, 16 different, some defects, cut margins, Good–Fine .................................................. 180.00
1346 BRITISH COLONIES, 19th Century, 767 stamps, used and unused, many better values included, G.–V. F. .......... E. VIII
1347 BRITISH COLONIES, 19th & 20th, 850 used and unused, few dupes. G.–F. .......... E. II
1348 BRITISH COLONIES, 19th & 20th, 1572 stamps, used and unused, V. G.–V. F. .......... E. VII
1349 BRITISH COLONIES, 19th & 20th, several hundred used in 3 large counter books, many pictorials included, V. G.–V. F. .......... E. IV
1350 BRITISH COLONIES, 20th, 800 stamps, includes dupes, V. G.–V. F. .......... E. II
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1351</td>
<td>BRITISH COLONIAL POSTAL STATIONERY, 1900-1940, 106 diff.,</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>unused, includes scarce and high values, V.G.-V.F.</td>
<td></td>
</tr>
<tr>
<td>1352</td>
<td>BRITISH NORTH AMERICA, 31 mostly 19th century used &amp; unused,</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>incl. a few dupcs, some minor defects, V.G.-V.F. lot</td>
<td>56.00</td>
</tr>
<tr>
<td>1353</td>
<td>BRITISH WEST INDIES, Incl. Br. Honduras, mostly 19th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>lot of 43 different used &amp; unused, few minor defects, V.G.-V.</td>
<td>148.70</td>
</tr>
<tr>
<td></td>
<td>F. lot</td>
<td></td>
</tr>
<tr>
<td>1354</td>
<td>CANADA, 1852-1898, 67 diff. used and unused, V.G.-V.F.</td>
<td>198.00</td>
</tr>
<tr>
<td>1355</td>
<td>— 1859-1908 (Betw. 14-95). 24 mostly different, a few</td>
<td>61.45</td>
</tr>
<tr>
<td></td>
<td>unused, some minor faults, V.G.-V.F. lot</td>
<td></td>
</tr>
<tr>
<td>1356</td>
<td>— 1859-98 (Betw. 14-83). 23 different, mostly used, some</td>
<td>125.10</td>
</tr>
<tr>
<td></td>
<td>minor faults, V.G.-V.F. lot</td>
<td></td>
</tr>
<tr>
<td>1357</td>
<td>— 19th and early 20th, 72 diff. used and unused, G.-V.F.</td>
<td>215.45</td>
</tr>
<tr>
<td>1358</td>
<td>— 19th &amp; 20th, 59 unused stamps, some without gum, F.-V.F.</td>
<td>63.00</td>
</tr>
<tr>
<td>1359</td>
<td>— 19th &amp; 20th, 85 stamps, includes shades, cancels, some</td>
<td>50.00+</td>
</tr>
<tr>
<td></td>
<td>dupcs, G.-V.F.</td>
<td></td>
</tr>
<tr>
<td>1360</td>
<td>— Accumulation of several hundred stamp in stock books and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>envelopes, mostly 20th, used and unused, better values</td>
<td></td>
</tr>
<tr>
<td></td>
<td>included</td>
<td>E.V</td>
</tr>
<tr>
<td>1361</td>
<td>CANADIAN COLLECTION, 862 stamps, nearly all unused, 1912-1954</td>
<td>30.81</td>
</tr>
<tr>
<td></td>
<td>mostly complete sets, with blocks from 1935 and matched</td>
<td></td>
</tr>
<tr>
<td></td>
<td>plate no. block from 1945 attractively mounted and written</td>
<td></td>
</tr>
<tr>
<td></td>
<td>up in two albums, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1362</td>
<td>DENMARK POSTAL STATIONERY, 1880-1930, 125 diff. includes</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>scarce varieties, F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1363</td>
<td>CANADA REVENUES, 19th, 110 mostly diff., better values</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>included</td>
<td></td>
</tr>
<tr>
<td>1364</td>
<td>CANAL ZONE, 20th, 94 diff., used &amp; unused, V.G.-V.F.</td>
<td></td>
</tr>
<tr>
<td>1365</td>
<td>CHINA &amp; JAPAN, 20th &amp; 20th, 347 stamps, used and unused,</td>
<td>E.III</td>
</tr>
<tr>
<td></td>
<td>G.-F.</td>
<td></td>
</tr>
<tr>
<td>1366</td>
<td>COSTA RICA, 19th 20th, 331 diff., used and unused, G.-F.</td>
<td>E.II</td>
</tr>
<tr>
<td>1367</td>
<td>CRETE, 19th century, 20 diff., used &amp; unused, G.-V.F.</td>
<td>E.I</td>
</tr>
<tr>
<td>1368</td>
<td>DANISH WEST INDIES, DENMARK, DAHOMEY, 19th century, 82</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>diff. used, G.-V.F.</td>
<td></td>
</tr>
<tr>
<td>1369</td>
<td>DOMINICAN REPUBLIC, 19th and 20th, 325 diff., used and</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>unused, V.G.-V.F.</td>
<td></td>
</tr>
<tr>
<td>1370</td>
<td>DUTCH COLONIES, 19th century, 130 stamps, used and unused,</td>
<td>E.III</td>
</tr>
<tr>
<td></td>
<td>G.-F.</td>
<td></td>
</tr>
<tr>
<td>1371</td>
<td>DUTCH COLONIES, 1876-1946, 530 stamps, used and unused,</td>
<td>E.III</td>
</tr>
<tr>
<td></td>
<td>includes many pictorial sets</td>
<td></td>
</tr>
<tr>
<td>1372</td>
<td>EAST &amp; WEST GERMANY, 1945-60, 850 diff., used and unused,</td>
<td>265.00</td>
</tr>
<tr>
<td></td>
<td>F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1373</td>
<td>EGYPT, 1866-1957, 563 stamps, used and unused, nearly all</td>
<td>106.03</td>
</tr>
<tr>
<td></td>
<td>diff., G.-F.</td>
<td></td>
</tr>
<tr>
<td>1374</td>
<td>EUROPE, 19th &amp; 20th, 1800 stamps, used and unused, few</td>
<td>200.00</td>
</tr>
<tr>
<td></td>
<td>dupcs., G.-F.</td>
<td>E.V</td>
</tr>
<tr>
<td>1375</td>
<td>EUROPE, 19th and 20th, 380 stamps, mostly diff., including</td>
<td>147.36</td>
</tr>
<tr>
<td></td>
<td>sets, F.-V. F. lot</td>
<td></td>
</tr>
<tr>
<td>1376</td>
<td>EUROPE, 19th &amp; 20th, 425 stamps, used and unused, mostly</td>
<td>192.37</td>
</tr>
<tr>
<td></td>
<td>diff. mostly F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1377</td>
<td>EUROPE, 20th, 218 stamps, including sets, F.-V. F.</td>
<td>124.00</td>
</tr>
<tr>
<td>1378</td>
<td>EUROPE, 998 stamps and 40 covers, mostly modern, some</td>
<td></td>
</tr>
<tr>
<td></td>
<td>duplication, F.-V. F. lot</td>
<td>E.IV</td>
</tr>
<tr>
<td>1379</td>
<td>FINLAND, 19th century, 37 diff. used, G.-V. F.</td>
<td>E.I</td>
</tr>
<tr>
<td>1380</td>
<td>FOREIGN AIRMAILS, 1930-1960, few hundred, mostly used,</td>
<td>E.II</td>
</tr>
<tr>
<td></td>
<td>includes sets, duplicates, F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1381</td>
<td>FOREIGN AIRMAILS &amp; SOUVENIR SHEETS, 1920-60, 351 of former,</td>
<td>200.00</td>
</tr>
<tr>
<td></td>
<td>29 of latter, used &amp; unused, few dupcs, F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1382</td>
<td>FRANCE &amp; COLONIES, 19th century, 309 stamps, used and</td>
<td>104.09</td>
</tr>
<tr>
<td></td>
<td>unused, G.-F.</td>
<td></td>
</tr>
<tr>
<td>1383</td>
<td>FRANCE &amp; COLONIES, 19th &amp; 20th, 2930 stamps, used &amp; unused,</td>
<td>983.00</td>
</tr>
<tr>
<td></td>
<td>G.-F.</td>
<td>E.VI</td>
</tr>
<tr>
<td>1384</td>
<td>GERMAN STATES &amp; COLONIES, mostly 19th, over 100 diff., used</td>
<td>212.00</td>
</tr>
<tr>
<td></td>
<td>and unused, Good-Very Fine</td>
<td></td>
</tr>
<tr>
<td>1385</td>
<td>— 54 —</td>
<td></td>
</tr>
</tbody>
</table>
GERMANY, 19th and 20th, several hundred stamps, used and unused, includes many sets, some duplication, V.G.-V.F. .................................................. 741.06
GERMANY, 1933-1945, 450 diff., used and unused, F.-V.F. ................. 99.58
GOLD COAST, 1875-1898, 22 diff. used and unused, F.-V.F. ............. 51.63
GREAT BRITAIN covers, 1840's-1880's, 30 covers with 52 stamps, all foreign usages, many to Vera Cruz, others to U.S., Canada, Spain, Italy, Germany, Greece, Australia, a wide variety of postal markings, Fine- Very Fine .................................................. 100.00+
GREAT BRITAIN, 19th century, 115 diff., used and unused, G.-V.F. .... E. III
GREAT BRITAIN, 1847-1939, Collection of 240 stamps, used and un-
used, includes shades, cancels, varieties, well above average quality,
V.G.-V.F. .................................................................. 461.72
GREAT BRITAIN & COLONIES, 1880-1920, 300 stamps, used and un-
used, mostly diff., Good-Very Fine .................................. 100.00+
GREECE, 19th century, 192 diff., used and unused, G.-F. ..................... E. IV
GREECE, 19th and early 20th, 81 stamps, used and unused, few dup,
V.G.-V.F. ..................................................................... E. II
GREECE, 19th & 20th, over 500 stamps, used and unused, some dup,
V.G.-V.F. ...................................................................... E. V
HAWAII, 1861-1899, 98 stamps, used and unused, mostly diff., G.-V.F. 155.00
HAWAI'I, 1864-1899, 33 diff. stamps, used and unused, G.-V.F. .......... E. II
HUNGARY, 19th century, 122 mostly diff., used and unused, G.-F. ........ E. II
ICELAND, 1876-92 (Betw. &-08). 17 diff., Good-Fine ..................... E. II
INDIA & STATES, 19th century, 111 diff., used and unused, V.G.-V.F. .... E. II
ISRAEL, 1948-1957, 250 stamps, about 50 varieties, V.G.-V.F. .......... 67.37
ITALY, 19th century, 104 diff., used and unused, G.-F. ..................... E. II
ITALY, 1863-1949, 37 mostly different, incl a few minor defects or
without gum, majority V.G.-V.F., o.g. .................................. 88.50
JAPAN, 19th century, 100 diff., used and unused, G.-F. ..................... E. III
JAPAN 19th & 20th century lot of about 50 stamps used & unused incl
dups, some minor defects V.G.-V.F. ................................... 53.00
LATIN AMERICA, 19th century, 645 stamps, used and unused, G.-F. .... E. VI
LATIN AMERICA, 19th & 20th, 2104 mostly diff., used and unused, in-
cludes a few covers, G.-F. ............................................ E. VII
LATIN AMERICA, 19th & 20th, 5595 stamps, used and unused, many
covers, values included, main V.G.-V.F. ............................. E. X
LIBERIA, 19th century, 19 diff., used and unused, V.G.-V.F. ............... E. I
MEXICO, 19th century, 143 diff., used and unused, G.-F. .................. E. III
MOZAMBIQUE & MOZAMBIQUE COMPANY, 19th & early 20th, 295 diff. used and unused, G.-V.F. ................................................. E. III
NEPAL, 1959, 5 Nepalese Govt. booklets, published for the U.P.U., each
contains 14 current stamps with U.P.U. cancels and printed descriptions
in 3 languages, including English, V.F. .................................. E. II
--- 5 booklets as above .................................................. E. II
NETHERLANDS & COLONIES, 19th & early 20th, 220 diff., G.-V.F. .... 160.00
NEW BRUNSWICK & NEWFOUNDLAND, 19th and 20th, 161 stamps,
used and unused, G.-V.F. ............................................... E. VI
NEW BRUNSWICK, NOVA SCOTIA ,PRINCE EDW. IS., 22 stamps, incl 3
covers, V.G.-Fine, mostly o.g. .......................................... 35.70
NEWFOUNDLAND, 1862-1901 (Betw. 20-85). 15 mostly different un-
used, few minor faults, V.G.-V.F. ................................. 42.65
NEW SOUTH WALES, 1850-63, 15 diff., incl. 3 Sydney Views, some
defects, cut margins, others V.G.-F. ................................. E. III
NEW SOUTH WALES, 1852-56, 1p-6p Victoria (Bet.13-54). 24 mostly
different, several have faults, Fair-Fine ............................. 160.30
NICARAGUA & SALVADOR, 19th century, 185 diff., used and unused, V. G.-F. ........................................ 1420

PAPUA, 27 different unused, up to 1937, V. G.-V. F. ................................................................. 1421

PHILIPPINES, 1899-1945, Collection of 320 stamps, used and unused the majority with Unofficial O. B. in a wide assortment of typeset, handstamp, and manuscript varieties, V. G.-V. F. lot ................................................................. 1422

POLAND, 1860-1950, used & unused, 406 stamps including a few duplicates, G.-V. F. ......................... 1423

PORTUGAL, 1853-87, 48 mostly diff., Fair-Fine .................................................................................. 1424

PORTUGAL & COLONIES, 19th & 20th, 1677 stamps, used and unused, G.-F. ................................. 1425

PRUSSIA & WURTTEMBERG, 19th and 20th, over 200 diff. used and unused, Good-Fine .................... 1426

ROMAN STATES, 1852-68, 37 diff., V. G.-F. ..................................................................................... 1427

ROMANIA, 1862-69, 18 diff. used & unused, Fair-Fine ................................................................ 1428

RUSSIA, 1858-1931, 465 different used and unused, V. G.-V. F. ...................................................... 1429

SIERRA LEONE, 1860-1893, ½p-1/Victoria (Bet. 2-31). 14 diff., used and unused, Good-Fine ............. 1430

SPAIN, 19th century, 165 diff., used and unused, V. G.-F. .............................................................. 1431

SPAIN & COLONIES, 19th and 20th, 500 diff. used and unused plus a few dupes., Very Good-Very Fine 1432

SWEDEN, 19th century, 109 diff used and unused, includes No. 1 & 5, G.-F. ................................. 1433

SWEDEN, 1874-93, Postage Dues & Officials, 43 stamps, used & unused, incl duplicates, some defects, V. G.-V. F. ................................................................. 1434

SWITZERLAND, 19th century, 110 mostly diff., used and unused G.-F. ........................................... 1435

NINETEENTH CENTURY COLLECTION, 1803 diff., used and unused, in Scott 1888 International album, includes many better stamps, Considerable cat. value, Fair-Fine .................................................. 1436

Nineteenth Century Foreign, 54 stamps, mostly unused, many with trivial faults, G.-F. ............. 1437

19th CENTURY, lot of 24 stamps selected for cancels, includes Colored and Town markings mostly Hong Kong or Europe, interesting lot, F.-V. F. ........................................................................... 1438

FOREIGN COLLECTION 19th and early 20th, 4102 stamps, used and unused, neatly mounted in 3 new Lindner stockbooks, many better items included, well above average condition, V. G.-V. F. ................................................................. 1439

FOREIGN, 19th & 20th, several hundred, used and unused, V. G.-V. F. ........................................ 1440

Foreign Accumulation, mostly 20th, several thousand, used and unused, includes many sets, better values, V. G.-V. F. ................................................................. 1441

FOREIGN COVERS, 136 covers, 19th and 20th, a wide variety of countries including Hawaii and Mongolia, many better values, V. G.-V. F. ................................................................. 1442

FOREIGN COVERS about 400, 19th & 20th including some better items, interesting lot ................ 1443

FOREIGN POSTAL STATIONERY, 20th century, 117 diff, mostly unused, number of used Swiss military covers, scarce Czechoslovak card sets .......................................................................................... 1444

GENERAL FOREIGN, 19th & 20th, several thousand used and unused in two International Junior albums, G.-F. ........................................................................... 1445

GENERAL FOREIGN, incl. British Col, several hundred unused, mostly 20th incl. sets, odd values, some in quantity, V. G.-V. F. ................................................................. 1446

GENERAL FOREIGN, 172 stamps, used and unused, 19th and 20th, cat. 50c each and up, mostly V. G.-V. F. ........................................................................... 1447

GENERAL FOREIGN, Four shoeboxes of material sorted and classified in glassines, about 20 diff. countries, V. G.-V. F. ................................................................. 1448

MISCELLANEOUS, cardboard carton of album remains, packets catalogs, etc. .................................. 1449

<table>
<thead>
<tr>
<th>Value</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1429</td>
<td>64.20</td>
</tr>
<tr>
<td>1430</td>
<td>50.20</td>
</tr>
<tr>
<td>1431</td>
<td>117.89</td>
</tr>
<tr>
<td>1432</td>
<td>129.00</td>
</tr>
<tr>
<td>1433</td>
<td>230.00</td>
</tr>
<tr>
<td>1434</td>
<td>513.62</td>
</tr>
<tr>
<td>1435</td>
<td>108.37</td>
</tr>
<tr>
<td>1436</td>
<td>6.00</td>
</tr>
<tr>
<td>1437</td>
<td>50.00</td>
</tr>
<tr>
<td>1438</td>
<td>29.60</td>
</tr>
<tr>
<td>1439</td>
<td>125.00</td>
</tr>
<tr>
<td>1440</td>
<td>10.00</td>
</tr>
<tr>
<td>Page</td>
<td>Text</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1450</td>
<td>MISCELLANEOUS, cardboard carton containing packets, stamps on album pages, etc.</td>
</tr>
<tr>
<td>1451</td>
<td>DAMAGED FOREIGN, 100 diff, used and unused, mostly small defects</td>
</tr>
<tr>
<td>1452</td>
<td>DAMAGED FOREIGN, 100 stamps, used and unused, mostly diff. almost</td>
</tr>
<tr>
<td></td>
<td>badly damaged</td>
</tr>
<tr>
<td>1453</td>
<td>DAMAGED FOREIGN, mostly 19th used, over 600 stamps</td>
</tr>
<tr>
<td>1454</td>
<td>BRITISH AFRICA, 19th &amp; early 20th, 226 stamps, no Capes, some duplication, Good-Very Fine</td>
</tr>
<tr>
<td>1455</td>
<td>BRITISH AMERICA, 19th &amp; early 20th, 121 stamps, some duplication,</td>
</tr>
<tr>
<td></td>
<td>Good-Very Fine</td>
</tr>
<tr>
<td>1456</td>
<td>BRITISH ASIA, 19th and early 20th, 624 stamps, some duplication,</td>
</tr>
<tr>
<td></td>
<td>Good-Very Fine</td>
</tr>
<tr>
<td>1457</td>
<td>BRITISH OCEANIA, 19th &amp; early 20th, 307 stamps, some duplication,</td>
</tr>
<tr>
<td></td>
<td>Good-Very Fine</td>
</tr>
<tr>
<td>1458</td>
<td>CAPE OF GOOD HOPE, 19th &amp; early 20th, 250 stamps, some duplication,</td>
</tr>
<tr>
<td></td>
<td>Good-Very Fine</td>
</tr>
<tr>
<td>1459</td>
<td>CYPRUS &amp; MALTA, 19th &amp; early 20th, 76 stamps, some duplication,</td>
</tr>
<tr>
<td></td>
<td>Good-Very Fine</td>
</tr>
<tr>
<td>1460</td>
<td>ARGENTINE REP. 1930, 10p Deep Red Brown &amp; Dull Blue #390(11).</td>
</tr>
<tr>
<td></td>
<td>F.-V.</td>
</tr>
<tr>
<td>1461</td>
<td>AUSTRIA, 1850, 3kr Red #3(100). All with margins, F.-V.F. lot</td>
</tr>
<tr>
<td>1462</td>
<td>AUSTRIA, Lombard Venetia, 15c #4(45), 30c #5(30), 5s #13(12),</td>
</tr>
<tr>
<td></td>
<td>10s #23(13), few defects, V.G.-V.F. lot</td>
</tr>
<tr>
<td>1463</td>
<td>★ BURMA, 1937, 3p-9p overprints (1-3). Complete sheets of 320, some</td>
</tr>
<tr>
<td></td>
<td>separations, F.-V.F.</td>
</tr>
<tr>
<td>1464</td>
<td>◆ CANADA, 1957, 15c Dark Blue #372 (25 blocks), Very Fine used</td>
</tr>
<tr>
<td>1465</td>
<td>—— 1957, 15c Dark Blue #372 (25 blocks), Very Fine used</td>
</tr>
<tr>
<td>1466</td>
<td>CUBA, 1905-1911, 3c-10c Regular Issues #229, 237, 250 (150 each)</td>
</tr>
<tr>
<td></td>
<td>without gum, V.G.-V.F.</td>
</tr>
<tr>
<td>1467</td>
<td>EGYPT STOCK BOOK, 1870-1960, about 500 varieties, up to 5 of each,</td>
</tr>
<tr>
<td></td>
<td>including many pictorials, neatly arranged in large Elbe stockbook,</td>
</tr>
<tr>
<td></td>
<td>exceptionally clean lot, F.-V.F.</td>
</tr>
<tr>
<td>1468</td>
<td>FRANCE, 1863, 4c Gray #31(17). Good-Fine</td>
</tr>
<tr>
<td>1469</td>
<td>JAMAICA, 1912-17, 3p #65 or 71(200), 6p #67(50), MR7(100), MR8(100),</td>
</tr>
<tr>
<td></td>
<td>bundled stock, Fair-V.F.</td>
</tr>
<tr>
<td>1470</td>
<td>JAMAICA, 1917, 3p War Stamp #MR9(900) in 18 bundles, Fair-V.F.</td>
</tr>
<tr>
<td>1471</td>
<td>MEXICO, 1934-45, 10c-50c Airpost #C68(400), C70(50), C71(75), C134</td>
</tr>
<tr>
<td></td>
<td>(400), V.G.-V.F.</td>
</tr>
<tr>
<td>1472</td>
<td>SWITZERLAND, 1891, 3fr Yellow Brown #97(28), V.G.-V.F.</td>
</tr>
<tr>
<td>1473</td>
<td>VATICAN CITY, 1949, 16 Lire Basilica #127(80) in sheets, F.-V.F.</td>
</tr>
<tr>
<td>1474</td>
<td>Small Dealers Stock, Several hundred recent used Canada, India, Union</td>
</tr>
<tr>
<td></td>
<td>of South Africa, sorted and classified in glassine, many pictorials,</td>
</tr>
<tr>
<td></td>
<td>V.G.-V.F.</td>
</tr>
</tbody>
</table>

**PHILATELIC LITERATURE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1475</td>
<td>Ashbrook &quot;United States One Cent Stamp 1851-1857&quot;</td>
<td>2 vols. V.F.</td>
<td>E.V</td>
</tr>
<tr>
<td>1476</td>
<td>Brookman, &quot;The 19th Century Postage Stamps of the U.S.&quot;</td>
<td>2 vols. V.F.</td>
<td>E.III</td>
</tr>
<tr>
<td>1477</td>
<td>Brookman &quot;The 19th Century Postage of the U.S.&quot;</td>
<td>2 vols., V.F.</td>
<td>E.III</td>
</tr>
<tr>
<td>1478</td>
<td>Brookman &quot;The 1847 Issue of U.S. Stamps&quot;</td>
<td>Paper covers, V.F.</td>
<td>E.I</td>
</tr>
</tbody>
</table>
1480 Fanning, Gazetteer of the U. S., 1854, 400 pgs. complete list of U. S. Post-offices, city and state maps, V. G. ............................................ E. III
1481 Gazetteer of the U. S., Colton, 1853, 960 pgs. leatherbound, includes complete list of U. S. Post Offices, Very Good ................................................ E. III
1482 Gazetteer of the U. S., Colton, 1858, 960 pgs., half leather binding, includes complete list of U. S. Post Offices, Very Good ..................................... E. III
1483 Gazetteer of the U. S., A. Von Steinwehr, 1873, 1016pps, leather bound, includes complete list of U. S. Post Offices, V. G. ........................................ E. II
1487 Luff “The Postage Stamps of the U. S.” 1937 Issue, Fine ............................................ E. I
1488 Luff “The Postage Stamps of the U. S.” 1937 Issue, Fine ............................................ E. I
1489 Post Office Department, Laws and Regulations, 1852, V. G. ........................................ E. III
1490 John K. Tiffany, History of the Postage Stamps of the U. S. A., 1887, and N. E. Waterhouse, a comprehensive Catalog of the Postage Stamps of the U. S. A., 1916, two clothbound volumes, Fine ........................................ E. II
1492 — 841pgs., 1853–1854, V. G. .................................................................................. E. III
1493 — 543pgs., 1854–1855, V. G. .................................................................................. E. III
1494 — 918pgs., 1857–1858, V. G. .................................................................................. E. III
1495 — 608pgs., 1860–1861, V. G. .................................................................................. E. III
1496 U. S. Official Register, 1001pps, year 1849, complete list of Post Offices, Postmasters and compensation, Leather bound, Fine ........................................ E. III
1497 The American Philatelist, Vol. 37-41, 1923–1928, bound in five volumes, tops a little waterstained, contents V. F. .................................................. E. I
1498 The Stamp Collectors Monthly Gazette, St. John, New Brunswick, Vol. I to Vol. II No. 16, June 1865 to Sept. 1866, bound together, a number of issues missing, scarce, Very Fine .................................................. E. II
1500 U. S. Map 24“x30” Multicolor 1854 Map by Colton, showing all states & territories, lovely framing piece, Very Fine ............................................... E. I
1501 Misc. Lot Books & Magazines 118 pieces, mostly 1920-1935 includes Hobbies, Avocations, Collectors Club Philatelists, bound volumes of stamp magazines, Konwiser catalogs, Sanabria Airpost Magazine Fine lot ................................. E. II

END OF SALE — THANK YOU

LOTS ON VIEW FROM AUGUST 10th
OFFICE OPEN SATURDAY, AUGUST 19th