The
NEWBURY
Collection
Part I

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE
NEW YORK 17, N.Y.
Tel. Murray Hill 2-0980
THE
NEWBURY COLLECTION
PART I

UNITED STATES
NINETEENTH CENTURY

Offered by Order of Mr. MICHAEL NEWBURY, of Chicago

At Unreserved Auction Sale on

WEDNESDAY, MAY 17th
THURSDAY, MAY 18th
1961
AT 1:30 P.M.

in the East Room of the HOTEL ROOSEVELT
45th and Madison Avenue

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel. MUrray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is”. Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott’s 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott’s Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
240th SALE

MAY 17th & 18th, 1961 — 1:30 P.M.

BID SHEET

ROBERT A. SIEGEL, Inc.
489 Fifth Avenue
New York 17, N.Y.
Tel.: M.Murray Hill 2-0980 (Area Code 212)

Please purchase for me at your auction to be held May 17th & 18th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td>E. XV</td>
<td>over $1000.00</td>
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</table>
THE NEWBURY COLLECTION

It is with pride we offer Part I of this fabulous Collection. The balance of the United States and various specialized foreign collections will be offered in unreserved auction sales during 1961 to 1963. The Newbury United States collection was the Grand award winner at the 1947 New York Centenary International Stamp Exhibition. This will be offered in four sales.

In his article "Thru the Newbury Deluxe Collection of 19th Century U.S. with Stanley B. Ashbrook", which appeared in the Stamp Specialist, the late Mr. Ashbrook emphasized the quality of his collection by stating, "When we use the term "superb" what do we mean? There is I suppose little question but what "superb" is the most abused word in the philatelic vocabulary, but when we turn page after page of the Newbury volumes, we do not have to seek the true meaning of this word. Here among the Newbury pages we have the true definition of the word, because here we find many examples of the essential combinations of which all combined together comprise superb stamps. What are these essential features? Well I will attempt to list six of them, that came to me as I pondered over many, many fine things in the collection. Color, Impression or Engraving, Margins, Color of Cancellation, Placement of Cancellation and Paper".

Mr. Newbury, even though a perfectionist, occasionally added to his collection a stamp with a faint crease or a minute thinning because of its magnificent appearance. These we have carefully noted, but are of such a minor nature as to in no way detract from the beauty or value of the item. Our reason for noting them at all is our desire to be completely accurate in our descriptions. A lifetime of study and money invested in an appreciation of the utmost in quality sums up the inspiring story of the Newbury collection. This is truly a fabulous collection and the stamps must be seen to be fully appreciated.
1 5c Black (9x1). Position 31, Margins all around, small at left, Very Fine ................................................................. (Photo) 165.00
2 5c Black (9x1). Position 1, Large Margins all around, red square grid cancel, Superb .................................................. (Photo) 90.00
3 5c Black (9x1). Position 23, Large margins all around, Red "Paid" cancel, Superb .................................................. (Photo) 90.00
4 5c Black (9x1). Position 36, Top frame line double, Two strikes brilliant red "Paid" cancel, Extremely Fine ........................................... (Photo) 150.00
5 5c Black (9x1). Position 33, Margins all around, red square grid and town cancel, Very Fine .................................................. (Photo) 90.00

6 5c Black (9x1). Position 17, Margins all around, odd light black cancel, Extremely Fine ................................................................. (Photo) 80.00

LOTS ON VIEW FROM MAY 8th
OFFICE OPEN SATURDAY, MAY 13th

- 7 -
<table>
<thead>
<tr>
<th>Position</th>
<th>Description</th>
<th>Margins</th>
<th>Remarks</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Double Transfer at top, red “Paid” and New York pmks.</td>
<td>Extremely Fine</td>
</tr>
<tr>
<td>8</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Double Transfer at bottom</td>
<td>Very Fine</td>
</tr>
<tr>
<td>9</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Margins all around, tied on small piece with part of red Charleston, S. C. pmk.</td>
<td>Rare usage</td>
</tr>
<tr>
<td>10</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Margins all around, tied on piece with unusual blue NA, foreign marking</td>
<td>Extremely Fine</td>
</tr>
<tr>
<td>11</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Large margins all around, red “Paid” cancel</td>
<td>Superb</td>
</tr>
<tr>
<td>12</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Double Transfer, small thin spot</td>
<td>Rare small red “5” numeral cancel</td>
</tr>
<tr>
<td>13</td>
<td>5c Black on Blue Paper (9x1a)</td>
<td>all around</td>
<td>Margins all around, square red grid</td>
<td>Very Fine</td>
</tr>
<tr>
<td>14</td>
<td>5c Black on Blue Paper (9x1a)</td>
<td>all around</td>
<td>Margins all around</td>
<td>faint crease, red square grid cancel</td>
</tr>
<tr>
<td>15</td>
<td>5c Black (9x1)</td>
<td>all around</td>
<td>Positions 15, 20, Vertical Pair, large margins all around</td>
<td>red “New York 10 cts, Oct. 2” and “Paid” pmks.</td>
</tr>
</tbody>
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16  
**5c Black (9x1).** Positions 19, 20, Horiz. Pair, Large margins all around, Sheet margin at right, red square grid cancels, Extremely Fine, Handsome Piece .................................................. (Photo) 250.00

17  
**5c Black (9x1).** Positions 24, 25, Horiz. Pair, Margins all around, tiny scissors cut in margin between stamps, Red square grid cancels, Extremely Fine .................................................. (Photo) 250.00

18  
**5c Black (9x1).** Position 16, Margins all around, smaller at the top, tied red New York pmk, to Williamstown, Mass. Very Fine .... (Photo) E. VIII

19  
**5c Black (9x1).** Position 38, Large margins all around, tied large red "New York Paid 5, Dec. 15" on neat cover to London and forwarded to Trieste, various transit markings on front and back of cover, Ms "p. Cambria", Scarce usage, Extremely Fine .................................................. (Photo) E. XII

20  
**5c Black on Bluish Paper (9x1a).** Position 2, Double Transfer, Margins all around, tied red square grid, stamp has tiny cut in lower margin, on beautiful cover with "Paid" and "New York, 10 cts. Aug. 10" pmk, Handsome cover, Scarce .................................................. (Photo) E. XI

21  
**5c Black (9x1).** Positions 9 and 10, Horiz. Pair, Large margins all around, cancelled Red "Paid" and tied "New York 10 cts. Dec. 15" pmk. on cover to Tuscaloosa, Ala. Extremely Fine, Magnificent cover (Photo) E. XIV

22  
**5c Black on Bluish Paper (9x1a).** Horiz. Pair Positions 28 and 29, Margins all around, three "Paid" cancels on stamps one tied to cover, "Paid" and "New York 10 cts. Apr. 16" on neat cover to Portland, Me. Extremely Fine, an outstanding rarity (Photo) E. XV
5c Red Brown, 10c Black (1-2). Remarkable large full corner sheet margin copy of each, 5c is position 100R1 and 10c is position 91L1, both have red cancels, 10c has slight crease in extreme lower left corner of sheet margin, A magnificent showpiece .................................................. (Photo) E. XV

5c Red Brown (1). Large margins all around, blue grid cancels, rich color, Superb ............................................................... (Photo) 45.00

5c Orange Brown (1b). Margins all around trivial unnoticeable crease, blue Philada, with “5 cts.” pmk. gorgeous color, Extremely Fine appearance .................................................. (Photo) 50.00

5c Red Brown (1). Large margins all around, sheet margin at bottom, red grid cancel, Extremely Fine .................................................. (Photo) 37.50

5c Red Brown (1). Margins all around, blue numeral “5” cancel, Extremely Fine .................................................. (Photo) 85.00

5c Red Brown (1). Margins all around, scarce blue Windmill cancel, Very Fine .................................................. (Photo) E. IX

5c Red Brown (1). Margins all around, blue “Paid” cancel, Rich color, Extremely Fine .................................................. (Photo) 60.00

5c Orange Brown (1b). Margins all around, sheet margin at left, blue town cancel, Very Fine .................................................. (Photo) 50.00
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<td>31</td>
<td><strong>5c Brown (1).</strong> Large Margins all around, blue &quot;Paid&quot; cancel, Extremely Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>32</td>
<td><strong>5c Red Brown (1).</strong> Large margins all around, scarce red &quot;Paid&quot; cancel, Extremely Fine (Photo)</td>
<td>60.00</td>
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<tr>
<td>33</td>
<td><strong>5c Orange Brown (1b).</strong> Large margins all around, rich color, beautiful black Paid cancel, Superb gem (Photo)</td>
<td>E.1X</td>
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<td>34</td>
<td><strong>5c Red Brown (1).</strong> Margins all around, rich color, lovely blue grid cancel, Extremely Fine (Photo)</td>
<td>45.00</td>
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<td>35</td>
<td><strong>5c Red Brown (1).</strong> Margins all around, rich color, beautiful impression, most unusual shade, red grid, Very Fine (Photo)</td>
<td>37.50</td>
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<td>36</td>
<td><strong>5c Red Brown (1).</strong> Large margins all around, red grid cancel, Extremely Fine (Photo)</td>
<td>37.50</td>
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<tr>
<td>37</td>
<td><strong>5c Brown Orange (1b).</strong> Large margins all around, brilliant color, blue &quot;Paid&quot; in oval, Extremely Fine (Photo)</td>
<td>70.00</td>
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<td>38</td>
<td><strong>5c Orange Brown (1b).</strong> Large margins all around, blue grid cancel, Extremely Fine (Photo)</td>
<td>50.00</td>
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<tr>
<td>39</td>
<td><strong>5c Orange Brown (1b).</strong> Large margins all around, light blue numeral &quot;2&quot; cancel, Very Fine (Photo)</td>
<td>85.00</td>
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<tr>
<td>40</td>
<td><strong>5c Brown (1).</strong> Margins all around, scarce black Steam cancel, Very Fine (Photo)</td>
<td>80.00</td>
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<tr>
<td>41</td>
<td><strong>5c Red Brown (1).</strong> Margins all around, blue grid cancel, Extremely Fine (Photo)</td>
<td>45.00</td>
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<tr>
<td>42</td>
<td><strong>5c Red Brown (1).</strong> Margins all around though small at top, bright magenta grid cancel, Very Fine (Photo)</td>
<td>55.00</td>
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5c Red Brown (I). Large margins all around, brilliant red grid, unnoticeable faint crease, Extremely Fine appearance .......... (Photo) 37.50

5c Orange Brown (Ib). Large margins all around, Orange Red grid cancel, Extremely Fine ............................................. (Photo) 50.00

5c Red Brown (I). Margins all around, red Cincinnati town pmk. faint crease, V. F. appearance ........................................ (Photo) 40.00

5c Orange Brown (Ib). Large margins all around, blue town cancel, Extremely Fine ............................................. (Photo) 50.00

5c Orange Brown (Ib). Margins all around, sheet margin at left, red grid cancel, Very Fine ............................................. (Photo) 50.00

5c Red Brown (I). Double Transfer of top frame line position 80R1, Large margins all around, red grid cancel, Rich color, Extremely Fine (Photo) 100.00

5c Brown (I). Large margins with sheet margin at bottom, red numeral "5" cancel, light crease, Extremely Fine appearance .......... (Photo) 85.00
<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>50</td>
<td>5c Dark Brown (1a). Large margins all around, tied on piece with pretty red Burlington VT. 5, Dec. 25 town pmk. Xmas day cancel Extremely Fine. Magnificent Piece</td>
<td>(Photo) E.X</td>
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<td>51</td>
<td>5c Red Brown (1). Horiz. Pair, large margins all around, red grid cancels, Extremely Fine</td>
<td>(Photo) 100.00</td>
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<tr>
<td>52</td>
<td>5c Red Brown (1). Horiz. Pair, Double Transfer, position 89-90R. Margins all around, small pre printing paper fold in right stamp, Extremely Fine</td>
<td>(Photo) 150.00</td>
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<tr>
<td>53</td>
<td>5c Red Brown (1). Horiz. Pair, Large margins all around, sheet margin at left, barely discernible crease at left, red St. Louis pmk. Extremely Fine appearance</td>
<td>(Photo) 100.00</td>
</tr>
<tr>
<td>54</td>
<td>5c Orange Brown (1b). Horiz. Pair, large margins all around, blue grid cancels, Extremely Fine</td>
<td>(Photo) E.X</td>
</tr>
<tr>
<td>55</td>
<td>5c Orange Brown (1b). Horiz. Pair, Margins all around, rich color, bright red grid cancels, Extremely Fine</td>
<td>(Photo) E.X</td>
</tr>
<tr>
<td>56</td>
<td>5c Orange Brown (1b) Horiz. Strip of three, Margins all around, light crease not visible on face, rich color, Extremely Fine appearance Ex-Emerson</td>
<td>(Photo) E.XII</td>
</tr>
<tr>
<td>57</td>
<td>5c Red Brown (1). Margins all around, tied Magenta &quot;Hartford Ct. Sep. 25, 5&quot; pmk. on very attractive cover with magenta pointing hand and &quot;Paid&quot;, Superb</td>
<td>(Photo) E.XI</td>
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<tr>
<td>58</td>
<td>5c Brown (1). Large Margins all around, unusual large Magenta &quot;5&quot; cancel on stamp, Magenta pointing hand with &quot;Paid&quot; and Hartford, Ct. pmk. on neat cover, Extremely Fine</td>
<td>(Photo) E.XI</td>
</tr>
</tbody>
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59  5c Orange Brown (1b). Margins all around, tied Black grid, Hudson, O. pmk. on handsome cover to Spring Arbor, Mich. Superb .......... (Photo) E. XI

60  5c Red Brown (1). Margins all around, tied scarce brilliant red "S" in Cog, Chicago, Ill. Jun. 18 pmk. on neat cover to Joliet, Ill. Very Fine (Photo) E. XII

61  5c Red Brown (1). Large margins all around, tied red grid, red Chicago Ill. Sep. 14 pmk. on attractive cover to Oregon, Ill. Superb .......... (Photo) E. X

62  5c Red Brown (1). Large margins all around, Rare Violet grid cancel not tied, Violet Chicago, Ill. pmk. on neat cover to Monroe, Wis. Very Fine ....................................................... (Photo) E. VIII

63  5c Dark Brown (1a). Margins all around, red grid cancel not tying, red New Bedford, Ms. pmk. on attractive cover to New London, Extremely Fine ....................................................... (Photo) E. VII

64  5c Dark Brown (1a). Large margins all around, Blue "Paid" on stamp, blue Baltimore, Md. pmk. Beautiful impression, on neat cover to New York, Extremely Fine ........................................................................ (Photo) E. IX

65  5c Brown (1). Margins all around, blue grid and tied by rare blue boxed "Troy & New York Steamboat" cancel, blue "2 cts." in circle on handsome folded letter from New York to Troy, Extremely Fine (Photo) E. XIV

66  5c Red Brown (1). Large margins all around, tied scarce red Herringbone cancel on neat cover with Binghamton, N. Y. pmk. to Canajoharie, N. Y. Extremely Fine ....................................................... (Photo) E. XIV

67  5c Red Brown (1). Two singles, margins all around, tied blue grid cancels, blue "Philada. Pa. 10" pmk on neat cover, Very Fine .......... (Photo) E. VIII
5c Orange Brown (1b). Horiz. Pair, margins all around, just tied blue "Philada. Ps. 10" pmk. on cover to Mansfield, Ohio, Rich color, Very Fine (Photo) E. XI

5c Brown, 10c Black used in combination (1-2). Margins all around except 5c in slightly U. L. corner, both tied by Orange "Naugatuck, R. R." pmk. with another strike on the cover, from Derby, Conn. to New York, Jan. 10, 1850, Extremely rare usage, Extraordinary cover, Very Fine (Photo) E. XV

1847 ISSUE

10c WASHINGTON

10c Black (2). Large margins all around, sheet margins at right, excellent impression bright Red grid cancel, Superb (Photo) 110.00

10c Gray Black (2). Huge margins all around, black grid cancel, Superb (Photo) 125.00
72 10¢ Black (2). Large margins all around, Red Cincinnati Pmk., Lovely impression, Extremely Fine ........................................ (Photo) 110.00
73 10¢ Black (2). Large margins all around, light Red grid cancel, pinhead bleached spot in margin, Extremely Fine ........................................ (Photo) 110.00
74 10¢ Black (2). Margins all around, blue numeral “10” cancel, Extremely Fine ......................................................... (Photo) 125.00
75 10¢ Black (2). Large margins all around, Red grid cancel, Extremely Fine ......................................................... (Photo) 110.00
76 10¢ Black (2). Margins all around, very large at sides, Brilliant Red grid cancel, Very Fine ........................................ (Photo) 110.00

77 10¢ Black (2). Margins all around, Rare Bright Green grid cancel, Extremely Fine ........................................ (Photo) E. XII
78 10¢ Black (2). Huge margins all around, tied to small piece by Blue “10”, Wonderful impression, Superb ......................................................... (Photo) 125.00
79 10¢ Black (2). Large margins all around, Brilliant Red grid cancel, faint crease, Extremely Fine appearance ........................................ (Photo) 110.00
80 10¢ Black (2). Large margins all around, clear New York red town pmk., light crease, mostly in margin, Extremely Fine appearance ........................................ (Photo) 110.00

81 10¢ Black (2). Large margins all around, red grid cancel, negligible faint crease, Extremely Fine appearance ........................................ (Photo) 110.00
82 10¢ Black (2). Enormous margins all around, sheet margin at right, red Philadelphia Railroad cancel, barely discernible crease, Magnificent stamp ........................................ (Photo) 185.00
83 10c Black (2). Pos. 41R, Double Transfer of L. and B. frame lines, margins nearly all around, just touched at U. R., full sheet margin at L., clear Red grid cancel, light crease, Very Fine appearance ................ (Photo) 185.00

84 10c Black (2). Horiz. Pair, Large margins all around, bright red grid cancels, Magnificent color and impression, Superb ....................... (Photo) 300.00

85 10c Black (2). Large margins all around, tied red “St. Louis, Mo. 10, Aug. 4” pmk. with another strike on neat cover to Philadelphia, Superb (Photo) E. XI

86 10c Black (2). Large margins all around, tied blue grid cancel, “Philada. Pa., 10 cts. Jul. 19” pmk. on attractive cover, Superb .................... (Photo) E. XII

87 10c Black (2). Large margins all around, barely noticeable crease, tied red “10” and blue “Baltimore, Md. May 6” pmk. blue “R” (registered) on attractive cover to Philadelphia, scarce usage, Extremely Fine appearance .................................................. (Photo) E. XI

88 10c Black (2). Magnificent Horiz. Pair, large margins all around, tied red grid cancels, red “20” and red U. S. Express Mail, Boston, Mass. pmk. on handsome cover to Philadelphia, Extremely Fine Showpiece (Photo) E. XV
1851 IMPERFORATE ISSUE

ONE CENT FRANKLIN

89 1c Blue, Ty I, IB (5, 6a). Horiz. Pair, Pos. 6, 7R1E, Margins all around though slightly close at L. R., Crossed Red "Paid" cancels on each stamp, Magnificent showpiece of extreme rarity ................ (Photo) 1700.00+

90 1c Dark Blue Ty. la (6). Pos. 99RIV, Very large margins all around, sheet margin at bottom, light cancel, Lovely color, Superb .......... (Photo) 250.00

91 1c Dark Blue Ty la (6). Pos. 95LIV, Large margins all around, black cancel, Extremely Fine .................................................. (Photo) 250.00

92 1c Blue Ty 1B (6a) Pos. 10 R1E, Sheet corner copy, touches at bottom, unusual light Blue grid cancel, trivial pin point margin nick, Very Fine appearance .................................................. (Photo) 250.00
93 | 1c Dark Blue Ty Ia (6) Pos. 94LIV, Margins all around, tied black grid and “Ann Arbor, Mich. Nov. 9, 1857” pmk. on attractive pink envelope, drop rate, Extremely Fine (Photo) 325.00

94 | 1c Blue Ty. II (7). Pos. 30R1E, Enormous margins all around, showing parts of 5 other stamps, light Blue grid cancel, Superb (Photo) 17.50

95 | 1c Blue Ty. II (7). Pos. 7RHI, Huge margins all around, beautiful impression and color, Superb (Photo) 13.50

96 | 1c Blue Ty. II (7). Pos. 80R1E, Large Margins all around, Bright Red Willimantic, Ct. pmk., Extremely Fine (Photo) 20.00

97 | 1c Light Blue Ty. II (7). Pos. 1R1E, Corner sheet margin copy, large margins, faint blue town pmk., light crease, Extremely Fine appearance (Photo) 13.50

98 | 1c Blue Ty II (7). Lower left sheet corner copy, huge margins all around, 16 m. m. at bottom, light town pmk. gorgeous color and impression, Fantastic copy, Superb (Photo) 13.50
99 1c Blue Ty II (7). Pos. 89R1E, Large to huge margins all around, Bold Small Boston Paid cancel, Superb .................................. (Photo) 20.00

100 1c Blue Ty II (7). Pos. 8LII, Large margins all around, Red Carrier cancel, beautiful color and impression, Superb ................................ (Photo) 22.00

101 1c Dark Blue Ty II (7a). Pos. 42 R1E., Large margins all around, Large Blue grid cancel, Extremely Fine ................................ (Photo) 17.50

102 1c Pale Blue (7). Pos. 21R1E., Margins all around, sheet margin at left, bright Blue town pmk., Very Fine ................................. (Photo) 17.50

103 1c Blue Ty II (7). Pos. 19RII, huge margins all around, Red New York Carrier cancel, tiny black speck in paper, Extremely Fine ...... (Photo) 22.00

104 1c Dark Blue Ty II (7). Pos. 98 LII. Margins all around, unnoticeable faint margin crease, Extremely Fine appearance .................. (Photo) 13.50

105 1c Blue Ty II (7). Plate III, pos. 98LIII, huge margins all around, beautiful color and impression, several hairline cracks, Superb .......... (Photo) E. VI

106 1c Blue Ty II (7). Plate III, clear to large margins all around, hairline cracks, beautiful color, Very Fine .............................. (Photo) E. V

107 1c Dark Blue Ty II (7). Large margins 3 sides, partly close at bottom, Plate 3, rich color, Very Fine ................................. (Photo) E. IV

108 1c Blue Ty II (7). Plate III, clear to large margins all around, rich color, Very Fine .................................................. (Photo) E. IV

109 1c Blue Ty II (7). Plate III, huge margins all around, shows hairline cracks at bottom, tiny trivial corner crease, Extremely Fine appearance (Photo) E. II

110 1c Blue Ty II (7). Plate III, margins all around, hairline cracks, slight horiz. crease, rich color, Extremely Fine appearance ............ (Photo) E. II

111 1c Blue Ty II (7). Horiz. pair, huge margins all around, full sheet margin at R with Plate No. and Imprint, pos. 59-60RII, Blue town pmk, beautiful color and impression, Superb .......... (Photo) E. IX

112 1c Blue Ty II (7). Pos. 1-2 RIE Upper left sheet corner horiz. pair, large margins all around, light grid cancels, light crease in one stamp, Extremely Fine appearance ........................................ (Photo) 37.50

113 1c Blue Ty II (7). Pos. 71-72LIE, Double transfer one inverted in Horiz. Pair, Margins three sides in slightly at B., Savannah, Ga. with Stars pmk. Fine .................................................. (Photo) 62.50+

114 1c Dark Blue Ty II (7). Plate III, Pos. 31-32LIII, Horiz. pair margins 3 sides, just cuts at top, Cracked Plate, Lovely color, Fine ...... (Photo) E. VI

115 1c Blue Ty II (7). Horiz. pair, Plate III, large margins all around, one stamp with Curl in "P" of postage and Dot in "O" of one, beautiful color, crease in margin between stamps, Extremely Fine appearance (Photo) E. VII

116 1c Blue Ty II, IIIa (7, 8A). Pos. 34-35LIE, Horiz, Pair, margins all around, Montgomery, Ala. pmk. right stamp faintly creased, other Very Fine (Photo) 98.50+

117 1c Blue (7). Horiz. Strip of 3, Pos. 63-64-65L1E, margins all around, Brilliant Red grid cancels, beautiful color and impression, Extremely Fine, Handsome piece .................................................. (Photo) E. IX
118 1c Dark Blue Ty II (7a). Horiz. strip of 3, pos. 18-19-20LI, large to huge margins all around, sheet margin at R., Troy, N. Y. pmk., light crease between two stamps, Extremely Fine appearance ... (Photo) 65.00

119 1c Blue Ty II (7). Plate III, Horiz. strip of 3, large margins all around, except just in at top of right stamp, beautiful color, light town cancel, Extremely Fine ......................................................... (Photo) E. VIII

120 1c Blue Ty. II (7). Block of 3. Margins all around, sheet margin at left, Muscatine, Mich. pmk., Pos. 11, 12, 21LI, the left stamp showing the Major crack, beautiful color, Extremely Fine ...................... (Photo) E. IX

121 1c Blue Ty. II (7). Pos. 86-90RIE, Horiz. strip of 5, Large margins all around, Small Blue Diamonds cancel, beautiful color and impression, light crease between two stamps, gorgeous showpiece .... (Photo) E. XI

122 1c Blue Ty II (7). Horiz. strip of 3 and two singles from plate III, making a reconstructed block of 5 showing four cracks, strip has Blue Centralia, Ill. pmk., U. R. corner is cut into, F.-V. F. ......................... E. VIII

123 1c Dark Blue Ty II (7). Imprint at left, tied New York pmk. on San Francisco “Price Current”, Very Fine .......................................................... (Photo) E. VII

124 1c Dark Blue Ty II (7). Horiz. Strip of 3 middle stamp Cracked Plate variety, pos. 23LI, Margins all around, tied Dannemora, N. Y. on cover to Fort Ann, N. Y., Ex Knapp, Very Fine ......................... (Photo) E. XI

125 1c Blue Imperf. Ty II, 1c Blue, two Perforated Ty V (7, 24). Used in combination, all tied Worcester, Mass. pmks. on small cover to Troy, N. Y. attractive though few small closed tears at top of cover, one Ty V has str. edge, Very Fine .......................................................... (Photo)E. VI

126 1c Dark Blue Ty III (8). Position 99RII, Large margins all around, blue town cancel, Superb Rarity .......................................................... (Photo) 650.00
1c Blue Ty III (8). Pos. 65RIV, Huge margins all around, light black town cancel, Fantastic copy, Superb .............................................. (Photo) 175.00

1c Dark Blue Ty III (8). Pos. 32LIV, Enormous margins all around, barely discernible crease, Magnificent appearance .............................................. (Photo) 175.00

1c Blue Ty III (8). Pos. 35-36LIV, Horiz. Pair, Very large margins all around, trivial tear entirely in margin in right stamp other Superb (Photo) 400.00

1c Dark Blue Ty III, IIIa (8, 8A). Pos. 83-84RIV, Horiz. Pair, Large margins all around, tiny corner crease U. R. corner of type IIIa, type III is Superb, Extremely Rare, unpriced piece ......................... (Photo) E. XI

1c Blue Ty III (8). Large margins all around, tied “Litchfield, Ct. Nov. 19, 1858” pmk. on attractive drop rate cover, Superb .............................................. (Photo) 250.00

1c Dark Blue, Ty IIIa (8A). Pos. 63LIV, large margins all around, black town cancel, Superb ................................................................. (Photo) 75.00

1c Dark Blue Ty IIIa (8A). Pos. 58LIV, Margins all around, Red N. Y. Carrier cancel, Extremely Fine ......................................................... (Photo) 85.00

1c Blue Ty IIIa (8A). Pos. 12LIE, Large margins all around, bold numeral “3” cancel, Superb gem ................................................................. (Photo) E. VIII

1c Dark Blue Ty IIIa (8A). Pos. 40R4, Large Margins all around, portion of sheet imprint at right, Extremely Fine .............................................. (Photo) 75.00
134 135 136

136  Ic Blue Ty IIIa (8A). Pos. 100R1E, lower right Sheet Corner copy, margins all around, faint crease, blue grid cancel, Magnificent appearance (Photo) 80.00

137  Ic Blue Ty IIIa (8A). Pos. 71-72RIV, Horiz. Pair, Enormous margins, sheet margin at left, right stamp has negligible faint thin other Superb (Photo) 185.00

137 138

138  Ic Dark Blue Ty. IIIa Ic (8A, 6 var.). Horiz. Pair. Pos. 88-89R4 large margins three sides, close partly at top, neat Ann Arbor, Mich. Pmk, beautiful color, Rare combination, Very Fine ........................................ (Photo) E. XI

139  Ic Dark Blue Ty IIIa (8A) Margins all around, tied red “Chicago, Ill. Sep. 7” pmk. on attractive printed circular to Joliet, Ill, Extremely Fine, Handsome cover ................................................................. (Photo) E. X

140  Ic Blue Ty. IV (9). Pos. 38RIL, Very large margins all around, Beautiful color, Superb .......................................................... (Photo) 12.50

141  Ic Blue Ty. IV (9). Pos. 96RIL, Huge margins all around, sheet margin at bottom, Extremely Fine ........................................ (Photo) 12.50

142  Ic Blue Ty. IV (9). Pos. 30LIL, Margins all around, sheet centerline at R, tiny tear in R margin far from design, Extremely Fine ............... (Photo) 12.50

143  Ic Blue Ty. IV (9). Pos. 22LIL, Large to enormous margins all around, French Transit cancel in Red, Superb .................................. (Photo) E. IV

144  Ic Blue Ty. IV (9). Pos. 61RIL, Large margins all around clear unusual Blue Rosette cancel, Superb .............................................. (Photo) E. VII
1c Blue Ty. IV (9). Pos. 89RIL, Margins all around, **New York Ocean Mail** cancel, Extremely Fine ........................................... (Photo) E. IV

1c Dark Blue (9). Pos. 21LIL, Large Margins all around, **Green Paid** cancel, minute faint thin spot, Extremely Fine appearance .... (Photo) E. V

1c Blue Ty IV (9). Pos. 77LIL, Large to huge margins all around, **Red** town cancel, Recut twice at top, once at bottom, Extremely Fine (Photo) 13.50

1c Blue Ty IV (9). Pos. 41LIL, Margins all around, **Plate Imprint** at left, Wolfborough, N. H. pmk., Extremely Fine .................... (Photo) 12.50

1c Blue Ty IV (9). Pos. 100LIL, lower right sheet corner copy, large margins all around, sheet centerline at right, Blue town pmk, Very Fine (Photo) 12.50

1c Blue Ty IV (9). Pos. 91RIL, lower left sheet corner copy, clear to huge margins all around, sheet centerline at left, Very fine ...... (Photo) 12.50

1c Blue Ty IV (9). Pos. 92LIL, Huge margins all around, **Plate Crack**, beautiful color, light cancel, **Superb** ................................ (Photo) E. IV

1c Pale Blue Ty IV (9). Pos. 40LIL, Enormous margins all around, sheet centerline at R, light **New Haven** pmk., shows **Plate Crack** outstanding Gem, Superb ......................................................... (Photo) E. IV

1c Blue Ty IV (9). Pos. 69-70LIL, Horiz. Pair, Enormous margins all around, sheet centerline at R, **Mobile, Ala.** pmk. **Superb** ...... (Photo) 30.00

1c Blue Ty. IV (9). Pos. 98, 99LIL, horiz. pair, large margins all around, sheet margin at bottom, Brilliant **Red town** cancels, Extremely Fine (Photo) E. VI

1c Blue Ty (9). Pos. 61-71-8LIL vert. strip of 3, Enormous margins all around, top stamp with shift, others with inverted transfer, A gorgeous piece, **Superb** ......................................................... (Photo) E. X

1c Blue Ty. IV (9). Pos. 92-93-94LIL, horiz. strip of 3, large margins all around, sheet margin at bottom, **Winchendon, Ms.** pmk. in **Ultramarine**, slightly broken crease between two stamps, Extremely Fine appearance (Photo) 52.50+

1c Blue Ty IV (9). Pos. 39-40, 49-50LIL, two horiz. pairs, margins all around, reconstructed block showing **Cracked Plate**, beautiful color and impressions, Extremely Fine .................................................. (Photo) 145.00
1c Blue Ty. IV (9). Pos. 63-64, 73-74RIL, Block of 4, large margins all around, light grid cancels, Extremely Fine ........................................... (Photo) 150.00

1c Blue Ty. IV (9). Nine copies showing the 9 diff. combinations of recuts, all are selected copies with large margins and showing the varieties plainly, nicely written up with illustrated diagrams, a difficult lot to duplicate, especially in such condition, Extremely Fine .................................................. E. X

1c Dark Blue, Ty IV (9). Pos. 8RIL, Margins all around, tied Burlington, N. J. pmk. to Dedham, Mass. Rich color, Extremely Fine .......... (Photo) 15.00

1c Blue Ty IV (9). Pos. 96RIL, Huge margins all around, sheet margin at B., tied black grid on attractive Valentine cover, with Valentine, Superb .......................................................... (Photo) E. VIII

1c Blue Ty IV (9). Pos. 44LIL, Margins all around, tied Buffalo, N. Y. July 15, early usage to Joliet, Ill. Very Fine .......................................................... 15.00

1c Dark Blue Ty IV (9). Margins 3 sides, in slightly at top, tied Evansville, Ind. pmk. on cover to Indianapolis, red oval “Steamer Reindeer” and “Forwarded O’Riley & Mitchell Evansville, Ind.” markings, Outstanding Rare Packet Boat cover, Very Fine ........................................ (Photo) E. XII

1c Blue Ty IV (9). Pos. 11LIL, Margins all around, sheet margin at left, tied with Bucksport, Me. blue “Paid in Shield” fancy cancel, Beautiful strike, Very Fine .......................................................... (Photo) E. XI

1c Blue Ty IV (9). Pos. 23LIL, Margins all around, tied Lowell, Mass. pmk. on attractive cover with International Life Assurance Society imprint, Drop rate, Extremely Fine ........................................... (Photo) 15.00

THREE CENT WASHINGTON

3c Orange Brown (10). Large margins all around, sheet margin at bottom, Blue grid cancel, Extremely Fine ........................................... (Photo) E. II

3c Deep Orange Brown (10) Large margins all around bold Small Boston “Paid” cancel, Extremely Fine ........................................... (Photo) E. II
3c Deep Orange Brown (10). Margins all around, Small Boston “Paid” cancel, Extremely Fine ................................................................. E. II

3c Orange Brown (10). Larg margins all around except touches at U. R. corner, sheet margin at bottom, clear Magenta Small Boston “Paid” cancel, Scarce and Very Fine ................................................................. (Photo) E. IV

3c Copper Brown (10). Margins all around, Bold Woodville, Miss. Geometric cancel, light corner crease, Extremely Fine appearance (Photo) E. II

3c Copper Brown (10). Lower left sheet corner copy, large margins all around, sheet centerline at left, grid cancel, Wonderful color, Superb ......................... (Photo) E. VI

3c Copper Brown (10). Horiz. pair, pos. 11-12 RVE, clear to large margins all around, sheet centerline at left, San Francisco pmk. Very Fine ........................................................................................................................................................................... E. III

3c Orange Brown (10). tied by beautifully struck brilliant Red grid to small cover, clear Red Staunton, Va. Aug 5 pmk, Extremely Fine cover (Photo) E. V

3c Orange Brown (10). Huge margins all around, sheet margin at bottom, tied by beautifully struck Blue grid, bold Troy, N. Y. Jul 23 pmk. on small cover, Superb ................................................................. (Photo) E. V

3c Deep Orange Brown (10). Margins all around, tied clear large Blue grid cancel, Frederick, Md. in blue circle on neat folded letter, Very Fine ................................................................. E. II

3c Deep Orange Brown (10). Var. 3 line Recut, tied by clear Spiral Circle cancel, Paid in black, Salem, Ms 3 cts in clear Red Circle, Extremely Fine cover ........................................................................................................................................................................... (Photo) E. VI

3c Deep Orange Brown (10). Margins all around, tied by black grid and by clear Red “Salem, Ms. 3 cts.” pmk, Paid in Red str line on neat folded letter, Extremely Fine ................................................................. (Photo) E. III

3c Copper Brown (10). Upper left sheet corner copy, full corner 35 by 37 mm. over-all, clear Blue grid cancel, clear Fincastle, Va. in Blue circle on neat folded letter, Extremely Fine cover ........................................................................................................................................................................... (Photo) E. VI

3c Orange Brown (10). Upper Right sheet corner copy, huge margins all around, sheet centerline at R., tied clear Red St. Clairsville, O. pmk, Extremely Fine ........................................................................................................................................................................... (Photo) E. VI

3c Orange Brown (10). Margins all around, Bold “Free” cancel in Blue, Blue Mad. Riv. & Lak. Eire R. R. pmk. on folded letter, Extremely Fine, Ex Chase ......................................................................................................................................................................................................................................................................................... (Photo) E. VII

3c Dull Red (11) Sheet corner copy, huge margins all around, clear Northampton, Ms. pmk, Superb ................................................................. (Photo) E. II

3c Dull Red (11). Upper left sheet corner copy, large margins all around, sheet centerline at left, lightly cancelled, Extremely Fine ........................................................................................................................................................................... (Photo) E. III

3c Brownish Carmine (11). Upper right sheet corner copy, clear to large margins other two sides, Very Fine ........................................................................................................................................................................... (Photo) E. III

3c Claret (11). Pos. 84LVL, Major Crack, margins all around, light Blue town cancel, beautiful color & impression, Superb ........................................................................................................................................................................... (Photo) 45.00

3c Dull Red (11). Pos. 94LVL, Major Crack, margins all around, Extremely Fine ........................................................................................................................................................................... (Photo) 45.00
3c Deep Claret (11a). Clear to large margins all around, clear Chicopee, Ms. Star cancel, Pos. 47RV1 Recut Bust. Very Fine .......... (Photo) E.IV

3c Dull Red (11). Horiz. pair, clear to large margins all around, bold Prattville, Ala. pmk. Extremely Fine ............................................ E.I

3c Dull Red (11). Horiz pair, margins all around, bold “Steam Ship” in two str. lines, Extremely Fine ............................................ (Photo) E.V

3c Brownish Carmine (11). Lower Right sheet corner horiz. pair, enormous margins all around, tiny scissor cut between stamps ............................................ E.II

3c Brownish Carmine (11). Vert. pair, large margins all around, clear Sparta, Wis. pmk. beautiful impression, Superb ............................................ E.I

3c Brownish Carmine (11). Block, large margins all around clear New York pmks. Pos. 31, 32, 41, 42RIII, 3 positions showing Recut Combinations, Extremely Fine ............................................ (Photo) E.VII

3c Rose, Brownish Carmine (11). Large to huge margins all around, first has Blue town pmk, Pos. 69LV, Dot in L. R. Diamond Block, Superb ............................................ E.II

3c Dull Red (11). 3 copies, shades, clear to large margins all around, diff. Green Town cancels Very Fine lot ............................................ 18.00

3c Brownish CaCrmine, Claret (11, 11a). Four copies, large margins all around, nice impressions, Very Fine ............................................ E.II

3c Dull Red (11). Five copies, shades, margins all around, all with diff. Brilliant Red town cancels, one has crease, Very Fine lot ............................................ E.II

3c Dull Red (11). Six sheet margin copies, shades, most have large margins other 3 sides, two show sheet centerline, town cancels, Very Fine lot ............................................ E.III

3c Dull Red (11). 6 copies, distinct shades, margins all around, clear town pmks. Extremely Fine lot ............................................ E.II

3c Dull Red (11). Seven copies, margins all around, with Blue town cancels, Beautiful impressions and shades, Extremely Fine lot ............................................ E.III

3c Brownish Carmine (11). Margins all around, bold Paid and 3 cancels, bold Orford-Ville, N. H. in Blue Arc. on handsome cover, scarce and Superb ............................................ (Photo) E.VII

3c Brownish Carmine (11). Large margins all around, tied by Green Chester, N. Y. pmk., Extremely Fine ............................................ E.II

3c Brownish Carmine (11) Upper Right sheet corner copy, large margins around, Pos. 10R2L, Recut Button, tied Williamsport, Pa., forwarded with St. Augustine Fl. T. in clear circle, tiny negative 5, Extremely Fine (Photo) E.VI

3c Brownish Carmine (11). Upper left sheet corner copy, clear to large margins other two sides, sheet centerline at left, tied Bold New Iberia, La. in double circle to tiny cover, ex-Chase, Extremely Fine .... (Photo) E.V

3c Claret (11). Margins all around, tied to neat cover by Green Saltsburgh, Pa. pmk., Extremely Fine ............................................ E.II

3c Claret (11a) Large margins all around, beautiful color and impression, tied by clear Green Fairfield, N. Y. pmk. to handsome cover, a real Gem, Superb ............................................ (Photo) E.V
5c IMPERFORATE JEFFERSON

205 5c Red Brown (12). Enormous margins all around, clear New Orleans pmk., outstanding Gem, Superb .................................................. (Photo) 85.00

206 5c Red Brown (12). Margins all around, New Orleans pmk., Extremely Fine .................................................. (Photo) 85.00

207 5c Red Brown (12). Large to huge margins all around, unnoticeable tiny corner crease, Extremely Fine appearance ...................................... (Photo) 85.00

208 5c Red Brown (12). Margins all around, black town cancel, Extremely Fine .................................................. (Photo) 85.00

209 5c Red Brown (12). Very large margins all around, Buffalo, N. Y. town cancel, Extremely Fine .................................................. (Photo) 85.00

210 5c Red Brown (12). Large margins all around, sheet margin at right, Red and black town cancels, Extremely Fine .................................................. (Photo) 90.00

211 5c Red Brown (12). Large margins all around, Blue town cancel, unnoticeable tiny corner crease, Extremely Fine appearance ...................................... (Photo) 100.00

212 5c Red Brown (12). Large margins all around, town pmk. Extremely Fine .................................................. (Photo) 85.00

213 5c Red Brown (12). Large margins all around, bold Steam Ship cancel in two str. lines, Extremely Fine .................................................. (Photo) 200.00

214 5c Red Brown (12). Margins all around, bright Red grid cancel, a beauty, Extremely Fine .................................................. (Photo) 90.00

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<td>5c Red Brown (12). Margins all around, <strong>Blue grid</strong> cancel, minute margin-thin, Very Fine appearance ................................ (Photo)</td>
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<td>216</td>
<td>5c Red Brown (12). Margins all around, pretty Red Trenton, N. J. town pmk. Extremely Fine .................................... (Photo)</td>
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<td>217</td>
<td>5c Red Brown (12). Clear to very large margins all around, faint vert. crease, New Orleans pmk. Very Fine appearance ................................ (Photo)</td>
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<td>218</td>
<td>5c Red Brown (12). Large margins all around, clear Boston <strong>Paid</strong> cancel, trivial unnoticeable corner crease, Extremely Fine appearance (Photo)</td>
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<td>219</td>
<td>5c Red Brown (12). Large margins all around, minute faint marginal thin, Beautiful appearance ........................................... (Photo)</td>
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<tr>
<td>5c Red Brown (12). Vertical pair, large to huge margins all around, light New Orleans pmks., Superb .................................................... (Photo)</td>
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<td>5c Red Brown (12). Horiz. Pair, Large Margins all around, black New Orleans pmk. Superb .................................................... (Photo)</td>
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222 5c Red Brown (12). Horiz. pair, large margins all around, Bold Yankee Jims, Cal. pmk., slight corner crease in one stamp, Extremely Fine appearance, Scarce western usage ........................................... (Photo) 300.00

223 5c Red Brown (12). Horiz. strip of three, large margins all around, very light New Orleans pmks., Extremely Fine, Wonderful Showpiece (Photo) 400.00

224 5c Red Brown (12). Horiz. strip of 3. Very large margins all around, New Orleans pmks., very minute unnoticeable corner creases on right stamp, contains Superb pair, choice piece ......................................................... (Photo) 400.00


10c GREEN IMPERFORATE

226 10c Green Ty. I (13). Lower left sheet corner copy, large margins other two sides, light San Francisco pmk., trivial corner crease in lower margin far from design, Extremely Fine, Wonderful Copy ........ (Photo) 85.00

227 10c Green Ty. I (13). Large margins all around, light cancel Extremely Fine ................................................................. (Photo) 85.00

228 10c Green Ty. I (13). Huge margins all around, sheet margin at R., light Red Providence pmk., Superb .......................... (Photo) 100.00
229  **10c Green Ty. I (13).** Huge margins all around, light corner crease in margin, black town pmk, Extremely Fine appearance .................... (Photo) 85.00

230  **10c Green Ty I (13).** Large margins all around, Boston Paid cancel, faint tiny corner crease, Extremely Fine ........................................... (Photo) 100.00

231  **10c Green Ty. I (13).** Horiz. pair, large margins all around, black grid and Red town cancels, choice piece, Extremely Fine ............................... (Photo) 250.00

232  **10c Green Ty. I, III (13, 15).** Lower left sheet corner vertical pair, enormous margins all around, clear New York Ocean Mail cancel, one of the finest outstanding condition pieces on the 10c in existence, Superb Gem .................................................. (Photo) E. XIII
232 233

10c Green Ty. I and IV in Vertical Pair (13, 16). Pos. 86, 96I-I, Saint Louis pmk. Margins all around, close at bottom, this combination only possible once in plate, Very Fine, Rare combination .................. (Photo) E. XII

10c Green Ty. I (13). Margins all around, Huge margins three sides with sheet margin at bottom, tied “San Francisco, Cal. Nov. 20” pmk. on San Francisco News Letter, Extremely Fine, Marvelous cover (Photo) E. XII

10c Green Ty. II (14). Large margins all around, sheet margin showing center line at left, light Blue town cancel, Gorgeous piece, Superb (Photo) 22.50

10c Green Ty. II (14). Huge margins all around, Red “New York Paid” cancel, Superb (Photo) 23.50

10c Green Ty. II (14). Large margins all around, sheet margin at left, Red grid cancel, Extremely Fine (Photo) 23.50

10c Green Ty. II (14). Large margins all around, full sheet margin at left with Imprint and Plate No. 1 Gorgeous Color, Superb (Photo) E. IX

10c Green Ty. II (14). Pos. 311.1 showing shift in Postage, Large margins all around, New York Ocean Mail cancel, Beautiful color, Extremely Fine (Photo) 35.00

10c Green Ty. II (14). Horiz. pair, Large margins all around, Red grid cancels, Extremely Fine (Photo) E. VIII

10c Green Ty. II, III (14, 15). Vertical Pair, Huge margins all around, light town cancel, magnificent color and impression, horiz. crease between stamps, vertical crease in margin of lower stamp, stamps would be Extremely Fine if separated (Photo) 60.00

10c Green Ty. II (14). Pos. 18-19RI, Horiz. Pair with two position dots on left stamp, Huge margins all around, tied “San Francisco, Cal. Jan. 20” pmk. on neat cover, Extremely Fine, Choice cover (Photo) E. VIII

— 39 —
243 10c Green Ty. III (15). Huge margins all around, New Orleans pmk., Superb .................................................. (Photo) 22.50

244 10c Green Ty. III (15). Large margins all around, Burlington, Vt. pmk. minute marginal scissor cut, Extremely Fine .................................................. (Photo) 22.50

245 10c Green Ty. III (15). Large margins all around, Blue Cincinnati pmk., pretty piece, Extremely Fine .................................................. (Photo) 22.50

246 10c Green Ty. III (15). Margins all around, Red town cancel, Extremely Fine .................................................. (Photo) 23.50

247 10c Green Ty. III (15). Large margins all around, large Red grid cancel, faint corner crease, Extremely Fine appearance .................................................. (Photo) 23.50

248 10c Green Ty. III (15). Huge margins all around, black grid cancels, French transit cancel, Superb .................................................. (Photo) E. VI

249 10c Green Ty. III (15). Horiz. pair, Huge margins all around, clear Dubuque Iowa pmk., boxed Red Aachen transit cancel, tiny scissor cut in margin between stamps, Extremely Fine .................................................. (Photo) E. VIII

250 10c Green Ty. III (15). Horiz. strip of 3, Huge margins all around, sheet centerline at left, grid cancels, light creases affecting two stamps, Extremely Fine appearance .................................................. (Photo) E. VII

251 10c Green Ty. III (15). Large margins all around, tied "N. York Steamship" pmk. on cover to Wash. D. C. Extremely Fine .................................................. (Photo) E. VII

252 10c Green Ty. IV (16). Pos. 3RI, Recut at top Large margins all around, black grid, Superb .................................................. (Photo) 140.00

253 10c Green Ty. IV (16). Pos. 3RI, Recut at top, Red town cancel, margins all around, faint crease, Extremely Fine appearance .................................................. (Photo) 160.00

254 10c Green two Ty. II and Ty. IV in Strip of three (14, 16). Pos. 55-57LI, Recut at bottom, Large margins all around, blue Albany, Ga. pmks. Superb Magnificent Strip .................................................. (Photo) E. XII

255 10c Green Ty. IV (16). Pos. 54LI, Recut at B. Large Margins all around, tied Wyoming, N. Y. pmk. on neat cover to Dunville, Canada, red "Ud. States" in arc, Extremely Fine .................................................. (Photo) E. XII
10c Green two Ty. IV and Ty. III in Strip of three (15-16). Pos. 64-66LI, one recut at top, other recut top and bottom, Large Margins all around, tied New Orleans, La. Feb. 29 pmks. Ty. III stamp also has ms. mark, on attractive cover to Trieste, red New York Am. Pkt. and boxed transit marks on cover ms. “per Prussian Mail, Austria”, backstamped Trieste, Wonderful cover, Extremely Fine ............................................................... (Photo) E. XIV

12c BLACK IMPERFORATE

12c Black (17). Lower left sheet corner copy, large margins all around, sheet centerline at left, light town pmk., Beautiful color and impression, Superb ............................................................... (Photo) 25.00

12c Intense Black (17). Large to enormous margins all around, beautiful impression, Brilliant Red grid cancel, a Gem Superb ............................................................... (Photo) 25.00

12c Black (17). Enormous margins all around, very light Red grid cancel, gorgeous copy, Superb ............................................................... (Photo) 25.00

12c Intense Black (17). Margins all around, black and Red town cancels, Extremely Fine ............................................................... (Photo) 25.00

12c Black (17). Margins all around, Blue town cancel, Extremely Fine ............................................................... (Photo) 25.00

12c Black (17). Large margins all around, San Francisco pmk. Extremely Fine ............................................................... (Photo) 25.00

12c Black (17). Large margins all around, Clarksville pmk., lovely impression and color very light crease, Extremely Fine appearance ............................................................... (Photo) 25.00

12c Black (17). Large margins all around, St. Louis pmk. small corner creases, Extremely Fine appearance ............................................................... (Photo) 25.00

12c Intense Black (17). Very large margins all around, Blue town cancel unnoticeable faint creases, brilliant impression, Extremely Fine appearance ............................................................... (Photo) 25.00

12c Black (17). Large Margins all around, Blue Cincinnati and Large Red “3” cancels, negligible tiny thin in top margin, Extremely Fine appearance ............................................................... (Photo) 25.00

12c Black (17). Vert. pair, large margins all around, Red grid cancels, magnificent impression, Superb ............................................................... (Photo) 65.00

12c Black (17). Horiz. pair, large margins all around, black grids, Stitch Watermark, Extremely Fine ............................................................... (Photo) E. IX
269 12c Black (17). Pos. 3-4RI, Horiz. pair, left stamp showing 3 dots shift, Enormous Margins all around, showing all surrounding stamps and sheet margin at top, Brilliant Red town and grid cancels, tiny scissor cut in left margin, Choice piece ........................................ (Photo) 65.00

270 12c Black (17). Horiz. pair, clear to large margins all around light Blue grids and Red town cancel, pretty piece, Very Fine .......... (Photo) 125.00

271 12c Intense Black (17). Pos. 57-58RI horiz. pair, large margins all around, Brown town, Blue town, Red "19" cancels, faint unnoticeable crease attractive piece, Extremely Fine appearance ................................ (Photo) 65.00

272 12c Intense Black (17). Horiz. Pair, Large margins all around, Brilliant Red grid cancels, vert. crease in right stamp, lovely color and cancels, Extremely Fine appearance ................................ (Photo) 65.00

273 12c Intense Black (17). Pos. 65-68RI, 67 showing shift, Horiz. strip of 4, large margins except just touching at left, tied to small piece by clear Blue Cincinnati pmks., a gorgeous showpiece, Extremely Fine (Photo) E.XII

274 12c Black (17). Horiz. strip of 5, large margins all around, grid cancels, outstanding showpiece, Superb ..................................................... (Photo) E.XIII


276 12c Black (17). Horiz. Pair, Huge margins all around, sheet margin at bottom, tied black grids and red "L" in circle, "Sherburne, N. Y. Oct. 1" pmk, on cover to England, red "3" and London "Paid Oc. 27, 1851" receiving cancel, early usage, choice cover, Extremely Fine .......... (Photo) E.XII
1857 PERFORATED ISSUE

1c BLUE PERFORATED

277 1c Blue Ty. I (18). Brilliant Red N. Y. Carrier cancel, very attractive, Extremely Fine .................................................. (Photo) 65.00

278 1c Blue Ty. I (18). Town and grid cancels, Very Fine ............... (Photo) 55.00

279 1c Blue Ty. I (18). Town cancel, tiny thin, Extremely Fine appearance (Photo) 55.00

280 1c Blue Ty. I, II (18, 20). Combination vert. pair from plate 12, Blue target pmks., nice color, Superb ............................................. (Photo) 100.00

281 1c Blue Ty. I (18). Vertical strip of 3, grid cancels, Rockville, Md. pmk., nice color, Rare, Extremely Fine .................................. (Photo) 175.00+

282 1c Dark Blue Ty. Ia, IIIa (19, 22). Pos. 82, 921.IV vert. pair, East Marion, Mich. in double circles, beautiful color, scarce combination, Very Fine (Photo) 220.00+

283 1c Dark Blue Ty. Ic, III (19, 21). Pos. 47-49L4, types Ic, III, Ic, horiz. strip of 3, tied by grids, Lynn, Mass. pmk., Gorgeous and Rare show-piece, Superb .................................................. (Photo) E. XIV
284  1c Blue Ty. II (20). Vertical Pair, Blue town pmks., beautiful color, V.F. (Photo)  50.00

285  1c Blue Ty. II (20). Town cancel, beautiful color, Extremely Fine (Photo)  20.00

286  1c Blue Ty. II (20). Clear "L. B." in barred Octagon cancel of West Hartford, Ct., centered, two slightly short perf. Very Fine appearance (Photo)  E. V

287  1c Blue Ty. II (20). From top row of Plate 12, Horiz. Pair, blue grid cancels, lovely color, Extremely Fine ........................................... (Photo)  50.00

288  1c Blue Ty. II, 3c Red Ty. I (20, 25). Block of 3 of latter, with the 1c blue replacing the missing stamp, the 4 cancelled with Bold Chicago III. Nov. 9, 1857, Brilliant colors an Extraordinary piece, Extremely Fine (Photo)  E. V

289  1c Dark Blue Ty. II (20). Vert. pair and single tied together by Ware, Mass. pmk., lovely deep color, attractive cover, Extremely Fine (Photo)  80.00

290  1c Blue Ty. II (20). Pos. 6-8R12, horiz. strip of 3, clear New York 1861 pmk. and grid, on neat folded letter, beautiful color, Extremely Fine (Photo)  80.00+

291  1c Dark Blue Ty. III (21). Pos. 80L4, Red Carrier cancel, lovely color and impression, a wonderful stamp, Superb ........................................... (Photo)  80.00

— 47 —
1c Blue Ty. III, IIIa (21, 22). Pos. 43-45LIV, horiz. strip of 3, center stamp ty. III, others ty. IIIa, light town pmks. Gorgous color, Superb (Photo) 145.00+

1c Dark Blue Ty. III, IIIa (21-22). Pos. 64-66L4, Horiz. strip of three, center stamp ty. IIIa, others ty. III, tied to small piece by town pmks. beautiful color and impression, Superb .................................................. (Photo) 195.00+

1c Blue Ty. III (21). Pos. 46L4, tied by light St Louis, Mo. pmk. to neat folded letter, Very Fine .................................................. (Photo) 100.00

1c Blue Ty. IIIa (22). Plate XI, centered, few short perfs at top, Very Fine appearance .................................................. (Photo) 20.00

1c Blue Ty. IIIa (22). Pos. 75RIV, showing double transfer, town cancel lovely color and impression, trivial corner crease, Very Fine appearance (Photo) 30.00

1c Blue Ty. IV (23). Pos. 72RIL, light town pmk., centered, two short perfs, Very Fine appearance .................................................. 30.00

1c Blue Ty. IV (23). Pos. 84L1L, Black Carrier cancel, one corner perf. slightly nibbed, Very Fine .................................................. (Photo) 40.00

1c Blue Ty. IV (23). Pos. 5, 15RIL, Vertical Pair, town pmks., Extremely Fine .................................................. (Photo) 65.00

1c Blue Ty. V (24). Bold unframed Red grid cancel, beautifully struck, gorgeous stamp, Superb .................................................. 5.00

1c Blue Ty. V (24). Horiz. pair, Blue Nashville, Tenn. pmk. Extremely Fine .................................................. 8.50

1c Blue Ty. V (24). Horiz. pair, Womelsdorf, Pa. Flag cancels clearly struck on each stamp, pretty piece, rare, Very Fine .................................................. (Photo) E. VIII

— 49 —
1c Blue Ty. V (24). Pos. 88-89, 98-99R7, two horiz. pairs forming a reconstructed block, lower stamps show Curl on Shoulder, beautiful color, Very Fine .......................... (Photo) E. V

1c Blue Ty. V (24). Four copies, shades, Red N. Y. Carrier cancels, lovely color, Extremely Fine lot ......................................................... 20.00

3c RED PERFORATED

3c Red Ty. I (25). Selvedge showing sheet centerline at right, Bold Hamersville, Ohio in double circle pmk., Extremely Fine ......................... E-I

3c Red Ty. I (25). Pos. 8R5L clear town cancel, Inner Lines Recut, V.F. E. I


3c Red Ty. II (26). Pos. 711.18, the Major Crack, very light cancel, Extremely Fine ............................................. E. II

3c Red (26). Two diff. bold “5” cancels, one in circle, Extremely Fine .... E. II

3c Red (26). Horiz. pair, Bold N. York Steamship cancel, negligible crease in one stamp, Extremely Fine appearance .................................. (Photo) E. II

3c Red (26). Three diff. clear Star cancels, Extremely Fine .................. E. II

3c Red Ty. II (26). Block of 4, magnificent color and impression, Bold Pekin, Ills. pmk., one stamp Quadruple flaw, outstanding piece, Superb (Photo) E. VI

3c Red Ty. II (26). Horiz. block of 8, clear Gonzalez, Texas pmks., Very Fine .................................................. E. VI

3c Red (26). Tied by bold Lyre cancel, Canton, Miss. pmk. to neat cover, Magnificent strike, Extremely Fine cover .................. (Photo) E. VIII

3c Red (26). Tied clear “Chi., St. P. & F. Du Lac R. R.” Very Rare Railroad, attractive cover, Superb ............................. (Photo) E. VII

3c Rose (26). Two copies tied to separate covers by clear Blue Franklin Mills, O. and clear green Taunton, Mass., latter with embossed return, Superb .............................................. E. I

5c JEFFERSON PERFORATED

5c Brick Red Ty. I (27). Light town cancel, magnificent color, perfectly centered, Superb .................................................. (Photo) 67.50

5c Brick Red Ty. I (27). Very lightly cancelled, Fine color, Extremely Fine (Photo) 67.50

5c Brick Red Ty. I (27). Centered, town pmk., couple slightly nibbed perfs. Very Fine ............................... (Photo) 67.50

--- 50 ---
320  5c Brick Red Ty. I (27). Red grid cancel, Extremely Fine .......... (Photo)  70.00

321  5c Brick Red Ty. I (27). New Orleans 1859 pmk., trivial faint corner crease, Extremely Fine appearance .................................................... (Photo)  67.50

322  5c Brick Red Ty. I (27). Centered, light town cancel, couple short perfs., Extremely Fine appearance .................................................... (Photo)  67.50

323  5c Brick Red Ty. I (27). Horiz. pair, New Orleans and Red New York Paid cancels, choice piece, Superb ............................................ (Photo)  175.00

324  5c Brick Red Ty. I (27). Vert. strip of 3, New Orleans 1859 pmks., a wonderful showpiece, Extremely Fine ............................................ (Photo)  250.00
325 5c Brick Red Ty. 1 (27). Two copies, tied by clear Ravenna, O. pmk. on cover to Canada, beautiful color, scarce usage, a very attractive cover. Extremely Fine .................................................. (Photo) E. XIII

326 5c Red Brown Ty. 1 (28). Light New Orleans pmk. nice color, Superb (Photo) 45.00

327 5c Red Brown Ty. 1 (28). Attractive blue Petersburg, Va. pmk., Extremely Fine .................................................. (Photo) 50.00

328 5c Red Brown Ty. 1 (28). Very light cancel, beautiful rich color, two perfs a trifle rubbed, Extremely Fine .................................................. (Photo) 45.00

329 5c Red Brown Ty. 1 (28). Centered, rich color, Walla Walla W. T. in Arc cancel, imperceptible minute corner crease, Rare and Extremely Fine appearance .................................................. (Photo) E. VI

330 5c Red Brown Ty. 1 (28). Vertical pair, New Orleans pmk., lovely color, Extremely Fine .................................................. (Photo) 100.00

331 5c Indian Red Ty. 1 (28A). 1858 town and Red N. York Paid cancels, Beautiful color, Extremely Fine .................................................. (Photo) 100.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td>5c Indian Red Ty. I (28A). Horiz. pair, light New Orleans cancel, magnificent color, Extremely Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>334</td>
<td>5c Brown Ty. I (29). Very light town cancel, fine color, Extremely Fine</td>
<td>(Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>335</td>
<td>5c Brown Ty. I (29). Red grid cancel, beautiful copy, Extremely Fine</td>
<td>(Photo)</td>
<td>30.00</td>
</tr>
<tr>
<td>336</td>
<td>5c Brown Ty. I (29). Vert. pair, light town cancel, Superb</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>337</td>
<td>5c Orange Brown Ty. II (30). Bright Red unframed grid cancel, Gorgeous color, one perf slightly nibbed, Extremely Fine</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>338</td>
<td>5c Deep Orange Brown Ty. II (30). Unframed grid cancel, deep rich color, Extremely Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
</tbody>
</table>
5c Orange Brown Ty. II (30). Vert. pair, brilliant Red grid and Red French Ship cancels, a rare and beautiful pair, Extremely Fine, unpriced  
(Photo) E. XIII

5c Brown Ty. II (30A). Light town pmk., lovely color, Superb ... (Photo) 18.50
5c Brown Ty. II (30A). Bright Red grid cancel, Extremely Fine (Photo) 22.50
5c Brown Ty. II (30A). Blue Cincinnati pmk., Extremely Fine (Photo) 25.00
5c Brown Ty. II (30A). Red Supplementary Mail cancel tiny corner creases, Extremely Fine appearance (Photo) 45.00
5c Brown Ty. II, 10c Green Ty. V (30A, 35). Tied to small piece by Paid str. line cancels, Lovely piece, Extremely Fine (Photo) E. VII
5c Brown Ty. II (30A). Horiz. pair, light red grid cancels, tiny tear in one, Extremely Fine appearance (Photo) 45.00
5c Brown Ty. II (30A). Vert. strip of 3, clear black grid cancels, scarce and attractive, Very Fine (Photo) 70.00
5c Brown Ty. II (30A). Horiz. strip of 3, left stamp showing sheet centerline, right stamp lightly cancelled, others unused lovely color, one short perf in right stamp, Very Fine (Photo) 88.50

10c GREEN PERFORATED

10c Green Ty. I (31). Red town cancel, deep color, Extremely F. (Photo) 70.00
10c Green Ty. I (31). Light town cancel, dry plate printing, one slightly short perf., Very Fine (Photo) 60.00
350 10c Green Ty. I (31). Horiz. pair, light New York 1859 cancel, beautiful color, Extremely Fine ......................................................... (Photo) 135.00

351 10c Green Ty. I (31). Pos. 98-100RI, horiz. strip of 3, grid cancels, fine color, Rare Gem, Extremely Fine ......................................................... (Photo) 195.00

352 10c Green Ty. II (32). Light town cancel, beautiful deep color, Superb (Photo) 12.00

353 10c Green Ty. II (32). Pretty Red Paid town pmk., tip of two perfs. slightly nibbed, Extremely Fine ......................................................... (Photo) 15.00

354 10c Green Ty. II (32). Light town cancel, lovely color, Extremely Fine (Photo) 12.00

355 10c Green Ty. II (32). Horiz. pair, New York 24 cancel, nice color, one has very slight crease, Extremely Fine appearance ...................... (Photo) 30.00


357 10c Green Ty. II, III (32, 33). Block of 4, top pair ty. II, lower pair ty. III, rejoined at center perfs., light town pmk., Very Fine .............. (Photo) E.VIII


359 10c Green Ty. III (33). Blue Cincinnati pmk., beautiful color, Extremely Fine ......................................................... (Photo) 11.00

360 10c Green Ty. III (33). Red town pmk., portion of selvedge showing sheet centerline, Extremely Fine ......................................................... (Photo) 12.50

361 10c Green Ty. III (33). Red N. York Paid pmk., slightly nibbed perf., Extremely Fine ......................................................... (Photo) 12.50

362 10c Green Ty. III (33). Horiz. strip of 4, two bold strikes of Red Philadelphia 38 in circle, Gorgeous piece, Superb ......................................................... (Photo) E.X

363 10c Green Ty. III (33). Horiz. Pair with sheet margin showing sheet center line, blue Hearts within Crossroads fancy cancel on each, blue "Marysville, Cal. Paid By Stamps Jul. 19" pmk. on neat cover, attractive scarce cover, Extremely Fine ......................................................... (Photo) E.IX

364 10c Green Ty. IV (34). Pos. 54-64LI, first Recut at bottom, latter Recut top and bottom, Short Paid in Red Octagon cancel, tiny tear in lower stamp, Attractive and Excessively Rare ......................................................... (Photo) 400.00+
<table>
<thead>
<tr>
<th>Item</th>
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<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>365</td>
<td>10c Green Ty. IV (34). Pos. 64LI, Recut top and bottom, tied by beautifully struck Portland O. T. Mar 24, 1859 pmk. on small neat cover to New York, Rare and handsome piece, Extremely Fine</td>
<td>(Photo)</td>
<td>E. XI</td>
</tr>
<tr>
<td>366</td>
<td>10c Green Ty. V (35). Light town pmk., line thru &quot;C&quot; of cent, Extremely Fine</td>
<td>(Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>368</td>
<td>10c Green Ty. V (35). Two copies, grid and Red town cancels, both with imprint, two slightly short perfs, Extremely Fine otherwise</td>
<td></td>
<td>14.00</td>
</tr>
<tr>
<td>369</td>
<td>10c Green Ty. V (35). Two copies, Red and black pmks., each showing sheet centerline, one slightly short perf on each, otherwise Extremely Fine</td>
<td></td>
<td>13.50</td>
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<tr>
<td>370</td>
<td>10c Green Ty. V (35). Horiz. pair, brilliant Red grid cancels, handsome piece, Extremely Fine</td>
<td>(Photo)</td>
<td>15.00</td>
</tr>
<tr>
<td>371</td>
<td>10c Green Ty. V (35). Two copies, Paid in oval and in circle, one with additional Red town cancel, Extremely Fine</td>
<td></td>
<td>13.00</td>
</tr>
<tr>
<td>372</td>
<td>10c Green Ty. V (35). Four copies, all with bright Red town cancels, one has minor short perfs, beautiful lot, Extremely Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>373</td>
<td>10c Green Ty. V (35). Horiz. strip of 3, light San Francisco pmks., left stamp has creased corner perf., otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>21.50</td>
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<tr>
<td>374</td>
<td>10c Green Ty. V (35). Pos. 3-5, 14-15R2, Block of 5, light San Francisco 1861 pmk., Very Fine</td>
<td>(Photo)</td>
<td>131.00</td>
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12c BLACK PERFORATED

<table>
<thead>
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<tbody>
<tr>
<td>375</td>
<td>12c Intense Black (36). Plate III, unusual Blue grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>11.00</td>
</tr>
<tr>
<td>376</td>
<td>12c Intense Black (36). Plate III Red grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>12.00</td>
</tr>
<tr>
<td>377</td>
<td>12c Black (36). Red town pmk., lovely copy, Extremely Fine</td>
<td>(Photo)</td>
<td>12.00</td>
</tr>
<tr>
<td>378</td>
<td>12c Black (36). Bright Red unframed grid cancel, two slightly short perfs., otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>12.00</td>
</tr>
<tr>
<td>379</td>
<td>12c Intense Black (36). Plate III, Bright Blue town pmk., Very Fine</td>
<td>(Photo)</td>
<td>11.00</td>
</tr>
<tr>
<td>380</td>
<td>12c Black (36). Boston Paid cancel, creased corner perf. Very Fine</td>
<td>(Photo)</td>
<td>12.50</td>
</tr>
<tr>
<td>381</td>
<td>12c Intense Black (36). Brilliant Red grid cancel, Handsome copy, negligible crease, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>12.00</td>
</tr>
<tr>
<td>382</td>
<td>12c Intense Black (36). Red town cancel, beautiful color and impression, very light crease, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>12.00</td>
</tr>
<tr>
<td>383</td>
<td>12c Black (36). Horiz. pair, beautifully struck Mobile, Ala. 1860 town pmk., pretty pair, Very Fine</td>
<td>(Photo)</td>
<td>25.00</td>
</tr>
<tr>
<td>384</td>
<td>12c Intense Black (36). Plate III, horiz. pair, light town pmk., Extremely Fine</td>
<td>(Photo)</td>
<td>25.00</td>
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</tbody>
</table>
385  **12c Intense Black (36).** Plate III horiz. pair, Paid in str. line cancels, attractive piece, Very Fine ........................................ (Photo)  E. VI

386  **12c Black (36).** Horiz. pair, Red Philadelphia 6 in circle, scarce and attractive, Extremely Fine ........................................ (Photo)  E. VI

387  **12c Black (36).** Block of 4, New Orleans pmk., nice color and impression, attractive and rare, one short perf., Very Fine .......................... (Photo)  175.00

388  **12c Black (36).** Tied San Francisco pmk. used to Beloit, Wis. This cover is illustrated in the Stamp Specialist Blue Book in which Ashbrook states that this cover may have originated in Hawaii and the 12c represents 2c ship-captains fee and 10c overland, attractive and Extremely Fine ........................................ (Photo)  75.00

389  **12c Black, 3c Red (26, 36).** Tied together by Red unframed grids on small neat cover to Paris, French transit cancel, pretty cover, Extremely Fine .......................... (Photo)  E. VI

END OF FIRST SESSION

**LOTS ON VIEW FROM MAY 8th**

**OFFICE OPEN SATURDAY, MAY 13th**

**ESTIMATES**

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E.IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. VIII</th>
<th>$100.00 to $150.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E. XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>
### SECOND SESSION

**THURSDAY, MAY 18th, 1961 — 1:30 P.M.**

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| **390** | 24c Gray Lilac (37). Red unframed grid, Lovely Color, Superb (Photo) | $30.00 |
| **391** | 24c Grey Lilac (37). Blue Baltimore 1861 cancel, unusual shade, Extremely Fine (Photo) | $32.50 |
| **392** | 24c Gray Lilac (37). Red grid cancel, Extremely Fine (Photo) | $30.00 |
| **393** | 24c Lilac (37). Clear Leavenworth City K. T. cancel, Extremely Fine (Photo) | E. VI |
| **394** | 24c Lilac (37). Paid in str. line, lovely color, Extremely Fine (Photo) | $37.50 |
| **405** | 24c Gray Lilac (37). Unframed grid cancel, lovely color, Extremely Fine (Photo) | $27.50 |
| **396** | 24c Lilac (37). Boston Paid cancel, fine color short corner perf., otherwise Extremely Fine (Photo) | $37.50 |
| **397** | 24c Gray Lilac (37). Bright Carmine grid cancel, sheet centerline at right, Very Fine (Photo) | $30.00 |
| **398** | 24c Gray Lilac (37). Blue town pmk., lovely color, slightly short perf., otherwise Extremely Fine (Photo) | $32.50 |
| **399** | 24c Grey Lilac (37). Light blue grid cancel very deep shade, thin corner perf., Extremely Fine appearance (Photo) | $32.50 |
| **400** | 24c Grey Lilac (37). Bright Red Boston Br. Packet Paid cancel, slight crease, gorgeous stamp, Extremely Fine appearance (Photo) | $85.00 |
| **401** | 24c Gray Lilac (37). Horiz. pair, grid cancels, Deep shade, one stamp has light crease, Extremely Fine appearance (Photo) | $125.00 |
| **402** | 24c Gray Lilac (37). Tied by brilliant Red Grid on cover to London, New York 19 and London, Paid in Red circle, ms. notes on face, attractive, Extremely Fine (Photo) | $90.00 |
| **403** | 24c Lilac, 3c Red, 12c Black (26, 36, 37). Tied by Boston Paid cancels on small, neat cover to Aden, London Transit on face and Boston Br. Pkt. Paid and Aden Str. Point cancels on back, 24c stamp has defect in margin which does not detract from the beauty of the cover, an exceedingly rare and attractive cover (Photo) | E. X |

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| **30c ORANGE FRANKLIN** |
| **404** | 30c Orange (38). Red unframed grid cancel, Extremely Fine (Photo) | $35.00 |
| **405** | 30c Orange (38). Grid cancel, unusually deep shade, Extremely Fine (Photo) | $32.50 |

— 60 —
406 30c Orange (38). Red unframed grid cancel, Extremely Fine (Photo) 35.00
407 30c Orange (38). Blue town pmk., Extremely Fine (Photo) 35.00
408 30c Orange (38). Boxed Red Supplementary Mail cancel, deep color, Extremely Fine (Photo) 50.00
409 30c Orange (38). Red unframed grid cancel, Extremely Fine (Photo) 35.00
410 30c Orange (38). New York 1861 pmk., Extremely Fine (Photo) 37.50
411 30c Orange (38). Clear town pmk., Extremely Fine (Photo) 32.50
412 30c Orange (38). Boston Paid cancel, lovely deep shade, Extremely Fine (Photo) 35.00
413 30c Yellow Orange (38). Red New York town pmk., two short perfs, Extremely Fine appearance (Photo) 35.00
414 30c Orange (38). Horiz. pair, Red grid cancels, left stamps with Octagonal Havre, France transit, right stamp shows double transfer and has sheet centerline at right, left stamp has light negligible corner crease, Extremely Fine (Photo) 200.00+

415 30c Orange, 5c Brown, 10c Green (30A, 35, 38). Tied by bright Red grids, first two by additional Red New York 36 on cover to France, French transit cancel, 5c has s.e. at left, a scarce, colorful and very attractive triple-rate cover, Extremely Fine (Photo) E. XIII

90c BLUE WASHINGTON

416 90c Deep Blue (39). Boston Paid and Red Boxed Aachen transit pmks, small sealed marginal tear, Extremely Fine appearance (Photo) 200.00

— 61 —
417  90c Blue, 1c Blue Pair, 10c Green and 30c Orange (24, 35, 38, 39). All tied with Boston “Paid” cancels, a quadruple rate of $1.32 to Cape of Good Hope via London, “London Jy. 27, 61, Paid” red cancel, “1.12” red pencil (credited to British P. O.), Boston and Cape of Good Hope markings on back, one of 1c defective others Very Fine an extremely rare cover, only four covers with 90c on record, Ex Jacobs, Emerson. One of the outstanding gems of this collection, Stanley Ashbrook wrote of this cover “the finest 90c 1860 cover known to philately” ...........  (Photo) 4000.00+

1861 ISSUE

AUGUST PRINTING

418  10c Dark Green August (58). Red town and black Paid cancels, lovely deep color, Extremely Fine ................................................................. (Photo) 80.00

419  10c Dark Green August (58) Bold Red unframed grid cancel, negligible tiny thin, Gorgeous stamp, Extremely Fine appearance ............  (Photo) 80.00

420  24c Violet August (60). Light target cancel, unusually deep shade, Extremely Fine ................................................................. (Photo) 70.00

421  24c Violet August (60). Bold blue Cincinnati in double circle, wonderful color, two slightly short perfs, otherwise Extremely Fine ...... (Photo) 75.00

422  24c Gray Lilac August (60a). Blue Baltimore, Md. pmk., nice color, Ex- tremely Fine ................................................................. (Photo) 75.00

423  24c Violet August (60). Vert. pair, tied to small piece by clear blue Cincinnati pmk. and grid cancels, lovely color, a rare and beautiful piece, Very Fine ................................................................. (Photo) 165.00
### 1c FRANKLIN

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>424</td>
<td>1c Light Blue (63). Two copies, Red Carrier cancels, one has minor short perfs., otherwise Extremely Fine</td>
<td>9.00</td>
</tr>
<tr>
<td>425</td>
<td>1c Bright Blue (63). Horiz. pair, New York pmk., deep beautiful color, Extremely Fine</td>
<td>6.00</td>
</tr>
<tr>
<td>426</td>
<td>1c Blue (63). Three copies, shades, clear Blue Cincinnati, O. pmks., one with additional boxed Blue German Transit, Extremely Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>427</td>
<td>1c Blue (63). Vert. strip of three, Bold Free str. line cancels, few short perfs, scarce and attractive piece (Photo)</td>
<td>30.00</td>
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<tr>
<td>428</td>
<td>1c Blue (63). Four copies, distinct shades, including Paid and Carrier cancels, Superb lot</td>
<td>E. II</td>
</tr>
<tr>
<td>429</td>
<td>1c Blue (63). Tied red New York City Carrier cancel on handsome cover, Superb</td>
<td>E. II</td>
</tr>
<tr>
<td>430</td>
<td>1c Blue (63). Horiz. pair, tied blue Cairo, Ill. pmk. on attractive cover, Extremely Fine</td>
<td>E. II</td>
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### 3c WASHINGTON

<table>
<thead>
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<th>Item</th>
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<th>Price</th>
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<tbody>
<tr>
<td>431</td>
<td>3c Pigeon Blood Pink (64a). Tied Cleveland, Ohio pmk. to Magnus Type Patriotic cover with Flag and Liberty and “Death to Traitors”, Beautiful cover, Extremely Fine (Photo)</td>
<td>E. XIII</td>
</tr>
<tr>
<td>432</td>
<td>3c Rose (65). Bold Masonic “G” in Square &amp; Compass in dotted circle, beautiful strike, Extremely Fine (Photo)</td>
<td>E. III</td>
</tr>
<tr>
<td>433</td>
<td>3c Rose (65). Bold Negative Star in Fancy Circle cancel, wonderful strike and stamp, Superb (Photo)</td>
<td>E. II</td>
</tr>
</tbody>
</table>

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-64-
434 3c Rose (65). Rare clear Lincolns Head cancel, a wonderful strike, Extremely Fine

(Photo) E. VIII

435 3c Rose (65). Horiz. pair, tied Bold Tulip in circle cancels, separately struck, and by Amherst, Mass. pmk. to small piece, Extremely Fine

(Photo) E. III

436 3c Rose (65). Horiz. pair tied to small piece by brilliant Blue Roxbury, Wis. pmk., beautiful color and impression, wide s.e. at left, lovely piece, Extremely Fine

E. I

437 3c Rose (65). Four copies, Paid 3 in circle, Blue Registered str. line, bright Red and Fancy Green corks, Superb

E. II

438 3c Rose (65). Six copies including grid, target, numeral, 3 diff. paid cancels, gorgeous lot, Superb

E. II

439 3c Rose (65). Pair and six singles, distinct shades, diff. town cancels, attractively mounted, Superb

E. II

440 3c Rose (65). Tied clear Flag in Circle cancel, clear Newark Valley N.Y. pmk., on tiny neat cover, Superb

(Photo) E. VIII

441 3c Rose (65). Tied Bold Devil & Pitchfork cancel and West Meriden, Ct. pmk., Large ornate photographers corner card, magnificent strike and cover, stamp has irregular s.e. at right which in no way detracts from this handsome cover

(Photo) E. VIII

5c BUFF JEFFERSON

442 5c Buff (67). Light grid cancel, lovely shade, Extremely Fine

(Photo) 42.50

443 5c Buff (67). Blue Baltimore pmk., Extremely Fine

(Photo) 45.00

444 5c Buff (67). Blue target cancel, unusual and attractive shade, Extremely Fine

(Photo) 45.00

445 5c Buff (67). Light Boston Paid cancel, Fine shade, Superb

(Photo) 50.00

446 5c Deep Brown Yellow (62a). Brilliant Red grid, gorgeous color and cancel, tiny marginal tear, Extremely Fine appearance

(Photo) 50.00

447 5c Brown Yellow (67a). Bright Red unframed grid, beautiful color, couple very slightly short perfs, very attractive, Extremely Fine

(Photo) 50.00

448 5c Brown Yellow (67a). Clear San Francisco Cogwheel cancel, minute marginal tear, Lovely color, Extremely Fine appearance

(Photo) 50.00


(Photo) 50.00

450 5c Deep Olive Yellow (67b). Scarce clear Free in tiny oval, beautiful shade, minute marginal crease, otherwise Extremely Fine

(Photo) E. VII
451  5c Buff (67). Horiz. pair tied by square grid, one stamp by additional U. S. Paid 10 in small red oval, on cover from Detroit to Canada, Unusual Rich shade, beautiful and rare cover, a wonderful showpiece in magnificent condition, Superb .................................................... (Photo) E. XIII

452  5c Buff, 10c Deep Green (67, 68). Tied to opposite sides of neat cover to France by San Francisco, Cal. Nov. 28, 1861, New York 6, French transit and boxed PD, all in Red Gorgeous and Rare cover, Extremely Fine ...................................................................................... (Photo) E. XII

10c GREEN WASHINGTON

453  10c Green (68). Bold Fancy Geometric Propellor cancel, beautiful color, lovely strike, Extremely Fine ............................................................... (Photo) E. II

454  10c Green (68). Bold Triangle of bars cancel, Extremely Fine (Photo) E. II

455  10c Green (68). Brilliant Red grid cancel, wide margin at left showing sheet centerline, lovely color, Extremely Fine .............................................. E. I

456  10c Green (68). Horiz. strip of 3, N. York Steamship cancels, two slightly nibbed perfs on left stamp, beautiful strip, Extremely Fine ...... (Photo) E. III

457  10c Deep Green (68). Horiz. strip of 3, tied to small piece by clear Blue Dutch Flat, Cal. in double circle, Extremely Fine ...................................................... E. II

458  10c Green (68). Five copies, shades, two Red and two Blue cancels, Exceptionally Fine lot ....................................................................................... E. II

459  10c Green (68). Horiz. pair and 6 singles, wide range of shades, very attractively mounted, Extremely Fine lot .................................................................. E. III
### 12c BLACK

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>460</td>
<td>12c Black (69). Very light Red cancel, lovely color and impression, Superb</td>
<td>(Photo)</td>
<td>6.50</td>
</tr>
<tr>
<td>461</td>
<td>12c Black (69). Unusual grid cancel, very large margins, beautiful color and impression, Superb</td>
<td>(Photo)</td>
<td>5.50</td>
</tr>
<tr>
<td>462</td>
<td>12c Intense Black (69). Red grid cancel, lovely color, one slightly short perf., Lovely Copy, Extremely Fine</td>
<td>(Photo)</td>
<td>6.50</td>
</tr>
<tr>
<td>463</td>
<td>12c Black (69). Dark Blue target cancel, wonderful color, Extremely Fine</td>
<td>(Photo)</td>
<td>6.00</td>
</tr>
<tr>
<td>464</td>
<td>12c Black (69). Light Blue unframed grid cancel, gorgeous copy, Superb</td>
<td>(Photo)</td>
<td>6.50</td>
</tr>
<tr>
<td>465</td>
<td>12c Black (69). Light target cancel, portion of sheet margin at top, wide s.e. at right, attractive, Very Fine</td>
<td>(Photo)</td>
<td>5.50</td>
</tr>
<tr>
<td>466</td>
<td>12c Black (69). Circle of V's and Red town cancel, Superb</td>
<td>(Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>467</td>
<td>12c Black (69). San Francisco Cog cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>468</td>
<td>12c Black (69). Bold square of large dots cancel, beautiful deep color and impression, Extremely Fine</td>
<td>(Photo)</td>
<td>E. II</td>
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<tr>
<td>469</td>
<td>12c Black (69). Horiz. pair, grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>13.50</td>
</tr>
<tr>
<td>470</td>
<td>12c Black (69). Horiz. pair, Red unframed grid cancels, wonderful color and impressions, large margins, Superb</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>471</td>
<td>12c Black (69). Vert. pair, large unframed grid cancel, two slightly nibbed perf.s, Extremely Fine</td>
<td>(Photo)</td>
<td>13.50</td>
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<tr>
<td>472</td>
<td>12c Black (69). Three copies, Blue grid and Blue towns, distinct shades, Extremely Fine lot</td>
<td></td>
<td>18.00</td>
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<tr>
<td>473</td>
<td>12c Black, 3c Rose (65, 69). Tied by Boston Paid and by Red New York Paid on Washington, Flags, and last verse of “America” Patriotic cover to Austria, Franco in str. line, from famous Angell correspondence, Rare, Superb</td>
<td>(Photo)</td>
<td>E. IX</td>
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### 24c WASHINGTON

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>474</td>
<td>24c Red Lilac (70). Brilliant Red unframed grid cancel, Magnificent color, Extremely Fine</td>
<td>(Photo)</td>
<td>14.00</td>
</tr>
<tr>
<td>475</td>
<td>24c Red Lilac (70). Red Supplementary Mail cancel, minute trivial thinning, lovely color, large margins, Superb appearance</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>477</td>
<td>24c Red Lilac (70). Bold San Francisco Cog cancel, beautiful color, Superb</td>
<td>(Photo)</td>
<td>E. III</td>
</tr>
<tr>
<td>478</td>
<td>24c Red Lilac (70). Two copies, shades, very light cancels, nice color, negligible tiny corner creases, Extremely Fine</td>
<td></td>
<td>24.00</td>
</tr>
<tr>
<td>479</td>
<td>24c Brown Lilac (70a). Horiz. pair, clear grid cancels, fine color, tiny trivial corner crease in one, Extremely Fine</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
</tbody>
</table>
24c Steel Blue (70b). Tiny Paid in oval, light corner crease, Extremely Fine appearance ................................................................. (Photo) 35.00+

24c Steel Blue (70b). Clear Boston Paid cancel, lovely color, Extremely Fine ................................................................. (Photo) 35.00+

24c Steel Blue (70b). Clear Red unframed grid cancel, nice color, Extremely Fine ................................................................. (Photo) E.VI

24c Steel Blue (70b). Light grid cancel, tiny corner crease, Extremely Fine appearance ................................................................. (Photo) 35.00

24c Steel Blue (70b). Horiz. pair, dark red unframed grid cancels, magnificent color, two short perfs. on one, a gorgeous showpiece, Extremely Fine ................................................................. (Photo) E.VII


24c Brown Lilac (70a). Tied by target and Oberlin, O. pmk. on cover to England, “N. York Br. Pkt Paid 19” and small London Paid pmks. in Red, 1863 usage, Gorgeous cover, Extremely Fine ................................................................. (Photo) 30.00

24c Brown Lilac, 3c Rose (65, 70a). Two of former, clear Boston Paid cancels, on small neat cover to Hong Kong, 1862 usage, Red London transits on face and Red Boston Am. Pkt. Paid and Hong Kong arrival cancels on reverse, very attractive covers, Extremely Fine ...... (Photo) E.VII

30c ORANGE FRANKLIN

30c Orange (71). Fancy cork cancel, beautiful color, Extremely Fine (Photo) 8.50

30c Orange (71). Small Blue unframed grid cancel, nice color, Extremely Fine ................................................................. (Photo) 9.50

30c Orange (71). Bold Dark Blue Cincinnati, O. pmk., slight corner crease, Extremely Fine appearance ................................................................. (Photo) 8.50

30c Orange (71). Light Red grid cancel, nice color, Extremely Fine (Photo) 12.00

30c Orange (71). Clear Boston Paid cancel, lovely color, Extremely Fine (Photo) 15.00

30c Orange (71). Clear San Francisco Cog cancel, Extremely Fine (Photo) E.II

30c Orange (71). Clear Red N. York Am. Pkt. 7 Paid, nice color, Very Fine ................................................................. (Photo) E.III

30c Deep Orange (71). Portsmouth, N. H. and Red London Paid cancels, gorgeous deep color, Superb ................................................................. (Photo) E.III

30c Orange (71). Two copies Red Grid and Pensacola, Fla. pmk., light crease and minute thins, Extremely Fine appearance ................................................................. 20.50

30c Deep Orange (71). Tied bright Red cork and Vicksburgh Miss. pmk. and by Red “N. York Br. Pkt. 7 Paid” on small neat cover to Germany, boxed Blue Aachen transit “pr Prussian closed mail” in ms., a beautiful cover, Extremely Fine (Photo) E.VI
498 30c Orange, 5c Brown, 10c Green (68, 71, 76). Tied by cork cancels on neat cover to Amoy, China, “N. York Br. Pkt. Paid”, London Paid, 40, and 1d, all in Red, Hong Kong backstamp, a scarce, attractive, and colorful combination, Extremely Fine ........................................ (Photo) E. VIII

90c BLUE

499 90c Blue (72). Clear Cincinnati O. town pmk., nice color and impression, Extremely Fine .................................................. (Photo) 25.00

500 90c Blue (72). Clear circle of wedges cancel, wonderful color, Extremely Fine .................................................. (Photo) 25.00

501 90c Blue (72). Very light cancel, deep color, Extremely Fine .......... (Photo) 25.00

502 90c Dark Blue (72b). Red grid cancel, wonderful deep dark color, large margins, a magnificent copy, Superb ........................................ (Photo) 35.00

503 90c Blue (72). Large bright Red crossroads cancel, nice color, huge margins with wide s.e. at left, short corner perf., a very pretty copy, Very Fine .................................................. (Photo) 35.00

504 90c Blue (72). Clear Blue Wells Fargo in double circle cancel, negligible pinpoint thinning, Rare, attractive, and Extremely Fine appearance (Photo) 90.00

505 90c Blue (72). Block of 4, neat dotted grid cancels, lovely deep color, nicely centered and most attractive, unnoticeable light crease at top and in lower left corner, a marvellous Showpiece ........................................ (Photo) 250.00

506 90c Blue (72). Tied by target cancel, Baltimore, Md. pmk. on neat folded letter to Shanghai, Red London Paid, “Via Marseilles” in ms. and various ms. rate marks on cover, Shanghai receiving mark on back, an exceptionally attractive and Extremely Fine cover ........................................ (Photo) E. XV
### 2c BLACK JACKSON

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>507</td>
<td>2c Black (73). Clear New York Carrier cancel, beautiful deep color and impression, large margins, Superb</td>
<td>(Photo)</td>
</tr>
<tr>
<td>508</td>
<td>2c Black (73). Clear Geometric cancel, Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>509</td>
<td>2c Black (73). Part of Red Heart cancel, tiny thin, Extremely Fine appearance</td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>2c Black (73). Unusual Red cancel, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>511</td>
<td>2c Black (73). Brilliant Red Newark N. J. pmk., lovely color and impression, Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>512</td>
<td>2c Black (73). Bold Waterbury Star within Star cancel, Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>513</td>
<td>2c Black (73). Tied to small piece by Bold Steamer 10 in oval, wonderful strike, Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>514</td>
<td>2c Black (73). Two copies, distinct shades, town and grid cancels, double transfers at top, one has short perf., Extremely Fine</td>
<td></td>
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<tr>
<td>515</td>
<td>2c Black (73). Horiz. pair, town and target cancels, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>516</td>
<td>2c Black (73). Three copies, shades, one has slight crease, otherwise Extremely Fine</td>
<td></td>
</tr>
<tr>
<td>517</td>
<td>2c Black (73). Three copies, Blue target, town &amp; grid cancels, fine color and impressions, Extremely Fine</td>
<td></td>
</tr>
<tr>
<td>518</td>
<td>2c Black (73). Three copies, shades, light town cancels, Extremely Fine</td>
<td></td>
</tr>
<tr>
<td>519</td>
<td>2c Black (73). Tied by brilliant Red Fancy 6 pointed star in circle, New York City pmk., on neat tiny cover, Magnificent stamp, cover, and cancel, outstanding gem, Superb</td>
<td>(Photo)</td>
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### 5c RED BROWN — 5c BROWN

<table>
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<th>Page</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>520</td>
<td>5c Red Brown (75). Target cancel, nice color, Extremely Fine</td>
<td>18.00</td>
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<tr>
<td>521</td>
<td>5c Deep Red Brown (75). Bright Red unframed grid cancel, wonderful color, gorgeous stamp, Extremely Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>522</td>
<td>5c Red Brown (75). Grid and Boxed Red Aachen transit cancel, Extremely Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>523</td>
<td>5c Dark Red Brown (75). Clear Boston Paid cancel, Extremely Fine</td>
<td></td>
</tr>
<tr>
<td>524</td>
<td>5c Red Brown (75). Horiz. pair, light target cancels, one stamp has two short perf., scarce and Extremely Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>526</td>
<td>5c Dk. Brown (76). Blue target cancel, lovely color, Superb</td>
<td>7.50</td>
</tr>
<tr>
<td>527</td>
<td>5c Brown (76). Light town and target cancels, lovely color, Superb</td>
<td>6.50</td>
</tr>
</tbody>
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73
528 Sc Brown (76). Brilliant Red Fulton Bank 1864 cancel, Revenue Usage, Gorgeous color, Superb ........................................ (Photo) E. III

529 Sc Brown (76). Light target cancel, fine color, slightly creased corner perf., Extremely Fine .................................................. 6.50

530 Sc Brown (76). Light black and Red cancels, nice color, Very Fine (Photo) ................................................................. 10.00

531 Sc Brown (76). Light Red cork cancel, slightly short corner perf., pretty copy, Extremely Fine ........................................... (Photo) 10.00

532 Sc Brown (76). Bold San Francisco Cogwheel cancel, Very Fine (Photo) ................................................................. E. II

533 Sc Brown (76). Block of 4, light blue grid cancels on small neat cover from Hannibal, Mo. to Switzerland, New York Paid all Br. Transit and "S" in Red circles, Blue European transit, lower two stamps have unnoticeable ironed out crease at bottom, Gorgeous showpiece (Photo) E. IX

15c BLACK LINCOLN

534 15c Black (77). Very light cork cancel, large margins, Superb (Photo) ................................................................. 10.00

535 15c Black (77). Brilliant Blue target cancel, beautiful color and impression, Extremely Fine ........................................... (Photo) 11.00

536 15c Black (77). Fancy geometric cancel, lovely color and impression, one slightly short perf., Extremely Fine ............................ (Photo) 10.00

537 15c Black (77). Bright Red town cancel, nice color, Extremely Fine (Photo) ................................................................. 12.00

538 15c Black (77). Diamond grid cancel, nice color and impression, sheet margin with imprint and Plate No. 41, attractive, Very Fine ...... (Photo) E. IV

539 15c Black (77). Black town and Red transit cancels, Extremely Fine (Photo) ................................................................. 12.00

540 15c Black (77). Red cork cancel, light corner crease, Extremely Fine condition ............................................................... (Photo) 12.00

541 ✧ 15c Black (77). Tied by cork to tiny neat cover, brilliant Violet Philadelphia paid 6, Blue French transit, hits in center of Phila. cancel on cover to Paris, Extremely Fine .................................. (Photo) E. VI

542 ✧ 15c Full Black (77). Horiz. pair, light cork cancels, Hartford, Conn. pmk. "New York Paid 12" and "New York Paid 24" in red, former crossed out by Blue rayon, "PD" in red box, octagonal French packet marking, very attractive cover, Extremely Fine ............................................ (Photo) E. V

543 ✧ 15c Full Black (77). Horiz. strip of 3, light target cancels, left stamp with London Paid in Red, used from Stratham N. H. to Swatow China, Boston Br. Pkt. 40 and 1d in Red, Hong Kong and Swatow backstamps, stamps are Extremely Fine, right copy has wide s.e. at right, cover has tiny tear but is attractive and a Very Rare usage ...................... (Photo) E. VII

24c LILAC WASHINGTON

544 24c Dark Lilac (78). Clear Cincinnati, O. pmk., beautiful deep shade, Gorgeous copy, Superb ................................................ (Photo) 7.50

545 24c Lilac (78). Blue Baltimore pmk., lovely color, Extremely Fine (Photo) ................................................................. 7.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>546</td>
<td>24c Lilac (78). Light Red cork cancel, nice color, very attractive copy, Extremely Fine</td>
<td>9.00</td>
</tr>
<tr>
<td>547</td>
<td>24c Dark Lilac (78). Blue Cincinnati, O. pmk., lovely deep color, Extremely Fine</td>
<td>7.50</td>
</tr>
<tr>
<td>548</td>
<td>24c Lilac (78). Unusual bold Geometric cancel, beautiful deep color, Extremely Fine</td>
<td>E.II</td>
</tr>
<tr>
<td>549</td>
<td>24c Lilac (78). Red Diamond of Bars cancel, lovely color, light corner crease, Extremely Fine appearance</td>
<td>E.II</td>
</tr>
<tr>
<td>550</td>
<td>24c Lilac (78). Horiz. pair, clear segmented cork cancel, few short perfs on one stamp, Extremely Fine condition</td>
<td>17.50</td>
</tr>
<tr>
<td>551</td>
<td>24c Lilac (78). Three copies, shades, grid and two diff. Blue town cancels, two tiny slight creases, one has two slightly short perfs., Extremely Fine appearance</td>
<td>22.00</td>
</tr>
<tr>
<td>552</td>
<td>24c Dark Lilac (78). Vertical block of 8, Red circle of wedges cancels, a Rare and Exceptionally Attractive Showpiece, Very Fine</td>
<td>Photo E.X</td>
</tr>
<tr>
<td>553</td>
<td>24c Gray Lilac (78). Tied circle of V's cancel, Boston Br. Pkt. 19 Paid and London Paid in Red, 1866 usage, beautiful cover, Extremely Fine</td>
<td>Photo E.V</td>
</tr>
</tbody>
</table>

### 1867 GRILL ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>554</td>
<td>3c Rose Grilled allover (79). Very light cancel, usual short perfs but Extremely Fine for this</td>
<td>110.00</td>
</tr>
<tr>
<td>555</td>
<td>3c Rose C. Grill (83). Very light cancel, nice color, one slightly nibbed perf., Extremely Fine</td>
<td>Photo 27.50</td>
</tr>
<tr>
<td>556</td>
<td>2c Black Z Grill (85B). Red target cancel, centered and lovely deep color, one minor slightly short perf., Extremely Fine</td>
<td>Photo 30.00</td>
</tr>
<tr>
<td>557</td>
<td>1c Blue E. Grill (86). Light target cancel, wonderful color, large margins, Superb</td>
<td>Photo 17.50</td>
</tr>
<tr>
<td>558</td>
<td>2c Black E. Grill (87). Tied by Brilliant Red Rosette cancel, New York City in Red circle to neat cover, stamp centered and large margins but short perfs at bottom, Gorgeous and Extremely Attractive Cover</td>
<td>Photo E.V</td>
</tr>
<tr>
<td>559</td>
<td>10c Green E Grill (89). Circle of V's cancel, Enormous margins all around, Superb</td>
<td>Photo E.III</td>
</tr>
<tr>
<td>560</td>
<td>10c Green E. Grill (89). Red New York pmk., lovely copy, Superb</td>
<td>Photo 11.00</td>
</tr>
<tr>
<td>561</td>
<td>12c Black E. Grill (90). Bright Red town and cork cancels, minute slight corner crease, Extremely Fine appearance</td>
<td>Photo 12.00</td>
</tr>
<tr>
<td>562</td>
<td>12c Intense Black E. Grill (90). Clear circle of wedges cancels, one has additional red town,, gorgeous color, Extremely Fine</td>
<td>Photo 22.50</td>
</tr>
<tr>
<td>563</td>
<td>12c Black E. Grill (90). Horiz. Pair, Clear Leaf cancels, one stamp with additional Red cancel, lovely color &amp; impression, Superb</td>
<td>Photo E.V</td>
</tr>
<tr>
<td>564</td>
<td>15c Black E. Grill (91). Brilliant Red cork cancel, centered, pulled perf. at top, Extremely Fine appearance</td>
<td>Photo 25.00</td>
</tr>
<tr>
<td>565</td>
<td>1c Blue F. Grill (92). Light target cancel, Extremely Fine</td>
<td>Photo 10.00</td>
</tr>
</tbody>
</table>
1c Blue F. Grill (92). Brilliant Green Crossroads cancel, lovely color, an Exceptional copy, Superb ......................................................... (Photo) 20.00

2c Black F. Grill (93). Light Blue cancel, large margins, Superb (Photo) E. II

2c Black F. Grill (93). Light town and cork cancels, lovely deep color and impression, Extremely Fine ......................................................... (Photo) E. I

2c Black F. Grill (93). Mar. 1 cancel, Extremely Fine ........................................ (Photo) E. I

3c Rose F. Grill (94). Horiz. strip of 3 and 5 singles, includes Red carrier and target cancels, shades, Superb lot ......................................................... E. II

5c Dark Brown F. Grill (95). Light cancel, nice color, Extremely Fine (Photo) 37.50

5c Brown F. Grill (98). Crossroads cancels, negligible slight crease, Extremely Fine appearance ......................................................... (Photo) 37.50

10c Green F. Grill (96). Cork cancel, nice color Extremely Fine ....................... 7.00

12c Black F. Grill (97). Circle of V's cancel, Very Fine ................................ (Photo) E. II

15c Black F. Grill (98). Brilliant Red cancel, nice color, Extremely Fine (Photo) 10.00

15c Black F. Grill (98). Red cork cancel, beautiful color and impression, minor creased corner perfs, Extremely Fine appearance ........................................ (Photo) 10.00

24c Gray Lilac F. Grill (99). Target and Red London Paid cancels, couple slightly short perfs., Extremely Fine appearance ......................................................... (Photo) 50.00

24c Gray Lilac F. Grill (99). Horiz. pair, Red cork cancels, lovely color, left stamp has s.e. showing sheet centerline, a very attractive piece, Extremely Fine ......................................................... (Photo) 120.00

30c Orange F Grill (100). Clear Blue Target cancel, attractive, Extremely Fine (Photo) 27.50

90c Blue F Grill (101). Target cancel, magnificent color, large margins, Extremely Fine ......................................................... (Photo) 100.00

90c Blue F Grill (101). Target cancel, nice color, minute thinning, Extremely Fine appearance ......................................................... (Photo) 100.00

1869 PICTORIAL ISSUE

1c Brown Orange (112a). Tied bold tiny circle of wedges cancel, lovely color, Superb ......................................................... (Photo) E. II

1c Buff (112). Clear Blue Mass. town cancel, Sept. 26, 1870 year date, large margins, Extremely Fine ......................................................... (Photo) E. IV

1c Brown Orange (112a). Clear leaf cancel, large margins, lovely color, Superb ......................................................... (Photo) E. III

1c Orange Brown (112). Magnificent Blue Grid cancel, nice color, negligible crease in one corner perf., Extremely Fine ......................................................... (Photo) 12.00

1c Brown Orange (112a). Unusual Red cancel, very slight crease, Extremely Fine appearance ......................................................... (Photo) 15.00

1c Buff (112). Tied Blue Cork and Blue York, Pa. pmk. to neat attractive local cover Extremely Fine ......................................................... 15.00
2c Brown (113). Horiz. strip of 3, Greenish cork cancels, beautiful rich color, one stamp has trivial corner crease, Extremely Fine E. II

2c Brown (113). Four copies, magnificent rich shades, Blue grid & target cancels and Paid All, Superb 18.50

2c Brown (113). Six copies, shades, wide variety of cancels including str. line Paid and Spiral, Extremely Fine lot E. III

2c Brown (113). Tied clear Blue New York Bee cancel, to neat, attractive cover, Very Fine (Photo) E. VII

3c Ultramarine (114). Brilliant Green Cork cancel, lovely color, Extremely Fine 9.00

3c Ultramarine (114). Six copies including Red town, Green cork and four Blue cancels, one a leaf, Extremely Fine lot E. II

3c Ultramarine (114). Tied Brilliant Red target and Red Carlisle, Pa. pmk., Gorgeous cover, Extremely Fine (Photo) E. IV

6c Ultramarine (115). Light target cancel, lovely color, Superb (Photo) 9.50

6c Ultramarine (115). Unframed grid cancel, very large margins, shows horiz. arrow at upper left, Extremely Fine (Photo) 9.50

6c Ultramarine (115). Clear Bradford town cancel, negligible corner perf. crease, Extremely Fine (Photo) 9.50

6c Ultramarine (115). Emerald Green cork cancel, tiny trivial thin, Extremely Fine appearance (Photo) 25.00

6c Ultramarine (115). Large Red Sunburst cancel, beautiful very deep color, minor short perf., Superb appearance (Photo) 12.50

6c Ultramarine (115). Horiz. strip of three, clear target cancels, gorgeous color, Extremely Fine (Photo) E. VI

6c Ultramarine (115). Three copies, leaf and two sunburst cancels, minute corner creases and a tiny tear, Extremely Fine appearance 28.50

6c Ultramarine (115) tied by "St. John N. B. Ship Letter" in two clear str. lines on cover to Newcastle, Miramichi, New Brunswick, "Pr. Str. Mail" in ms. St. John and Newcastle backstamps, stamp has lovely color, very large margins, wide s.e. at right, Magnificent and Rare showpiece, Extremely Fine (Photo) E. XII

10c Yellow Orange (116). Bold Target cancel, wonderful color, very attractive, Extremely Fine (Photo) 9.50

10c Yellow Orange (116). Target cancel, very deep shade, Extremely Fine (Photo) 9.50

10c Yellowish Orange (116). Pretty Blue Rosette cancel, Superb (Photo) 11.00

10c Yellowish Orange (116). New York Town cancel, lovely color, Extremely Fine (Photo) 9.50

10c Yellow Orange (116). Red Dot in circle cancel, nice color, Extremely Fine (Photo) 12.50

10c Yellow Orange (116). N. York Steamship cancel, large margins, lovely deep color, light crease, Extremely Fine appearance (Photo) E. II
609 10c Yellowish Orange (116). Baltimore Forwarders cancel in Blue double oval, 1870 year date, Extremely Fine (Photo) E. III

610 10c Yellowish Orange (116). Clear Negative Star cancel, light corner crease, Extremely Fine appearance (Photo) E. II

611 10c Yellowish Orange (116). Small cork and Blue French transit cancels, minor faults, Extremely Fine appearance E. I

612 10c Yellowish Orange (116). Horiz. pair, light cork cancels, bright color, Extremely Fine Appearance (Photo) E. III

613* 10c Yellowish Orange (116). Tremont, Ill. pmk. on cover to Switzerland, stamp tied by Brilliant Red "New York Paid All Br. Transit", another strike of latter on cover, Magnificent and Scarce showpiece, Superb Appearance (Photo) E. IX

614* 10c Yellow (116). Tied rosette cancel, New York pmk. on cover to Vera Cruz, "Cleopatra" in ms. Aug. 1869 use, same correspondence as 30c cover, Very Fine Appearance 22.50

615 12c Green (117). Unusual tiny target cancel, nice color, Superb (Photo) 9.50

616 12c Green (117). Brilliant Red Rosette and Red Baltimore town cancels, lovely color, Extremely Fine Appearance (Photo) E. III

617 12c Green (117). Blue cork and Red town cancels, pretty copy, Extremely Fine Appearance (Photo) 10.00

618 12c Green (117). Horiz. pair, Red Dot in Circle cancels, lovely color, very attractive piece, Superb (Photo) E. VI

619 15c Brown & Blue Ty. I (118). Target cancel, large margins, lovely color, Superb (Photo) 40.00

620 15c Brown & Blue Ty. I (118). Light cancel, very large margins, nice color, tiny tear in corner perf., Extremely Fine Appearance (Photo) 40.00

621 15c Brown & Blue Ty. I (118). Light cork cancel, small marginal tear, Extremely Fine Appearance (Photo) 40.00

622* 15c Brown & Blue Ty. I (118). Tied by cork, New Orleans, La. pmk. on cover to Prussia, Red New York Paid All Br. Transit, Red str. line foreign transit, Rare and handsome cover, Extremely Fine Appearance (Photo) 125.00

623 15c Brown & Blue Ty. II (119). Brilliant Red cancel, lovely color, beautiful copy, Extremely Fine Appearance (Photo) 17.50

624 15c Brown & Blue (119). Small crossroads cancel, large margins, wonderful color, Superb (Photo) 11.00

625 15c Brown & Blue (119). Red cancel, lovely color and impression, Extremely Fine Appearance (Photo) 17.50

626 15c Brown & Blue (119). Letter R cancel, gorgeous color, Superb (Photo) E. III

627 15c Brown & Blue (119). Blue rosette cancel, lovely colors, minute negligible corner crease, Extremely Fine Appearance (Photo) 12.00

628* 15c Brown & Blue Ty. II (119). Tied by grid of small squares and by Red "New York Paid 6" on cover to France, Boxed Blue PD and Blue French Transit, Wonderful cover, Superb Appearance (Photo) 75.00

629 24c Green & Violet (120). Neat small cork cancel, magnificent color, Superb Appearance (Photo) 40.00
24c Green & Violet (120). Light crossroads cancel, gorgeous color, Superb
(Photo) $40.00

24c Green & Violet (120). Brilliant Red cancel, gorgeous color, a magni-
ificent copy, Extremely Fine
(Photo) $47.50

24c Green & Violet (120). Red Rosette cancel, fine color, Superb
(Photo) $47.50

24c Green & Violet (120). Neat cork cancel, beautiful color, Extremely
Fine
(Photo) $40.00

24c Green & Violet (120). Light cork cancel, large margins, fine color,
trivial minor creases in one margin, Extremely Fine appearance
(Photo) $40.00

24c Green & Violet (120). Bright Blue cancel, nice color, trivial creased
corner perf., Extremely Fine appearance
(Photo) $47.50

24c Green & Violet (120). Tied by circle of wedges cancel, clear San
Francisco Registered pmk. on triple rate legal size cover to Downieville,
Cal., Registry no. in ms. stamp in gorgeous deep color, a Rare and
magnificent showpiece, Extremely Fine
(Photo) E. XIII

30c Blue & Carmine (121). Crossroads cancel, lovely color, large margins,
Superb
(Photo) $27.50

30c Blue & Carmine (121). Town and cork cancels, nice color, very large
margins, Extremely Fine...
(Photo) $27.50

30c Blue & Carmine (121). Crossroads cancel, beautiful color, Extremely
Fine
(Photo) $27.50

30c Blue & Carmine (121). Cork and str. line Harbesthal, Belgium cancel,
nice color, Extremely Fine
(Photo) $27.50

30c Blue & Carmine (121). Grid of small squares cancel, lovely deep
color, Extremely Fine
(Photo) $27.50

30c Blue & Carmine (121). Erie, Pa. in large circle cancel, large margins,
trival tiny corner creases, Extremely Fine appearance
(Photo) $27.50

30c Blue & Carmine (121). Light cork cancel, one slightly short perf.,
Extremely Fine appearance
(Photo) $27.50

30c Blue & Carmine (121). Light Red cork cancel, magnificent color,
minute thin in grill, Extremely Fine appearance
(Photo) $30.00
645 30c Blue & Dark Carmine (121). Tied by rosette, New York pmk. on triple rate cover to Vera Cruz, Mexico, Jul. 1869 use, S in black, “City of Mexico” in ms., Magnificent Color, outstanding rarity, Extremely Fine (Photo) E. XIV

646 90c Carmine & Black (122). Very light cancel, lovely color, large margins, a marvellous copy, Superb .................................................. (Photo) 125.00

647 90c Carmine & Black (122). Red Rosette cancel, fine color, lovely copy, Extremely Fine .................................................. (Photo) 140.00

648 90c Carmine & Black (122). Light cancel, large margins, woderful color, light crease, Extremely Fine appearance .................................. (Photo) 125.00

649 90c Carmine & Black (122). Maltese Cross cancel, nice color, very large margins, minute trivial thinning, Extremely Fine appearance ...... (Photo) 125.00

650 90c Carmine Black (122). Maltese Cross cancel, Fine color, large margins, very tiny marginal perf tear, Superb appearance ......................... (Photo) 125.00
1870 BANKNOTE ISSUE

651 1c Ultramarine (145). Strip of three and 6 singles, shades, includes stars, letter, Red, and various fancy cancels, Extremely Fine lot ................................. E. III

652 ☑ 1c Ultramarine, 2c Vermilion (145, 178). Two of each, placed alternately and tied by Fancy Geometric cancels, Brooklyn pmk. a very unusual and colorful cover, Extremely Fine ......................................................... (Photo) E. III

653 2c Red Brown (146). Pair and 6 singles, all with Red cancels, includes town, Paid, Paid All, Boxed Foreign cancel, Extremely Fine lot ....................... E. III

654 ☑ 6c Carmine, 2c Red Brown (146, 148). Two of 2c, Red cork cancels, Red Baltimore, Md. and "New York Paid All Br. Transit" on cover to Switzerland, June 3, 1870 usage, Gorgeous cover and stamps, Superb ...... E. III

655 3c Dark Green (147). Bold Blue Shield cancel, Extremely Fine .................... E. I

656 3c Green (147). Horiz. pair and 6 singles, all with Red cancels, Gorgeous lot, Extremely Fine ................................................................. E. III

657 ☑ 3c Green (147). Tied Bold Red Negative star, Red Middletown, Del. pmk. on neat small yellow cover, Gorgeous, Superb ............................... (Photo) E. III

658 ☑ 3c Green (147). Two covers, one tied by Red Washington D. C. pmk. local use, other has two copies, separately tied by Red New York pmks, red London Paid, Very Attractive covers, Extremely Fine ..................... E. II

659 6c Carmine (148). Bold Rosette cancel, Gourges strike, Superb (Photo) E. II

660 6c Dark Carmine (148). Two copies, Red cancel, beautiful deep shades, one has slightly bent corner perfor., Extremely Fine .................................... E. I

661 6c Carmine (148). Six copies, shades, including 5, Paid, Rosette, two diff. star cancels, N. Y. F. M. Ty. 20, Extremely Fine lot ................................ E. II

662 7c Deep Vermilion (149). Clear Blue Cincinnati, O. pmk. lovely shade, beautiful copy, Extremely Fine ....................................................... (Photo) 7.50

663 7c Vermilion (149). Red target cancel, Extremely Fine ......................... (Photo) 10.00

664 7c Deep Vermilion (149). Brilliant Red target cancel, Extemely Fine (Photo) 10.00

665 7c Vermilion (149). Two copies, shades, light cancels, Superb ............... 14.00

666 7c Deep Vermilion (149). Horiz. pair, black grid and Red Town cancels, pretty pair, Extremely Fine .................................................. (Photo) 15.00

667 10c Brown (150). Seven copies all with Red town, target and cork cancels, beautiful lot, Extremely Fine ................................................. E. III

668 ☑ 10c Brown (150). Horiz. block of ten, cork cancels, Very Fine (Photo) 96.00

669 ☑ 10c Brown Grill (139). Tied by neat Blue target and Red PD in oval; Blue Cincinnati, Red New York 6 & London Paid, Black French transit on tiny neat cover to France, a wonderful cover, Superb ................... (Photo) E. VI

670 ☑ 10c Brown, 12c Dull Violet (150, 151). Tied by corks, Boston Paid London Paid, and 1d in Red on neat Bissell correspondence cover to India, Sea Post Office and Ahmednugger Camp backstamps, handsome cover, Very Fine ....................................................... (Photo) E. V

— 85 —
12c Dull Violet (151). Tied to small piece by bold Blue triangles cancel, Blue Chicago pmk., Extremely Fine .................................................. (Photo) E. II

12c Dull Violet (151). Two copies, Blue Rosette and Blue target cancels, minute negligible perf tears, Extremely Fine appearance .................................... 11.50

12c Dark Violet (151). Horiz. pair, Blue town & target cancels, lovely deep color, beautiful pair, Superb .................................................. (Photo) 13.00

15c Bright Orange Grill (141). Clear St. Louis Eagle cancel, Very Fine (Photo) E. VI

15c Orange grill (141). Blue “M” cancel, negligible tiny crease in corner perf., Extremely Fine .................................................. (Photo) 52.50

15c Deep Orange (152). Unusual Blue cancel, magnificent color, Superb (Photo) 6.50

15c Bright Orange (152). Light target cancel, beautiful color, a magnificent copy, Extremely Fine .................................................. (Photo) 6.50

15c Bright Orange (152). Blue Fancy Cork cancel, beautiful color, Extremely Fine .................................................. (Photo) 7.50

24c Purple (153). Neat dotted grid cancel, pretty color, Extremely Fine (Photo) 10.00

24c Purple (153). Blue cork cancel, nice color, Extremely Fine .................................................. (Photo) 12.00

24c Purple (153). Clear Blue Cincinnati, O. pmk., large margins, beautiful color, Extremely Fine .................................................. (Photo) 12.00

24c Purple (153). Clear Blue Chicago Railroad cancel, nice color, Superb (Photo) E. III

24c Purple (153). Clear Blue Shield in Box cancel, nice color, Extremely Fine .................................................. (Photo) E. IV

24c Purple (153). Red N. Y. F. M. #1 cancel, Extremely Fine (Photo) E. III

24c Purple (153). Red N. Y. F. M. #62 cancel, deep color, Extremely Fine .................................................. (Photo) E. III

24c Bright Purple (153). Bright Red cancel, magnificent color, lovely stamp, Extremely Fine .................................................. (Photo) 12.00

24c Purple (153). Brilliant Red Crossroads cancel, negligible creased corner perf., Beautiful copy, Extremely Fine ........................................ (Photo) E. II

24c Purple (153). Horiz. pair, Unlisted N. Y. F. M. cancel, similar to ty. 33 but without circle, one stamp almost uncancelled, two slightly short perfs., Extremely Fine appearance ........................................ (Photo) E. IV

24c Purple (153). Two copies, Red town and fancy cork cancels, one has two short perfs., other has tiny interior flaw, Extremely Fine appearance 22.00

24c Purple (153). Two copies, Red town cancels, deep shades, one has tiny slight corner crease, other two slightly short perfs., Extremely Fine appearance 24.00

30c Black Grill (143). N. Y. F. M. #96 cancel, nice color, Extremely Fine (Photo) 95.00+

30c Black (154). Red cork cancel, large margins, beautiful color, Superb (Photo) 15.00
693 30c Black (154). N. Y. F. M. #95 cancel, lovely deep color, Extremely Fine (Photo) E. III

694 30c Black (154). Red N. Y. F. M. #19 cancel, lovely color, Superb (Photo) E. III

695 90c Carmine (155). Blue cork cancel, nice color, Extremely Fine (Photo) $17.50

696 90c Dark Carmine (155). Clear Blue Cincinnati, O. pmk., lovely deep color, two slightly short perfs., beautiful copy, Extremely Fine appearance (Photo) $17.50

697 90c Carmine (155). Red New York town pmk., nice color, Extremely Fine (Photo) $27.50

698 90c Carmine (155). Red town cancel, wonderful color, Extremely Fine (Photo) $27.50

699 90c Dark Carmine (155). Clear N. Y. F. M. Ty. 83 cancel, gorgeous color, minute negligible crease, magnificent appearance, Extremely F. (Photo) E. III

700 90c Dark Carmine (155). Cork cancel, beautiful deep color, minute trivial perf tear, Extremely Fine appearance (Photo) $16.50

701 90c Carmine (155). Horiz. pair, light unusual bar cancel, nice color, tiny negligible corner crease on one stamp, Extremely Fine (Photo) $37.50

1873 BANKNOTE ISSUE

702 1c Ultramarine (156). Red town and N. Y. Foreign Mail Ty. 83 cancels, Extremely Fine (Photo) E. II

703 1c Ultramarine (156). Two copies, bold Blue Checkerboard and Fancy Crossroad cancels, Superb (Photo) E. I

704 1c Ultramarine (156). Horiz. pair, bold Purple Fancy crossroads and Purple Ill. town cancel, one minor short perf., Extremely Fine (Photo) E. II

705 1c Ultramarine (156). Six copies, shades, selected for cancels, includes, dumbell, Blue, Green, Magenta, Orange, Red, Extremely Fine (Photo) E. II

706 2c Brown (157). Bold Star in Circle cancel, Superb (Photo) E. I

707 1c Blue, 3c Green (156, 158). Strip of 4 of latter, target cancels on neat Registered cover from Lawrence, Indiana to Muncie, Reg. no. in ms., very attractive cover, Extremely Fine (Photo) E. II

708 2c Brown (157). Horiz. pair, clear Red Paid All in str. line, one stamp slightly creased, beautiful piece, Extremely Fine appearance (Photo) E. II

709 3c Green (158). Tied to small piece by bold Waterbury Leaf cancel, Extremely Fine (Photo) E. II

710 3c Green (158). Tied to small piece by brilliant Purple star in circle, Montclair, N. J. Pmk., gorgeous, Superb (Photo) E. I

711 3c Deep Green (158, 158c). Two copies, Ribbed and Double Paper varieties, Extremely Fine (Photo) E. II

712 3c Green (158). Pair and 5 singles selected for cancels, includes Red and Purple towns, Fancy Star, Extremely Fine lot (Photo) E. I

713 3c Green (158). Pair and seven singles, selected for cancels, including Brilliant Red, several N. Y. F.M.'s, fancy geometrics, Extremely Fine lot (Photo) E. II
2c Vermilion, 3c Green (158, 178). Purple targets and Essex, Conn. pmk. on neat cover to London, beautifully struck London Paid ties 2c vermilion, a lovely and colorful cover, Extremely Fine 

6c Dull Pink (159). Bold Man in Coffin cancel, magnificent strike, one slightly short perf., Extremely Fine (Photo) E. I

6c Brown Rose (159). N. Y. F. M. Ty. 19 cancel, beautiful strike, Extremely Fine (Photo) E. II

6c Brown Rose (159). Clear N. Y. F. M. Ty. 1 cancel, Extremely Fine (Photo) E. II

6c Dull Pink (159). Three copies, N. Y. F. M. Ty. 20, 49, 83 cancels, one short perf., Very Fine lot

6c Dull Pink (159). Seven copies, all with Blue cancels, two with additional Red Foreign transits, includes star, towns, fancy geometrics, Extremely Fine (Photo) E. III

6c Brown Rose (159). Tied by Magnificent Bold Fancy Geometric cancel, St Louis pmk. on cover to Germany, Red New York Pair All Direct pmk. also ties stamp, Gorgeous cover, Extremely Fine (Photo) E. III

6c Brown Rose (159). Horiz. strip of 3, clear target cancels on Registered cover from Dunmore, Pa. to St Clair Pa., Registry No. in ms., very attractive cover, Extremely Fine

7c Vermilion (160). Clear Blue Maltese Cross cancel, lovely color, Superb (Photo) E. II

7c Vermilion (160). Large Bold Z cancel, beautiful strike Extremely Fine (Photo) E. III

7c Vermilion (160). N. Y. F. M. Ty. 20 cancel, magnificent stamp, color, and strike, Superb (Photo) E. II

7c Vermilion (160). N. Y. F. M. Ty. 38 cancel, beautiful strike, Extremely Fine (Photo) E. II

7c Vermilion (160). N. Y. F. M. Ty. 10 cancel, Extremely Fine (Photo) E. II

7c Vermilion (160). Red N. Y. pmk. and black N. Y. F. M. Ty. 94 cancel Extremely Fine (Photo) E. II

7c Vermilion (160). N. Y. F. M. Ty. 35 cancel, faint thinning, Extremely Fine appearance (Photo) E. I

7c Vermilion (160). Two copies, Philadelphia pmk. and partial strike N. Y. F. M. Ty. 91 anchor, one has two slt. short perfs., Extremely Fine

7c Vermilion (160). Two copies, shades, N. Y. F. M. Ty. 20, 83 cancels, light unnoticeable creases, Extremely Fine appearance

7c Vermilion (160). Three copies, N. Y. F. M. Ty. 6, 13, 22 cancels, beautiful strikes, light creases, Extremely Fine appearance

7c Vermilion (160). Tied by crossroads cancels, San Francisco, Cal., Red New York pmks. on folded letter to France, 1876 usage, French transit mark, Rare and Gorgeous cover, Extremely Fine (Photo) E. VI

10c Brown (161). Clear N. York Steamship cancel, nice color, Extremely Fine (Photo) E. II
| **10c Brown (161). N. Y. F. M. Ty. 96** cancel, wonderful color, beautiful strike, Extremely Fine | (Photo) | E. II |
| **10c Brown (161). N. Y. F. M. Ty. 35**, nice strike, Superb | (Photo) | E. II |
| **10c Brown (161). Brilliant Red N. Y. F. M. Ty. 62** cancel, Extremely Fine | (Photo) | E. II |
| **12c Blackish Violet (162). Brilliant Red cancel, wonderful deep color, horizontal ribbed paper**, Extremely Fine | (Photo) | E. II |
| **12c Blackish Violet (162). Light cancel, lovely color, Superb** | | 6.00 |
| **12c Blackish Violet (162). Light cancel, nice color, Extremely Fine** | (Photo) | 6.00 |
| **12c Blackish Violet (162). Blue Cork cancels, Extremely Fine** | (Photo) | 6.50 |
| **12c Blackish Violet (162). Red Rosette cancel, beautiful color, Lovely stamp, Superb** | (Photo) | 8.00 |
| **12c Blackish Violet (162). Brilliant Red N. Y. F. M. ty. 20**, wonderful color, cancel and stamp, Superb | (Photo) | E. II |
| **12c Blackish Violet (162). Bold "76" cancel, Extremely Fine** | (Photo) | E. II |
| **12c Blackish Violet (162). Brilliant Blue bars cancel, beautiful deep color, two short perf s, Extremely Fine appearance** | (Photo) | 6.50 |
| **12c Blackish Violet (162). Horiz. pair, target cancels, one has negligible minute margin crease, Extremely Fine appearance** | (Photo) | 13.00 |
| **12c Blackish Violet (162). Tied N. Y. F. M. ty. 99 N N on neat folded letter to Paris, New York 6 P.D., PD in circle and London Paid, all in Red, latter tying stamp, French transit, Rare and handsome cover, Extremely Fine** | (Photo) | E. VI |
| **15c Yellow Orange (163). Circle of V's cancel, Extremely Fine** | (Photo) | E. II |
| **15c Yellow Orange (163). N. Y. F. M. Ty. 98** cancel, Extremely Fine | (Photo) | E. II |
| **15c Yellow Orange (163). Unusual Geometric cancel, beautiful deep color, Extremely Fine** | (Photo) | E. I |
| **15c Yellow Orange (163). Red New York 12 cancel, scarce & attractive, Extremely Fine** | (Photo) | E. II |
| **15c Yellow Orange (153). N. Y. F. M. Ty. 41** cancel, slightly nibbed perf, nice color, Extremely Fine appearance | (Photo) | E. I |
| **15c Yellow Orange (163). Two copies, Red New York Paid All and fancy target cancels, one has tiny negligible corner crease, Extremely Fine** | | 16.00 |
| **15c Yellow Orange (163). Tied by bold target and Red New York 50 on cover from New Haven Ct. to Wellington, Cape of Good Hope, another clear New York 50 in Red, London and Capetown transits and Wellington receiving mark. Rare and lovely cover, Extremely Fine** | (Photo) | E. V |
| **30c Gray Black (165). Clear New York pmk, Extremely Fine** | (Photo) | 6.00 |
| **30c Gray Black (165). N. Y. F. M. Ty. 49** cancel, Very Fine | (Photo) | E. I |
30c Gray Black (165). Light cork cancel, New Orleans pmk. on neat folded letter to Mexico. Cover originated in New York and was carried outside the mails to New Orleans, Mexican "50cs" and N.Y. forwarders mark on face and New Orleans forwarders mark on flap. Handsome cover, Extremely Fine .......................................................... (Photo) E. VII

90c Rose Carmine (166). Gorgeous Blue target cancel, lovely color, Superb .................................................................................................................. (Photo) 22.50

90c Rose Carmine (166). New York Pmk., wonderful color, Extremely Fine .......................................................... (Photo) 20.00

90c Rose Carmine (166). N.Y.F.M. Ty. 6A, nice color, Extremely Fine (Photo) E. III

90c Rose Carmine (166). Sunburst cancel, lovely color, light creases, Extremely Fine appearance .......................................................... (Photo) E. II

90c Rose Carmine (166). Circle of V's cancel, beautiful color, light corner crease, Extremely Fine appearance .......................................................... (Photo) E. II

2c Vermilion (178). Four copies selected for cancels, including Star in circle, Blue H, nice strikes, Superb lot .......................................................................................................................... E. II

5c Blue (179). Six copies selected for cancels, including Red towns, Blue Geometrics, cross, Extremely Fine lot ................................................................................................................ E. II

1879 BANKNOTE ISSUE

1c Blue (182a). Glen Allen, Star precancel, few short perfs Extremely Fine appearance .......................................................................................................................... (Photo) 22.50

1c Dk. Ultramarine (182). Three copies purple pinwheel, target, Maltese cross cancels, Superb lot .......................................................................................................................... E. I

1c Dark Ultramarine, 2c Vermilion (182, 183). Tied Magenta target and Grosse Isle, Mich. pmk., Beautiful cover, Extremely Fine .......................................................................................................................... E. I

2c Vermilion (183). Paid 6 in Red, crease, Rare marking, Extremely Fine appearance .......................................................................................... (Photo) E. I

2c Vermilion (183). Seven copies selected for colored cancels, includes Revenue use, Fancy numerals, Extremely Fine lot .......................................................................................................................... E. II

3c Green (184). Vert. block of 6, cork cancels, nice color, centered, few perfs reinforced, Extremely Fine .................................................................................................................................. E. I

3c Green (184). Seven copies selected for Fancy cancels, beautiful stamps and strikes, Superb lot .................................................................................................................................. E. II

3c Green (184). Seven copies selected for cancels including H and HB in circles, U.S., U.S. Mail, Paid, Superb lot .................................................................................................................................. E. II

5c Blue (185). Horiz. pair, Purple dots cancels, Extremely Fine .................................................................................................................................. E. I

5c Blue (185). Horiz. strip of three, nice color, lightly cancelled, Extremely Fine .......................................................................................................................... E. I
6c Brown Rose (186). Bold Kicking Mule cancel, brilliant strike, stamp has tiny corner fault .................................................. (Photo) E. II

6c Pink (186). Horiz. strip of 3, neat crossroads cancels, nice color, Extremely Fine ................................................................. E. I

10c Brown, Black Brown (188, 188B). Four copies, three of former, three with colored cancels, Superb lot .............................................. E. II

15c Red Orange (189). Light town pmk., Fantastic Margins, lovely color, Superb ................................................................. (Photo) E. II

15c Red Orange (189). Brilliant Purple Star cancel, Wonderful Deep color, Gorgeous, Extremely Fine ......................................... (Photo) E. II

15c Red Orange (189). Bold Blue New York oval cancel, lovely color and strike, Superb ................................................................. (Photo) E. I

30c Full Black (190). Clear Supplementary Mail cancel, nice color, Extremely Fine ................................................................. 6.00

30c Full Black (190). Horiz. Pair, beautiful deep color, lightly cancelled, Superb ................................................................. (Photo) 7.50

30c Black (190). Lightly cancelled, minute thin and perf tears affecting two stamps, Extremely Fine appearance ......................... (Photo) 25.00

90c Carmine (191). Clear N. Y. Registry cancel, nice color, Extremely Fine (Photo) 20.00

90c Carmine (191). Philadelphia Registry and Red transit cancels, deep beautiful color, slight thins, Extremely Fine appearance ...... (Photo) 20.00

1882–1888 BANKNOTE ISSUES

5c Yellow Brown (205). Clear Skull & Crossbones in circle cancel, light thinning, Extremely Fine appearance ........................................ (Photo) E. II

5c Yellow Brown (205). Tied by unframed grid, U.S. Postal Agency, Shanghai in clear Purple double oval on small neat cover to Pennsylvania, Return address of Minister of U.S. Legation at Peking, 1886 usage, wonderful cover, Superb .................................................. (Photo) 30.00

1c Grey Blue (206). Scarce very small Glen Allen Star precancel, lovely color, Superb ................................................................. (Photo) 15.00

1c Gray Blue (206). Tied Teegarden, Ohio in long clear oval, star within star cancel on cover, a lovely cover, Extremely Fine .................. E. I

3c Green (207). Bold Blue Shield in Circle cancel, lovely strike, Extremely Fine ................................................................. (Photo) E. I

3c Green (207). Tied bold purple Star within Star cancel, beautifully struck Spring Green, Wisconsin in double circle, a really magnificent cover, Superb .................................................. (Photo) E. III

6c Rose (208). Very light cancel, nice color, Superb ......................... (Photo) E. I
6c Brown Red (208a). Clear N. Y. parcel cancel, Extremely Fine (Photo) 11.00

10c Brown (209). Magnificent ornate fancy geometric cancel, a gorgeous showpiece, Superb ................................................................. (Photo) E. II

10c Brown (209). Pair and two singles, pair has clear Chicago, Ill. in fancy oval, others have fancy colored stars, Extremely Fine .......... E. I

10c Dark Brown, 2c Red Brown (209–210). Tied by fancy Rosette cancels on Registered cover New Hope, Ky. pmk. and Fancy handstamped Purple corner card, attractive cover, Extremely Fine ........................................ E. I

2c Red Brown (210). Clear Kicking Mule cancel, small faults, Extremely Fine appearance .................................................................................... (Photo) E. II

2c Red Brown (210). Vert. pair and 5 singles, selected for cancels, including stars, crosses, pinwheel, Extremely Fine lot ................................... E. II

2c Red Brown (210). Tied by purple negative star in circle, Ecorse, Mich. pmk. on small neat cover. Magnificent strikes and a gorgeous cover, Extremely Fine ................................................................. E. I

2c Red Brown (210). Tied by 1884 Chicago pmk. to over–all illustrated advert. cover showing the 1871 Chicago Fire, Attractive and Extremely Fine ................................................................. (Photo) E. II

4c Blue Green (211). Horiz. pair and three singles including town pmk., colored and fancy cancels, Extremely Fine lot .......................................................................................................................... E. I

1c Ultramarine (212). Pair and 3 singles, one with Shield cancel, Extremely Fine lot ............................................................................................................. E. I

2c Green (213). Four copies, all with Purple Fancy cancels, Extremely Fine lot ................................................................................................. E. II

2c Green (213). Two strips of 3 and two singles on back of Registered cover from Enochville, N. C. to Boston, Mass., each stamp has unusual segmented cross cancel, three additionally tied by large Purple Boston Registry marking, a very attractive and spectacular cover, Extremely Fine ................................................................. (Photo) E. III

3c Vermilion (214). Horiz. strip of three, Bold N. Y. Registry cancels, one stamp has unnoticeable tiny crease, Extremely Fine .................. (Photo) 12.50

3c Vermilion (214). Four copies, including two town and Red Target cancels, lovely lot, Extremely Fine ................................................ E. II

3c Vermilion (214). Tied by 1889 Indianapolis pmk. to 2c Green Entire (U312) used to Guernsey Channel Islands, lovely cover, Superb ................................................................. E. III

4c Carmine (215). Horiz. pair, clear Star cancels, Extremely Fine ......................... E. I

4c Carmine (215). Tied by 1889 New York pmk. to Illustrated Advert. of an Artificial Limb Maker, attractive, Very Fine ............................................................................................................... E. I

5c Indigo (216). Horiz. pair and six singles, includes colored cancels, Extremely Fine lot .................................................................................................................. E. II

30c Orange Brown (217). 1888 town pmk., Extremely Fine ............... (Photo) 9.00
811 30c Orange Brown, 90c Purple (217, 218). Showing clear blue Transito Colon 10 Oct. 1888 pmk. of Panama, Rare, handsome, and colorful, 30c has a short perf., Very Fine ..................................................... (Photo) E. VI

812 90c Purple (218). Registry cancel, lovely color, Extremely Fine (Photo) 19.00

813 90c Purple (218). Broken circle cancel, one slightly nibbed perf., deep gorgeous color, Extremely Fine appearance ..................................... (Photo) 19.00

END OF SALE — THANK YOU

LOTS ON VIEW FROM MAY 8th

OFFICE OPEN SATURDAY, MAY 13th

PRICES REALIZED

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$1.00

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps direct for appraisal. Auction advance will be remitted within 48 hours following receipt. If not entirely pleased, stamps will be returned at our expense. If circumstances warrant due to bulk or value, we will travel anywhere to inspect important estates.

ROBERT A. SIEGEL
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489 FIFTH AVENUE
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List of Prices Realized

THE NEWBURY COLLECTION

PART I

UNITED STATES

MAY 17th, 18th, 1961

Robert C. Siegel
Auctions

480 FIFTH AVENUE NEW YORK 17, N.Y.

Tel.: MUrray Hill 2-0980

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