238th SALE

NINETEENTH CENTURY
UNITED STATES
BRITISH COMMONWEALTH
GENERAL FOREIGN

AT PUBLIC AUCTION

MONDAY, MARCH 27th, 1961
1:30 P. M. and 7:30 P. M.

Robert C. Siegel
AUCTIONS

489 FIFTH AVENUE NEW YORK 17, N. Y.

Tel. MUrrey Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects
Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.
Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
238th SALE
MARCH 27th, 1961 — 1:30 & 7:30 P.M.

BID SHEET

ROBERT A. SIEGEL
489 Fifth Avenue
New York 17, N.Y.
Tel.: MUr ray Hill 2-0980

Please purchase for me at your auction to be held March 27th, 1961, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>over $1000.00</td>
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</table>
FIRST SESSION  
MONDAY, MARCH 27th, 1961 — 1:30 P.M.

UNITED STATES  
STAMPLESS COVERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aberdeen, Mi. in Red Circle, 5 in Red Star. Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>2</td>
<td>Albany August 3, in str. line, “15” in ms., 1797 use, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>3</td>
<td>Alex. Aug. 9 in Clear str. line, 8 in ms., used from Alexandria to Baltimore in 1793, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>4</td>
<td>Balt. Jul 14 in clear str. line, 25 in ms., 1795 use, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>5</td>
<td>Baltimore R. R. in clear str. line, New York in Red Circle with Free above, M. C. Free Frank in ms., Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>6</td>
<td>Boston in clear str. line, Bold Bishopmark, 15 in ms., 1792 usage, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>7</td>
<td>Boston in Clear str. line, clear Bishopmark, 60 in ms. on 1793 Cover to New York, Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>8</td>
<td>Buffalo, N. Y. in Bold ornate oval, on service and Free in ms. 1818 use to Washington, D. C. Very early use, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>9</td>
<td>Carbondale, Pa. in clear circle, Bold Fancy Scroll Paid 3, Very Fine (Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>10</td>
<td>Delaware, O in circle, Paid 3 in arc. on Illustrated Maine Law Temperance Envelope, Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>11</td>
<td>East Canaan Ct. in clear double circle, fancy “3 Paid” in circle, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>12</td>
<td>Edenton March 9 (N.C.) in bold str. line, ms. 3. 8 on 1790 cover from Edenton, N.C. to Philadelphia, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>13</td>
<td>Evans, N. Y. Paid 3 in ms. on overall illustr. Temperance cover, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>14</td>
<td>Exeter N. H. Sep 1. in Bold Red Circle of Rosettes, 1829 usage, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>15</td>
<td>Frankfort N. Y. in Blue circle on legal size cover, Bold Negative 5 and Stars in Blue double circle, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>16</td>
<td>Friendship, N. Y. in clear Red circle, Boxed Paid 3 in Red, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>17</td>
<td>Hardwick, Vt. in Blue double circle, Paid CIII in blue circle, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>18</td>
<td>Housatonic Railroad 5 in bold Red circle on cover to N. Y., V. F. (Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>19</td>
<td>Hudson Apr 29 in str. line, 16 in ms. 1801 usage to Albany, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>20</td>
<td>Hudson N. York in clear ornate circle, 12 in ms., 1815 use, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>21</td>
<td>Huntsville Al. in clear blue circle, clear blue 5 and Stars within Star cancel, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>22</td>
<td>Independence, Mo. Aug. 16 blue pmk. ms. “25” to Winchester, Ky. 1839. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>23</td>
<td>Johnson Vt. in clear Red circle, Bold Negative Paid in Red 3, V. F. (Photo)</td>
<td>E. II</td>
</tr>
<tr>
<td>24</td>
<td>Mail Route in clear Red Arc, 56¼ in ms., New York pmk., used to Boston in 1827, Fine</td>
<td>E. II</td>
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LOTS ON VIEW FROM MARCH 16th  
OFFICE OPEN SATURDAY, MARCH 25th
Manchester Ct. pmk., struck over Paid 3 in circle on Illustrated Temperance Envelope, Very Fine .......................... (Photo)  E.V

Mossy Creek, Augusta Co., Va. in clear balloon circle, clear Fancy Scroll Paid 3, Very Fine ........................................... (Photo)  E.IV

Nashville Aug 3 in clear Black str. line, 34 in ms., 1810 usage to Kentucky, Very Fine ........................................... E.II

Newport, Rhode Island in Bold Jumbo Oval in Blackish Green, 1822 usage, Very Fine ........................................... E.II

N. York March 9, in clear str. line, 5½ in ms.; usage to Kentucky, Very Fine ........................................... E.II

New York in Red and in Black Clamshell pmks. on 2 covers, 1798, 1801 usages, first handstamped “Free” Very Fine ........................................... E.II

New York Mills, N. Y. in Red circle, large negative 5 in Red oval, 1846 usage, V. F. ........................................... E.I

Pickens C. H., S. C. in Bold circle, Negative Paid 3 in Octagons, V. F. ........................................... (Photo)  E.III

Portsmouth, Ohio in clear double Magenta oval, 12½ in ms. used to Columbus, Ohio in 1833, Very Fine ........................................... E.I

Providence in clear str. line, used to Boston in 1798, V. F. ........................................... E.I


Rome, N. Y. in clear circle, Paid C III in circle, Fine ........................................... E.I


Steam Packet Franklin, Lake Champlain Capt. R. W. Sherman in bold Red Circle on 1837 cover to Plattsburg, Very Fine .......................... (Photo)  E.V

Steamer 5 in Bold Red Oval on cover to Providence, V. F. ........................................... E.I

“Steamer Aleck Scott, St. Louis” in negative red circle “Steam 10” from New Orleans to Keokuk, Ill. V. G. ........................................... E.IV


Watertown, N. Y. in clear circle, Paid C III in Circle, Very Fine ........................................... E.II

Watertown, N. Y. in clear circle, Bold Paid C III in circle, V. F. ........................................... E.II

West Hartford, Ct. in clear Octagon, “Paid 3” in arc, V. F. ........................................... (Photo)  E.II

Willington Ct. Paid III in two Bold str. lines in Red, V. F. ........................................... (Photo)  E.III

FREE FRANKS

John C. Calhoun free frank, Wash. pmk. “Free” contains letter from Ordinance Dept. 1824, Fine ........................................... E.II

James M. Campbell free frank, Wash. D.C. Free pmk. Postmaster General, Fine ........................................... E.I

Lewis Cass free frank, red Wash. D.C. Free pmk. Secy. of War under Jackson, Secy. of State under Buchanan, Fine ........................................... E.I


Edward Everett free frank, red Boston pmk. Very Fine ........................................... E.I

Alexander Hamilton free frank “on public service” New York clamshell pmk. and “Paid” contains signed letter dated New York March 17, 1800, Very Fine ........................................... E.II


John Hay frank on cover with printed From the President of the United States, Private Secretary to Lincoln, Fine ........................................... E.II
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<tr>
<th>No.</th>
<th>Name</th>
<th>Frank Type</th>
<th>Description</th>
<th>Date</th>
<th>Price</th>
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<tbody>
<tr>
<td>55</td>
<td>Peter Muhlenberg</td>
<td>Free frank</td>
<td>Phila. and “Free” pmks. Gen. in Revolution, member first three Congresses, V. F.</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>57</td>
<td>Arthur St. Clair</td>
<td>Free frank</td>
<td>General U.S. Army 1791, President Cont. Congress 1787, Scarce</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>58</td>
<td>Philip John Schuyler</td>
<td>Free frank</td>
<td>Str. line “New York July 1”, “Free”, Revolutionary War General, Member Cont. Congress, 1790, Very Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>59</td>
<td>Winfield Scott</td>
<td>Free frank</td>
<td>Lieut. Genl. free frank, New York 1863 pmk. on mourning cover, V. F.</td>
<td></td>
<td>E. II</td>
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<tr>
<td>61</td>
<td>Anthony Wayne</td>
<td>Free frank</td>
<td>“Public Service”, cover bit stained</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>62</td>
<td>Daniel Webster</td>
<td>Free frank</td>
<td>Contains signed letter, V. F.</td>
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<td>E. II</td>
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**NEW YORK POSTMASTER PROVISIONALS**

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<tr>
<td>64</td>
<td>New York, 5c Black (9X1) Margins all around, Magenta pen cancel, V. F.</td>
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<tr>
<td>65</td>
<td>New York, 5c Black (9X1) Margins except tip one corner, blue ms. cancel, to Paris with red “New York Paid 5, Nov. 15”, originated from Mobile, Ala. Oct. 30, 1845, various transit markings, Fine</td>
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<td>125.00+</td>
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<tr>
<td>66</td>
<td>New York, 5c Black (9X1) Horiz. Pair, margins all around, left stamp creased, tied red grids, Paid and New York 10 cts. pmk. to New Orleans</td>
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<td>300.00</td>
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**1847 ISSUE**

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<tr>
<td>67</td>
<td>5c Red Brown (1). Large Margins 3 sides, Sheet Margin at R., unusual Magenta 5 bar grid cancel, Very Fine</td>
<td></td>
<td>55.00</td>
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<tr>
<td>68</td>
<td>5c Red Brown (1). 3 margins, just touches at bottom, tied by red grid, Bold Buffalo N.Y. in Blue double oval, Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>69</td>
<td>5c Brown (1). Margins on 3 sides, just cuts at bottom, tied by Hartford Ct. 5 in Magenta circle, Pointing Hand and Paid in Magenta, Fine</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>70</td>
<td>5c Red Brown (1). Margins all around, tied to cover by Bold Blue Syracuse, N.Y. 5 in circle. Stamp is Pos. 90R1, Double transfer of top and bottom frame lines, Very Fine</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td>71</td>
<td>5c Red Brown (1). Margins 3 sides in slightly at L., black grid cancel, clear “Mic Central R. R., Mic.” pmk. on cover to Detroit, V. G.</td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>72</td>
<td>5c Red Brown (1). Clear to large margins except just in at L. R., Square N.Y. grid in Red, cover slightly stained</td>
<td></td>
<td>E. II</td>
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<tr>
<td>73</td>
<td>10c Black (2). Margins all around, Blue Windmill cancel, internal defects, Very Fine appearance</td>
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<td>115.00</td>
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<tr>
<td>74</td>
<td>10c Black (2). Margins all around, wide paper fold, blue grid cancel, V. F.</td>
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<td>115.00</td>
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<tr>
<td>75</td>
<td>10c Black (2). Margins all around, small at bottom, tied by Red Grid on small cover, Fine</td>
<td></td>
<td>125.00</td>
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<tr>
<td>76</td>
<td>10c Black (2). Ms. Cancel red Shawneetown, Illinois pmk., Very Fine</td>
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<td>E. VII</td>
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<tr>
<td>77</td>
<td>5c Red Brown Reproduction (3). Large margins all around, Extremely F.</td>
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<td>70.00</td>
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<tr>
<td>78</td>
<td>10c Black Reproduction (4). Upper left sheet corner copy. Extremely F.</td>
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<td>90.00</td>
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<td>79</td>
<td>1c Blue Type II (7). Margins all around, Fine</td>
<td>13.50</td>
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<tr>
<td>80</td>
<td>1c Blue Type II (7). Huge margins all around, Very light crease, Very Fine appearance</td>
<td>13.50</td>
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<tr>
<td>81</td>
<td>1c Blue Ty. II (7). Horiz. strip 3, Pos. 22–23–24L2, Center stamp shows large crack, margins 3 sides, just in bottom, tied clear Salem X Roads, N.Y. in circle, R. stamp ms. cancel, to small ladies cover, Fine</td>
<td>E. III</td>
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<tr>
<td>82</td>
<td>1c Blue Type IIa (8A). Large margins all around, small tear, Very Fine appearance</td>
<td>85.00</td>
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<tr>
<td>83</td>
<td>1c Blue Type IV (9). Very large margins all around, Very Fine</td>
<td>12.50</td>
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<tr>
<td>84</td>
<td>1c Blue Type IV (9). Large margins all around, tied by New York pmk. on folded letter, Very Fine</td>
<td>E. II</td>
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<tr>
<td>85</td>
<td>3c Deep Orange Brown (10). Upper right sheet corner copy, Blue pmk., Very Fine appearance</td>
<td>(Photo) E. I</td>
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<tr>
<td>86</td>
<td>3c Orange Brown (10). 2 copies, shades, one with small Boston Paid, Fine</td>
<td>E. III</td>
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<tr>
<td>87</td>
<td>3c Orange Brown (10). Scarce Boston Red Small Paid cancel on stamp, Boston Jul. 25 pmk. on cover, Fine</td>
<td>E. II</td>
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</tr>
<tr>
<td>88</td>
<td>3c Orange Brown (10). Margins all around, tied Negative Paid in Blue, Norwich Ct. pmk. in Blue, Fine</td>
<td>E. I</td>
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<tr>
<td>89</td>
<td>3c Orange Brown (10). Tied blue boxed “Troy &amp; New York Steamboat” cancel, “2 cts” in blue on cover, Fine</td>
<td>(Photo) E. VIII</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>3c Brownish Carmine (11). Very large margins all around, pos. 51R6, Extremely Fine</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>3c Dull Red (11). Horiz. sheet margin pair, pos. 6, 7L1L, Very Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>3c Dull Red (11). Horiz. pair with Bold N.Y. Ocean Mail cancel, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>3c Dull Red (11). 2 Horiz. pairs, shades, margins all around, Blue pmks., V.F.</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>3c Brownish Carmine (11). Margins all around, tied Bold Blue Paid 3 in circle, Lyme, N.H. Pmk., Very Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>3c Dull Red (11). Tied scarce Violet Charlottesville, N.Y. pmk. Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>3c Dull Red (11). Large margins all around, sheet margin at top, pos. 9L3, tied by Philadelphia pmk. on mourning cover, Very Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>3c Dull Red (11). U.R. Sheet Margin Pair, large margins all around, tied Columbus, O. Very Fine</td>
<td>(Photo) E. III</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>3c Rose Red (11). Vertical pair, large margins all around, full sheet margin at bottom, tied Canaan, Me. pmk., V.F.</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>3c Brownish Carmine (11). Clear Blue Paid 3 in arc, Andover, Mass. pmk., Very Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>3c Brownish Carmine (11). U.L. Sheet Margin, large margins except touches one corner, tied Baltimore, Md. pmk.</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>3c Claret (11a). Tied str. line Steamboat, clear Cleveland, O. pmk. on cover to Elyria, O., Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>3c Brownish Carmine (11). Tied Evansville, Ind. pmk. with printed Packet Boat Monarch across top of cover, slightly stained, scarce</td>
<td>(Photo) E. V</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>3c Dull Red (11, 26). On separate embossed Valentine covers with enclosures, first has paid cancel, latter stamp clipped at top, V.G.</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>5c Red Brown (12). Margins all around, Very Fine</td>
<td>(Photo) 85.00</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>5c Red Brown (12). Margins all around, tiny corner crease, Very Fine appearance</td>
<td>(Photo) 85.00</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>10c Green Type I (13). Margins all around, odd grid cancel, Very Fine</td>
<td>(Photo) 85.00</td>
<td></td>
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<tr>
<td>108</td>
<td>10c Green Type II (14). Large margins all around, Extremely F.</td>
<td>(Photo) 22.50</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>10c Green Type II (14). Margins all around, Very Fine</td>
<td>22.50</td>
<td></td>
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</table>
110 10c Green Type II (14). Large margins all around, tied to small piece by Marblehead, Mass. pmk., Very Fine ........................................ 22.50
111 10c Green Ty. II, III (14, 15). Latter has tiny crease, V. G.-Fine ................................................................. 45.00
112 10c Green Type II (14). Large margins all around, sheet margin at Left, tied Worcester, ms. pmk. on cover to California, Very Fine ........................................ 27.50
113 10c Green Type II (14). Large margins all around, sheet margin at left, tied North Fairfield, O. pmk. on cover to Oregon Territory, stamp creased before usage, Very Fine appearance .......................... 27.50
113A 1c, 10c Ty. II, IV, 12c Vertical Pair on 3c Entire (15-17, 24, U10). All tied grids or red Potsdam, N. Y. pmks. double rate to Ireland, 1c is defective, V. G. ........................................ E. VI
114 10c Green Ty. IV (16). Recut at bottom, margins all around, Very Fine (Photo) .................................................. 175.00

1857 ISSUE

115 1c Blue Ty. I (18). Tiny crease, Fine appearance .......................................................... 55.00
116 1c Blue Type I, II (18, 20). Vertical strip of 3, center stamp Ty. I, light grid cancels, not tied, Trinity College, N. C. pmk., cover turned and reused with 3c Rose (65). Fine ........................................ E. V
117 1c Blue Type 1C (19 Var.). Position 96R4 with variety Curl in C of Cent, tiny repair, Very Good Appearance ........................................ E. IV
118 1c Dark Blue Type II (20a). Tied to small piece by Red Carrier Cancel, centered to top, Fine ........................................ 30.00
119 1c Blue Type IIIa (21). Very Fine ........................................ (Photo) ........................................ 70.00
120 1c Blue Type IIIa, 3c Red (22, 26). Tied by grid and New York pmk. on piece, V. G.-Fine ........................................ 20.50
121 1c Blue Type V (24). Paid in Circle and Red Town cancels, two of latter, one on cover, Very Fine ........................................ 14.00+
122 1c Dark Blue Type V (24a). Tied by “Paid” to 5”x7” embossed Valentine cover with Very ornate enclosure, Very Fine ........................................ E. II
123 1c Blue Ty. V, 3c Red (24, 26). 3 of latter tied light Elmira, N. Y. pmks. on cover to Nassau, Bahamas one 3c defective, 1c is a straddle copy, Fine ........................................ E. II
123A 1c Blue, 3c Red pair on 3c Entire (24, 26, U10). Tied Watertown, N. Y. pmks. to Canada, Fine ........................................ E. I
124 3c Red Ty. I (25). Tied 2 clear strikes of Canton, Miss. Lyre, unusual smaller type, Fine ........................................ E. IV
125 3c Red (26). Tied Eagle & Shield with Military Institute, Franklin Co., Kentucky. Rare cancel, V. G. ........................................ E. V
126 3c Red (26). Tied Milford, N. J. pmk. on small gold embelished Ladies cover, Fine ........................................ E. I
127 3c Red (26). Cancelled with clear Star, Jersey Shore, Pa. pmk. on cover, illusr. advrt., on reverse, Fine ........................................ E. I
128 3c Red (26). Block, tied Blue Hamilton, Ohio pmks. on reverse of cover to Hesse, Various transit pmks., one stamp missing, Fine ........................................ E. II
128A 3c Red with Boyd’s Local 1c Green (26, 20L14). First tied, V. G. ........................................ E. I
129 3c Red (26). 2 Covers, tied Sandy Springs Md. Quaker Date, V. G. ........................................ E. I
130 3c Red, 3c Rose (26, 65). Two diff. illustrated Tract covers, one also illust. inside of envelope, both tied, V. G. ........................................ E. II
131 5c Red Brown, 10c Green (27, 35). Tied four cancels black San Francisco, red New York, red “Pd” and blue Havre receiving cancel to France, Very Fine ........................................ (Photo) E. IX
132 5c Red Brown Type I (28). Centered, perfs very slightly clipped at bottom, attractive ........................................ 45.00
133 5c Brown Type I (29). Boston Paid cancel, Fine ........................................ 27.50
134 5c Brown Ty. II (30A). 1860 San Francisco Cancel, Fine ........................................ 18.50
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>5c Brown Type II (30A). 2 Copies, one with red cancel, light creases, V.G.</td>
<td>Fine</td>
<td>41.00</td>
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<tr>
<td>136</td>
<td>10c Green Ty. I (31). Light town cancel, Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>137</td>
<td>10c Green Ty. I (31). Tied Thetford, Vt. pmk. to San Francisco, Fine</td>
<td></td>
<td>75.00</td>
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<tr>
<td>138</td>
<td>10c Green Ty. II (32). Tied by North Fairfield, Ohio pmk. on cover to</td>
<td>Dayton, Oregon Territory, V.F.</td>
<td>16.00</td>
</tr>
<tr>
<td>139</td>
<td>10c Green Ty. III (33). Tied to small piece by New York Ocean Mail cancel,</td>
<td>Fine</td>
<td></td>
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<tr>
<td>140</td>
<td>10c Green Type V (35). 3 copies, shades, Very Fine</td>
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<td>18.00</td>
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<tr>
<td>141</td>
<td>10c Green Type V (35). 3 copies, Red town cancels, Fine-Very Fine</td>
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<td>22.50</td>
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<tr>
<td>142</td>
<td>12c Black (36). Horiz. sheet margin pair, double frame lines, o.g., Fine</td>
<td></td>
<td>50.00+</td>
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<tr>
<td>143</td>
<td>12c Black (36). Horiz. pair, Fine</td>
<td></td>
<td>25.00</td>
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<tr>
<td>144</td>
<td>24c Gray (37). Red grid cancel, Very Fine</td>
<td></td>
<td>30.00</td>
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<tr>
<td>145</td>
<td>24c Gray Lilac (37). Tied red grid and red New York pmks. on small cover to</td>
<td>England, Fine</td>
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<td></td>
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<tr>
<td>146</td>
<td>30c Black (38TC). Trial color proof on wove paper, tiny thin, Fine appearance</td>
<td></td>
<td>60.00</td>
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<tr>
<td>147</td>
<td>30c Orange (38).</td>
<td></td>
<td>40.00</td>
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<tr>
<td>148</td>
<td>30c Orange (38). Red grid cancel, Fine</td>
<td></td>
<td>35.00</td>
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**CALIFORNIA COVERS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>149</td>
<td>Camp Seco, Cal. March 29 in ms. handstamp “Paid 6” to Hebron, N.H.,</td>
<td>Ghost town, V.F.</td>
<td>E. II</td>
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<tr>
<td>150</td>
<td>Chips Flat Cal. Apr. 17, 1857 in ms. Handstamp “Paid 10” to Boston, Ghost</td>
<td>town, V.F.</td>
<td>E. V</td>
</tr>
<tr>
<td></td>
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<tr>
<td>152</td>
<td>Don Pedros Bar, Cal. Dec. 18th, Paid 3 all in ms. to Yuba City, Cal.,</td>
<td>Ghost town, V.F.</td>
<td>E. IV</td>
</tr>
<tr>
<td></td>
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<tr>
<td>153</td>
<td>Drytown, Cal. pmk. tied on 3c Red Entire (U10) to Yuba City, Cal.,</td>
<td>Ghost town, Very Fine</td>
<td></td>
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<tr>
<td>154</td>
<td>Horsetown, Cal. pmk. tied on 10c Green (35) clear strike on cover bit</td>
<td>reduced, Ghost town</td>
<td></td>
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<tr>
<td>155</td>
<td>Lincoln, San Rafael Calif. pmks. on two covers, 3c Rose (65) tied by</td>
<td>target cancels, Very Good-Fine</td>
<td></td>
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<tr>
<td>156</td>
<td>Long Bar, Cal. pmk. tied on 3c Red Entire (U27) to Oakland College,</td>
<td>Ghost town, Very Fine</td>
<td></td>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td>157</td>
<td>Quartsburg, Cal. pmk. tied on 3c Imperf. (11). To San Francisco, Ghost</td>
<td>town, Fine</td>
<td></td>
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<tr>
<td>158</td>
<td>Rabbit Town, Cal. Nov. 12th in ms. on 3c Red Entire (U10). Contains</td>
<td>lodge notice to Yuba City, Cal. Ghost town, V.F.</td>
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<tr>
<td>159</td>
<td>Rattlesnake, Cal. Feb. 4 pmk. on cover with 10c Green (35). Ms. cancel</td>
<td>to Maine, Ghost town, V.F.</td>
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<tr>
<td>160</td>
<td>Red Bluff, Cal. in Clear Circle, tied 3c Red (26). Letter enclosed from</td>
<td>Lt. Irwin Harrison, Grandson of Wm. H. Harrison and brother of</td>
<td></td>
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**TERRITORIAL COVERS**

163 **San Francisco Wells Fargo** pmk. in blue ties strip of 4 10c Green (68). Additional strike on back of cover, "Paid" in blue oval struck twice on face of cover, pair of 3c Rose (65) added at Boston and all stamps cancelled paid in black oval, Very Good ........................................... E. V

164 **San Francisco** cancels on 16 covers, 1-10c Issues of 1861-81 tied by a variety of **Fancy Cancels**, includes several used to Mexico, and France F.-V. F. ................................................................. E. III


166 **Spanish Ranch, Cal. Jun. 14** blue pmk. tied on 3c Rose (65). To Alameda, Ghost town, Very Fine ................................................................. E. II

167 **Via Nicaragua Ahead of the Mails** in blue box on cover with Pair 3c Dull Red (11). Tied New York pmk. Fine ................................................................. E. VII

168 **Weaverville, Cal.** in clear Blue circle, Paid 10 in Blue Arc, Very Fine .......... E. I

169 **Yreka, Cal.** and 5 in ms., Letter headed **Indian Creek**, used to San Francisco in 1855, Very Fine ................................................................. E. II


171 **Burlington, I. T.** in clear Greenish Circle on folded letter to Fort Madison, I. T., 6½ in ms., 1839 usage, Very Fine ................................................................. E. II

172 **Chatfield, M. T.** ties 3c Red (26). Fine ................................................................. E. I

173 **Cheyenne, Dak.** in Blue Circle, 3c Rose (65). Tied by small Blue box on small Blue Cover, Fine ................................................................. E. II

174 **Dakota Territory, Yankton, Grand Harbor, Colfax, Nordland, Minot,** 2, 3, 5c banknotes, 3c Entire; one with R. R. cornercard, Fine ................................................................. E. II

175 **Denver City C.T.** in clear circle ties 3c Rose (65). Corner Card of Paymasters Office, Denver C.T., Fine ................................................................. E. II

176 **Denver City, Col.** in double Blue circle ties 3c Rose (65). On cover with corner card of Headquarters, District of Colorado, Fine ................................................................. E. I

177 **Diamond City, Mont.** in clear circle, 3c Rose Grill (94). Target cancel, not tied, Fine ................................................................. E. III

178 **Fort Abercrombie, D. T.** in clear circle on cover with 3c Rose (65). Tied by target, Fine ................................................................. E. II

179 **Fort Bridger U. T.** in Red Circle, 3c Rose (65). Ms. cancel, slightly trimmed at right, Cairo, Illinois hackstamp, Fine ................................................................. E. II

180 **Fort Fetterman, Wyo. T.** in clear circle, 3c Green (207). Tied by target, Fine ................................................................. E. II

181 **Fort Sully, Dakota** in Magenta Circle, 3c Green (207). Tied by Magenta target, Fine ................................................................. E. II

182 **Helena, Montano** in circle, 3c Rose Grill (94). Cork cancel, not tied, Fine ................................................................. E. II

183 **Mankato, M. T.** ties 3c Red Type I (25). V. G. ................................................................. E. II

184 **Minnesota Territory,** 3c Claret, Red (11, 26). Tied to 4 covers by St. Paul M. T., Faribault M. T., Shakopee M. T., St. Anthony's Falls M. T., Good-Fine ................................................................. E. II

185 **Nebraska City, N. T.** in clear circle, ties 3c Red (26). Fine ................................................................. E. II

186 **St. Anthony's Falls, M. T.** in clear Blue circle ties 3c Dull Red (11). Margins all around, Very Fine ................................................................. E. II

187 **St. Anthony's Falls M. T.** in Red Circle, 3c Dull Red (11). Tied by ms. cancel, Fine ................................................................. E. I

188 **Salt Lake City, U.** in double lined Circle on 3c Pink Entire (US8). 1868 usage, Very Fine ................................................................. E. II
188A  Saint Paul, Min. Ter. on bill of lading from steamer Black Hawk from Galena, Ill. to Stillwater, 1852, Fine ................................. E. II

189  Silver City, Idaho Nov. 20, 1879 in Bold double Magenta Circle, 3c Green, 10c Brown (158, 161). Tied to each other by Magenta targets, Fine ...... E. II

1861 ISSUE

190  3c Brown Rose August Issue (56). O. g., Fine .......................... (Photo) 57.50
191  10c Dark Green August (58). Tied by New London, Con. grid on cover to Nevada Territory, Fine ........................................ E. II
192  24c Violet August (60). Very Fine ........................................ (Photo) 70.00
194  1c Bright Blue, 3c Rose (63, 65). Square grid cancels, Manhattanville, N. Y. pmk. Scare town with carrier usage, V. F. ..................... E. III
195  1c Dark Blue, 3c Rose (63b, 65). Tied by grids to Yellow cover with brilliant Red Illustrated corner card of Icewagon, No. 65 has s. e., V. F. ..................................................... E. II
196  1c Blue (63). Six covers including Patriotic, Drop Letter, Carrier rate, Vertical strip with Red pmk., 3 shades used together, V. G.-V. F. ............. E. II
197  3c Pink (64). Tiny tear, Very Fine appearance ......................... 52.50
198  3c Pink (64). Clear Paid 3 in arc. cancel, not tied, New Britain, Ct. pmk., Fine ......................................................... E. IV
199  3c Pink (64). Tied by grid cancel, New London, Ct. pmk., stamp has crease ................................................................. E. II
200  3c Rose (65). Horiz. block of 6, large part o. g., Fine .................. 23.00
201  3c Rose Imperf (65C). Horiz. pair, large margins all around, sheet margin at left, Very Fine ........................................ (Photo) 50.00
202  3c Rose (65). Clear scarce blue Indian Head cancel, Fine ............ E. III
203  3c Rose (65). Bold Fan cancel, Very Fine ............................... (Photo) E. II
204  3c Rose (65). Negative “Lincoln” in circle of Stars cancel, few short perfs. ......................................................... E. I
205  3c Rose (65). Clear Eagle cancel, Fine except a short perf. ........... (Photo) E. II
206  3c Rose (65). Clear 3 Leaf Clover cancel, Fine ........................ E. I
207  3c Rose (65). Bold Union in Fancy Star cancel, s. e. at L., Fine .......................... (Photo) E. II
208  3c Rose (65). Fancy encased Star cancel, Fine ........................ E. II
209  3c Rose (65). Dark Blue negative Star & Union cancel, Fine .......... E. II
210  3c Rose (65). Clear “S S” in monogram, Very Fine ..................... E. II
211  3c Rose (65). Clear Numer 33 cancel, V. F. .............................. E. I
214  3c Rose (65). Neat “Steamer Patandia Jun 12, 1865” in circle cancel, V. F. .......................... E. II
215  3c Rose (65). Bold Putnam, Ct. negative Nov. in Script, Centered to B.......................... (Photo) E. II
216  3c Rose (65). Clear Union Dec. in Script, Fine ......................... (Photo) E. III
217  3c Rose (65). Clear Chicago Supplementary Mail cancels in Blue and in Black, first is V. F., latter has couple short perfs. .......................... E. I
218  3c Rose (65). Bold Shield cancel, Fine ......................................... (Photo) E. I
219  3c Rose (65). Clear Star in Shield cancel, Fine ........................ E. I
220  3c Rose (65). Bold Shield with Stars cancel, stamp centered to top ......................................................... E. I
221  3c Rose (65). Clear Cats Head cancel, pulled perf. V. F. appearance ........................................ (Photo) E. II
222  3c Rose (65). Clear Cats Head cancel, Fine ................................ E. II
223  3c Rose (65). Clear U. S. in circle, Fine ........................................ (Photo) E. I
224  3c Rose (65). Clear U. S. in circle of Stars cancel, Fine .......... E. II
225  3c Rose (65). Bold U. S. in Circle of Stars cancel, V. F. ................ (Photo) E. III

— 10 —
3c Rose (65). Tied to small piece by clear Healdsburg, Calif. Union & Flag cancel, Fine .............................................. (Photo) E. V
3c Rose (65). Clear Flag cancel, few short perfs., scarce ....................... E. II
3c Rose (65). Clear Cambridge, Mass. Eagle cancel, Fine ...................... (Photo) E. II
3c Rose (65). Clear Corry, Pa. Eagle cancel, Fine ................................ E. II
3c Rose (65). Bold Bristol, Ct. Negative Anchor cancel, short corner perfs. E. I
3c Rose (65). Cancelled Pitchfork, Very Good .................................. E. II
3c Rose (65). Clear MY in Heart cancel, tiny tears, V. F. appearance E. I
3c Rose (65). Str. edge at R, Padlock with U. S. P. O. cancel, V. G. ......... E. I
3c Rose (65). Clear West Meriden Ct. Devil & Pitchfork, couple short perfs., Fine appearance .................. (Photo) E. IV
3c Rose (65). Clear Cambridge, Mass. Skull cancel, V. F. .................... (Photo) E. II
3c Rose (65). Scarce Waterbury Dogs Head cancel, Fine ....................... (Photo) E. VI
3c Rose (65). Clear Minister in Pulpit cancel, thin spot ......................... E. I
3c Rose (65). Bold Blue Union Soldiers Kepi, small defects, Fine appearance, scarce .................................................. E. II
3c Rose (65). Bold Unadilla Forks, N. Y. Pitchfork cancel, centered to B. and L. .................................................. E. II
3c Rose (65). Putnam, Ct. Double Anchor cancel, Fine .................................................. E. I
3c Rose (65). Bold Hockanum, Ct. Fox, few clipped perfs., Scarce (Photo) E. IV
3c Rose (65). Scarce clear Bearded Man with Hat cancel, Centered to T. & R. .................................................. E. III
3c Rose (65). Clear Knoxville, Tenn. Horsehead cancel, Fine (Photo)........ E. III
3c Rose (65). Clear Knoxville, Tenn. Horsehead cancel, Fine ................ E. III
3c Rose (65). Blue Head of Grant cancel, Centered to B. & L. ................. E. III
3c Rose (65). Bust of Washington cancel, small tear, Fine appearance .... E. II
3c Rose (65). Bold Man with Hat cancel, Centered to B. & R. ............... E. II
3c Rose (65). Clear strike Amherst Tulip cancel, perfs. in at R. ............. E. I
3c Rose (65). Clear Minister in Pulpit cancel, thin spot ......................... E. I
3c Rose (65). Single and Strips of 4 with Wells Fargo San Francisco oval cancels in blue, Fine .................................. E. II
3c Rose (65). Horiz. strip of 10, largest possible strip, Fine ................ E. II
3c Rose (65). Two different Heart cancels, Fine .................................. E. II
3c Rose (65). Clear numeral 3, 5 and 10 cancels, Fine ......................... E. I
3c Rose (65). Four diff. U.S. Ship, Steamboat, Steamship cancels, F.-V. F. E. II
3c Rose (65). Four diff. Free cancels, V. G.-Fine ................................ E. I
3c Rose (65, 94). 4 stamps with clear Club, Diamond, Heart, Spade cancels, one stamp with s. c., V. G.-Fine ................ E. II
3c Rose (65, 94). 4 different clear O. K. cancels, V. G.-Fine ................ E. I
3c Rose (65). Five different clear U.S. cancels, Good–Fine ................... E. II
3c Rose (65, 94). 5 different clear Windmill cancels, Fine ..................... E. I
3c Rose (65). 6 copies with diff. clear Wheel with Spokes cancels, one has s. e., Very Good–Very Fine .................................. E. II
3c Rose (65). Seven diff. Numeral cancels, 1, 3, 4, 5, 10, V, X, Fine lot .......... E. II
3c Rose (65, 94). 7 different clear Masonic cancels, Fair–Fine .......... E. II
3c Rose (65, 94). Seven diff. cancels, Carrier, Dispatch, Forwarded, Railroads, Registered, Insufficiently Paid, clear markings E. II
3c Rose (65). Nine different Shield cancels, Good–Fine ..................... E. II
3c Rose (65, 88). Ten diff. fancy Geometric cancels, Fine lot ................ E. II
3c Rose (65). Ten different fancy Geometric cancels, F.-V. F. ................ E. II
3c Rose (65). Ten diff. Floral & Leaf cancels, Fine ............................. E. II
3c Rose (65). Twelve diff. Paid All, Paid 3 and fancy Paid cancels, Fine lot .................................................................................. E. II
3c Rose (65). Thirteen different Letter cancels, Fine lot ....................... E. III
3c Rose (65). Fifteen diff. fancy Triangles, Stars, Cross cancels, Fine lot .... E. II
3c 1861 Cancellation Collection, 612 stamps and 125 covers mounted in 3 Albums. Contains many better items including a wide variety of Fancy Stars, Paid.s, Numerals, Letters, Reds, Greens, Violets, Railroads, and Geometrics; Printing, perforation, paper and shade Varieties, multiples including blocks of 4 & 6, Covers include Express, Valentine, Railroads, Prisoner Letter, Army, Patriotics, Fair-Fine

3c Rose, 12c Black (65, 69). Tied on piece by N.Y. Rosette in circle cancel, Very Fine

3c Rose (65). Target cancel, not tied, Hartford, Ct. pmk., on Cover showing Flag of China in colors, Very Fine

3c Rose (65). Tied attractive Red East Wilton, Me. pmk. Fine

3c Rose (65). New York cancel, forwarded with clear fancy Blue negative str. line Stony Creek, Ct., Fine

3c Rose (65). Blue grid, not tied, North Evans, N.Y. Tuesday, Dec. 15, 1863 in large blue circle, Fine

3c Rose (65). Tied Blue Chicago Supplementary Mail, Fine

3c Rose (65). Tied str. line Steamboat, Due in circle, V.F.

3c Rose (65). Tied Rosette cancel, clear Lehigh Valley R.R. Furnace in circle, Elizabeth, N.J. pmk. Fine

3c Rose (65). Rosette cancel, not tied, West Pa. R.R. Mail Car in double circle, V.G.

3c Rose (65). Tied by Target, Chi to Green Bay R.P.O. in circle, perfs. in at L.

3c Rose (65). Tied by Philadelphia Patent cancel to cover with Illustrated Corner Card, Very Fine

3c Rose (65). Tied to cover by Blue boxed str. line Chattanooga Army pmk., Fine

3c Rose (65). Tied by grid and bold Fort Jefferson, Fla., Fine

3c Rose (65). Target cancel, not tied, label stating that postage had been paid by Y.M.C.A. of Columbus O, stamp defective, Very Good

3c Rose (65). Negative N.Y. cancel, not tied, Buel, N.Y. in ms. Fine

3c Rose (65). Tied Weston, Mass. W, Fine

3c Rose (65). Tied clear Waterbury Rosette cancel, Fine

3c Rose (65). 2 covers with Albany Patent cancels, corner cards of N.Y. Central & an Iron Works, Fine

3c Rose (65). 3 covers with College corner cards, V.G.-V.F.

3c Rose (65). 4 Covers, two tied by str. line Steamboat and U.S. Ship in double circle, others have str. line Steam and Ship, three have additional due 1, 3, 6 markings, Fine

3c Rose (65). 4 copies tied to covers with Fort pmks., V.G.-Fine

3c Rose (65). Tied Salem Witch cancel of Salem, Mass., Fine

3c Rose (65). Tied to cover by clear Devil & Pitchfork cancel and by West Meriden Ct. pmk., UL corner of stamp missing

3c Rose (65). Two copies, tied Masonic in Circle cancel of Mitteneague, Mass. Fine

3c Rose (65). Clear Axe cancel, not tied, Collinsville Ct. pmk., Fine

3c Rose (65). Clear strike of scarce Boston Minister in Pulpit cancel, Fine

3c Rose (65). Tied clear Bristol, Ct. Face cancel, s.e. at R., Fine

3c Rose (65). Bold Fancy “Paid 3” in oval cancel, Westborough, Ms. pmk., V.F.

3c Rose (65). Tied clear “Paid” outside Intertwining Star cancel, Bond’s Village, Ms. pmk., Fine

3c Rose (65). Tied clear Union in Star cancel, West Hampton, Mass. pmk., Very Fine

E.XII

E.I

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E.II

E.III
303  3c Rose (65). Clear Ultramarine "Paid" cancel, Stockbridge, Ms. in Red circle on mourning cover, few short perfs. Attractive ....................................................... E. I

304  3c Rose (245). Bold "B" cancel, Bristol, Pa. pmk., corner card, Very Fine............................................. E. II

305  3c Rose (65). Tied clear Fancy "C" in oval, Bloomingburg, N. Y. pmk., V. F. ............................................. E. I

306  3c Rose (65). Tied clear Blue P in Circle, Piqua, O. pmk., Fine ......................................................... E. II

307  3c Rose (65). Clear "P." in Monogram cancel, North Bennington, Vt. pmk. corner card, Very Fine ..................... E. I

308  3c Rose (65). Tied on 2 covers by diff. Bold "S" cancels, Saratoga Springs and Palmyra, N. Y. pmks., Very Fine................................. E. II

309  3c Rose (65). Tied Bold Large W of Waterbury, Con. on tiny cover, cover has small repair, Attractive ............. E. II

310  3c Rose (65). Tied clear Negative 3 in oval cancel, Lee, Mass. pmk., V. G. .................................................. E. I

311  3c Rose (65). Tied Blue 24 in circle, Belvidere, Ill. pmk., Fine ............................................................... E. II

312  3c Rose (65). Madalin N. Y. Star in Shield cancel on small cover, Fine ......................................................... E. II


314  3c Rose (65). Tied by clear Blue Star within Star in square ornamental frame, Putnam, Ct. pmk., Fine ............................... E.I

315  3c Rose (65). Alexandria, Va. Floral cancel on tiny cover, Fine ................................................................. E.I

316  3c Rose (65). Clear Leaf cancel, Joppa Village, Mass. pmk., Front only, Very Fine ........................................ E. I

317  3c Rose (65). 2 covers with Fancy Star in Circle cancels, diff. Union Springs, N. Y. pmks., one stamp has s. c., V. F. .............................. E. I

318  3c Rose (65). Horiz. strip of 5 tied by true brown target cancels on cover from Pittsburg, N. C. to Paris, "N. York Paid 12" in Red circle, foreign transits, flap missing, Fine ........................................ E. III

319  3c Rose (65). 10 covers with corner cards, Fine-Very Fine .......................................................... E. II

320  3c Rose (65). 10 covers with Military Corner Cards, G.-F. .............................................................. E. II

321  3c Rose (65). 12 covers with Illustrated Corner Cards, Attractive designs, Very Good-Fine .............................. E. II


323  3c, 12c, 24c 1861 Issue (65, 69, 78). Vertical strip of 3 of first on cover from Sandy Hill, N. Y. to Amoy, China. "N. Y. Br. Packet", "London Paid", and "Id." in Red, Fine ........................................ (Photo) E. IV

324  3c Rose, 24c Lilac (65, 78). Pair of former, tied by Magenta Grids on cover to Paris, Magenta Hartford, Ct. pmk., Red Boston Paid 24 in circle, Pair tied together by boxed Red French PD, 24c stamp has missing corner, Very Attractive cover ......................................... E. II

325  5c Buff (67). Grid and Red Paid cancel, Fine ................................................................. (Photo) 42.50

326  10c Yellow Green (68b). Vertical Pair, Imperf Horizontally, tiny tear in upper stamp, Fine appearance, Extremely Rare ............................................................... (Photo) 1100.00

327  5c Brown, 10c Green (68, 76, 89). First has Paid cancel, F.-V. F. ............................................................ 18.50

328  12c Black (69). Blue town cancel, Extremely Fine .......................................................... 6.00

328A  24c Brown Lilac (70a). Tied on cover to England, Hudson, N. Y. pmk. Fine .......................................................... E. II

329  15c-30c 1861 Issues (70a, 71, 77). Latter has Red cancel, F.-V. F. .......................................................... 32.50

330  2c Black (73). Paid cancel, Very Fine .......................................................... 7.00

331  2c Black (73). Five copies, F.-V. F. .......................................................... 15.00

332  5c Red Brown (75). Fine .......................................................... 60.00

333  5c Red Brown (75). Fine .......................................................... 18.00

334  5c Brown (76). 3 Copies, including Cogwheel, Red town, Fine .......................................................... 22.00

335  15c Black (77). Centered, Very light cancel, tiny tear, V. F. appearance .................................................. 10.00
1867 GRILLS

336 3c Rose C Grill (83). Tied on cover with Illustrated Corner Card of Brush Wholesaler, well centered, short perfs. E. I

337 3c Rose D Grill (85). Tied to cover by N.Y. circle of wedges, V. G. E. I

338 3c Rose Z Grill (85C). Tied by Omaha, Neb. pmk., sealed tear, Very Fine appearance E. II

339 1c, 2c, 10c E Grills (86, 87, 89). Two of no. 87, one unused, V. G. - F. 52.00

340 2c Black E Grill (87). Fancy Red Geometric cancel, Fine E. I

341 3c Rose Grill (88). Bold Negative G in 6 pointed star, centered to top E. I

342 3c Rose Grill (88). Clear “P. O.” cancel, Fine E. I

343 3c Rose Grill (88). Tied by Mobile pmk. to front only, Steamer Prairie State in Blue str. line, Very Good E. II


345 1c-30c F Grills (Bet. 92-100). 6 diff., Very Good 62.50

346 3c Red Grill (94). Scarce Pointing Hand cancel, V. F. (Photo) E. III


348 3c Red Grill (94). Masonic Squared Compass cancel, centered to L., Fine E. I

349 3c Red Grill (94). Clear Pumpkin Head cancel, Deep River, Ct. pmk., Fine E. II

350 5c Brown F Grill (95). 2 copies, shades, one has split grill, V. G. 77.50

351 10c Green F Grill (96). Large margins, Very Fine 7.00

352 15c F Grill (98). Tied by rosette on small cover to Paris, Red U. S. and Blue French pmks., Very Fine (Photo) 12.50

353 5c Light Brown Special Printing (105). Foundation Certificate, Extremely Fine (Photo) 140.00

354 12c Black Special Printing (107). Foundation Certificate, Very Fine (Photo) 225.00

PATRIOTICS, CAMPAIGN COVERS


357 3c Dull Red (11). Ms. pmk. on illustrated Fremont Campaign cover showing Mrs. Fremont with “Our Jessie”, Fine E. III

358 3c Red (26). Tied grid and N. Y. pmk. on scarce Jeff. Davis Caricature Patriotic, Fox and Grapes, Very Fine (Photo) E. V

359 3c Red (26). Embossed Bell & Everett Campaign cover, on front and back, some paper stuck on back, V. G. E. II

360 3c Red, Rose (26, 65). Two of former, tied to three different Flag Patriotics, Very Fine E. II

361 3c Rose (65). Tied by target to Illustrated Grant Campaign Cover, Fine E. II

362 3c Rose (65). Tied Bold W cancel, Blue Weston, Mass. pmk. on Soldier &Flag Patriotic, torn at left end, Attractive E. II

363 3c Rose, 1c Bloods Local (65, 15L14). Tied to Patriotic cover, first by Philadelphia pmk., latter by acid, Co. pmk. on cover, Fine E. I

364 3c Rose (65). Tied to cover with corner card of Battery K 1st Conn. Siege Artillery, showing mortar, Missent in str. line, V. F. E. I

365 3c Rose (65). 2 Covers White & Buff paper, same corner card as pervious lot, Fine E. II

366 1c Blue, 3c Rose (63, 65). Four Howells Verse covers, all tied Good–Fine E. II

367 3c Rose (65). Grid cancel not tied, Pepperell, Ms. pmk. on small illust. Lincoln cover, Fine (Photo) E. VI

368 3c Rose (65). 4 copies tied to separate Patriotic covers, V. G.-F. E. II
369 3c Rose (65). 12 copies on separate Patriotic covers, most are tied, Fair–Fine ......................................................... E. III

369A 3c Red Grill (94). Tied grid, Montgomery Centre, Vt. pmk. on multi colored illustr. Lincoln & Johnson campaign cover, repaired at right side, attractive ........................................................................ E. V


CIVIL WAR PATRIOTIC COVERS UNUSED

371 "Declaration of Independence", Set of 6 diff. in purple by Upham V. F. .......................................................... E. I

372 "Ellsworth" collection of 19 diff. unused plain & colored, V. F. ........................................................................ E. II

373 Kimmel Patriotics, 6 diff. designs, beautifully multicolored F.–V. F. ................................................................. E. II

374 Kimmel Patriotics. 6 covers in black & diff color designs F.–V. F. ................................................................. E. II

375 Kimmel Patriotics, 6 covers in black unused F.–V. F. ........................................................................... E. III


377 ‘Lincoln & McClellan” "Review of the Army”. Set of 10 diff Allegorical Frames by Magnus in Gray Lilac. F.–V. F. .......................................................... E. V

377A "Loyal to the Union" Set of 23 diff by Reagles, showing Liberty, Flag and State seal. Bicolored Very Fine ......................................................................... E. II

378 Magnus, Ninth Army Corps; Set of 8 diff. designs in Bronze. V. F. ................................................................. E. II

379 Magnus Patriotics. 60 diff. unused, all beautifully multicolored. Many scarce designs. F.–V. F. ................................................................. E. VII

380 Magnus Patriotics: 73 different in multicolor, Purple, Green, Black, Bronze, Gold. Many scarce designs. Some paper on backs. F.–V. F. ................................................................. E. VII

381 Magnus Patriotics. 91 diff. unused in Purple (29), Bronze (11), Gold (16), Black (21), Green (12), Blue (2). Many scarce designs F.–V. F. ................................................................. E. VIII

382 Magnus Illustrated Song Sheet Folder. 2 diff., elaborately colored Military & Patriotic Souvenir Folders, each containing 6 diff. Illustrated Songs. Series #1, Types A & B cards. Scarce. Very Fine ................................................................. E. IV

383 Same as above; only 1 card, Series I, Type A. V. F. .......................................................................................... E. II

384 Middle Atlantic, New England States Coats of Arms, 27 Magee covers of 9 States in sets. 14 are Hand multicolored V. F. ................................................................. E. III

385 Patriotics, Magnus Type. 117 mostly different designs & colorings. Many scarce views. V. F. lot .................................................................................. E. III

386 Patriotics, 83 Magnus Type, various designs & coloring, some scarce F.–V. F. ................................................................. E. VIII

387 Patriotics, 109 unused, assorted designs, some colored. F.–V. F. ........................................................................ E. IV

388 Patriotic Caricatures by Murphy, 26 diff. unused, some in colors. V. F. ................................................................. E. II

389 "Secession" — "On the Fence" — "For the Union" — Set of 35 State Seals in Blue, on small size envelope by Upham. Very Fine ................................................................. E. III

390 State Coats of Arms, Midwest. 25 Magee Covers, Ill. to Wisc., in sets, 14 are hand multicolored, V. F. ................................................................. E. III

391 State Seals, Waving Flag; Calif. to Wisc. Set of 17 diff. in Magenta V. F. ................................................................. E. II

392 "The Gallant Mr. Hart," Specialized Collection of 57 covers, all with illustrations of Mr. Hart nailing flag of Sumter to Mast. Many Patriotic Mottos V. F. ........................................................................ E. IV


394 "This is the House that Uncle Sam Built" Set of 10 diff. caricature covers in Purple plus I combined cover in Red. F.–V. F. ................................................................. E. II

395 "The House That Uncle Sam Built", Set of 10 unused. Some paper on backs yet V. F. appearing ................................................................. E. II

396 Unused Patriotic Covers, 50 mostly different including Magnus types, scarce designs. Fine–V. F. ................................................................. E. II

397 Confederate Patriotics. 15 mostly diff. unused. F.–V. F. ................................................................. E. IV

— 15 —
### 1869 PICTORIAL ISSUE

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>398</td>
<td>1c Buff (112). Tied by Newberg, N.Y. cork on local cover, Fine</td>
<td></td>
<td>15.00</td>
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<tr>
<td>399</td>
<td>1c-3c Pictorials (112-114). Last o.g., Fine—Very Fine</td>
<td></td>
<td>36.00</td>
</tr>
<tr>
<td>400</td>
<td>1c Buff, 15c Brown &amp; Blue (112, 119). First Fine, latter well centered with crease</td>
<td></td>
<td>22.00</td>
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<tr>
<td>401</td>
<td>3c Ultramarine (114). Block, well centered, tiny thin one stamp, o.g., V.F. appearance</td>
<td></td>
<td>35.00</td>
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<tr>
<td>402</td>
<td>3c Ultramarine (114). Mortar &amp; Pestle cancel, centered, few short perf., scarce</td>
<td></td>
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<tr>
<td>403</td>
<td>6c-30c Pictorials (115-117, 119, 121). Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>404</td>
<td>10c Yellowish Orange (116). Tied by target on cover from Eudora, Kans. to Switzerland, &quot;New York Paid All Br. Transit in Red, Very Fine</td>
<td></td>
<td>67.00</td>
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<tr>
<td>405</td>
<td>15c Brown &amp; Blue (118). Fine</td>
<td></td>
<td>22.50</td>
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<tr>
<td>406</td>
<td>15c Brown and Blue Ty. I (118). Centered to R. Fine</td>
<td></td>
<td>40.00</td>
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<tr>
<td>407</td>
<td>15c Brown &amp; Blue Type I (118). Clear French Anchor in Diamond of Dots, centered to L</td>
<td></td>
<td>40.00+</td>
</tr>
<tr>
<td>409</td>
<td>15c Brown &amp; Blue Ty. II (119). Two copies, Black cross in circle pmks., tied to each other, on cover from Ilion, N.Y. to Berne, Switzerland, N.Y. Br. Transit pmk. in Red circle, Fine (Photo) E. VI</td>
<td></td>
<td>26.25</td>
</tr>
<tr>
<td>410</td>
<td>24c Green and Violet (120). Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>411</td>
<td>24c Green and Violet (120c). Variety Double Grill, tiny corner crease, Fine appearance</td>
<td></td>
<td>100.00</td>
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<tr>
<td>412</td>
<td>90c Carmine and Black (122). Centered to left, Very Good</td>
<td></td>
<td>125.00</td>
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<tr>
<td>413</td>
<td>24c Green &amp; Violet Reissue (130). Very Fine (Photo)</td>
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<td>60.00</td>
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### BANKNOTE ISSUES

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<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>414</td>
<td>1c Ultramarine Grill (134). O.g., Fine</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>415</td>
<td>7c Vermilion Grill (138). Very Fine</td>
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<td>25.00</td>
</tr>
<tr>
<td>416</td>
<td>7c Vermilion Grill (138). N.Y. Foreign Mail Type 41, Very Fine (Photo) 25.00+</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>417</td>
<td>7c Vermilion Grill (138). Centered to B. Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>418</td>
<td>Banknotes Collection of Waterbury, Conn. Cansels, 63 covers, includes Hearts, 3 Leaf Clovers, Leafs, Rosettes, Geometrics, Fair—Fine</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td>419</td>
<td>6c Carmine (148). O.g., Fine</td>
<td></td>
<td>17.50</td>
</tr>
<tr>
<td>421</td>
<td>7c Vermilion (149). Red New York Foreign Mail cancel (Type 101), V.F.</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>422</td>
<td>24c Purple (153). O.g., Fine</td>
<td>(Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>423</td>
<td>3c Green (158). Clear O.K. Cancel, V.F.</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>424</td>
<td>3c Green (158, 184). 3 diff. clear Shield cancels, Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>425</td>
<td>3c Green (158). Naugatuck, Ct. Shamrock cancel, not tied, Fine</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>426</td>
<td>3c Green (158). Tied on over all propaganda Peace cover, V.G.</td>
<td></td>
<td>E. I</td>
</tr>
<tr>
<td>427</td>
<td>3c Green (158). Tied Springfield, O. pmk. str. edge at L. illustr. red advert. cover of Business College showing railroad and Packet boat, Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>428</td>
<td>7c Vermilion, 10c Brown (160, 161). Latter is o.g., F.-V.F.</td>
<td></td>
<td>44.00</td>
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<tr>
<td>429</td>
<td>7c Orange Vermilion (160). Centered Bold New York Foreign Mail Type 55, Very Fine (Photo)</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>430</td>
<td>7c Orange Vermilion (160). Clear KKK in circle cancel, Fine</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>431</td>
<td>12c-90c Banknotes (162-163, 165-166). Fine—Very Fine</td>
<td></td>
<td>38.00</td>
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<tr>
<td>432</td>
<td>2c Vermilion (178, 183). 272 copies selected for Cancellations Includes Foreign Mail, Numerals, Colored, Supplementary Mail, Fancy Geometrics, Pumpkin head, Imprints, Good—Fine</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>433</td>
<td>5c Blue, 15c Red Orange (179, 189). Very Fine, o.g.</td>
<td></td>
<td>20.00</td>
</tr>
</tbody>
</table>
2c Vermilion (183). Clear “Total Wreck, Arizona, May 17, 1883” Terr. pmk. on horiz. pair, V.F. .......................... E. II

★ 30c Greenish Black (190A). O.g., Very Fine .......................... (Photo) 30.00

90c Carmine (191). Two copies, shades, Fine .......................... 40.00

★ 3c-10c Banknotes (205, 209, 211, 214). O.g., Fine–Very Fine .......................... 23.00

5c Brown (205). Grid cancel not tied, Purple oval “U.S. Postal Agency, Shanghai Apr. 3, 91” on cover, Fine .......................... E. II

2c Red Brown (210). Clear scarce Face cancel, centered to L .......................... E. II

★ 2c Red Brown (210). Tied hold Ritchie C. H., West Va. in Double Shield in Gray Blue, and by Rosette in same color, V.F. .......................... E. II

★ 30c Carmine (215). Two copies, shades, Fine–Very Fine .......................... 16.50

90c Purple (218). O.g., Fine .......................... 55.00

1890–1898 ISSUES

★ 1c–15c 1890 Issue (217–227). Block of No. 220, Couple tiny thins, Mostly Fine–Very Fine .......................... 44.10

★ 30c Full Black (228). Very Fine .......................... 16.50

90c Orange (229). Fine .......................... 22.50

★ 1c–10c Columbians (230–237). Fine–Very Fine .......................... 31.50

★ 15c–50c Columbian (238–240). Very Good–Fine .......................... 50.00

50c Columbian (240). Fine .......................... 25.00

★ $1.00 Columbian (241). Fine .......................... (Photo) 60.00

★ $4.00 Columbian (244). Well centered, no gum .......................... (Photo) 115.00

★ $5.00 Columbian (245). Lightly cancelled, Very Fine .......................... (Photo) 115.00

★ 1c–15c 1894 Issue (246–259). Fine .......................... 56.75

★ $1.00 Black Type II (261A). Fine .......................... 45.00


50c Orange (275). Fine .......................... 18.50

★ $1.00 Black Type II (276A). Perfs just touch at left .......................... 95.00

$1.00 Black Type II (276A). Fine .......................... 16.00

★ $1.00 Black Type II (276A). Fine .......................... 16.00

★ $2.00 Dark Blue (277). Thin, Very Fine Appearance .......................... 45.00

★ 1c–15c 1898 Issue (279–284). Fine–Very Fine set .......................... 38.45

★ 2c Rose Carmine, 10c Orange Brown Ty. II (279Bc, 283). Fine .......................... 16.00

★ 1c–10c Trans–Miss. (285–290). 10c has pinhead gum thin, otherwise Fine–Very Fine .......................... 42.50

6c Claret, 8c Violet Black (305, 306). Blocks of 4, 8c has plate no., V.F. .......................... 27.50

★ 5c Blue Coil (317). Pair, signed J. M. Bartels, Very Fine .......................... (Photo) 400.00

★ 2c Carmine Horiz. Coil (322). Pair, signed Economist Stamp Co. on back, perfs. touch at R .......................... (Photo) 400.00

DUES, OFFICIALS, CARRIERS

★ 50c Deep Brown Special Printing (J14). With Foundation Certificate, Very Fine, o.g. .......................... (Photo) 80.00
472 ★ $10.00 Green & Black State Dept. (O70). Small thin, two short perfs. toned paper .................................................. 185.00
473 ★ $20.00 Green & Black State Dept. (O71). Paper toned otherwise Fine .................................................. 150.00
474 ★ $60.00 Newspaper (PR79). Centered, light stains, appears Fine .................................................. 30.00
475 ★ 50c Parcel Post (Q10). No Gum, Very Fine .................................................. 23.50
476 □ Honour's Carrier, 2c Yellow (4LB7). Margins all around, tied Ms. cancel, Charleston, S.C. 10 in Red circle, Paid in Red, Fine .................................................. (Photo) 300.00
476A □ Blood's Penny Post, 1c Black (1SL18): Tied co. cancel, illustr. Fire Assoc. imprint on back flap, Fine .................................................. E.I

CUT SQUARE ENVELOPES

477 ★ 40c Black & Red on Buff (U45). Fine .................................................. 30.00
478 □ 3c Green Entire (U163). Bold scarce ornamental Dumbell cancel, Putnam, Ct. Pmk, tear at left, attractive .................................................. E.II
479 ★ 90c Carmine Plimptons (U211, U214, U217). Very Fine .................................................. 35.00
480 ★ 90c Carmine on Blue (U215). Fine .................................................. 17.50
481 ★ 5c Brown on Fawn (U226). Full corner, Fine .................................................. 40.00
482 ★ 2c Red on Blue Die I (U286). Full corner, paper toned .................................................. 40.00
483 ★ 5c Slate Brown Columbian Error (U350a). Full corner, slightly toned .................................................. 100.00
484 4c Brown Die II (U373). Searce, Fine .................................................. 45.00
485 ★ 2c Brown Red on Oriental Buff, Die 2 (U408a). Unused cut square. 40x43mm, type clearly shows, Extremely Fine .................................................. 45.00
486 19th Century Cut Squares (Bet. U7-U021). 119 Diff., used and unused, few defects, some slightly toned, Good-Very Fine .................................................. 443.70
487 1c-10c Cut Squares, 19th & 20th Century. 1602 used on stock cards, Also 19 entires. No defects. Some nice cancels. Fine-Very Fine .................................................. E.VI
488 ★ 1c-10c Cut Squares (Betw. W57/UG18). 256 selected unused all with large margins. Includes 12 entires U293. V.F. .................................................. 92.46

U.S. REVENUES

489 1c-10.00 Civil War Revenues (Bet. R2c-R96c). 60 diff. V.G.-Fine .................................................. 93.36
490 1c Proprietary Imperforate (R3a). Paper toned otherwise V.F. .................................................. 135.00
491 4c Playing Card (R21c). Centered to R Fine .................................................. 30.00
492 5c=$20.00 Imperforates (Bet. R24a-R98a). 28 diff. Fine Lot .................................................. 94.75
493 5c=$50.00 Civil War Revenues (Bet. R27a-R101a). 12 diff., minor defects, Very Good-Very Fine appearance .................................................. 69.40
494 10c Power of Attorney Imperforate (R37a). Fine .................................................. 45.00
495 40c Inland Exchange Imperforate (R53a). Thin spot, V.F. appearance .................................................. 100.00
496 50c Surety Bond Imperforate (R63a). Very Fine .................................................. 15.00
497 70c Foreign Exchange Imperforate (R65a). Blue handstamp cancel, light crease, V.F. appearance .................................................. 35.00
498 $1.00 Life Insurance, Passage Ticket Imperforates (R71a, R74a). Light creases, appear Fine-Very Fine .................................................. 29.00
499 $1.00 Mortgage (R73c). Fine .................................................. 15.00
500 $3.00 Charter Party, Manifest Imperforates (R85a-R86a). Fine .................................................. 18.50
501 $3.50 Inland Exchange Imperforate (R87a). Light Blue handstamp cancel, light crease, Fine appearance .................................................. 185.00
502 $5.00 Probate Imperforate (R92a). Fine .................................................. 35.00
503 $15.00 Mortgage Imperforate (R97a). Very Fine .................................................. (Photo) 100.00
504 $15.00 Mortgage (R97c). Blue handstamp cancel, light wrinkle, V.F. appearance .................................................. 17.50
505 $15.00 Mortgage, $20.00 Conveyance (R97c, R98c). V.G.-Fine .................................................. 21.50
506 $20.00 Probate Imperforate (R99a). Handstamp Cancel, Fine .................................................. (Photo) 135.00
507 $20.00 Probate of Will (R99c). Fine .................................................. 135.00
LARGE AND MISC. LOTS

19th Century U.S. Collection, 1851-1898, 148 stamps, used and unused, few faults, mostly Very Good-Very Fine...................... E. VI

Stamless Covers, 60 covers, 1820-1850, mostly Ohio and East Coast towns. A variety of postal markings including 8 with Ship, Good-Fine.......................... E. II

19th Century Covers, 80 covers 1851-1890 issues, includes Fancy Cancels, Railroads, Freaks, Territorial, Corner Cards, Registereds, Ladies covers, Fair-Very Fine............................................. E. III

19th Century Covers, 185 covers, mostly stampless or with 3c 1851-1869 issues, Fair-Fine...................................................... E. II

Carton of about 900 Covers, contains some 19th, also entires and postal cards .............................................................. E. II

CONFEDERATE STATES

Columbia, S. C. 5c Blue on Buff (18XU5). Columbia S. C. pmk. and Paid in Blue Cover spotted and minor marginal defects, Very Good.............................. 125.00


New Orleans 5c Brown (62X3). Large margins all around, Very Fine................................................................. 25.00

New Orleans 5c Brown on Blue (62X4). Margins top and bottom, touching to just in at sides, New Orleans pmk., V. G......................................................... 50.00

Raleigh N. C. Paid 5 (68XU1). Clear Raleigh Pmk. in Blue, June 1861 use on tiny ladies cover, Fine................................. 50.00

Raleigh N. C. Paid 5 (68XU6). Raleigh pmk. in double blue circle, "off for Richmond" in ms., Fine......................................................... 50.00

Charleston, S. C. Paid 5. Very Fine............................................. E. I

Charleston, S. C. Paid 10, June 1861 usage, Fine.............................. E. I

Chester C. H. S. C. Paid 5, tiny marginal tears, Fine.............................. E. II

5c Green (1). Margins all around, tied Columbus, Ga. pmk. to home made cover, Very Fine................................. 11.00
5c Green (1). Margins all around, tied Savannah, Ga. Paid, V. F. .......... 11.00
5c Green (1). Vertical Pair, margins all around, sheet margin at left, Richmond pmk., Very Fine ........................................... 25.00
5c Green (1). Horiz. Pair Large Margins 3 sides, just touches at left, scissor cut nearly separates stamps, Bold Montgomery, Alabama, Dec. 8, 1861 pmk. Very Fine ........................................... 25.00
5c Green (1). Two copies tied to separate covers by Charleston, S. C. pmks., V. G.-F. ........................................... 22.00
5c Dark Green, 10c Milky Blue, 5c Blue (1b, 2, 4). Fine–Very Fine .......... 33.00
2c-20c General Issues (Bet. 1-13). 41 copies in singles and multiples, used and unused, few faults, mostly V. G.–V. F. .......... 199.50
5c Blue (2). Margins all around, Alabama town pmk., Very Fine .......... 16.00
10c Blue (2). Margins all around, Tudor Hall, Va. pmk., Fine .......... E. I
10c Blue (2). 3 copies, distinct shades, tied to separate covers, Very Good E. II
2c Green, 10c Rose (3, 5). Both thin, margins all around, appear V. F. 80.00
1c-20c General Issues (Bet. 1-14). 22 stamps, used & unused, including block of eight no. 11, shades, cancels, Very Good–Very Fine ...... 92.50
5c Blue (4). Vertical Pair, margins 3 sides, irregular at right, touching in two places, tied Greenville, S. C. pmks. to front only, Fine ... 30.00
5c Blue (4). Uncancelled Horiz. pair, on addressed Wallpaper Front, Very Good ........ E. II
10c Rose (5). Large margins all around, pin hole, V. F. appearance .... 40.00
10c Rose (5). Margins 3 sides, ragged on 4th, cutting at one place, tied clear Mobile Ala. pmk., Fine .............. 60.00
5c Light Blue (6). Sheet corner block of 20, V. F., o.g. .................. 37.50
5c Blue (6). Horiz. pair, 3 margins, clear to touching at R., ms. cancel, not tied, Lenore, N. C. ms. pmk., Turned and Re-used with 10c Blue (12) Fine ................. E. II
5c Blue (7). Horiz. pair, margins all around, Blue Petersburg, Va. pmk., Fine ........ E. I
5c Blue (7). Tied indistinct oval Wartrace, N. & C. R. R. Railroad cancel, Very Good ........ E. II
2c Brown Red (8). Margins 3 sides, just in at L. R., tied clear Sumter, S. C. to deep blue cover, Fine .............. 85.00
10c Gray Blue TEN (9b). Margins all around, horiz. crease, V. F. appearance ........ 60.00
10c Blue (11, 12). 103 copies, mostly in blocks of 4 or larger, wide range of shades, includes Archer & Daly Imprint block of 12 no. 11, Imprint block of 10 no. 12, few faults mostly V. G.–F. .......... E. VI
10c Blue (11, 12). Margins all around, tied Knoxville, Tenn. pmk. O. B. in ms., Very Fine .......... E. I
10c Blue (11). Large Margins all around, tied Milledgeville, Ga. pmk., Very Fine .......... E. I
10c Blue (11). Margins 3 sides, irregular on 4th, tied by Richmond pmk. to homemade cover made from bank deposit form, Fine .......... E. I
10c Blue (11, 12). 8 copies tied to 7 covers and a front, includes 2 Red towns, Fair–Fine .......... E. III
10c Blue (12). Margins all around, tied to cover made from Military form, Very Fine .......... E. I
10c Blue (12). Large Margins all around, tied Blue Hillsboro, N. C. pmk., Very Fine .......... E. I
1574 10c Blue (12). Margins all around, tied to overall Illustrated Advert. cover of Old Dominion Insurance Co., stamp stained, attractive .......... E. II
1575 10c Milky Blue (12a). Tied town cancel, large margins all around. Very Fine ........................................................................................................ E. I
1576 10c Greenish Blue (12c). Huge margins all around, tied Blue Columbus, Georgia pmk., Very Fine ........................................................................................................ E. I
1577 20c Green Bisect (13c). Tied by clear Savannah, Ga. pmk. on Wallpaper cover, Fine ........................................................................................................ 250.00+
1578 1c Orange (14). 2 copies, one margins all around, one just in at U.R., F.-V.F. ........................................................................................................ 30.00

END OF FIRST SESSION

LOTS ON VIEW FROM MARCH 16th

OFFICE OPEN SATURDAY, MARCH 25th
HAWAII

545 1851-52, 5c Blue Missionary (2). Margins all around though irregular, crease, two nicks touching slightly into design, not repaired, light red grid cancel, attractive Rarity ............................................. (Photo) 3000.00

546 1853, 5c on 16c Dark Red (7) in combination with U.S. 12c Black (17) both tied with black San Francisco, Cal. Jul. 20, 1857 pmk., red “U. S. Honolulu Postage Paid June 27” pmk. on attractive cover, Very Fine, Extremely Rare ................................................................. (Photo on Cover) 1375.+

547 ★ 1853, 16c Dark Red (6). Margins just clear to just touching, Fine .......... 40.00

548 1866-1899, 1c-$1.00 (Bet. 10-82). 42 mostly diff., used and unused, Good-Very Fine ................................................................. 94.35

549 1859-60, 2c Light Blue (13). Margins all around, Red Honolulu pmk., crease, Very Fine appearance .............................................. 100.00

550 1859-60, 2c Black (14). Repaired, Good appearance .................................. 150.00

551 ★ 1863-64, 1c Black on Greyish (15). Just clear to just touching all around, Fine ................................................................. 25.00

552 1864-66, 2c Black (20). Large Margins all around, V. F. ......................... 45.00

553 ★ 1864-66, 5c Blue on Blue (21). Margins all around, Very Fine .................. 37.50

554 ★ 1864-69, 2c Black, Red, 5c Blue (10, 24, 29). Margins all around, Very Fine ................................................................. 24.00

555 1865, 1c Dark Blue (25). Margins 3 side, touches at left, ms. cancel, Fine Cat. 20.00 unused, not priced used ........................................ 20.00

556 ★ 1865, 2c Dark Blue (26). Fine ............................................................. 16.50

557 ★ 1861-63, 2c Pale Rose (27). Margins all around, Very Fine ................. 22.50

558 1861-63, 2c Pale Rose (27). Margins all around, Ms. cancel. Very Fine ........ 17.50

559 ★ 1861-63, 2c Pale Rose (28). Margins 3 sides, just cuts at bottom, Fine .......... 22.50

560 ★ 1864-1899, 1c-30c Portraits & Pictorials (Bet. 30-82). 23 stamps, few duplicates, Fine-V. F. ................................................................. 30.45

561 1864-71, 5c Blue & 3c Vermilion Bisect (31b, 32). Tied together on piece by G. P. O. Honolulu H. I. Paid All in red circle, Fine ............... (Photo) E. VII

561A 1864, 2c Vermilion India Proof (31P). Very Fine ................................ 12.50

561B 1866, 5c Dark Violet, Trial Color Proof (32TC). Very Fine .................. 22.50

561C 1871, 6c Green India Proof (33P). Very Fine .................................. 12.50

561E 1864, 18c Dull Rose, India Proof (34P). Very Fine ............................ 12.50


561G 1883, 1c Green India Proof (42P). Very Fine .................................. 12.50

562 1883-86, 50c Red (48). Fine, o.g. .................................................. 12.00

563 ★ 1893, 1c-25c Red Overprints (Bet. 53-64). 12 diff., extra No. 64, F.-V. F., o.g. ................................................................. 17.95

564 ★ 1893, 2c-50c Black Overprints (Bet. 65-72). 7 diff., F.-V. F., o.g. .......... 15.15

565 ★ 1896, 2c-25c Officials (01-6). Fine-Very Fine, o.g. ............................................. 20.50

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BRITISH COMMONWEALTH

566  ANTIGUA, 1863-1886, ½p-1 Victoria (Bet. 3-17). 13 diff., Mostly used, G.-F. ................................................................. 58.90
567 ★ BAHAMAS, 1875, 4p Rose (18). No gum, Fine ................................................................. 50.00
568 ★ — 1883, 4p on 6p Surcharge (26). No gum, Very Good .................................................. 75.00
569 — 1859-1890, 1p-5 Victoria (Bet. 1-31). 14 stamps, 13 different, used and unused, Fine-Very Fine ................................................................. 74.45
570 BARBADOS, 1852-1892, 1p-1 Britannia (Bet. 4-69). 25 mostly different used, Fair-Fine ................................................................. 222.25
571 — 1873, 5/dull Rose (43). Centered to left, tiny tear, Fine appearance ................................................................. 100.00
572 — 1878 1p on half of 5/ Rose (59a). Unsevered pair, faults, appears V.G. ................................................................. 450.00
573 ★ — 1882-85, 1p-5 Victoria (Bet. 60-68). 7 diff., no gum, F.-V.F. ................................................................. 40.70
574 BERMUDA, 1865-1904, 1p-24c Ships (Bet. 27-111). 20 mostly diff., V.G.-F. ................................................................. 32.35
575 — 1874-1875, 1p-3p Surcharges (8, 13-14). First used, Faults, appear Fine ................................................................. 113.50
576 ★ — 1874, 3p on 1/ Surcharge (11). No gum, repaired, Fine appearance ................................................................. 100.00
577 — 1875, 1p on 2p Surcharge (12). Fine ........................................................................ 45.00
578 BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 10c Blue Imp. (4). Margins all around, Fine ................................................................. (Photo) 200.00
579 ★ — 1869, 10c on 3p Lilac Rose (15). No gum, Fine (Photo) ................................................................. 70.00
580 ★ — 1869, 50c on 3p Violet (17). No gum, Fine (Photo) ................................................................. 60.00
581 ★ — 1869, $1.00 on 3p Green (18). No gum, Fine (Photo) ................................................................. 110.00
582 — 1861-1869, 2½p-25c (Bet. 2-11). 11 stamps, 7 varieties, used and unused, most have small faults, Good-Fine ................................................................. 215.00
583 BRITISH GUIANA, 1850-51, 12c Blue (5). Cut to shape, repaired (Photo) ................................................................. 400.00
584 — 1852, 1c Magenta (6). Margins 3 sides, just in at L. L. small thin, Fine appearance (Photo) ................................................................. 250.00
585 — 1852, 1c Magenta (6). Repaired, Appears Fine ................................................................. 250.00
586 — 1852, 4c Blue (7). Small faults, paper discolored (Photo) ................................................................. 475.00
587 — 1860-1866, 1c-48c Ships (Bet. 17-69). 8 diff., faults, most appear F.-V.F. ................................................................. 119.50
588 — 1862-1882, 1c-24c Ships (Bet. 27-111). 20 mostly diff., V.G.-F. ................................................................. 63.75
589 BRITISH HONDURAS, 1865-1892, 14 stamps, 13 diff., used & unused, G.-V.F. ................................................................. 96.80

CANADA

590 1851, 6p Grayish Purple (2). Large margins at sides, Clear to touching top & bottom, Blue target pmk, Fine ................................................................. (Photo) 85.00
591 ★ 1851, 12p Black (3). "Specimen" removed and backed with laid paper, appears Very Fine (Photo) ................................................................. —
592 1852, 3p Red (4). Clear to large margins all around, Fine ................................................................. 20.00
593 1855, 6p slate gray (5). Faults, appears V.G. ................................................................. 85.00
594 1855, 10p Blue (7). Repaired, appears Fine ................................................................. 90.00
595 1857, ½p Rose (8). 2 copies, first with nick in bottom, second is unused, backed, and fake perfs added, appears Fine ................................................................. 142.50
596 1857, 7½p Green (9). Extensively repaired, appears Fine ................................................................. 140.00
597 1857, 6p Reddish Purple (10). Margins all around, rebacked, appears Fine ................................................................. 250.00
598 1858-59, 3p Red Perforated (12). Fine (Photo) ................................................................. 45.00
599 1858-59, 6p Brown Violet Perforated (13). Small thins, Fine appearance (Photo) ................................................................. 250.00

— 28 —
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1859</td>
<td>1c-12½c 1859 issue (Bet. 14-20). 7 stamps including 3 distinct shades of 10c, several small faults, Good-Fine</td>
<td>90.50</td>
</tr>
<tr>
<td>1859</td>
<td>10c Black Brown (16). Reperforated, Good</td>
<td>125.00</td>
</tr>
<tr>
<td>1859</td>
<td>17c Blue (19). Left frame line double, Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>1868</td>
<td>1c-5c Large Queens (Bet. 21-27). 7 different, including 23 and 23a unused, some have faults, Fair-Fine</td>
<td>104.00</td>
</tr>
<tr>
<td>1868</td>
<td>1c Brown Red (22). No gum, Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>1868</td>
<td>2c Green, 12½c Blue (24, 28). No gum, Fine</td>
<td>37.00</td>
</tr>
<tr>
<td>1868</td>
<td>3c Red Watermarked “S” (25a). Very Fine</td>
<td>13.50</td>
</tr>
<tr>
<td>1868</td>
<td>6c Dark Brown (27). No gum, tiny crease, appears V.F.</td>
<td>32.50</td>
</tr>
<tr>
<td>1868</td>
<td>12½c Blue, 15c Gray Lilac, Gray (28-30). No gum, 12½c has thin perf, otherwise Fine-Very Fine</td>
<td>28.00</td>
</tr>
<tr>
<td>1869</td>
<td>1c-5c Large Queens (Bet. 21-27). 7 different, including 23 and 23a unused, some have faults, Fair-Fine</td>
<td>104.00</td>
</tr>
<tr>
<td>1870-89</td>
<td>1c-10c Small Queens (35a, 37, 39, 40). No gum, Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>1875-88</td>
<td>2c-8c Registration (Fl-3). No gum, latter has tiny thin, otherwise Very Good-Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1853</td>
<td>4p Blue (2). Large Margins, Extremely Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>1853</td>
<td>4p Blue on Lightly Blued paper (2). Margins all around, Very Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>1855-58</td>
<td>1p Rose (3). Margins all around, Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>1855-58</td>
<td>4p Blue (4). Margins all around, Very Fine</td>
<td>12.50</td>
</tr>
<tr>
<td>1855-58</td>
<td>Deep Blue (4). Pair large margins all around, Very Fine (Photo)</td>
<td>25.00+</td>
</tr>
<tr>
<td>1855-58</td>
<td>6p Gray (5). Large Margins, Very Fine (Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>1855-58</td>
<td>1/ Deep Yellow Green (6). Margins all around, V.F. (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1861</td>
<td>1p Red Woodblock (7). Small margins except at one point, thin, Fine appearance (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1861</td>
<td>4p Blue Woodblock (9). Clear to large margins except just cutting at U. L., small thin, appears Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>1861</td>
<td>4p Dark Blue Woodblock (9a). Large margins all around, upper tip repaired, appears Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>1863-64</td>
<td>6p Purple, 1/ Emerald (14-15). Margins, first has tiny thins, other repaired, appear Fine-Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1853-1886</td>
<td>26 stamps, used and unused, includes 6 triangles, few faults, mostly V.G.-Fine</td>
<td>212.70</td>
</tr>
<tr>
<td>1857-59</td>
<td>1p-1/9 Imperfs (Bet. 3-12). 7 stamps, 6 diff., small faults, appear Very Good-Fine</td>
<td>280.50</td>
</tr>
<tr>
<td>1857-59</td>
<td>2p-6p. Imperfs. (4, 4a, 6, 6A). Very Good-Fine</td>
<td>86.50</td>
</tr>
<tr>
<td>1857-61</td>
<td>4p-2/ (5, 8, 9, 13, 30). 5 stamps with corners added</td>
<td>1450.00</td>
</tr>
<tr>
<td>1861-1880</td>
<td>1p-2R 50c (Bet. 20-82). 31 diff. Mostly used Fair-Fine</td>
<td>181.60</td>
</tr>
<tr>
<td>1861</td>
<td>1/9 Green (35). No gum, Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1880</td>
<td>½p. Rose Plate 19(1). No gum, paper toned, Fine appearance</td>
<td>75.00</td>
</tr>
<tr>
<td>1880-1886</td>
<td>1pi-6p (Bet. 2-26). 14 mostly diff., used and unused, some faults, G.-F.</td>
<td>65.85</td>
</tr>
<tr>
<td>1880</td>
<td>1/ Green (6). No gum, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>1874-1888</td>
<td>½p-6p (Bet. 1-22). 13 diff., used &amp; unused some faults, G.-F.</td>
<td>43.75</td>
</tr>
<tr>
<td>1888</td>
<td>1/ Deep Lilac Rose (24). No gum, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1884-1896</td>
<td>½p-1/ Portraits (Bet. 5-18). 8 diff. no gum, V.G.-V.F.</td>
<td>25.50</td>
</tr>
</tbody>
</table>

CAPE OF GOOD HOPE

| 1853     | 4p Blue (2). Large Margins, Extremely Fine                                   | 17.50       |
| 1853     | 4p Blue on Lightly Blued paper (2). Margins all around, Very Fine            | 17.50       |
| 1855-58  | 1p Rose (3). Margins all around, Very Fine                                   | 27.50       |
| 1855-58  | 4p Blue (4). Margins all around, Very Fine                                   | 12.50       |
| 1855-58  | Deep Blue (4). Pair large margins all around, Very Fine (Photo)              | 25.00+      |
| 1855-58  | 6p Gray (5). Large Margins, Very Fine (Photo)                                | 40.00       |
| 1855-58  | 1/ Deep Yellow Green (6). Margins all around, V.F. (Photo)                  | 50.00       |
| 1861     | 1p Red Woodblock (7). Small margins except at one point, thin, Fine appearance (Photo) | 200.00      |
| 1861     | 4p Blue Woodblock (9). Clear to large margins except just cutting at U. L., small thin, appears Fine | 110.00      |
| 1861     | 4p Dark Blue Woodblock (9a). Large margins all around, upper tip repaired, appears Very Fine | 300.00      |
| 1863-64  | 6p Purple, 1/ Emerald (14-15). Margins, first has tiny thins, other repaired, appear Fine-Very Fine | 175.00      |
| 1853-1886| 26 stamps, used and unused, includes 6 triangles, few faults, mostly V.G.-Fine | 212.70      |

CEYLON, 1857-59, 1p-1/9 Imperfs (Bet. 3-12). 7 stamps, 6 diff., small faults, appear Very Good-Fine

| 1880     | ½p. Rose Plate 19(1). No gum, paper toned, Fine appearance                   | 75.00       |
| 1880-1886| 1pi-6p (Bet. 2-26). 14 mostly diff., used and unused, some faults, G.-F.   | 65.85       |
| 1880     | 1/ Green (6). No gum, Very Fine                                             | 50.00       |

DOMINICA, 1874-1888, ½p-6p (Bet. 1-22). 13 diff., used & unused some faults, G.-F.

| 1888     | 1/ Deep Lilac Rose (24). No gum, Fine                                       | 45.00       |

FALKLAND ISLANDS, 1884-1896, ½p-1/ Portraits (Bet. 5-18). 8 diff. no gum, V.G.-V.F.
637  1898, 2/6 Dark Blue, 5/ Brown Red (20-21). No gum, Very Fine .......... 42.50
638 GAMBIA, 1869, 6p Blue (2). Large margins all around except just in at L. R., "Gambia unpaid" pmk in Black, Fine ............. (Photo) 55.00
639 — 1874, 4p Brown (3). Large margins all around, Very Fine (Photo) 60.00
640 — 1880-1905, ½p-1/ (Bet. 5-35). 27 diff., mostly unused, G.-V.F. .... 55.45
641 — 1880, 6p Blue, 1/ Green (10-11). No gum, Very Good-Fine ........... 54.50
642 GIBRALTAR, 1886, ½p-1/ Overprints (1-7). No gum—Very Good-Fine Set .......... 95.25
643 — 1886-1895, ½p-5p Victoria (Bet. 8-36C). 20 diff., no gum, F.-V.F. ... 43.80
644 — 1886, 6p Violet, 1/ Bistre (18, 20). No gum, Fine—Very Fine ...... 36.00
645 GOLD COAST, 1876-1889, ½p-5/ Victoria (Bet. 4-22). 12 diff., used and unused, few small faults, Good—Fine ....... 28.25
646 — 1889-94, 10/ Lilac Red, 20/ Violet & Black (23, 25). No gum, Fine ... 33.00
647 GREAT BRITAIN, 1840-1887, 73 stamps, used and unused, mostly different, High Catalog Value, Fair—Very fine ....... E. III
648 — 1880, 2/ Pale Brown (56). Thin, appears V.G. ...................... 115.00
649 — 1878, £1 Brown Lilac (75). Small tear, appears V.F. ................. 100.00
650 — 1882, £5 Bright Orange (93). Very Fine ............. (Photo) 120.00
651 — 1882, £5 Bright Orange Telegraph, same design as above, V.F. .... 70.00
652 — 1884, £1 Brown Violet (110). Light creases, appears V.F. .......... 131.00
653 GRENADA, 1863-1887, 1p-1/ Victoria (Bet. 4-30). 18 diff., mostly used, G.-V.F. ....... 75.50
654 HELIGOLAND, 1867-1879, ½sh.-5Mk. (Bet. 1-25). 21 diff., including 4 used, Fair—Fine ...... E. III
655 HONG KONG, 1862-1902, 2c-96c Victoria (Bet. 4-43). 28 diff., Good—Fine 135.65
655A HONG KONG, 1866, 18c Lilac (17). Strip of 3 tied on small cover to Boston, various transit markings, Extremely Fine ....... (Photo) 60.00+
656 INDIA, 1854-1892, ¼a-1R (Bet. 2-48). 36 diff. used and unused, inc. cut square No. 6, 29, 30, Good—Very Fine ....... 103.68
657 IONIAN ISLANDS, 1859, ½p-2p Victoria (1-3). No gum, Fine ........... 21.00
658 JAMAICA, 1870-1890, ½p-5/ (Bet. 9-23). 15 diff., V.G.-V.F. ............ 37.10
659 MALTA, 1863-1886, ½p-5/ Portraits (Bet. 3-14). 10 diff., 1 used, V.G.-V.F. ....... 46.95
660 MAURITIUS, 1848, 2p Blue (4b). Large margins except just cuts at L. R., tiny thin, good color, Fine appearance .............. (Photo) 300.00
661 — 1848, 1p Orange Red (5B). 3 Copies, faults, appear V.G. ............... 135.00
662 — 1848, 1p Orange Red (5b). 2 copies, Margins, one repaired, other has tiny thins, appear Fine .......... 90.00
663 — 1849-1862, 6p-1/ (Bet. 7-23). 10 stamps, 9 different, used and unused, 4 have faults, Good—Fine ............ 131.00
664 — 1854, 4p Green Surcharge (12). Large margins 3 sides, cuts at U. R., Very Good .......... 90.00
665 — March 1859, 2p Blue (14B, 14BC). 2 of latter, First has large margins all around, others small or no margins, faults, appear V.G.-V.F. ........... 180.00
666 — Oct. 1859, 2p Blue (15). Rebacked, Fine appearance .......... (Photo) 400.00
667 — Dec. 1859, 1p Red, 2p Blue (16a-17). First cuts slightly at U. R. and L. L., second has large margins all around, tiny thins, appear V.G.-V.F. ....... 240.00
668 NATAL, 1860-1888, ½p-5/ Victoria (Bet. 9-76). 21 mostly diff., G.-V.F. .... 53.15
669 — 1870, 1/ Green, Black Ovpt. (42). Tiny thin, appears V.G. .............. 150.00
670 NEVIS, 1861-1882, 1p-1/ Victoria (Bet. 5-26). 12 mostly diff. G.-F. ... 135.65
671 — 1876, 1p-1/ Lithos. (14A-17). Latter is unused, V.G.-F. .............. 70.00
672 NEW BRUNSWICK, 1851, 3p Red, 6p Olive Yellow (1, 2). First has 3 margins, just in on 4th, other has margins all around, tiny thin ....... 110.00

— 30 —
673A — 1851, 3p Red (1). 3 fine margins, close or barely touched on 1 side, tied by oval grid on large part of folded letter, backstamped St. John and Richibucto, 1854 Fine .................................................. E. II
674 — 1/ Bright Red Violet (3). Clear to large margins all around, minute thin in margin, Very Fine appearance ........................................... (Photo) 350.00
675 ★ — 1860, 5c Cornell (5). Backed and perforated proof. V. F. appearance —
676 — 1860-63, 1c-17c Portraits (Bet. 6-11). 8 diff., used and unused, including shades, Very Good–Very Fine ............................................. 17.05
676A — 1860-63, 12½c Blue (10). Well centered, few perfs trifle clipped, nicely tied by oval grid on small neat cover to England ................................ E. IV

NEWFOUNDLAND

677 — 1857, 2p Scarlet Vermilion (2). Repaired, V. F. appearance .......... (Photo) 550.00
678 — 1857, 4p Scarlet Vermilion (4). Margins all around, repaired, appears Very Fine ................................................................. (Photo) 375.00
679 — 1857, 6p Scarlet Vermilion (6). Tiny thin, V. F. appearance .......... (Photo) 450.00
680 ★ — 1857, 6½p Scarlet Vermilion (7). Margins all around, trivial thin in U. L. corner, V. F. appearance ........................................ (Photo) 325.00
681 — 1857, 8p Scarlet Vermilion (8). Small margins except at left and at U. R. small tear, appears Very Good ........................................ 70.00
682 — 1857, 1/ Scarlet Vermilion (9). Repaired, V. F. appearance .......... (Photo) 550.00
683 ★ — 1860, 2p Orange (11). Small margins except at U. R. small thin at top, Fine appearance .................................................. (Photo) 65.00
684 ★ — 1860, 4p Orange (12). Margins all around faint thin, Fine appearance (Photo) 600.00
685 — 1860, 6p Orange (13). Large margins all around, Very Fine (Photo) 100.00
686 ★ — 1860, 1/ Orange (15). Just clear to barely touching all around, tied by grid on cover to Baltimore. Boston Br. Pkt. in Black, Very light St. John Pmk. in Red, Fine .................................................. (Photo) 650.00+
687 ★ — 1862-63, 2p-1/ Emblems (17-18, 20-23). No gum, F.–V. F. ........... 70.50
688 — 1865-94, ½c-24c Pictorials (Bet. 24-60). 26 different, used and unused, few small faults, most are Very Good–Very Fine .................. 174.30
689 — NEW SOUTH WALES, 1850, 1p Red (1). Margins all around, handstamp and ms. cancels, Very Fine ........................................ 70.00
690 — 1850, 1p Red (2). Large margins except touching at two points, deep color, Fine ........................................................................ 55.00
691 — 1850-51, 1p-3p Sydney Views (Bet. 1-8). 8 stamps, 5 diff. faults most appear Fine .......................................................... 315.00
692 — 1850-51, 3p Green (9a). Margins all around, Fine ................................ 50.00
693 — 1852-56, 1p-6p Victoria (Bet. 13-54). 24 mostly different, several have faults, Fair–Fine .......................................................... 160.30
694 ★ — 1855, 8p Orange (30). Margins all around, tied by Sydney 1857 pmk. & N. S.W. in ovals on cover to London, Fine ................................ (Photo) 125.00+
695 ★ — NEW ZEALAND, 1862, 1p Vermilion (18). Margins all around, Fine 25.00
696 — 1855-1882, ½p-5/ Victoria (Bet. 4-67). 38 mostly diff., Fair–Fine .... 255.51
697 — NOVA SCOTIA, 1851, 1p-6p (1, 2, 4, 5). 2 of second, faults, appear V.G.– V.F. .......................................................... 228.00
698 — 1851, 1 Dull Violet (7). Repaired, V. F. appearance ................. (Photo) 400.00
699 — 1851-63, 3p-8½c Portraits (2, 8-11). V. G.–Fine .......................... 24.45
700 — PRINCE EDWARD ISLAND, 1862-1872, 1p–12c (Bet. 4-16). 14 stamps, mostly diff. unused, Fair–Fine ................................. 40.85
701 — QUEENSLAND, 1860, 1p Deep Rose (1). 2 copies, small faults, appear F.–V. F. .......................................................... 120.00

— 31 —
1860-1892, 1p-20/ (Bet. 8-F2). 41 diff., Fair-Fine ............................... 102.89
1878-79, 1p Brown Orange (62). No gum, Fine (Photo) .......................... 75.00

ST. CHRISTOPHER, 1875-1886, ½p-1/ Victoria (Bet. 7-19). 12 diff.,
used and unused, Good-Fine ...................................................... 77.85

ST. HELENA, 1856-1894, ½p-5/ (Bet. 1-39). 16 diff., used and unused,
Good-Fine .................................................................................... 121.05

1863, 4p Carmine Imperf (10). No gum, Very Fine (Photo) ......................... 45.00

ST. LUCIA, 1860, 1p Lake, 4p Deep Blue (1, 2). No gum, first has few
short perfs, Very Good-Fine ......................................................... 80.00

1860, 6p Green (3). No gum, Fine (Photo) .......................................... 75.00

1863, 1p-6p Victoria (4-6). No gum, Very Good-Fine ................................. 82.50

1864-1884, 1p-1/ Victoria (Bet. 7-24). 13 diff., used and unused,
Good-Fine .................................................................................... 97.25

1884, 1/ Orange (23). Fine .................................................................. 50.00

1883-98, ½p-10/ Victoria (27-39). 16 diff. including die varieties, no
gum, Fine .................................................................................... 52.10

1885, 1/ Brown Orange (36). No gum, Fine (Photo) ................................ 50.00

ST. VINCENT, 1861, 1p Rose Imperf (1a). Horiz. Pair, no gum, Very
Fine (Photo) ................................................................................... 50.00

1862-69, 1p-1/ Victoria (2-4, 7, 9). Very Good-Fine ................................. 94.00

1863-1886, 1p-1/ (Bet. 3-48). 14 diff., Fair-Good ................................. 330.75

1863-69, 4p Blue (6). No gum, Very Good ............................................ 75.00

1863-78, 6p-1/ Victoria (9, 14, 17, 21, 23). Very Good ............................. 113.50

1/ Lilac Rose (22). Red Cancel, Fine (Photo) .......................................... 75.00

1880-1891, ½p-5/ Victoria (Bet. 24-60). 18 diff. used and unused,
Very Good-Very Fine ...................................................................... 82.05

1880-81, 5/ Rose (29). No gum, Very Fine (Photo) ................................ 250.00

½p on half of 6p Yellow Green (31a). Unsevered pair, no gum, Fine
( Photo) ......................................................................................... 110.00

1881, 1p on 6p Yellow Green (32). Slight stains, Fine appearance
110.00

4p on 1/ Vermilion (33). Very Good (Photo) ........................................ 275.00

SIERRA LEONE, 1860-1893, ½p-1/ Victoria (Bet. 2-31). 14 diff.,
used and unused, Good-Fine ........................................................... 50.20

SOUTH AUSTRALIA, 1855-1883, ½p-1/ Victoria (Bet. 2-76). 34 stamps,
and unused, Good-Fine .................................................................... 248.40

1856-59, 1/ Orange (9). Margins all around, Fine ................................. 55.00

STRAITS SETTLEMENTS, 1867-72, ½c-96¢ Victoria (Bet. 1-18). 18
stamps, 17 diff. used and unused, Fair-Fine ................................. 160.25

TASMANIA, 1853, 1p Blue (1). 2 Copies, sm. faults, appear F.-V. F. 150.00

1853, 4p Red, Yellow Orange (2, 2a). Large margins, tiny thins,
appear V. F. ................................................................................ 45.00

1855-1891, ½p-5/ (Bet. 5-74). 25 diff., used and unused, G.-F. .......... 88.10

1870-71, 4p Blue (50). No gum, Fine .................................................... 40.00

TOBAGO, 1879-86, ½p-1/ Victoria (Bet. 1-27). 13 diff., mostly unused,
no gum, Fair-Fine ........................................................................... 79.30

1879, £1 Violet (6). No gum, Fine (Photo) ............................................ 800.00

TRINIDAD, 1851-1884, ½p-5/ Victoria (Bet. 2-73) 29 mostly diff.,
used and unused, Fair-Very Fine ................................................. 189.20

1852, (1p) Blue Litho (9). Very small margins except just in at U. L.
sealed tear, appears Very Good .................................................... 175.00

1855-60, (1p) Slate (II). 2 copies, faults appear V. G. ........................... 120.00

1855-60, (1p) Blue, Rose (12-13). Margins all around, tiny thin,
appear Fine ................................................................................ 140.00

1859, 4p Gray Lilac (15). Margins all around, V. F. (Photo) .................. 40.00

1859, 6p Green (16). Small margins, Fine ........................................... 60.00

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741 ★ — 1859, 1/ Slate Blue (17). Large margins all around, no gum, V. F. 27.50
742 — 1863, 1/ Bright Violet (47). Fine 42.50
743 TURKS ISLAND, 1873-79, 1/ Violet (6). Few short perfs on one side, V. G. (Photo) 375.00
744 ★ — 1881, ½p, 4p Overprints (7a, 11, 34). No gum, V. G.-F. 63.50
745 — 1881, 4p on 6p opt. (35). Very Good 65.00
746 VICTORIA, 1850-1890, ½p-5/ Victoria (Bet. 1-140). 67 stamps, includes many better items, Fair-Fine .......................... E. III
747 ★ VIRGIN ISLANDS, 1866-1889, ½p-1/ Victoria (Bet. 1-19). 7 diff., No gum, G.-F. 68.50
748 — 1866-1884, ½p-1/ Victoria (Bet. 4-15). 11 diff., mostly unused, Fine 61.00
749 — 1867-68, 6p Rose (6). Tiny thin, V. F. appearance 75.00
750 ★ — 1888, 4p on 1/ Deep Rose & Black (18). No gum, Very Fine 22.50
751 WESTERN AUSTRALIA, 1854-1889, 0p-1/ Swans (Bet. 1-59). 17 mostly diff. used, Fair-Fine .............................. 117.60
752 — 1857, 2p Brown on Red Printed on Both Sides (2b). Fine ........................ 60.00
753 — 1854-57, 1/ Pale Brown (5). No Gum, Fine ................................ 30.00

GENERAL FOREIGN

754 ARGENTINA, 1858-60, 5c-15c Emblem (1-4). Very Good-Fine .................. 32.50
755 — 1862-1887, 37 stamps, Mostly diff., Good-Fine ............................... E. II
756 — Buenos Aires, 1860, 4R-1P Liberty Head (9-13). Thins, Fine appearance 66.50
757 AUSTRIA, 1858-59, 3kr Black, Ty. I (7a). Tied on circular, Fine .......... E. II
758 ★ — 1863, 2kr, Yellow (17). Fine, o.g. ........................................ 57.50
759 AUSTRIA & LOMBARDY VENETIA, 1850-83, 67 diff., Fair-Fine ............ E. IV
760 AZORES, 1868, 5R Black (1). Tiny internal paper break V. F. appearance (Photo) 500.00
761 — 1868, 10R Yellow (2). Tiny interior paper breaks, Fine appearance (Photo) 500.00
762 — 1868, 50R Green, 80R Orange (4, 5). Fine—Very Fine ....................... 70.00
763 AZORES, CAPE VERDE, ST. THOMAS, 46 diff. used & unused, Fair-Fine .............................. E. III
764 BADEN, 1851, 1kr. Dark Buff (1). Margins all around, V. F. ................. 17.50
765 — 1851-1868, 1kr-30kr. (Bet. #1-LJ3). 28 diff. used and unused, G.-F. 114.20
766 BAVARIA, 1849, 1kr. Gray Black (1). Margins all around, tiny thin, V. F. appearance (Photo) 95.00
767 — 1850-1878, 1kr-2M. (Bet. 4-47). 36 diff., used and unused, Fair-Fine 140.39
768 — 1867-68, 12Kr. Lilac, 18Kr. Red (21, 22). Margins all around, F.-V. F. 34.00
769 — 1870-72, 12kr. Lilac Ty. II (29a). Very Good ............................... 85.00
770 BELGIUM, 1849-1881, 1c-1Fr. (Bet. 1-J2). 58 stamps, used and unused, includes a few Congo, Good-Fine ............................. E. III
771 — 1875-78, 5Fr. Deep Red Brown (39a). Very Fine (Photo) 90.00
772 BOLIVIA, 1866-68, 5c-100c Eagles (Bet. 1-8). 8 stamps, mostly different, 6 unused, 2 Ms. cancelled, Fair-Fine ................................. 151.00
773 — 1868, 50c Dark Blue (6a). Margins all around, V. F. (Photo) 75.00
774 ★ — 1871, 50c Black (19). No gum, Fine (Photo) 200.00
775 ★ — 1893, 1c Rose, strip of 3, 2c Violet, 10c Orange (35, 36, 38). Tied on Registered cover to St. Louis, V. F. ................ E. II

BRAZIL

776 1843, 30R, 60R (1, 2). Faults, V. G.-Fine appearance .......................... 77.50
777 1843, 60r Black (2). Large margins all around, V. F. (Photo) .............. 32.50

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>778</td>
<td>1843, 60R Black (2). Margins except at U. R., creases</td>
<td>32.50</td>
</tr>
<tr>
<td>779</td>
<td>1843, 90R Black (3). Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>780</td>
<td>1844-46, 180R Black (11). Margins all around, Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>781</td>
<td>1844-46, 300R Black (12). Clear to large margins all around, Fine</td>
<td>275.00</td>
</tr>
<tr>
<td>782</td>
<td>1844-46, 600R. Black (13). Repaired tears, Very Fine appearance</td>
<td>275.00</td>
</tr>
<tr>
<td>783</td>
<td>1850, 10r-600r (Bet. 21-28). 30 stamps including pair, shades, cancels, mostly Very fine, few tiny creases</td>
<td>87.00</td>
</tr>
<tr>
<td>784</td>
<td>1850-54, 10R-600R Numerals (21-40). No. 26 &amp; 40 have defects, otherwise Very Good-Very Fine sets</td>
<td>101.10</td>
</tr>
<tr>
<td>785</td>
<td>1850, 180r Black (26). Vertical strip of 3, very large margins all around, ironed out crease between 2 stamps, tiny margin crease, V. F. appearance</td>
<td>18.00</td>
</tr>
<tr>
<td>786</td>
<td>1850, 300r black (27). Vertical pair, large margins all around, V. F.</td>
<td>22.00</td>
</tr>
<tr>
<td>787</td>
<td>1850, 600r Black (28). Large margins all around, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>788</td>
<td>1851, 280r. Red (39). Margins all around, Very Fine</td>
<td>16.00</td>
</tr>
<tr>
<td>789</td>
<td>1851, 430r Yellow (40). Margins all around, V. F.</td>
<td>30.00</td>
</tr>
<tr>
<td>790</td>
<td>1856, 10r-90r Numerals (41, 43-45, 47). Fine-Very Fine</td>
<td>43.00</td>
</tr>
<tr>
<td>791</td>
<td>1866, 430r Yellow (51). Very Good</td>
<td>50.00</td>
</tr>
<tr>
<td>792</td>
<td>1844-1887, 48 different, Fair-Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>793</td>
<td>BREMEN, 1855-67, 2gr.-10gr. Arms (Bet. 1-13). 9 diff., used &amp; unused, Fair-Good</td>
<td>323.50</td>
</tr>
<tr>
<td>794</td>
<td>BRUNSWICK, 1852, 1sgr.-3sgr Horses (1-3). Tiny faults, appear F.-V. F.</td>
<td>85.00</td>
</tr>
<tr>
<td>795</td>
<td>—— 1sgr-3gr Horses (Bet. 4-26). 16 diff. used &amp; unused, Fair-Fine</td>
<td>160.15</td>
</tr>
<tr>
<td>796</td>
<td>—— 1sgr-3gr Horses (Bet. 4-26). 16 diff. used &amp; unused, Fair-Fine</td>
<td>160.15</td>
</tr>
<tr>
<td>797</td>
<td>—— 1864, 1sgr. Green (14). No gum, Thin, Fine appearance</td>
<td>80.00</td>
</tr>
<tr>
<td>798</td>
<td>—— 1864, 1sgr on Yellow (15). Small thin, Fine appearance</td>
<td>175.00</td>
</tr>
<tr>
<td>799</td>
<td>—— 1865, 1gr Carmine (24). Tied on cover, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>800</td>
<td>BULGARIA, SERBIA, TURKEY, 1860-1880, 41 Diff., Fair-Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>801</td>
<td>CHILE, 1853-1892, 26 different Good-Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>802</td>
<td>CHINA, KOREA, SIAM, 1880's, 14 diff. used and unused, Fair-Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>803</td>
<td>COLOMBIA, 1883, 10c Violet (115). Plus 10c Red (F8). Each tied by Purple oval Bogota on cover to Panama, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>804</td>
<td>—— 1883, 10c Orange (119). Tied by Purple oval Bogota plus 10c Red (F8) tied by circular Barranquilla on cover to Cincinnati, Ohio, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>805</td>
<td>CUBA, 1855-1883, 119 diff. used and unused, Good-Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>805A</td>
<td>CZECHOSLOVAKIA, 1919, 10k Ultramarine (B57). Very Fine, with Philatelic Foundation Certificate</td>
<td>70.00</td>
</tr>
<tr>
<td>805B</td>
<td>SLOVAKIA, 1939, 1.20k-10k Overprints (13-23). Cpl. set, V. F.</td>
<td>63.75</td>
</tr>
<tr>
<td>806</td>
<td>DANISH WEST INDIES, 1855-95, 1c-50c (Bet. 1-15). 14 diff. used and unused. Very Good-Very Fine</td>
<td>69.95</td>
</tr>
<tr>
<td>807</td>
<td>—— 1855-1917, used and unused, 115 stamps includes duplication, 3 covers, Good-Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>808</td>
<td>—— 1873-96, 14c Lilac &amp; Green (12). Small faults, Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>809</td>
<td>DENMARK, 1851, 2 Rs. Blue (1). Margin all around, tiny thin, V. F. appearance</td>
<td>50.00</td>
</tr>
<tr>
<td>810</td>
<td>—— 1851-1879, 30-100 (Bet. 2-09). 46 stamps, mostly diff. used and unused, Good-Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>811</td>
<td>—— 1854-63, 16k Violet (6, 10). 2 of former, Good</td>
<td>69.00</td>
</tr>
<tr>
<td>812</td>
<td>DUTCH COLONIES, 1873-1888, 47 diff., used and unused, Fair-Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>813</td>
<td>DUTCH INDIES, 1874-75, 5c Ochre (J3). No gum, small tear, Fine appearance</td>
<td>60.00</td>
</tr>
<tr>
<td>814</td>
<td>EGYPT, 1866, 5Pi Rose, 10Pi Slate Blue (5, 6). No gum, thin, V. F. appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>815</td>
<td>—— 1866-1884, 47 diff., used and unused, Fair-Fine</td>
<td>E. III</td>
</tr>
</tbody>
</table>
816 FERNANDO PO, 1868-82, 1c-50c (1-6). No gum, Fine .................. 49.00
817 FINLAND, 1856, 5K Blue (1). Town cancel only, Repaired, V. F. appearance .................. 175.00
818 —— 1856, 10K Rose (2). Town & Pen Cancel, on piece, Fine .......... 32.50
819 —— 1866-85, 31 diff., used and unused, Good-Fine .................. E.III
820 FRANCE, 1849-50, 1Fr Dull Orange Red (8a). Large margins 3 sides, cuts at top, Good .......... 400.00
821 —— 1853, 1Fr. Lake (2). Town Cancel, on piece, Fine ............. 90.00
822 —— 1870-73, 25c Blue (58) plus GERMANY 2gr Blue (5) both tied on folded letter from Zabern in Elsass to Nancy, V. F. combination .................. E.I
823 —— 1871, 10c Bistre (49). No gum, reperfed, Fine appearance .......... 55.00
824 —— 1876-78, 75c Carmine, 35c Yellow (83, 94). No gum, F.-V. F. .......... 70.00
825 —— 1871, 60c Yellow (9). No gum, faint thin, Fine appearance .......... 47.50
826 FRANCE & COLONIES, 1849-1880, 176 diff., used and unused, Very high catalog, Fair-Fine .......... E.VI
827 FRANCE, Alsace & Lorraine, LUBECK, MECKLENBURG, 1850-1860's, 20 stamps, used and unused, Fair-Fine .......... 187.75
828 GERMANY, THURN & TAXIS, 1852-58, ¼sgr Red Brown, 1sgr Blue (1, 10) average margins, tied by 4 ring cancel, Fine .................. E.I
829 —— 1872-1890, ¼Gr.-18Kr. (Bet. 1-50). 54 stamps, used and unused, few dups. Fair-Fine .......... 236.57
830 GREECE, 1861-1888, 44 diff., used and unused, Good-Very Fine .......... E.IV
831 GUATEMALA, 1872, 4R Violet, 1P Orange (5, 6). Defects, V.G.-F. appearance .................. E.I
832 —— 1881, 5c Red & Green (23). Purple 3 ring cancel (not tied) also purple circular Correos Esquintla Abr 27, 1885 on cover, V. F. .......... E.IV
833 —— 1881, 20c Yellow & Green (25). Clear Violet Anchor, Fork & Shield cancel, Fine .......... E.I
834 —— 1887-95, 6c Lilac (46). Tied on 6c on 5c Blue entire by purple octagonal Coban cancel, V. F. .......... E.I
835 —— 1887-95, 10c Red (47). Tied on cover by purple octagonal Quezaltenango cancel, V. F. .......... E.I
836 GUATEMALA, HAITI, NICARAGUA, SALVADOR, 1860-1880's, 77 diff., Fair-Fine .......... E.IV
837 HAMBURG, 1859-1866, ½S-9S Arms (Bet. 1-25). 19 diff., used and unused, Fair-Fine .......... 111.50
838 HANOVER, 1850-1864, 1Gg-10G Arms (Bet. 1-29). 22 diff. Mostly used, Fair-Fine .......... 252.75
839 —— 1861, 10G. Green (24). Repaired, appears Very Fine .......... 90.00
840 HUNGARY, 1871-1898, 26 different, Fair-Fine .......... E.III
841 ICELAND, 1873, 2s-8s Numerals (1-3, 5). No gum, small faults, Very Good-Fine appearance .......... 72.50
842 —— 16Sk. Yellow (4). Centered to L. Fine .......... 65.00
843 —— 1876-92, (Bet. 8-08). 17 diff., Good-Fine .......... E.II
844 ITALY, 1458, 500 year old stampless folded letter from Florence to Verona, Manuscript "All Paid" markings, Very Fine .......... E.II
845 —— 1863-77, 40c Carmine (31). No gum, Fine (Photo) .......... 160.00
847 ITALY & STATES, 1850-1880, 113 diff., used and unused, high catalog value, Fair-Fine .......... E.IV
848 JAPAN, 1871-1875, 43 stamps mostly diff., used & unused, Fair-Fine .......... 310.00

— 35 —
849 LUXEMBOURG, 1852, 10c-1Sg. Portraits (1-3). Tiny faults, F.-V. F. appearance ........................................ 43.50
— 1866, 37/3c Bistre (24). Tiny thin, Very Fine appearance ........................................ 45.00
850 — 1859-1881, 26 diff. used and unused, Fair-Fine .................................................. E.II
851 MEXICO, 1856, ½R-8R Portraits (1-5). Extra shade of No. 3, Fine set ........................................ 52.25
852 — 1861, ½R-8R Portraits (6-10, 12). Fine ........................................................................ 64.00
853 — 1863-66, 1R-25c (Bet. 14-32). 17 stamps, mostly diff., V.G.-F. ........................................ 58.20
854 — 1864, 3c Brown (18a). Margins all around, no gum, V.F. (Photo) .......................... 60.00
855 NETHERLANDS, 1852-76, 5c-2½G. (Bet. 1-J12). 41 diff. G.-F. ........................................ E.III
856 — 1872-88, 12½c-25c (26-28, 30). No gum, F.-V. F. ........................................ 48.50
857 — 1856-1888, 2S-606 (Bet. 4-46). 33 diff., Good-Fine ........................................ E.II
858 — 1863-67, 2Sk-8Sk Lions (6, 8, 9). No gum, tiny faults, G.-F. appearance .................. 73.50
859 OLDENBURG, 1852-55, ½Sgr. Green (4). Small faults, appears V.F. .................................... 100.00
860 — 1859, 2G. Rose (7). Repaired, appears V.F. ........................................ 100.00
861 — 1861, 2G. Red (14). Repaired, Very Fine appearance ........................................ 60.00
862 OLDENBURG & SAXONY, 1851-1867, 25 stamps, used and unused, Fair-Fine .................. 178.12
863 PERU, 1871, 5c Scarlet (19). Trifile cut in B L corner, tied on folded letter sheet by circular Callao cancel, attractive ........................................ E.III
864 PHILIPPINES, 1854, 5c-2R (1-5). 2 of latter, Fair-Good ........................................ 220.00
865 — 1855, 5c Vermillion (7). Thin corner, Fine appearance ........................................ 110.00
866 — 1856-59, 5c-1R (8-11). Latter is unused, Very Good-Fine ........................................ 41.00
867 — 1863, 1R Violet (17). Margins all around, no gum, V.F. (Photo) .......................... 85.00
868 — 1863, 2R. Blue (17). Margins all around, no gum, V.F. (Photo) .......................... 75.00
869 PHILIPPINES & PUERTO RICO, 1860-1880, 37 diff., used & unused, Fair-Fine ............ 127.65
870 POLAND, 1860, 10K Blue & Rose (1). No 27 in rings cancel, few slightly clipped perfs., attractive ........................................ 27.50
871 — 1860, 10K Dark Blue & Rose (1). No I in rings cancel in Red, few slightly clipped perfs., attractive ........................................ 27.50
872 PORTUGAL, 1853, 5R. Orange Brown (1). Very Fine (Photo) ........................................ 55.00
873 — 50R Green, 100R Lilac (3, 4). Small defects, F.-V. F. appearance ................................ 235.00
874 — 1870-73, 240R Pale Violet (33, 49). Small defects, fine appearance .................... 122.50
875 — 1853-87, 48 mostly different, Fair-Fine ........................................ E.III
876 PRUSSIA, 1850-1867, 3Pf.-30Sg. (Bet. 1-27). 27 stamps, mostly diff. used and unused, Fair-Fine ........................................ 127.65
877 — 1858-61, 2sg Imperforate, 1sg Rouletted (12, 17). Tied by boxed Sovau cancel, Fine combination ........................................ E.II
878 — 1858-61, 3sg Imperforate, 1sg Rouletted (13, 17). Each tied by boxed Crefeld cancel, Fine combination ........................................ E.II
879 ROMANIA, 1858, 80Pa. Red (7). Defects, Fine appearance ........................................ 100.00
880 — 1859, 80Pa. Red (10). Huge margins, tied to sm. piece, V.F. .................................... 25.00
881 — 1862-69, 18 diff. used & unused, Fair-Fine ........................................ E.II
882 ROMAN STATES, 1852-68, 7 different stamps on 7 covers, one with Papal Umbrella cachet, V.G.-V.F. ........................................ E.II
883 RUSSIA & OFFICES, 1857-1888, 37 diff., used & unused, Fair-Fine ........................................ E.II
884 SAXONY, 1850, 3Pf. Red (1). Repaired, Fine appearance (Photo) .......................... 400.00
885 — 1855-56, 10Ng. Blue (14). Margins except just touching top, Fine .......................... 55.00
886 SCHLESWIG-HOLSTEIN, 1850, 1S. Blue, 2s Rose (1, 2). Faults, appears Fine .................. 90.00
SPAIN

1850, 6c-5R Portraits (1-3). Latter has pinhead thin, otherwise F. 44.50
1850, 5r. Red (3). Margins 3 sides, just clear at top, Fine 22.50
1850, 6r. Blue (4). Margins all around, Very Fine (Photo) 75.00
1850, 6R. Blue (4). Tiny faults, Red cancel, Fine appearance 75.00
1850, 10r. Green (5). Margins all around, small at top, Fine (Photo) 135.00
1850, 10R. Green (5). Repaired, Fine appearance 135.00
1851-1870, 2c-200M (Bet. 6-100). 82 stamps, mostly diff. Includes better items, Fair-Fine E. III
1851, 12c, 5R., 10R. Portraits (7, 9, 11). Small faults, F.-V. F. appearance 85.00
1851-52, 5r-12r. (7, 13, 15). Fine- Very Fine 41.00
1851, 2r. Red (8). Margins all around, Very Fine (Photo) 650.00
1850, 2r. Red (8). Pinhole & tiny tear, Very Fine appearance (Photo) 650.00
1851, 5r. Rose (9). Large margins all around, Very Fine 20.00
1851, 6R. Blue (10). No gum, faults, Fine appearance 165.00
1851, 6r. Blue (10). Margins all around, Very Fine (Photo) 70.00
1851, 10r. Green (11). Margins all around, V. F. (Photo) 50.00
1852, 2r. Pale Red (14). Margins all around, tiny thin, Very Fine appearance (Photo) 300.00
1852, 2r. Pale Red (14). Repaired, Fine appearance 300.00
1852, 6r. Greenish Blue (16). Margins all around, V. F. 30.00
1853, 1c Bronze (17). Margins all around, Very Fine (Photo) 55.00
1853, 1c Bronze (17). Margins all around, Fine (Photo) 55.00
1853, 1c Bronze (17). Margins 3 sides, top frame slightly clipped at left, Fine 50.00
1853, 1c Bronze (18). Margins all around, small interior cut, Very Fine appearance (Photo) 550.00
1853, 3c Bronze (18). Margins except touching at two points, light crease, Fine appearance (Photo) 550.00
1853, 12c Red Violet, 6Rs. Blue (20, 23). Fine-Very Fine 52.50
1853, 2r. Vermilion (21). Margins all around, Very Fine (Photo) 225.00
1853, 2R Vermilion (21). Margins all around, Fine (Photo) 225.00
1853, 5r Green, 6r. Blue (22, 23). Margins all around, V. F. 50.00
1854, 2c Green (24). Margins all around, Very Fine appearance (Photo) 40.00
1854, 2c Green (24). Margins all around, Fine 40.00
1854, 1r Indigo, 2r Scarlet (27, 28). Very Good-Fine 42.00
1854, 2r-6r Arms (28a, 29, 30). Fine-Very Fine 47.50
1854, 1r Pale Blue (33). Margins all around, just clear at right, Fine (Photo) 650.00
1865, 19c Brown & Rose (77). Repaired, Fine appearance 90.00
1865, 3s Yellow Green Reprint (1). Postally used, Stockholm cancel, tiny perf. crease. Rare used 400.00
1855, 3s Blue Green (1). Repaired, Fine appearance (Photo) 110.00
1855, 6s Gray (3). Thin, Fine appearance 50.00
1855, 8s. Orange (4). Tear, Fine appearance 70.00
1855, 24s Dull Red (5). Centered, S. E. at R., pinhead thin, Very Fine appearance (Photo) 200.00
928  — 1869, 17½ Gray (15). Pinhead thin, Fine appearance .......................... 70.00
929  — 1869, 17½ Gray (15). Tiny repair, Fine appearance .......................... 70.00
930  — 1855-1878, 3öre-1K (Bet. 2-025). 56 diff., used and unused, Fair-Fine  E. IV

SWITZERLAND

931  1843, 4R Black Zurich, Ty. IV (1L1). Margins 3 sides, touches at right, Very minor thin and slt. crease, Fine appearance .......................... (Photo) 750.00
932  1843, 6R. Black Zurich, Ty. III (1L2). Margins all around, tiny thin, V. F. appearance .................................................. 90.00
933  1843, 6r Black Zurich, Type IV (1L4). Margins all around, small thin, Fine appearance ............................................... 85.00
934  1846, 5c Yellow Green Geneva (2L3). Creases, V. F. appearance ................ 80.00
935  1849, 4c Black & Red Vaud (2L5). Repaired, V. F. appearance (Photo) 1300.00
936  1849, 5c Black Red Vaud (2L6). Small faults, V. G. appearance .............. 85.00
937  1845, 2½R Basel Dove (3L1). Margins two sides, touching to just clear at top and right, tied by "Franco" in octagon to small cover, Basel Pmk. in Red, 1850 usage, Fine .................................................. (Photo) 500.00+
938  1850, 2½R Orts Post (1). Clear margins, minute thin in margin, Fine appearance .................................................. 80.00
939  1850, 2½R Poste Locale (2). Two copies, one repaired, other has minute thins, Very Good-Fine appearance .................................................. 120.00
940  1850, 2½R. Orts Post (3). Margins except at L. R., thin. Fine appearance .................................................. 135.00
941  1850-1882, 55 diff., used and unused, Fair-Fine .................................................. E. III
942  TUSCANY, 1851-52, 60cr. Red (9). Repaired, Fine appearance (Photo) 850.00
943  TWO SICILIES, Naples, 1860, 1T. Blue (9). Tiny thin, Fine appearance (Photo) 250.00
944  TWO SICILIES, Sicily, 1859, 1G-50G Bomba Heads (10, 12, 16-18). No gum, faults, Fine appearance .................................................. 158.00
945  — 5G Bomba Head (14, 14a, 14b). Faults, Fine appearance .......................... 150.00
946  — 1859, 5G Vermilion (15). Retouched U. R. corner, Plate I, pos. 46, margins all around, Fine .................................................. E. III
947  URUGUAY, 1899, 5c Blue (114a). Strip of 3 tied on 5c Pink entire by two strikes of boxed Recomendada cancel. V. F. .................................................. 243.24
948  WURTEMBURG, 1851-1886, 1Kr.-2M (Bet. 1-71). 51 stamps, Few duplicates, Fair-Fine .................................................. 85.00
949  — 1852, 18Kr. Dull Violet (6). Repaired, appears V. F. .................................................. 85.00
950  — 1857, 9kr. Carmine Rose (11). Margins all around, tied on folded letter V. F. .................................................. E. 1
951  — 1857, 18Kr. Blue (12). Repaired, appears Very Fine .................................................. 80.00
952  — 1859, 18Kr. Dark Blue (18). Repaired, appears V. F. .................................................. 90.00
953  — 1861, 18Kr. Dark Blue (29). Repaired, appears Fine .................................................. 90.00
954  — 1866-68, 7Kr. Rouletted (44). Tied on folded letter, Fine .................................................. E. 1
955  — 1866, 18Kr. Orange (46). Repaired, appears Fine .................................................. 85.00
956  — 1873, 70Kr. Red Violet (53). Repaired, appears Fine .................................................. 200.00
957  — 1875-1881, 2M Yellow, Vermilion, 5M Blue & Black (69, 70, 72). Tiny Faults, appear Fine .................................................. 90.00

PHILATELIC LITERATURE

959  Chase "The 3c Stamp of the United States 1851-1857 Issue" Revised, V. F. .................................................. E. 1

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Herst Zareski "19th Century U. S. Fancy Cancellations" Fine .................. E. I
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