233rd SALE

UNITED STATES

AND

GENERAL FOREIGN

AT PUBLIC AUCTION

Thursday, Friday, Saturday

OCTOBER 20, 21, 22, 1960

1:30 P.M. EACH DAY

Robert A. Siegel

AUCTIONS

489 FIFTH AVENUE       NEW YORK 17, N.Y.

Tel. MUrray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
BID SHEET

Please purchase for me at your auction to be held October 20, 21, 22, 1960, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
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<th>Lot</th>
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<td>$50.00 to</td>
<td>E. VIII</td>
<td>$75.00 to</td>
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<td>$30.00 to</td>
<td>E. XIII</td>
<td>$500.00</td>
<td>E. XIV</td>
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<td>E. V</td>
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<td>E. VI</td>
<td>$50.00 to</td>
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<td>E. VII</td>
<td>$75.00 to</td>
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UNITED STATES

STAMPLESS COVERS

1  Augusta Maine in red Horn of Plenty, ms. “6”, 1835, Fine .......................... E. I
2  Austin, Texas, Houston, Texas two covers, “5” to Texas towns, Fine  E. II
3  Brazos-St. Jaco four covers, ms. ship markings, to Brownsville, Texas, G.-F.  E. II
4  Buffalo, N. Y. blue oval, fancy “Steamboat” in scroll, red Rockville, Conn. in circle forwarded to Boston, 1846, Fine  E. II
5  Chicago, Ill. red circle Paid, “10” in Cog, autograph letter of Chicago’s First Mayor, William B. Ogden, 1849, Fine  E. II
6  Chicago, Ill. two covers with 5 and 10 in Cogs all in red, V. F.  E. I
7  Colchester, Ct. red circle, ms. “6”, folded lettersheet with attractive illustration of Bacon Academy, Fine  E. II
8  Eastern Pony Express to Europe, blue New Orleans, La. circle, “Paid 75,” ms. “Express Mail” to France, str. line Le Harve, Bordeaux May 24, 1837 markings, Rare usage to Europe, Fine  (Photo) E. VI
9  Economy, Pa. in stenciled broken circle, Very Fine  (Photo) E. III
10  Galveston, Texas in black oval ms. “50” Fine ........................................ E. II
11  Galveston, Texas red oval, also New York circle and “Ship” to Columbia, Texas, 1847, V. F.  E. II
12  Galveston, Texas in red oval and “Ship” to Columbia, Texas, 1844, Good E. I
13  Martinsburgh, Va. Aug. 1862 in blue circle on cover to Ireland, N. York Am. Pkt., large “1s” and “Due 24”, Very Fine  (Photo) E. II
14  Meadville, Penn. in fancy boxed straight line in red, Fine ....................... E. I
15  New Hope, Penna. in blue oval, “Paid” and “5” Very Fine ...................... E. I
16  New Orleans, La. in circle three covers with Steamship 10 or 20 all to Brownsville, Texas, 1869, V. F.  E. II
17  New York in red oval, ms. “87” to Providence, 1802, folded into hand made envelope and used about 40 years before envelopes were developed, V. F. ........................................ E. II
18  Pittsford, Vt. red circle and “Free” on immaculate illustrated Buchanan Campaign cover, Extremely Fine ........................................ E. III
19  Pleasantmont, Pa. straight line, 1831, Very Fine .................................. E. II
20  Richmond Railroad in red circle, 1845, Fine ...................................... E. I
21  Richmond, Va. two covers, large red 5 and 10 in circles, V. F. ............. E. I

LOTS ON VIEW FROM OCTOBER 10th

OFFICE OPEN SATURDAY, OCTOBER 15th

San Antonio, Txs. in circle "V" to Matagorda, Texas, V. F. .......... E. I

"Steam 40" and New Orleans, La. pmk., Ms. Pr. Mail Stmr. Oregon, to N. Y. City, V. G. ......................... E. II

Steamer 5 in red oval, N. Y. to Boston, 1847, Fine .................. E. I

Steamer 5 in red oval, Boston to Kingston N. Y. ms. "Via N. York" 1847, light strike ........................................ E. I

Steamer 10 in red oval, Shipping List, N. Y. to Boston 1847, V. F. ... E. II

Steamer Oregon 5 in red oval, Boston to N. Y. 1846, Very Fine (Photo) E. III

Steamer 5 Oregon in red oval, N. Y. to Providence, 1846, V. F. .......... E. III

Steamer Oregon 5 in red oval, to Boston, Fine ........................ E. II

Walpole, N. H. red circle also 15 other diff. markings on front of cover, also 12 markings on back all markings in red except sending pmks. apparently some one in P. O. went beserk with the handstamps, and would give a student of rates a night mare, V. F. ......................... (Photo)


POSTMASTER PROVISIONALS

New York, N. Y., 5c Black (9XI). Tied ms. pmk., Good .................. 110.00

Providence R. I. 5c Black (10XI). Fine ................................. (Photo) 50.00

Providence, R. I. 5c Black (10XI). Light crease at bottom, V. F. appearance ........................................ 50.00

1847 ISSUE

5c Brown Proof on India (IP). Small thins, V. F. appearance .......... 60.00

5c Red Brown (1). Margins all around, red cancel, V. F. .......... (Photo) 37.50

5c Red Brown (1). Margins all around, red grid, Very Fine (Photo) 37.50

5c Brown (1). Margins all around, Blue Cancel, V. F. .......... 37.50

5c Red Brown (1). Margins all around, small at bottom, red grid cancel, F. 37.50

5c Red Brown (1). Margins all around though close L. R., Blue Grid cancel, Fine 45.00

5c Red Brown (1). Large margins 3 sides, touches at B. Red Grid cancel 37.50

5c Red Brown (1). Margins all around, small corner crease, otherwise F. 40.00

5c Brown (1). Margins all around, sheet margin at L., Red Grid cancel, trivial corner crease ........................................ 37.50

5c Red Brown (1). 2 large margins, touching to just clear on other two, blue town cancel 40.00

5c Red Brown (1). Margins all around, Black Grid cancel, ironed crease, V. F. appearing ................................................ 55.00

5c Grayish Brown (1a). Margins all around, ms. & Bold Blue Town pmks., trifle faded, otherwise Fine 40.00

5c Red Brown (1). Margins all around, tiny tear top margin clear of design, V. F. appearing ...................................... 37.50

5c Orange Brown (1b). Margins all around, Blue Town cancel, light crease, Fine appearing ........................................ 40.00

5c Brown (1). Margins 3 sides, just in at B., Blue grid cancel, V. G. .......... 45.00

5c Brown (1). Margins 3 sides, just cuts at Bot. Numeral 5 in blue struck 3 times .......... 85.00

— 4 —
52 5c Red Brown (1). Horiz. Pair, Red Str. Line Phila. Railroad cancel, tiny thin, Scarce ................................. (Photo) 300.00
53 5c Red Brown (1). Two shades, I has light ms. cancel, slight defects, Fine appearing ........................................... 57.50
54 5c Brown (1). Two copies, one with Manuscript Cancel, Very Good ........ 57.50
55 5c Brown (1). Red Grid cancel, not tied, Red Boston pmk., V. G. ............. 50.00
56 5c Red Brown (1). Small margins, in at B. tied Baltimore blue grid, V. G. 50.00
57 10c Black (2). Margins except upper left corner, Blue town cancel, Fine (Photo) 120.00
58 10c Black (2). Margins 3 sides, touches partly at R. red cancel, tiny thin, Fine appearing ........................................... 110.00
59 10c Black (2). Red Grid cancel, in at B. & R., Very Good .......................... 110.00
60 10c Gray Black (2). Margins all around, Double Transfer in right “X” (Position R2) small tear and ironed out crease, appears Very Fine 165.00
61 10c Black (2). Margins all around, slight scrape on face, tied red New York pmk. 125.00
62 10c Black (2). Pen cancel, stamp creased, Auburn, N. Y. pmk. on cover 60.00
63 5c–10c 1847 Reproduction Card Proofs (3P–4P). V. F. ......................... 26.00
64 5c Red Brown Reproduction (3). Margins all around, thin spot, V. F. appearance 65.00
65 Freeman Rawdon, Neziah Wright, Geo. W. Hatch Signatures on 3 Bank Certificates, **Engravers of 1847 Issue**, Interesting Collateral, V. F. .......... E. II

--- 1851 ISSUE ---

66 1c Dark Blue, Ty. II (7a). Margins all around, Very Fine ....................... 15.50
67 1c Blue Ty. II (7). Vertical Pair, margins except at T. Good–Fine ........ 37.50
68 1c Blue, Ty. II (7). Three shades, Very Good .................................. 40.50
69 1c Blue, Ty. II, IV (7, 9). Fine ..................................................... 26.00
70 1c Blue Ty. II (7). Large margins all around, tied Boston Paid pmk. on printed circular, Very Fine 20.00
71 1c Blue Ty. II (7). Vert. Strip of 3 tied Ms. cancel and East Worcester, N.Y. pmk. Fine ........................................... 65.00
72 1c Blue (7). Horiz. Strip of 3 from Plate III tied Chicago, Ill. Nov. 18, 1856 pmks. margins 3 sides in at top ......................... 65.00+
73 1c Blue, Ty. II, IV (7, 9). Four covers tied including Red Carrier cancel, 1 is front only, V. G.–Fine ........................................... 75.50
74 1c–12c 1851 Issue (7, 9–11, 14, 17). Good–Fine .................................. 77.65
75 1c Blue Ty. IIIla (8A). Triple Transfer, one inverted (Pos. 81L1E). Fine (Photo) 120.00
76 1c Blue, Ty. IV (9). Trifle rubbed at top, Fine appearing ....................... 27.50
77 1c Blue, Ty. IV (9). Two stamps with clear Double Transfers in “One Cent”, one unused, other faint pen cancel, V.G. ......................... 40.00
78 1c Blue, Ty. IV (9). Horiz. Pair, margins 3 sides, just in at T, Fine ...... 30.00
79 1c Blue, Ty. IV (9). Three stamps, V. G.–Fine .................................. 37.50
80 1c Blue, Ty. IV (9). Four stamps, Very Good ................................... 50.00
81 1c, 10c, 12c, 1851 Issue (9, 14, 17). V. G.–Fine ................................. 60.00
82 1c Blue Ty. IV (9). Margins all around, tied Syracuse, N. Y. May 29, 1857 pmk. Very Fine ........................................... E. II
83 1c Blue, Ty. IV (9). Wide margins 3 sides, just touches at T. tied on illustrated circular Round Hill Water Cure, Northampton, Mass. Fine E. II
84 1c Blue, Ty. IV (9). Margins all around, tied Providence, R. I., Feb. 14 pmk on large Fancy Embossed Valentine Cover, V. F. .......... E. IV
85 1c Dark Blue Ty. IV (9). Tied Holliston, Mass. Feb. 17 pmk. on attractive embossed Valentine cover, Fine ........................................... E. II
86 1c Blue Ty. IV (9). Tied New York pmk. Fine ..................................... E. I
87  1c Blue Ty. IV (9). Margins all around, tied blue cancel on printed circular, V. F. .................................................. E. II
88  1c Blue Ty. IV Strip of 3 (9). Margins all around, Positions 81L1L-83L1L, includes Triple Inverted Transfer tied on Valentine cover, includes enclosure, Fitchburgh, Mass. Feb. 14 pmk. cover has few small tears, stamps V. F. .................................................. E. VI
89  1c Blue Ty. IV, 3c Dull Red (9, 11). Carrier rate, tied Philadelphia pmk. Fine .................................................. E. II
90  1c Blue, Ty. IV, 3c Dull Red (9, 11). Vertical Pair & Single of 1c, margins all around except just in at top of Pair, all tied Greensborough, Ala. pmk. Fine-V. F. .................................................. E. III
91  3c Orange Brown (10). Horiz. Pair, Fine, part o. g. .................... (Photo) 100.00
92  3c Orange Brown (10). Three stamps, Ultramarine Town, Steam Boat, Blue cancels, Fine .................................................. E. II
93  3c Imperforate (10-11). 38 stamps selected for fancy or interesting cancels including Red, Blue, Green, Year Dates, Steam, Way, V. G.-Fine .................................................. E. III
94  3c Orange Brown (10). Margins all around, pretty blue 'socked on the nose" Troy, N. Y. pmk. Very Fine .................................................. E. II
95  3c Orange Brown (10). Margins all around, tied New York square grid cancel, contains beautiful letter, Very Fine .................................................. E. II
96  3c Orange Brown (10). Margins all around, tied negative blue "Paid" cancel, Norwich, Conn. pmk. on cover .................................................. E. II
97  3c Copper Brown (10). Margins all around, tied dotted grid in black, red Union, N. J. pmk., Very Fine .................................................. E. II
98  3c Orange Brown (10). Corner Sheet Margin copy, large margins, tied Hartford, Conn. Extremely Fine .................................................. (Photo) E. IV
100  3c Orange Brown (10). Tied red Gustavus, O. pmk. V. F. .................. E. I
101  3c Orange Brown (10). Tied rare Ohio & Pa. R. R., 1855 Year Date, Ladies cover, Valentines Day cancel, Advertised, V. G.-Fine .................................................. E. III
102  3c Orange Brown (10). Four covers includes Boston small "Paid". Fine .................................................. E. II
103  3c Orange Brown (10). Eight covers, V. G.-Fine .................................................. 20.00
104  3c Imperforate (10, 11). Five covers including Ohio & Pa. R. R., 1855 Year Date, Ladies cover, Valentines Day cancel, Advertised, V. G.-Fine .................................................. E. II
105  3c Dull Red (11). Tied New York, Jul. 22, 1853 Year Date cancel on piece, V. G. .................................................. 40.00
106  3c Dull Red (11). Vert. Pair, clear New York Ship cancel, V. F. ............. E. II
107  3c Imperforate (11). Six copies, Margins all around, V. F. .................. E. I
108  3c Imperforate (11). CALENDAR lacks 7 dates, 436 stamps, contains some orange browns, nice lot .................................................. 283.40+
109  3c Imperforates (11). CALENDAR of 247 dates. Good-Fine .......................... 160.55+
110  3c Dull Red (11). Margins all around, tied attractive blue Natural Bridge, Va. pmk. Extremely Fine .................................................. E. II
111  3c Brownish Carmine (11). Margins all around, tied blue "Paid", Gettysburg, Pa. pmk. Extremely Fine .................................................. E. I
112  3c Dull Red (11). Margins all around, tied bold strike of Rare Straight Line Concord, N. C., Dec. 5, 1855 cancel, Gem .................................................. (Photo) E. VII
113  3c Brownish Carmine (11). Fancy Red Geometric cancel, red Johnson, Vt. pmk. on small cover, Very Fine .................................................. E. II
114  3c Dull Red (11). Large margins all around, tied "New Bedford, Mass. Paid 3" pmk. Extremely Fine .................................................. E. II
115  3c Dull Red (11). Margins all around sheet margin at L, tied Little Falls, N. Y. Very Fine .................................................. E. II
116  3c Brownish Carmine (11). Tied pretty blue oval Utica, N. Y. pmk. V. F. .................................................. E. I
117  3c Dull Red (11). Wide Sheet Corner copy just touches partly at top, tied blue Baltimore pmk. on attractive illustrated cover .................... (Photo) E. III
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<th>Page</th>
<th>Description</th>
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<tr>
<td>118</td>
<td>3c Dull Red (11). Upper Left Corner Sheet margin stamp showing centerline &amp; Straddle showing small portion of left pane, margins all around though just touched at B., Rare Straddle stamp, V.F. (Photo)</td>
<td>E.V</td>
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<tr>
<td>119</td>
<td>3c Dull Red (11). Corner Sheet Margin stamp showing Center line, tied N. Y. Express Mail cancel, stamp creased from letter fold, Attractive</td>
<td>E. I</td>
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<td>120</td>
<td>3c Dull Red (11). Tied Vermt. &amp; Massts. R. R cancel, stamp has slight scuff</td>
<td>E. I</td>
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<td>121</td>
<td>3c Brownish Carmine (11). Tied Bloomfield, N. J., Apr. 14 (1856) Earliest Known Use of stamp from Plate 8, V. F.</td>
<td>E. III</td>
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<tr>
<td>122</td>
<td>3c Brownish Carmine (11). Horiz. Pair, 94-95L5L, left stamp shows Large Crack, just in upper left corner, Fine</td>
<td>E. IV</td>
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<td>123</td>
<td>3c Brownish Carmine (11). Margins all around, tied Gorham, Me. to illustrated Buchanan Campaign cover, Very Fine</td>
<td>E. I</td>
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<td>124</td>
<td>3c Dull Red (11). Tied on illustr. Fremont Campaign cover, V. G.</td>
<td>E. I</td>
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<td>126</td>
<td>3c Brownish Carmine (11). Two copies tied, one “Paid 3” other Gettysburgh, Pa, both in blue, Very Fine</td>
<td>E. II</td>
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<td>127</td>
<td>3c Dull Red (11). Pair tied triple strike str. line “Steam Ship” cancel, “Due 6” on cover to Maine, V. G.</td>
<td>E. II</td>
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<tr>
<td>128</td>
<td>3c Claret (11a). Rosettes Double variety, margins all around, tied balloon strike Vernon Springs, Iowa pmk., Very Fine (Photo)</td>
<td>E. III</td>
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<tr>
<td>129</td>
<td>3c Claret (11a). Large margins with sheet margin at L. tied pretty blue Middlebury, Vt. pmk. Extremely Fine</td>
<td>E. II</td>
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<td>130</td>
<td>3c Claret (11a). Diff. shades on two covers, margins all around, town cancels one in red, V. F.</td>
<td>E. II</td>
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<td>131</td>
<td>3c Brownish Carmine, 3c Rose (11, 25). Both tied Boston “Paid” cancel, scarce combination usage, Very Fine</td>
<td>E. II</td>
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<td>132</td>
<td>3c Imperforate (11). Block &amp; Single tied Red Dotted Grid cancels, Red Lou. &amp; Cin. S. B. Mail Line cancel, Block has margins 3 sides, in at top, Unusual usage</td>
<td>E. VI</td>
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<tr>
<td>133</td>
<td>3c Imperforates (11). Two covers, margins all around, V. F.</td>
<td>E. I</td>
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<tr>
<td>134</td>
<td>3c Imperforates (11). Four covers, margins all around, tied diff. town cancels, two in red, Very Fine</td>
<td>E. II</td>
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<td>135</td>
<td>3c Imperforate (11). Five covers, margins all around, all tied with diff. blue town cancels, Very Fine</td>
<td>E. II</td>
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<tr>
<td>136</td>
<td>3c 1851-57 Issue, 11 covers including Bloods Local, Turned, “3” cancel, 3 Rows stamp, Interesting, V.G.—V. F.</td>
<td>E. III</td>
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<tr>
<td>137</td>
<td>5c Red Brown (12). Margins all around, light crease and slightly stained</td>
<td>80.00</td>
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<tr>
<td>138</td>
<td>5c Red Brown (12). Large Margins 3 Sides, Clear L. Sealed Tear V. F. appearance</td>
<td>80.00</td>
</tr>
<tr>
<td>139</td>
<td>5c Red Brown (12). Cut to shape tied Annapolis, Md. on cover to Sardinia various transit markings</td>
<td>250.00</td>
</tr>
<tr>
<td>140</td>
<td>10c Green, Ty. II (14). Margins all around, close at R., Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>141</td>
<td>10c Green, 12c Black (14, 17). Very Good</td>
<td>47.50</td>
</tr>
<tr>
<td>142</td>
<td>10c Green, Ty. II (14). Margins 3 sides, in slightly at L. tied to Canada, red “Paid”, Canada 10 Cents “United States 6” markings, Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>143</td>
<td>10c Green (15). Large margins all around, slt. corner crease at L. L., V. F. appearance</td>
<td>22.50</td>
</tr>
<tr>
<td>144</td>
<td>10c Green, Ty. III, 12c Black (15, 17). Light crease, Fine appearing</td>
<td>47.50</td>
</tr>
<tr>
<td>145</td>
<td>12c Black (17). Margins all around, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>146</td>
<td>12c Black (17). Two shades, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>147</td>
<td>12c Black (17). Three stamps, Good–Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>148</td>
<td>12c Black, 10c Green (17, 33). Very Good</td>
<td>35.00</td>
</tr>
</tbody>
</table>
### 1857 ISSUE

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>1c Blue Ty. I (18). Town cancel, Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>150</td>
<td>1c Blue, Ty. I (18). Very Good</td>
<td>55.00</td>
</tr>
<tr>
<td>151</td>
<td>1c Blue, Ty. Ia (19). Tied Washington pmk on neat circular, V. F. (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>152</td>
<td>1c Blue, Ty. Ic (19 var.). Well centered stamp showing this scarce type clearly, tied bluish green pmk, Fine</td>
<td>E. VIII</td>
</tr>
<tr>
<td>153</td>
<td>1c Blue, Ty. Ic (19 var.). Position 89R4, tied on neat cover, Very Good</td>
<td>E. VI</td>
</tr>
<tr>
<td>154</td>
<td>1c Blue, Ty. II (20). Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>155</td>
<td>1c Blue, Ty. II (20). Two short perfs. V. F. appearance</td>
<td>18.50</td>
</tr>
<tr>
<td>156</td>
<td>1c Blue, Ty. II, I1a (20, 22). Very Good</td>
<td>38.50</td>
</tr>
<tr>
<td>157</td>
<td>1c Blue, Ty. II, I1a (20, 22). Very Good</td>
<td>38.50</td>
</tr>
<tr>
<td>158</td>
<td>1c Blue Ty. II (20). Tied Ellington, Ct. pmk. on illustrated Ellington Boarding School circular, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>159</td>
<td>1c Blue, Ty. II (20). Tied Boston pmk., V. G.</td>
<td>25.00</td>
</tr>
<tr>
<td>160</td>
<td>1c Blue, Ty. II (20). Tied Homer, N. Y. pmk. on cover, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>161</td>
<td>1c Blue, Ty. II (20). Tied red Carrier cancel also black boxed “U. S. Mail, 4 P. M. Delivery” on cover, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>162</td>
<td>1c Blue, Ty. II (20). Tied red Providence, R. I. pmk. one short perf. V. F. appearance</td>
<td>30.00</td>
</tr>
<tr>
<td>163</td>
<td>1c Blue, Ty. II (20). Str. edge copy tied Bucksport, Mass., Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>164</td>
<td>1c Blue, Ty. II (20). Three covers, all tied one a red carrier, one also has 2 pen strokes, V. G.</td>
<td>80.00</td>
</tr>
<tr>
<td>166</td>
<td>1c Blue, Ty. III (21). Very Fine (Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>167</td>
<td>1c Blue, Ty. III (21). Tied Blue Baltimore Paid on circular, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>168</td>
<td>1c Blue, Ty. IIIa (22). Faint cancel, Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>169</td>
<td>1c Blue, Ty. IIIa (22). Tied Roxbury, Mass. pmk. on Physician’s Circular, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>170</td>
<td>1c Blue, Ty. IIIa (22). Tied black grid, Red Roxbury, Mass. pmk. on cover, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>171</td>
<td>1c Blue, Ty. IV (23). Double Transfer, one inverted (Pos. 71L1L), Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>172</td>
<td>1c Blue, Ty. IV (23). Tied Syracuse, N. Y. on printed circular, V. F.</td>
<td>35.00</td>
</tr>
<tr>
<td>173</td>
<td>1c Blue, Ty. V (24). Block, creased, attractive, o. g.</td>
<td>45.00</td>
</tr>
<tr>
<td>174</td>
<td>1c Blue, Ty. V (24). Reconstructed Block of 6 with part of Imprint, actually pair, strip and single, Fine appearing</td>
<td>43.50+</td>
</tr>
<tr>
<td>175</td>
<td>1c Blue, Ty. V (24). Five stamps with interesting cancels including Red Carrier, Year Date, Good–Fine</td>
<td>21.00</td>
</tr>
<tr>
<td>176</td>
<td>1c Blue, Ty. V (24). Fourteen stamps, Good–Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>177</td>
<td>1c Blue, Ty. V (24). Imprint Plate No. 7 copy tied small printed ladies cover, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>178</td>
<td>1c Blue, Ty. V (24). Tied Red New York City Delivery, 1 Ct. cancel, boxed U. S. Mail, 11 A. M. Delivery with C over Box, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>179</td>
<td>1c Blue, Ty. V (24). Tied Carrier cancel, Boxed U. S. Mail, 4 P. M. Delivery Marking, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>180</td>
<td>1c Blue, Ty. V (24). Two covers showing Carrier Use, one tied Red New York City Delivery cancel, other used with 3c Red, tied Phila. grid, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>181</td>
<td>1c Blue, Ty. V on 3c Star Die Entire (24, U27). Tied New York carrier rate, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>183</td>
<td>3c Rose, Ty. I Cracked Plate (25). Clear example of 9R5L crack, closed tear at B., Scarce</td>
<td>50.00</td>
</tr>
</tbody>
</table>
3c Rose, Ty. I (25). Tied Richmond, Va. on most attractive illustrated Insurance Co. cover, Very Fine ........................................... (Photo)  E. III

3c Red (26). Nine unused including Block, Strip of 3, V. G.–Fine ................. 22.50

3c Red (26). Blue Wells Fargo & Co. cancel, Fine ................................  E. I


3c Red (26). Tied Lykens, Pa., with Diamonds in Circle cancel, V. F. .............  E. II

3c Red (26). Tied Hiddleville, N. Y. pmk. on small illustrated ladies cover, V. F. ..................................................................................................................  E. I

3c Red (26). Tied Westchester, Pa. pmk. and large Shield cancel, Fine ..........  E. I

3c Red (26). Str. edge at L. tied solid Star, Clappville, Mass. pmk. on cover, Fine ..........................................................................................................  E. I

3c Red (26). Tied College of St. James, Md. pmk. Fine ..............................  E. I

3c Red (26). Tied Canton, O. on illust. green Plow advrt. cover, Fine ..........  E. I

3c Red (26). Tied Raymond’s, O. pmk. on illust. Stephen Douglas Camp-aign cover, stained, Scarce .................................................................  E. II

3c Red (26). Tied Chicago, Ill. Oct. 26 pmk. contains autographed letter of Adele Douglas (Wife of Stephen Douglas) states ‘I will telegraph the news good or bad when it comes about the election’ V. F. appearing ..................................................  (Photo)  E. VI

3c Red (26). Tied on illustr. advrt. cover of Hostetter & Smith (Stomach Bitters), later issued Medicine stamps, Fine ..............................................  E. I

3c Red (26) Two diff. illustr. covers of Fire Insurance Co. Fine ..................  E. I

3c Red (26). Marietta College and Normal School corner cards, latter illust. Fine ......................................................................................................  E. I

3c Red with 1c Blood’s Local (26, 15L18). On cover with Blood’s and Philadelphia markings, Fine ............................................................... 12.50


3c Red (26). Three covers with diff. Green town cancels, Fine ..................  E. II

5c Brick Red (27). Very Good ...................................................................... 65.00

5c Brick Red (27). One pulled perf V. G. .................................................. 65.00

5c Red Brown (28). Very Fine ................................................................. 45.00

5c Red Brown (28). Tied on small piece, Fine ......................................... 45.00

5c Red Brown (28). One corner perf. short, otherwise Fine .................... 45.00

5c Red Brown (28). 1857 Year Date cancel, V. G. ................................ 60.00

5c Red Brown (28). Blue Paid in Circle cancel, V. G. ............................ 55.00

5c Indian Red (28A). Blue town cancel, Fine .......................................... 85.00

5c Brown, Ty. I (29). Very Good ............................................................. 25.00

5c Brown, Ty. I, II (29, 30A). Very Good–Fine .................................. 43.50

5c Brown, Ty. I, II (29, 30A). Last has Blue Baltimore cancel, light corner creases, Fine appearing .......................................................... 50.00

5c Brown, Ty. I, II (29, 30A). Very Good ................................................. 43.50

5c Orange Brown, Ty. II (30). Very Good ................................................ 27.50

5c Orange Brown, Ty. II (30). Fine, o.g. .................................................. 27.50

5c Brown, Ty. II (30A). Red Grid cancel, Very Fine .................. 22.50

5c Brown, Ty. II (30A). Fine ..................................................................... 18.50

5c Brown (30A). Vertical Pair with red Cancels, Fine ......................... 45.00+

10c Green Ty. II, V (32, 35). Fine ........................................................... 18.00

10c Green, Ty. II, III, V (32–33, 35). Fine .................................. 28.00

10c Green, 12c Black (32–33, 35–36). V. G.–Fine ............................... 38.00
226 Star 10c Green Ty III (33), Reperfed one side, Fine appearance, o.g. ........................................ 65.00
227 10c green, 12c black (33, 35-36). All have Red cancels, V. G.—F. ........................................ 32.00
228 10c Green, Ty. III (33). Three stamps with Red Town cancels, V. G. ........................................ 37.50
229 Star 10c Green Ty. II (33). Tied blue Montpelier, Vt. on cover to Canada, Fine ......... 15.00
230 10c Green Ty. IV (34). Re-cut at top, Very light canc., slight thin, appears Very Fine ........................................ 110.00
231 Star 10c Green, Ty. V, 12c Black (35-36). Fine .......................................................... 32.00
232 Star 10c Green, Ty. V, 12c Black (35-36). First has short perf., latter tiny corner thin, Fresh & Fine appearing ........................................ 32.00
233 10c Green, Ty. V (35). Four stamps, one with Imprint, F.—V. F. ........................................ 24.00
235 12c Black (36). Fine .......................................................... 10.00
236 12c Black (36). Two stamps, Fine .......................................................... 20.00
237 12c Black, 30c Orange (36, 38). Tied with Boston “Paid” cancel on piece with Boston Br. Pkt. cancel, Fine ........................................ 42.50+
239 12c Black (36). Horiz. Pair tied Le Claire, Iowa pmk. on cover to England, transit markings, Fine ........................................ 35.00
241 Star 12c Black (36). Pair tied on cover front to Paris, Fine ........................................ 25.00
242 24c Lilac (37). Pretty red grid cancel, Very Fine .......................................................... 27.50
243 24c Gray Lilac (37). Tied Red Grid on small piece, Fine ........................................ 27.50
244 24c Gray Lilac (37). Very Good .......................................................... 25.00
245 24c Gray Lilac (37). Fault corner crease, Fine appearing ........................................ 25.00
246 24c Gray Lilac (37). Very Good .......................................................... 25.00
247 24c Gray Lilac (37). Light Boxed Red Supplementary Mail cancel, Fine ........................................ 75.00
248 Star 30c Orange (38). Very Good .......................................................... 37.50
249 30c Orange (38). Fine .......................................................... 32.50
250 30c Orange (38). Red Grid cancel, V. G. .......................................................... 35.00
251 30c Orange (38). Two stamps, Blue & Red Grid cancels, V. G. ........................................ 70.00
252 Star 90c Blue (39). Faults, attractive space filler ........................................ 110.00
253 1c-15c, 1857-69, lot of 9 different, Fine .......................................................... 41.75

TERRITORIAL & WESTERN COVERS

254 Star Maxwells Creek, Cal. in black circle, “10” to Auburn, N. Y., Fine ........................................ E. II
255 Star “Rumrills Express, Connecting at Marysville with Wells Fargo & Co.” in blue circle, Wells Fargo San Francisco blue oval, “Free” in oval, addressed to T. Rumrill, Marysville, contains letter dated 1854, Scarce (Photo) E. VII
256 Star Sacramento City, Cal. red circle, “10” to Austin, Texas, Fine ........................................ E. I
257 Star San Francisco, Cal. pmk. “Purser” and “10” on repaired cover ........................................ E. I
258 Star San Francisco, Cal. Apr. 25, 1906 pmk. on cover, after Earthquake, V. F. ......... E. II
259 3c Orange Brown (10). Sheet margin pair, Ms. Drytown, Cal. pmk. also ms. “Due 4”, Fine .......................................................... E. III
260 3c Dull Red (11). Tied Minneapolis, M. T. pmk. probably earliest Minneapolis pmk. established 1854, Fine ........................................ E. III
261 3c Dull Red (11). Two pairs tied San Francisco Cal. pmks. on cover to N. Y. Fine ........................................ E. II
262 10c Green, Ty. I (31). Tied Watsonville, Cal. pmk. Fine ........................................ 75.00
263 10c Green, Ty. II (32). Ms. Corwallis O. T. pmk. to Concord, N. H., Fine ........................................ E. II
10c Green, Ty. IV (34). Damaged at T. tied Santa Cruz, Cal. pmk. illustration of San Francisco What Cheer House on reverse ................................................. E. II
265 3c Rose (65). Tied Leavenworth City, Kas. pmk. on Patriotic cover, V. G. ................................................................. E. II
266 3c Ultramarine (114). Tied Salem, Org'n. pmk., V. F. ................................. E. I
267 3c Green (158). Tied blue Star, Blue Rock Springs, Wyo. pmk. V. F. territorial ......................................................... E. II
268 5c Brown pair on 3c Entire (205, U167). Tied registered cover, Boggy Depot, Ind. T. pmk. Fine ............................................. E. I
269 5c Indigo pair on 2c Entire (216, U312). Tied Prescott, Ariz. Apr. 14, 1888 pmk., V. G. ................................................. E. I
270 2c Columbian (231). Tied Fort Custer, Mont. pmk. Fine ................................. E. I
271 2c Orange Red (279B). Str. edge at R. Eagle, Alaska Feb. 13, 1903 pmk., Fine ................................................................. E. II
272 2c Orange Red two, 1c Pan-American (279B, 294). Tied Skagway, Alaska Nov. 1901 pmk. to France and forwarded to Rome, V. G. ................................................. E. I
273 2c Carmine, 10c Registry (406, F1). Tied purple boxed Seward, Alaska pmk., Fine ................................................................. E. I
274 3c Red Entire (U27). Whiting & Co.'s Feather River Express frank, no markings, addressed to Quincy, Cal. envelope cut slightly irregular at top ................................................. E. III
275 3c Red Entire (U27). Everts, Wilson & Co. Express Co. frank, portion of envelope stamp torn away when opened, tied Forbestown Co. cancel, to Oroville ................................................. E. II
276 3c Pink Entire (U35). Stamp partly cut away where opened, Marysville, Cal. pmk. tied to blue label “W. T. Ellis, Forwarding Merchant, Marysville, goods forwarded to all parts Calif. and Nevada Territory” ................................................. E. II
277 3c Pink Entire (U58). Ms. San Buenaventura, Cal. March 2/69 cancel, F. ................................................................. E. I
278 3c Pink Entire (U59). Kennedy & Co.'s Half Moon Bay & Pescadero Express frank, V. F., unused ................................................................. E. II
279 3c Green Entire (U163). Tied Kicking Mule cancel and Port Townsend, Wash. pmk., Fine ......................................................... (Photo) E. V
281 1c Blue, Bright Blue, Indigo (63). Three drop rate covers, all town tied, F.-V. F. ................................................................. E. I
282 10c Dark Green, August (58). Red cancel, Very Fine ......................................................... (Photo) 75.00
283 10c Dark Green August (58). Repered at L. Fine appearing ......................................................... 70.00
284 24c Violet, August (60). Pretty blue grid, Very Fine, with Phil. Foundation Certificate ......................................................... (Photo) 75.00
285 24c Gray Lilac, August (60a). Fine ................................................................. 70.00
286 1c Blue (63). Light strike of Pumpkin Face cancel, V. G. ......................................................... E. I
287 1c Blue (63). 11 stamps including shades, cancels, V. G.–Fine ......................................................... 27.50
288 1c Blue (63). Tied Red Roxbury, Mass. town pmk., V. F. ......................................................... E. I
289 1c Blue, 2c Black (63, 73). Tied to each other, Novi, Mich., pmk. on cover, Fine ......................................................... E. I
290 1c Blue, Bright Blue, Indigo (63). Three drop rate covers, all town tied, F.-V. F. ......................................................... E. II
291 1c Blue (63). Four covers, two drop rate and two with three, all tied, F.-V. F. ......................................................... E. II
292 1c Blue, 10c Green two (63, 68). Each str. edge, tied on cover to Switzerland, V. G. ......................................................... E. I
293 1c Blue, 10c Green (63, 68). 4 of first, 3 of last, V. G.–Fine ......................................................... 16.00

1861 ISSUE

10c Dark Green, August (58). Repered at L. Fine appearing ......................................................... (Photo) 75.00
20c 10c Dark Green August (58). Repered at L. Fine appearing ......................................................... 70.00
20c 24c Violet, August (60). Pretty blue grid, Very Fine, with Phil. Foundation Certificate ......................................................... (Photo) 75.00
20c 24c Gray Lilac, August (60a). Fine ................................................................. 70.00
20c 1c Blue (63). Light strike of Pumpkin Face cancel, V. G. ......................................................... E. I
20c 1c Blue (63). 11 stamps including shades, cancels, V. G.–Fine ......................................................... 27.50
20c 1c Blue (63). Tied Red Roxbury, Mass. town pmk., V. F. ......................................................... E. I
20c 1c Blue, 2c Black (63, 73). Tied to each other, Novi, Mich., pmk. on cover, Fine ......................................................... E. I
20c 1c Blue, Bright Blue, Indigo (63). Three drop rate covers, all town tied, F.-V. F. ......................................................... E. II
20c 1c Blue (63). Four covers, two drop rate and two with three, all tied, F.-V. F. ......................................................... E. II
20c 1c Blue, 10c Green two (63, 68). Each str. edge, tied on cover to Switzerland, V. G. ......................................................... E. I
20c 1c Blue, 10c Green (63, 68). 4 of first, 3 of last, V. G.–Fine ......................................................... 16.00
1c Blue, 3c Rose, three (63, 65). Tied attractive Red “New York Paid” cancel on piece, Fine ......................................................... E. I

1c–3c 1861 Issue (63, 65, 68–71). Very Good–Very Fine ........................................ 30.15

1c–90c 1861 Issue (63, 65, 67–72). Good–Fine ...................................................... 92.65

1c Dark Blue (63). Four copies tied Boston “Paid” cancels, 4c Carrier rate, Fine ........................................ E. II

1c Blue (63). Three covers tied, single, and single used with 3c Rose, F.–V.F. .................................................. E. II

1c Blue, 10c Green (63, 68). Tied on small mourning cover to Canada, 10c rate plus 1c carrier, V.G. .................................................. E. I

3c Pink (64). Tied Boxed Paid cancel on piece, V.G. ........................................ 50.00

3c Pink (64). Well centered, tiny closed tear, Cleveland, O. pmk. on cover ........................................ E. I

3c Rose (65). Block, Very Good, o.g. ................................................................. 15.00

3c Dark Rose (65). Most unusual shade centered R., Fine ........................................ E. I

3c Rose (65). Clear O. K. cancel, V.F. ................................................................. (Photo)

3c Rose (65). Pretty Flag and “Union” cancel from Healdsburg, Cal., Very Fine ........................................ (Photo) E. VI

3c Rose (65). Attractive Shield with Stars cancel, Fine ........................................ E. I

3c Rose (65). Bold Heart within Heart cancel, Fine ........................................ (Photo) E. II

3c Rose (65). Bold Double Anchor cancel from Putnam, Conn., F. (Photo) .................................................. E. II

3c Rose (65). Clear Horse’s Head cancel, V.G. .................................................. E. II

3c Rose (65). Unusual small Face cancel, Fine .................................................. E. II

3c Rose (65). Scarce Face cancel, Fine ................................................................. E. II

3c Rose (65). Scarce “N. & W.” with Stars cancel (Norwich & Worcester R. R.), Fine .................................................. E. II

3c Rose (65). Nine cancels includes 1, 3, 5, 10, Star cancels, four on cover, G.–V.F. .................................................. E. I

3c Rose (65). 569 stamps containing many fancy cancels including Anchor & Stars, Geometrics, Towns, Steam, Paids, Face, Masonics, Clover, Star, Shields, U. S., Ship, Registered, O. K., Wells Fargo Express, Fair–Fine .................................................. E. VII

3c Rose (65). Over 600 includes few covers, some fancy cancels, Fair–Fine ................................................................. E. VI


3c Rose (65). Tied blue Banks Division pmk., Fine ........................................ E. I

3c Rose (65). Tied Albany, N. Y. pmk. and “U. S.” in Shield cancel, Very Fine ........................................ (Photo) E. II

3c Rose (65). Tied fancy “3” in “Paid” within oval, Westborough, Mass. pmk., V.F. .................................................. (Photo) E. II

3c Rose (65). Tied Corry Pa. Eagle cancel, centered to L., Very Good .................................................. E. II

3c Rose (65). Unadilla Forks, N. Y. pmk. on cover, stamp cancelled with clear Pitchfork, Very Fine ........................................ (Photo) E. III

3c Rose (65). Tied Unadilla Forks, N. Y. pmk. clear Pitchfork cancel, stamp has str. edge at L. Scarce, Fine .................................................. E. II

3c Rose (65). Tied scarce Comic Face cancel and Cincinnati, O. pmk. in blue, V.G. .................................................. E. II

3c Rose (65). On cover Yarmouth Port, Mass. pmk. “Y” cancel on stamp, Scarce, Fine .................................................. E. II

3c Rose (65). Str. edge at R. tied Steam Boat cancel, “Due 2” on cover, Fine .................................................. E. I

3c Rose (65). Str. edge copy, ms. cancel, str. line clear Ship Island, Miss. pmk. on cover, V.G. .................................................. E. I
<table>
<thead>
<tr>
<th>Stamp(s)</th>
<th>Description</th>
<th>Variety or Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c Rose (65)</td>
<td>Tied “Wash. &amp; N. Y. R. R.” on illustr. Richmond Hotel cover, V. G.</td>
<td>E. I</td>
</tr>
<tr>
<td>3c Rose (65)</td>
<td>Tied on cover, N. Y. &amp; Erie R. R., pmk. Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>3c Rose (65)</td>
<td>Tied Wash. D.C. pmk., cover has imprinted “Confederate States of America, Department of State” and then all but “States of America” marked out in red, contains interesting letter of soldier to be mustered out, Jan. 18, 1865, V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>3c Rose (65)</td>
<td>Two diff. illustrated Scripture Rebus covers, attractive</td>
<td>E. II</td>
</tr>
<tr>
<td>3c Rose, Bright Rose (65)</td>
<td>Four neat covers, Red town, Shield, Paid, Negative Star cancels, F.–V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>3c Rose (65)</td>
<td>Five diff. Paid cancels on 5 covers, F.–V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>3c Rose (65)</td>
<td>Nine covers includes illustr. and fancy cancels, Fair–Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>5c Buff (67)</td>
<td>Red Grid cancel, faint crease, very attractive</td>
<td>45.00</td>
</tr>
<tr>
<td>5c Buff (67)</td>
<td>Blue Cincinnati cancel, 1 short perf, otherwise fine</td>
<td>45.00</td>
</tr>
<tr>
<td>5c Buff (67)</td>
<td>Tied Red Target on small piece, 1 short perf, V. G.</td>
<td>45.00</td>
</tr>
<tr>
<td>10c Green (68)</td>
<td>Circle of Hearts cancel, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>10c Green, 12c Black (68–69)</td>
<td>Two of each with interesting cancels including Steamship, Registered, Magenta, V. G.–Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>10c Green, Pair (68)</td>
<td>Tied Crossroad cancel on cover to Italy, red “New York Paid All” Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>10c Green (68)</td>
<td>Three small covers from Portland, Me. to Van Kleek Hill, Canada, each arched “U. States” Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>12c–30c 1861 Issue (69–71)</td>
<td>Fine</td>
<td>25.50</td>
</tr>
<tr>
<td>12c–30c 1861 Issue (69–71)</td>
<td>Fine</td>
<td>25.50</td>
</tr>
<tr>
<td>5c, 12c, 15c, 90c 1861–67 Issues (69, 72, 75–77)</td>
<td>V. G.–Fine</td>
<td>61.50</td>
</tr>
<tr>
<td>5c–90c, 1861–67 Issues (69, 72, 76, 100)</td>
<td>V. G.–Fine</td>
<td>59.00</td>
</tr>
<tr>
<td>24c Brown Lilac (70a)</td>
<td>Dedham, Mass. “Paid in fancy Shield cancel, nice strike stamp has small faults</td>
<td>E. II</td>
</tr>
<tr>
<td>24c Red Lilac, 30c Orange (70–71)</td>
<td>Each has Red cancel, V. G.–Fine</td>
<td>26.00</td>
</tr>
<tr>
<td>30c Orange (71)</td>
<td>Tied Red Target on piece with Red New York Fr. Pkt. pmk, 1 short perf, Scarce and attractive</td>
<td>E. I</td>
</tr>
<tr>
<td>30c Orange (71)</td>
<td>Three stamps, V. G.</td>
<td>24.00</td>
</tr>
<tr>
<td>30c Orange (71)</td>
<td>Tied cross cancel on cover to France, V. G.</td>
<td>50.00</td>
</tr>
<tr>
<td>30c Orange (71)</td>
<td>Pair tied on cover to Italy, part of back missing otherwise Fine, various transit markings</td>
<td>58.00</td>
</tr>
<tr>
<td>30c Orange, 5c Brown (71, 76)</td>
<td>Tied on neat cover to Russia, red “Boston Br. Pkt. Paid” cancel, transit markings, 5c str. edge, Fine (Photo)</td>
<td>56.00</td>
</tr>
<tr>
<td>2c–30c 1861–6 Issues (71, 73, 76–78)</td>
<td>Very Good</td>
<td>105.50</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Boxed Paid cancel, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Red Cork cancel, V. F.</td>
<td>35.00</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Clear Leaf cancel, Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>90c Blue (72)</td>
<td>Three copies, Very Good</td>
<td>67.50</td>
</tr>
<tr>
<td>2c Black (73)</td>
<td>Four stamps including Red, Blue cancels, V. G.</td>
<td>15.50</td>
</tr>
<tr>
<td>2c Black, 5c Brown (73, 76)</td>
<td>Four of each, V. G.–Fine</td>
<td>36.00</td>
</tr>
<tr>
<td>2c–24c 1861–66 Issue (73, 75–78)</td>
<td>Very Good–Fine</td>
<td>43.00</td>
</tr>
<tr>
<td>5c Red Brown (75)</td>
<td>Two stamps, Red &amp; Blue Town cancels, V. G.</td>
<td>42.50</td>
</tr>
<tr>
<td>5c Brown (76)</td>
<td>Fine</td>
<td>13.00</td>
</tr>
<tr>
<td>15c Black Lincoln (77)</td>
<td>Blue target cancel V. F.</td>
<td>11.00</td>
</tr>
<tr>
<td>15c Black (77)</td>
<td>Three stamps including Brown, Blue cancels, V. G.–Fine</td>
<td>33.00</td>
</tr>
<tr>
<td>15c Black, 24c Lilac (77–78)</td>
<td>Three of each, V. G.–Fine</td>
<td>49.50</td>
</tr>
<tr>
<td>24c Lilac (78)</td>
<td>Four stamps selected for interesting cancels including Red, Green (with closed tear) Very Good</td>
<td>42.00</td>
</tr>
<tr>
<td>10c Green, 24c Gray Lilac (78a, 96)</td>
<td>Tied on cover to Peru, Cape May C. H. N. J. pmk. V. G.</td>
<td>20.00</td>
</tr>
</tbody>
</table>
2c BLACK JACK COLLECTION

368 P 2c Black India Proof (73P). Block, hinge thin, V. F. appearance 45.00
369 P 2c Jackson Card and India Proof, Dull Rose Trial Color Proof (73P, 73TC). Latter has small thin, others V. F. 26.50
370 P 2c Jackson Trial Colors in Dull Rose, Gray Black, Vermilion (73TC). Very Fine 45.00

371 ★ 2c Intense Black (73). Very Fine, o. g. (Photo) 9.00
372 ★ 2c Black (73). Very Fine, o. g. 9.00
373 ★ 2c Black (73). Very Fine 9.00
374 ★ 2c Black (73). Very Fine, o. g. (Photo) 9.00
375 ★ 2c Black (73). Very Fine 9.00
376 ★ 2c Black (73). Very Fine, o. g. (Photo) 9.00
377 ★ 2c Black (73). Very Fine 9.00
378 ★ 2c Gray Black (73). Very Fine 9.00
379 ★ 2c Intense Black (73). Str. edge at L. Well centered 9.00
380 ★ 2c Black (73). Fine 9.00
381 ★ 2c Black (73). Horiz. Pair. Very Fine, o. g. (Photo) 20.00
382 ★ 2c Black (73). Horiz. Pair, Extremely Fine (Photo) 20.00
383 ★ 2c Black, 2c Intense Black (73). Very Fine 18.00
384 ★ 2c Black (73). Four copies, all well centered, light creases, V. F. appearance three o. g. 36.00

385 ★ 2c Black (73). Block, Very Fine, o. g. (Photo) 50.00
386 ★ 2c Black (73). Block, Fine-Very Fine 50.00
387 ★ 2c Black (73). Block, Fine (Photo) 50.00
388 ★ 2c Black (73). Block, centered slightly to L. Fine, o. g. 50.00
389 ★ 2c Black (73). Block, small stain on one stamp, V. G., o. g. 50.00
390 ★ 2c Black (73). Block, Good, o. g. 50.00
391 ★ 2c Black (73). Block of 9, L. R. stamp has few short perfs. otherwise Very Fine (Photo) 95.00+
392 ★ 2c Black (73). Block of 9, Double vertical rows of perforations, Scarce oddity o. g. (Photo) 100.00
393 ★ 2c Black (73). Block of 12, Fine, o. g. (Photo) 140.00
394 2c Black (73). Pretty black target cancel, V. F. E. I
395 2c Black (73). Extremely Fine E. I
396 2c Black (73). Pretty blue grid of small Diamonds, Very Fine E. II
397 2c Black (73). Attractive bold fancy cancel, Very Fine (Photo) E. II
398 2c Black (73). Bright red Star in Circle cancel, Fine (Photo) E. II
399 2c Black (73). Black Star within a Star cancel, Fine E. II
400 2c Black (73). Attractive Blue Dotted Grid cancel, Extremely Fine E. II
401 2c Black (73). Fancy Small Segmented Circle within Circle cancel, Very Fine (Photo) E. III

402 2c Black (73). Pretty red Star in Circle cancel, one short perf. well centered E. II
403 2c Black (73). Blue Carrier cancel, Extremely Fine E. II
404 2c Black (73). Red Star in circle, light crease, well centered E. I
405 2c Black (73). Neat "Paid" cancel, Extremely Fine E. II
406 2c Black (73). Neat 'Paid' cancel, Very Fine (Photo) E. II
407 2c Black (73). Rosette cancel, Extremely Fine E. II
408 2c Black (73). Circle of Hearts cancel, Fine E. II
409 2c Black (73). Wide margins, Very Fine E. I
410 2c Black (73). Wide margins, Extremely Fine E. I
411 2c Black (73). Black Cross cancel, V. F. E. I
412 2c Black (73). Freak off center stamp showing parts of three stamps. Interesting oddity E. II
413 2c Black (73). Two light Blue cancels, Very Fine E. II
2c Black, 2c Intense Black, 2c Gray Black (73). Very Fine ....................................... E. II
2c Black (73). Three shades, Very Fine ........................................................................ E. II
2c Black (73). Three shades, Very Fine ........................................................................ E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Three copies, Very Fine .......................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four copies, Very Fine ........................................................................... E. II
2c Black (73). Four Blue cancels, targets, town, Cross in Box, F-V.F. ...................... E. II
2c Black (73). Four town cancels, V.F. ......................................................................... E. II
2c Black (73). Four town cancels, V.F. ......................................................................... E. II
2c Black (73). Five copies, F-V.F. ................................................................................ 15.00
2c Black (73). Five copies, one guide line str. edge, V.F. .............................................. E. II
2c Black (73). Five copies, F-V.F. ................................................................................ 15.00
2c Black (73). Six copies, F-V.F. .................................................................................. 18.00
2c Black (73). Eight cancels Star, target, cog, blue triangle, ms. Fort, Fine .......... E. III
2c Black (73). Eight copies, F-V.F. ............................................................................. 24.00
2c Black (73). Eight copies, F-V.F. ............................................................................. 24.00
2c Black (73). Nine diff. cancels, 1863 year date, Paid, Cross, blue triangle, cog, target, Fine E. III
2c Black (73). Ten copies, well centered, each has short perf. or two, V.F. appearing ................................................................. 30.00
2c Black (73). Fourteen Fancy Cancels includes Stars, Cog Wheel, Shield, Rosette, Leaf etc. Good–Very Fine ............................................................ E. IV
2c Black (73). Tied New York City pmk. on illustrated newspaper cover “The World”, Fine ............................................................. E. II
2c Black (73). Tied two diff. Boston covers, one has str. edge, F-V.F. ...................... E. I
2c Black (73). Block of Nine used on legal size cover, pen cancel, two of stamps damaged, scarce size used block .................................................................................. 153.00
2c Black (73, 93). Two covers, well centered with str. edge on each, V.F. ................ E. I
2c Black (73). Three covers, tied, Very Fine ................................................................ E. II
2c Black (73). Seven covers, Fine–V.F. ...................................................................... E. III
2c Black D. Grill (84). Fine .......................................................................................... (Photo)
2c Black Z. Grill (85B). Very Fine .............................................................................. (Photo)
2c Black Z. Grill (85B). Very Fine .............................................................................. (Photo)
2c Black Z. Grill (85B). Extremely Fine .................................................................... (Photo)
2c Black Z. Grill (85B). Very Fine .............................................................................. (Photo)
2c Black E. Grill (87). Very Fine, o.g. ...................................................................... (Photo)
2c Black E. Grill (87). Very Fine .............................................................................. (Photo)
2c Black E. Grill (87). “Fat Stamp”, Extremely Fine .................................................. (Photo)
2c Black E. Grill (87). Neat Star in Circle cancel, Very Fine (Photo) ...................... E. I
2c Black, E. Grill (87). attractive blue Spoke cancel, Fine .................................. (Photo) E. II

— 15 —
2c Black E. Grill (87). Red Star cancel, Very Fine ........................................ E. II
2c Black E. Grill (87). Circle of “V” cancel, Extremely Fine .............................. E. II
2c Black E. Grill (87). Horiz. Pair, one small thin other V. F. well centered, attractive grid cancel ................................................................. 12.50
2c Black E. Grill (87). Horiz. Strip of 3, Very Fine ........................................ 17.50+
2c Black E. Grill (87). Vertical Strip of 4, Very Fine ....................................... (Photo) 25.00+
2c Black, E. Grill (87). Three, Fine .................................................................. 15.00
2c Black, F. Grill (93). Very Fine, o. g. ........................................................... (Photo) 9.00
2c Black, F. Grill (93). Horiz. Pair, Very Fine ................................................ (Photo) 22.00
2c Black, F. Grill (93). Horiz. Pair, trivial stain in one perf. Fine, o. g. .......... 22.00
2c Black, F. Grill (93). Corner Block two lower stamps lightly creased top pair, Very Fine ................................................................. (Photo) 100.00
2c Black, F. Grill (93). Block centered slightly to R., Fine ................................ (Photo) 100.00
2c Black F. Grill (93). Pretty Red Spoke cancel, Very Fine ......................... (Photo) E. I
2c Gray Black, F. Grill (93). Town cancel, Very Fine ..................................... E. I
2c Black, F. Grill (93). Scarce Corry, Pa. Eagle cancel, Fine ......................... (Photo) E. IV
2c Black, F. Grill (93). Bright Red Spoke cancel, Very Fine ......................... (Photo) E. III
2c Black, F. Grill (93). Pretty Red Star cancel, Fine ...................................... E. II
2c Black F. Grill (93). Red cancel Very Fine .................................................. E. II
2c Black F. Grill (93). Two shades, Very Fine ................................................ E. II
2c Black, F. Grill (93). Horiz. Pair blue town and Star cancels, minor faults, well centered ................................................................. E. I
2c Black F. Grill (93). Horiz. Strip of 3, blue Cincinnati and grid cancels, just touches at R. ............................................................... 12.00
2c Black F. Grill (93). Three well centered, one has short perf. ................. 10.50
2c Black F. Grill (93). Tied Leaf cancel Fine .................................................. E. I
2c Black F. Grill (93). Two tied on cover V.G.–Fine ...................................... E. I
2c Black Re-issue (103). Extremely Fine, o. g. ............................................. (Photo) 125.00
2c Black, Re-issue (103). Very Fine ............................................................... (Photo) 125.00
Andrew Jackson signature on Navy Commission dated 1828, V. F. .......... E. III
Andrew Jackson on two diff. bank bills, V. F. ............................................... E. II

PATRIOTIC COVERS

3c Red (26). Blue Cincinnati, O. pmk. on scarce Patriotic Caricature “Sherman's Flying Artillery stamp cut in at L where envelope was opened, Attractive ............................................................. E. II
3c Red (26). Tied Shield cancel on Patriotic Eagle & Shield, stamp creased E. I
3c Red (26). Tied unusual Cross cancel, Ashland, Pa. pmk. on Multi-colored Patriot showing Flag, Shaking Hands, Fine ...................................................... E. II
3c Red (26). Tied 2 diff. Flag Patriotic covers, Fine .................................... E. I
1c Blue (63). Strip of 3, str. edge on one, tied on Patriotic, Liberty, Globe and Flag design, Fine .................................................. E. I
3c Rose (65). Grid cancel not tied, Saratoga, N. Y. pmk. on multi-colored Magnus type Patriotic V. F. .............................................. E. II
3c Rose (65). Tied Danbury, Ct. pmk. Flag Patriotic with Deer Hill Church Boarding School For Boys corner card, V. F. ............... E. II
3c Rose (65). Tied blue Cincinnati, O. pmk. on Patriotic, Missouri Seal, Soldier, Banner in purple, Very Fine .................................. E. II

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501 3c Rose (65). Tied Dansville, N.Y. on Patriotic cover, Map of Upstate N.Y. and Advertising on reverse, V.G. .......................................................... E.II
502 3c Rose (65). Tied on Lincoln Patriotic cover, cut into cover at L. Good, Scarce .......................................................... E.II
503 3c Rose (65). Tied Wash. D.C. pmk. on Gen. McClellan Patriotic, Fine .......................................................... E.II
504 3c Rose (65). Tied Columbus, O. on Maj. General McClellan Patriotic, Fine .......................................................... E.II
505 3c Rose (65). Stamp clipped at R. tied Wash., D.C. pmk. on Patriotic showing Music with Eagle & Shield, Scarce design .......................................................... E.II
506 3c Rose (65). Stamp clipped at R. tied Lexington, Ky. pmk. on Patriotic Battle Scene showing Hand to Hand Encounter, cover has tear, Scarce design .......................................................... E.II
507 3c Rose (65). Tied Wash., D.C. pmk. on Gen. Scott with Flag Patriotic, Fine .......................................................... E.I
508 3c Rose (65). Tied Alexandria, Va. on McClellan Patriotic, Fine .......................................................... E.I
509 3c Rose (65). Tied Oberlin, O. pmk. on Patriotic Caricature Confed. Flag and Pig "Jeff", Attractive though stamp defective at B .......................................................... E.I
510 3c Rose (65). Three diff. illustr. Regimental covers of Civil War, V.G. .......................................................... E.I
511 3c Rose (65). Four diff. Patriotic covers, V.G.-F. .......................................................... E.II
512 3c Rose (65). Five different covers with Howell Verses G.-F. .......................................................... E.II
513 3c Rose (65). Five different Patriotic covers, all tied, Good-Fine .......................................................... E.II
514 3c Rose (65). Five diff. Patriotic covers, Good-Fine .......................................................... E.II
515 3c Rose (65). Five different Patriotic covers, Good-Fine .......................................................... E.II
516 Patriotic Covers 5 different designs, V.G.-Fine .......................................................... E.II
517 Patriotics twelve diff. covers, two with stamp missing, Fair-Fine .......................................................... E.II
518 Patriotics 16 cover fronts, all diff. .......................................................... E.II
519 Patriotics, 28 different, some scarce designs, all have faults, fronts, defective stamp or without stamp .......................................................... E.III
520 Rose of Washington unused Magnus cover with enclosure, V.F. .......................................................... E.II
521 Union Rose, Building of the Sanitary Fair, Chicago unused Magnus cover with enclosure, V.F. .......................................................... E.II
522 Union Rose, East and West unused Magnus cover with enclosure, Fine .......................................................... E.II
523 Rose of Washington unused Magnus cover with enclosure slightly soiled also unused cover Dominion of Canada with Rose .......................................................... E.II
524 Kimmel Patriotics Five different unused, rebacked, Attractive .......................................................... E.I

1867 GRILL ISSUES

525 3c Rose Grilled All Over (79). Fine though few short perfs. as usual .......................................................... 100.00
526 3c Rose, C, D Grills (83, 85). Very Good .......................................................... 43.50
527 3c Rose, C, D Grills (83, 85). Very Good .......................................................... 43.50
528 2c Black, Z Grill (85B). Fine .......................................................... 25.00
529 12c Intense Black, Z Grill (85E). Very Good .......................................................... 55.00
530 1c Blue, Grill (86). Brilliant Red Geometric cancel, centered to top .......................................................... 20.00
531 1c-15c Grills (86-87, 89-91). Very Good-Fine .......................................................... 59.50
532 1c-10c, 15c Grills (86-89, 91). Very Good .......................................................... 51.50
533 1c-3c Grills (87, 92, 94). Last is Pair, V.G.-Fine .......................................................... 53.50
534 3c Rose, Grill (88). Block, Very Good .......................................................... 30.00
535 3c Rose, Grill (88). Horiz. Strip of 4 with Bluish Green cancel, S.E. at L. Fine .......................................................... E.I
536 10c Green Grill (89) Red Cancel, Very Fine .......................................................... 11.00
537 12c Black Grill (90). Very Good, Part o.g. .......................................................... 57.50
538 12c Black Double Grill (90a). Very Good .......................................................... 25.00
539 15c Black (91). Very Fine .......................................................... 20.00
540 1c-5c Grills (92-95). Very Good-Fine .......................................................... 49.00

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1c Blue, 10c Green, 12c Black Grills (92, 89, 97). V. G.–Fine ........................................... 26.50
1c–30c Grills (92–95, 97, 99–100). Very Good .......................................................... 132.50
1c–30c Grills (92–100). Good .......................................................... 147.00
2c Black F. Grill (92). Ten stamps with Blue cancels, V. G.–Fine ............... 40.00
★ 3c Red, Grill (94). Block, Good .......................................................... 35.00
★ 3c Red Grill (94). Bold blue Face cancel, centered to B. Fine ... (Photo) E. II
3c Red Grill (94). Fancy cancels Face, Shield, V. G. ........................................... E. I
10c–30c Grills (96–98, 100). Very Good–Fine .................................................. 48.00
12c Black Grill, 12c Green (97, 117). Tied blue cancel on Mourning cover
to England, Apr. 23 (1869) pmk., first month usage, backstamped “Sher-
borne May 6, 69”, Fine .......................................................... E. VI
2c Buff, 2c Brown Pictorials (112, 113). Fine, o.g ........................................... 28.50
1c Buff Pictorial (112). Jumbo margins top and bottom, Superb (Photo) 10.00
★ 1c Buff (112, 133). Two of first, 1 used, last unused, V. G. 42.50
★ 1c–3c Pictorials (112–114). Very Good–Fine ........................................... 33.50
1c–15c Pictorials (112–117, 119). Very Good ........................................... 50.90
1c–30c Pictorials (112–117, 119–121). Good ........................................... 113.40
2c Brown, without Grill (113b). Traces of o.g., centered to left ............ 85.00
★ 2c Brown, 3c Ultramarine (113–114). 2 covers, each has single stamp tied
to Carrier cancel, Fine ........................................... 30.00
★ 3c Ultramarine (114). Block, Very Good, o.g ........................................... 35.00
★ 3c Ultramarine (114). Block, Very Good, o.g ........................................... 35.00
3c Ultramarine (114). “Fat Stamp” Extremely Fine ................................... E. I
3c Ultramarine (114). Pierced Intertwined Hearts cancel, Fine ............... E. II
3c Ultramarine (114). Attractive Red Shield cancel, Very Fine (Photo) E. IV
3c Ultramarine (114). Two on piece each with Red Shield cancel, Very
Fine ........................................... (Photo) E. VI
3c Ultramarine (114). Horiz. Pair, one stamp with Double Grill, the other
with Triple Grill, 1 stamp has slight crease, unusual item .................... 35.00+
3c Ultramarine (114). Four cancels Red Leaf, Geometrics, “K”, latter has
tear, V. G. ........................................... E. I
★ 3c Ultramarine (114). Tied with Evansville, Ind. SHOE FLY cancel, Very
Fine, Scarce ........................................... (Photo) E. VIII
★ 3c Ultramarine (114). Tied New York pmk, on attractive Illustrated cover
showing Hearth & Home, Fine ........................................... E. I
★ 3c Ultramarine (114). Tied Worcester, Mass. cork cancel on Illustrated
Advertising cover showing MOWER & REAPER, Fine ........................................... E. I
★ 3c Ultramarine (114). Three covers tied with diff. Geometric cancels,
F.-V. F. ........................................... E. II
6c Ultramarine Pictorial (115). V. F. ........................................... 9.00
6c Ultramarine (115). Red Steam Ship cancel, tiny margin tear, Fine
appearing ........................................... 25.00+
6c Ultramarine (115). Two stamps, Fine ........................................... 18.00
★ 6c Ultramarine (115). Alexandria, Va. Apr. 26 (1869) pmk. Earliest Date
Known, (catalog lists Apr. 30) cover to Canada, “Toronto Ap. 28, 69”
backstamp, Fine, Rare ........................................... (Photo) E. XII

1869 PICTORIAL ISSUE
6c Ultramarine (15). Tied, Worcester, Mass. pmk. to Nova Scotia on small cover, Fine ...................................................... 15.00
6c Ultramarine (115). Str. edge copy tied on cover to Canada, Fine .......... 15.00
6c–90c Pictorials (115–117, 119, 121–122). All have faults, Good–Fine appearing .................................................. 182.00
5c Yellowish Orange (116). Fine ........................................... 32.50
10c Yellowish Orange (116). Pretty small Target Cancel V.F. ................. 9.00
10c Yellowish Orange (116). Bold Blue Cincinnati Town cancel, Fine .... E. I
10c Yellowish Orange (116). Two Stamps, Fine ................................ 18.00
10c Yellow, 12c Green (116–117). Centered to one side, V.G. .................. 62.50
10c Yellow (116). Tied pretty Leaf and red boxed Bremen cancels on neat cover to Germany, red “New York Paid All Direct” cancel, Extremely Fine ................................................................. (Photo) E. VI
10c Yellow (116). Tied on cover to Germany, transit marks, V. G. ............. 22.50
12c Green (117). Straight line “(Insufficient)NTLY PAID” cancel, centered to B. R., Fine ................................................. 30.00
12c Green (117). Two stamps including Red cancel (F. – V. F. .......... 21.50
15c Brown & Blue, Ty. I (118). Just touches at top, Fine (Photo) ............. 100.00
15c Brown & Blue, Ty. I, II (118–119). Fine .................................. 47.50
15c Brown & Blue, Ty. II (119). Fine (Photo) .................................. 32.50
15c Brown and Blue (119). Double Transfer, Fine ................................. 10.00+
15c, 30c Pictorials (119, 121). V. G.–Fine ..................................... 35.00
24c Green & Violet (120). Fine, mostly o. g. ..................................... (Photo) 80.00
24c–30c Pictorials (120–121). Very Good ......................................... 62.50
24c–30c Pictorials (120–121). Very Good ......................................... 62.50
30c Blue & Carmine (121). Very Fine ........................................... 25.00
30c Blue & Carmine (121). Vert. Pair, centered to top, V. G. ................. 70.00
90c Carmine & Black (122). Perfs. in at left, Very Good ..................... 120.00
1c Buff Re-issue (123). Fine .................................................. 25.00
1c Buff, Reissue (123). Fine .................................................. 25.00
1c Buff Re-issue (123). Two irregular perfs. at T. Fine ......................... 25.00
1c Buff Re-issue (123). Fine used .................................................. 18.50
6c Blue Pictorial Re-Issue (126). Small thin, Fine appearance .................. 50.00
12c Green Re-Issue (128). Extremely Fine, o. g. (Photo) ....................... 75.00
30c Carmine and Blue Re-Issue (131). Faults .................................. 80.00

END OF FIRST SESSION
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>611</td>
<td>1c Ultramarine, 2c Red Brown, Grills (134–135). Four of 1st including Horiz. strip of 3, V.G.–Fine</td>
<td>27.00</td>
<td></td>
</tr>
<tr>
<td>612</td>
<td>6c Carmine, Grill (137). Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>613</td>
<td>6c Carmine, Grill (137). New York Foreign Mail, Ty. I cancel, Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>614</td>
<td>6c Carmine Grill (137). Fine</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>615</td>
<td>6c Carmine, 7c Vermilion, Grills (137–138). Very Good</td>
<td>47.50</td>
<td></td>
</tr>
<tr>
<td>616</td>
<td>6c Carmine, 7c Vermilion, Grills (137–138). Each has blue cancel incl. cross on last, V.G.–Fine</td>
<td>52.50</td>
<td></td>
</tr>
<tr>
<td>617</td>
<td>7c Vermilion, Grill (138). Fine</td>
<td>22.50</td>
<td></td>
</tr>
<tr>
<td>618</td>
<td>7c Vermilion (138). Perfs. just touch at R.</td>
<td>22.50</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td>10c Brown, Grill (139). Very Good</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>620</td>
<td>12c Dull Violet Grill (140). Signed Ustick, creased corner perf., otherwise, Very Fine</td>
<td>175.00</td>
<td></td>
</tr>
<tr>
<td>621</td>
<td>30c Black Grill (143). Fine</td>
<td>90.00</td>
<td></td>
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<tr>
<td>622</td>
<td>90c Carmine, Grill (144). Light cancel, 2 short perfs., centered to L.</td>
<td>52.50</td>
<td></td>
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<tr>
<td>623</td>
<td>1c Ultramarine (145). Bottom Imprint Block, part o.g., light crease, V.G.</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>624</td>
<td>1c Ultramarine, 15c Bright Orange (145, 152). Tied by N. Y. Foreign Mail Ty. 95 cancels on cover to Lyon, France, various transit markings, Fine Attractive cover</td>
<td>47.15</td>
<td></td>
</tr>
<tr>
<td>625</td>
<td>1c–7c Banknotes (145, 147–149). Very Good</td>
<td>47.15</td>
<td></td>
</tr>
<tr>
<td>626</td>
<td>1c–90c Banknotes (145–155). Fine–Very Fine</td>
<td>61.17</td>
<td></td>
</tr>
<tr>
<td>627</td>
<td>1c–90c Banknotes (145–155). Fine</td>
<td>61.17</td>
<td></td>
</tr>
<tr>
<td>628</td>
<td>1c–12c Banknotes, 12 stamps with N. Y. Foreign Mail cancels, incl. 2 in Red, V.G.–V.F.</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>629</td>
<td>2c Banknotes (146, 157). 27 with interesting and fancy cancels, V.G.–V.F.</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>631</td>
<td>3c Green pair (147). Tied clear N. Y. Foreign Mail ty. 71 cancels on cover to London, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>632</td>
<td>6c Carmine (148). Two covers, one has pair, single has str. edge both tied Cross Road cancels Magenta San Francisco pmks. to London, Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>633</td>
<td>6c Carmine (148). Two tied on cover with N. Y. Foreign Mail Ty. 95 to Liverpool, Fine</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>634</td>
<td>6c Banknotes (148, 159). Two covers N. Y. F. M. ty. I on each, nice strikes, stamps creased</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>636</td>
<td>7c Vermilion (149). Four stamps, Fine–Very Fine</td>
<td>26.00</td>
<td></td>
</tr>
</tbody>
</table>
7c Vermilion (149). Tied clear strike N. Y. Foreign Mail ty. 4 on cover to Bavaria, attractive though cover has small closed tear ........................................... E. II

6c Brown, 15c Bright Orange (150, 152). Very Good ........................................... 46.00


10c-90c Banknotes (150-151, 152-153). Very Good–Fine ........................................... 45.00

12c Dull Violet (151). Fine ........................................... 27.50

12c Violet, 15c Bright Orange (151-152). Five of each, V. G.-Fine ........................................... 57.50

24c Purple (153). One short perf., otherwise Fine ........................................... 45.00

24c Purple (153). Red cancel, slight staining, otherwise V. F. ........................................... 12.00

90c Carmine (155). Red N. Y. Foreign Mail ty. 62, Fine ........................................... E. II

90c Dark Carmine (155). Fine ........................................... 15.00

90c Carmine (155). Fine ........................................... 15.00

90c Banknotes (155, 166, 191, 218). Two have thins, Fair–Fine ........................................... 70.50

1c Ultramarine (156). Block of 6, two S. E. at L., V. G.-Fine, o. g. ........................................... 36.50

1c Blue on 1c Postal Card (156, UX3). Stamp has str. edge, tied with N. Y. Foreign Mail ty. 83, to Switzerland, Very Fine (Photo) ........................................... E. II

1c pair, 3c, 5c Banknotes (156, 158, 179). Tied with N. Y. Foreign Mail ty. 47 cancels on neat cover to Germany, Fine ........................................... (Photo) E. II

3c Green pair on 3c Entire (158, U82). Tied with N. Y. Foreign Mail ty. 1 cancels to England, Attractive, Fine ........................................... E. II

3c Green, 6c Dull Pink (188-159). Tied clear N. Y. Foreign Mail ty. 13 cancel on cover to France, Fine ........................................... E. II

3c–10c Banknotes (158-159, 161). V. G.-Fine, o. g. ........................................... 29.50

1c–30c Banknotes (Between 158-189). 7 different, Good–Fine ........................................... 87.00

6c Dull Pink (159). Tied clear N. Y. Foreign Mails ty. 4, 83 on covers to England, Fine ........................................... E. II

6c–90c Banknotes (159-163, 165-166). Fine–Very Fine ........................................... 46.35

6c–90c Banknotes (159-163, 165-166). Very good–Fine ........................................... 46.35

7c Vermilion (160). Very Fine ........................................... 8.00

5c Blue, 10c Brown (161, 179, 187). Very Good ........................................... 84.00

10c Brown (161). Tied Chicago Grid on cover to Japan with clear Yokohama, Japan receiving mark on front, V. G. ........................................... E. II

10c Brown (161). Two tied on cover from Japan to U. S. A. Yokohama, San Francisco, Portsmouth N. Y. pmk., Fine ........................................... E. II

12c Blackish Violet (162). 3 Fine Copies, one with part imprint at top ........................................... 16.50

12c, 30c Banknotes (162, 165). Three of each, V. G.-Fine ........................................... 34.50

30c Gray Black (165). Five N. Y. Foreign Mail cancels ty. 46, 48, 98, 99, Fine ........................................... E. II

90c Rose Carmine (166). Two stamps, one blue and one purple cancel, Very Good ........................................... 42.50


5c Blue (179). Tied N. Y. Foreign Mail ty. 47 cancel on cover to Rome, Fine ........................................... E. I

5c Blue (179). Tied bold “socked on the nose” N. Y. Foreign Mail ty. 70 cancel on cover to France, Extremely Fine (Photo) ........................................... E. V

5c Blue (179). Tied with N. Y. Foreign Mail ty. 70 cancel on cover to Marseilles, Very Fine (Photo) ........................................... E. I

5c, 7c, 10c, 12c Banknotes 6 diff. N. Y. Foreign Mail cancels, F.-V. F. ........................................... E. II

2c Vermilion, 3c Green (183-184). Blocks, last has tiny tear, first Fine, o. g. ........................................... 25.00

1c-5c Banknotes (Between 183-211). 6 diff., V. G.-Fine ........................................... 21.60
| 675 | 2c Vermilion, 3c Green (183-184). Tied clear N.Y. Foreign Mail ty. 70 on cover to Saxony, Fine | E. III |
| 676 | 3c Green (184). Tied Mill Point, Montgomery Co., N.Y. pmk. in two colors, half in Purple half in Magenta, probably only town marking which consistently did this at any time, Very Fine, Scarce | E. III |
| 677 | ★ 10c Brown (188). Fine | 27.50 |
| 678 | ★ 10c Brown (188). Very Good | 27.50 |
| 679 | ★ 15c Red Orange (189). Block, Fine | 40.00 |
| 680 | ★ 15c Red Orange (189). Block, re-enforced, Fine, o.g. | 40.00 |
| 681 | 15c Red Orange. 30c Full Black (189-190). Four of each, V.G.-V.F. | 22.00 |
| 682 | 15c-90c Banknotes (189-191). V.G.-V. F. | 24.00 |
| 683 | ★ 90c Carmine Overprinted “Sample A” (191). The “A” is in ms. Strip of 4 creased, well centered | E. II |
| 684 | 90c Carmine (191). Very Fine | 18.50 |
| 685 | 90c Carmine (191). Fine | 18.50 |
| 686 | 90c Carmine (191). Supplementary mail cancels Fine | 30.00 |
| 687 | 90c Carmine (191). Two shades, V.G.-Fine | 37.00 |
| 688 | 90c Carmine (191). Horizon strip of 3, hinge re-enforced, Fine | 55.00 |
| 689 | ★ 5c Yellow Brown (205). Block, Very Good, o.g. | 40.00 |
| 690 | ★ 1c-10c Re-engraved (206-209). Very Good-Fine, o.g. | 26.25 |
| 691 | ★ 1c Banknotes (206). Pair tied Wash., D. C. pmk. “Due 2” and “Steamboat” markings, handstamp Hotel Potomac corner card, Fine | E. I |
| 692 | ★ 1c-3c Banknotes (207, 210, 212-213). Blocks, V.G.-V.F., o.g. | 37.00 |
| 693 | ★ 6c Rose (208). Two copies, Fine, o.g. | 37.00 |
| 695 | ★ 4c Blue Green (211). Block, Fine, o.g. | 40.00 |
| 696 | ★ 3c Vermilion, 4c Green on 5c Blue Entire (211, 214, U335). Tied on registered cover, Doylestown, Pa. pmk. Very Fine | E. II |
| 697 | ★ 1c Ultramarine (212). Two Blocks, 1 has tiny thin, V.G.-Fine, o.g. | 27.00 |
| 698 | ★ 1c-30c Banknotes (212-217). Most o.g. Good-Fine | 31.95 |
| 699 | ★ 3c Vermilion (214). Block, Fine, o.g. | 22.50 |
| 700 | ★ 3c Vermilion (214). Block, Fine, o.g. | 22.50 |
| 701 | 3c Vermilion (214). Tied, Mariaville, N.Y. Oct. 18, 1887 pmk. envelope irregularly cut at R. | 15.00 |
| 702 | 30c Orange Brown (217). Four stamps, Good-Fine | 34.00 |
| 703 | 90c Bright Purple (218). Very light cancels, V.F. | 18.50 |
| 704 | 90c Purple (218). Fine | 18.50 |
| 705 | 90c Purple (218). Three stamps, Very Good | 55.50 |

### 1890 ISSUE

| 706 | ★ 2c Lake, Imperforate (219D). Horiz. Pair & single, no gum, V.F. | 22.50 |
| 707 | ★ 2c Carmine (220). Tied, map of Long Island and L. I. R. R. on reverse, Fine | E. I |
| 708 | ★ 2c-4c 1890 Issue (220-222). Blocks, 3c light crease, V.G.-Fine | 36.50 |
| 709 | ★ 3c Purple (221). Block, Fine | 15.00 |
| 710 | ★ 3c Purple (221). Block, Very Good | 15.00 |
| 711 | ★ 3c Purple, 6c Brown Red (221, 224). Blocks, F.-V.F. | 30.00 |
| 712 | ★ 3c-90c, 1890 Issue (221-22, 225-27, 229). V.G.-F. | 47.50 |
| 713 | ★ 10c Green (226). Top Imprint Plate No. Block of 18, one stamp has fault, light gum crease on 4 stamps, well centered, attractive appearance | 226.00 |
| 714 | ★ 15c Indigo (227). Fine | 9.50 |
| 715 | ★ 30c Gray Black (228). Very Fine | 15.00 |
716 30c Black (228). Heavily hinged V.F. .................................................. 15.00
717 ★ 90c Red Orange (229). Very Fine ......................................................... 20.00
718 90c Orange (229). Very Fine ............................................................... 12.00
719 1c–2c Columbians (230–231). Collection of Cancellations, 707 stamps, includes Stars, Pumpkin Heads, Colored, Pair, Targets, Crosses, Geometrics, Horseshoe, Nice lot .................................................. E. III
720 90c Orange (229). Very Fine ............................................................... 12.00
721 90c Orange (229). Two shades, F.–V.F. .................................................. 24.00

COLUMBIAN ISSUE

723 ★ 3c, 6c, 8c Columbians (232, 235–236). Blocks, V.G.–Fine ..................... 55.00
724 ★ 3c–50c Columbians (233–236, 238). Nine stamps on 3 covers, also 12 collateral items of Columbian Exposition .................................................. E. II
725 ★ 4c, 8c Columbians (233, 236). Blocks, Fine except some separated perfs on 4c ................................................................. 35.00
726 ★ 6c Columbian (235). Corner block, Fine ............................................... 25.00
727 ★ 6c–50c Columbians (235–240). V.G.–Fine ............................................. 61.00
728 ★ 15c Columbian (238). Tied on cover to Yokohama, Fine ...................... 12.50
729 30c–50c Columbians (239–240). First unused, tiny thin, last Fine used ...... 28.00
730 ★ 50c Slate Blue (240). Fine ........................................................................ 22.50
731 ★ $1.00 Columbian (241). Fine ........................................................................ (Photo) 57.50
732 ★ $1.00 Columbian (241). Small thin, centered to top .............................. 57.50
733 ★ $2.00 Columbian (242). Thin, Fine appearance ...................................... 65.00
734 ★ $2.00 Columbian (242). Well centered, light cancel, tiny thins ............ 45.00
735 ★ $3.00 Columbian (243). Fine ........................................................................ (Photo) 95.00
736 ★ $3.00 Columbian (243). Pulled perf., thins, well centered ..................... 95.00
737 ★ $4.00 Columbian (244). Thin spot, Very Fine appearance .................... (Photo) 110.00
738 ★ $4.00 Crimson Lake (244). Light gum crease, good .............................. 100.00
739 ★ $4.00 Columbian (244). Very Fine .......................................................... 90.00
740 ★ $5.00 Columbian (245). Small thin, without gum, Very Fine appearance (Photo) 125.00

1894–1898 ISSUES

741 ★ 1c–$1.00, 1894 Issue (246–261). All without gum and thin .................... 114.25
742 ★ 1c–5c 1894–95 Issues (246, 252, 255, 268). Blocks, V.G.–Fine ................ 47.50
743 ★ $1.00 Black (261). Wide str. edge at top, well centered ....................... 27.50
744 ★ $1.00 Black, $2.00 Bright Blue (261A, 262). Each has str. edge, slight faults 100.00
745 ★ $5.00 Dark Green (263). Thin, no gum, Fine appearing ....................... 130.00
746 ★ 1c–50c 1895 Issue (264–273, 275). Very Good–Very Fine ................... 36.65
747 ★ 2c Carmine, Ty. II, III (266–267). Block showing combination of types, V.F. .................................................. 15.00
748 ★ 2c Carmine (267). Tied Lowell, Mass. on red and blue colored adv cover Hoods Sarsaparilla with Uncle Sam, Fine .................................................. E. 1
749 ★ 2c Carmine (267). Tied on colored adv. cover, back has Map of Eastern U.S. Fine .................................................. E. 1
750 ★ 8c, 10c, 15c, 1895 Issue (272–274). Very Fine ...................................... 16.25
751 ★ 8c Violet Brown, 10c Dark Green (272–273). Imprint Plate No. Strips of 3, V.G. .................................................. 20.00
752 ★ 15c Dark Blue (274). Heavily hinged, Very Fine .................................. 11.00
753 ★ 15c Dark Blue, 50c Red Orange (274–5). 50c st. gum crease, V.G. .......... 28.50
754 ★ $1.00 Black, Ty. I, II (276–276A). Very Good ...................................... 23.50
755 ★ $1.00 Black, $5.00 Green (276A, 278). First creased, latter tear, both well centered .................................................. 60.00
756  $2.00 Dark Blue (277). Very Fine .................................. (Photo) 42.50
757  $2.00 Dark Blue (277). Two nibbed perfs. Fine appearance .......... 42.50
758  $5.00 Dark Green (278). Fine, Very Light Cancel ....................... 45.00
759  ★ 2c Rose Carmine (279Bc). Block, V.G.–Fine .......................... 40.00
760  ★ 2c Rose Carmine (279Bc). Four stamps, V.G. ......................... 30.00
761  ★ 2c Red Booklet Pane (279Bc). Fine .................................. 18.50
762  2c, 4c, 6c 1898 Issue (279B, 280, 282). Three of 2c on registered cover front, each with Kicking Mule cancel, Port Townsend, Wash. V.G.–V.F. .. E. III
763  2c Red, 2c Pan-American (279B, 295). Three covers two illustrated multi colored Exposition covers, others have Exposition Seal tied with stamps, Fine lot .................................................. E. II
764  ★ 4c-15c 1898 Issue (280–284). Includes extra shade of 4c, Good–Fine .... 39.25
765  ★ 5c Dark Blue (281). Block of 9, F.-V.F. ............................... 15.00
766  ★ 10c Brown Type I (282c). Vertical Plate No. strip of 3, Part o.g. and one stamp has tiny thin, V.F. appearance ....................... 45.00
767  ★ 10c Orange Brown, Ty. II (283). Block, V.G. ......................... 40.00

**TRANS-MISSISSIPPI ISSUE**

768  ★ 1c-2c Trans-Miss. (285–286). Blocks, V.G. ................................ 15.50
769  1c-10c Trans-Miss. (285–290). Fine–Very Fine ......................... 39.95
770  2c Trans-Miss. (286). Tied red illustr. Lynn, Mass. Carnival cover with plate for stamp, Fine .................................................. E. I
771  ★ 4c Trans-Miss. (287). Block, Fine ..................................... 37.50
772  ★ 8c Trans-Miss. (289). Block, Very Good ............................. 55.00
773  ★ 50c Trans-Miss. (291). Small gum thin, otherwise Fine .............. 40.00
774  ★ 50c Trans-Miss. (291). Very Good ...................................... 40.00
775  50c Trans-Miss. (291). Two shades, V.G.–Fine .......................... 25.00
776  ★ $1.00 Trans-Miss. (292). Fine ........................................... (Photo) 90.00
777  ★ $1.00 Trans-Miss. (292). Thin, Fine appearing ....................... 90.00
778  ★ $1.00 Trans-Miss. (292). Very Fine .................................... (Photo) 75.00
779  ★ $2.00 Trans-Miss. (293). Fine ........................................... (Photo) 115.00
780  ★ $2.00 Trans-Miss. (293). Small thins, Very Fine appearance ...... (Photo) 115.00
781  ★ $2.00 Trans-Miss. (293). Very Good ..................................... 115.00
782  ★ $2.00 Trans-Miss. (293). Perfs. in T. & R., Good ................... 115.00

**PAN-AMERICAN ISSUE**

783  ★ 1c Pan-American INVERTED CENTER (294a). Very Fine .......................... (Photo on Cover) 850.00
783A ★ 1c Pan-American (294). Four mint blocks, Fine–Very Fine ............ 22.00
784 ★ 1c Pan-American (294). Top Imprint & Pl. No. Block of 10, re-enforced, otherwise F.-V. F. ............................................... 15.40+
785 ★ 1c Green & Black (294). Top Imprint & Pl. No. Block of 10, re-enforced, otherwise Fine .................................................. 15.40+
786 ★ 1c-2c Pan-Americans (294–295). Each in Blocks of 32 with 4 str. edges, V.G.–V.F. .......................................................... 84.00
787 ★ 1c-10c Pan-American (294–299). V.G.–V.F. Set ................................ 35.60
788 ★ 1c-5c, 10c Pan-Americans (294–297, 299). Very Good–Fine ........ 28.10
789 1c-10c Pan-American (294–299). Two sets, Fine ............................ 31.60
790 ★ 2c Pan-American (295). Block of 50, hinge re-enforced, some separation, F.-V.F. centering ................................................. 66.50
791 ★ 4c Pan-American (296). Mint Block, Very Fine ........................... 35.00
792 ★ 5c Pan-American (297). Block, Fine–Very Fine .......................... 37.50
793 ★ 5c Pan-American (297). Block, Fine ....................................... 37.50
794 ★ 8c Pan-American (298). Mint Block, Fine .......................................................... 40.00
795 ★ 10c Pan-American (299). Block, One Stamp has minute thin, otherwise V. F. ............. 60.00

1902-1903 ISSUE

796 ★ 1c-15c 1902 Issue (300-301, 305-307, 309). Two shades of last, V. G.–Fine ............... 31.05
797 ★ 1c–50c 1902–03 Issue (300–310). Several thin spots, four without gum, Fair–Fine .................. 52.05
798 ★ 1c–5c 1902 Issue (300–304). Blocks, V. G.–Fine ........................................... 40.25
799 ★ 1c, 2c, 4c, 1902 Issue (300–1, 303). Block of 9 of 1c, others blocks of 4, F. – V. F. .............. 19.50
800 ★ 2c–5c 1902 Issue (301–304). Blocks, Fine ...................................................... 38.00
801 ★ 3c Deep Violet (302). Block, V. F. ................................................................... 12.00
802 ★ 3c Bright Violet (302). Imprint and Plate No. Block of 6, Fine ...................... 25.00
804 ★ 5c–8c 1902 Issue (304–306). Blocks, V. G.–Fine .................................................. 38.50
805 ★ 10c Red Brown (307). Block of 4 includes Plate No. & position of Imprint, Very Fine ........... 18.50
806 ★ 10c–13c 1902 Issue (307–308). Blocks, Fine ...................................................... 30.50
807 ★ 13c Purple Black, Brown Violet (308, 308a). Blocks, Very Fine .............................. 24.00
808 ★ 15c Olive Green (309). Very Fine ........................................................................ 9.50
809 ★ 15c Olive Green (309). Block, V. G.–Fine ..................................................... 45.00
810 ★ 50c Orange (310). Very Fine .............................................................................. 23.00
811 ★ 50c Orange (310). Fine ...................................................................................... 23.00
812 ★ 50c Orange (310). Block, F. – V. F. ................................................................. (Photo) 110.00
813 ★ 50c Orange (310). Block, hinge re-enforced, Fine ........................................ (Photo) 110.00
814 ★ $1.00 Black (311). Very Fine ............................................................................. 45.00
815 ★ $1. Black (311). Block, Very Fine ................................................................. (Photo) 250.00
816 $2.00 Dark Blue (312). Fine .................................................................................. 25.00
817 $2.00 Dark Blue (312). Fine .................................................................................. 25.00
818 $2.00 Dark Blue (312). Very Good ........................................................................ 25.00
819 $2.00 Dark Blue (312). Perfs. in at B., Very Good ........................................ 25.00
820 $5.00 Dark Green (313). Small thin, Fine appearance .......................................... 80.00
821 $5.00 Dark Green (313). Perfs. in at B., Very Good ........................................ 80.00
822 ★ 1c Green Imperf. (314). Blocks in two shades, V. F. ........................................... 22.00
823 ★ 1c Green Imperf. (314). Center line block, V. F. ............................................. (Photo) 35.00
824 ★ 1c Blue Green, 2c Carmine, Imperforates (314, 320). Blocks, 2 shades of last, F. – V. F. .. 43.00
825 ★ 1c Blue Green Imperf. (314). Horizontal block of 12, Fine ................................. 30.00
826 ★ 2c Carmine Rose (319b). Top Imprint & Pl. No. Block of 40, V. G.–Fine .......... 41.30
827 ★ 2c Lake Imperf. (320a). Block, V. F. ...................................................................... 40.00
828 ★ 2c Scarlet Imperf. (320b). Center line block, V. F. ............................................. (Photo) 125.00

LOUISIANA PURCHASE — JAMESTOWN

829 ★ 1c–3c Louisiana Purchase (323–325). Blocks, Very Good ............................................. 71.00
830 ★ 1c–10c Louisiana Purchase, 1c–5c Jamestown (323–330). #326–27 have str. edges V. G.–V. F. 64.10
831 1c–10c Louisiana Purchase (323–327). V. G.–Fine used set ........................................ 19.35
832 ★ 1c–10c Louisiana Purchase (323–327). Complete set, V. G.–F. ............................ 49.50
833 ★ 1c–10c Louisiana, 1c–5c Jamestown (323–330). V. G.–Fine sets ......................... 64.10
834 ★ 5c Louisiana Purchase (326). Left Arrow Block, V. G. ........................................ 50.00
835 ⊙ 1c Jamestown (328). Tied Norfolk pmk. on trick pull out view card, V. F. .......... E. I
836 ★ 2c Jamestown (329). Plate No. Block of 50, over half well centered V. G.-
V. F. ............................................ 94.90
837 ★ 2c-3c Commems. (329, 537 two, 612, 620). Blocks of 4 or 6, V. G.-F. ..... 45.10
838 ★ 5c Jamestown (330). Block, V. G.-Fine ............................................ 50.00

1908 ISSUE

839 ★ 1c-15c 1908 (331-340). Fine .................................................. 25.85
840 ★ 1c-4c 1908 Issue (331-334). Blocks, includes 3mm. spacing, F.-V. F. ..... 33.00
841 ★ 10c Yellow (335). Block, Fine .................................................. 20.00
842 ★ 13c Blue Green (339). Block, F.-V. F. ............................................ 18.50
843 ★ 13c Blue Green (339). Plate No. Block of 6, F.-V. F. .......................... 40.00
844 ★ 15c Ultramarine (340). Block, Fine ............................................ 17.50
845 ★ 15c Ultramarine (340). Left Imprint Plate No. Block of 6, V. G.-Fine .... 37.50
846 ★ 50c Violet (341). Fine .................................................. 22.50
847 ★ $1.00 Violet Brown (342). Very Fine ............................................ (Photo) 35.00
848 ★ $1.00 Violet Brown (342). Fine .................................................. 35.00
849 ★ $1.00 Violet Brown (342). Fine .................................................. 35.00
850 ★ $1.00 Violet Brown (342). Purple cancel, V. F. ..................................... 12.50
851 ★ 1c-3c, 5c 1908 Imperforates (343-345, 347). Pairs, last is Vert., V. F. ..... 24.00
852 ★ 1c-5c 1908 Imperforates (343-347). Set of Blocks, 3c small thins, last 2 are Corner Blocks, most V. F. ............................................ 93.75
853 ★ 1c-3c 1908 Imperforates (343-345). Blocks, 2c is Left Imprint & Pl.
No. Blocks of 6, V. F. ............................................ 26.00
854 ★ 2c Carmine Imperf. (344). Center line block, V. F. ................................... 17.50
855 ★ 2c Carmine Imperf. (344). Center Line Block, Fine ................................ 17.50
856 ★ 3c Deep Violet Imperf. (345). Block, V. F. ............................................ 15.00
857 ★ 3c Deep Violet (345). Center line block, V. F. ............................................ 60.00
858 ★ 3c Deep Violet Imperf. (345). Centerline Block. Small ink marks on back of one stamp, V. F. ............................................ 60.00
859 ★ 4c Brown Imperf. (346). Centerline Block, V. F. ................................... 60.00
860 ★ 4c Orange Brown (346). Centerline block, V. F. ................................... 60.00
861 ★ 5c Blue (347). Centerline block, V. F. ............................................ (Photo) 135.00
862 ★ 5c Blue Imperf. (347). Centerline Block, slight gum crease. Very Fine
Appearing ............................................ 135.00
863 ★ 4c Orange Brown Coil (350). Guide Line Pair, Fine .................................... 20.00
864 ★ 5c Blue Coil (351). Pair, Very Fine ............................................ 30.00
865 10c Yellow Coil (356). Tied on piece, V. F. ............................................ (Photo) 90.00
866 ★ 1c Bluish Paper (357). Block, Very Fine ............................................ 37.50
867 ★ 1c-2c Bluish Papers (357-358). Fine ............................................ 16.00

1909 COMMEMORATIVES

868 ★ 2c Lincoln (367). Half sheet of 50, V. G. ............................................ 48.00
869 ★ 2c Lincoln, Imperforate (368). Block, 2mm. spacing, V. F. .................. 27.50
870 ★ 2c Lincoln Imperf. (368). Block of 8 with both spacings V. F. .......... 52.50
871 ★ 2c Lincoln Imperf. (368). Block of 6, 3mm spacing, V. F. .................. 36.00
872 ★ 2c Lincoln Imperf. (368). Centerline block, V. F. ................................... 60.00
873 ★ 2c Lincoln Imperf. (368). Block used, Very Fine ................................... 20.00
874 ★ 2c Lincoln Imperf. (368). Horizontal used block of 6, 2mm spacing, V. F. ... 32.50
875 ★ 2c Lincoln, Bluish Paper (369). Very Good ............................................ 20.00
876 ★ 2c Lincoln Bluish Paper (369). Mint Corner Block, Extremely Fine
(Photo) ............................................ 85.00
877 ★ 2c Alaska-Yukon (370). Plate No. Block of 50, V. F. .......................... 79.50
878 ★ 2c Alaska-Yukon Imperf. (371). Centerline block, V. F. .................. 60.00

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PANAMA-PACIFIC ISSUE

908 ★ 7c Black (407). Bottom Plate No. Block of 4, Fine 32.50 +
909 ★ 1c Green, Imperforate (408). Matched Set of 4 Arrow Blocks, 4 Corner Blocks and Center Line Block, V. F. 17.00
910 ★ 1c–2c Imperforate Kansas City Roulette (408–409 var.). Plate No. Blocks of 4, with notarized affidavit, V. F. E. IV
912 ★ 15c Gray (418). Left Imprint Pl. No. Block of 4, Fine 22.50
913 ★ 15c Gray (418). Block, V. G. 22.50
914 ★ 20c Ultramarine (419). Block, Fine 45.00
915 ★ 30c Orange Red (420). Block, Fine 35.00
916 ★ 30c Orange Red (420). Top Pl. No. Block of 4, V. G.–Fine 35.00
917 ★ 50c Violet (422). Very Fine 20.00
918 ★ 50c Violet (422). Plate No. Block of 4, gum missing where hinged otherwise Very Fine (Photo) 90.00
919 ★ $1.00 Violet Brown (423). Very Fine (Photo) 40.00

1912–1918 ISSUES

908 ★ 7c Black (407). Bottom Plate No. Block of 4, Fine 32.50 +
909 ★ 1c Green, Imperforate (408). Matched Set of 4 Arrow Blocks, 4 Corner Blocks and Center Line Block, V. F. 17.00
910 ★ 1c–2c Imperforate Kansas City Roulette (408–409 var.). Plate No. Blocks of 4, with notarized affidavit, V. F. E. IV
912 ★ 15c Gray (418). Left Imprint Pl. No. Block of 4, Fine 22.50
913 ★ 15c Gray (418). Block, V. G. 22.50
914 ★ 20c Ultramarine (419). Block, Fine 45.00
915 ★ 30c Orange Red (420). Block, Fine 35.00
916 ★ 30c Orange Red (420). Top Pl. No. Block of 4, V. G.–Fine 35.00
917 ★ 50c Violet (422). Very Fine 20.00
918 ★ 50c Violet (422). Plate No. Block of 4, gum missing where hinged otherwise Very Fine (Photo) 90.00
919 ★ $1.00 Violet Brown (423). Very Fine (Photo) 40.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>920</td>
<td>$1.00 Violet Brown (423). Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>921</td>
<td>1c–5c 1914 Issue (424–428). Blocks, V.G.–V.F.</td>
<td>27.65</td>
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<tr>
<td>922</td>
<td>1c Green Perf. 10X12 (424B). Precancelled Dayton, Ohio, Fine</td>
<td>50.00</td>
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<tr>
<td>923</td>
<td>4c Brown (427). Top Plate No. Block of 6, one stamp has tiny paper flaw, otherwise F.–V.F.</td>
<td>27.50</td>
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<tr>
<td>924</td>
<td>4c Brown, 5c Blue (427–428). Blocks, Fine</td>
<td>20.50</td>
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<tr>
<td>925</td>
<td>9c Salmon Red, 10c Orange Yellow (432–433). Blocks, F.–V.F.</td>
<td>24.00</td>
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<tr>
<td>926</td>
<td>1c–2c Coils (443–444). Paste up strips of 4, Fine</td>
<td>25.00</td>
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<tr>
<td>927</td>
<td>3c Deep Violet Coil (445). Pair, V.F.</td>
<td>50.00</td>
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<tr>
<td>928</td>
<td>2c Carmine Coil Ty. I (483). Pair, Very Fine</td>
<td>13.50</td>
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<tr>
<td>929</td>
<td>2c Carmine Coil Ty. I (483). Line strip of 4, V.G.</td>
<td>29.50</td>
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<tr>
<td>931</td>
<td>$1.00 Violet Black (460). Fine</td>
<td>65.00</td>
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<tr>
<td>932</td>
<td>2c Carmine (461). Top Plate No. Single, V.F.</td>
<td>10.00</td>
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<tr>
<td>933</td>
<td>2c Carmine (461). Corner Sheet Margin Block, Fine</td>
<td>40.00</td>
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<tr>
<td>934</td>
<td>3c Violet, 4c Orange Brown (464–465). Blocks, F.–V.F.</td>
<td>40.00</td>
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<tr>
<td>935</td>
<td>5c Carmine Error (467). Double Error in block of 12, Fine</td>
<td>200.00</td>
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<tr>
<td>936</td>
<td>8c Olive Green (470). Block, V.F.</td>
<td>17.00</td>
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<tr>
<td>937</td>
<td>10c Orange Yellow (472). Block, Very Fine</td>
<td>45.00</td>
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<tr>
<td>938</td>
<td>50c Light Violet (477). Fine</td>
<td>110.00</td>
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<tr>
<td>939</td>
<td>$1.00 Violet Black (477–478). 2 of 1st, four of last, Fine</td>
<td>32.00</td>
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<tr>
<td>940</td>
<td>$1.00 Violet Black (478). Fine</td>
<td>85.00</td>
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<tr>
<td>941</td>
<td>$2.00 Violet Black (478). Well centered, no gum</td>
<td>85.00</td>
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<tr>
<td>942</td>
<td>$2.00 Dark Blue, $5.00 Light Green (479–480). Fine</td>
<td>52.50</td>
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<tr>
<td>943</td>
<td>2c Carmine, Imperforate (482). Matched Set of 4 Arrow Blocks &amp; Center Line Block, V.F.</td>
<td>19.00</td>
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<tr>
<td>944</td>
<td>3c Violet, Ty. I, II, Imperforate (483–484). Blocks, V.F.</td>
<td>18.00</td>
</tr>
<tr>
<td>945</td>
<td>3c Violet Imperforate (484). Centerline Block, slight corner crease in margin, V.F.</td>
<td>40.00</td>
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<tr>
<td>946</td>
<td>1c–8c 1917 Issue (498–508). Blocks, F.–V.F.</td>
<td>29.25</td>
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<tr>
<td>948</td>
<td>2c Deep Rose Ty. Ia (500). Block, Fine</td>
<td>11.00</td>
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<tr>
<td>949</td>
<td>3c Violet (502, 529–30). Five covers each tied with clear Great Lakes, Ill. 1918 pmk. and &quot;Great Lakes Receiving Ship&quot; in flag cancels, G–F.</td>
<td>E. II</td>
</tr>
<tr>
<td>950</td>
<td>5c Rose Error (505). Thin, close but clear at B.</td>
<td>50.00</td>
</tr>
<tr>
<td>951</td>
<td>5c Rose Error (505). Double Error in block of 12, light gum crease in one other Fine</td>
<td>120.00</td>
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<tr>
<td>954</td>
<td>12c–20c 1917 Issue (512–515). Blocks, F.–V.F.</td>
<td>36.60</td>
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<tr>
<td>955</td>
<td>13c, 20c, 30c 1917 Issue (513, 515–516). Blocks, V.G.–Fine</td>
<td>27.25</td>
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<tr>
<td>956</td>
<td>$1.00 Violet Brown (518). Block, V.F.</td>
<td>26.00</td>
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<tr>
<td>957</td>
<td>2c Carmine (519). Block, signed “Ward”, Very Fine</td>
<td>100.00</td>
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<tr>
<td>958</td>
<td>$2.00 Orange Red and Black (523). Fine</td>
<td>75.00</td>
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<tr>
<td>959</td>
<td>$2.00 Orange Red &amp; Black (523). Thin spots, well centered</td>
<td>75.00</td>
</tr>
<tr>
<td>960</td>
<td>$2.00 Orange Red &amp; Black (523). Centered to top, V.G.</td>
<td>40.00</td>
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<tr>
<td>961</td>
<td>$2.00, $5.00 (524, 547). each has thin first without gum</td>
<td>42.50</td>
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<tr>
<td>963</td>
<td>1c–3c Offset Imperforates (531, 534, 534A, 535). Blocks, F.–V.F.</td>
<td>48.50</td>
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<tr>
<td>964</td>
<td>2c Imperforate Offset Ty. IV (532). Centerline Block, V.F.</td>
<td>37.50</td>
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<tr>
<td>965</td>
<td>2c Offset Imperf. Type Va (534). Set of 4 arrow blocks, V.F.</td>
<td>50.00</td>
</tr>
<tr>
<td>966</td>
<td>2c Offset Imperf Type VI (534A). Block, V.F.</td>
<td>18.50</td>
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<tr>
<td>967</td>
<td>3c Imperforate Offset (535). Centerline Block, V.F.</td>
<td>40.00</td>
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</tbody>
</table>
1920–1930 ISSUES

968 ★ 3c Victory (537). Block of 25, five have str. edges, V.G.–F. ................. 43.75
969 ★ 1c–5c Pilgrims, 3c Victory (537, 548–550). Blocks, V.G.–Fine ................. 44.75
970 ★ 1c–3c Rotaries (528, 540–41). Blocks, V.G.–V.F. .................................... 25.35
971 ★ 1c–3c Rotaries (540–543). Blocks, V.G.–Fine ......................................... 24.85

972 ★ 1c–5c Pilgrim (548–550). Set of Blocks, V.G.–F. ....................................... 37.75
973 ★ 1c–5c Pilgrim (548–550). Side Plate No. Blocks of 6, V.G. ......................... 107.50
975 ★ 5c Pilgrim (550). Right Plate No. Block of 6, tear in selvage, V.G. .......... 80.00
976 ★ 3c–30c 1922 Issue (555, 557, 559, 563, 569). Blocks, F.–V.F. ................. 27.70
977 ★ 11c Light Green (563b). Mint block of 45, Fine .................................... 20.00
978 ★ 12c, 15c, 30c 1922 Issue (564, 566, 569). Top or left Plate No. Block of 6, V.G.–Fine ................................................................. 40.50
979 ★ $1.00 Violet Black (571). Top Arrow Block, Fine .................................... 17.50
980 ★ $1.00–$5.00 1922 Issue (571–573). Two of latter two have small thins, one of $5.00 without gum, well centered ........................................ 45.25
981 ★ $2.00 Deep Blue (572). Corner block of 6, V.G.–Fine ............................ 60.00
982 ★ $5.00 Carmine & Blue (573). Centerline Block, Very Fine ...................... 85.00
983 ★ 1c Green Imperforate (575). Centerline Block, V.F. ............................... 30.00
984 ★ 1c–2c 1923 Imperfs. (575–577). Blocks, 2 of each except last, V.F. .......... 19.70
985 ★ 1c Green Rotary (578). Block, Very Fine ............................................... 35.00
986 ★ 1c Green, Compound Perfs (578). Top Margin Block of 4, Star & Pl. No. 14588, V.G. ................................................................. 50.00
987 ★ 4c–5c, 7c Rotary (584–86, 588). Blocks, two with Plate Nos. V.G.–V.F. .... 32.80
988 ★ 2c Carmine Coil Joint Line Pair Types I and II (599A). V.G.–Fine .......... 100.00
989 ★ 2c Carmine Coil Joint Line Strip types I and II (599A). Fine, mint .......... 102.37
990 ★ 2c Carmine (595). Block, F.–V.F. ......................................................... 60.00
991 ★ 2c Harding (610–612). Blocks, Very Fine ............................................ 20.75
992 ★ 2c Black Harding (610, 611). Plate No. Blocks of 6, F.–V.F. ................ 23.75
993 ★ 2c Harding, 1c–5c Walloons (610–612, 614–616). Sets of Blocks, last has small hinge thin, others F.–V.F. ........................................ 52.50
994 ★ 2c Black Harding (611). Plate No. Block of 6, V.F. .............................. 20.00
995 ★ 2c Harding Imperforate (611). Centerline Block of 16, Very Fine ......... 86.00
996 ★ 1c, 5c Hug.–Wallow (614, 616). Blocks V.G.–V.F. ................................. 28.50
997 ★ 1c–2c Commems. (614–15, 627, 629). Plate No. Blocks of 6, F.–V.F. .... 32.50
998 ★ 1c Lex.–Concord (617). Three diff. top Plate No. Blocks of 6, F.–V.F. .... 19.50
999 ★ 1c–5c Lexington–Concord (617–619). Set of Blocks, 1c is Pl. No. Block of 6, F.–V.F. ......................................................... 25.50
1000 ★ 2c–5c Norse American (620–621). Set of Blocks, 2c has thin other Fine .... 32.50
1001 ★ 2c–5c Norse American (620–621). First Day cover, Wash. May 18, 1925, Very Fine ................................................................. 11.00
1002 ★ 5c Norse American (621). Block, V.F. ............................................... 27.50
1003 ★ 5c Norse–American (621). Center line block, Fine ................................ 35.00
1004 ★ 2c Sesquicentennial (627). Two Plate No. Blocks of 6, Fine ................ 20.00
1005 ★ 5c Ericsson (629). Plate No. Block of 6, Fine .................................... 25.00
1006 ★ 2c White Plains Souvenir Sheet (630). Fine ...................................... 60.00
1007 ★ 2c White Plains Exhibition Sheet of 25 (630). Fine ......................... 60.00
1008 ★ 1½c Imperforate (631). Center block with cross gutters and dashes, Very Fine ................................................................. 22.50
1009 ★ 1c–50c Rotaries (632–634, 635–642, 693–699, 701). Blocks, few tiny thins, most F.–V.F. ...................................................... 50.76
1010 ★ 2c Carmine (634A). Block, Very Fine ............................................... 45.00
1011 ★ □ 2c Red Commems. (643–45). Plate No. Blocks of 6, F.-V. F. .......... 20.00
1012 ★ □ 2c Red Commems. (646, 651, 654, 688–90). Plate No. Blocks of 6, F.-V. F. ......... 43.50
1013 ★ □ 2c-5c Hawaii, Aeronautics (647–650). Blocks, last is Pl. No. Block of 6, V. G.-V. F. ........... 29.00
1014 ★ □ 2c Aeronautics (649). Set of Matched Plate No. Blocks of 6, Fine .......... 16.00
1016 ★ □ 2c-5c Aeronautics (649–50). Plate No. Blocks of 6, F.-V. F. .......... 18.00
1017 ★ □ 1c-10c Kansas–Nebraska (658–679). V. G.-V. F. Sets .......... 62.87
1019 ★ □ 1c-10c Kansas (658–664, 666–668). Set of Blocks except 7c, V. F. .......... 106.90
1020 1c-10c Aeronautics (658–668). Fine used set .......... 24.77
1021 ★ □ 1c-10c Nebraska (669–679). Set of Blocks, V. G.-V. F. .......... 133.65
1024 ★ ½c–3c Commemoratives (703–04, 707, 737, 774, 76, 83, 85, 90). Full Sheets, Fine–Very Fine .......... 50.10

**BICENTENNIALS TO DATE**

1029 ★ □ 3c Oglesby, Byrd (726, 733). Full Sheets, Fine .......... 59.40
1030 ★ □ 1c–3c Souvenir Sheets (730–731, 735, 750, 778). Very Fine .......... 20.50
1032 ★ □ Souvenir Sheets (731, 735, 768–770). Double panes of last 2, V. F. .......... 32.25
1033 ★ □ 3c, 5c Commems. (734, 736, 739). Plate No. Blocks of 6, Fine .......... 14.40
1034 ★ □ 1c-10c Parks (740–749). Plate No. Blocks of 6, F.-V. F. .......... 35.05
1035 ★ □ 1c–16c Farleys (752–771). Cpl. Set of Centerline or Cross Gutter Blocks, Very Fine ........... 194.75
1036 ★ □ 1c-10c Farleys (754–765). Centerline and 4 Arrow Blocks of first 2, Parks in plain Blocks, V. F. .......... 35.30
1037 ★ □ 1c–16c Farleys (754–765, 771). Complete Centerline Blocks, V. F. .......... 121.50
1039 ★ □ ½c–$5.00 Presidents. (803–834). Set, F.-V. F. .......... 26.96
1040 ★ □ ½c–$5.00 Presidents. (803–834). Set of Blocks, some have Pl. No., F.-V. F. .......... 108.00
1041 ★ □ 3c Presidential (802). Scotch Tape Double Paper Block of 8, V. F. .......... E. 11
1042 ★ □ $1.00 Presidential Revenue Watermark (832b). Mint, Fine .......... 35.00
1043 ★ □ $1.00 Presidential Watermarked (832b). Two copies, V. F. .......... 20.00
1044 ★ □ $1.00–$5.00 Presidents. (832–834). Centerline Blocks, V. F. .......... 94.50
1045 ★ □ $2.00 Presidential (833). Plate No. Block of 4, Very Fine .......... 50.00
1046 ★ □ $2.00 Presidential (833). Plate Number Block of 4, V. F. .......... 50.00
1047 ★ □ 1c–10c Famous Americans (859–893). Unused singles and blocks plus used set mounted on album pages, F.-V. F. ........... 82.08
1048 ★ □ 1c–10c Famous Americans (859–893). Set of used blocks, V. F. .......... 28.62
1049 ★ □ 1c–10c Famous Americans (859–893). Set of used blocks, V. F. .......... 28.62
1051 ★ 1c-3c Defense, Imperf. Between (899b, 900a, 901a). Block of each, containing Imperf. Between Pair, with other pair having one perf. F.-V.F. 67.50+
1052 ★ 1c Four Freedoms (908). Ninety-two plate no. blocks, F.-V.F. 41.40
1053 ★ 5c Flags (909-921). 25 Name Blocks includes cpl. set, V.F. 41.40

U. S. SHEETS

1054 ★ 1c Trans-Miss. (285). Sheet of 50, F.-V.F. .................................. 121.50
1055 ★ 2c Trans-Miss. (286). Sheet of 50, V.G.-F. .................................. 89.50
1056 ★ ½c-3c, 1922-1926 (551, 632-634, 635). Sheets of 100, F.-V.F. 62.71
1057 ★ 5c Lex-Concord (619). Sheet of 50, Fine-V.F. 192.50
1058 ★ 2c Sesquicentennial (627). Sheet of 50, F.-V.F. 39.00
1059 ★ 2c White Plains (629). Sheet of 100, V.G.-V.F. 60.00
1060 ★ ½c-3c, 1926-1932 (635, 653, 684, 720). Sheets of 100, F.-V.F. 48.52
1061 ★ 2c Valley Forge (645). Sheet of 100, F.-V.F. 30.00
1062 ★ 2c Valley Forge (645). Sheet of 100, Fine .................................. 30.00
1063 ★ 2c Molly Pitcher (646). Sheet of 100, F.-V.F. 46.40
1064 ★ 2c Molly Pitcher (646). Sheet of 100, F.-V.F. 46.40
1065 ★ 2c-5c Hawaii (647-648). Sheet of Sheets of 100, V.G.-V.F. 366.50
1066 ★ 2c-5c Aeronautics (649-650). Sheets of 50, Fine .................................. 91.10
1067 ★ 2c-5c Aeronautics (649-650). Sheets of 50, V.G.-F. 91.10
1068 ★ 2c Aeronautics, Rogers Clark (649, 651). Sheets of 50, V.G.-F. 40.20
1069 ★ 2c Aeronautics, 2c Clark (649, 651). Two Sheets of 50 of each, V.G.-V.F. 79.40
1070 ★ ½c-25c Commems. & Airs (Betw. 653-CE1). 21 Sheets, 17 varieties, F.-V.F. .................. 173.30
1071 ★ 2c Edison (654). Sheet of 100, V.F. .................................. 40.40
1072 ★ 2c Edison Rotary (655). Sheet of 100, V.G.-F. .................................. 34.00
1073 ★ 2c Edison, Rotary (655). Sheet of 100, Fine-Very Fine .................................. 34.00
1074 ★ 2c Sullivan (657). Sheet of 100, F.-V.F. .................................. 26.84
1075 ★ 2c Fallen Timber (681). Sheet of 100, Fine .................................. 45.80
1076 ★ 2c Ohio, 2c Mass. Bay (681-682). Sheets of 100, Fine .................. 55.97
1077 ★ 2c Red Commems. (681, 690, 702). Sheets of 100, V.G.-V.F. 64.10
1078 ★ 2c Massachusetts, Braddock (682, 688). Sheets of 100, V.G.-V.F. 61.08
1079 ★ 2c Charleston (683). Sheet of 100, F.-V.F. .................................. 47.60
1080 ★ 2c Charleston (683). Sheet of 100, Fine .................................. 47.60
1081 ★ 2c Braddock (688). Sheet of 100, F.-V.F. .................................. 37.20
1082 ★ 2c Braddock (688). Sheet of 100, Fine .................................. 37.20
1083 ★ 2c Von Steuben (689). Two Sheets of 100 each, V.G.-V.F. 55.36
1084 ★ 2c Pulaski, Red Cross, Yorktown (690, 702-703). Sheet of 100 except last is 50, V.G.-V.F. 42.70
1085 ★ 2c Yorktown (703). Four Sheets of 50, V.G.-V.F. 31.25
1086 ★ ½c-2c Wash. Bicentennial (704-707). Sheets of 100 including extra 1½c, F.-V.F. .................................. 46.08
1087 ★ 4c, 7c Wash. Bicentennial (709, 712). Sheets of 100, F.-V.F. 42.15
1089 ★ 2c-5c Lake Placid, Arbor Day, Olympics (716-719). Sheets of 100, F.-V.F. 93.62
1090 ★ 3c Penn, Oglesby, Newburgh, 1c Chicago (724, 726-728). Sheets of 100, F.-V.F. 69.05
1091 ★ 3c Byrd (733). Two sheets of 50, F.-V.F. .................................. 64.80
1092 ★ 3c Commems, 1934-36, 8 diff. (Betw. 737/783). Sheets of 50, F.-V.F. 47.20
1093 ★ 1c-4c, 7c, 9c Parks (740-743, 746, 748). Sheets of 50, F.-V.F. 71.30
1094 ★ 3c Commemoratives (784, 795, 835-38, 852-53, 856). Sheets of each, two of #784, 836, Fine-Very Fine 107.62
1095 ★ 1c-5c Army-Navy (785-794). Sets of sheets of 50, F.-V.F. 62.20
1096 ★ 3c, 5c Commems. (796, 798-99, 801-02). Two Sheets of each, Fine-V. F. 89.00
1097 ★ 3c Commemoratives (854-58, 896-98). Sheets of 50, F.-V. F. 71.00
1098 ★ 1c-5c Famous Americans (889-91). Sheets of 70, F.-V. F. 245.70
1099 ★ 1c-5c Famous Americans (867, 871-72, 881, 889, 891). Sheets of 70, F.-V. F. 81.20
1100 ★ 1c-3c Commemoratives (Between 899-935). Sheets, F.-V. F. 161.00
1101 ★ 3c-5c Commems. (902-906). Sheets of 50 of each, F.-V. F. 58.00
1102 ★ 5c Flag (909-921). Set of sheets plus extra Korea sheet with “KORPA” var., V. F. 135.00

AIRPOSTS

1103 ★ 6c Orange (C1). Centerline Block, Very Fine 32.50
1104 ★ 6c-24c Airs (C1-C3). Fine-V. F. 26.50
1105 ★ 6c-24c, 8c-24c Airs (C1-C6). First set have two thins and without gum, last set Fine 49.50
1106 ★ 6c-24c, 8c-24c Airs (C1-C6). Mostly slightly thin, well centered 49.50
1107 ★ 6c, 16c, 24c 1918 Airpost (C1-2). Used centerline blocks, F.-V. F. 102.50
1108 ★ 16c Green (C2), Arrow Block of 4, V. G.-F. 57.50
1109 ★ 16c Green (C2). Centerline Block, Very Fine 65.00
1110 ★ 24c Carmine Rose & Blue (C3). Strip of 3 with arrow and plate no. 25.50
1111 ★ 24c Airpost (C3). Top Plate No. and arrow block of 8, Fine 87.50
1112 ★ 24c Red and Blue Airpost (C3). Margin block of 12, two plate no., arrow, and two “TOP” Fine-Very Fine 135.00
1113 ★ 24c Airpost (C3). Used block of 4, V. F. 27.50
1114 ★ 8c-24c Airs (C4-C6). Without gum, well centered 23.50
1115 ★ 8c-24c Airs (C3-C5). Set of Blocks, perf. just touch on 8c others Fine 102.50
1116 ★ 16c Blue Airpost (C5). Block, Very Fine 40.00
1117 ★ 24c Red Airpost (C6). Block, Fine 50.00
1118 ★ 5c-50c Airpost (Between C7/C8). 45 stamps, 35 var. 12 without gum, includes pane C10a, C18, V. G.-V. F. 38.63
1119 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Very Fine Set 205.00
1120 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Well centered set, part gum 205.00
1121 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Set on three cachet flight covers, Very Fine 165.00
1122 ★ 50c Zeppelin (C18). Cacheted flight cover, Fine 12.00
1123 ★ 10c Special Deliveries (E1-E2). Fine 21.00
1124 ★ 10c Blue (E1). Fine, o.g. 11.00
1125 ★ 10c Special Delivery (E4). Heavily hinged, V. F. 25.00
1126 ★ 10c Special Delivery (E6). Corner block with special printing plate no. 5240-09, V. F. 11.00
1127 ★ 10c Green Special Delivery (E7). Block, Fine 20.00
1128 ★ Postal Savings 10c Orange, 10c Deep Blue (P1, P4). Ten of each cancelled on P. S. Cards, V. G.-V. F. 20.00
1129 ★ 1c-30c Agriculture (O1-09). Cpl. set, V. G. 76.50
1130 ★ 90c Navy (O45). Corner slightly stained, Good 25.00
1131 ★ 72c Pale Rose Newspaper, Special Printing (PR45). Fine 42.50
1132 ★ 84c Pale Rose Newspaper, Special Printing (PR46). V. G. 50.00
1133 ★ 1c-$100 Newspapers (PR114-20, 126-30). Fine-Very Fine 26.15
1134 ★ 1c-$1.00 Parcel Post (Q1-Q12). Five values have str. edges or thin spots 82.85
### ENVELOPES, CUT SQUARES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135</td>
<td>3c Red Entire (U1). Tied Cleveland &amp; — R. R. pmk., V. G.</td>
<td>E. I</td>
</tr>
<tr>
<td>1136</td>
<td>3c Red Entire (U9). Tied Wheeling, Va. pmk. on blue illustr. adv. cover of a Nail Factory, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1137</td>
<td>3c Red Entire (U10). Tied Blue “Route 7309” in Double Oval, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1138</td>
<td>1c Blue on Buff (U24). Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1139</td>
<td>1c Blue, die 3, on Manila (W25). Used cut square with unusually large margins for this scarce die, 3½x3½mm. Small thin U. L. not affecting stamp. Very Fine appearance</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>1140</td>
<td>3c Pink Entire (U34). Tied blue Bank’s Division cancel, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>1141</td>
<td>2c Black (W47, U50, U54). Four entires, tied one in red, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1142</td>
<td>3c Pink Entire (U58). Tied bright Green fancy Richmond, Va. cancel, F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1143</td>
<td>3c Brown Entire (U61). Tied, Fort Henry, Mo. pmk., V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1144</td>
<td>3c Pink Entire (U59). Tied fancy large “N” cancel, Newbern, N. C. pmk., Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>1145</td>
<td>3c Pink Entire (U59). Tied U. S. in circle, Little Falls, N. Y. pmk. Extremely Fine</td>
<td>(Photo) E. II</td>
</tr>
<tr>
<td>1146</td>
<td>3c Pink Entire (U59). Tied “MY” in Heart cancel, Dayton, O. pmk. Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1147</td>
<td>9c Lemon on Buff (U66). Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>1148</td>
<td>3c Green Entire (U82). Tied blue “76” in Shield from Concord, N. H., F.</td>
<td>E. II</td>
</tr>
<tr>
<td>1149</td>
<td>3c Green Die 3, Entire (U168). Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>1150</td>
<td>2c Green, Grant Letter Sheet (U293). Series I, 41 perfs, 50 sheets, including Gov’t. Priced card, V. F.</td>
<td>80.00</td>
</tr>
<tr>
<td>1151</td>
<td>2c Green, Grant Letter Sheet (U293). Series 1–7 with Gov’t. priced card, 128 sheets, F.—V. F.</td>
<td>182.90</td>
</tr>
<tr>
<td>1152</td>
<td>2c–15c War Dept. (U041, 47, 59). Very Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>1153</td>
<td>6c Red on Cream (U058). Small Entire, Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1154</td>
<td>6c, 30c War Dept., Plimptons (U058, 67). Very Fine</td>
<td>23.00</td>
</tr>
<tr>
<td>1155</td>
<td>1c Postal Cards, (Between UX5/UX24). 155 cards of 12 varieties, all with mint fronts, printing on back only, V. F.</td>
<td>47.19</td>
</tr>
<tr>
<td>1156</td>
<td>1c Green, Die I (UX27c). Gray, rough surfaced, tied Newton, Kans. Mar. 30, 1918, Fine</td>
<td>60.00</td>
</tr>
</tbody>
</table>

### CARRIERS LOCALS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1157</td>
<td>Carrier, U. S. City Despatch, 3c Blue (6LB3). Red U. S. cancel, margins 3 sides, close at R., Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1158</td>
<td>Carrier, U. S. City Despatch, 3c Blue (6LB5). Red U. S. cancel, V. G.</td>
<td>35.00</td>
</tr>
<tr>
<td>1159</td>
<td>Carrier, U. S. City Despatch, 3c Blue (6LB5). On cover, red U. S. cancel, stamp has tear</td>
<td>45.00</td>
</tr>
<tr>
<td>1160</td>
<td>Carrier, Philadelphia 1c Black on Buff (7LBU6). Unused, cover hit water stained, Rare</td>
<td>350.00</td>
</tr>
<tr>
<td>1161</td>
<td>Carrier, Philadelphia 1c Red on Buff (7LBU10). Stamp cut out of cover and replaced, red Philadelphia Pa. Paid pmk. Rare</td>
<td>300.00</td>
</tr>
<tr>
<td>1162</td>
<td>Hale &amp; Co. Local 5c Blue (7SL5). Two cut to shape, both tied red Boston Co. cancels, V. F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1163</td>
<td>Handford’s Pony Express 2c Yellow Local (78LE1). Not cancelled on cover, red New York pmk. to New Haven, 1847, V. F.</td>
<td>50.00</td>
</tr>
<tr>
<td>1164</td>
<td>Hussey’s Post, 5c Special Delivery (82LE1). Tied on cover, stamp has small scuff</td>
<td>10.00</td>
</tr>
<tr>
<td>1165</td>
<td>Stringer &amp; Morton’s City Despatch 1c Gold (134L1). Uncancelled on cover, red “2” and blue Baltimore pmk., Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1166</td>
<td>Wells Fargo $2.00 Green (143L4). Fine</td>
<td>17.50</td>
</tr>
</tbody>
</table>
REVENUES

1167 6c Proprietary (R31c). Handstamp, red cancel, damaged ..................... 375.00
1168 $25 Mortgage, $50 U. S. I. R. (R100–101c). $25 has vertical crease, other Fine ........................................ 25.00
1169 $200 First Issue Revenue (R102c). Perfs Clipped at Top and small cut 75.00
1170 2c Orange & Black, Inverted Center (R135b). Uncancelled, Fine ............. 35.00
1171 $100. Documentary Series 1914 (R225). Very Fine ................................ 20.00
1172 $3.00 Documentary, Series 1940 (R302). V.G., uncut ................................ 27.50
1173 $100, $30 Documentary Series 1940, 1951 (R308, 580). Very Fine cut ...... 27.00
1174 $500. Documentary, Series of 1948 (R509). Perforated initials cancel, Fine 45.00
1175 $1000. Documentary, Series 1948 (R510). Uncut, V.F. ............................. 60.00
1176 $100. Documentary, Series 1949 (R533). Uncut, V.F. .............................. 18.00
1177 $60. Documentary Series 1951 (R582). Fine, uncut ................................ 35.00
1178 $100. Documentary, Series 1951 (R583). Uncut, V.F. .............................. 17.50
1179 $100. Documentary, Series 1952 (R614). Uncut, two copies, Fine .......... 24.00
1180 $1000. Documentary, Series 1952 (R616). Uncut, V.F. .......................... 40.00
1181 $100. Documentary, Series 1953 (R648). Uncut, Fine ............................ 15.00
1182 $2500. Documentary Series 1953 (R651). Very Fine, uncut (Photo) 125.00
1183 $1000. Documentary, Series 1954 (R682). Uncut, V.F. ......................... 17.50
1185 ★ 3c Future Delivery (RC2). Very Fine, Mint ...................................... 10.00+
1186 ★ 3c Future Delivery (RC2). Very Fine, Mint ...................................... 10.00+
1187 ★ 3c Future Delivery (RC2). Block, Very Fine, Mint ......................... 40.00+
1188 $1,000.00 Stock Transfer Series 1947 (RD257). Cut cancel, Fine ............. 50.00
1189 $100.00 Stock Transfer Series 1949 (RD307). Very Fine, uncut .............. 45.00
1190 $100.00 Stock Transfer Series 1949 (RD307). Very Fine, uncut .............. 45.00
1191 $1,000.00 Stock Transfer Series 1950 (RD335). Very Fine, uncut .......... 70.00
1192 $1,000.00 Stock Transfer, Series 1951 (RD361). Very Fine, uncut .......... 70.00
1193 $1,000.00 Stock Transfer Series 1951 (RD361). Very Fine, uncut .......... 70.00
1194 $200.00 Wine Series of 1941 (RE165). Strip of 5, V.F. ......................... 50.00+
1195 1c–$20.00 Tobacco Sale Tax (RJ1–RJ11). Complete Set, Fine-V.F. .......... 47.80
1196 10c Tobacco Sale Tax, Inverted Overprint (RJ4a). Fine ......................... 10.00
1197 ★ 42c–$2.09 Motor Vehicles (RV1–RV5). V.F. ................................. 32.25
1198 ★ 42c–$5.00 Motor Vehicles (RV6–11). V.F. .................................... 87.00
1199 ★ 42c–$1.25, $2.09–$2.50, $3.34–$5.00 (RV18–22, 24–5, 27–29). V.F. .... 98.00
1200 ★ 42c–$5.00 Motor Vehicles (RV30–41). V.F. ................................. 91.50
1201 ★ 42c–$5.00 Motor Vehicles (RV42–53). V.F. .................................. 86.00
1202 ★ 1.00 Blue Hunting Permit Stamp (RW1). Plate No. Block of 4, Fine 75.00
1203 ★ 1.00 Hunting Stamps (RW1–RW6). RW3 ms. cancel others uncancelled without gum, Fair–Fine ........................................ 74.50
1204 ★ 1.00 Light Green, Hunting Permit (RW4). Plate No. Block of 6, light gum creases, V.F. appearance ................................. 85.00
1205 ★ 1.00 Hunting Stamps (RW7–14). F.–V.F. ....................................... 31.25
1206 ★ 1.00 Deep Rose Hunting Permit (RW10). Plate No. Block of 6, Fine 75.00
1207 10c, $1.00, $100.00, $1,000.00 Distilled Spirits 1952 (RX29, 32, 38, 41). Punched cancels, V.F. .......................... 25.00+
1208 Narcotic Revenues, Collection of 106 including 69 handstamped or overprinted on 1917 Documentaries. Mostly Different, V.G.–V.F. .............. 115.84
1209 ★ Christmas Seal, 1908 (WX4). Block of 6, has four str. edges, Fine ........ 48.00

END OF SECOND SESSION
THIRD SESSION
SATURDAY, OCTOBER 22nd, 1960 — 1:30 P.M.

U. S. LARGE & MISC. LOTS

1210 19th Century, 10 covers including 2c 1869 with Carrier cancel, N. Y. Steamship, Calif., 7c Banknote etc., V.G.—V. F. Interesting ........................................... E. III

1211 19th Century 21 different includes 5c New York, two 5c 1847, 1845-1869 Issues, all have faults ................................................................. 441.25

1212 19th Century U. S. 20 stamps all with faults, nice appearance .............................................. 311.00

1213 1c-30c, 1851-1869 Issues, 30 stamps, Fair—Fine .......................................................... 131.00

1214 19th Century Fancy Cancellation of over 1,000 stamps 1861 to 1898 Issues, 1c to 10c values, includes Geometrics, Pumpkin Heads, Bow Tie, Stars, Patent cancels, Cog Wheel, N. Y. Foreign Mail cancels, V.G.—V. F. .................................................................................. E. VIII

1215 U. S. Collection 19th & 20th Century in 4 National Binders, over 2800 stamps, Postage and Commems. only, used and unused, includes Blocks, some defective, Good—Very Fine .................................................. 1745.00

1216 Collection U. S. 19th & 20th, 536 different, some of early issues have faults, balance V.G.—V. F. .................................................................................. 634.00

1217 U. S. Collection 19th & 20th, used and unused mostly after 1890, 908 mainly diff., V.G.—V. F. .................................................................................. 522.26

1218 U. S. Collection 19th & 20th, Postage, Commems. & Airs used, several hundred different, nice lot .............................................................................. E. III

1219 ★ 19th & 20th Century, 130 stamps includes duplicates, Fair—Fine ........................................ 487.00

1220 19th & 20th, includes few unused, 161 stamps all with str. edges ........................................ 229.00

1221 19th & 20th several hundred, all defective ............................................................................. 368.00

1222 19th & 20th U. S. Used accumulation mostly Postage & Commems. nice lot .............................................. E. VI

1223 Stockbook of U. S. 19th & 20th, many hundreds, wide variety .............................................. E. V

1224 1c-90c Banknote Issues, 83 stamps includes duplicates, Good—Fine ........................................ 117.00

1225 Cigar & Tobacco Co. Corner Cards collection of 100 covers mostly diff. many illustrated, mostly 1870-98 period, interesting speciality collection .................................................................................. E. VI

1226 1c-$1.00, 1870-1935 Issues, 138 stamps includes dup.s., V.G.—V. F. ........................................ 85.00

1227 1c-50c Columbians, Trans-Miss. 52 stamps, V.G.—V. F. ...................................................... 99.75

1228 19th & 20th Postage & Commems. several hundred used, Good—Fine ...................................... E. III

1229 19th & 20th Accumulation several thousand mounted ............................................................ E. II

1230 ★ Plate No. Singles and Blocks, 37 stamps, few without gum ..................................................... 25.00

1231 ★ Unused U. S. Mostly 20th Century in stockbook, includes blocks, wide variety Postage & Commems., V.G.—V. F. ...................................................... E. VII

1232 ★ 1c-50c 1893-1912 Commemoratives, 30 different, all have faults, mainly thins, no gum ............................................................................. 170.65

1233 20th Century Used Blocks, 206 Blocks many commems., V.G.—V. F. ...................................... E. II
Commemoratives, 20th Century, 51 stamps includes dupls., V. G.-V. F. 55.50
Commemoratives, 421 stamps, wide variety, V. G.-V. F. 205.80
7c-$5.00, 1912-17 Issues, 108 stamps includes dupls., V. G.-V. F. 110.25
Commems. & Postage, 51 different all 20th Century but 4, V. G.-V. F. 131.14
20th Century Covers 78 covers including Kans. & Nebr., Commems., Albino Entires etc., V. G.-V. F. E. II
Commemoratives 1923-46 Issues, 784 stamps in large blocks and sheets, includes 50 copies # CEI-2, F.-V. F. 130.16
Plate No. Singles, 1929-45 Issues, 1560 stamps some are in blocks, all used, V. G.-V. F. E. V
First Day Covers, 91 covers, 1926-47 Issues, Fine lot E. I
Postage Dues, Revenues, 19th & 20th, several hundred E. II
Texas Towns on late 19th Century Entires, 58 covers, considerable dupls., G.-F. E. I
1c-10c Commems. (Betw. 754-1136). 214 Plate No. Blocks of 4 or 6, all diff., F.-V. F. 201.55
Precancels, 1898-1918 Issues, over 350 E. I
First Day Covers, 165 diff. 1926-47 Issues, Fine lot E. II
First Day Covers, 91 covers, 1926-47 Issues, Fine lot E. I
Texas Towns on late 19th Century Entires, 58 covers, considerable dupls., G.-F. E. I
Cut Squares, Revenues, 19th & 20th, misc. lot of several hundred E. III
Revenues 19th Century collection of 228, mostly diff., Good-Fine 135.00

U. S. WHOLESALE

1c Blue Ty. IV #9 (5), V. G.-Fine 62.50
3c Imperforate #10(6), 11(42), V. G.-V. F. 48.20
3c Imperforate #11(137), Good-Fine 80.05
1c Blue #63(12), G.-F. 30.00
1c, 2c, 10c 1861 Issue #63(10), 68(8), 73(4) V. G.-Fine 53.00
2c Black #73(13), V. G. 39.00
24c Lilac #78 (9) Good-Fine 58.50
1c Buff #112 (3) Very Good 50.00
2c Brown #113(15), V. G.-F. 48.75
3c Ultramarine #114(42) Good-Very Fine 27.30
3c Ultramarine #114(91) V. G.-F. 59.15
5c Blue #179, 185(78 mixed) 70.20
5c Brown #205(236) G.-V. F. 153.40
10c Brown #209(125) V. G.-V. F. 56.25
10c Banknote #209(144) G.-V. F. 64.80
4c Blue Green #211(82) G.-V. F. 82.00
3c Vermilion #214(20) G.-F. 75.00
4c Carmine #215(61), V. G.-V. F. 76.25
5c Indigo #216(69), V. G.-V. F. 34.50
90c Orange #229(3) V. G.-V. F. 36.00
1c Columbian #230(20). Mostly never hinged, F.-V. F. 27.00
2c Columbian #231(75). Mostly never hinged, V. G.-V. F. 82.50
2c Columbian Broken Hat variety #231(12). V. G.-V. F. 33.00
3c Columbian #232(25), V. G.-F. 56.25
4c Columbian #233(50), V. G.-V. F. 37.50
4c Columbian #233(100), V. G.-V. F. 75.00
5c Columbian #234(50), V. G.-V. F. 45.00
6c Columbian #235(45), V. G.-F. 135.00
10c Columbian #237(20), V. G.-V. F. 59.50
4c, 5c, 10c Pan-American #296(14), 297(5), 299(15), Part have small faults or str. edges 108.75
CONFEDERATE STATES

HANDSTAMPED PAIDS

Americus, Ga. Paid 10 in black, V. F. ........................................ E. I
Baton Rouge, La. Paid 5 in black, Fine ........................................ E. I
Buena Vista, Ga. Paid 10 in red, indistinct ................................. E. I
Camden S. C. Paid 5 in black, cover torn U. L., Good ................. E. I
Flat Rock, N. C. Paid 5 in black, Very Fine ................................. E. I
Flat Rock, N. C. Paid 10 in black, V. G. ................................. E. I
Henderson, S. C. Paid 10 in black on homemade cover, V. G. ........ E. I
Hillsboro N. C. Paid 5 in blue, V. G. ........................................ E. I
Lynchburg, Va. Paid 5 in black, V. G. ........................................ E. I
Marion C. H. S. C. Paid 5 all in black, on homemade cover, V. G. .... E. I
Norfolk, Va. Paid 5 in blue, ms "10 cts", V. G. ......................... E. I
Petersburg, Va. Paid 5 in blue, brown corner card of Grocers, cover
repaired slightly at L. attractive ........................................ E. I
Richmond Va. Paid 2 clear markings on discolored cover, Local rate E. I
Scuppernong, N. C. Paid 5 on 3c Red Entire (U9) V. G. .................. E. I
Warrenton, N. C. Paid 10 in black, V. G. ................................. E. I
Wytheville, Va. Paid indistinct pmk. on 12 Star Flag Patriotic with E. I
Poem in full colors, Good ........................................ E. I
"10" in Double Circle, ms. Ala. Regt. Vols., Longstreets Corps, A. N. Va., V. F. ........................................ E. I

POSTMASTER PROVISIONALS

Mobile, 5c New Orleans, 5c Raleigh Provisionals (58X2, 62X3, 68XU2). All tied on covers, each has faults ................. 170.00
2c New Orleans Blue (62X1). Fine ........................................ 60.00
2c New Orleans Red (62X2). Very Fine .................................. 20.00
5c New Orleans Brown (62X3). Very Fine ................................. 25.00
1316 5c New Orleans Brown on Blue (62X4). Postmasters Paid handstamp cancel, Dietz $80.00, V.G. .................................................

1317 5c New Orleans Brown on Blue (62X4). Vertical Pair with Paid cancels margins three sides, touches at top, Fine .................................. 40.00

1318 Raleigh, N. C. 5c Red (68XUI). On small cover blue Raleigh, N. C. pmk., Fine .......................................................... 50.00

GENERAL ISSUES

1319 5c Green (1). Tied Vicksburgh pmk. on small cover, Fine ...................... 11.00

1320 5c Green (1). Cut in L, tied Atlanta, Ga. pmk., on attractive cover with Green corner card .................................................... E. II

1321 5c Green (1). Tied on cover, V. G. ........................................................ 11.00

1322 5c Green Turned Cover (1). Tied, two 5c London Print (6) tied Anderson C. H. So. Car. and ms, cancel on inside of turned cover, V. G. ........ E. II

1323 5c Green (1). Horiz. Pair tied town pmk. on homemade cover, Fine .......... E. II

1324 5c Olive Green (1). Horizontal pair tied Yorktown, Va., Right stamp Fine, left stamp cuts in badly at B. .................. 25.00

1325 10c Milky Blue (2). Margins all around, tied Columbia, S. C. blue pmk. on small cover, Fine ......................................... E. II

1326 10c Light Blue (2). Tied indistinct Miss. town cancel, Fine .................. 16.00

1327 10c Light Blue (2). Tied by town cancel. three margins, touching at left, Fine .................................................. 16.00

1328 10c Pale Blue (2). Tied by indistinct Petersburg, Va. in Blue clear to large margins, cover stained ........................................ 16.00

1329 10c Milky Blue (2). Tied Richmond Va. margin all around, age stains 16.00

1330 10c Blue (2). Tied by town cancel, large margins but for nick at top, vertical plate scratch V. G. ...................... 16.00

1331 10c Blue (2). Corner sheet margin copy touches partly at B. tied Corinth Miss. to Texas V. G. .................................. E. II

1332 10c Light Blue (2). Margins all around tied Richmond, Va. pmk. cover bit frayed at top ................................................ 16.50


1334 5c Blue (4). Ms. town pmk. on colorful Wall Paper cover, V. G. ......... E. III

1335 5c Blue (4). Vertical Pair tied by indistinct Williamsburg, Va. to small cover, stamps V. F., cover soiled ....................... E. II

1336 5c Blue (4). Two copies tied by Blue Town, one stamp touched at left other has rounded corner and touched at right, V. G. .......... 18.00

1337 5c Dark Blue (4). Two copies tied by Blue Town cancel. one stamp cuts at left, stamps stained ............................................ 18.00

1338 5c Light Milky Blue (4). Pair tied Goldsborough, N. C., right stamp cuts badly at bottom, V. G. ................................. 45.00

1339 5c Dark Blue (4a). Pair not tied, red Camden S. C. pmk. on cover with Merchants corner cards, V. G. ............................... E. II

1340 5c Light Milky Blue (4b). Two on cover, ms, cancel "Genito, July 13th, 1862" V. G. .................................................. 45.00

1341 5c Blue, 5c Light Blue (4, 6). Both tied to back flap by Richmond, Va. pmk., V. G. .................................................. E. II

1342 10c Rose (5). Tied Mobile, Ala. Aug. 6, 1862, V. F. stamp on slightly frayed cover ...................................................... 60.00

1343 10c Rose (5). Tied Blue Petersburg, Va. pmk. on cover front, Fine .......... 50.00

1344 10c Rose (5). Tied on cover front, Good ........................................ 40.00

1345 10c Brown Rose (5). Margins all around, creased tied Calhoun, Ga. pmk. on small cover ........................................ 65.00
1346 ★ 5c Light Blue (6). Wide Sheet Corner Block of 16, Very Fine, o.g. ........................................... 30.00
1347 ★ 1c-20c Confederates (6-8, 11-14). Fine—Very Fine ................................................................. 29.50
1348 ★ 5c Light Blue (6). Tied Charleston, S. C., Fine ................................................................. E. I
1349 ★ 5c Light Blue (6). Tied Wilmington, N. C. 5 paid pmk., V. G. ........................................ E. I
1350 ★ 5c Light Blue (6). Tied by indistinct Charleston, S. C. pmk., Fine ........................................ E. I
1351 ★ 5c Light Blue (6). Tied Lisbon, Va. pmk., Fine ........................................................................ E. I
1353 ★ 5c Light Blue (6). Pair tied Richmond Va. Aug. 22, 1862 pmk. late use of London print, Fine ................................................................. E. II
1354 ★ 5c Light Blue (6). Pair one badly damaged tied, Richmond, Va. pmk. on back of Gen. Beauregard Patriotic, repaired and damaged ................................................................. E. II
1355 ★ 5c Deep Blue (7a). Tied Richmond, Va. pmk. to Gary's Store, Va., V. G. ......................................................... E. II
1356 ★ 5c Blue (7). Tied on Wrapper, ms. “October 3rd 64”, Fine ......................................................... E. I
1357 ★ 5c Deep Blue (7). Pair tied with Blue Town to envelope made from legal form, stamps V. F. cover frayed ................................................................. E. I
1358 ★ 5c Deep Blue (7). Pair one stamp damaged tied str. line Jackson pmk. cover slightly reduced ................................................................. E. II
1359 ★ 5c Blue (7). Vert. Pair ms. cancel, partly indistinct red Blacks & Whites, Va. pmk. on cover, V. G. ........................................................................................................ E. II
1360 ★ 5c Deep Blue (7a). Two tied on cover, unusual very dark shade, unstamped turned cover, Fine ................................................................. E. II
1361 ★ 5c Blue, 5c Light Blue (7). Two pairs on 2 covers, tied town cancels, one dried plate impression, Fine ................................................................. E. II
1362 ★ 2c Brown Red (8). Block of thirty, several creases, two stamps cracked, attractive appearance ................................................................. 180.00
1363 ★ 10c Greenish Blue (11c). Sheet Corner Block of 30 with part of Imprint at B., F.-V. F., o.g. ................................................................. 51.00
1364 ★ 10c Blue (11). Tied Madison C. H. Va. pmk. on Ladies Embossed cover, V. F. ................................................................. E. I
1365 ★ 10c Slate Blue (11). Tied Tuscaloosa, Ala. on turned cover inside stamp torn off, V. F. ................................................................. E. I
1366 ★ 10c Blue (11). Tied on cover made from Ledger Sheet, Fine ................................................................. E. I
1367 ★ 10c Greenish Blue (11). Cut to shape, tied Athens Ga. on turned cover with Griffen, Ga. pmk. ................................................................. E. I
1368 ★ 10c Greenish Blue (11). Large margins, tied Lincolnton, N. C. pmk. on homemade cover, V. F. ................................................................. E. I
1369 ★ 10c Blue (11). Tied Raleigh pmk. Pair 5c Blue (7) used over other stamp and tied Aiken, S. C. on large piece of cover, Fine ................................................................. E. II
1370 ★ 10c Blue (11). Pair, cut in at top, embossed Piedmont House Lynchburgh corner card, V. G. ................................................................. E. I
1371 ★ 10c Milky Blue (11a). Tied Washington, Ga. in unframed circle on unstamped turned cover, Fine ................................................................. E. II
1372 ★ 10c Dark Blue, Perforated (11d). Tied indistinct town pmk. on cover, V. G. ................................................................. E. III
1373 ★ 10c Blue (12). Tied Chester C. H., S. C. to turned cover, inside has Paid 10 marking in ms., Fine ................................................................. E. I
1374 ★ 20c Yellow Green (13a). Large margins 3 sides, cut in at L tied indistinct Atlanta, Ga. pmk. on cover bit soiled, signed by V. D. Mac Bride, V. G. ................................................................. 175.00
1375 ★ 20c Green (13). Ms. cancel with part of ms. town turned with two 10c Blue (11) tied Richmond with Imprint “Office of Commissioner of Taxes” on large cover front ................................................................. E. IV
1376 ★ 1c Deep Orange (14a). Horizontal Pair, Very Fine ................................................................. 40.00
1377 ★ 1c Orange (14). Horizontal strip of three, close margins three sides, pinholes in center stamp ................................. 50.00
### CONFEDERATE USAGE OF U. S. STAMPS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1380</td>
<td>3c Star Die Entire (U26). Tied, Georgetown, S. C. Apr 4, 1861 pmk. Confederate Usage, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1382</td>
<td>3c Star Die Entire (U26). Tied blue Portsmouth Va. 1861 pmk. Confederate Usage</td>
<td>E. II</td>
</tr>
<tr>
<td>1384</td>
<td>3c Red Entire (U27). Blue Louisville, Ky pmk, Blue Paid 10 on cover to Lynchburg, Va., Blue American Express Co., Louisville, Ky., Jul 12, 1861 marking and pasted on back is interesting Printed Circular describing Letter Service to people in Confederate States, cover frayed at edges, Rare Confederate Express Cover</td>
<td>E. VIII</td>
</tr>
<tr>
<td>1386</td>
<td>Document of disposal of negroes in estates by lottery to heirs, 1824</td>
<td>E. I</td>
</tr>
</tbody>
</table>

### U. S. POSSESSIONS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1387</td>
<td>CANAL ZONE, 1939, 1c–11c Anniversary (120–128). Blocks, Fine-V. F.</td>
<td>35.30</td>
</tr>
<tr>
<td>1388</td>
<td>1931–39, 4c–30c Airpost (C6–19). Fourteen Different, F.-V.F.</td>
<td>18.36</td>
</tr>
<tr>
<td>1389</td>
<td>HAWAII, 1853-68, 5c, 13c (6, 10). First has ms. cancel, Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>1390</td>
<td>1868, 13c Dull Rose (11). No gum, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>1391</td>
<td>1868, 13c Dull Rose (11). Margins all around, thin, Very Fine Appearing</td>
<td>40.00</td>
</tr>
<tr>
<td>1392</td>
<td>1861–93, 22 diff. (bet. 28–73). Few without gum. F.-V.F.</td>
<td>96.60</td>
</tr>
<tr>
<td>1393</td>
<td>1882–86, 10c (39, 45). Blocks, F.-V.F.</td>
<td>16.00</td>
</tr>
<tr>
<td>1394</td>
<td>1883, 50c–$1.00 (48–49). F.-V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>1395</td>
<td>1886–89, 2c. Or. Vermilion &amp; Carmine (50–51), V.F.</td>
<td>23.25</td>
</tr>
<tr>
<td>1396</td>
<td>1889, 2c. Carmine (51). Horiz. strip of 5 with B sheet margin V.F.</td>
<td>16.25</td>
</tr>
<tr>
<td>1397</td>
<td>1896, 2c–25c Officials (O1–O6). F.-V.F. Set</td>
<td>19.50</td>
</tr>
<tr>
<td>1398</td>
<td>1896 Officials (O1–O6). F.-V.F. Set</td>
<td>19.50</td>
</tr>
<tr>
<td>1399</td>
<td>1882–99 Issues, 18 covers and 3 cover fronts, V.G.-V.F.</td>
<td>E. III</td>
</tr>
<tr>
<td>1400</td>
<td>1900, 5c Blue, 8c Violet Brown (272, 281). Tied purple “General Post Office, Honolulu, Jul. 10, 1900” on registered cover, V.F.</td>
<td>E. I</td>
</tr>
<tr>
<td>1401</td>
<td>Twentieth Century, 33 Scenic Post Cards mostly with 1c 1902 Issue, plus 63 covers some with illus. corner cards, interesting collection of 20th Century Territorials</td>
<td>E. IV</td>
</tr>
<tr>
<td>1402</td>
<td>1894, 5c–$1.00 Kahului R. R. Co. Parcel Stamps, set of 9 diff. 2 unused Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>1403</td>
<td>PHILIPPINES, 1926, 1p Legislative Palace (325). Blocks, 2 light gum creases, Fine appearance</td>
<td>42.50</td>
</tr>
</tbody>
</table>

### GENERAL FOREIGN

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1405</td>
<td>ARGENTINE, 1931–32, Zeppelins (C30–C37). Cpl. F.-V.F.</td>
<td>39.00</td>
</tr>
<tr>
<td>1406</td>
<td>ANTIGUA, 1p–6p (2, 4). Horiz. strip of 3 of first, pair of last, V.G.-F.</td>
<td>25.25</td>
</tr>
<tr>
<td>1407</td>
<td>1903, 3½p–5sh (21–30). Last 2 light creases, others F.-V.F.</td>
<td>49.05</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Item</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1408</td>
<td>1908-12, ½p–2sh Pictorials (31–38). F.–V. F. Set</td>
</tr>
<tr>
<td>1410</td>
<td>AUSTRALIA, 1887, 15sh Buff, 6d Blue (84–85). Fine</td>
</tr>
<tr>
<td>1411</td>
<td>AUSTRALIA, 1kr Orange Yellow, Printed on Both Sides (1a). Margins all around, V. F.</td>
</tr>
<tr>
<td>1412</td>
<td>1850, 3kr Red (3) margins all around, V. F.</td>
</tr>
<tr>
<td>1413</td>
<td>1850, 3kr. 9kr (3, 5). Two covers, first tied “Recommandirt Rottenman Dec. 7” latter “Waidhofen” in oval, V. F.</td>
</tr>
<tr>
<td>1414</td>
<td>1850–67, Eight covers, attractive lot of cancels, V. F.</td>
</tr>
<tr>
<td>1415</td>
<td>1858–59, 3kr Black (7, 7a). Two covers, both tied, V. F.</td>
</tr>
<tr>
<td>1416</td>
<td>1858–59, 3kr Green (8). Two covers, tied Wein and Triest, V. F.</td>
</tr>
<tr>
<td>1418</td>
<td>1860–61, 5kr Red, 10kr Brown (14–15). Tied with fancy boxed “Perhtoldsfur” Flag cancel on cover, V. F.</td>
</tr>
<tr>
<td>1419</td>
<td>1867–80, 50kr Coarse and Fine print (33, 40). Two of each, Good–F.</td>
</tr>
<tr>
<td>1420</td>
<td>1908–13, 10k Franz Josef (127). Well centered, light gum creases</td>
</tr>
<tr>
<td>1421</td>
<td>Offices in the Turkish Empire, 1867–83, 2ld–50sld, (Betw. 1–71). 11 stamps, 2 dupes, inc cancels from CZERNAWODA, JERUSALEM, VARNA etc., Good–V. F.</td>
</tr>
<tr>
<td>1422</td>
<td>Offices in Turkish Emp. 1867, 50sld Brown, Perf. 12 (7a). Fine</td>
</tr>
<tr>
<td>1423</td>
<td>Offices in Turkish Emp., 1896, 20pi on 2gld Gray Green (31). V. F., o.g.</td>
</tr>
<tr>
<td>1424</td>
<td>Lombardy–Venetia, 1850, 45c Blue, Ty. II, Hand made paper (6). Block of 4, margins all around, moderately light cancel, one stamp has small crease but Very Fine appearing and a great variety in any condition. (Bolaffi L. 600.000–$960.) (Photo) E. XII</td>
</tr>
<tr>
<td>1425</td>
<td>BAHAMAS, 1861, 6p Gray Lilac (4). Small thin, Fine Appearing</td>
</tr>
<tr>
<td>1426</td>
<td>1862, 6p Violet (14). Horiz. pair, Fine</td>
</tr>
<tr>
<td>1430</td>
<td>BARBADOS, 1852–78, 1p–1sh, nine stamps incl. strip of 3 and pair, most used, Good–V. F.</td>
</tr>
<tr>
<td>1431</td>
<td>1873, 5sh Dull Rose (43). Centered to B.L., Very Good (Photo)</td>
</tr>
<tr>
<td>1432</td>
<td>1875–78, 3p–1sh (52, 55–56). Fine</td>
</tr>
<tr>
<td>1433</td>
<td>1916–18, ½p–3sh Pictorials (127–139). V. F. Set</td>
</tr>
<tr>
<td>1434</td>
<td>1921–27, ½p–3sh (Betw. 155–180). 18 different, F.–V. F.</td>
</tr>
<tr>
<td>1435</td>
<td>1907, Semi–Postal 1p on 2p (B1d). Double surcharge, Fine used (Photo)</td>
</tr>
<tr>
<td>1436</td>
<td>BAVARIA, 1850–68, 1k–18k Imperforates, 10 different, few thin, V. G.–V. F.</td>
</tr>
<tr>
<td>1437</td>
<td>BELGIUM, 1851–66, 1c, 40c Imperforates (8, 9, 23). Margins all around, Fine–Very Fine</td>
</tr>
<tr>
<td>1438</td>
<td>1858–61, 1c Green (9). Exceptional margins, light cancel, V. F. (Photo) E. III</td>
</tr>
<tr>
<td>1439</td>
<td>1861, 1c Green (9). Block of 6, margins all around except touches on right pair, contains a V. F. block of 4 (Photo) E. VIII</td>
</tr>
<tr>
<td>1440</td>
<td>1918 Semi Postals, 1f+1f–10f+10f (B44–47). Fine (Photo)</td>
</tr>
<tr>
<td>1441</td>
<td>1870, 50c Parcel Post (Q4). Fine, o.g. (Photo)</td>
</tr>
<tr>
<td>1443</td>
<td>BRAZIL, 1843, 30r Black (1). Large margins all around, light town cancel, Very Fine (Photo)</td>
</tr>
<tr>
<td>1444</td>
<td>1843, 30r–60r (1, 2). Two of first, 3 of last, minor defects or margins partly cut, attractive lot</td>
</tr>
</tbody>
</table>
1445 — 60r Black (2). Large margins, light red cancel, V.F. ........................................ 32.50
1446 — 1843, 60r Black (2). Large margins all around, light Town and ms. cancels, Fine ........................................ 32.50
1447 — 1843, 90r Black (3). Small margins all around, defective, Fine appearing ........................................ 150.00
1448 — 1843-61, Numerical Issues (Betw. 2-40). 57 stamps incl. several pairs and 1 block, some defects, Good-V.F. used lot ........................................ 307.25
1449 — 1850-54, Issues (21-38). 62 stamps, incl. all values plus duplicates, shades, cancels, Good-Very Fine used ........................................ 285.75
1450 — 1850, 20r, 180r (22, 26). Two of each, Very Fine ........................................ 30.00
1451 — 1850-61, 90r Black (3). Small margins all around, defective, Fine appearing ........................................ 150.00
1452 — 1850, 300r Black (27). Vert. pair, full margins, extra large around top stamp, F.-V.F. ........................................ 20.00+
1453 — 1866-79, Dom Pedro Issues (53-78). 149 stamps incl. all values plus duplicates, colored and fancy cancels etc., some defects, Good-V.F. ........................................ 247.50
1454 — 1866-79, Dom Pedro Issues, 100 stamps including large variety of cancels, V.G.-V.F. ........................................ 115.00
1455 — 1866-1959, Collection of over 650 stamps, used and unused, mounted in Schaubek Album, incl. Postage, Airmails and Newspaper stamps, V.G.-V.F. ........................................ E. VII
1456 — 1878-79, 700r Red Brown (76). 3 stamps, Red, Purple and Black cancels, F.-V.F. ........................................ 52.50
1457 ★ — 1887-88, 500r Olive, 1000r Dull Blue (95, 98). Latter has light crease other V.F. ........................................ 51.00
1458 — 1932, Revolutionary Issues (364-374). Complete used set, F.-V.F. ........................................ 31.25
1459 ★ — 1927, Airmails (Cl-16 except C6A). Mostly without gum, F.-V.F. ........................................ 41.25
1460 ★ BRIT. COLUMBIA, 50c on 3p Violet (12). Perfs cut at B, gum crease, Very Good, o.g. ........................................ 50.00
1461 BRITISH GUIANA, 1876, 96c Bistre (80). Perfs trifle clipped at R., light postal cancel, well centered, V.F. appearing ........................................ 40.00
1462 ★ BRITISH SOLOMON ISLANDS, 1907, ½p-Ish (1-7). F.-V.F. Set ........................................ 32.50
1463 ★ — 1908-11, ½p-5sh Pictorials (8-18). F.-V.F. Set ........................................ 27.60
1464 ★ — 1883-88, ½sh Black (5). Margins all around, V.F. ........................................ 22.50
1465 ★ — 1884, ½sh Black, roulettéd (13). Very Good ........................................ 70.00
1466 ★ BULGARIA, 1931, 1L-50L Balkan Games (237-243). Fine set ........................................ 27.20
1467 ★ — 1933, Balkan Games (244-250). Cpl. Set, Fine-V.F. set (Photo) ........................................ 67.90
1468 CANADA, 3p Brown Red (4a). Margins all around, V.F. ........................................ 18.00
1469 — 1c-12½c (14, 15, 17, 18). Two shades of each, Good-Very Fine ........................................ 49.00
1470 — 1859, 10c Prince Albert (17). Three different shades, Fine ........................................ 33.00
1471 — 1859, 10c Brown (17b). Double strike of numeral 14 cancel, Fine ........................................ 33.00
1472 — 1859, 10c-17c (17-19). Fine used ........................................ 32.50
1473 ★ — 1859, 12½c Yellow Green (18). Slight thin, Fine appearing ........................................ 30.00
1474 — 1868-79, 1c-15c Large Cents Issue (22-30). 15 stamps incl. shades, Good-V.F. ........................................ 70.00
1475 — 1868-79, 1c-2c Wmkd. (22a, 24a). First has light crease, last pen cancel, V.G. ........................................ 42.50
1476 — 1868-79, 6p Dark Brown, Wmkd. (27b). Few short perfs, tiny closed tear, Fine appearing ........................................ 100.00
1477 ◊ — 1872, 3c Dull Red (37). Stained copy uncancelled on “Barnard’s British Columbia Express, Victoria and Yale” frank, unused, scarce ........................................ E. III
1478 — 1897, $1.00 Lake (61). Light Town cancel, Extremely Fine copy ........................................ 25.00
1479 — 1897, $1.00 Lake (61). Light Town cancel, small closed tear, Fine appearing ........................................ 25.00
1480 — 1897, $2.00 Dark Purple (62). Oval Town cancel, V.F. ........................................ 30.00
1481 — 1897, $3.00 Yellow Bistre (63). Fine ........................................ 55.00
| **1482** | — 1897, $4.00 Purple (64). Light cancel, Fine | 55.00 |
| **1483** | — 1897, $5.00 Olive Green (65). Fine | 50.00 |
| **1484 ★** | — 1898-1902, 20c Olive Green (84). Very Fine | 25.00 |
| **1485 ★** | — 1903-08, 20c Edward (94). Fine | 22.50 |
| **1486 ★** | — 1903-08, 50c Purple (95). Fine | 40.00 |
| **1487 ★** | — 1908, ½c-20c Quebec Issue (96-103). F.-V. F. | 35.35 |
| **1488 ★** | — 1928-29, 1c-$1.00 (149-151, 153-159). Complete set except 4c, F.-V. F. | 28.12 |
| **1489 ★** | — 1875-89, 8c Blue Registration Stamp (F3). Fine, o.g. | 22.50 |
| **1490 CAPE OF GOOD HOPE,** 1855-63, 1p-6p Triangles (3-4, 5b, 12). Average margins, Very Good | 123.50 |
| **1491** | — 4p Blue (4). Large margins, Very Fine | 11.00 |
| **1492 CHINA,** 1878-83, 1c-5c (Betw. 1-9). Five stamps, Good-Fine | 20.25 |
| **1493 ☑** | — 1898, 10c used in combination with Japan, 10s on cover to U. S. A., all tied, Shanghai, Peking, Yokohama etc., pmks. Fine | E. II |
| **1494 ★** | — 1912, 50c-$5.00 (198-201). F.-V. F. | 17.00 |
| **1495 ★** | **CILICIA,** 1919, Group V, 44 stamps incl. pairs, & blocks, all with errors of overprint, F.-V. F. | E. II |
| **1496 ★** | **CONGO,** 1908, 5c-10fr (31-40). Fine set | 49.25 |
| **1497 ★** | — 1918, Semi Postals Imperforate (B1-B9). F.-V. F. | 30.80+ |
| **1498** | — 1851, 2rs Blue (1). Margins all around, faults | 50.00 |
| **1499** | — 1851-62 Imperforates (2-8). 7 diff., F.-V. F. | 29.50 |
| **1500 ☑** | — 1857-65, 2s-16s (5, 11-13, 15). Rare combination of 5 different values on small cover to Italy, F.-V. F. | (Photo) E. VI |
| **1501 ★** | — 1919, 2 ore on 5 ore Green (155). Fine | 30.00 |
| **1502** | — 1871 2s-16s Officials (01-03). First is unused, Fine | 33.50 |
| **1503 ★** | **DOMINICA,** 1877-79, 4p-1sh (7-9). F.-V. F. | 39.00 |
| **1504 ★** | — 1908, ½p Orange Brown & Black (41). Very Fine | 15.00 |
| **1505 ★** | — 1907-27, ½p Pictorial, 1sh-5sh Geo V (41, 77-82, 84). F.-V. F. | 40.00 |
| **1506 ★** | — 1914, 5sh Green & Scarlet (54). Fine | 15.00 |
| **1507 ★** | **DUTCH INDIES,** 1915-38, Semi Postals (Betw. B1-B41). 29 diff. in cpl. sets, F. V. | 22.90 |
| **1508** | **EAST AFRICA & UGANDA,** 1903, 50r Edward (16). Very Fine (Photo) | 225.00 |
| **1509 ☑** | **EGYPT,** 1879-93, 5pi Green (40). Block, Fine used | 10.00+ |
| **1510 E UROPE,** 19th century, six different #1's incl. Austria, Lomb.-Ven., Belgium, France, Gr. Br. and Luxembourg, all with margins, Fine-V. F. | 61.00 |
| **1511 ★** | **FALKLAND IS.** 1904-05, ½p-5sh Edwards (22-29). V. F. Set | 34.55 |
| **1512 ★** | — 1912-14, ½p-5sh Geo. V (30-38). V. F. | 28.20 |
| **1513 ★** | — 1933, ½p-5/ Centenary (65-74). V. F. | (Photo) 81.25 |
| **1514** | **FINLAND,** 1866, 20p Blue (9). Extremely Fine Pair | E. I |
| **1515** | — 1875-81, 2p-1m (Betw. 17-24). 10 stamps incl. shades Good-Very F. | 39.85 |
| **1516 ★** | — 1930, 10m Zeppelin (C1). Fine | 20.00 |
| **1517** | **FRANCE,** 1849-50, 10c, 40c (1, 7). Margins all around, F.-V. F. | 33.50 |
| **1518** | — 1849-50, 15c Yellow Green (2). Large margins, Extremely Fine (Photo) | 45.00 |
| **1519** | — 1849-50, 15c, 1fr (2, 9). Margins all around, small thin spots, Fine appearing | 68.50 |
| **1520** | — 1849-50, 40c Orange (7). Horiz. pair, margins all around, light cancel, Fine | 40.00+ |
| **1521** | — 1fr Carmine (9). Horiz. Strip of 3, top margin partly cut, G.-F. | 70.50+ |
| **1522** | — 1849-52, 10c, 1fr (9, 10). Horiz. pairs, Good-V.G. | 92.00+ |
| **1523** | — 1849-52, 10c, 25c, 1fr (10, 17, 21). Small thin spots | 128.50 |
| **1524** | — 1c Olive Green (12). Horiz. strip of 3 and two singles, margins all around, V. F. | 18.75+ |
1525 — 1fr Lake, Horiz. Pair + 40c Orange (18, 21). Pair has margins all around, close at B., tied on folded letter to New York, Fine and Rare cover ........................................ (Photo) 180.00+
1526 — 1853-60, 1fr Lake (21). Margins all around, light cancel, thin, V. F. appearing .................................................. 90.00
1527 ★ — 1863-75, 1c-30c (Betw. 34-62). 7 different, minor defects, Fine appearing ................................................. 91.50
1528 ★ — 1869, 5fr Gray Lilac (37). Light crease, V. F. appearance .................. 37.50
1529 ★ — 1870-71, 2c-5e Bordeaux Issue (39-41). Margins all around, F.-V. F. .................................................. 31.00
1530 — 30c Brown (46). Margins all around, sheet margin at L., light red and black cancels, Very Fine ........................................... E. II
1531 ★ — 1870-75, 10c-30c (55, 60-62). Good-Fine, o. g. .................. 50.50
1532 ★ — 1870-73, 20c Blue (57). Block of nine, centered to B.L., minor defects, Very Good, o. g. .................. 63.00+
1533 — 1877-80, 5fr Violet (96). Block of 6 and Horiz. strip of 4, different shades, Fine used ................................................. 27.50+
1534 — 1877-80, 5fr Violet (96). Block of 10 and twelve singles tied on 2 pieces, both shades, few perfs defects, V. G.-Fine .................. 60.50+
1535 ★ — 1936, Airmail, 50fr Ultramarine (C15). V. F. ......................... 3.00
1536 ★ — Occupation, 1870, 1c-25c (N1-N7). 15 stamps, including unused set, dup's. and 5 used, V. G.-V. F. ........................................... 97.75
1537 — Offices in Egypt, 1899-1900, 2fr-5fr overprinted “Alexandrie” (14-
15). Last is pair, on small pieces, Fine ...................................... 31.00
1538 ★ FRENCH COLONIES, 1871-72, 10c Bistre (9). Margins all around, tiny corner thin clear of design, V. F. .................. 35.00
1539 — 1876, 2c Red Brown on Yellowish (17). Close but clear left, Fine .......... 65.00
1540 ★ FR. EQUATORIAL AFRICA 1946, 10c-25fr lacking 3.60fr (166-76, 178-
84). In imperf. pairs, V. F. .................................................. E. II
1541 ★ GAMBIA, 1902-05, ½p-3sh Edwards (28-39). F.-V. F. Set .............. 35.90
1542 ★ — 1904-09, ½p-2sh6p Edwards (40-63). F.-V. F. ........................ 71.05
1543 ★ — 1904-09, 4p-3/ Edwards (Betw. 49-64). 11 different, F.-V. F. ........ 42.00
1544 ★ — 1905, 1p on 3sh (66). Very Fine ........................................ 13.50
1545 ★ — 1922, 4p-5sh Geo V (121-124). F.-V. F. .................................. 20.80
1546 GERMANY, Thurn & Taxis, 1863, 1sgr Rose (18). Margins all around, tied to small piece by Hagenburg town cancel, V. F. .................. E. I
1547 — 1865, ½, ¼, 3sgr (21, 23, 26). Two of latter all tied on cover, Very Fine 32.75+
1548 ★ — 1872-74, ¾g-18kr (Betw. 1-28). 15 different V. G.-F., all o. g. .... 114.50
1549 — 1872, 18kr Bistre (26). Fine ................................................ 55.00
1550 ★ — 1900, 50pf-3m (60-64). Latter slight stain others V. F. ............... 40.75
1551 — 1900, 2m Gray Blue (63). Corner sheet margin Block of 6 with six clear Shanghai pmks., Very Fine ...................................... E. V
1552 ★ — 1930, Iposta Sheet (B33). V. F. ........................................... 30.00
1553 ★ — 1930, 8pf-50pf (B34-B37). Set of singles and pairs, F.-V. F. ........ 18.15
1554 — Offices in the Turkish Empire, 1905, 25pi on 5m (42). Centered to top, Fine .................................................. (Photo) 60.00
1555 ★ GIBRALTAR, 1903, ½p-8sh Edwards (37-46). F.-V. F. ...................... 54.60
1556 ★ — 1904-11, ½p-2sh Edwards (48-60). F.-V. F. .......................... 31.10
1557 ★ — 1904-11, 4sh Edwards (61-62). V. F. .................................... 34.50
1558 ★ — 1904-11, 8sh Edwards (63). Very Fine (Photo) ...................... 52.50
1559 ★ — 1912, ½p-£1 Geo. V (66-75). F.-V. F. set ............................. 45.42
1560 ★ — 1921-29, 4sh Black & Scarlet (88). Very Fine ...................... 17.50
1561 ★ GILBERT & ELLICE ISLANDS, 1911, ½p-1sh (1-11). F.-V. F. sets .... 28.20
1562 GREAT BRITAIN, 1840, 1p Black, 1p Lettersheet (1, U3). Fine ........... 18.50
1563 — 1840, 1p Black (1). Margins all around, black cancel, V. F. ........... 12.00
1564 — 1840–54, 1p-½ (1-5, 7). Fair-Fine ........................................ 68.40
1565 — 1840, 2p Blue (2). Margins all around, red cancel, Fine ............ 30.00
1566 ★ — 1854–55, 2p Blue (10). V. G. ............................................. 110.00
1567 — 1884, 1½ Brown Violet (110). Fine used ................................ 65.00
1568 ★ — 1902–11, 2½h–10½h Edwards (139, 139a, 140–141). F.-V.F. ....... 48.00
1569 ★ — 1913–18, 10½h Light Blue (175). Used Block, Very Fine ........ 21.00
1570 ★ — 1925, 1p–½p (203–204). Set of blocks, F.-V.F. ....................... 9.00
1571 ★ — 1935, Unexploded Booklet (226a–228a). F.-V.F. ................. 15.00
1572 ★ — 1840, 1p Mulready Lettersheet (U3). Attractive hand painted ad-

and coins in copper color very attractive ........................................ (Photo) E. II
1573 ★ — Twelve Caricature Mulready and Propaganda covers unused, six
are reprints unused, V. F. ............................................................... E. II
1574 — Signed letters of W. Mulready (1821) and John Thompson (1827)
engravers of brass die for Mulready envelopes, Fine ......................... E. II
1575 — The “Wonderland” Postage Stamp Case in original wrapper, in-
vented by Lewis Carroll, unused, V. F. ........................................... E. I
1576 GREECE, 1862–82, Hermes Heads, 23 stamps, mostly used, incl. dupes,
2 pairs, strip of 3, all with margins, F.-V. F. ..................................... 39.55
1577 ★ — 1896 Olympic Games Issue (117–128). Complete set, few small perf
faults, V. G.–Fine ............................................................................... 166.00
1579 HAMBURG, 1864, 1½s Blue (9c). Margins all around, Fine .............. 45.00
1580 HANOVER, 1856–57, 1g Black & Green (11). Margins all around, part
of colored border at top, tied on small piece by blue cancel, V. F. ......... 32.50
1581 ★ HONDURAS 1925, 25c on 20c Brown Air (C13). Perfs. in at L. & T.,
Good ................................................................................................. 150.00
1582 ★ — 1925, 25c on 20c Brown Air (C13). Pair, perfs. in at L., Very Good
300.00
1583 INDIA, 1854, ½a Blue (2). Three stamps, all with margins, one red
cancel, F.-V.F. ................................................................................ 10.50
1584 — 1865–67, 4a Green (24). 18 stamps incl. shades, cancels, V. G.–Fine 108.00
1585 ★ — 1866, 6a Violet, Ty. I (29). Very Fine, o.g. .............................. 30.00
1586 — 1902–09, 2½r Edward (76). V. F., used ................................. 132.50
1587 IONIAN ISLANDS, 1859, (½p) Orange (1). Margins all around, part
of Blue oval FRANCA cancel, V. F. .................................................. (Photo) 60.00
1588 ★ ISRAEL, 1948, Coin set 3m–1000m (1–9). 3m to 50m with B. tabs, the set
never hinged, Very Fine .................................................................. 260.85
1589 — 1949–52, 500p, 1000p (27, 55). Two of each, Very Fine .............. 29.00
1590 ★ ITALIAN COLONIES, 1933, 10c–10L Fiftieth Anniversary commen.
(C23–31). Cpl. set, V. F. .................................................................. 12.00
1591 ★ — 1934, 10c–10L Soccer matches commem. Issue (46–50). Cpl. set, V. F. 22.75
1593 ★ ITALY, 1863, 15c Blue (23). Printed on both sides, unlisted variety, V. F. 58.25
Cpl. sets, F.-V.F. ............................................................................. 29.90
1597 ★ — 1930, Trans-Atlantic Squadron (C27). Fine ......................... (Photo) 50.00
1598 ★ — 1890–91 Postage Due Surcharge (J25–27). Average centering, Fine
for this issue, o.g. .............................................................................. 88.00
1599 ★ JAMAICA, 1905–11, 4p Red Brown (49). Fine ......................... 12.00
1600 — 1908, 2sh Red Brown (56). Exceptionally Fine used ............... 17.00
1601 — 1916, ½p War Stamp, Error, “TAMP” (MR5b). In pair with normal stamp, tied on piece, V. F. 15.00
1602 LABUAN, 1893, 6c on 16c Gray, Inverted Surcharge (41a). Town cancel,
V. F. ............................................................................................... 15.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1603</td>
<td>★ LEEWARD IS., 1902-11, ½p-5sh Edwards complete (20-45). F.-V.F. sets</td>
<td>59.95</td>
</tr>
<tr>
<td>1604</td>
<td>★ LUBECK, 1863-65, 1s-4s (9-12, 14). V.G.-V.F., o.g.</td>
<td>39.50</td>
</tr>
<tr>
<td>1605</td>
<td>LUXEMBOURG, 1852, 10c Black, 1sg Rose (1, 3). Margins all around, F.-V.F.</td>
<td>26.00</td>
</tr>
<tr>
<td>1606</td>
<td>★ MADAGASCAR 1935-38, 14 diff. airmails between 50c/50fr (C1/15). V.F.</td>
<td>20.71</td>
</tr>
<tr>
<td>1607</td>
<td>MALTA, 1864-76, 8 stamps of Great Britain (30, 33(2), 43, 50(2), 59, 67). Tied to small pieces, Malta cancels, F.-V.F.</td>
<td>185sh.</td>
</tr>
<tr>
<td>1608</td>
<td>— 1914-21, 1sh-5sh Geo. V (59-61). V.F.</td>
<td>28.50</td>
</tr>
<tr>
<td>1609</td>
<td>★ MARSHALL ISLANDS, 1899, 3pf Light Brown (7a). Slight corner crease, Very Good, o.g.</td>
<td>30.00</td>
</tr>
<tr>
<td>1610</td>
<td>★ MECKLENBURG-STRELITZ, 1864, 1s-3g (3-4, 6). V.G.-Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>1611</td>
<td>MEXICO, 1856, ½r Blue (1). Hermosillo district, large margins, Red cancel, Very Fine</td>
<td>E II</td>
</tr>
<tr>
<td>1612</td>
<td>— 1856-64, 4r, 8r, 4r (4, 12, 24). Fine</td>
<td>52.50</td>
</tr>
<tr>
<td>1613</td>
<td>— 1864, 2r orange (23). Tied to neat cover by the rare oval TULAN-CINCO canc., Fine</td>
<td>E I</td>
</tr>
<tr>
<td>1614</td>
<td>— 1864 4r Green (24). Blue pmk. tied to cover, Fine</td>
<td>E I</td>
</tr>
<tr>
<td>1615</td>
<td>— 1934 National University 20c-10P Airport (C54-C60). Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>1616</td>
<td>— 1934, National University 20P Brown &amp; Brown Lake Airport (C61). Very Fine</td>
<td>29.07</td>
</tr>
<tr>
<td>1618</td>
<td>— 1932, ½p-1/ Tercentenary (75-82). F.-V.F.</td>
<td>22.70</td>
</tr>
<tr>
<td>1619</td>
<td>MOZAMBIQUE, 1877-85, 20r Rose (5). Slight thin, V.F. appearing</td>
<td>37.50</td>
</tr>
<tr>
<td>1620</td>
<td>— 1951, Fish (332-55). Cpl. Set, Very Fine</td>
<td>29.07</td>
</tr>
<tr>
<td>1621</td>
<td>NATAL, 1858, 1p Rose (6). Embossing almost intact, light cancel, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1622</td>
<td>— 1902-03, ¼p-10sh Edwards (81-95). F.-V.F.</td>
<td>40.87</td>
</tr>
<tr>
<td>1624</td>
<td>NETHERLANDS, 1859, 5c Blue (1). extra large margins, Superb</td>
<td>E I</td>
</tr>
<tr>
<td>1625</td>
<td>— 1852-1891 Eight stamps (1a, 2, 3(2), 6, 12, 33, 53). F.-V.F.</td>
<td>68.00</td>
</tr>
<tr>
<td>1626</td>
<td>— 1864-67, 5c-50c (4-12). Last is Horiz. pair, Fine</td>
<td>44.20</td>
</tr>
<tr>
<td>1627</td>
<td>— 1896, 5G Bronze Green &amp; Red Brown (54). V.F.</td>
<td>30.50</td>
</tr>
<tr>
<td>1628</td>
<td>— 1905, 10G Orange (86). Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1629</td>
<td>— 1920, 2½G on 10G (104-105). V.F.</td>
<td>22.00</td>
</tr>
<tr>
<td>1630</td>
<td>— 1906-38, Semi Postals (B1-B112). Complete, Fine-V.F.</td>
<td>86.00</td>
</tr>
<tr>
<td>1631</td>
<td>★ NEVIS, 1879-90 ½p-6p Victorias (20-27, 29). V.G.-V.F.</td>
<td>55.75</td>
</tr>
<tr>
<td>1632</td>
<td>— 1882-90, 6p Green (28). No gum otherwise V.F.</td>
<td>60.00</td>
</tr>
<tr>
<td>1633</td>
<td>★ NEWFOUNDLAND, 1857, 8p Scarlet Vermilion (8). Large margins, small thin spot, V.F. appearing</td>
<td>50.00</td>
</tr>
<tr>
<td>1634</td>
<td>— 1860, 2p Orange (11). Margins all around, tiny thin spot, V.F. appearing</td>
<td>60.00</td>
</tr>
<tr>
<td>1636</td>
<td>— 1880-96, 1½c-2c (44, 48, 56, 58). Six stamps, 4 diff. on small 1898 cover to England, Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1637</td>
<td>— 1911, 6c-15c Guy Issue Engraved (98-103). F.-V.F.</td>
<td>E II</td>
</tr>
<tr>
<td>1638</td>
<td>— 1911, 8c, 10c Guy issue, engraved (99, 101). V.F.</td>
<td>32.00</td>
</tr>
<tr>
<td>1639</td>
<td>— 1911, 1c-15c Royal Family Issue (104-114). Includes both 8c stamps, F.-V.F.</td>
<td>73.30</td>
</tr>
<tr>
<td>1640</td>
<td>— 1923-28 Issues (131-159). Complete sets, F.-V.F.</td>
<td>51.19</td>
</tr>
<tr>
<td>1641</td>
<td>— 1928, 1c-30c (145-159). F.-V.F.</td>
<td>19.87</td>
</tr>
<tr>
<td>1642</td>
<td>— 1919, Airmail, $1.00 on 15c Scarlet (C2). V.F.</td>
<td>30.00</td>
</tr>
<tr>
<td>1643</td>
<td>★ NEW HEBRIDES, 1908-10, ½p-1sh (1-16). No. 6 used, others o.g., F.-V.F.</td>
<td>37.10</td>
</tr>
</tbody>
</table>
1644 ★ — 1908-09, 1sh Green & Carmine Rose (6). Very Fine ....................... 20.00
1645 ★ — 1908, 1p Red “Sydney View” (2c). Large margins, Fine copy ........................................ 55.00
1646 — 1851, 2p Blue (8). Large margins, light cancel, V.F. ....................... 30.00
1647 — 1850-63, 15 different, incl. 3 Sydney Views, some defects, cut margins, others V.G.—Fine .................................................. E. III
1648 ★ — 1907, 2p Blue (19). Horiz. pair, margins all around, light cancel, Very Fine .................................................. E. II
1649 ★ — 1913, ½p-6p Auckland Exhibition Issue (1304-1374). Fine set ........................................ 32.00
1650 ★ — 1919, 1925-26, ½p-3sh (165-170, 179-183). F.-V.F. ........................................ 32.25
1651 ★ NICARAGUA, 1932, 1c-15c Rivas Railroad (570-574). Cpl. Set, V.F. with letter from A. P. S. Expert Committee stating genuine .................................................. 36.00
1652 ★ NORTH BORNEO, 1916, 1c-25c Semi Postals (B1-B13). F.-V.F. set ........................................ 62.00
1653 NORWAY, 1855, 4s Blue (1). Large margins, grid cancel, V.F. ........................................ 12.50
1655 — 1855, 4s Blue (1). Margins all around, canc. 42 in 3 ring circle, V.F. ........................................ 12.50
1656 ❌ — 1857-64, 3s, 4s, 8s (3, 8, 9). Tied Christiana on cover to Copenhagen, V.F. ........................................ E. III
1657 NOVA SCOTIA, 1851-53, 1p-6p (1-2, 4). last has ms. cancel, Very Good lot .................................................................................. 115.50
1658 — 1851-53, 6p Yellow Green (4). Fine used ........................................ (Photo) 50.00
1659 ★ ORANGE RIVER COLONY, 1896-1900, Errors incl. 2 pairs (38a, 42, 42a, 42f, 45, 45b). The last two with gum crease, F.-V.F. ........................................ 44.85
1660 ★ — 1887, ½½p on 3p (43, 43a). The Error in a strip of 3, V.F. ........................................ 20.70
1661 ★ PALESTINE, 1921, 5p-20pi (44-47). Fine ........................................ 27.90
1662 ★ — 1921, 5p-20pi (44-47). Fine ........................................ 27.90
1663 ★ PAPUA, 1901-05, 2sh6p Brown (8). V.F. ........................................ (Photo) 40.00
1664 ★ — 1907, ½p-2sh6p (11-18). F.-V.F. ........................................ 44.20
1665 ★ — 1907-10, ½p-1sh (34-38, 40). “Rift in the clouds” variety, F.-V.F. ........................................ E. II
1666 PHILIPPINES, 1864, 62½/8c Green (22). Block of 8, margins all around, slight stain & small thin spots, V.G. ........................................ E. II
1667 ★ PRESENTATION BOOKLETS (3) for the U. P. U. Congress, Paris 1947, from Cyprus (14) ½pi-90pi, Mauritius (13) 2c-5r, Ascension & St. Helena (27) ½p-10sh ........................................ E. III
1668 ★ REUNION, 1943, 1c-20fr, 1.25fr-2.25fr, two Free French Issues (181-222). Cpl. sets in Blocks of 4, V.F. ........................................ 35.04
1669 ★ RHODESIA, 1905, 1p-5sh Victoria Falls (76-81). F.-V.F. set ........................................ 20.00
1671 ★ ROMAN STATES, 1852, 1 Scudo Rose (11). Design trifle cut at top, Very Good ........................................ 90.00
1672 ★ ST. CHRISTOPHER, 1882, 2½p Red Brown (11). Fine, no gum ................. 30.00
1673 ★ — 1882, 4p Blue (13). Fine, No gum ........................................ (Photo) 90.00
1674 ★ ST. HELENA, 1863, 6p Blue (2B). Very Fine ........................................ 37.50
1675 ★ — 1902-08, ½p-2sh Edwards (48-58). F.-V.F. ........................................ 22.65
1676 ★ — 1922-27, ½p-5sh (Betw. 75-98). 19 different, F.-V.F. ........................................ 46.28
1677 ★ ST. KITTS-NEVIS, 1923, ½p-2sh Tercentenary (52-60). V.F. ........................................ 25.50
1678 ST. LUCIA, 1864, 4p-1sh (8-10). Lightly cancelled, Fine ........................................ 28.00
1679 ★ — 1864, 1sh Orange (14). Very Fine, o.g. ........................................ (Photo) 32.50
1680 ★ — 1903-10, ½p-5sh Edwards (43-63). F.-V.F. sets ........................................ 58.30
1681 ★ ST. VINCENT, 1863-69, 4p Blue (6). Fine ........................................ (Photo) 65.00
1682 — 1863-72, 4p Blue, 1sh Deep Rose (6, 17). First has light natural paper crease, last small thin, V.F. appearing ........................................ 57.50
1683 ★ — 1883-84, 4p Ultramarine (36). Perfs cut at R., Fine for this issue ........................................ 60.00
1684 ★ — 1902, ½p-5sh Edwards (71-79). F.-V.F. set ........................................ 30.50

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1685 ★ — 1907-14, ½p-5sh Pictorials & Geo V (90-112, 114-115). F.-V. F. .............. 38.25
1686 ★ SAN MARINO, 1877, 30c Brown, 40c Violet (15, 17). Good-Fine ................... 50.00
1687 ★ — 1933, Zeppelins (C11-C16). Cpl. Set, V. F. ............................................. 23.25
1688 ★ SAUDI ARABIA, 1926, Hejaz-Nejd, ¼pi-5pi Postage, ½pi-6pi Dues (70-75, J16-J18). In cpl. sheets of 20 each Imperforate without gum, V.F., Scott mentions they exist imperforate ..............................
1689 ★ SCHLESWIG-HOLSTEIN, 1850, 1s-2s (1-2). Last is thin, Good-V. G. .............. 90.00
1690 ★ SEYCHELLES, 1903-06, 2c-2.25r Edwards (38-62). F.-V. F. sets ......................... 47.60
1691 ★ SHANGHAI, 1865-66, 4ca-6ca (2, 21). Fine ................................................. 32.50
1692 ★ SIAM, 1885, 1t on 1sol Blue (6). Small thin, well centered ......................... 35.00
1693 ★ SIERRA LEONE, 1903, ½p-5sh Edwards (64-75). F.-V. F. ....................... 47.65
1694 ★ — 1904-05, ½p-5sh Edwards (77-88). V. F. ................................................. 26.55
1695 ★ — 1907-10, ½p-5sh Edwards (90-101). F.-V. F. ........................................ 28.90
1696 ★ SOMALILAND PROT., 1904-09, ½a-5r Edwards (27-50). F.-V. F. sets .......... 34.90
1697 ★ SO. AUSTRALIA, 1859, 1sh Yellow (13a). Roulette partly cut away, Very Good ................................................. 100.00
1698 ★ SO. NIGERIA, 1902-10, ½p-10sh Edwards (10-19, 32-41). F.-V. F. ........... 44.65
1699 ★ SOUTH WEST AFRICA, 1927, 2p-10sh (93-104). In horiz. pairs, F.- Very Fine .................................................. 31.20
1700 — — 1931-35, Silver Jubilee 1p-6p (159-162) also 3p-10p Airmail pairs on piece (C5-C8), F.-V. F. .................................................. 25.50
1701 ★ SPAIN, 1855, 2r Brown Violet (39). Block, margins all around, light cancel, Fine ................................................. E. II
1702 SUDAN, 1934, Gordon 5m-50pi (51-59). V. F. Set used on pieces .................... 54.20
1704 SWAZIELAND, 1889-90 2p Olive Bistre (3, 3b). Horiz. pair tied to piece, V. F. .... 21.25
1705 ★ — 1889-90, 5sh (7a) with inverted overprint, V. F. (Photo) .................... 35.00
1706 SWEDEN, 1855, 3s Blue Green (1). Defective, Fine appearing (Photo) ............. 400.00
1707 — — 1855, 3s Yellow Green Reprint (1). Postally used Stockholm cancel, tiny perf. crease, Rare used (Photo) .........................
1708 ★ — 1855, 3s (1) Reprint, slight stain and few short perfs, Very Good E. II
1709 — — 4s Gray Blue (2b). Very Fine ................................................................. 20.00
1710 ★ — 1855, 6s Brown Violet, Reprint (3). Few perfs clipped at B, Good copy E. II
1711 — — 8s Orange (4). Very Fine (Photo) ........................................................... 50.00
1712 — — 1855, 24s Dull Red (5). Good copy ....................................................... 200.00
1713 — — 1858-61, 5o-50o (6-12). 10 stamps including shades, F.-V. F. ................ 61.50
1714 — — 1869, 17o Gray (15). Fine ................................................................. 70.00
1715 ★ — — 1866-96, 45-1kr (Betw. 49-63). 11 different incl. shades, V.G.-V.F., o.g. 36.30
1719 SWITZERLAND, 1841, Zurich, 6r Black (11,2). Margins all around, small defects, Fine appearing ................................................. 90.00
1720 — — 1850-52, 5p-15rp (8, 10, 12). Two of last, Good-V. F. ............................ 35.50
1721 — — 1852, 15cts Vermilion (13). Margins all around, small corner thin, V. G. .................. 50.00
1722 — — 1850-62, 2r-1fr, 13 mostly different, V.G.-V.F. ................................. 85.30
1723 — — 1855-57, 1fr Lavender (30-31). Very Good ........................................ 65.00
1724 — — 1867, 2c Red Brown (52a). Very Fine centering, tiny thin, scarce ........... 45.00
1725 — — 1905, 5fr Yellow Brown (111). Horiz. strip of 5, Fine ......................... 25.00+
1726  
— 1945, Peace set (293-305). Very Fine, Complete .......................... 46.71
1727  
1728  
— 1919-20, 30c-50c Airpost (Cl-C2). V.F. ........................................... 25.00
1729  
SYRIA, 1934, 0p50-100pi Airpost (C57-C66). Cpl. Set, 100pi has trivial thin others V.F. ............................................................ 42.00
1730  
TIBET, 1912, ½t Green (1) and ½t Ultramarine (2). Used on separate covers, V.F. ................................................................. E. I
1731  
— 1912, ½t Carmine (4). Strip of 3 unused, and “POTSAGE” error (4a). Used Pair, V.F. ................................................................. 14.50+
1732  
— 1912, Is Sage Green (6). Strip of 4, one pair minor faults, other pair Very Fine ................................................................. 180.00+
1733  
— 1912, Is Sage Green (6). V.F. ............................................................. 60.00
1734  
— 1912, ¾t Carmine (4) and Is Sage Green (6). Tied by separate Lhasa cancels to neat cover, V.F. .................................................. 61.50+
1735  
— 1914, ½t Carmine (8). Pin Perforated, V.F. ........................................... 40.00
1736  
— 1914, ½t Carmine (8). Cpl. Sheet of 6, V.F. ......................................... 240.00
1737  
— 1914, ½t Carmine (8). Tied by Lhasa Cancel to Cover, V.F. .................... 60.00+
1738  
— 1933, 10 CpI. sheets of 1Z, 14(2), 15(2), 16(1), 16b(1), 17(2), 18(2), various shades and papers, V.F. ........................................ 85.80
1739  
— 1933-51, 4 covers, including No. 11 with O3, strip of three No. 16 on Indian stamped envelope, Combination 16 with India 139, two No. 16 on Nepal stamped envelope, V.F. ........................................ E. III
1740  
— 1950, ½t Slate Black, ½t reddish Brown (O2, O3). Tied with Lhasa cancels to neat cover, V.F. .................................................. 10.00+
1741  
— Radio-Wireless Imperfs, Four diff. Values tied on neat cover, V.F. .......... E. II
1742  
TOGO, British Occupation 1915, ⅞p-10s (66-76). Complete set on 3 covers, F.-V.F. ................................................................. 21.60+
1743  
TONGA, 1897-99, ½p-5sh Pictorials (38, 40-53). F.-V. F. ......................... 30.15
1744  
TRANSVAAL, 1870-77, 1p, 6p (21, 26, 35, 39, 41). First o. g., others used, V.G.-V.F. ................................................................. 19.50
1745  
TURKEY, 1865, 25pi Red Orange (13). Fine .............................................. 20.00
1746  
TURKS & CAICOS IS., 1900, 2sh-3sh (8-9). First has slight gum crease, V.G.-V.F. ................................................................. 27.50
1747  
P TUSCANY, 1851, 2cr (5). Proof in Black on Green paper, Oliva Spec. Cat. L.12,500 ($20.00) Fine ........................................ E. III
1748  
— 1859, 9cr Gray Lilac (16). Margins 3 sides, trim at top, thin, Rare .......... 275.00
1749  
TWO SICILIES, 1858, 50g Rose Lake (7). 3 large margins, close or barely touched at L, full o. g., Fine (Photo) ......................... 275.00
1750  
— 1859, 1g-50g Bomba Heads (12, 13, 16, 18). First & last unused, Good-Fine ................................................................. 85.50
1751  
— 1859, 2g Blue (13). Horiz. pair, margins all around, Fine (Bolaffi retail L.10,000-$16.00) .................................................. —
1752  
— 5g Orange Vermilion (15a). V.F., o. g. .................................................. 27.50
1753  
— 1859, 5g Vermilion (15). Retouched U. R. corner, Plate I, pos. 46, margins all around, Fine .................................................. E. III
1754  
— 1859, 20g Dark Gray Violet (17). Margins all around, Fine .................. 40.00
1755  
VATICAN CITY, 1936, 25c Yellow Green (49). Very Fine ....................... 42.50
1756  
1757  
VIRGIN IS., 1904, ½p-5sh Edward (29-37). F.-V. F. set ................................ 28.15

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**LOTS BY COUNTRIES**

| 1758 | ALBANIA, BULGARIA, FIUME, used and unused 520 diff. V. G.–V. F. | 124.00 |
| 1759 | ANTIQUA, 1863–1920, ½p–5sh, 14 diff., used & unused, V. G.–V. F. | 40.75 |
| 1760 | ASIA & AFRICA 19th & 20th, 800 stamps used & unused, F.–V. F. | E.VI |
| 1761 | AUSTRIA, 19th 20th, used and unused, 850 diff., V. G.–V. F. | 246.00 |
| 1762 | AUSTRIA & OFFICES, 1850–1958, Coll. of 1400 stamps also BOSNIA 1879–1918, 195 stamps, mostly diff. many scarce items, F.–V. F. | E.VIII |
| 1763 | AUSTRIA, Lombardy–Venetia, 1850–65, 14 stamps, including two dupes. and strip of 3, V. G.–V. F. | 84.35 |
| 1764 | BADEN, 1851–68, 1k–18k, 15 different, few thin, V. G.–V. F. | 62.35 |
| 1765 | BAHAMAS, 1901–20, 31 different, Fine–Very Fine | 38.40 |
| 1766 | Dealers stock of about 200 stamps, 30 diff., mostly 20th, used & unused, incl. War Tax, F.–V. F. | 71.50 |
| 1767 | BARBADOS, 1861–97, ½p–10p (Betw. 15–86). 13 different, 4 unused Fine–Very Fine | 57.60 |
| 1768 | BAVARIA, 19th & 20th, used and unused, 267 diff., V. G.–V. F. | 63.00 |
| 1769 | BELGIUM, 19th & 20th, used and unused, over 500 diff., V. G.–V. F. | 239.00 |
| 1770 | BELGIUM, 1849–1958, Coll. of 900 mostly diff. V. G.–V. F. | E.V |
| 1772 | BOSNIA, CZECHOSLOVAKIA, ESTONIA, HUNGARY, 1424 diff. used and unused, V. G.–V. F. | 192.00 |
| 1773 | BRITISH AMERICA, 19th century, 21 different, mostly used, some small thins & perf. faults, Good–V. F. | 200.75 |
| 1773A | BRIT. AMERICA, mostly 20th Century, 1229 stamps, used and unused, V. G.–V. F. | 993.00 |
| 1774 | BRITISH AMERICA (No BNA) Antigua–Nevis, collection of 340 mostly different, 19th & early 20th, used & unused, some defects but generally a F.–V. F. and valuable lot | 650.00 |
| 1775 | BRITISH AMERICA, 1912–32, about 2500 different Geo. V, includes sets up to 5/, Very Fine lot | E.V |
| 1776 | BRITISH COLONIES (no British America) 19th & early 20th century lot of several hundred different, majority unused, few defects, V. G.–Very Fine | 500.00+ |
| 1777 | BRITISH COLONIES, 41 different 19th century, mostly used, includes some cut margins & minor defects but many F.–V. F. | 329.25 |
| 1778 | BRITISH COLONIES, 19th & 20th century, 55 stamps, includes several high values of broken sets, F.–V. F. lot | E.V |
| 1779 | BRITISH COLONIES, collection of a few thousand, used and unused, mostly 20th century with values up to 10sh, V. G.–V. F. | 500.00+ |
| 1780 | BRITISH COLONIES, (no Br. America) Several hundred Geo. V issues, includes sets up to 5/, Very Fine lot | E.VII |
| 1781 | BRIT. COLONIES, several hundred diff. 19th & 20th, used and unused | E.IX |
| 1782 | BRITISH COLONIES & GREAT BRITAIN, 19th & 20th, mostly 20th, used and unused, 1877 diff. V. G.–V. F. | 533.00 |
| 1783 | BRIT. WEST INDIES, Collection of 230 different unused, 19th & early 20th Century, Fine–V. F., mostly o.g. | 210.00 |
| 1784 | BRIT. WEST INDIES, Dealers stock of about 1000 stamps, 19th and early 20th Century, used and unused, includes Blocks & dups., Very Good–Very Fine | 600.00+ |
| 1785 | CANADA, Collection in Scott Specialty Album, 466 stamps, mostly diff. includes few blocks, 19th mostly used, 20th unused, Good–Very Fine | 478.45 |
1786 **CANADA**, 1868-1925, collection of 120 stamps, used and unused, includes Jubilee set to 50c, Maple Leaf sets etc., some defects but generally a Fine-V.F. lot ................................................................. 300.00

1787 ⚫ — 1898-1953, ½c-20c, 94 different, F.-V.F., o.g. ........................................ 35.35

1788 — 19th & 20th, used and unused, 152 mostly diff., V.G.-V.F. .......................... 147.75

1789 **CANADA, NEWFOUNDLAND**, 19th & 20th, used and unused, 800 stamps in stockbook, V.G.-V.F. .......................................................... E. VII

1790 **CAPE OF GOOD HOPE**, Collection of 75 stamps, mostly used, includes 14 triangles in varied condition, also a few Griqualand West, Good-V.F. lot ................................................................. E. IV

1791 **CEYLON**, 1857-1918, collection of 55 different, used & unused, some defects in 19th, Good-V.F. ................................................................. 135.00

1792 **CHINA**, 1885-1949, Coll. of 1800 stamps used & unused, F.-V.F. .......... E. IV

1793 **CHINA**, 19th & 20th, used and unused, 351 diff., V.G.-V.F. .......................... 120.00

1794 **CONGO**, 1886-1949 Coll. of 246 stamps incl. used & unused, F.-V.F. .......... 180.00

1795 **CONGO, BEL. EAST AFRICA**, 19th & 20th, 250 mostly diff. used and unused, Fine lot ................................................................. 96.00

1796 **CURACAO, SURINAM**, 1873-1950, 152 stamps, used and unused, F. lot .......... 98.02

1797 **DANISH WEST INDIES**, 1873-1917, 58 stamps, nearly all diff., used and unused, Fine lot ................................................................. 42.32

1798 **DENMARK**, 1851-1952 Coll. of 431 stamps used & unused, F.-V.F .......... E. III

1799 **DENMARK, DAN. WEST INDIES**, 19th & 20th, used and unused, 327 diff., V.G.-V.F. ................................................................. 204.00

1800 **DUTCH COLONIES**, 19th & 20th, used and unused, 481 stamps, V.G.-Very Fine ................................................................. 205.00

1801 **DUTCH INDIES**, 1864-1940 Coll. of 334 stamps used & unused, incl. dup., F.-V.F. ................................................................. 208.00

1802 **EGYPT**, 1866-75, (Betw. 1-25b). 7 diff., 3 unused, V.G.-V.F. .................. 45.25

1803 ☐ **EUROPE**, 19th century, 16 stamps on 9 covers incl. Gr. Britain, France, Norway etc. ................................................................. E. III

1804 **EUROPE**, used and unused, 900 diff. 19th & 20th includes many nice sets, Fine lot ................................................................. 265.00

1805 **EUROPE**, mostly 20th, 1300 diff. strong in Danzig and Saar, V.G.-V.F. .......... 492.00

1806 **EUROPE**, 19th & 20th, used and unused, over 2,000 different, V.G.-V.F. ........ 450.00

1807 **EUROPE**, mostly 20th, 2500 stamps, mostly diff., many scarce sets, F.-V.F. ................................................................. E. VIII

1808 **FINLAND**, 19th & 20th, used and unused, 343 stamps, V.G.-V.F. .............. 130.00

1809 **FRANCE**, 1849-1959, collection of 900 different used Postage, Airmails and Semi Postals, some defects in early issues, 20th century mostly F.-V.F. ................................................................. E. VIII

1810 **FRANCE**, 1849-60, Imperforates, collection of 145 stamps incl. pairs, strips, shades, cancels, V.G.-V.F. ................................................................. E. VIII

1811 ⚫ **FRANCE**, 1818-59 collection of 850 different unused Postage, Airmails and Semi Postals in Schaubek Album, few minor defects but mostly F.-V.F., o.g. complete sets ................................................................. E. VI

1812 **FRANCE**, 19th century, 4 stamps, defects, incl. 5fr (37). Also Greece #1 repaired ................................................................. E. II

1813 **FRENCH COLONIES**, 1859-78, 132 stamps in singles, pairs, strips, incl. a fair copy of #18, selected for canes, V.G.-V.F. ................................................................. E. VII

1814 **GERMANY**, Includes Colonies and Offices, used and unused, 19th & 20th, 1368 mostly diff. V.G.-V.F. ................................................................. 667.00

1815 **GERMANY & BAVARIA**, 983 stamps incl. some blocks, 19th & 20th, used and unused, V.G.-V.F. ................................................................. 180.00

1816 **GERMANY & COLONIES**, 19th & 20th, 427 includes few dupls. used unused, V.G.-V.F. ................................................................. 125.00

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1817 GIBRALTAR, MALTA, MOROCCO AGENCIES, 19th & early 20th century collection of 160 mostly different, used and unused, V.G.-V.F. 185.00
1818 GOLD COAST, 1876-1925, collection of 70 different, mostly unused, incl. sets up to 5sh, few early defects, V.G.-V.F. 100.00
1819 GREAT BRITAIN, 19th & 20th Century, Collection 350 includes few blocks and duplicates, used and unused, V.G.-V.F. 120.00
1820 GREAT BRITAIN, 1883-1910, Collection of 90 mostly different, used and unused, incl. Offices in Turkish Empire, V.G.-V.F. 130.00
1821 GREAT BRITAIN & COLONIES, 19th & early 20th Century lot of many hundreds of stamps, includes duplicates, mostly used, V.G.-V.F.
1822 GREECE, 19th & 20th, used & unused, 450 mostly diff., Good-V.F.
1823 GREECE (459), POLAND (348), ROMANIA (374), TURKEY (400) 19th & 20th used & unused collection, F.-V.F.
1824 HAITI, 1881-1958, 450 stamps, many scarce, includes few dupls. used and unused, F.-V.F. 415.00
1825 HAWAII, 1864-99, lot of 23 different, used and unused, V.G.-V.F. 33.75
1826 HONG KONG, 19th & early 20th century collection of 125 stamps incl. dupls, cancels, few unused blocks, V.G.-V.F. 210.00
1827 HUNGARY, 1871-1952, Coll. of 1400 stamps used & unused, F.-V.F.
1828 ICELAND, 19th & 20th, used and unused, 222 stamps, V.G.-V.F.
1829 ITALY, 19th & 20th, used and unused, 663 diff., V.G.-V.F. 303.00
1830 ITALY, Vatican City, Italian Colonies, 129 different stamps, complete & short sets, F.-V.F.
1831 JAPAN, 19th & 20th, 325 stamps, used and unused, Fair-V.F.
1832 JAPAN, 1872-1929 (Betw. 11-C7). 25 different, few minor defects, mostly o.g., V.G.-V.F.
1833 JUGOSLAVIA, Used and unused, 312 stamps, Fine lot
1834 LABUAN, NORTH BORNEO, Collection of 110 mostly different, used and unused, V.G.-V.F.
1835 LATIN AMERICA, 19th & 20th Century collection of 2300 stamps, mostly diff. Fine lot
1836 LATIN AMERICA, 19th & 20th, diff. countries from the last, 2100 stamps nearly all diff. Mostly used, Fine lot
1837 LATIN AMERICA, 19th & 20th, mostly used, 1184 different, V.G.-V.F.
1838 LIBERIA, Collection of 442 diff. includes a number of errors and varieties, 19th & 20th, used and unused, F.-V.F.
1839 LIBERIA, 20th Century, used and unused, 280 stamps, Fine lot
1840 LUXEMBOURG, 1852-81, 22 diff. including shades, V.G.-V.F.
1841 LUXEMBOURG, 19th & 20th coll. of 450 stamps used & unused, mostly diff., many nice sets. F.-V.F.
1842 LUXEMBOURG, 1875-82, 18 different Officials including O52-63, V.G.-V.F.
1843 MALTA, 1863-1915 (Betw. 3-63) 17 stamps, most used, incl. few dupls, 1 block, F.-V.F.
1844 MALTA, 1914-28, about 95 different, includes sets up to 5/-, Postage Due Sets, Fine-V.F.
1845 MAURITIUS, 19th & early 20th Century collection of 90 different, used & unused, few defects, V.G.-V.F.
1846 MEXICO, 1861-72 (Betw. 8-93). 14 different, V.G.-V.F.
1847 NATAL, NEW HEBRIDES, ORANGE RIVER COL, ZANZIBAR, 19th & early 20th Century collection of 190 stamps, used & unused incl. dupls. varieties, Good-V.F.
1848 NEPAL, 1881-1959 (Betw. 1/C1). Three Booklets of 122 Mostly Diff. within each (366 stamps), Used and Unused, Includes Part Perf & Imperf. Pairs, Shades, V.G.-V.F.
1849 — Same as above ................................................................. E. III
1850 NETHERLANDS, 1852-1958, Coll. of 546 stamps used & unused, no semi-postals. F.-V.F. ...................... E. V
1851 NETHERLANDS, 19th & 20th Century Dealers Stock of about 250 stamps, used & unused, including Semi Postal sets, dup's, V.G.-V.F. lot 240.00
1852 NETHERLANDS, 1906-57, Semi-Postal Coll. of 333 stamps used & unused, almost complete (betw. B1-B320), F.-V.F. .................. 109.28
1853 NETHERLANDS & COLONIES, 19th & 20th, mostly used, V.G.-V.F. 134.00
1854 NETHERLANDS ANTILLES, SURINAM, 1873-89, 20 diff., most used, V.G.-V.F. lot 40.65
1855 NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDWARD, 25 diff. used and unused, V.G.-V.F. .................. 44.85
1856 NEWFOUNDLAND, 1865-1911, Collection of 100 stamps, used & unused, incl. duplicates, also a few other BNA, some defects, V.G.-V.F. lot 325.00
1857 NEWFOUNDLAND, Late 19th and 20th, 199 nearly all diff. used and unused, many sets, V.G.-V.F. .................. 302.05
1858 NEWFOUNDLAND, Balance of Collection 347 stamps on stock pages mostly unused, mainly 20th Century, some duplication, Good-Very Fine 294.91
1859 ★ NIGERIA, NO. & SO. NIGERIA, Collection of 60 mostly different early 20th century, few used and 19th, F.-V.F. .................. 65.00
1860 NORWAY, 1856-75, 2s-24s, 11 different incl shades, V.G.-V.F. ............ 63.15
1861 NORWAY, 1854-1958, Coll. of 295 stamps used & unused, F.-V.F. .......... 50.00
1862 ★ PAPUA 1901-12, Collection of 48 mostly different, F.-V.F. ............ 212.00
1863 PORTUGAL & COLONIES, 19th & 20th, 550 stamps, used & unused incl. dup's. F.-V.F. .................. 305.00
1864 PORTUGUESE COLONIES, 19th and 20th century collection of 850 different used & unused, V.G.-V.F. ......... E. III
1865 ROOSEVELT Collection of 211 stamps and 16 Souvenir sheets, some unlisted. V.F. lot ........................................ E. VI
1866 ST. CHRISTOPHER, ST. KITTS, ST. LUCIA, TOBAGO, 19th & early 20th century collection of 57 mostly different, used & unused, incl. Revenues postally used & few defects not counted, V.G.-V.F. ......... 120.00
1867 ST. HELENA, Dealers stock of about 100 stamps, 18 diff., mostly 20th century, used & unused, F.-V.F. .................. 88.88
1868 ★ ST. HELENA, SEYCHELLES, SIERRA LEONE, 19th & early 20th century collection of 135 mostly different, a few used, some defects but majority F.-V.F., o.g. .......... 185.00
1869 ★ ST. LUCIA, 19th & early 20th century lot of 24 diff., few used, F.-V.F. ...... 45.60
1870 ST. VINCENT, 1861-1921, Collection of 70 mostly different, used and unused, few defects in 19th, V.G.-V.F. lot 220.00
1871 ★ ST. VINCENT, 19th & 20th, 30 stamps, few used, V.G.-V.F. mostly o.g. 65.00
1872 SAMOA, SARAWAK, TONGA, 19th & early 20th, collection of 88 mostly different, used & unused, V.G.-V.F. .......... 74.00
1873 STRAITS SETTLEMENTS, 1867-1911, collection of 90 mostly different used and unused, Good-V.F. .................. 73.00
1874 SWEDEN, 1855-1958, Coll. of 542 stamps used & unused F.-V.F. ........ E. IV
1875 SWEDEN, 19th & 20th, used and unused, 178 diff. V.G.-V.F. .......... 163.00
1876 SWITZERLAND, 1850-62, 2r-1fr Imperforates (Betw. 8-40) 23 stamps, mostly used, including shades, some defects, V.G.-Fine 132.70
1877 — 1855-1958, Coll. of 658 stamps used & unused incl. many scarce singles, sets & Souvenir sheets V.G.-V.F. .......... E. VI
1878  SWITZERLAND, 19th & 20th Century, 366 mostly diff. used and unused, V. G.-V.F. ........................................... E. III
1879  ★ TRANSVAAL, UNION OF SOUTH AFRICA, 1902-22, Collection of 70 mostly different, incl Postage Dues, few used, F.-V.F. ........................................... 78.00
1880  ★ TURKS ISLANDS, TURKS & CAICOS, 1873-1926, Collection of 60 mostly different, few used, incl sets up to 3sh, V.G.-V.F. ........................................... 70.00
1881  VATICAN CITY, Used and unused, 28 diff. Fine lot ........................................... 40.00
1882  ★ VIRGIN ISLANDS, 1866-1928, Collection of 58 stamps, mostly different, few used, values up to 5sh, V.G.-V.F. ........................................... 120.00
1883  WESTERN AUSTRALIA, Dealers Stock of 46 stamps, used & unused, mostly F.-V.F. ........................................... 56.85
1884  FOREIGN, General Collection in Scott Inter. Jr. album 1920 Ed. Many hundreds ........................................... E. II
1885  FOREIGN, Collections in 2 International Junior 1928 albums, few hundred in each ........................................... E. II
1886  FOREIGN, used and unused, 19th & 20th, 694 mostly diff., V.G.-V.F. ........................................... E. IV
1887  Foreign Collection, in 1938 Ed. Scott Intern. Jr. plus loose material, many hundreds ........................................... E. II
1888  FOREIGN, 19th & 20th, used and unused, many thousand cat. and mounted on sheets ........................................... 1900.00
1889  INTERNATIONAL ALBUM, 19th century, with several thousand stamps, includes many high cat. val. items in varied condition, interesting and valuable lot ........................................... E. XIII
1890  INTERNATIONAL ALBUM, 1901-20 with several thousand stamps, incl. good lot of U. S. and better grade Foreign items, generally F.-V.F. ........................................... E. VIII
1891  FOREIGN, Stockbook with several hundred stamps, mostly German ........................................... E. III
1892  FOREIGN, 19th & 20th, used and unused, wide variety in stockbook ........................................... E. IV
1893  19th CENTURY, lot of 24 stamps selected for cancels, includes Br. Col., Europe, interesting lot, F.-V.F. ........................................... E. II
1894  19th CENTURY COLLECTION of a few thousand mounted in special Shaubek 1890 album, world wide variety incl. many better grade stamps, condition is well above average for this type of collection ........................................... E. XIII

FOREIGN WHOLESALE

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1907  ★ UNION SO. AFRICA, 1947, Royal Visit #160-163(60 each) F.-V.F. ........................................... 27.60
PHILATELIC LITERATURE

1908 Album Weeds by R. B. Earee, 2 vols. original ed. Fine ........................................ E. V
1909 Ashbrook, the United States 10c Stamp of 1855-1857, Green Cardboard Cover, V.F. .......................................................... E. I
1910 Brookman “The 19th Century Postage Stamp of the U. S.” 2 vols., V.F. E. III
1912 Sutton’s, “Stamp Collection Encyclopedia”, and ‘Stamp Exhibitions”, V.F. .......................................................... E. I

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