American Philatelic Society Convention

AUCTION

FIRST SESSION
WESTERN COVERS
INCLUDING THE HERMAN HERST JR. PRIZE
WINNING COLLECTION OF OREGON COVERS

SECOND SESSION
UNITED STATES,
BRITISH NORTH AMERICA,
GENERAL FOREIGN

AT PUBLIC AUCTION

FRIDAY, AUGUST 19th, 1960

FIRST SESSION 3 P.M. — SECOND SESSION 8 P.M.

AT SHERATON-PORTLAND HOTEL (WEST BALL ROOM)
PORTLAND, OREGON

Robert A. Siegel
AUCTIONS

489 FIFTH AVENUE NEW YORK 17, N.Y.

Tel. Murray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above. Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled. Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly. Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated. Scott's 1960 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1960 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
SPECIAL A.P.S. CONVENTION AUCTION
SHERATON - PORTLAND HOTEL, PORTLAND, OREGON
232nd SALE
AUGUST 19th, 1960 — 3 P. M., 8 P. M.

BID SHEET

ROBERT A. SIEGEL
489 Fifth Avenue
New York 17, N. Y.
Tel.: MUrray Hill 2-0980

Please purchase for me at your auction to be held August 19th, 1960, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.

(AIR MAIL BIDS AFTER AUGUST 13th TO PORTLAND)
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<tr>
<th>Lot</th>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<td>E. IX</td>
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<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. XI</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. XV</td>
<td>over $1000.00</td>
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FIRST SESSION
FRIDAY, AUGUST 19th, 1960 — 3:00 P.M.
SHERATON-PORTLAND HOTEL, PORTLAND, OREGON

OREGON COVERS

1. Astoria, Ogn. in black circle Ms. “10” contains letter written Nov. 2, 1851, Astoria was Oregon’s first Post Office, V.F. E.V
2. Astoria, Ogn. pmk. tied on 3c Imperforate (II) V.G. E.II
3. Astoria, Ogn. pmk. tied 10c green Ty. III (33) to Westpoint, N.Y. Fine E.III
4. Columbia City, O.T. June 23 (1852) “Paid 3c” (Now St. Helena, Oreg.) all in ms. to Nesqually. Fine E.IV
5. Columbia City, O.T. Oct. 26 “10” all in ms. to Wisconsin, Fine E.III
6A. Corvallis, O.R. pmk. 3c Rose (65) cover bit stained E.I
7. Cross Keys, Oregon, 1888 in Double Circle tying 2c Brown Entire (U277) Registered Cover with two 2c Red Brown, and two 5c Brown (205, 210) tied on back flap, V.F. E.I
8. Dallas, O.T. Aug. 23/53 ms. ties 10c Black (2) Margins all around, only known 10c 1847 used from North Pacific Coast, although demonetized in 1851 it prepaid the letter without penalty, Ex Carroll Chase, Very Fine Rarity (Photo) E.XII
9. Dallas, Or. pmk. on multi colored Patriotic showing Soldier, Flag, 3c Rose (65) Scarce Western Patriotic E.V
10. Dayton O.T. Nov. 30, 1858, Paid 10 all in ms. to Maine, V.G. E.II
11. Echo, Umatilla Co. W. E. Brownell, P.M. Oregon and Portland pmks. on 3c green Entire (U167) Fine E.II
12. Empire City Orgn. partly indistinct pmk. 3c Rose two, 10c green (65, 68) ms. cancel on cover to Denmark, transit markings, Good E.I
13. Empire City, Oreg. pmk. on cover to Denmark, 3c green (147) Ten copies tied on reverse of cover, various transit markings, nice usage E.II
14. Eugene City, O.T. pmk. tied on 3c Rose (65) Statehood usage, V.F. E.I
15. Express Oreg. pmk. 2c red brown on 2c Brown Entire (210, U280) to Portland, Fine E.I
16. Ft. Laramie, O.R. in circle “5” contains letter date June 9, 1852, although more than a 1000 miles from Oregon, this Fort, in unorganized territory used “Oregon” in the postmark, Fine & Very Scarce Cover (Photo) E.VIII

LOTS ON VIEW FROM JULY 25th
OFFICE OPEN SATURDAY, AUGUST 6th
Air Mail Bids After August 13th to Portland

— 3 —
Grant's Pass, Jackson County, Oregon, June 23, 1883 pmk. on cover.

3c green (206) V.F. ........................................... E. II

Hillsborough, O.T. Sept. 23, 1852, “5” all in ms. to California. V.F. E. III

Hillsboro, Or. pmk. on folded letter dated Sept. 4, 1861, 10c green Ty. V (35) soil spot otherwise fine ........................................... E. II

Hood River, Ogn. ms. cancel, includes letter dated May 29, 1859, Fine E. III

Jacksonville, Ogn. in circle, “Paid 10” in ms. to Wash. D.C. Fine ............. E. II

Jacksonville, Ogn. clear black circle, “Paid 10” to Wisconsin, cover closed tear ........................................... E. I

Jacksonville, Ogn. pmk. on legal size cover, 3c Red, Strip of 4 (26) tied Ms. “Due 12”, to Eugene City, V.G. territorial ........................................... E. II

Milwaukie, O.T. March 24 (1855) “Paid 5” all in Ms., contains letter to San Francisco, Fine ........................................... E. III

Milwaukie O.T. ms. cancel, 3c Rose Red (11) Pair on cover to Mass. Fine ........................................... E. II

Myrtle Point, Coos Co. Oregon pmk. tied on 2c Brown Entire (U278) Very Fine ........................................... E. II

Needy O.T. “Free” all in ms. to Salem, O.T. Fine, Very Scarce .................... E. V

Olympia, Oregon, Dec. 9th, 1851 “5” all in ms., also indistinct Oregon City, Orgn. pmk. to Salem, O. Fine, Scarce ........................................... E. V

Olympia, Ogn. in circle, Paid 6, (now in Washington) Very Fine, Scarce E. VI

Oregon City, Orgn. in black circle, ms. “5”, to Salem, Fine ........................ E. III

Oregon City, Orgn. in black circle, “10”, interesting letter written Jan. 6, 1853, V.G. ........................................... E. II

Oregon City, Orgn. in black circle, arched “Paid 6”, Fine ........................................... E. II

Oregon City, Orgn. pmk. 1c Blue, 3c Dull Red, Strip of 3 (9, 11) ms. cancel on cover to Wash., D. C. Fine ........................................... E. III

Oregon City, Orgn. pmk. on 10c green Entire (U 15), Fine ........................................... E. II

Oregon Mo. Aug. 19/47 “10” all in ms. Pre-Territorial, contains letter from Willamette Valley, Oregon Terr. March 16, 1847, to Illinois, Fine, Scarce ........................................... E. VI

Pleasant Hill, O.T. Oct. 10 ms. cancel ties 1c Blue Pair, 12c Black Pair one Bisected (9, 17, 17a) making double ten cent rate cover, Fine Extremely Rare Cover ........................................... (Photo) E. XIII

Portland, O.T. Feb. 26, 1851, “Paid 40” all in ms. contains letter, one of the Earliest known covers from Portland Fine, Rare ........................................... (Photo) E. VII

Portland, O.T. in small circle, ms. “Paid 6” Fine, Scarce ........................................... (Photo) E. VI

Portland, O.T. in small circle, ms. “2”, Drop Letter, 1853, Fine, Scarce ........................................... E. VI

Portland O.T. in circle, double strike “5” on legal size cover, addressed to Benjamin Stark, Salem O.T. (street in Portland named after him, V.F. ........................................... E. III

Portland, O.T. in circle, “Paid 3” handstamp. to Wapotoo O.T. Fine ........................................... E. II


Portland, O.T. Apr. 9, 1859 pmk. 10c green Ty. I (31) tied grids, V.G. ........................................... E. II

Portland, O.T. pmk. tied on 10c green Ty. V (35) Fine ........................................... E. II

Portland, Or. tied on Patriotic cover, Washington design, 10c green (35) tied, stamp defective ........................................... E. III

Portland, Orgn. pmk., 2c Black, 10c green (73, 96) tied on cover with London red transit marking, Victoria backstamp, to Ireland, V.G. ........................................... E. II

Portland, O.T. Jan. 24, 1859 pmk., tied on 10c green Entire (1U6) V.F. ........................................... E. III

PORTLAND, Ore. Dec. 28, 1898 pmk. on hotel cover tied 2c Carmine (267) printed on back “For the Klondike, Outfit at Portland and take the finest steamers that run to Alaska, Sail every five days” Fine ........................................... E. I
Portland, Oregon World's Fair 1905 illustr. registered cover showing map of U.S., 5c Blue, 8c Black (304, 306) Fine .............................................. E. I
Portland, Orgn. pmk. tying 3c Pink Entire (U58) with Illustrated Portland Academy & Female Seminary Corner Card, cover slightly frayed, Fine ...................................................... E. I
Port Oreford O. T. Aug. 22 “5” ms. pmk. and Portland O. T. in circle also handstamp “missent” on cover to Dayton, O. T. in 1854, Very Fine (Photo) ............................................................... E. III
Port Oreford, O. T. pmk. tied on 10c green Ty. III (15) Very Fine (Photo) ................................................................. E. V
Port Oreford, O. T. pmk. ties 10c green Ty. II (14), Fine ................................................................. E. IV
Roseburgh, Or. in black circle, local use, Fine ............................................................................. E. II

St. Helens O. T. “Paid 3” all in ms. to Portland, V. F. .......................................................... E. III
Salem, Ogn. pmk. tied 10c green Ty. III (33) cover forwarded with Cheviot, O. (Ohio) pmk., also 3c Red two (26) tied Salem on cover to Umpqua, O. T. Very Good ............................................................... E. II
Salem, Ogn. pmk. on Patriotic cover, Caricature Jeff. Davis hanging himself, published in West by Hutchings & Rosenfeld, 10c green (35) tied, V. G. ................................................................. (Photo) E. V
Salem, Ogn. pmk. 3c Ultramarine (114) to Wisc. Fine ............................................................. E. I
Scottsburgh, O. T. June 9, 1854, “Free E. R. Fiske P. M.” all in ms. Fine ................................................................. E. III
Scottsburgh, O. T. in blue circle “Free E. R. Fiske P. M.” in black, V. F. (Photo) .............................. E. IV
Scottsburg, O. T. in red circle, Ms. “Paid 6c” imprint State Dept. Oregon Territory, cover slightly stained, clear markings ................................................................. E. II
Starr’s Point, O. T. pmk. on Patriotic cover, 3c rose (65) ms. cancel, defective at B. Scarcely one of Oregon’s shortest lived P. O.’s ................................................................. E. V
Umpqua City, O. blue pmk. on Patriotic cover 3c Red (26) ms. cancel to San Francisco, former Terr. pmk. with “T” cut out, Fine (Photo) .......................................................... E. V
Umpqua City, O. large blue pmk., 3c Red (26) ms. cancel, to San Francisco, Fine ................................................................. E. II
Whaling Cover, Written April 14, 1844 from Latitude 47, Longitude 147 North Pacific Ocean (Just off the coast of Oregon) addressed to New York, red New York Ship also indistinct Vera Cruz marking on back, interesting letter ................................................................. E. II

COLUMBIA RIVER PACKET BOATS

Columbia & Will. Division Office of Supt. Portland, O. Dec. 8, 1881 in blue octagon, ms. “O. B.” to Chief Engineer, bit frayed, Scarce ................................................................. E. II
Oregon StmNav. Co. Feb 10, CELILLO in oval, addressed to Chief Engineer of Celilo, Fine Scarce ................................................................. (Photo) E. VII
O. S. N. Co. Aug. 11, Dalles in oval to Portland, Very Fine, Scarce (Photo) ................................................................. E. VI
O. S. N. Co. June 27, Dalles in oval to Portland, slightly frayed at R. Scarce ................................................................. (Photo) E. IV
O. S. N. Co. Nov. 2, Dalles in oval to Portland, ragged at R, Scarce ................................................................. E. II
O. S. N. Co. Aug. 19, 1867, Dalles in double circle to Portland, Fine, Scarce ................................................................. E. V
O. S. N. Co. Nov. 24, 1865, Portland, O. in double circle, light strike to Dalles, Scarce ................................................................. E. III
O. S. N. Co. Aug. 31, 1869, Portland, Or. in double circle (Oregon Steam Navigation Co.) to Oregon Railroad, Cascades, includes letter, corner of cover repaired, Scarce ................................................................. E. II
OREGON EXPRESS COVERS

75 O. S. N. Co. Portland Mar. 7, 1867 on cover forwarded to Dalles originated San Francisco, 3c Rose (65) damaged, Imprint of U.S. Local Inspectors of Steamboats, carried by famous steamship captain, Capt. Couch

76 Per C. R. S. N. Co’s Steamer Multnomah in oval, P. M. Franking to Astoria, Ex Lichtenstein, Only recorded cover, Fine Rarity

77 “Per St. Multnomah” in ms. on 3c Red Entire (U10) to Astoria, O. T.


Alaska Pacific Express Co. frank on 2c green Entire (U311) tied Portland, Ore. May 12, 1898 pmk. addressed to Wells Fargo & Co. N. Y. City, Scarce

Beekmans Express, Jacksonville, O. T. in red oval on 3c Red Entire (U9) cancel ties to Greka, Cal. Scarce, V. G.

Beekman’s Express Jacksonville Oregon frank on 3c Red Entire (U9) V. F. unused

Jones & Edgar’s Canyon City Express frank on 3c Pink Entire (U34) tied W. F. Dalles, O. co. cancel, to Port Townsend, W. T. tiny corner tear, Fine, Scarce

Jones & Edgar’s Canyon City Express frank on 3c Pink Entire (U35) addressed to Dalles, Ogn. no pmks. Fine

Klamath Falls, Merrill Stage Line, Mont. E. Hutchinson, Prop. corner card in blue on cover with 2c Carmine (267) Merrill, Oreg. Nov. 18, 1898 pmk. on cover to Klamath Falls, cover torn at R. when opened, Scarce

Northern Pacific Express Co. tied 2c Red Entire (U142) Pendleton, Oregon pmk. V. G.

Northern Pacific Express Co. frank on 2c Brown Entire (U277) tied indistinct Oregon purple co. cancel, V. G.

Pacific Express Co. Astoria in oval ties 10c green Pair (14) also tied by New York pmk. ms. “Paid 25c” on legal size cover to Wash. D. C. Fine, Rare

Rockfellow & Co’s Express Paid 75c frank on 3c Pink Entire (U35) repaired at top, stamp ms. cancel to San Francisco, Searce

Salmon River & Nez Perces Express – Paid 50 Cents frank in combination with Wells Fargo & Co. frank on 3c Pink (oxidized Entire (U34) ms. Lewiston I.T. cancel to Butteville, Oreg. cover ragged at R. where opened, V. G.

Salmon River & Nez Perces Express – Paid 50 Cents frank in combination with Wells Fargo & Co. frank on 3c Pink Entire (U34) tied, W. F. Portland co. cancel, to Oakland, Oreg. cover repaired where opened at left, scarce

Salmon River & Nez Perces Express – Paid 50 Cents frank in combination with Wells Fargo & Co. Frank on 3c Pink Entire (U35) tied Blue Wells, Fargo Lewiston co. cancel on cover to Portland, Oregon, V. F.

Tracy & Co. Express Dalles in blue oval partly strengthened San Jose, Cal. Sep. 4, 1862 pmk. on cover to Dalles, Oregon 3c Rose (65) cover has faults
Tracy & Co's Express square frank on 3c Red Entire (U10) tied blue

Tracy & Co. Express Portland in oval to Walla Walla, W. T. Very Fine, Rare Type Ex Knapp .................................................. (Photo) E. XI

Tracy & Co. Oregon Express Frank on 3c Red Entire (U10) tied blue

Tracy & Co. Express, Portland Co. cancel, also corner card imprint of Portland Commission Merchant, to Salem Oregon, cover slightly reduced, attractive ............................................................................................................................ (Photo) E. VII

Tracy & Co Oregon Express frank on 3c Red Entire (U26) tied blue

Tracy & Co. Dalles cancel to Portland, Fine ........................................ (Photo) E. IX

Tracy & Co. Oregon Express frank on 3c Red Entire (U26) tied blue

Tracy & Co. Dalles cancel, part of unaddressed paste up, Very Fine (Photo) E. VII

Tracy & Co. Oregon Express frank on 3c Red Entire (U26) tied blue
double circle Tracy & Co. Portland cancel to Salem, Oregon, Fine (Photo) E. IX

Tracy & Co. Oregon Express frank on 3c Red Entire (U26) blue double circle Tracy & Co. Portland cancel to Champoeg, Oregon, cover mended at R. where opened ........................................ (Photo) E. VII

Tracy & Co. Oregon Express frank on 3c Red Entire (U26) blue Tracy & Co. Eugene cancel to Roseburg, cover repaired at R. ......................... E. V

Tracy & Co. Oregon Express frank on 3c Red Entire (U27) tied black

Tracy & Co. Corvallis cancel to Portland, Fine ................................. (Photo) E. VIII

Tracy & Co. Oregon Express frank on 3c Red Entire (U27) tied blue
double circle Tracy & Co. Portland cancel to Champoeg, Oregon, cover mended at L. where opened ........................................ (Photo) E. V

Tracy & Co. Oregon Express frank on 3c Pink Entire (U34) tied blue

Tracy & Co. Walla Walla cancel to Oakland, Oregon, Fine .............. (Photo) E. VIII

Tracy & Co. Oregon Express frank Boise Express – Paid 50 cts on 3c Pink Entire (U35) Wells Fargo Bannock City cancel to Dalles, Oregon, Fine, Rare ................................................................. (Photo) E. X

Wells Fargo & Co. frank, ms. “per Tracy & Co. Coll. 50c” on 3c Red Entire (U10) tied Astoria, Oregon pmk. to Salmon, W. T., attractive though mended at R. MS “Victoria”, probably its origin .................. E. III

Wells Fargo & Co. frank on 3c Pink Entire (U34) blue Tracy & Co. Oakland, O. cancel to San Francisco, V. F. .......................... (Photo) E. VII

Wells Fargo & Co. frank on 3c Pink (oxidized) Entire (U34) tied blue

Tracy & Co. Express, Walla Walla cancel, to Butteville, Oregon, cover mended at left still attractive ........................................ E. VII

Wells Fargo & Co. Umatilla, Oregon cancel in blue oval, also The Dalles, Oregon pmk. on 3c Pink Entire (U35) Fine ................................ E. II

Wells Fargo & Co. frank on 3c Pink Entire (U35) tied Tracy & Co. Walla Walla cancel to Salem, Oregon, cover slightly reduced at L. Fine ........ E. V

Wells Fargo & Co. frank on 3c Pink Entire (U35) tied Tracy & Co. Roseburg cancel to San Francisco, small tears at top, V. G. ............... E. V

Wells Fargo & Co. Paid 25 Cts frank on 3c Pink Entire (U35) tied W. F. co. La Grande, Oregon cancel, to Dalles, Oregon. Very Fine, rare cover from the Eastern Oregon gold strike ................................................. (Photo) E. VII

Wells Fargo & Co. frank on 3c Pink Entire (U35) tied W. F. cancel Portland, Fine ................................................................. E. I

Wells Fargo & Co. frank on 3c Pink Entire (U59), tied Roseburg, Oregon cancel, Fine ......................................................... E. I

Wells, Fargo & Co. Frank on 3c Pink Entire (U59) tied blue Portland Co. cancel, Fine to Olympia, W. T. ................................................. E. I

Wells Fargo & Co. frank on 3c Pink Entire (U59) tied W. F. co. cancel Northern Coast Messenger, also “E. J. Northrup & Co. Portland, O. Jul. 25, 1867” handstamp on cover to San Francisco, V. F. .................. E. II
Wells Fargo & Co. frank printed over Pacific Union Express Co. frank on 3c Pink Entire (U59) Jacksonville and Eugene City Or. pmks, forwarded to Salem, addr. to famous Capt. Applegate of “Applegate Trail”, Fine .................................................... E.IV

Wells Fargo & Co. frank on 3c green Entire (U163) blue Dayton, Oreg. pmk. on cover to San Francisco, V.G. .................................................... E.I

Wells Fargo & Co. frank on 3c green Entire (U164) tied Aurora, Oreg. 1898 pmk. to Aurora, W.F. San Francisco co. cancel on back, V.F. ........... E.I

Wells Fargo & Co. frank on 2c Red Entire (U232) tied purple Canyon City, Or. Co. cancel on cover with orange Wells, Fargo Label, Very Fine .................................................... E.II

Wells Fargo & Co. frank on 2c Columbian Entire (U349) tied Portland pmk. Fine .................................................... E.I

ARIZONA TERRITORIAL COVERS

Apache Pass, A.T. Sept. 1, 1880 pmk. tied in purple 1c Blue, three (182) Fine .................................................... E.II

El Paso & Tucson, Globe & Tevislon two territorial R.P.O. cancels, 2c Shield (319) two covers, Fine .................................................... E.I

Solomonsville, Ariz. Dec. 30, 1904 pmk. ties 2c Carmine (301) str. edge, V.F. .................................................... E.I

CALIFORNIA COVERS

Angels, Cal. pmk. tied on 10c green Entire (U16) Fine .................................................... E.II

Auburn, Cal. “10” all in ms. Fine .................................................... E.I

Benicia, Cal. pmk. 3c Dull Red (11) Horiz. Pair tied to Penna. Fine .................................................... E.I

Benicia, Cal. pmk. ties 3c Red (26) to San Francisco, Fine .................................................... E.I

Bennetville, Mono County, Tioga Mining District, Cal. Dec. 28, 1888 pmk. 2c Red Brown (210) on cover with great Sierra Con. Silver Co. corner card, Fine .................................................... E.II


Culloma, Alta Calif. 40, Mar. 11 in red circle to Wash. D.C., Fine .................................................... E.V


Diamond Springs, Cal. pmk. in circle, “Paid 10” in circle, V.G. .................................................... E.II

Donieville, Cal. pmk. tied 10c green (14) cut in 2 sides, on neat illustrated Hutchings’ California Envelope “Prospecters” (Bear and fright-ened Miners) attractive .................................................... (Photo) E.VII

Donieville, Cal. pmk. on 10c Green Entire (U16) Fine .................................................... E.I

Ft. Bidwell, Cal. Dec. 31, 70 in double circle pmk. tied 3c green (147) Fine .................................................... E.II

Fort Jones, Cal. pmk. 3c Rose (65) tied, contains letter, Fine .................................................... E.II

Fosters Bar, Cal. Dec. 12th, “10c” in ms. to Portland, Me. V.F. .................................................... E.II

Garrote, Cal. Nov. 22 pmk. in ms. cover defective at left .................................................... E.II

Grizzly Flats, Cal. pmk. on 2c Green Entire (U311) Fine .................................................... E.II

Iowa City, Cal. Placerville, Cal. two pmks. on 10c Green Entires (U16) V.G. .................................................... E.II

Jackson, Cal. in circle, “Paid” on cover to Placerville, Fine .................................................... E.II

Jackson, Cal. in circle, 10 in circle on attractive scarce Illustrated Noisy Carriers Cover showing Miner panning gold, cover has light crease, Fine .................................................... (Photo) E.VIII

Little York (Cal.) ms. cancel tied on 3c Pink Entire (U35) to Nevada City, cover torn when opened .................................................... E.I

Mariposa Cal., San Francisco, New York pmks. on cover to Paris, Ms. “Paid 29” Fine .................................................... E.II
Martinez, Cal. pmk. on 10c Green Entire (U16) Very Fine .................... E.II
Maxwell's Creek, Cal. blue circle tied to 10c Green Entire (U18) V.F. E.IV
Michigan Bar, Cal. blue pmk. tied on 10c Green Entire (U16) Fine .... E.II
Mokelumne Hill, Cal. 10, Apr. 10, in small circle “Paid 6” clear strikes, Fine ................. (Photo) E.III
Mormon Island, Cala. in oval, “10” in ms. Fine ..................................... E.II
Mt. Springs Cal. ms. pmk.on 3c Red Entire (U10) to Yankee Jims, V.F. E.III
Mud Springs, Cala. Sept. 19 in double circle to Union Santa Clara Co. Cal. ms. “Misent” and ms. “Santa Clara Sep. 23, Cal.” also “5” Fine (Photo) E.IV
Napa City, Cal. pmk. on cover, 1c Blue, 3c Red Strip of 3 (24, 26) all with ms. cancels V.G. ................................................................. E.II
Nevada City Cal. 5, three strikes, tied 3c Imperforate Pair (11) Fine E.II
Nevada City, Cal. 5 pmk., “Due 10”, 3c Imperforate Pair (11) attractive though one stamp closed tear .......... E.II
Nevada City, Cal. 3 Paid pmk. “Due 10” on 6c Green Entire (U13) clear markings, cover stained ....................... E.I
N. York Steamship tied on 10c Green Entire (U18) to Boston carried outside the mails, San Francisco imprint embossed on back, Fine .......... E.II
Nicastio, Oct. 26th in ms. San Francisco, Cal., pmk. tied to 3c green (147) “Way” handstamp to Boston, Fine ...................................................... E.II
North San Juan, Cal. clear pmk. 3c Rose (65) ms. cancel, Fine ............. E.I
Onion Valley, Cal. clear pmk. tied 3c Rose (65) Fine ............................ E.II
Pilot Hill, Cal. pmk. tied to 3c Red Entire (U9) Fine .......................... E.II
Placerville, Cal. in blue circle “Paid 6” in circle contains letter from Coon Hollow, Feb. 25, 1852, V. F. ........... E.II
Rail Road Flat, Cal. clear pmk., 3c Rose (65) on cover to Michigan, Scarce, Fine .............................................................. (Photo) E.III
Red Bluff, Cal. pmk. on 10c Green Star Die Entire (U33) Fine (Photo) E.V
Red Bluff, Cal. pmk. tied on 10c Green Entire (U41) V.G. .................. E.I
Sacramento Cal. Mar. 4 (1850) in oval, red ms. “40”, to Boston, red “San Francisco Apr. 6, Recd” marking on reverse of folded letter, V.F. (Photo) E.VI
Sacramento, City, Cal. in black circle, “40” to New York, ms. Sailing Ship drawn in L.L. corner, Fine ...................................................... (Photo) E.III
Sacramento, Cal. June 12, 40 in black circle, ms. “Per Columbus” Fine E.II
San Francisco, Cal. in red circle, Red “12½” on Local rate cover to Sec. of State, San Jose, Very Fine .......... E.VII
San Francisco June 1, 40 in red circle to Phila. ms. “Per Oregon”, V. F. E.II
San Francisco Sep. 1, 40 in black circle to Phila. ms. “pr. Steamer Oregon” V. F. .......................................................... E.II
San Francisco May 1, 40 in black circle to N. Y. City, ms. “pr. Steamer Oregon,” Fine .......................................................... E.II
San Francisco 40 in black circle, Ms. “80” on cover to Sterling, Mass. cover bit stained .......................................................... E.III
San Francisco, Cal. and “Paid” all in red, ms. “2”, printed drop letter Feb. 22, 1851, announcing opening of Paris Bank in San Fran., cover has closed tear, V.G. .......................................................... E.II
San Francisco Mar. 20, 6 in red circle, “Paid” to New York, V.F. ............. E.I
San Francisco, Cal. Sep. 16 blue circle, arched “Paid 6”, Fine ................ E.I
San Francisco, Cal. blue circle "Paid 12", Fine .................................................. E. I
San Francisco, Cal. in circle "20", two covers, one in black other in blue, Fine .................................................. E. II
San Francisco, Cal. pmks. 1c Blue Ty. IV Strip of 4 on 6c Green Entire (9, U13) tied, strip cut in T. and R. stamp, Scarce 10c rate V. G. .................................................. E. IV
San Francisco, Cal. pmks. 1c Blue, 3c Dull Red on 6c Green Entire (9, 11, U13) tied on cover to New Haven, Very Fine .................................................. (Photo) E. V
San Francisco, Cal. pmks. tied 3c Imperforate (11) Pair one stamp repaired, ms. "Steamer Oregon Oct. 16/52" .................................................. E. I
San Francisco, Cal. pmks. ties 10c Green Ty III single & pair (15) on legal size cover, ms. "Due 10 cts" V. G. .................................................. E. III
San Francisco, Cal. pmk. ties 10c Green Ty V (35), however, stamp has been removed to show illustration of Railroad which was underneath, ms. "Via Panama" to New York, cover mended at top, Scarce .................................................. E. VI
San Francisco, Cal. pmk. tied 10c Green Ty. V (35) on cover to New York, ms. "Pr Uncle Sam" Fine .................................................. E. II
San Francisco, Cal. pmk. 10c Green, two (35) tied, ms. "p. Golden Age" to Acapulco one stamp faulty .................................................. E. II
Santa Clara Sept. 19, "5" ms. pmk. to San Francisco, part of back gone .................................................. E. I
Santa Clara, Cal. ms. pmk. on 3c Imperforate (11) strip of 3 and single, double rate, Fine .................................................. E. II
Santa Cruz, Cal. pmk. 3c Green (184) tied by Picket Fence cancel, Extremely Fine .................................................. (Photo) E. III
Sawyer's Bar, Cal. clear pmk., 3c Rose (65) off center, tied .................................................. E. II
Selby, Contra Costa Co. Cal. Oct. 4, 1886 pmk. 2c Red Brown (210) to San Francisco, Fine .................................................. E. II
Shasta, Cal. circle, two strikes, "10" on cover to Ohio, Fine .................................................. E. I
Sheridan, Cal. Dec. 15 ms. pmk. 3c Rose (65) on neat cover to Maine .................................................. E. I
Ship 6, San Francisco, Cal. pmk. on cover from France with 10c, 20c (14-15) V. F. .................................................. E. III
Smith's River, Cal. pmk. 3c Green (207) tied to Dutch Flat, Fine .................................................. E. I
Spring Valley, Cal. May 18 in ms. on 3c Pink Entire (U59) Fine .................................................. E. II
Sumner, Kern Co. Cal. Nov. 15, 1881 blue pmk. 3c Green (184) tied to Tehachipi, Cal. Fine .................................................. E. II
Todds Valley, Cal. hold pmk. tied to 10c Green (68) Fine .................................................. E. I
Tomasales, Cal. pmk. 3c Green (147) to San Francisco, Fine .................................................. E. I
Two Rocks, Cal. ms. pmk. 3c Rose (65) scarce, town, in existence less than 6 years, Fine .................................................. E. III
Weaverville, Cal. pmk. 10c Green Ty. III (33) tied ms. cancel, Fine .................................................. E. I
Willow Ranch Cala. Nov. 2, 1871, ms. pmk. on 3c Green (147) early use on scarce town, Fine .................................................. E. II
Willow, Cal. Nov. 7, 1886 fancy circle pmk. tied on 3c Centennial Entire (U218) V. F. .................................................. E. I
Yreka, Cal. March 8, "5" ms. pmk. on cover to San Francisco, letter Indian Creek, 1855, V. F. .................................................. E. II
Yreka, Cal. Aug. 6, 1861 in double circle, 3c Red (26) four tied on cover to St. Louis, Mo. Fine .................................................. E. I
Yreka, Cal. Feb. 14 blue pmk. 3c Ultramarine (114) tied to Johnson Creek, N. T. Very Fine .................................................. E. I
Yreka, Cal. Feb 26, 1857 pmk. ties 10c Green Entire (U18) Fine .................................................. E. I

COLORADO, DAKOTA, IDAHO, TERRITORIALS

Mountain City, Col. pmk. tied to 3c Rose (65) Fine .................................................. E. II
Fort Abercrombie, D.T. clear pmk. on 3c Rose (65) cover repaired .................................................. E. I
206 Challis, Idaho  May 26, 1888 pmk. tied on 2c Green (213) Fine  E. II
207 Virginia City, Idaho  May 3, 63 pmk. 3c Rose (65) tied by grid, Fine  E. II

KANSAS TERRITORIAL COVERS

208 Garnett, K. T. ms. pmk. ties 3c Red (26) Very Fine, Scarce  E. IV
209 Leavenworth City, K. T. tied on 3c Red Ty. I (25) on small cover to Omaha, N. T. Very Fine  E. II
210 Pars. (Parsons) K. T. ms. pmk. 3c Red (26) Fine, Scarce  E. IV

MONTANA TERRITORIAL COVERS

211 Anaconda, Dillon, Jefferson City, Mont. pmks. tied on three 1c Black Postal Cards (UX5) Fine  E. II
212 Bannack City, Montana Jul. 24, 1865 in oval, 3c Rose (65) tied light grid, cover bit stained, Scarce  E. III
213 Bannack City, M. T. in frameless circle, ms. date “Jan 3/65”, 3c Rose (65) tied, V. G. Scarce  E. V
214 Basin, Elkhorn, Mont. pmks. tied on 1c Black Postal Cards (UX9) V. G.  E. I
215 Big Timber, Livingston, Mont. pmks. on two 1c Brown Postal Cards (UX8) Fine  E. I
216 Butte City, Mont. pmks. 3 diff. 2c, 3c Green Entires (U163, U311) F-V. F.  E. II
217 Central Park, Gallatin City, Stillwater Mont. all ms. pmks. on three 1c Black Postal Cards (UX5) V. G.-Fine  E. II
218 Choteau, Corvallis, Mont. pmks. 2c Red Brown (210) both tied latter with “U.S.” monogram V. G.  E. II
219 Crow Agency, Mont. Apr. 12, 1888 pmk. 2c Green (213) tied, Fine  E. II
220 Dillon, Martindale Mont. pmks. on 2c, 3c Green Entires (U164, U311) V. G.-Fine  E. II
221 Fort Benton, Mont. pmk. ties 2c Red Brown (210) Fine  E. II
222 Fort Benton, Mont. Mar. 30, 1881 blue pmk. tied on 3c Green Entire (U163) V. F.  E. II
223 Glendale, Mont. two diff. pmks. on two 1c Black Postal Cards (UX5) Fine  E. I
224 Helena, Montana pmk. tied on 3c Ultramarine (114) Fine  E. I
225 Livingstone, M. T. Piegan, Mont. pmks. tied on two 1c Black Postal Cards (UX5) V. F.  E. II
226 Maiden, Montana, Dec. 15, 1885 pmk. tied on 2c Brown Entire (U277) V. G.  E. I
227 Oka, Mont. Feb. 16, 1882 pmk. 3c Green Entire (U163) Fine  E. I
228 Red Mountain City, M. T. pmk. on 2c Green Entire (UX311) Fine  E. II
229 Rimini, Mont. pmk. on 3c Green Entire (UX311) Fine  E. I
230 Saint Peter, Mont. pmk. on 2c Green Entire (UX311) V. G.  E. I
231 Sun River, Mont. Aug. 7, 1886 pmk. 2c Red Brown (210) tied, Fine  E. II
232 Sun River, Olendive, Mont. pmks. on two 1c Black Postal Cards (UX5) Fine  E. II
233 Sunset, Mont. 3-9-85 ms. pmk. 2c Red Entire (U236) Very Fine  E. II
234 Three Forks, Mont. Dec. 26, 1885 pmk. in purple on 2c Brown Entire (U277) V. G.  E. I
235 Virginia City, Montana pmk. tied on 3c Rose (65) embossed Gold Mining Co. corner card, V. G.  E. I
236 Virginia City, Montana clear pmk. 3c Rose (65) three tied by grids to each other, reduced legal cover, few closed tears  E. II
237 White Sulphur Spgs. Mont. Nov. 29, 1888 pmk. 2c Green (213) tied Fine  E. I
NEVADA, NEW MEXICO, UTAH TERRITORIALS

238 Paradise, Nevada, Apr. 20, 1881 pmk. tied 3c Green on 3c Green Entire (158, U163) to Carson, Nev. Fine ............................................ E. I


240 Fort Buchanan, N. M. pmk. and Fort Davis, Texas pmk. when forwarded to Eagle Pass, Texas on 3c Red Entire (U9) Very Fine (Photo) E. V

241 La Junta & Albuq. Jan 2, 1905, Tr. 1, R. P. O. ties 2c Shield (319) str. edge, V. F. ............................................................... E. I

242 Pleasant Grove, Utah Dec. 12, 1883 pmk. tied 2c Red Entire (U228) Fine ............................................. E. I

243 Salt Lake City, U. Nov. 21 '69 pmk. tied to 3c Ultramarine (114) Fine .................................................. E. III

WASHINGTON TERRITORIAL COVERS

244 Columbia City W. T. Dec. 12/53 Paid 12 in ms. (Now Vancouver) on legal size cover, Early Wash. Terr. cover, Fine & Scarce .................. E. IV

245 Olympia (Washington Terr.) in circle on 10c Yellow Green Entire (U41) addressed to Wash., D. C., Fine ...................................... E. II

246 Pataha City, Pomeroy, Walla Walla, Wash. three territorials pmks. on 3c Green Entires (U164) Fine .................................. E. II

247 Seattle, W. T. pmk. partly indistinct, tied 3c Rose (65) to Olympia, V. G. .......................................................... E. I

248 Vancouver, W. T. pmks. tying 1c Blue, Strip of 3 (7) stamps badly cut in on cover to Fort Mesqually, Olympia P. O. W. T. ................ E. III

WESTERN EXPRESS COVERS

249 Adams & Co's Express, Benicia in Blue Oval on neat cover to San Francisco, Fine .................................................. E. II

250 Adams & Co's Express Mormon Island in oval when forwarded to Benecia, San Francisco, Cal. “5” pmk. where letter originated, Ms. “50 cts” Very Fine ...................................................... (Photo) E. IV

251 Adams & Co. Sacramento in blue double circle to San Francisco, Fine .................................................. E. II

252 Alta Express Co. frank on 3c Red Entire (U10) addressed no pmk. ................................................. E. I

253 J. Bamber & Co's Contra Costa Express Paid in oval on 3c Red Entire (U10) ms. Alvarado cancel to San Francisco, Fine .................................................. E. III

254 J. Bamber & Co. Contra Costa Paid in oval on 3c Red Entire (U27) to San Leandro, V. F. .................................................. E. I

255 Berford & Co's Express San Francisco, Cal. in oval handstamp “Collect $1” addressed “Hon. W. Van Voorhees, Secretary of State, San Jose”, Very Fine ...................................................... (Photo) E. VIII

256 Bicycle Mail Route, California Locals, 25c Brown on 2c Entires (12LU1–2) Fine unused .................................................. 30.00

257 Cherokee Express Paid in oval tied on 3c Rose (65) to Oroville, clear strike, stamp is damaged, a short line running from Cherokee to Oroville, Calif, a distance of only 12 miles ...................................................... (Photo) E. VI

258 Eureka Express Co. frank on 2c Brown Entire (U227) ms. Graniteville, Cal. May 2, W. F. May 5, San Francisco co. cancel on cover to San Francisco, small closed tear, Fine appearance ...................................................... (Photo) E. VI

259 Everts Wilson & Co. Express in circle “Paid” in oval Deposition legal size cover to Downieville .................................................. E. IV

260 Everts, Wilson & Co. Daily Express frank on 3c Red Entire (U10) tied W. F. cancel, faulty cover .................................................. E. II
261 Grant I. Taggart's Shasta & Weaverville Express frank on 3c Pink Entire (U58) Fine unused .................................................. E. I
262 Greenhood & Newbauer Northern Express Frank on 3c Red Entire (U4) tied Weaverville Co. cancel in oval, V. F. ................................. E. III
264 Gregory's Express Office, San Francisco blue str. line handstamp on cover to Albany, N. Y. Fine ......................................... E. V
265 Hollady Overland Mail & Express Co. frank on 3c Pink Entire (U58) tied Omaha, Nebr. pmk. and Hollady Virginia City, Mont. co. cancel, close at R. Fine ...................................................... (Photo) E. VIII
266 Hollady Overland Mail & Express Co. frank on 3c Pink Entire (U59) repaired front only, Omaha and Salt Lake City pmks. tie, also only frank on small piece Helena, Mont. Apr. 20, 1867, W. F. cancel .................................................. E. III
267 Langton's Pioneer Express frank on 3c Pink Entire (U34) tied Langton's Downville co. cancel, also Wells Fargo Marysville cancel to Forest Grove, Oreg. V. G. .......................................................... E. II
268 Loon Creek Express C. J. Tasel, Messenger Paid on Wells Fargo & Co. frank on 3c Green Entire (U82) Very Fine unused .................................................. E. II
269 Pacific Express Co. Georgetown, large red oval, on 3c Red Entire (U10) tied red Paid to San Francisco, Fine .................................................. E. IV
270 Pacific Express frank with Horseman on 3c Red Entire (U10) tied Sacramento, Cal. U. R. corner torn V. G. .................................................. E. I
271 Pacific Stage & Express Co. frank in oval with illustr. of Stagecoach, V. F. unused ................................................................ E. I
272 Pacific Union Express Co. frank on 3c Pink Entire (U58) tied Batavia co. cancel on advertising cover closed tear at T. .......................... E. I
273 Forwarded By Reynolds & Co. Express in clear oval, red New York and “Paid”, pencil “40” stamps removed .......................................................... E. III
274 Sidney Short Route, Clarke's Centennial Express to the Black Hills frank on front and back on 3c Green Centennial Entire (U221) purple indistinct Sidney, Neb. pmk., cover frayed, good, Scarce .................................................. E. V
275 Thomas & Skadan's Express Susanville & Reno frank, unused legal size envelope, V. F. .......................................................... E. II
276 Thomas & Skadan's Express Susanville & Reno frank on 3c Green Entire (U82) V. F. unused .................................................. E. I
277 Tinnin & Owens Weaverville & Shasta Express frank, on 3c Pink Entire (U59) V. F. unused .................................................. E. II
278 Truman & Co's Express frank in blue on 3c Pink Entire (U59) ms. April 5, 1865 cancel, Fine .................................................. E. III
279 Wells Fargo & Co. frank on 3c Red Entire (U9) tied Chinese Camp co. cancel, V. F. .................................................. E. III
280 Wells Fargo & Co. Frank on 3c Red Entire (U9) tied clear Chinese Camp co. cancel .................................................. E. III
281 Wells Fargo & Co. frank on 3c Red Entire (U10) clear W. F. Steamboat cancel, cover has closed tear .................................................. E. II
282 Wells Fargo & Co. frank on 3c Star Die Entire (U27) tied San Jose co. cancel, V. F. .................................................. E. I
283 Wells Fargo & Co. Carson City in blue oval on 3c Pink Entire (U34) printed address Mexican Silver Mining Co. Virginia City, V. F. ........ E. II
284 Wells Fargo & Co. Boise Mines - Paid 50 Cts, red frank on 3c Pink Entire (U34) Lewiston, I. T. pmk. mended lower R. corner, Fine appearance .................................................. (Photo) E. VI
285 Wells Fargo & Co. Boise Mines - Paid 50 Cts, red frank on 3c Pink Entire (U35) tied W. F. and New York City cancels, Fine .................................................. (Photo) E. VII
Wells, Fargo & Co. Frank on 3c Pink Entire (U35) tied Coloma Co. cancel, cover slightly frayed, Fine .................................................. E.I

Wells, Fargo & Co. Frank on 3c Pink Entire (U35) blue Wells, Fargo & Co. Victoria Co. cancel and Post Office, Victoria cancel, Fine .......................... E.III

Wells Fargo & Co. Carson City blue co. cancel on 3c Pink Entire (U35) printed address Mexican Silver Mining Co. Virginia City, V.F. ................ E.II

Wells Fargo & Co. Franks on 3c Pink Entire (U35) Seven different W. F. cancels, Columbia, Clarksville, Grass Valley, Greenwood, Red Bluffs, Stockton, Visalia V. G. V .................. E.IV

Wells Fargo & Co. Franks on 3c Entire (U35, U59, U82) tied Nevada W. F. cancels Austin, Pioche, Eureka, Truckee, Virginia City, Fine-E.I

Wells Fargo & Co. Paid over our Mexican Coast & California Express — 35 Cts. franks, 10c Green, 10c Chocolate Entire (U40, U189) tied with diff. W. F. Mexican cancels, unaddressed, part of paste ups, V.F. .......... E.II

Wells Fargo & Co. Frank on 3c Pink Entire (U58) tied blue Hamilton, Nev. Co. cancel, at L.R., V. F. cancel .................................. E.I

Wells Fargo & Co. Franks on 3c Pink Entire (U58) Four W. F. cancels, Dutch Flat, Sac. Messenger, Rio Vista, Gilroy, Good-Fine .............. E.III

Wells Fargo & Co. Frank on 3c Pink Entire (U59) tied clear Bear Valley co. cancel, V. G. Scarce town ...................................... E.IV

Wells Fargo & Co. Frank on 3c Pink Entire (U59) tied Jenny Lind co. cancel, V. G ......................................................... E.II

Wells Fargo & Co. Franks on 3c Pink Entire (U59) Twelve different W. F. cancels Woodland, Petaluma, Jackson, Gilroy, Georgetown, Coulterville, Angels, Latrobe, Volcano, Vaca Station, San Rafael, Placerville, V. G.-V. F. .................................. E.VI

Wells Fargo & Co. frank, vertically placed at left with printed blocked out frank of some other company at R. on 3c Green Entire (U82) tied W. F. co. cancel bit faulty, to Gold Run, Cal. ................ E.II

Wells Fargo & Co. Frank on 3c Green Entire (U82) tied Jenny Lind co. cancel, Fine ......................................................... E.I

Wells Fargo & Co. Frank on 3c Green Entire (U82) tied blue Aurora (Nev.) Co. cancel, cover rounded L. R. corner, Very Fine cancel .......... E.II

Wells Fargo & Co. Franks on 3c Green Entire (U82-U83) tied Virginia, Eureka, Nev. co. cancels, Fine .................................. E.II

Wells Fargo & Co. Franks on 3c Green Entire (U82-83, U163-164) Sixteen different W. F. cancels Bodie, Yosemite, San Diego, St. Helena, Sonoma, Spanish Town, San Jose Route, Santa Barbara, Murphy, Merced, Mayfield, La Porte, Amador, Eureka H. B., Jackson, Ione Valley, Fair-Fine E.VII

Wells Fargo & Co. Frank on 3c Green Entire (U83) tied blue Placerville Co. cancel, Fine .................................................. E.I

Wells Fargo & Co. frank on 3c Green Entire (U163) tied red W. F. Los Angeles cancel, V. F. ................................................. E.I

Wells Fargo & Co. frank on 3c Green Entire (U163) tied Terrill & Peters Express & Tel. Office, Main St. Mok. Hill, Cal. in oval V. F. (Photo) E.IV

Wells Fargo & Co. frank on 3c Green Entire (U163) tied Tuscarora, Nev. co. cancel, Very Fine .......................................... E.II

Wells Fargo & Co. frank on 2c Red Entire (U227) tied W. F. "S. S. Oregon" co. cancel and W. F. Seattle, W. T. co. cancel to San Francisco, Very Fine ........................................... E.IV

Wells Fargo & Co. frank on 2c Brown Entire (U227) W. F. & Co. Messenger cancel in oval, Texas town pmk. and Fort Davis, Texas back-stamp, V. F. ................................................. E.II

Wells Fargo & Co. franks two diff. on 2c Columbian Entire (U349) one tied W. F. San Francisco cancel other unused, Fine ................. E.I
Wells Fargo & Co. frank two diff. 2¢ Columbian (U349) tied Sacramento pmks. Fine .................................................. E. II
Wells Fargo & Co. franks, fourteen covers all different franks or envelopes, includes paste up, advertising covers, some scarce usages, most have faults ............................................................ E. IV
Wells Fargo & Co. red labels on two covers, from Shasta and Suisun, Cal. one addressed to F. A. Rogers of express firm of Cramm Rogers .... E. II
Wells Fargo & Co. Victoria Vancouver Island Frank on cover with Canada 6¢ Yellow Brown (39) tied light strike of scarce blue Wells Fargo Express, Southern Route cancel, cover addressed to San Francisco (Photo) E. VII
Wells Fargo & Co. Hawaii frank, unused cover with illustr. of steamship V. F. .......................................................................... E. II
Wheelers Express frank on 3¢ Pink Entire (U59) tied indistinct cancel on repaired cover front ........................................................................ E. II
Express Franks, Fourteen diff. includes Bambers, Trumans, Whiting, River Express, Freeman, Pacific Union, Scarce lot, all with faults, two are fronts .............................................................................. E. VI

VIA NICARAGUA, PANAMA MARKINGS

Forwarded by I. B. Feraud, Panama in circle, Phila. octagon and illustrated red Clipper Ship cancels on cover to New York, letter mailed U. S. S. Fairfield, Callao, June 6, 1835, interesting letter mentions failure of cruise to Columbian River, Fine, Scarce .................................................. (Photo) E. VIII
Forwarded by Wm. Nelson, Panama in red oval, black “20” to San Francisco, V. F. ........................................................................ E. IV
Stmr. Sierra Nevada Via Nicaragua Advance of the Mails in blue oval tied to pair 3¢ Imperforate (II) also tied by New York Jan. 2 pmk., letter dated San Francisco Dec. 3, 1854, Very Good .................................................. (Photo) E. VII
Stmr. Sierra Nevada Via Nicaragua, Advance of the Mails in blue oval partly faint, tied to pair 3¢ Imperforate (II) also tied by New York pmk., letter dated June 1, 1854, red boxed “July 1, 11 O’clock Delivery” on back, Good ........................................................................ E. VII
Via Nicaragua, In Advance of the Mails, Sullivan in oval, 3¢ Dull Red Pair (II) tied “Steam Ship” on cover to Mass. oval also struck on back, cover slightly faulty on back, Fine, Scarce .................................................. (Photo) E. IX
Via Nicaragua Ahead of the Mails in red box, pair 3¢ Imperforate (II) tied New York Ship cancel, also ms. “Via Nicaragua” to Boston, Very Good ........................................................................ E. VII

EAST TO WEST COVERS

Atlanta, III. pmk. tied 3¢ Red (26) 10¢ rate with “Due 7” marking to Grizzly Flats, Cal. Fine ........................................................................ E. I
Newark, N. J. Aug. 4 pmk. tied 3¢ Imperforate two (II) handstamp “10” in circle and ms. “Due”, cover forwarded Sac. City to San Francisco, Fine ........................................................................ E. II
New York Oct. 11, 40 cts. in red circle with curved “Paid” outside circle at E., to Secy. of State, San Jose, used 1850, very early use, part of back of folded letter missing, attractive ......................................................................... E. II
New York Oct. 11, 6 cts with red “Paid” curved below circle to San Francisco, ms. “Empire City” Fine ........................................................................ E. I
New York pmk. tied to 3¢ Dull Red Pair (II) on cover to San Francisco, ms. “Per Northern Light” Fine ........................................................................ E. II
OREGON & WESTERN COLLATERAL MATERIAL

327 John Jacob Astor signed letter 1826, Founder of Astoria, first of the Western fur traders, Fine ......................................................... E. I

328 Tracy & Co. Oregon Express Letterhead, two page letter written & signed by E.W. Tracy, dated Dec. 2, 1861 mentions confusion when mail is getting ready to leave for California .......................................................... E. II

329 Oregon Revenue Stamps for Insurance, issued 1871-76, 10c-$1.00, 12 stamps ................................................................................. E. I

330 Patriotics 7 different V.F. unused showing Arms & Seal of Oregon includes Magnus, also one used ...................................................... E. II

331 Oregon Collateral Material, includes Receipt for Passage, Oregon Stage Co. checks, Adams Poker Chip Local, Waybill Calif. & Oregon U.S. Mail Line 1866, Pictures, 20 items ................................................................. E. II

END OF FIRST SESSION

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $3.50

LOTS ON VIEW FROM JULY 25th
OFFICE OPEN SATURDAY, AUGUST 6th
Air Mail Bids After August 13th to Portland
## SECOND SESSION

**FRIDAY, AUGUST 19th, 8:00 P.M.**

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### UNITED STATES

#### POSTMASTER PROVISIONALS

<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>Description</strong></th>
<th><strong>Condition</strong></th>
<th><strong>Price</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>332</td>
<td>New York, 5c Black (9X1). Margins all around, Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>333</td>
<td>New York 5c Black (9X1). Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>334</td>
<td>New York, 5c Black (9X1). Red Grid, Margins all around, tiny marginal scissors cut just touches LR Corner, appears V.F.</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>335</td>
<td><strong>New York, N.Y. 5c Bluish (9X1). Margins 3 sides, in slightly at B. tied blue ms. cancel, red “Paid” and “New York 5 cts, Aug. 20” pmk. on cover, V.G.</strong></td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>336</td>
<td><strong>Providence R.I. 5c Black (10X1). Very Fine</strong></td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
</tbody>
</table>

#### 1847 ISSUE

<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>Description</strong></th>
<th><strong>Condition</strong></th>
<th><strong>Price</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>337</td>
<td>5c Red Brown (1). Margin all around, Red Grid cancel, Very Fine (Photo)</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>338</td>
<td>5c Brown (1). Margins all around, Red Grid Cancel, V.F. (Photo)</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>339</td>
<td>5c Red Brown (1). Margins 3 sides, touched at top, Red Grid, Fine</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>340</td>
<td>5c Brown (1). Margins 3 sides, touched at top, Red Town cancel, Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>341</td>
<td>5c Brown (1). Margins all around, Blue Grid Cancells, trivial age stain, Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>342</td>
<td>5c Brown (1), small margins all around, Blue Grid Cancel, tiny thin, appears Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>343</td>
<td>5c Red Brown (1). Red Grid, closed tear T.L. corner, Fine appearance</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>344</td>
<td>5c Brown (1). Square Red Grid, small corner crease, Fine appearing</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>345</td>
<td>5c Pale Orange Brown (1b). Margins all around, blue cancel, V. F. (Photo)</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>346</td>
<td>5c Brown (1). Vertical Pair tied on piece with Blue Town cancel, Margins all around, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>347</td>
<td>5c Red Brown (1). Vertical Pair, Red Grid cancels, touched below lower left corner otherwise Good Margins, vertical pressed-out crease, appears F-VF</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>348</td>
<td>5c Brown (1). Horizontal Pair 79-80RI showing Double Transfer on R stamp, Square Red Grid cancels, close at bottom of left stamp, Fine (Photo)</td>
<td></td>
<td>137.50</td>
</tr>
<tr>
<td>349</td>
<td>5c Brown (1). Horiz. Pair, margins all around, ms. cancel, Very Fine</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>350</td>
<td>5c Brown (1). Horizontal Pair, Margins all around, manuscript cancel removed, tiny marginal corner crease, appears V.F.</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>351</td>
<td><strong>5c Red Brown (1). Large margins all around, tied square red grid, New York pmk., Extremely Fine stamp, cover lightly soiled where folded (Photo)</strong></td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>352</td>
<td><strong>5c Red Brown (1). tied red cancel, Margins all around, New Haven, Ct. pmk, Fine</strong></td>
<td></td>
<td>50.00</td>
</tr>
</tbody>
</table>
353 5c Red Brown (1). tied red grid, "Boston 5cts, Jun. 11" pmk. on cover, Fine .......................................................... 50.00
354 5c Orange Brown (1b). Red grid cancel not tying, red Providence pmk. on cover, Margins 3 sides touches at B. ............................................... 50.00
355 5c Brown (1). Margins except touches L.L., red cross grid cancel, not tying, clear red "Boston & Albany R. R. Sep. 3" pmk. on cover ...................... E. IV
357 5c Dark Brown (1). Horiz. Pair, tied red grids, Margins except touches at two points, red Pittsburgh, Pa. pmk. on cover, Fine ...................... (Photo) 125.00
358 10c Black (2). Margins 3 sides cut in at top, Red Grid, V. G. ................................................................. 110.00
359 10c Black (2). Blue town cancel, light crease, Fine appearance ...... (Photo) 120.00
360 10c Black (2). Horiz. Pair, margins except touches at left, bright red grid cancels, Fine–Very Fine (Photo) 300.00
361 10c Black (2). Margins all around, bright red grid cancel, not tied, on cover with Mobile, Ala. pmk. to Philadelphia, Extremely Fine (Photo) 125.00
362 10c Black (2). Margins all around, tied red "St. Louis, Mo. 10, Jun. 10" pmk. on cover to Philadelphia, Very Fine ........................................ (Photo) 125.00
363 10c Black (2). Margins 3 sides, cut in partly at B., tied red "St. Louis, Mo. 10, Feb. 23", Attractive ......................................................... (Photo) 125.00
364 ★ 5c Red Brown, Reproduction (3). Margins all around, Very Fine (Photo) 65.00
365 ★ 5c Brown, Reproduction (3). Margins all around, Very Fine (Photo) 65.00
366 ★ 10c Black Reproduction (4). Margins all around, Very Fine ...... (Photo) 85.00

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367 1c Blue Ty. II (7). Fine (Position 64L2) ......................................................... 13.50
368 1c Blue Ty. II (7). Pair and Single tied Knoxville, Tenn. on small cover, F.-V. F. .............................................................. 57.50
369 1c Blue Ty. II, IIIa in Strip (7 pair, 8A). Tied Boston “Paid” cancels on cover, one type II cut in others Fine ........................................ 137.50
370 1c Blue Type IIIa (8A). Large margins all around, Very Fine ...... (Photo) 85.00
371 1c Blue Ty. IIIa (8A). Cut in design at R. Very Good .................. 75.00
372 1c Blue Ty. IV (9). Margins all around, (Position 36L1 late) V. F. ........ 12.50
373 1c Blue Ty IV (9). Horiz. Pair, margins 3 sides, in slightly at B. Fine ...... 30.00
374 1c Blue Ty IV (9). Three copies, (Position 27L1, 22R1, 83R1 late) Fine 41.00
375 ★ 1c Blue Ty. IV (9). Three singles tied on cover from Boston, single cracked plate on cover front, V. G.-V. F. .......................... 52.50
376 3c Orange Brown (10). Three stamps with Red cancels, F.-V. F. .......... E. II
377 3c Orange Brown (10). Seven stamps including N. Y. 4 Bar, Red, Small Boston Paid cancels, Fine .................................................. E. III
379 ★ 3c Orange Brown (10). Tied Jacksonville, Ill. pmk. Hopkinsville, Ky. pmk. ms. “Mis. & Forwd!” to Tompkinsville, Ky. Scarce Five Line Recut, Fine stamp, cover slightly stained ............................................ 60.00-
380 ★ 3c Imperforate (10-11). 29 stamps including Sheet Margins, Red, Blue, Geometric, diff. Paid cancels, V. G.-V. F ........................................ E. II
381 ★ 3c Dull Red (11). Tied clear blue “Louisville & St. Louis S.B.” cancel on cover with St. Louis corner card, cover lightly stained, Scarce (Photo) E. V
382 ★ 3c Dull Red (11). Tied clear black “Louisville & St. Louis S.B.” on cover to Phila. Fine, Scarce ......................................................... (Photo) E. V
383 ★ 3c Dull Red (11). Cut in slightly at points on 2 sides, tied clear “New York Jul. 22, 1853” pmk. on hotel cover of Irving House, Attractive .......... 40.00
385 3c Brownish Carmine (11). Tied red Woodville, Mi. pmk. ms. “5c Due” Fine ................................................. E. I
386 5c Red Brown (12). Portion of red and black cancel, Fine .................................................. (Photo) 80.00
387 5c Red Brown (12). Margins three sides, touch at B. Fine .................................................. 80.00
388 5c Red Brown (12). Light cancel, cut in slightly at top, V. G. ............................................. 80.00
389 5c Red Brown (12). Horiz. Pair. Margins all around, light corner creases, V. F. appearance ........................................... (Photo) 300.00
390 10c Green Ty. I (13) Large margins, Boston “Paid” cancel, slightly toned paper ............................................. (Photo) 100.00
391 10c Green Ty. 11 (14). Large margins, tiny corner crease, V. F. appearance ................... 22.50
392 10c Yellowish Green (14). Light cancel, Fine ........................................................................ 22.50
393 10c Green Ty. II (14). Horiz. Pair, Large margins all around, V. F. (Photo) .................. 55.00
394 10c Green, 12c Black (15, 17). Tiny light creases, Fine appearance .................................. 47.50
395 10c Green Ty. IV (16). Margins all around, Recut at Bottom, Very Fine ........................................... (Photo) 175.00
396 12c Black (17). Margins all around, small at B. Very Fine ............................................. 25.00
397 12c Black (17). Horizontal Pair, minor faults, V. F. appearing ........................................ 65.00

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398 1c Blue Ty. I (18). Fine ................................................................................................................. 55.00
399 1c Blue Ty. II (22). Fine ............................................................................................................. 20.00
400 1c Blue Ty. IV (23). Fine ............................................................................................................ 27.50
401 1c Blue Ty. V (24). Nine copies includes pairs, red, blue cancels V. G.—Fine ........................................... 36.00
402 1c Blue Ty. V (24) Strip of 3 perfs. clipped at B. on one, tied strikes “N.O. & Vicksburg R. M.” in blue to Port Gibson, Miss. attractive cover, Scarce ........................................................................................................... E. IV
403 1c Blue, 10c Green two (24, 26, 35). 24c rate to Wales, all cancelled red grids, bit soiled, V. G. ........................................................................................................... E. II
404 1c Blue, Green two (24, 35) one of 10c has str. edge tied Boston “Paid” cancels on small cover to Switzerland, Fine ........................................................................................................... E. II
405 1c Blue two, 12c Black, 24c Lilac (24, 36–37). Tied on piece of cover, Fine .................................................................................. 42.00
406 3c Dull Red (26). Block, Fine ........................................................................................................ 12.00
407 3c Red (26). Two diff. Patriotic covers, one forwarded, Fine ..................................................... E. I
408 5c Brick Red, (27). Well centered, str. edge at B. ........................................................................ 65.00
409 5c Red Brown (28). Fine .............................................................................................................. 45.00
410 5c Brown Ty. I (29). Fine ............................................................................................................... 25.00
411 5c Brown, Ty. II (30a). Red grid cancel, Fine ............................................................................. 22.50
412 5c Brown (30A). Blue town cancel, Fine ...................................................................................... 25.00
413 10c Green Ty. II (32). Fine ............................................................................................................. 12.00
414 10c Green Ty. II, III (32-33) Two covers each tied, one to Canada other to Milpitas, Calif. Fine ........................................................................................................... 31.00
415 10c Green Ty. V (35). Blue Wells Fargo Express cancel, Fine .................................................. 20.00
417 12c Black (36). Horiz. Pair, Fine ......................................................................................... 25.00
418 24c Lilac (37) Red grid cancel, Fine ......................................................................................... 27.50
419 24c Lilac (37). Black grid cancel, tiny corner crease Fine appearance ................................... 25.00
420 24c Lilac (37). Horiz. Pair, Magenta ms. cancel, Fine ............................................................... 125.00
421 24c Lilac Imperforate (37c). Very Fine with Philatelic Foundation Certificate ................................................................................................. (Photo) 350.00
24c Violet August (69). Small thin, Fine appearance .................................................. 70.00

1c Blue, 3c Rose (63, 65). 4c rate tied large Star in circle and New York pmk. Very Fine .................................................. E. I

1c Blue, 10c Green two (63, 68). Tied on cover to Switzerland, various transit markings, Fine .................................................. E. I

1c Blue, 10c Green two, 30c Orange (63, 68, 71). Tied to small cover front to Shanghai China, Attractive .................................................. E. II

1c, 2c, 3c, 10c 1861 Issue (63, 65, 68, 73). Five covers, includes 2 San Francisco Cog cancels, Lunatic Asylum corner card, Fine lot .................................................. E. II

3c Pink (64). Blue town cancel, Fine .................................................. 50.00

3c Rose (65) Clear Waterbury Barrell cancel tied on piece, Very Fine, Searce .................................................. E. V

3c Rose (65). Tied, Allentown, Pa. pmk. on Patriotic, scarce design Liberty in Bed “You’ll catch it when mother wakes up!” Fine .................................................. E. III

3c Rose (65). Two diff. attractive illustr. advert. covers, Eastman Business College, Sewing Machine Co. latter has Boston negative Star cancel, Fine .................................................. E. II

3c Rose (65). Two diff. Gen. McClellan Patriotic covers, V. G.-Fine .................................................. E. I

3c Rose (65). Six different Patriotic covers, includes “Missent”, Good-Fine .................................................. E. II

3c Rose, 12c Black (65, 69). Tied, New Orleans to France, Fine .................................................. E. I

3c Rose, 30c Orange two (65, 71). Tied on cover to Zurich, triple rate, red “New York Paid”, transit markings, Fine .................................................. (Photo) E. V

3c Rose two, 5c Brown, 10c Green, 24c Gray two (65, 68, 76, 78b). Tied, San Francisco to India, various transit markings on frayed cover .................................................. E. III

3c Rose two, 2c Black, 10c Green (65, 68, 73). Legal size cover, Weaver­ville, Cal. pmk. V. G. .................................................. E. I

3c Rose two, 24c Lilac, 30c Orange (65, 71, 78). All tied San Francisco Cog Wheel cancels on frayed cover to India, various transit markings .................................................. E. IV

10c Yellow Green (68). Very Fine .................................................. 8.50

10c Deep Yellow Green “August Shade” (68). Horiz. Pair, V. F. .................................................. 15.00

10c Green Strip of 3 (68). Centered to B, tied Pratts­ville, Ala. pmks. to Heidelberg, transit markings, Attractive .................................................. E. I

10c Green, 12 Black (68-69). Tied partly by “Panama Ja. 23, 1864” marking red “12” to Peru, Fine cover though 12c has rounded corner .................................................. E. II

10c Green, 5c Brown (65, 76). Latter str. edge at R, tied blue Baltimore pmks. to France, V. G. .................................................. E. I

5c Brown, 10c Green, 30c Orange (68, 71, 75). Grids barely tied, 5c has corner fault, triple rate to France, red “New York 36 Paid”, transit markings, V. G. .................................................. E. II

10c Green, 12c Black Grill (68, 90). Tied, Wash. D. C. to New So. Wales, Panama, “12” and Sydney backstamp, ms. “Via Steamer, per Panama R. Road” Fine .................................................. E. III

30c Orange (71). Horiz. Pair, fresh, centered to top, o.g. .................................................. 75.00

24c Gray Lilac, 30c Orange (71, 78). Very Fine .................................................. 14.50

15c, 24c, 30c, 90c 1861-67 Issues (71-72, 77-78, 98, 100). Very Good .................................................. 79.50

90c Blue (72). Centered slightly to right, Fine .................................................. 22.50

2c Black two, 5c Brown four (73, 76). Tied, 2c defective, unused 24c combination to London, one of 2c tied by bright red London receiving mark .................................................. E. III
453 5c Red Brown (75). Very Fine .................................................. 17.50
454 5c Brown (76). Pair and Strip of 3, V. G. .................................. 37.50
455 5c Brown Pair (76). Tied grids, Saint Paul, Min. pmk. to Canada West, V. G. .................................................. E. II
456 5c Brown, Three (76). Tied San Francisco Cog cancels to Indiantown, New Brunswick, V. G. .................................................. E. II
457 5c Brown, Four (76). Tied on cover to Sicily red “New York Paid” Very Fine Cover .................................................. (Photo) E. IV
458 24c Gray Strips of four (78b). Perfs. in at R, tied grids on legal size covers to Liverpool, San Francisco Registered, New York Registered, London Registered cancels, Unusual to find 3 diff. registry markings, Fine .................................................. E. IV
459 15c Black, Grill (91). Fine, o.g. .................................................. (Photo) 160.00
460 2c Black, Grill (93). Block, Very Good, o.g. ................................ 100.00
461 12c Black Grill (97). Very Fine .................................................. 8.50
462 10c Green, 12c Black Grills (96-97). Fine .................................. 15.50
463 24c Gray Lilac Grill (99). Fine .................................................. 50.00
464 1c Blue Re-issue (102). Very Fine .................................................. (Photo) 45.00
465 90c Blue, Re-issue (111). Fine .................................................. (Photo) 325.00

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466 2c Brown, 1c Buff Re-issue (113, 133). First Fine, latter has thin .................................................. 26.00
467 6c Ultramarine, 6c Yellow (115-116). Fine .................................. 18.00
468 10c Yellow (116). Very Fine .................................................. 9.00
469 10c Yellow, 15c Brown & Blue (116, 119). Light creases, V. F. appearance .................................................. 19.00
470 15c Brown & Blue Ty. I (118). Light cancel, Fine .................................................. 37.50
471 24c Green & Violet (120). Centered to B. Fine .................................................. 37.50
472 30c Pictorial, Red Violet Essay with Red Bands (Brazer 121E-Co). Very Fine .................................................. E. II
473 30c Blue & Carmine (121). Cross cancel, centered to left .................................................. 25.00
474 30c Blue & Carmine, Without Grill (121a) Well centered, part. o.g. Very Fine .................................................. (Photo) 200.00
475 90c Blue, Headless Essay (Brazer 122E-Cd). Very Fine .................................................. E. II
476 90c Carmine & Black (122). thin spot, V. G. appearance .................................................. 120.00
477 1c Buff Re-issue (133). Very Fine .................................................. 15.00

BANK NOTE ISSUES

478 2c Red Brown, End Roller Grill (135). few short perfs. .................................................. 30.00
479 15c Orange, Grill (141). Pen cancel, V. G. .................................................. 47.50
480 2c Banknote (146, 157). Twenty-seven with interesting and fancy cancels, V. G. – V. F. .................................................. E. II
481 10c Banknotes (150). Three covers, two to Italy from Baltimore, red cancels, other has two 10c and 2c used to Chile, V. G.–Fine .................................................. E. I
482 10c Brown (150, 187). Two covers to Mexico both tied from New York, ms. “pr Rising Star” and on latter purple “City of Merida, Via Vera Cruz” Fine .................................................. E. II
483 24c Bright Purple (153). Very Fine .................................................. 10.00
484 24c Purple (153). Few short perfs. tied New York pmk. on legal size cover, Fair .................................................. E. II
485 90c Carmine (155). Fine .................................................. 15.00
486 P 1c-90c Banknotes Card Proofs (Between 157P-218P). Twenty-one diff. V. F. lot .................................................. 65.00
487 10c Brown (161). tied New York Foreign Mail type 47 on cover to Acapulco, Very Fine .................................................. (Photo) E. II
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade/Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10c Brown, Two (161)</td>
<td>Tied N.Y. Foreign Mail type 1 to Acapulco, one stamp has pin hole, V.F. appearing</td>
<td>E. I</td>
<td>120.00</td>
</tr>
<tr>
<td>10c Brown, 15c Orange (161, 163)</td>
<td>Lower Waterford, Ct. to Cape of Good Hope, numerous transit markings, Fine</td>
<td>E. I</td>
<td>80.00</td>
</tr>
<tr>
<td>90c Rose Carmine (166)</td>
<td>Fine</td>
<td></td>
<td>18.50</td>
</tr>
<tr>
<td>2c Vermilion, Paper with Silk Fibers (178d)</td>
<td>One short perf. Fine appearance, Scarce</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>5c Blue (179, 185)</td>
<td>Fine-Very Fine o.g.</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>5c Blue (185)</td>
<td>Five covers Jacksonville, Fla. to Syria, Pair with 3c on Registered, Single to Germany, and reduced cover used with 12c to India, also 2c and 3c Banknotes used to Azores, Fine lot</td>
<td>E. II</td>
<td>14.00</td>
</tr>
<tr>
<td>5c Indigo, 15c Red Orange (189, 216)</td>
<td>Fine part o.g.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15c Red Orange (189)</td>
<td>Tied, str. line Los Angeles registry cancel to Paris, Fine</td>
<td>E. I</td>
<td></td>
</tr>
<tr>
<td>1c Blue India Proof (266P)</td>
<td>Block, Very Fine</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>10c Brown (209)</td>
<td>Mint Block of 4, Fine</td>
<td></td>
<td>32.50</td>
</tr>
<tr>
<td>3c Vermilion (214)</td>
<td>Imprint Plate No. Strip of 5, V.F., o.g.</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>90c Purple (218)</td>
<td>Block, V.G.-Fine, o.g.</td>
<td></td>
<td>235.00</td>
</tr>
<tr>
<td>90c Purple (218)</td>
<td>Used Block, small hinge re-enforcement, Fine-V.F.</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>90c Purple, 90c Orange (218, 229)</td>
<td>Small thins V.F. appearance</td>
<td></td>
<td>30.50</td>
</tr>
<tr>
<td>2c-30c Banknotes with “Sample” or “Sample A” overprints, 7 diff. most have minor faults</td>
<td></td>
<td></td>
<td>37.00</td>
</tr>
<tr>
<td>1c-10c, 1870-1908 Issues Stitch Watermarks</td>
<td>Twenty different, interesting lot</td>
<td>E. II</td>
<td></td>
</tr>
<tr>
<td>3c Purple, 10c Green (221, 226)</td>
<td>Tied San Francisco on registered cover in combination with Samoa ½p, 5p (9, 23) tied to England, Fine (Photo)</td>
<td>E. V</td>
<td></td>
</tr>
</tbody>
</table>

**COLUMBIAN ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade/Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Columbian (230)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>1c, 2c Columbians (230, 231)</td>
<td>Mint Blocks of 8. Fine-Very Fine</td>
<td></td>
<td>23.00</td>
</tr>
<tr>
<td>1c, 4c, 6c Columbians, (230, 233, 235)</td>
<td>Mint Blocks, with Imprint. F.-V.F.</td>
<td></td>
<td>50.00+</td>
</tr>
<tr>
<td>1c-15c Columbians, (230-238)</td>
<td>Mint Singles, 6c light corner crease. F.-V.F.</td>
<td></td>
<td>39.20</td>
</tr>
<tr>
<td>1c-15c Columbians, (230-238)</td>
<td>Mint Singles 1c-10c, all have S.E.; 15c no gum</td>
<td></td>
<td>39.20</td>
</tr>
<tr>
<td>1c-15c Columbians, (230-234, 236-238)</td>
<td>Few thins, Good-Fine</td>
<td></td>
<td>34.20</td>
</tr>
<tr>
<td>2c Columbian, (231)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, Fine</td>
<td></td>
<td>17.50</td>
</tr>
<tr>
<td>3c Columbian, (232)</td>
<td>Mint Block of 8: Fine-Very fine</td>
<td></td>
<td>27.00</td>
</tr>
<tr>
<td>3c Columbian, (232)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, Fine</td>
<td></td>
<td>45.00</td>
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<tr>
<td>4c Columbian, (233)</td>
<td>Mint Block of 8: Fine-Very fine</td>
<td></td>
<td>37.00</td>
</tr>
<tr>
<td>4c Columbian, (233)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>5c Columbian, (234)</td>
<td>Mint Block of 8: Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>5c Columbian, (234)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, V.F.</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>6c Columbian, (235)</td>
<td>Mint Block of 8: Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>6c Columbian (235)</td>
<td>Mint Imprint Plate No. and Letter Block of 8. V.G.-Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>8c Columbian, (236)</td>
<td>Mint Block of 8: Fine</td>
<td></td>
<td>33.00</td>
</tr>
<tr>
<td>8c Columbian (236)</td>
<td>Mint Imprint Plate No. and Letter Block of 8. V.F.</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>10c Columbian (237)</td>
<td>Mint Block of 8. Fine-Very fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>10c Columbian (237)</td>
<td>Mint Imprint Plate No. and Letter Block of 8, Fine</td>
<td></td>
<td>120.00</td>
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<tr>
<td>15c Columbian (238)</td>
<td>Mint Block of 16, (4x4). Very fine</td>
<td></td>
<td>220.00</td>
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<tr>
<td>30c Columbian (239)</td>
<td>Fine</td>
<td></td>
<td>13.00</td>
</tr>
<tr>
<td>50c Columbian (240)</td>
<td>Very Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>$1.00 Columbian (241)</td>
<td>Very Fine</td>
<td>(Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>$1.00 Columbian (241)</td>
<td>Pin point thin, Fine appearance</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>Value</td>
<td>Description</td>
<td>Notes</td>
<td></td>
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<tr>
<td>-------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>$2.00</td>
<td>Columbian (242). Fine</td>
<td>(Photo) 65.00</td>
<td></td>
</tr>
<tr>
<td>$2.00</td>
<td>Columbian (242). Well centered, tiny thin, V.F. appearance</td>
<td>65.00</td>
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</tr>
<tr>
<td>$3.00</td>
<td>Columbian (243). Fine</td>
<td>(Photo) 95.00</td>
<td></td>
</tr>
<tr>
<td>$4.00</td>
<td>Columbian (244). Lightly cancelled, Fine</td>
<td>(Photo) 90.00</td>
<td></td>
</tr>
<tr>
<td>$5.00</td>
<td>Columbian (245). Few slightly short perfs. Well centered</td>
<td>125.00</td>
<td></td>
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**1894-1895 ISSUES**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00</td>
<td>Black Ty I (261). Centered to left, Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (263), Very Fine</td>
<td>(Photo) 130.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (263). Fine</td>
<td>(Photo) 110.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (263). Perfs in at top, Very Good</td>
<td>110.00</td>
</tr>
<tr>
<td>$2.00</td>
<td>Dark Blue (277). Fine</td>
<td>52.50</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (278). Very Fine</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (278). Very Fine</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>Dark Green (278). Centered to R. but clear of design</td>
<td>45.00</td>
</tr>
</tbody>
</table>

**TRANS-MISSISSIPPI ISSUE**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00</td>
<td>1c–2c Trans-Miss. (285-286). Left Arrow Block of each, Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>$5.00</td>
<td>5c Trans-Miss. (288). Block, Very Fine</td>
<td>35.00</td>
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<tr>
<td>$5.00</td>
<td>10c Trans-Miss. (290). Block, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>$5.00</td>
<td>10c Trans-Miss. (290). Block cancelled with “T” in Circles. V.F.</td>
<td>25.00</td>
</tr>
<tr>
<td>$1.00</td>
<td>Trans-Miss. (292). Small hinge thin, Fine appearance</td>
<td>90.00</td>
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<tr>
<td>$1.00</td>
<td>Trans-Miss. (292). Thin spot, centered to B.</td>
<td>75.00</td>
</tr>
<tr>
<td>$2.00</td>
<td>Trans-Miss. (293). Well centered, perforated at R.</td>
<td>(Photo) 115.00</td>
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<tr>
<td>$2.00</td>
<td>Trans-Miss. (293). Fine</td>
<td>85.00</td>
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**1901-1907 ISSUES**

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<th>Value</th>
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<th>Notes</th>
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<tr>
<td>35.60</td>
<td>1c–10c Pan-American (294–299) Set, V.G.-V.F.</td>
<td>35.00</td>
</tr>
<tr>
<td>73.20+</td>
<td>1c–10c Pan-American (294-299). Set of Top Arrow Pairs, Fine-V.F.</td>
<td>73.20+</td>
</tr>
<tr>
<td>35.00+</td>
<td>4c Pan-American (296). Block of 4 with two Plate nos. Very Fine</td>
<td>35.00+</td>
</tr>
<tr>
<td>40.00</td>
<td>8c Pan-American (298). Block, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>23.00</td>
<td>50c Orange (310). Extremely Fine</td>
<td>(Photo) 23.00</td>
</tr>
<tr>
<td>45.00</td>
<td>$1.00 Black (311). Heavy hinge, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>45.00</td>
<td>$2.00 Dark Blue (312). Very Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>135.00</td>
<td>$5.00 Dark Green (313). Very Fine</td>
<td>(Photo) 135.00</td>
</tr>
<tr>
<td>135.00</td>
<td>$5.00 Dark Green (313). Fine</td>
<td>(Photo) 135.00</td>
</tr>
<tr>
<td>30.00</td>
<td>1c Blue Green Imperf. (314). Top Imprint Plate No. Block of 6, V.F.</td>
<td>30.00</td>
</tr>
<tr>
<td>45.00</td>
<td>1c Blue Green, 2c Scarlet Imperfs. (314, 320b). Blocks, first one stamp thin otherwise V.F.</td>
<td>25.00</td>
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<tr>
<td>25.00</td>
<td>5c Blue, Imperforate, (315). Block, Very Fine</td>
<td>(Photo) 45.00</td>
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<tr>
<td>11.00</td>
<td>2c Carmine Imperf. (320). Sheet corner strip of 3, partly gummed on face due to corner fold over, interesting oddity</td>
<td>E, Hi</td>
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<tr>
<td>35.00</td>
<td>2c Carmine Imperf. (320). Bot. Imprint Plate No. Block of 6, Very Fine</td>
<td>35.00</td>
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<tr>
<td>18.50</td>
<td>1c Louisiana Purchase (323). Right Arrow Block, Fine</td>
<td>18.50</td>
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<tr>
<td>56.00</td>
<td>1c–3c Louisiana Purchase (323–325). Top Imprint Plate No. Strips of 3, V.G.</td>
<td>56.00</td>
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<tr>
<td>118.00</td>
<td>3c Louisiana Purchase (325). Top Imprint Plate No. Block of Ten, V.G.</td>
<td>118.00</td>
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<tr>
<td>25.00</td>
<td>10c Louisiana-Purchase (327). Very Fine</td>
<td>25.00</td>
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<tr>
<td>50.00</td>
<td>5c Jamestown (330). Block, centered slightly to B. Fine</td>
<td>50.00</td>
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### 1908–1910 ISSUES

<table>
<thead>
<tr>
<th>Catalog No</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>570</td>
<td>1c–5c Imperforates (343–347). Fine–Very Fine</td>
<td></td>
<td>16.50</td>
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<tr>
<td>571</td>
<td>1c Green Imperf. (343). Imprint Plate No. Blocks of 6, four diff. positions, heavily hinged</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>572</td>
<td>3c–4c Imperforates (345–346). Blocks, hinge thin on latter otherwise V.F.</td>
<td></td>
<td>33.00</td>
</tr>
<tr>
<td>573</td>
<td>3c Deep Violet Imperf. (345). L. Imprint Plate No. Block of 6, V.F.</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>574</td>
<td>4c Or. Brown Imperf. (346). B. Imprint Plate No. Block of 6, V.F.</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>575</td>
<td>3c Blue Imperforate (347). Block, Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>576</td>
<td>5c Blue Imperforate (347). Centerline Block light crease, Very Fine appearing</td>
<td></td>
<td>135.00</td>
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<tr>
<td>577</td>
<td>2c 1909 Imperforate Commems. (368, 371, 373). F.–V.F.</td>
<td></td>
<td>19.00</td>
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<tr>
<td>578</td>
<td>2c Lincoln Imperf. (368). B. Imprint Plate No. Block of 6, V.F.</td>
<td></td>
<td>40.00</td>
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<tr>
<td>579</td>
<td>2c Lincoln Imperforate (368). Block of 8, Very Fine</td>
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<td>50.00</td>
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<tr>
<td>580</td>
<td>2c Lincoln Bluish (369). Very Fine</td>
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<td>20.00</td>
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<tr>
<td>581</td>
<td>2c Alaska–Yukon Imperf. (371). Corner Block, V.F.</td>
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<td>35.00</td>
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<tr>
<td>582</td>
<td>2c Alaska–Yukon Imperf. (371). Line Block of 6, V.F.</td>
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<td>44.00</td>
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<tr>
<td>583</td>
<td>2c Alaska–Yukon Imperf. (371). Centerline Block, slight thin, V.F. appearance</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>584</td>
<td>2c Alaska–Yukon Imperf. (371). Top Imprint Plate No. Block of 6, Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>585</td>
<td>2c Hudson–Fulton Imperf. (373). Centerline Block, slight hinge thin, V.F. appearance</td>
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<td>65.00</td>
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<tr>
<td>586</td>
<td>1c Green (374). Tied &quot;Aeroplane Station No. 1, St. Louis, No. Aviation Field, Oct. 4, 1911&quot; on Post Card, Very Fine</td>
<td></td>
<td>E.II</td>
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<tr>
<td>587</td>
<td>1c Green Imperf (383). Matched set Plate No. Imprint Star Blocks of 6, V.F.</td>
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<tr>
<td>588</td>
<td>2c Carmine Imperforate (384). Centerline Block, V.F.</td>
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<td>65.00</td>
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</table>

### 1912–1920 ISSUES

<table>
<thead>
<tr>
<th>Catalog No</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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<tbody>
<tr>
<td>588A</td>
<td>10c Panama–Pacific (400). Block, Very Fine</td>
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<td>60.00</td>
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<tr>
<td>589</td>
<td>5c Pan–Pacific Perf. 10, (403). Fine</td>
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<td>22.50</td>
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<tr>
<td>590</td>
<td>5c Pan–Pacific (403). Centered to B. Fine</td>
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<td>22.50</td>
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<tr>
<td>591</td>
<td>10c Panama Pacific (404). Mint, Very Fine</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>592</td>
<td>10c Panama Pacific (404). Mint Plate No. Block of 4, Fine–Very Fine</td>
<td></td>
<td>400.00</td>
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<tr>
<td>593</td>
<td>7c Black (407). Block, Very Fine</td>
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<td>32.50</td>
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<tr>
<td>594</td>
<td>1c Green Imperforate Kansas City Roulette (408 var.). Plate No. Block of 6, &quot;Kansas City, Mo. Stamps Div.&quot; handstamp on back, V.F. Scarce</td>
<td></td>
<td>E.V</td>
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<tr>
<td>595</td>
<td>2c Carmine Imperforate Kansas City Roulette (409 var.). Plate No. Block of 6, &quot;Kansas City, Mo. Stamps Div.&quot; handstamp cancel on back, V.F. Scarce</td>
<td></td>
<td>E.V</td>
</tr>
<tr>
<td>596</td>
<td>50c Violet (440). Fine</td>
<td></td>
<td>70.00</td>
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<tr>
<td>597</td>
<td>2c Carmine Imperforate (459). Mint Pair, Very Fine</td>
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<td>100.00</td>
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<tr>
<td>598</td>
<td>2c Carmine Imperforate (459). Mint Strip of four, Very Fine</td>
<td></td>
<td>200.00</td>
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<tr>
<td>599</td>
<td>5c Carmine Error (467). In block of 6, centered slightly to R. Fine</td>
<td></td>
<td>86.50</td>
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<tr>
<td>600</td>
<td>5c Carmine Error (467). Very Fine used</td>
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<td>601</td>
<td>10c Orange Yellow (472). Block, Very Fine</td>
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<tr>
<td>602</td>
<td>50c Light Violet (477). Bot. Plate No. Single, Fine</td>
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<td>110.00</td>
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<tr>
<td>603</td>
<td>$1.00 Violet Black (478). Very Fine</td>
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<td>85.00</td>
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<tr>
<td>604</td>
<td>$5.00 Light Green (480). Very Fine</td>
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<td>25.00</td>
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<tr>
<td>605</td>
<td>5c Rose Error (505). Short perf. Well centered</td>
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<td>50.00</td>
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<tr>
<td>606</td>
<td>5c Rose Error (505). In middle of strip of 3, V.G.</td>
<td></td>
<td>50.20</td>
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<tr>
<td>607</td>
<td>5c Rose Error (505). Middle Stamp in Block of 9, Very Fine</td>
<td></td>
<td>85.00</td>
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1922 ISSUES TO DATE

608 ★ $1.00 Violet Brown (518). Mint Block, Very Fine.................................................. 18.00
609 ★ $1.00 Violet Brown (518). Mint Block, Very Fine.................................................. 26.00
610 ★ $2.00 Orange Red & Black (523). Very Fine ......................................................... (Photo) 75.00
611 ★ $2.00 Orange Red & Black (523). Light crease, V. F. appearance......................... 40.00
612 ★ $2.00, $5.00, 1918–20 Issues (524, 547). Fine–Very Fine............................... 42.50
613 ★ $1c Offset Imperf. (531). Right Plate No. Block of 6, heavily hinged, V. F. appearance.................................................. 18.00
614 ★ $1c–$3c Offset Imperforates (531, 532, 534, 535). Blocks, F–V. F......................... 44.00
615 ★ $2c Offset Imperforate (534). Matched Set of Plate No. Blocks of 6, V. F........... 60.00
616 ★ $2c Offset Imperforate (535). Matched set of Plate No. Blocks of 6, V. F........... 60.00
617 ★ $3c Offset Imperforate (535). Centerline Block, V. F. ........................................... 40.00
618 ★ $5c Pilgrim (550). Block, Very Fine........................................................................... 30.00
619 ★ $5c Pilgrim (550). Left Plate No. Block of 6, re-enforced, Fine.......................... 80.00

620 ★ $1.00 Violet Brown, $1.00 Violet Black (571). Mint Top & Bot. Arrow Blocks, V. F. .................................................. 35.00
621 ★ $5.00 Carmine & Blue (573). Centerline Block, Extremely Fine............................. 85.00
622 ★ 1c Green Imperforate (575). Left Plate No. Block of 6, V. F................................. 15.00
623 ★ 1c Green Imperforate (575). Centerline Block, V. F................................................. 30.00
624 ★ 1c Deep Green Imperf. (575). Centerline Block, V. F................................................. 30.00
625 ★ 1c Green Perf. 11x10 (578). Mint Star Plate No. Block of 4, Fine.......................... 50.00
626 ★ 2c Carmine (595). Mint Very Fine................................................................................ 14.00
627 ★ 2c Harding Imperf. (611). Matched set Plate No. Blocks of 6, top slightly reduced margin, Very Fine.................................................. 80.00
628 ★ 2c Harding Imperf. (611). Centerline Block, V. F. except no gum......................... 70.00
629 ★ 2c Norse-American (620). Center Line Block, V. F.................................................... 7.50
630 ★★ 2c–5c Norse American (620–621). First Day Cover, Wash. May 18, 1925, V. F. ...... 11.00
631 ★★ 5c Norse American (621). Mint Block, Very Fine.................................................... 27.50
632 ★★ 2c White Plains Exhibition Sheet (630). Very Fine................................................ 60.00
633 ★★ 2c White Plains Exhibition Sheet (630). Fine...................................................... 60.00
634 ★★ 1/2c Yellow Brown Imperf. (631). Centerline Block, V. F...................................... 22.50
635 ★★ 1c–10c Nebraska (669–679). Fine set................................................................... 32.65
636 ★★ 1/2c–10c Bicentennials (704–715). Set of Blocks....................................................
637 ★★ 1c–10c Parks, Farley (756–765). Cpl. Set in Center Line Blocks, V. F................. 70.50
639 ★★ 3c Presidential (807). Scotch Tape Double Paper Block of 8, V. F,.... E. II
640 ★ $1.00 Presidential Revenue Watermark (832b). Mint Very Fine............................. 35.00
641 ★★ $1.00 Presidential Revenue Watermark (832b) Mint Block of 6, Extremely Fine 210.00+
642 ★★ $1.00 Presidential Revenue Watermark (832b). Very Fine..................................... 10.00
643 ★★ 1c–10c Famous Americans (859–893). Set of Blocks, V. F................................. 60.75
644 ★★ 1c–10c Famous Americans (859–893). Set of Plate No. Blocks of 4, F–V. F... 124.10
645 ★★ 1c Defense Block Imperforate Between (899b). Very Fine, Mint.......................... 55.00
646 ★★ 2c Defense Block Imperforate Between (900a). Very Fine, Mint......................... 60.00
647 ★★ 3c Defense, Block Imperforate Between (901a). Very Fine, Mint.......................... 20.00
648 ★★ 3c Palomar (966). Matched Set Plate No. 23888 Blocks, V. F......................... E. II
649 ★★ 3c Palomar (966). Matched Set Plate No. 23889 Blocks, V. F.............................. E. II
650 ★ 4c Lincoln Imperforate Coil (1058a). Mint Line Pair. Extremely Fine, Scarce in line pairs (Photo) E. IX
**AIRPOST**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>651</td>
<td>6c Orange Air (C1). Centerline Block, Fine</td>
<td></td>
<td>32.50</td>
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<tr>
<td>652</td>
<td>6c Orange Air (C1). Mint Arrow Plate No. Block of 6, Extremely Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>653</td>
<td>16c Green Air (C2). Top Arrow Block, Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>654</td>
<td>24c Carmine Rose &amp; Blue Air (C3). Block, 2 light gum stains on back V.F. appearance</td>
<td></td>
<td>37.50</td>
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<tr>
<td>655</td>
<td>24c Carmine Rose &amp; Blue Air (C3). Centerline Block, Fine</td>
<td></td>
<td>47.50</td>
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<tr>
<td>656</td>
<td>8c-24c 1923 Airpost (C4-6). Very Fine Set</td>
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<td>23.50</td>
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<tr>
<td>657</td>
<td>16c Dark Blue Air (C5). Block, Fine</td>
<td></td>
<td>40.00</td>
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<tr>
<td>658</td>
<td>16c Dark Blue Air (C5). Block, Very Good</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>659</td>
<td>24c Carmine Air (C6). Block Extremely Fine (Photo)</td>
<td></td>
<td>50.00</td>
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<tr>
<td>660</td>
<td>65c Graf Zeppelin (C13). Very Fine</td>
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<td>40.00</td>
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<tr>
<td>661</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Very Fine Set (Photo)</td>
<td></td>
<td>205.00</td>
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<tr>
<td>662</td>
<td>2c-$2.00 Shanghai Overprints (K1-K16). Fine-Very Fine</td>
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<td>71.60</td>
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<tr>
<td>663</td>
<td>50c Zeppelin (C18). Block, Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>664</td>
<td>50c Zeppelin (C18). Mint Bottom Plate No. Block of 6, V.F.</td>
<td></td>
<td>100.00</td>
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<tr>
<td>665</td>
<td>2c-$2.00 Shanghai Overprints (K1-K16). Fine-Very Fine Set</td>
<td></td>
<td>71.60</td>
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<tr>
<td>666</td>
<td>3c Agriculture (O3). Cancelled with “St. John N.S. Sp. 2, 73” pmk.</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>667</td>
<td>6c Executive (O13). Very Fine used</td>
<td></td>
<td>27.50</td>
</tr>
<tr>
<td>668</td>
<td>10c Executive (O14). Very Fine o.g.</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>669</td>
<td>$5.00 Green &amp; Black, State (O68). Light crease, Fine appearance</td>
<td></td>
<td>40.00</td>
</tr>
<tr>
<td>670</td>
<td>2c Interior (O97). Thirty-three copies, interesting cancels includes Skull &amp; Crossbones, Stars, Crosses, Triangle in Circle etc. V.G.-V.F.</td>
<td></td>
<td>E. II</td>
</tr>
<tr>
<td>671</td>
<td>“Specimen” overprints, Departments, 12 diff. also 205SD, PR76SD, Good – Very Fine</td>
<td></td>
<td>33.25</td>
</tr>
<tr>
<td>672</td>
<td>15c-$1.00 Parcel Post (Q7-Q12). Fine</td>
<td></td>
<td>74.50</td>
</tr>
<tr>
<td>673</td>
<td>50c Parcel Post (Q10). Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>674</td>
<td>$1.00 Red, Green Treasury Saving Stamp, (TS1). Small thin, Fine appearance, Scarce (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
</tbody>
</table>

**ENVELOPE CUT SQUARES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>675</td>
<td>1c Blue die 1 on Orange, (W22). Used cut square 22 X 27 mm from the rare Wrapper. Clear of the design. Light cancel. Unused catalogues $150.00. Unpriced used in Scott Catalog, Fine</td>
<td></td>
</tr>
<tr>
<td>676</td>
<td>1c Blue on Buff (U24). Very Fine</td>
<td></td>
</tr>
<tr>
<td>677</td>
<td>1c Blue on Manila (W25). Very Fine used</td>
<td></td>
</tr>
<tr>
<td>678</td>
<td>12c Red &amp; Brown on Buff (U42). Very Fine</td>
<td></td>
</tr>
<tr>
<td>679</td>
<td>40c Black &amp; Red on Buff (U45). Fine</td>
<td></td>
</tr>
<tr>
<td>681</td>
<td>15c Vermilion on White, Embossed Nesbitt Essay, (Thorpe 34a). Unused cut square, Very Fine</td>
<td></td>
</tr>
<tr>
<td>682</td>
<td>9c Lemon on Buff (U66). Fine</td>
<td></td>
</tr>
<tr>
<td>683</td>
<td>12c Brown on Buff (U68). Very Fine</td>
<td></td>
</tr>
<tr>
<td>684</td>
<td>2c Brown on Manila (W126). Very Fine</td>
<td></td>
</tr>
<tr>
<td>685</td>
<td>2c Brown on Amber Die 3 (U133). Very Fine used</td>
<td></td>
</tr>
<tr>
<td>686</td>
<td>5c Blue on Fawn Die 2 (U180). Very Fine</td>
<td></td>
</tr>
<tr>
<td>687</td>
<td>7c Vermilion on Amber (U186). Very Fine</td>
<td></td>
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<tr>
<td>688</td>
<td>24c Purple on Cream (U203). Very Fine</td>
<td></td>
</tr>
<tr>
<td>689</td>
<td>2c Red on Blue (U248). Very Fine</td>
<td></td>
</tr>
<tr>
<td>690</td>
<td>2c Green on Oriental Buff Die 3 (U320). Very Fine used</td>
<td></td>
</tr>
</tbody>
</table>
691 ★ 1c War on White (UO18). Very Fine ................................................. 35.00
692 ★ 6c War on White (U023). Very Fine ........................................ 15.00
693 ★ 1c War on Amber, (UO45). Fine .................................................... (Photo) 60.00
694 ★ 6c War on Cream (UO58). Very Fine ................................ 12.00
695 ★ 15c War on White (UO64). Very Fine ....................................... 15.00
696 ★ 30c War on White (UO67). Very Fine ....................................... 11.00

LOCALS

697 ★ Bicycle Mail Route, 25c Green (12L1). Block, gum stains .......... 30.00+
698 ★ Bicycle Mail Route 25c Green (12L2). Sheet of 6, V.F. ............. 21.00+
699 □ Pomeroy's Letter Express, 5c Yellow (117L1). Red “Cd” cancel on stamp, from Albany to N.Y. City, V.F. .................... 40.00
700 ★ Wells Fargo & Co. 10c, 25c, $1.00 Pony Express (143L3, 143L7-8) Fine-V.
F. ............................................................................ 25.50
701 ★ Wells Fargo & Co. 10c Brown Pony Express (143L7). Block, Very Fine 60.00
702 ★ Wells Fargo & Co. 25c Blue Pony Express (143L8). Block, Fine (Photo) 100.00
703 ★ Wells Fargo & Co. Blue Newspaper Stamps (143LP8-10). Two shades of one, Blocks, G.-F. .................................................. 20.40+
704 ★ Wells Fargo & Co. Blue Newspaper Stamp (143LP9 var.). Vert. Pair Imperforate Between, Fine o.g. Unlisted .......................... (Photo)

705 ★ Locals, Carriers, Postmasters including Confederates, 153 diff. Reference collection of Reprints, Bogus, Fantasies, etc. Interesting Collection .... E. II

REVENUES

706 1c, 3c Playing Cards (R2c, R17c). First uncancelled, latter handstamp, V.G. .......................................................... 25.00
707 1c-$3.50 Civil War Revenues, 178 stamps wide variety, Good–Very Fine E. II
708 2c Civil War Revenues all with Wells Fargo & Co. handstamp cancels, 13 diff. includes Carson City, Gold Hill, Virginia City, two in Red, F.-V.F. E. II
709 2c Proprietary Ultramarine, 70c Green Part Perf (R13e, R65b). V.G.–Fine 28.50
710 4c Playing Card (R21c). Handstamp cancel, extra row of perforations down center of stamp ................................. 30.00
711 $2.50 Inland Exchange Imperforate (R84a). Small margins all around Fine .................................................. (Photo) 300.00
712 $3.00, $50.00 Imperforates (R85a–86a, R101a). V.G.–Fine ............ 36.50
713 $25 Mortgage $50 Green (R100c, R101c). uncancelled, Very Fine .......... 25.00
714 $200.00 Green & Red (R102c). Very light crease, Fine appearance ........ 75.00
715 1c-$10.00 Blue & Black Second Issue (R103-107, R109-118, R120, R123-
716 25c Blue & Black, Sewing Machine Perf. (112b). Two pin holes, Fine appearing .................................................................. 20.00
717 $5.00 Blue & Black, Inverted Center (R127a). Well centered, tiny pin holes, Very Fine Appearance (Photo) 500.00
718 2c Orange & Black Inverted Center (R135b). Centered to left, Fine $35.00
719 $100.00 Documentary Series of 1914 (R225). Very Fine, Uncut ....... 20.00
720 $50.00 $100.00 Documentary Series 1943-44 (R383, R406, R408). V.F. uncut ............... 23.50
721 $60. $100 Documentaries (R482-83, R508, R583). cut cancels, V.F. ...... 34.50
722 $1,000.00 Documentary, Series of 1948, (R510). Uncut, Very Fine .......... 60.00
723 $100.00 Documentary, Series of 1951, (R533). Uncut, V.F. ............. 17.50
724 $1,000.00 Documentary, Series of 1952. (R616). Uncut V.F. ................ 40.00
725 $100.00 Documentary Series 1955, 57 (R691, R709). Uncut, handstamp cancels, F.-V.F. ................................................... E. I
726 $4.00 Stock Transfer Series 1940 (RD82). Perf. Initials, V.F. ................. 25.00
 initial, last cut cancel, Fine ........................................... 64.00
728 $100.00 Stock Transfer Series of 1946 (RD225). Very Fine, Uncut .......... 35.00
729 $1000.00 Stock Transfer, Series of 1947 (RD257). Very Fine, Uncut ........ 75.00
730 $100.00 Stock Transfer Series of 1948 (RD281). Very Fine, Uncut .......... 15.00
731 $500.00 Stock Transfer Series of 1948 (RD282). Very Fine, Uncut (Photo) 100.00
732 1c–$20.00 Tobacco Sale Tax (RJ1–RJ11) Complete Set, Fine V.F. ....... 47.80
733 $1–$10.00 Tobacco Sale Tax (RJ1–RJ10). Used Blocks, Fine .................
734 10c Tobacco Sale Tax, Inverted Overprint (RJ4a). Fine ....................... 10.00
735 ★★★ $1.00 Hunting Permit Stamp (RW1). Block, Very Fine ................. 75.00
736 ★★★ $1.00 Hunting Permit Stamp (RW2). Block, Fine–V.F. ................. 120.00

CONFEDERATE STATES

737 5c–10c General Issues (1–2, 7, 11, 12, 12d). Two unused, #2 thin others
 F.–V.F. ................................................................. 27.00
738 ★★★ 10c Blue (2). Block, Margins all around, Very Fine o.g. ................. 100.00
739 ★ 2c Green (3). Very Fine o.g. ............................................. 40.00
740 ★★★ 5c Light Blue (6). Block of 16, Very Fine, o.g. ......................... 30.00
741 ★★★ 5c Light Blue (6). Sheet corner block of 36. Extremely Fine, o.g. .... 67.50
742 ★★★ 2c Brown Red (8). Block of 10, Very Fine ............................... 60.00
743 ★★★ 2c Brown Red (8). Tied light red Raleigh, N.C. pmk. cut in one corner,
 black stain at top, local use, Very Good ................................ 85.00
744 ★★★ 2c Brown Red (8). Horiz. Pair in at T. Neatly tied “Richmond, Va.,
 Apr. 10” pmk. on large rectangular cover Scarce double weight circular
 envelope, Fine ................................................................ (Photo)
745 ★★★ 10c Blue Frame Line (10). Most of frame line shows on 3 sides, ms.
 cancel, Wills Ridge, Va. on homemade cover front ....................... 325.00
746 ★★★ 20c Yellow Green (13). Block, Very Fine, o.g. ......................... 17.50
747 Leaders of the Confederacy, 24 diff. Magnus Cards in Rose & Black
 including Stephens, Lee Beauregard, generals, V.F. ..................... E. III

U.S. POSSESSIONS

748 ★★★ CANAL ZONE, 1939, 1c–50c Anniversary Issue (120–135). Cpl. Set in
 Blocks, Fine–Very Fine .................................................. 167.30
749 ★★★ — 1939, 5c–$1 Anniversary Airpost (C15–C20). Cpl. Set in Blocks, V.F.
750 ★ Guam, 1899, 1c–$1.00 (1–8, 10–12, E1). V.G.–V.F. ...................... 84.25
751 ★ — 1899, 50c Orange (11). Fine ........................................... 12.50
752 ★ — 1899, 10c Special Delivery (E1). Very Fine ............................. 8.00

PHILIPPINES

753 ★ 1899, 50c Orange (212). Fine, nearly full o.g. ............................... 27.50
754 ★ 1899–1901, 1c–50c Overprints (213–222). Good–Very Fine ............ 31.00
 shades, V.G.–V.F. .......................................................... 55.30
756 ★ 1901, $1.00 Black (223). Small thin, Fine appearance .................. 42.50
757 ★ 1901, $2.00 Dark Blue (224). Very Fine ................................... (Photo) 42.50
758 ★ 1901, $5.00 Dark Green (225). Very Fine .................................. (Photo) 80.00
759 ★ 1903–04, 1c–50c Overprints (226–236). Fine Set ......................... 40.15
760 ★ 1903–04, $1.00 Black (237). Fine ........................................... 35.00
761 ★ 1903-04, $1.00 Black (237). Fine ........................................ (Photo) 35.00
762 ★ 1903-04, $2.00 Dark Blue (238). Fine ........................................ (Photo) 70.00
763 ★ 1903-04, $5.00 Deep Blue Green (239). Perfs. in at top, Very Good .... 85.00
764 ★ 1906, 2c-2p, 10p (241-252, 254). Fine—Very Fine .............................. 60.03
765 ★ 1914-23, 6c Deep Violet (278a). Block, no gum, Very Fine centering ...... 44.00
766 ★ 1918-26, 1p Pale Violet (289D). Block, F.-V.F. .................................. 60.00
767 ★ 1928, 2c-10p Imperforates (340-353). Cpl. Set, Very Fine .................. (Photo) 104.00
768 ★ 1932, 2c-32c Von Gronau Airpost (C29-C35). Cpl. Set of Blocks, F.-V.F. 46.80

CANADA

769 1852, 3p Red (4). Margins all around, lightly creased, V.F. appearance 18.00
770 1857, 1½p Rose (8). Margins all around, small thin, V.F. appearance .... 40.00
771 1859, 10c, 12½c, 17c (17, a, b, 18, a, 19). V.G.—Fine .......................... 65.00
772 ★ 1864, 2c Rose (20). Small thin, centered to right, o.g. ....................... 37.50
773 ★ 1865-79, ½c, 3c, 15c Victoria (21, 25, 29). Last o.g., Fine—V.F. .......... 30.25
774 1868, 3c Bright Red, Laid Paper (33). Centered to left, short perfs. ...... 45.00
775 ★ 1897, ½c-50c Jubilee Issue (50-60). V.G.—V.F. ............................... 42.35
776 ★ 1897, ½c-50c Jubilee Issue (50-60). V.G.—V.F. ............................... 42.15
777 ★ 1897, $1.00 Jubilee (61). Very Fine ............................................... 27.50
778 ★ 1897, $2.00 Jubilee (62). Very Fine ............................................... (Photo) 65.00
779 1897, $2.00 Jubilee (62). Montreal Bar cancel, V.F. .............................. 30.00
780 1897, $2.00 Jubilee (62). Fine .......................................................... 30.00
781 ★ 1897, $3.00 Jubilee (63). Very Fine ............................................... (Photo) 75.00
782 ★ 1897, $4.00 Jubilee (64). Very Fine ............................................... (Photo) 75.00
783 ★ 1897, $5.00 Jubilee (65). Trivial pinhead thin, V.F. appearance (Photo) 75.00
784 ★ 1897-1902, ½c-10c, 1½c-20c Victoria (66-84). Good—Fine Sets ......... 51.32
785 ★ 1908, 1½c-20c Quebec Tercentenary (96-103). V.G.—V.F. ................. 35.35
786 ★ 1912-24, 1c-3c Coils (125-134). Pairs, F.—V.F. ............................... 29.06
787 ★ 1924, 1c-3c Imperforates (136-138). Extra block of 3c, F.—V.F. ....... 19.75
788 ★ 1924-26, 1c-3c Imperfs. 2c Surcharges (136-140). Very Fine .......... 18.75
789 ★ 1928-29, 1c-$1.00 (149-161). Fine—V.F. ........................................ 30.72
790 ★ 1929, 1c-$1.00 (160-177). V.G.—V.F. .......................................... 25.83
791 ★ 1949-1955, Officials (O1-O39), CO1-2, EO1-2). Complete Sets ..... 87.43
792 ★ 1949-50, 1c-$1.00 Officials (O1-O10, CO1, EO1). Very Fine Set ........ 44.04
793 ★ 1950, 1c-$1.00 Officials (O11-025, CO2, EO2). Very Fine Set ............ 25.59
794 ★ 1950-55, 1c-$1.00 Officials (O26-039). Very Fine ......................... 18.62

NEWFOUNDLAND

795 ★ 1857, 1p Brown Violet (1). Margins all around, V.F. .......................... 11.00
796 ★ 1857-60, 1p Brown Violet, 3p green (1, 18). Very Fine, latter shows wmkd. 22.00
797 ★ 1860, 3p Green, 5p Violet Brown (11A, 12A). Margins all around Very Fine 23.00
798 ★ 1862-63, 2p Rose (17). Margins all around, small hinge thins, Fine appearing ................................................................. 32.50
799 ★ 1862-63, 5p-1sh. (18-21, 23). Five Values, Margins all around, Very Fine 33.50
800 ★ 1865-94, 5c Black (26). Fine .................................................. (Photo) 27.50
803 ◇ 1876-87, 1c, 5c (40, 44, 53-54). Seven stamps on 4 covers, Good—Fine .... E. I
804 ★ 1887-1901, ½c-60c (47, 56, 58, 74, 78-79, 82, 85). Eight Values in Blocks, All with gum but #58, Very Fine 31.60
805 ★ 1897-1947, 2c-30c (Between 62/270). Nineteen Blocks including Plate Nos. & Gutters, Fair—V.F. .................. 55.54

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806 ★ 1910, 1c-15c Guy Issue (87-97). Cpl. Set, 88 & 92A have small thins, otherwise V.F. .............................................. 70.90
807 ★★ 1910, 1c Deep Green (87, 87d). Error in Block with 3 normal, V.F. ................................................ 9.50
808 ★ 1911, 6c-15c Guy Issue (98-103). Cpl. Set, Very Fine .................................................. 64.00
809 ★ 1911, 1c-15c Royal Family (104-114). Three values without gum, 8c is V.F., all nicely centered .................. 59.30
810 ★ 1911, 15c Magenta (114a). Imperforate with Sheet Margin at Left, Very Fine ........................................ 17.50
811 ★ 1919, 1c-36c Caribou Issue (115-126). Cpl. Set, 10c without gum, centered F. - V.F. ........................................ 30.50
812 ★ 1919, 1c-36c Caribou (115-126). 2c and 5c no gum, Fine set ......................................................... 30.50
813 1919, 1c-36c Caribou (115-126). Fine used set .................................................. 25.65
814 ★ 1920, 2c-3c Provisionals (127-130). Cpl. Set, Very Fine ................................................. 18.50
815 ★★ 1923-24, 1c-24c Pictorials (131-144). Cpl. Set Fine-Very Fine ........................................... 31.52
816 ★★ 1923-28, 12c-28c (141-142, 155, 158). Four Values in Blocks, F.-V.F. ...................................... 34.00
818 ★★ 1931, 1c-30c Re-engraved (172-182). Very Fine Set .......................................................... 38.77
819 ★★ 1931, 1c-30c Re-engraved (172-182). Cpl. Set, V.-F.V. .................................................. 38.57
820 ★★ 1931, 1c-30c Re-engraved (172-182). Cpl. Set, Used, F.-V.F. ............................................. 26.74
821 ★★ 1931-37, 1c-30c (183-198). Blocks, Very Fine ............................................................... 75.68
822 ★★ 1933, 1c-32c Gilbert Issue (212-225). Cpl. Set, Fine-Very Fine ........................................... 43.37
823 ★★ 1938-44, 1c-30c (245-256, 258-265, 267). 21 Values in Blocks, V.F. ....................................... 37.70
824 ★★ 1919, $1 on 15c Airpost (C2). Tiny thin, one perf. V.F. appearance ........................................... 30.00
825 ★★ 1919, $1.00 on 15c Airpost (C2, a). Pair no comma after “Post” on one, Fine ............................................. (Photo) 62.50
826 ★★ 1919, $1 on 15c Airpost (C2a). No comma after “Post” V.F. .................................................. 32.50
827 ★★ 1919, $1.00 on 15c Airpost (C2a). No comma after “Post”, Very Fine .............................................. 32.50
828 ★★ 1921, 35c Red Airpost (C3). Very Fine ................................................................. 18.00
829 ★★ 1921, 35c Airpost (C3, a). Pair with no period after “1921” on one, Very Fine ........................................... 36.00
830 ★★ 1931, 15c-$1 Airpost (C6-C8). Cpl. Set, V.F. ................................................................. 17.00
831 ★★ 1931, 15c-$1, Airpost (C7-C10). Blocks, $1 has slight gum stain on back V.F. appearing ......................... 96.00
832 ★★ 1931, 15c-$1 Airpost (C9-11). Cpl. Set, Very Fine ............................................................... 27.00
833 ★★ 1932, $1.50 Dornier DO-X Airpost (C12). Very Fine ..................................................... (Photo) 60.00
834 ★★ 1933, 5c-75c Labrador Airpost (C13-C17). Cpl. Set Very Fine .................................................. 35.25
835 ★★ 1933, 5c-75c Labrador Airpost (C13-C17). Cpl. Set, F.-V.F. .................................................. 35.25
836 ★★ 1933, $4.50 Balbo Airpost (C18). Very Fine ................................................................. (Photo) 50.00
837 ★★ 1933, $4.50 on 75c Balbo (C18). Mint Block, Very Fine ..................................................... (Photo) 200.00

**GENERAL FOREIGN**

838 ★ ANGOLA, 1931, French Ad. 1c-10fr. (1-21) F.-V.F. ................................................................. 37.68
839 ★ ANTIGUA, 1921-29, ½p-½f George V (43-64) Complete set, F.-V.F. ........................................... 68.40
840 ★ — 1921-29, 2/-½f George V (61-64) Very Fine ................................................................. 39.75
841 ★ ASCENSION, 1922, ½p-3/ (1-9) Very Fine, Cpl. Set ......................................................... 42.15
842 ★ — 1924-27, ½p-3/ George V (10-21) Complete set, V.F. .................................................. 40.55
843 ★ AUSTRALIA, 1915, 2p-5/ Kangaroo (38-44) Complete, F.-V.F. ........................................... 65.00
844 ★ — 2p-5/ Kangaroo (45-54) includes extra shades, V.F. .................................................... 46.00
845 ★ — 1917, 10/ Kangaroo (55) Very Fine ................................................................. 30.00
846 ★ — 1916, ½f Ultramarine & Brown (56). Very Fine ...........................................................(Photo) 90.00
847 ★ — 1923, ½f Gray (57). Very Fine ................................................................. 27.50
848 ★ — 1915-25, 10/-, ½f, 2½ Kangaroo, all with “Specimen” overprint (55, 57, 59) Very Fine —
1928-30, Semi 1900, (Photo)
1930, 1907-08, (Photo)
1920, 1906, (Photo)
1932, Artists Issue (B93-B98). V.F. Set
1933, Vienna Phil. Ex. Issue (B110). V.F. used
1933, Relief of Vienna Issue (B112-B117). V.F. Set
1933-35, Semi Postals (B118-B131). Three sets, V.F.
1935-36, Heroes & Ski Issue (B132-B141). V.F. Sets
1949, Two Semi Postals (B260-B267). V.F. Sets
1949-52, Five Issues (B268-B277, B279). V.F. Sets

CAPE OF GOOD HOPE, 1855, 4p Blue (4). Tied on cover Fine 11.00+
1858, 6p Gray (5a). Pair, light crease V.F. appearance 75.00
1900, 1p Blue (178). Tied Mafeking cancel on small piece, V.F. 17.50
1900, 3p Sir Baden Powell (179-180). Mafeking cancels, tiny thins, V.F. appearing 60.00

CAYMAN IS. 1900-05 ½p-1/ Three Issues (1-12). Cpl. Sets, F.-V.F. 36.45
1907-08, ½p-10/ Edwards (21-30). Cpl. Sets, Very Fine 56.00
1932, ½p-10/ Centenary (69-80). Cpl. Set, Very Fine (Photo) 126.20

CEYLON, 1912-33, 5r-10r Geo. V (212-13, 243). Small thin on 10r, others V.F. 22.00
1921-33, 50r Geo. V (245). Very Fine (Photo) 65.00

CUBA, 1902, 1c on 3c Purple Inverted Surcharge (232a). Pair, V.G. 30.00

CYPRUS, 1928, ¾p-1¢ Commem. (114-123). Cpl. Set Very Fine (Photo) 55.80

CZECHOSLOVAKIA, 1920, 14k-28k Arts (C1-3). Last used V.F. 19.00
1920, 14k-28k Arts (C4-C6). V.F. Set 30.00

DOMINICA, 1888, 6p-1/ Victoria (23-24). Very Fine (Photo) 52.50

FIJI, 1870, 6p Pink (3). Very Fine (Photo) 85.00

1904-09, ½p-3/ Edwards (40-64). Cpl. Set, F.-V.F. 78.95
1906, ½p on 2/6p, 1p on 3/65-66). Very Fine 27.00
1930, 2m-4m So. American Zeppelin (C38-C39). Last creased before printing, first Fine 41.50
1933, 1m-4m Chicago Zeppelin (C43-C45). Fine-Very Fine used Set 30.50

GIBRALTAR, 1921-29, ½p-£1 George V (76-92). Cpl. set, Very Fine (Photo) 106.20

GREAT BRITAIN, 1840, 1p Black (1). Margins all around, V.F. 12.00
1939, 10/ Indigo Geo. VI (251). Very Fine 18.00

HAITI, 1882, 20c Red Brown Pair Imperforate Between (13c). Fine (Photo) 50.00
1939, Semi-Postal (B1). Very Fine 15.00

ISRAEL, 1948, 250m-1000m (7-9). Very Fine (Photo) 250.00
1948, 3m-5m Dues (J1-J5). F.-V.F. Set 70.00

ITALIAN SOMALILAND, 1903, 1b-10a (1-7). F.-V.F. 60.25

ITALY, 1910, Garibaldi (115-118). F.-V.F. 45.25

JAPAN, 1874, 1s Blue, 2s Yellow (33-34). Three covers tied, pair of first on one & single of last on diff. covers, Fine E.1
1911, ½s-8s, Eight stamps on 2 covers, all tied and used from Honolulu, Hawaii, V.F. E.1

— 36 —
898 ★ PANAMA, 1906-08, 2c-25c Inverted Centers (187, 189-193). F.-V.F.
Stanley Gibbons #303-308, Cat. over £28

899 RUSSIA, 1857, 10k Brown & Blue (1). Fine

900 ★ ST. KITTS & NEVIS, 1923, 5/ Pictorial (63). Very Fine

901 ★ SEYCHELLES, 1890-1900, 2c-2.25r Victoria (1-21). Cpl. Set includes 3
extra shades, Fine-V.F.

902 ★ — 1912-20, 2c-5r George V (63-89). Cpl. Sets, F.-V.F.

903 ★ SIERRA LEONE, 1948, 1½p-£1 Silver Weddings (188-189). Very Fine Set

END OF SALE — THANK YOU

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