A MAGNIFICENT COLLECTION
of
BRITISH NORTH AMERICA
"PENCE" ISSUES

AT PUBLIC AUCTION

WEDNESDAY, MARCH 11th, 1959
at 2 P.M.

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N. Y.
Tel. Murray Hill 2-0980
Fly

We like to fly. In fact, we'll travel-by-air at a moment's notice anytime to inspect, appraise, purchase outright for cash, or contract to sell at auction (making maximum advances), important collections or individual rarities of note. A telephone call —and we are on the way!

The number is MUrray Hill 2-0980.

ROBERT A. SIEGEL
489 FIFTH AVENUE       NEW YORK 17, N. Y.
(our one and only address)
BID SHEET

Please purchase for me at your auction to be held March 11th, 1959 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
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<td>E. IV</td>
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<td>E. V</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>over $1000.00</td>
</tr>
</tbody>
</table>
A Magnificent Collection of
"PENCE" ISSUES
of BRITISH NORTH AMERICA

I am pleased to be commissioned to auction one of the finest collections of British North America "Pence" issues ever to be offered. This magnificent collection, the property of a very discriminating collector, contains many of the finest existing copies of these issues. Almost without exception the stamps are brilliant in color, fresh, large margin copies. The collection contains gems from the Pack, Hind, Gibson, Caspary and Moody Sales as well as items never previously offered at auction.

I have used estimates throughout to more accurately reflect the values rather than catalog prices. The chart for estimates of cash value is listed on back of bid sheet. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding. Because of the remarkable quality undoubtedly record prices will be realized at this sale.
CANADA

1851 LAID PAPER

1  3p Red (1). Large Margins, very light cancel, Fresh, Very Fine ................. E. VI
2  3p Orange Vermilion (1). Brilliant color, large margins, light target cancel, Sharp Laid Lines, Fresh, Very Fine .............................................................. E. VI
3  3p Orange Vermilion (1). Very Large Margins, blue target cancel, Sharp Laid Lines, Fresh, Extremely Fine ......................................................... E. VIII
4  3p Orange Vermilion (1). Horiz. Pair, Large Margins, neat target cancels, faint laid lines, Very Fine .............................................................. E. VIII
5  3p Red (1). Vertical Strip of four, Full to Very Large Margins, light Target cancels, Fresh Sharp Laid Lines, Extremely Fine, Rare Show Piece .............................................................. E. XV
6  3p Orange Vermilion (1). Magnificent Color and Impression, Clear Large Margins, tied to neat cover, Red Woodstock pmk. to Montreal, Very Fine E. VII
7  3p Red (1). Full Margins, barely tied on Mourning cover, red St. Johns Nov. 10 (1852) to Smith Falls, Very Fine ......................................................... E. V
8  6p Slate Violet (2). Huge Margins, neat target cancel, Clear Laid Lines, Extremely Fine .............................................................. E. VIII
9  6p Brownish Purple (2). Very Large Margins next stamp shows at top, Blue target cancel, faint laid lines, Very Fine .............................................................. E. VII
10 6p Brownish Purple (2). Deep color, Very Large Margins, Sharp Laid Lines, Extremely Fine .............................................................. E. VIII
11 6p Brownish Purple (2). Large Margins, very faint crease, Clear Laid Lines, Very Fine appearance .............................................................. E. VII
12 6p Brownish Purple (2). Clear to Full Margins, Sharp Laid Lines, Very Fine .............................................................. E. VII
13 6p Brownish Purple (2). Very Large Margins, very faint trace of crease, Extremely Fine appearance .............................................................. E. VII
14 6p Brownish Purple (2). Very Large Margins, light cancel, Clear Laid Lines, faint crease, Fresh, Extremely Fine appearance .............................................................. E. VII
15 6p Slate Violet (2). Excellent color, Huge Margins, Clear Laid Lines, Fresh, Extremely Fine .............................................................. E. IX
16 6p Slate Violet (2). Very Large Margins, Red target cancel, Sharp Laid Lines, Extremely Fine, Rare .............................................................. E. X
17 6p Brownish Purple (2). Deep Color, Large Margins, light cancel, faint laid lines Very Fine .............................................................. E. VII

LOTS ON VIEW FROM MARCH 2nd
18 6p Brownish Purple (2). Large Margins, Target cancel, light laid lines, Very Fine .................................................. E. VII


20 6p Slate Violet (2). Excellent Color, Huge Margins, very light cancels, Sharp Laid Lines, Fresh Extremely Fine Gem ........................................ E. XI

21 6p Slate Violet (2). Four Enormous Margins, next stamp showing at bottom, very light cancel, Fresh, Extremely Fine ..................................... E. XII

22 6p Brownish Purple (2). Horiz. Pair, Full Margins except at R., Blue cancel, faint crease, Clear Laid Lines, Attractive, Rare ................................ E. X

23 6p Slate Violet (2). Vertical Pair, Excellent Color, Clear to Very Large Margins, next stamp at Bot. Sharp Laid Lines, Fresh Extremely Fine .... E. XIII

24 6p Slate Violet (2). Vertical Pair, Bright Color, Clear to Very Large Margins, light target cancel, Sharp Laid Lines, Fresh, Extremely Fine .... E. XIII


26 6p Brownish Purple (2). Excellent Color, Very Large Margins and Extremely Fine, tied target cancel to cover front, red Montreal Au. 3, 1852 to Kingston .................................................. E. VIII

27 ★ 12p Brownish Black (3). Vertical Pair, Magnificent Color and Impression, Full to Large Margins, Sheet Margin at right, Sharp Laid Lines, Brilliant Full Original Gum, Extremely Fine, Outstanding Showpiece of Greatest Rarity .................................................. Est. $15,000.00 to $20,000.00
28  12p Brownish Black (3). Excellent Color and Impression, Full margins except at top where inner frame line is intact, light target cancel, Sharp Laid Lines, Fresh, Fine, Rare ................................. Est. $2,500.00 to $3,000.00

1851-1855 WOVE PAPER

29  ★  3p Orange Red (4). Clear to Large Margins, full o.g., Very Fine ................. E. VIII

30  ★  3p Red Ribbed Paper (4c). Vertical Pair, Magnificent Color and Impression, Enormous Margins, Sheet Margins and portion of Imprint at right Fresh o.g Extremely Fine, a Gem of Greatest Rarity Est. $1,500.00 to $2,000.00

31  ★  3p Red, Thin Paper (4d) Horiz. Pair, Large Margins, Full Sheet Margin at L., Full o.g. despite crease Handsome and Rare piece ....................... E. XI

32  ★  3p Rose Thin Paper (4d). Upper Left Corner Sheet Margin Strip of 5, Large Margins, Excellent Color, light gum wrinkles, Full o.g. Exceptionally Rare Showpiece, Extremely Fine except for left stamp which has tear ........................................................................ E. XV

33  ★  3p Red (4). Large Margins, next stamp showing at top, cancelled with Hamilton "16" in Bars, Very Fine ............................................................... E. XIV

34  ★  3p Red (4). Bright Color, Re-entry in "three pence", oval and left "3", Large Margins, Light cancel, Very Fine ....................................................... E. V

35  ★  3p Brown Red (4a). Large Margins, light target, Fresh, Extremely Fine .......... E. XIV
36 3p Brown Red (4a). Large Margins, light target cancel, Extremely Fine
38 3p Brown Red (4a). Very Large Margins, attractive Blue Target cancel, Fresh, Extremely Fine
41 3p Red Ribbed Paper (4c). Very Large Margins, 4 Ring "21" Montreal cancel, Very Fine
42 3p Deep Brown Red (4a). Exceptional Rich Color and Impression, Large Margins, Blue 4 Ring "5" Brantford, cancel, Choice
43 3p Red Ribbed Paper (4c). Exceptional Color, Clear to Large Margins, light blue cancel, Very Fine
44 3p Red (4d). Bright Color, Huge Margins, next stamp shows at top, cancelled Port Dover Xo, 9, 1855, Extremely Fine
45 3p Orange Thin Paper (4d). Very Large margins, light blue cancel, Extremely Fine
46 3p Orange Red, Thin Paper (4d). Huge Margins, next stamp showing at B, light cancel, Extremely Fine
47 3p Scarlet Vermilion Thin Paper (4d). Brilliant Color, Full to Large Margins, Blue cancel, Very Fine
48 3p Bright Red, Thin Paper (4d). Major Re-entry Pane A, Pos. #47, Clear to Very Large Margins, light cancel, Very Fine
49 3p Deep Red (4). Vertical Pair, Excellent Color, Large Margins, 4 Ring "19" London cancel, Extremely Fine
50 3p Brown Red (4a). Vertical Pair, Large Margins, neat target cancels, tied to piece with Red Paid, Very Fine
51 3p Bright Red Thin Paper (4d). Horiz. Pair, Right Stamp Major Re-entry, Brilliant Color and Impression, Large Margins, light Blue cancel, Extremely Fine
52 3p Orange Red Thin Paper (4d). Vertical Pair, Huge Margins, light cancel, Fresh, Extremely Fine
54 3p Red Thin Paper (4d). Horiz. Pair, Full to Large Margins, target cancel, Very Fine
55 3p Orange Red (4). Vertical Strip of 3, Sheet Margin at right with portion of Imprint, Brilliant Color, Large Margins, very light cancel, Rare and Extremely Fine Showpiece
56 3p Red (4). Three Large Margins, touching at L. Tied to neat cover with Oct. 13, 1858 Railroad cancel, Fine
57  3p Red (4). Fine copy target cancel not tied on neat cover with very clear strike “Mont. & Que. Grand Trunk R. Way No. 2 A. Up Jun. 7, 1856” to Toronto .......................................................... E. III


59  3p Orange Red, Thin Paper (4d), Large Margins tied to cover, “Montreal Oct. 3, 1856” pmk. to Toronto, Very Fine .......................................................... E. IV

60  3p Red (4). Clear to Full Margins, lightly tied to cover Cobourg Jul. 31, 1858 to Hamilton, Fine .......................................................... E. II

61  3p Red Thin Paper (4d), Horiz. Pair, Clear to Large Margins, tied to neat cover with Red target, Red Hull, No. 11, 1855 pmk. to Ogdensburg, X. Y. “Canada” in Arc, Very Fine .......................................................... E. VIII


63  6p Greenish Gray (5b). Magnificent Color and Impression, Huge Margins, Fresh, o.g. Exceedingly Rare, Extremely Fine .......................................................... E. XV

64  6p Slate Gray (5). Excellent Color, Huge Margins, Extremely Fine .......................................................... E. X

65  6p Slate Gray (5). Clear to Large Margins, 4 Ring “2” Belleville cancel, Very Fine .......................................................... E. VII

66  6p Slate Gray (5). Huge Margins, Sheet Margin & portion of Imprint at R. light Toronto 9 Bar cancel, Gem .......................................................... E. XII

67  6p Slate Gray (5). Excellent Color, Very Large Margins, light cancel, Extremely Fine .......................................................... E. IX

68  6p Slate Gray (5). Full to Very Large Margins, 4 Ring “21” Montreal cancel, Very Fine .......................................................... E. VIII

69  6p Brownish Gray (5a). Excellent Color and Impression, Very Large Margins, light cancel, Extremely Fine .......................................................... E. IX

70  6p Brownish Gray (5a). Excellent Color, Large Margins, Extremely Fine .......................................................... E. VIII

71  6p Greenish Gray (5b). Clear to Large Margins, Very Fine .......................................................... E. VI

72  6p Greenish Gray (5b). Huge Margins, Extremely Fine .......................................................... E. X
73 6p Greenish Gray (5b). Large Margins, faint thin, Very Fine appearance E. VI
74 6p Gray Violet on Thick Hard Paper (5d). Very Large Margins, light cancel, Extremely Fine E. X
75 6p Gray Violet on Thick Hard Paper (5d). Very Large Margins, Hamilton “16” in Bars cancel, Extremely Fine E. IX
76 6p Greenish Gray (5). Large Margins, tied to choice cover, Montreal Ap. 8, 1857 to Belleville C. W., Extremely Fine E. X

1855–1857 PENCE ISSUES

77 ★ 10p Bright Blue Thick Paper (7a). Magnificent Color and Impression, Large Margins, Brilliant o.g., Extremely Fine E. XIV
78 ★ 10p Bright Blue, Thick Paper (7a). Large Margins, Very Fine E. XII
79 10p Blue (7). Full Margins, light cancel, slight crease, Very Fine appearance E. V
80 10p Blue (7). Very Large Margins, next stamp shows at B. light cancel, Extremely Fine E. VIII
81 10p Blue Thick Paper (7a). Bright Color, Large Margins, Toronto 9 Bar cancel, Extremely Fine E. VIII
82 10p Blue, Thick Paper (7a). Clear to Very Large Margins, Very Fine E. VII
83 10p Blue (7). Excellent Color and Impression, Next stamp showing top and right, tied to small piece, Extremely Fine E. XI
84 10p Blue (7). Full to Large Margins, tied with target and red “Paid EL, 16 Jy 16, 1855” to small cover, “Toronto Jun. 30, C. W.” pmk. to London, Extremely Fine, Rare E. XII
85 ★ 1/2p Rose (8). Large Margins, Fresh, o.g., Very Fine E. VII
86 ★ 1/2p Rose (8). Large Margins, Full o.g., Very Fine E. VII
87 1/2p Rose (8). Huge Margins, light cancel, Fresh, Extremely Fine E. VII
88 1/2p Rose (8). Large Margins, Fresh Extremely Fine E. VI
89 1/2p Rose (8). Margins two sides just cutting top and right, Remarkable full strike of the exceedingly rare fancy 1857 cancel Twentieth anniversary of Queen Victoria’s Coronation E. X
91 1/2p Rose, Horiz. Ribbed Paper (8a). Horiz. Pair, Large Margins, Fresh, Very Fine, Rare E. XI
92 1/2p Rose, Vertically Ribbed Paper (8b). Attractive appearance, expertly repaired E. V
93 ★ 7½p Deep Green (9). Remarkable Rich Color, Sharp Impression, Very Large Margins, o.g. Fresh, Extremely Fine, Gem ........................................ E. XIV

94 ★ 7½p Deep Green (9). Magnificent Color and Impression, Large Margins, Full o.g. Fresh, Extremely Fine ........................................ E. XIII

95 ★ 7½p Green (9). Excellent Color and Impression, Vertical Pair, Huge Margins, part o.g. Fresh, Extremely Fine, Rare Showpiece

Est. $1,800.00 to $2,500.00

96 7½p Deep Green (9). Excellent Color and Impression, Huge Margins, next stamp showing at R. 4 Ring “21” Montreal cancel, Fresh, Extremely Fine ........................................ E. XII

97 7½p Deep Green (9). Very Large Margins, light cancel, Extremely Fine E. XI

98 7½p Deep Green (9). Excellent Color and Impression, Very Large Margins, Extremely Fine ........................................ E. XI

99 7½p Green (9). Excellent Color and Impression, Very Large Margins, light cancel, Fresh, Extremely Fine ........................................ E. XI


102 6p Reddish Purple, Very Thick Soft Wove Paper (10). Excellent Color, Very Large Margins, next stamp at B. light 4 Ring “5” Brantford cancel, Extremely Fine ........................................ E. XII

103 6p Reddish Purple, Very Thick Soft Wove Paper (10). Excellent Color, Very Large Margins, light 4 Ring “5” Brantford cancel, Extremely Fine E. XII


1858-1859 PERFORATED PENCE ISSUE

106 ★ ½p Rose (11). Centered to Bot. and Left .................................................. E. V
107 ½p Rose (11). Unusually well centered, 4 Ring “44” Smith Falls pmk.
  few nibbed perfs ................................................................. E. VII
108 ★ 3p Red (12). Fresh Color and Impression, Part o.g. Perfectly centered.
  Remarkable Jumbo Margins, Extremely Fine, a Record Copy .......... E. Xlll
110 3p Red (12). Well centered, light cancel, a corner perf. short, Very Fine E. VI
111 3p Red (12). Horiz. Pair, Unusually Well Centered, light cancel, Fresh, Extremely Fine, a Showpiece .................................................. E. XI
112 ★ 6p Brown Violet (13). Brilliant Color and Impression, Perfectly centered, Fresh Extremely Fine .................................................. E. XlV
113 6p Gray Violet (13a). Perfectly Centered, 4 Ring “21” Montreal cancel,
  Extremely Fine ................................................................. E. XII
114 ★ 10c Black Brown (16). Centered Copy, tied to cover, Kingston Ja. 27, 1860 to New York, Extremely Fine .................................................. E. XI

NEW BRUNSWICK

1851 PENCE ISSUE

115 ★ 3p Red (1). Margins all around, Fine .................................................. E. VII
116 3p Red (1). Large Margins, N. B. Grid “3” cancel, Fresh, Extremely Fine E. V
117 3p Red (1). Large Margins, faint trace of pen cancel, Very Fine .......... E. III
118 3p Red (1). Large Margins light cancel, Fresh, Extremely Fine .......... E. V
119 3p Dark Red (1a). Excellent Color and Impression, Large Margins, Extremely Fine .................................................. E. VI
120 3p Red (1). Pair, Large Margins, Excellent Color and Impression, N. B. Grid “17” cancel, Fresh, Extremely Fine .................................................. E. IX
121 ★ 3p Red (1). Large Margins, tied to “Boyd” cover, to St. Johns, New-
  foundland, ms. “5” and “Via Halifax”, “Moore to Pay” and “4” Very Fine E. VII
122 ★ 3p Red, 6p Orange Yellow (1, 2a). 3p Large Margins except at B. 6p
  Magnificent Color and Impression, Very Large Margins both tied to
  large part of “Boyd” cover with neat blue N. B. grid “8”, to St. Johns,
  “4” rate in ms. Extremely Fine and Rare cover .................................................. E. XIV
123 ★ 3p Red two overlapping copies with Bisect (1, 1b). Tied to large part
  of cover with blue N. B. grid “8” to Greenock Scotland, red “Paid Liverpool
  Br. Packet 9 Jy. 59”, Very Fine .................................................. E. XI
124 3p Red Bisect in combination 6p Orange Yellow (1b, 2a). Tied to piece
  with N. B. Grid “8”, Fine .................................................. E. VIII
125 ★ 6p Orange Yellow (2a). Brilliant Color and Impression, Large Margins,
  part o.g. Fresh, Extremely Fine, Rare .................................................. E. Xlll
6p Olive Yellow (2). Magnificent Color and Impression, Clear to Large Margins, Fresh, Extremely Fine .............................................. E. VIII

6p Olive Green (2). Excellent Color and Impression, Large Margins, light Blue grid cancel, Fresh, Extremely Fine ................................ E. VIII

6p Olive Yellow (2). Excellent Color and Impression, Huge Margins, shows next stamp at B. Extremely Fine ...................................... E. X

6p Orange Yellow (2a). Excellent Color and Impression, Very Large Margins, Fresh, Extremely Fine ............................................. E. IX

6p Orange Yellow (2a). Excellent Color and Impression, Steam "Boat" cancel, Fresh, Extremely Fine, Rare ........................................ E. X

6p Orange Yellow (2a). Excellent Color and Impression, Clear to Large Margins, Red Paid cancel, Fresh, Very Fine ............................... E. VII

6p Olive Yellow (2). Full Margins, tied to cover with grid, blue New Brunswick, V. R. 1851 pmk. to Maine, address strengthened, Fine .......... E. VII

6p Orange Yellow Bisect (2c). Tied to piece with N. B. Grid "3", Baie-vert Ju. 1, 1858 pmk. Fine ............................................................. E. VIII

1sh Bright Red Violet (3). Magnificent Rich Color, Sharp Fresh Impression, Very Large Margins, part o.g. Extremely Fine, a Gem ........................... Est. $1,750.00 to $2,500.00

1sh Bright Red Violet (3). Excellent Color and Impression, Large Margins, light cancel, Fresh, Extremely Fine .......................................... E. XIII

1sh Bright Red Violet (3). Magnificent Color and Impression, Huge Margins, blue N. B. grid "8" cancel, Extremely Fine ............................ E. XIV

1sh Bright Red Violet, 3p Red (1, 3). Ish Excellent Color and Impression, Very Large Margins, 3p has small defect, tied with neat strikes N. B. Grid "16", Registered cover to Sussex Vale, backstamped "Harvey, Au. 21, 1854" and "Salisbury Au. 22, 1854" Extremely Choice and Rare Cover .......................... Est. $1,500.00 to $2,000.00

1sh Dull Violet (4). Excellent Color and Impression, Large Margins, Fresh, Extremely Fine ................................................................. E. XIII

NEWFOUNDLAND

1857 THICK WOVE PAPER

1p Brown Violet (1). Large Margins, o.g. Exceptionally Fine .................... E. 1

1p Brown Violet (1). Top Sheet Margin Block of 6, o.g. Extremely Fine .......................... E. VI
<table>
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<th>Page</th>
<th>Description</th>
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<tr>
<td>141</td>
<td>2p Scarlet Vermilion (2). Remarkable Deep Rich Color and Impression, Huge Margins, light cancel, faint crease, Fresh, Beautiful appearance .......................... E. XIII</td>
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<tr>
<td>142</td>
<td>2p Scarlet Vermilion (2). Excellent Color and Impression, small but clear margins, light cancel, Fine ................................................................. E. X</td>
</tr>
<tr>
<td>143</td>
<td>3p Green (3). Full Margins, Very Fine ................................................................. E. II</td>
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<td>144</td>
<td>3p Green (3). Huge Margins, Extremely Fine ............................................................. E. IV</td>
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<tr>
<td>145</td>
<td>3p Green (3). Pair, Very Large Margins, Extremely Fine ........................................ E. VIII</td>
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<tr>
<td>146</td>
<td>4p Scarlet Vermilion (4). Excellent Color and Impression, Huge Margins, Extremely Fine ........................................................................................................ E. XIV</td>
</tr>
<tr>
<td>147</td>
<td>4p Scarlet Vermilion (4). Excellent Color and Impression, Huge Margins, light cancel, Extremely Fine ........................................................................... E. XIII</td>
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<tr>
<td>148</td>
<td>4p Scarlet Vermilion (4). Margins all around, Fine .................................................... E. IX</td>
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<tr>
<td>149</td>
<td>5p Brown Violet (5). Very Large Margins, Fresh, o.g. Extremely Fine .................... E. III</td>
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<tr>
<td>150</td>
<td>5p Brown Violet (5). Large Margins, Very Fine ............................................................ E. II</td>
</tr>
<tr>
<td>151</td>
<td>5p Brown Violet (5). Block of 6, Very Large Margins, Fresh o.g. Extremely Fine, Scarce ................................................................................................. E. X</td>
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<tr>
<td>152</td>
<td>6p Scarlet Vermilion (6). Excellent Color and Impression, Clear to Full Margins, light cancel, Very Fine ........................................................................ E. X</td>
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<td>153</td>
<td>6½p Scarlet Vermilion (7). Excellent Color and Impression, Full Margins, part o.g., Very Fine ........................................................................................ E. IX</td>
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<tr>
<td>154</td>
<td>6½p Scarlet Vermilion (7). Small but clear margins, tiny thin spot ...................... E. VI</td>
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<tr>
<td>155</td>
<td>6½p Scarlet Vermilion (7). Clear to full margins, St. Johns cork cancel, Fine ................................. E. VIII</td>
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<tr>
<td>156</td>
<td>8p Scarlet Vermilion (8). Large Margins, Very Fine .................................................. E. III</td>
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<tr>
<td>157</td>
<td>8p Scarlet Vermilion (8). Full Margins, Very Fine ..................................................... E. III</td>
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<tr>
<td>158</td>
<td>8p Scarlet Vermilion (8). Horiz. Sheet Margin Pair, Huge Margins, Brilliant o.g., Extremely Fine ................................................................................... E. VIII</td>
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160 ★ 1sh Scarlet Vermilion (9). Magnificent Rich Color, Wonderful Impression, Huge Margins, o.g. Fresh, a Record Copy, Outstanding Gem

Est. $2,500.00 to $3,500.00

161 1sh Scarlet Vermilion (9). Deep Color, small but clear margins, Fine .... E. IX

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### 1860 THIN WOVE PAPER

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<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Grade</th>
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<tbody>
<tr>
<td>162</td>
<td>2p Orange (11). Very Large Margins, Extremely Fine</td>
<td>E. IV</td>
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<tr>
<td>163</td>
<td>2p Orange (11). Full Margins, Very Fine, cancellation probably not contemporary</td>
<td>E. III</td>
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<tr>
<td>164</td>
<td>3p Deep Green, 5p Violet Brown (11A, 12A). Very Large Margins, o.g. Extremely Fine</td>
<td>E. II</td>
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<tr>
<td>165</td>
<td>3p Deep Green Watermarked (11A). Large Margins, o.g., Very Fine</td>
<td>E. I</td>
</tr>
<tr>
<td>166</td>
<td>3p Deep Green (11A). Upper right Sheet Corner Block of 6, Huge Margins, o.g. Extremely Fine</td>
<td>E. V</td>
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<td>4p Orange (12). Brilliant Color and Impression, Very Large Margins, faint crease, Fresh, Handsome</td>
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<td>169</td>
<td>4p Orange, Watermarked “IS” (12). Large Margins, Extremely Fine</td>
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<td>170</td>
<td>4p Orange (12). Margins all around, Fine</td>
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<td>171</td>
<td>5p Violet Brown (12A). Horiz. Pair, Very Large Margins, o.g. Extremely Fine</td>
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<td>172</td>
<td>5p Violet Brown, Watermarked “STA” (12A). Lower right Sheet Margin Block of 9, Very Large Margins, o.g. Extremely Fine</td>
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<td>173</td>
<td>6p Orange (13). Excellent Color and Impression, Huge Margins, light cancel, Extremely Fine</td>
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### 1862–1863 PENCE ISSUES

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<td>2p Dull Rose (17). First Printing on Thick Paper, Very Large Margins, o.g., Very Fine</td>
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<td>2p Rose (17). Lower Left Sheet Margin Block of 6, Huge Margins, Brilliant o.g., Extremely Fine, Rare</td>
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<td>2p Rose (17). Large Margins, Very Fine, Cancellation probably not contemporary</td>
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<td>4p-Ish Rose (18–23). Large Margins, o.g., Very Fine</td>
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<td>4p, 6p Rose (18, 20). Blocks, Very Large Margins o.g., Extremely Fine</td>
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<td>181</td>
<td>5p Reddish Brown (19). Horiz. Pair, Very Large Margins, o.g. Extremely Fine</td>
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<td>182</td>
<td>5p Reddish Brown (19). Block, Large Margins, o.g., Very Fine</td>
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<td>183</td>
<td>5p Orange Brown (19a). Corner Sheet Margin Block, Very Large Margins, Fresh o.g. Extremely Fine</td>
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184  5p Reddish Brown (19, 16a). Three copies, one o.g. two used, cancels probably not contemporary .................................................. E. II
185  5p Reddish Brown (19). Horiz. Pair, Large Margins, cancellation probably not contemporary .................................................. E. II
186 ★ ffi 6p Rose (20). Horiz. Pair and Block, Large Margins o.g., Very Fine .................................................. E. II
187  6p, 6½p, 1sh Rose (20–21, 23). Large Margins, 6½p is Pair, Large Margins, Very Fine, cancels probably not contemporary .......... E. II
188 ★ ffi 6½p Rose (21). Corner Sheet Margin Block, Very Large Margins, o.g. Extremely Fine .................................................. E. IV
189 ★ ffi 8p Rose (22). Corner Sheet Margin Block, Very Large Margins, o.g. Extremely Fine .................................................. E. IV
190 ★ ffi 1sh Rose (23). Block, Very Large Margins, scissor cuts between stamps, o.g., Very Fine .................................................. E. II

NOVA SCOTIA
1851–1853 PENCE ISSUES

191 ★ 1p Red Brown (1). Magnificent Color and Impression, Large Sheet Margin copy, Brilliant o.g. Extremely Fine Gem ................................................. E. XI
192 ★ 1p Red Brown (1). Magnificent Color and Impression, Very Large Margins o.g. Extremely Fine .................................................. E. X
193 1p Red Brown (1). Excellent Color and Impression, Large Margins, Fresh, Extremely Fine .................................................. E. VII
194 1p Red Brown (1). Large Margins, Very Fine .................................................. E. VII
195 1p Red Brown (1). Vertical Strip of 3, Excellent Color and Impression, Clear to Very Large Margins, Fresh, Extremely Fine .................................................. E. XIII
196 □ 1p Red Brown Horiz. Pair, 3p Dark Blue (1, 3). Tied to cover, ms. "(per Europa", Scarce rate "Boston Br. Pkt. 5, Mar. 29" pmk. to New York, Extremely Fine and Rare Cover .................................................. E. XIII
197 3p Blue (2). Very Large Margins, next stamp shows at R. Extremely Fine .................................................. E. III
198 3p Deep Blue (2). Excellent Color and Impression, Huge Margins, light cancel, Extremely Fine .................................................. E. V
199 3p Blue, 3p Dark Blue (2–3). Five diff. shades, all with very large margins, several with trivial defects, Extremely Fine appearance .................................................. E. VI
200 □ 3p Blue (2). Brilliant Color, Large Margins tied to Mourning cover, Extremely Fine .................................................. E. IV
201 3p Blue, two large margin Bisects (2a). Tied to portion of cover "Yarmouth Fe. 15, 1850" and "Harrington N. S. Fe. 16, 1850" pmks. .................................................. E. VIII
203 ★ 3p Dark Blue (3). Large Margins, Fresh, Extremely Fine .................................................. E. VII
204 ★ 3p Dark Blue (3). Excellent Color and Impression, Large Margins, Fresh, o.g. Extremely Fine .................. E. VIII

205 ★ 3p Dark Blue (3). Full Margins, Very Fine .................................. E. V

206 3p Dark Blue (3). Unusual deep rich color, Huge Margins, tied to cover to Arichat, Extremely Fine .................. E. VI

207 3p Dark Blue (3). Large Margins, tied to cover to Montreal, ms. “Via Portland”, Very Fine .................................. E. V

208 3p Dark Blue (3). Deep shade, Very Large Margins, tied to small neat Mourning cover, Extremely Fine .................. E. V

209 3p Dark Blue Bisect in combination with 6p Yellow Green (3a, 4). Tied by red Tombstone “Pkt. Letter Paid, Liverpool Oc. 5, 56” to Hertfordshire, England, cover bit frayed, Scarce .................................. E. VIII

210 6p Yellow Green (4). Full Margins, Fresh Very Fine .......................... E. IX

211 6p Yellow Green (4). Excellent Color, Large Margins, Very Fine ............... E. V

212 6p Yellow Green (4). Large Margins, Very Fine .................................. E. V


214 6p Yellow Green (4). Two copies tied to cover, Yarmouth to Liverpool Nova Scotia, Very Fine .................................. E XI

215 6p Yellow Green, Bisect (4a). Very Large Margins, tied to small piece .......... E. V

216 6p Yellow Green Bisect (4a). Large Margins, tied to “Ruggles” cover, Annapolis N. S. to Bridgewater, N. S., Very Fine .................. E. IX

217 ★ 6p Dark Green (5). Excellent Color and Impression, Large Margins, tiny marginal thin, Rare, Extremely Fine appearance .................. E. XI

218 6p Dark Green (5). Brilliant Color and Impression, partly touches, no visible cancel, Fresh, Fine .................................. E. VII

219 6p Dark Green (5). Excellent Color and Impression, Large Margins, very light cancel, Extremely Fine .................. E. VIII

220 6p Dark Green (5). Large Margins, very light cancel, Very Fine ............... E. VII

221 6p Dark Green (5). Horiz. Pair, Rich Deep Color, Exceptional Impression, strongly blued paper, Clear to Very Large Margins, Extremely Fine, Rare .................. E. XII

222 ★ 6p Dark Green Bisect (5a). Tied to cover, “Digby N. S. Ap. 11, 1860” backstamp to Mud Creek, St. Elanors, P. E. I., Fine, Rare .................. E. IX

223 ★ 1sh Reddish Violet (6). Brilliant Color and Impression, Four Margins, part o.g., Very Fine .................. E. XIII


225 1sh Cold Violet (7). Excellent Color and Impression, Margins all around, Fine .................. E. X

END OF SALE — THANK YOU

LOTS ON VIEW FROM MARCH 2nd
OFFICE OPEN SATURDAY, MARCH 7th

— 27 —
IS YOUR COLLECTION FOR SALE?

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PLUS THE ADDED ADVANTAGE OF
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ROBERT A. SIEGEL
(Licensed and Bonded Auctioneer)
489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Upon written application lots may be sent for examination prior to the auction, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1959 Specialized United States Catalogue is used for cataloguing our lots of United States and Scott's Standard Catalogue, 1959 for others.
# ROBERT A. SIEGEL

489 Fifth Avenue  
New York 17, N.Y.

## PRICES REALIZED

March 11th, 1959

A Magnificent Collection  
of  
BRITISH NORTH AMERICA  
"PENCE" ISSUES

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21st Sale