204th SALE

1847 ISSUE
ON COVER

AT PUBLIC AUCTION
THURSDAY, OCTOBER 31st, 1957
at 2 P.M.

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel. MUrray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott's 1957 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1958 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
Please purchase for me at your Auction to be held Thursday, October 31st, 1957 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

<table>
<thead>
<tr>
<th>Lot</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
<th>up to $10.00</th>
<th>E. VIII</th>
<th>$100.00 to $150.00</th>
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<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td></td>
<td></td>
<td>E. XV</td>
<td>over $1000.00</td>
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</tbody>
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This magnificent collection of 1847 covers is the finest offering of covers of this popular issue to ever come on the auction market. It includes many choice items from former famous collections including Knapp, Brown, Ackerman, Gibson, Caspary, Waterhouse and Emerson. The collection excels in both quality and rarity.

EVERY LOT ILLUSTRATED

5c 1847 COVERS

1. 5c Red Brown (1). Large margins all around, tied red grid, Richmond, Va. pmk. and "S" on cover to Lynchburgh, Extremely, Fine. E. VI
2. 5c Orange Brown (1b). Margins all around, tied red square grid and New York pmk. to Springfield, Mass. Extremely Fine. E. VI
3. 5c Red Brown (1). Large margins all around, tied blue grid, oval Utica, N. Y. pmk. on cover to Cooperstown, N. Y. Extremely Fine. E. VII
4 5c Dark Brown (la). Margins all around, tied blue grid, blue Baltimore, Md. pmk. on cover to Annapolis, Extremely Fine E. VI

5 5c Red Brown (1). Margins all around, barely tied red grid, New York pmk. on cover to Phila., Extremely Fine E. VI

6 5c Dark Brown (la). Margins all around, tied blue "Paid" in Octagon, Philadelphia pmk. on cover to Pottsville, Pa. Extremely Fine E. VII

7 5c Red Brown (1). Margins all around, pretty impression, tied red grid, blue Oval Buffalo, N. Y. pmk. on cover to LeRoy, N. Y. Extremely Fine E. VIII

8 5c Brown (1). Margins all around, tied red Binghamton, N. Y. pmk. and Herringbone Grid, also same strike on cover, Very Fine, Scarce E. XII

9 5c Brown (1). Large Margins all around, tied bold blue Paid cancel, bold Troy, N. Y. pmk., Extremely Fine E. VIII

10 5c Red Brown (1) Margins all around, beautifully tied Troy, N. Y. in blue, Very Fine E. VII

11 5c Orange Brown (lb). Margins all around just clear at B. Pretty blue Troy, N. Y. pmk, ties, Very attractive E. VII

12 5c Brown (1). Margins all around, Sheet margin at left, tied red grid, clear Boston U. S. Express Mail cancel, Very Fine, Attractive E. IX

13 5c Brown (1). Margins all around, tied two red 5 in Oval cancels, Detroit, Mich. pmk. on cover to Lansing, Mich. Very Fine E. VIII

14 5c Red Brown (1). Margins all around, tied bright Green grid cancel, green Ithaca, N. Y. pmk. on cover which has small closed tear, Very Fine E. IX

15 5c Dark Brown (la). Margins all around, tied red grid, Chicago, Ill. pmk. on cover to Joliet, Ill., Very Fine E. VI

16 5c Red Brown (la). Margins all around, Sheet margin at right, tied red grid and pretty "5" in Cog cancels, Chicago, Ill. pmk. on cover to Joliet, Ill. Extremely Fine E. XI

17 5c Brown (1). Margins all around, red numeral 5 in circle cancel not tied, Chicago, Ill. pmk. on cover to Joliet, Ill. Extremely Fine E. VIII

18 5c Red Brown (1). Margins all around, tied blue grid, Baltimore, Md. pmk. on cover to Annapolis, Extremely Fine E. VII

19 5c Red Brown (1). Margins all around tied blue grid, Oval Utica, N. Y. pmk. on cover, Very Fine E. VII

20 5c Red Brown (1). Margins all around, tied red square grid, New York pmk. on cover to Springfield, Mass. Extremely Fine E. V

21 5c Red Brown (1). Margins all around, tied red grids and New Haven pmk. on cover to Trinity College, Hartford, Very Fine E. V

22 5c Red Brown (1). Margins all around, tied large bluish green grid, Oxford, N. Y. pmk. on cover to New York Mills, N. Y. Extremely Fine E. IX
23 5c Brown (1). Margins all around, tied brilliant bold bright red East Bennington, Vt. town cancel, on neat cover to Proctor ville, Vt. Extremely Fine, a gem, Ex Lehman .................................................. E. XII

24 5c Red Brown (1). Margins all around, tied large red 6 in circle, New York pmk. on cover to Poughkeepsie, unusually clear strike of scarce marking, Very Fine ....................................................................... E. X

25 5c Dark Brown (1a). Margins all around, tied 12 bar red grid, Keene, N. H. pmk. on cover to Dover, N. H., Very Fine .............................................................. E. VI

26 5c Brown (1). Margins all around, tied bright Magenta Grid and Hartford, Conn. pmks. Paid with Pointing Hand on cover, Very Fine ........................................ E. VII

27 5c Dark Brown (1). Margins all around, smaller at top, barely tied blue grids, Cambridge, Mass. pmk. on cover, contains letter and poem written by Henry Wadsworth Longfellow, dated Dec. 8, 1849, Very Fine .................................................. E. VIII

28 5c Red Brown (1) Margins all around, tied Black grid, Hudson, O. pmk. on cover to Spring Arbor, Mich. Very Fine .............................................................. E. VII

29 5c Red Brown (1). Large margins all around, tied blue grid, Oval Utica, N. Y. pmk on cover to Albany, Extremely Fine .................................................. E. VII

30 5c Orange Brown (1). Margins all around, small at top, Deep Shade, Tied two blue oval 5 cancel Baltimore, Md. pmk. on cover, Pretty cover, Very Fine .................................................. E. VII

31 5c Orange Brown (1b). Margins all around, two blue “5” cancels on stamp, one on cover, Geneva, N. Y. pmk. on turned cover, Lockport, N. Y. pmk. on stampless inside, attractive, Very Fine, Ex Waterhouse .................................................. E. IX
32 5c Red Brown (1). Margins all around, tied bright green grid, Bridgeport, Conn. and Paid on cover also in green, stamp has light crease, Very Fine appearance, Scarce E. VIII

33 5c Brown (1). Margins all around, Sheet Margin at left, tied blue “5” in Circle cancel, Cumberland, Md. pmk. on cover, Very Fine E. VII

34 5c Red Brown (1). Margins all around, tied blue boxed Paid cancel, Philadelphia 5cts pmk. on cover, Very Fine E. VI

35 5c Red Brown (1). Margins all around, light crease, tied unusual red grid, Nunda, N. Y. pmk. on cover to Palmyra, N. Y. Very Fine appearance E. VII

36 5c Brown (1). Margins all around, tied Black Prattville, Ala. pmk. on cover to Vernon, Ala., small stain on cover, Very Fine E. VII

37 5c Red Brown (1). Margins all around, tied scarce Brownish Phoenix, N. Y. pmk. on cover to Utica, Very Fine E. X

38 5c Red Brown (1). Margins all around, large blue Star cancel on stamp, Trenton, N. J. pmk. on cover to Philadelphia, Very Fine, Rare E. XII

39 5c Red Brown (1). Margins all around, tied Magenta grid, Paid and Pointing Hand and Hartford Conn. pmks. on cover to Norwich, Very Fine E. VII


41 5c Red Brown (1). Margins all around, tied red grid, Boston pmk. on cover to Worcester, Mass., Extremely Fine E. VI

42 5c Red Brown (1). Margins all around, smaller at top, tied Green grid, green Detroit, Mich. pmk. on cover to Fentonville, Mich. Very Fine E. VIII

43 5c Brown (1). Margins all around, tied Mount Holly, N. J. and small ms. cancel, Very Fine E. VI

44 5c Dark Brown (1). Margins all around, Huge Corner Sheet Margin copy, ms. cancel, red Washington City pmk on cover addressed to Bishop of Maryland, Baltimore, Very Fine E. IX

45 5c Red Brown (1). Margins all around, tied blue Baltimore, Md. town cancel, on small ladies cover to Landy Springs, Md. where forwarded, with Quaker Dated red Sandy Spring, Md. pmk. and due “5”, Exceedingly Rare, Very Fine E. XII

46 5c Red Brown (1). Margins all around, tied small black Boston Paid cancel, red “Boston Jul. 16, 3cts” pmk. on cover to New Bedford, used 16 days after new rate, Rare usage, Very Fine E. X

47 5c Red Brown (1). Margins 3 sides, just clear at B. tied Black large Boston, Paid and red “Boston, Mass. Jul. 27” on cover to Greenland Depot, Mass., used in 1852, Rare late usage, Very Fine E. X
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<th>Page</th>
<th>Description</th>
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<tr>
<td>48</td>
<td>5c Red Brown (1). Margins all around, tied ms. cancel and “Sugar Creek, Wis. V Cents, July 29” same rare marking on cover, to Cohoes, N.Y., ms. “Unpaid” since rate was 40c for distance over 300 miles, Very Fine</td>
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<tr>
<td>49</td>
<td>5c Red Brown (1). Margins 3 sides in slightly at top, tied blue Way cancels on cover to Lynchburg, Va. Fine</td>
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<td>50</td>
<td>5c Red Brown (1). Margins all around except just touches partly at B. large red 6 in circle, New York pmk. on cover to Washington, Scarce marking, Very Fine</td>
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<tr>
<td>51</td>
<td>5c Red Brown (1). Margins all around, small at top, ms. and blue straight line Watertown, N.Y. pmk. on cover to Albany, Rare cancel, Very Fine</td>
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<td>52</td>
<td>5c Dark Brown (1a). Margins all around, tied blue grids, light Portland, Me. pmk. on rebacked cover to Boston</td>
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<td>53</td>
<td>5c Red Brown (1). Margins all around, tied large ms. Roman Numeral “X”, red Lansburg, N.Y. pmk. on cover, most unusual, Very Fine</td>
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<td>54</td>
<td>5c Red Brown (1). Margins all around, tied Black grid, Lewistown, Pa. pmk. on cover to Belleville, Pa. Very Fine</td>
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<td>55</td>
<td>5c Red Brown (1). Margins all around, tied red grid, Providence R.I. pmk. on cover, Very Fine</td>
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<td>56</td>
<td>5c Red Brown (1). Margins all around, tied red grid and New York pmk. on folded letter sheet containing scene attractive illustrated Sugar Refinery, Very Fine</td>
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<td>57</td>
<td>5c Dark Brown (1a) Margins all around, small at B. tied blue grid, Baltimore, Md. pmk. on cover to Hagerstown, Md. pretty markings on neat cover, Very Fine</td>
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<td>58</td>
<td>5c Dark Brown (1a). Margins all around, tied Black grid, Quincy, Ill. pmk. on cover to Springfield, Ill., Very Fine</td>
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<td>59</td>
<td>5c Dark Brown (1a). Margins all around, tied square red grid, New York pmk. on cover to Boston, Very Fine</td>
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<td>60</td>
<td>5c Red Brown (1). Margins all around, tied blue Summit Hill, Pa. town pmk. on cover to Philadelphia, Very Fine</td>
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<td>61</td>
<td>5c Dark Brown (1a). Margins all around, tied blue grid, Baltimore, Md. pmk. on cover to Hagerstown, Md., Extremely Fine</td>
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<td>62</td>
<td>5c Red Brown (1). Margins all around, tied blue grid, Norwich, Conn. pmk. on ladies cover, address ms. out, Very Fine</td>
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<td>63</td>
<td>5c Dark Brown (1a). Large Margins all around, tied red grid, N. York U.S. Express Mail cancel on cover to Boston, Very Fine</td>
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<td>64</td>
<td>5c Dark Brown (1a). Margins all around, tied bold red Numeral 5 in Oval cancel, Detroit, Mich. pmk. on cover to Erie, Mich., Extremely Fine</td>
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<tr>
<td>65</td>
<td>5c Dark Brown (1a). Margins all around, blue Paid cancel not tying, Harve De Grace, Md. pmk. on cover to Phila., Very Fine</td>
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66 5c Brown (1). Margins all around, tied three red Paid cancels and New York pmk. on cover to Baltimore, Very Fine .................................................. E. VI
67 5c Red Brown (1). Large Margins all around, tied blue 5 Bar Grid cancel, Norwich, Ct. pmk. on cover to Andover, Mass., Extremely Fine .............................................. E. VI
68 5c Red Brown (1). Margins all around tied red square grid, New York pmk. and "Advertised 4cts." in blue oval on cover to Troy, N. Y. Rare marking, Attractive cover, Very Fine ........................................................................ E. XI
69 5c Brown (1). Margins all around though close at top, tied blue grid, Norwich, Ct. pmk. on cover to Birmingham, Conn., Fine .................................................. E. V
70 5c Dark Brown (1a). Margins all around, Sheet margin at R. tied blue Montgomery, Ala. pmk. on cover to Greensborough, Ala. Very Fine .............................................. E. VI
71 5c Dark Brown (1a). Margins all around, tied red grid, Wampsville, N. Y. and "5" on cover to New Haven, Very Fine ........................................................................ E. VI
72 5c Dark Brown (1a). Margins all around, tied blue large "5", another strike on cover, indistinct Hartford, Conn. pmk. on cover to New London, used Sept. 13, 1847, Very Fine .............................................. E. VIII
73 5c Dark Brown (1a). Margins all around, tied Black grid, Quincy, Ill. pmk. on cover to Springfield, Ill. Very Fine ........................................................................ E. VI
74 5c Dark Brown (1a). Margins all around, tied red grid, Boston U. S. Express Mail cancel on cover to New York, Very Fine .................................................. E. VI
75 5c Dark Brown (1a). Margins 3 sides, just in at R., tied red str. line Paid cancel, Boston pmk. on cover to Kennebuckport, Me., Fine .................................................. E. IV
76 5c Dark Brown (1a). Margins all around, tied blue 5 in Circle cancel, Baltimore pmk. on cover to Princeton, N. J., Extremely Fine .................................................. E. VI
77 5c Dark Brown (1a). Margins all around, tied red grid, New York pmk. on cover to Wilmington, backstamped Wilmington, Del. Very Fine .................................................. E. V
78 5c Dark Brown (1a). Margins all around, light crease, tied blue grid, Troy, N. Y. and Keeseville, N. Y. pmks. in blue, latter applied when forwarded, also "5" in circle, Very Fine appearance .................................................. E. IV
79 5c Brown (1). Margins all around except just in lower left, tied blue Paid cancel, Baltimore pmk on cover to Phila., Fine .................................................. E. V
80 5c Brown (1). Margins all around, tied blue 5 in Oval cancel, Baltimore, Md. pmk. on cover to Merchants, N. Y., Very Fine .................................................. E. VI
81 5c Red Brown (1). Margins all around, Sheet Margin at top, tied square red grid, New York pmk. on cover to Newark, N. J., Extremely Fine .................................................. E. VI
82 5c Red Brown (1). Large Margins all around, red grid not tying, red Numeral 5 and Providence, R. I. on cover to Phila., Extremely Fine .................................................. E. V
83 5c Brown (1). Margins 3 sides, cut in at top, stamp creased, black Fort Madison, Ioa. pmk. on cover to Iowa City, Iowa, Scarce marking .................................................. E. VII
5c Brown (1). Margins all around, tied square red grid, New York pmk.
on cover to Naugatuck, Conn., Very Fine ........................................ E. V

5c Red Brown (1). Margins all around, light crease, tied blue grid,
Detroit pmk. on cover to Fentonville, Mich. V. F. appearance ................ E. III

5c Red Brown (1). Margins all around, tied bright red grid, Cuyahoga
Falls, O. pmk. on cover to Marietta, O. Very Fine ........................ E. VI

5c Brown (1). Margins all around, tied red “5” in circle, Very Fine .......... E. VI

5c Brown (1). Margins all around, tied red grid, light Albany N. Y. pmk.
on cover to New York, Very Fine ............................................... E. V

5c Red Brown (1). Margins all around, tied two clear red “5” in Circle
cancels, Wyocena, Wis. pmk. on cover to Syracuse, N. Y. Very Fine,
Ex Waterhouse ........................................................................... E. IX

5c Red Brown (1). Large Margins all around, Sheet Margin at left, tied
red grid, Providence, R. I. pmk. on cover to Salem, Mass., faint crease
caused by letter fold, Very Fine appearance .................................. E. IV

5c Brown (1). Margins all around, tied red grid, Boston pmk. on cover to
Wareham, Mass. Extremely Fine ............................................... E. V

5c Brown (1). Large Margins all around showing part of next stamp at
top, tied blue 5 Bar Grid, Norwich, Ct. pmk. on cover to Andover, Mass.,
Extremely Fine ........................................................................... E. VI

5c Brown (1). Margins all around, tied blue grid, 5 in Circle and Middle-
town, Conn. pmk. on cover to Hartford, Very Fine ........................ E. VI

5c Red Brown (1). Large margins all around, tied red cork cancel,
Albany, N. Y. pmk. on turned cover to Utica, Very Fine ............... E. V

5c Brown (1). Margins 3 sides, in slightly at R. tied red grid, “Paid” and
“Boston 5cts” cancels on cover to New York, cover originated in England,
red str. line “Forwarded by Wm. Bailey Long, Commission Merchant,
Boston” Fine, Scarce usage .................................................................. E. VIII

5c Red Brown (1). Margins all around, Orange grid barely tied, Orange
Elmira, N. Y. pmk. on turned cover to Bath, N. Y., Bath, N. Y. stamp-
less inside, Very Fine ..................................................................... E. VII

5c Dark Brown (1a). Margins all around, tied Black Grid, Louisville, Ky.
pmk. on cover to Florence, Ala., Extremely Fine ............................ E. VII

5c Brown (1). Margins all around, tied blue grid, Louisville, Ky. pmk.
on cover to Florence, Ala. Very Fine ........................................ E. VII

5c Brown (1). Large margins all around, tied red New York pmk., ad-
ditional light red Hotel Rathbon, N. Y. cancel on cover to Pittsfield,
Mass., Very Fine ........................................................................... E. VI

5c Brown (1). Margins 3 sides, just touched at left, tied red grid, Albany,
N. Y. pmk. on cover to Macidon, N. Y., Fine ................................... E. IV

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5c Brown (1). Margins all around, cancelled circle of red dots, East Hampton, Mass. and Canada markings, ms. “4½” and “Via Derby, Vt.” on cover to Compton, Canada, signed by Ashbrook, Very Fine E. VIII

5c Red Brown (1). Margins all around, tied red grids, to Nova Scotia, ms. “4½” and “per Niagara”, on reverse “Ud. States, Halifax, Jy 12, 1850” receiving mark, Very Fine E. VII

5c Red Brown (1). Margins 3 sides, cut in partly at B. Sheet margin at left, tied blue Detroit, Mich. pmk. to Richland, Mich. Fine E. IV

5c Brown (1). Large Margins all around, tied blue grid, Phila. pmk. on cover to Bridgeton, N. J., Extremely Fine E. VI

5c Red Brown (1). Margins all around, Sheet Margin at right tied red grid, New York pmk on cover to Norwich, Conn., Very Fine E. VI

5c Brown (1). Margins all around, small at B. tied blue Wilmington, Del. pmk. on attractive illustrated Valentine cover, Scarce, Very Fine E. IX

5c Brown (1). Large Margins all around, tied square red grid and New York pmk. on cover to Phila., Very Fine E. V

5c Brown (1). Large Margins all around, tied blue Troy, N. Y. pmk. on cover to South Easton, N. Y., Very Fine E. VII

5c Brown (1). Margins all around, small upper left corner, tied black grid and red Boston 5cts. cancels, Danville, Vt. pmk. on cover, with ms. missent & forwarded, Paid, to Danville, N. H. Very Fine E. VI

5c Brown (1). Margins all around, tied square red grid, New York pmk. on cover to Springfield, Mass., Very Fine E. Y

5c Brown (1). Margins all around, tied square red grid, red Paid marking similar to Swarts Handstamp and New York pmk. on cover to Great Barrington, Mass., Extremely Fine E. VI

5c Red Brown (1). Margins all around, tied Green grid, green New Bedford, Mass. pmk. on cover to Boston, Very Fine E. VII

5c Red Brown (1). Margins all around, cancelled large blue “5”, not tied, Portsmouth, Va. pmk. on cover to Wilmington, Del. Very Fine E. VIII

5c Brown (1). Margins all around, Wide sheet margin at top, tied blue Philadelphia pmk. on cover to Wilmington, Very Fine E. VII

5c Red Brown (1). Margins all around, tied blue grid, New Bedford, Mass. pmk. and “5” on cover to Norwich, Conn. Very Fine E. V

5c Brown (1). Margins all around, tied triple strike of blue Numeral 5 cancel, Baltimore, Md. pmk. on cover to Washington, D. C., faint crease caused by letter fold, Very Fine appearance E. VI
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<tr>
<td>118</td>
<td>5c Red Brown (I). Margins 3 sides, just in at top, tied red Numeral 5 cancels, blue Baltimore pmk. on cover to Seven Islands Post Office, Virginia, Fine</td>
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<tr>
<td>119</td>
<td>5c Brown (I). Margins all around showing part of next stamp at top, red Numeral 5 and tiny ms. cancel, tied Fall River, Mass. on cover to New Bedford, Fine</td>
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<tr>
<td>121</td>
<td>5c Red Brown (I). Margins all around, cancelled “V” in circle, not tied, blue oval Utica, N. Y. pmk. on cover, Extremely Fine</td>
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<tr>
<td>122</td>
<td>5c Red Brown (I). Margins all around, tied square red grid, New York pmk. on mourning cover to New Rochelle, Very Fine</td>
</tr>
<tr>
<td>123</td>
<td>5c Brown (I). Large Margins all around, Sheet Margin at top, tied Magenta grid, Hartford, Ct. pmk. on cover to Northampton, Mass., Very Fine</td>
</tr>
<tr>
<td>124</td>
<td>5c Red Brown (I). Large margins all around, Double Transfer (A) tied red grid and pen stroke, light red Rochester N. Y. pmk. Very Fine</td>
</tr>
<tr>
<td>126</td>
<td>5c Red Brown (I). Margins all around, tied blue cancel, unusual unlisted Plate Variety at B. Baltimore pmk. on cover to Frederick, Md. Very Fine, Scarce</td>
</tr>
<tr>
<td>127</td>
<td>5c Red Brown (I). Two singles, Large Margins all around, tied square red grid, New York pmk. on cover to Charleston, S. C., Extremely Fine</td>
</tr>
<tr>
<td>128</td>
<td>5c Red Brown (I). Two singles, Margins all around, tied square red grid, New York pmk. on cover to Washington, D. C., Very Fine</td>
</tr>
<tr>
<td>129</td>
<td>5c Brown (I). Two singles, margins all around though one stamp just touched at B., tied red grid and Lewiston, N. Y. pmk. on cover to North Wakefield, N. H., Very Fine</td>
</tr>
<tr>
<td>130</td>
<td>5c Dark Brown (I). Two singles, margins all around, tied square red grid, New York pmk. on cover to Saco, Me., Very Fine</td>
</tr>
<tr>
<td>131</td>
<td>5c Red Brown (I). Two singles, one Very Fine other in at top, tied blue grids, Phila. pmk. on cover to Fort Smith, Ark., black oval “Jones Hotel, Philadelphia” on back of cover, Fine</td>
</tr>
<tr>
<td>132</td>
<td>5c Brown (I). Two singles, margins all around, tied Black grid cancel, Red Boston U. S. Express Mail cancel on cover to New York, Very Fine</td>
</tr>
<tr>
<td>133</td>
<td>5c Brown (I). Two singles, Margins all around, blue grid cancels, bottom stamp lightly creased, red Detroit, Mich. pmk. on cover to Buffalo, Very Fine appearance</td>
</tr>
</tbody>
</table>

135  5c Brown (1). Horiz. Pair, Large Margins all around, tied square red grid, New York pmk. on cover to Aberdeen, Miss., Extremely Fine .......... E. VIII

136  5c Brown (1). Horiz. Pair, large margins all around, Sheet Margin at left, tied red grid, Saint Louis, Mo. pmk. on cover to Phila., Extremely Fine E. VIII

137  5c Brown (1). Horiz. Pair, Margins all around, tied two attractive blue fancy "5" in Star cancels, Paid and Huntsville, Ala. pmk. to Cincinnati, Handsome cover, Very Fine, signed Ashbrook .................................................. E. XV

138  5c Dark Brown (1a). Horiz. Pair, Margins all around, Sheet margin at left, tied blue "10" in Box cancels, Huntsville, Ala. pmk. on cover to Midway, Ky. Scarce cancel, Very Fine .................................................. E. X
139 5c Dark Gray Brown (1a). An Immaculate Horiz. Pair, neatly tied clear CANADIAN TARGET cancel on pristine cover USED FROM CANADA to New York, Red Montreal, May 2, 1851 pmk. and Red Curved Framed Canada marking, Extremely Rare Gem, Ex Caspary ............................................ E. XV

140 5c Red Brown (1). Horiz. Pair, Margins all around, wide Sheet Margin at top, tied handsome clear Salem Cross Roads, Pa. pmk. in blue, same pmk. on cover, Extremely Fine, Ex Waterhouse ...................................................... E. XII

141 5c Dark Brown (1a). Horiz. Pair, Margins all around except just touched upper left, tied red grid, Boston U. S. Express Mail pmk. on cover to Phila., Fine ........................................................................................................... E. VII

142 5c Red Brown (1). Horiz. Pair, margins 3 sides, in at left, Sheet Margin at right, right stamp is Double Transfer, 80R, not tied light blue cancel, Evansville, Indiana pmk. on cover to Norwich, Conn., left stamp has light crease caused by letter fold, Double Transfer Extremely Fine .................. E. VIII

143 5c Dark Brown (1a). Horiz Pair, Margins all around, tied Black Grids and light ms. cancel, red Wilkesbarre, Pa. pmk. on cover to Culpeper Court House, Va., Very Fine .................................................. E. VII

144 5c Brown (1). Horiz. Pair, margins all around, tied red grid, Boston pmk. on cover to Baltimore, Extremely Fine .............................................. E. VIII

145 5c Red Brown (1). Horiz. Pair, margins all around, tied blue grid, Hopkinsville, Ky. pmk. on cover to New Orleans, Very Fine ...................... E. VIII
5c Red Brown (1). Horiz. Pair, margins all around though close at part of top and bottom, tied red grid, Montgomery, Ala. pmk. on cover to New Orleans, Very Fine .......................................................... E. VII

5c Brown (1). Horiz. Pair, Margins 3 sides, in at top, tied blue grid and large black oval “Wesley Wheless Banking House, Nashville, Tenn.” blue Nashville, Tenn. pmk. on cover to New York, attractive, Fine cover .......... E. VIII

5c Red Brown (1). Horiz. Pair, margins all around, tied red grid, Rochester, N. Y. pmk. on cover to New York, Very Fine .......................................................... E. VIII

5c Red Brown (1). Horiz. Pair Margins all around, tied red Square Grids, New York pmk. on cover to Burlington, Vt. Dot in “S” variety on one, Very Fine .......................................................... E. VIII

5c Red Brown (1). Horiz. Pair, Margins all around, tied red grids, Pittsburgh, Pa. pmk. on cover to Burlington, N. J., from Master Spang correspondence, Very Fine .......................................................... E. IX


5c Dark Brown (1a). Horiz. Pair, margins 3 sides, Sheet Margin at left, just touched at top, tied blue Phila. pmk. on cover to Detroit, Michigan, Fine .......................................................... E. VII


5c Red Brown (1). Horiz. Pair, margins all around, tied red square grids, New York pmk. on cover to Oregon, Ill. Very Fine .......................................................... E. VIII

5c Grayish Brown (1a). Horiz. Pair, margins all around except touches at top on R. stamp, light crease on left stamp, odd Black grid ties, red South Hampton, Mass. pmk. attractive appearance .......................................................... E. VI

5c Red Brown (1). Horiz. Pair, margins all around, tied red square grids, New York and Queenston cancels on cover to Canada, ms. “4½” and “Via Buffalo, N. Y.” Very Fine .......................................................... E. IX

5c Brown (1). Horiz. Pair, margins all around, tied blue grids, Ann Arbor, Mic. pmk. on cover to Stockbridge, N. Y. Very Fine .......................................................... E. X

5c Red Brown (1). Vertical Pair, Margins all around, light crease on B. stamp, red grid cancels not tied, Calais, Me. pmk. on cover to New York, Very Fine appearance .......................................................... E. VII

5c Red Brown (1). Four singles tied by red grids, margins all around on two, touches at B. on other two, New Haven pmk. on legal size cover to Huron, Ohio, cover has tear, attractive, Fine .......................................................... E. X
5c Red Brown (1). BLOCK, Margins all around, though close L. R. stamp, tied red square grids, New York pmk. and ms. "9" on rebacked cover to Montreal, Canada, Block has light crease, Very Fine appearance, Extremely Rare

10c 1847 COVERS

10c Black, Diagonal BISECT (2a). Tied blue numeral "5" cancel, Concord, N. H. pmk. on cover to Manchester, N. H., Extremely Fine, Rare
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>10c Black (2). Large margins all around, tied red square grid and New York pmk. on cover to Knoxville, Tenn. Extremely Fine</td>
<td>E. IX</td>
</tr>
<tr>
<td>163</td>
<td>10c Black (2). Margins all around, black grid and tied red &quot;Boston 10cts&quot; pmk. on cover to Phila. Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>164</td>
<td>10c Black (2). Jumbo Margins all around, Sheet Margin at bottom, tied red grid, Boston pmk. on cover to Baltimore, Extremely Fine</td>
<td>E. IX</td>
</tr>
<tr>
<td>165</td>
<td>10c Black (2). Margins all around, tied red grid, Washington, D. C. pmk. on cover to Boston, Extremely Fine</td>
<td>E. IX</td>
</tr>
<tr>
<td>166</td>
<td>10c Black (2). Margins all around, tied red grid, New York pmk. on cover to Louisville, Ky. Very Fine</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>10c Black (2). Jumbo Margins all around, tied blue grid, Louisville, Ky. pmk. on cover to Phila., Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>168</td>
<td>10c Black (2). Large Margins all around, tied blue grid, Troy, N. Y. pmk. and &quot;Paid&quot; on cover to Lansing, Mich., Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>169</td>
<td>10c Black (2). Jumbo Margins all around, tied red grid, Boston U. S. Express Mail pmk. on cover to Phila., Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>170</td>
<td>10c Black (2). Margins all around, tied pretty red grid, Charleston, S. C. pmk. on cover to New York, Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>171</td>
<td>10c Black (2). Large margins all around, tied Paint red grids, Mobile, Ala. pmk. on cover to Phila. Extremely Fine</td>
<td>E. XII</td>
</tr>
<tr>
<td>172</td>
<td>10c Black (2). Margins all around tied red grids, red St. Louis, Mo. pmk. on cover to Philadelphia, Vertical line in second &quot;F&quot; of &quot;Post Office&quot; variety, Very Fine</td>
<td>E. IX</td>
</tr>
<tr>
<td>173</td>
<td>10c Black (2). Margins all around, beautiful red &quot;10&quot; in oval ties, Detroit, Mich. pmk. on cover to New York, Extremely Fine</td>
<td>E. XIII</td>
</tr>
<tr>
<td>174</td>
<td>10c Black (2). Margins all around, tied blue Philadelphia 10 pmk. on cover to Salem, No. Car. Very Fine</td>
<td>E. VIII</td>
</tr>
<tr>
<td>175</td>
<td>10c Black (2). Large margins all around, Very Fine stamp tied red grid, &quot;10&quot; and partly indistinct Boston U. S. Express Mail cancel on cover to Philadelphia</td>
<td>E. VIII</td>
</tr>
<tr>
<td>176</td>
<td>10c Black (2). Large margins all around, tied Black &quot;Paid&quot; cancel, ms. Carni, Ill. pmk. on cover to Lancaster, Pa. Extremely Fine</td>
<td>E. XII</td>
</tr>
<tr>
<td>177</td>
<td>10c Black (2). Large margins all around, tied &quot;10&quot; in Cog Wheel, Chicago, Ill. pmk. on neat cover both markings in so called Chicago Pink color, Extremely Fine and Rare, Brilliant Showpiece</td>
<td>E. XIV</td>
</tr>
<tr>
<td>178</td>
<td>10c Black (2). Margins all around, tied red &quot;10&quot; in Cog, another strike on cover and Chicago, Ill. pmk. Very Fine</td>
<td>E. XII</td>
</tr>
<tr>
<td>179</td>
<td>10c Black (2). Margins all around, tied large blue grid, Wilmington, N. C. pmk. on cover to Homer, N. Y. Extremely Fine</td>
<td>E. X</td>
</tr>
<tr>
<td>180</td>
<td>10c Black (2). Very large margins all around, lightly tied red grid, New York pmk. on cover to Newbern, N. C., Extremely Fine stamp</td>
<td>E. IX</td>
</tr>
</tbody>
</table>
181 10c Black (2). Large margins all around, tied red grid, Pittsburgh, Pa. pmk. on cover to Burlington N. J. from Master Spang correspondence, Very Fine E. IX

182 10c Black (2). Very large margins all around Sheet margin at bottom, tied by large bright red 10 cancel, blue Baltimore, Md. pmk. on cover front, Magnificent stamp E. XIII

183 10c Black (2). Double Transfer in lower right “X”, margins all around, tied red grid, New York pmk. on legal size cover to Owingsburgh, Pa. Double letter rate, Very Fine E. IX

184 10c Black (2). Large margins all around, tied red grid, “10” and partly indistinct U. S. Express Mail cancel on cover, Very Fine stamp E. VIII

185 10c Black (2). Margins all around, tied pretty red grid, red Norfolk, Va. pmk. Very Fine E. IX

186 10c Black (2). Margins all around, tied Black “10”, Lock Haven, Pa. pmk. on cover to Concord, N. H. Extremely Fine, Scarce E. XIII

187 10c Black (2). Margins all around, tied red square grid, New York pmk. on cover to New Orleans, Very Fine E. VIII

188 10c Black (2). Margins all around, tied Black grid, Tallahassee, Flor. pmk. on cover to New York, Very Fine, Scarce E. XIII

189 10c Black (2). Margins all around, small at left, tied bright Green grid, Green Tallahassee, Flor. pmk. on cover to New York, Very Fine, Scarce E. XIII

190 10c Black (2). Margins all around, smaller at T. tied red grid, red Eastport, Me. pmk. on cover to Boston, Very Fine E. IX

191 10c Black (2). Margins all around, smaller at B. tied two black grids, red “Boston 10cts” pmk. on cover to West Tisbury, Mass. Very Fine E. VIII

192 10c Black (2). Margins all around, tied off green color grid and New Bedford, Mass. pmk. on cover to West Tisbury, Mass., cover has small closed tear in one corner, attractive E. VIII

193 10c Black (2). Margins all around, tied blue grid indistinct oval Utica, N. Y. pmk. on cover to Detroit, used Aug. 28, 1847, Very Fine stamp E. VIII

194 10c Black (2). Margins all around, small L. L. corner, tied red square grid, New York and Queenston, U. C. pmks. on cover to Bellville, Canada, Very Fine E. VIII

195 10c Black (2). Large margins all around, tied red grid, New York and Queenston U. C. cancels on cover to London, Canada West, receiving marks on back, Extremely Fine E. IX

196 10c Black (2). Margins all around, close at top, tied red grid, Fredericksburg, Va. pmk. on cover to Nova Scotia, ms. “4½”, Halifax receiving mark on back, Fine E. VIII

197 10c Black (2). Margins all around, tied red grid, Queenston, U. C. cancel on cover to Bowmansville, Canada, ms. “7”, Darlington, U. C. backstamp, Very Fine E. IX
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>198</td>
<td>10c Black (2). Large Margins all around, tied red St. Louis, Mo. 10 pmk. on cover to Phila., Extremely Fine</td>
</tr>
<tr>
<td>199</td>
<td>10c Black (2). Large margins all around, tied pretty red grid, Cincinnati, O. pmk. on cover to Pittsburgh, Pa., Extremely Fine</td>
</tr>
<tr>
<td>200</td>
<td>10c Black (2). Huge Margins all around showing part of next stamp at top, tied red Paid cancel, Cincinnati, O. pmk. on cover to Charleston, S. C., Extremely Fine</td>
</tr>
<tr>
<td>201</td>
<td>10c Black (2). Jumbo Margins all around, tied red dotted grid cancel, Cincinnati, O. pmk. on cover to New York, plate variety showing Plate Scratches in left margin, Extremely Fine</td>
</tr>
<tr>
<td>202</td>
<td>10c Black (2). Large Margins 3 sides, barely in at B., tied pretty red grid, Charleston, S. C. pmk. on neat cover to New York, Fine</td>
</tr>
<tr>
<td>203</td>
<td>10c Black (2). Margins all around large Sheet Margins at B. tied red square grids and New York pmk. also odd little black marking on cover to Charleston, S. C. Very Fine</td>
</tr>
<tr>
<td>204</td>
<td>10c Black (2). Large Margins all around, tied clear blue “5” in Circle cancel, Baltimore, Md. pmk. on cover to Warren, Ohio, Extremely Fine</td>
</tr>
<tr>
<td>205</td>
<td>10c Black (2). Margins all around though small at B. tied red grids, clear “Saint Louis, Mo. 10” pmk. on neat cover, Very Fine</td>
</tr>
<tr>
<td>206</td>
<td>10c Black (2). Margins all around, tied Orange Pittsburgh, Pa. town cancel on cover to Phila. from Master Spang correspondence, Extremely Fine</td>
</tr>
<tr>
<td>207</td>
<td>10c Black (2). Large margins all around, tied blue 10 in scalloped circle, Nashville, Tenn. pmk. on cover to Lafayette, Ind. Beautiful markings cover and stamp, Extremely Fine, a gem</td>
</tr>
<tr>
<td>208</td>
<td>10c Black (2). Margins all around, tied blue grid, Nashville, Tenn. pmk. on cover to Philadelphia, Very Fine</td>
</tr>
<tr>
<td>209</td>
<td>10c Black (2). Margins all around, tied red grid, Newark, N. J. pmk. on cover to Twinsburgh, Ohio, Very Fine</td>
</tr>
<tr>
<td>210</td>
<td>10c Black (2). Margins all around, tied blue boxed “Paid”, “Phila. Pa. 10cts” pmk. on cover to Warsaw, Ill. Extremely Fine</td>
</tr>
<tr>
<td>211</td>
<td>10c Black (2). Margins all around, tied blue grid, Monroe, Mich. pmk. on cover to Columbus, Ohio Very Fine</td>
</tr>
<tr>
<td>212</td>
<td>10c Black (2). Margins all around, tied blue “Philada. Pa. 10cts.” pmk. on cover to Hamilton, Ga. Very Fine</td>
</tr>
<tr>
<td>213</td>
<td>10c Gray Black (2). Large margins all around, tied blue Baltimore, Md. town cancel, blue 10 on cover to Providence, Very Fine</td>
</tr>
<tr>
<td>214</td>
<td>10c Black (2). Margins all around, tied blue “Philada. Pa. 10” pmk. on cover to Chillicothe, Ohio, Very Fine</td>
</tr>
<tr>
<td>215</td>
<td>10c Black (2). Large margins all around, tied red square grid, New York pmk. on cover to Pittsboro, N. C. Very Fine</td>
</tr>
</tbody>
</table>
10c Black (2). Large Margins all around, tied red grid, Batavia, N. Y. pmk. on cover to President, N. Y., stamp is 57L, without harelip, Ex Ackerman, Extremely Fine ................................. E. X

10c Black (2). Large margins all around, tied blue boxed “Paid” “Philada. Pa. 10cts” pmk. on cover to Milledgeville, Ga, cover stained at R. corner, Very Fine ................................................................. E. IX

10c Black (2). Margins all around, smaller at top, tied red square grid, New York pmk. and “Paid” on cover to Ithaca, N. Y. Very Fine ................................................................. E. VIII

10c Black (2). Large Margins all around, tied 4 strikes of red “10” cancel, light Columbia, S. C. pmk. on cover to New York, Very Fine ................................................................. E. VIII

10c Black (2). Large Margins all around, tied red grid, Lewiston, N. Y. pmk. on cover to North Wakefield, N. H., Extremely Fine ................................................................. E. IX

10c Black (2). Margins all around, tied red cork, Boston U. S. Express Mail and “10” pmks., ms. “unpaid 10cts” on cover to Phila., Very Fine ................................................................. E. IX

10c Black (2). Jumbo Margins all around, red Paid cancel not tying, red 5, 10 scratched out by ms., Thompson, Ct. pmk. on cover to Washington, D. C., Very Fine ................................................................. E. VIII

10c Black (2). Two singles, Margins all around, tied red grid, New York pmk. on cover to Columbus, Ohio, Extremely Fine ................................................................. E. XII

10c Black (2). Two singles, margins all around, tied clear blue Granville, N. Y. pmk. on cover to Louisville, K y., Very Fine ................................................................. E. XI

10c Black (2). Two copies, Margins all around, tied red square grids and New York cancels on cover to Mobile, Very Fine ................................................................. E. E. X

10c Black (2). Horiz. Pair, Margins all around except just touches at bottom of right stamp, tied red grids, well struck Boston U. S. Express Mail cancel on cover to Phila. Very Fine ................................................................. E. XIII

10c Black (2). Horiz. Pair, Margins all around, tied red grids, New Haven, Ct. pmk. on cover to New York, Very Fine ................................................................. E. XIII

10c Black (2). Horiz. Pair, margins all around, tied red grid, Boston, Mass. Dec. 25 pmk. on cover to Baltimore, Very Fine ................................................................. E. XIII

10c Black (2). Horiz. Pair, Margins all around, faint marginal crease, tied Paint red grids, Mobile, Ala. pmk. on cover to Wash. D. C., Extremely Fine appearance ................................................................. E. XIII

10c Black (2). Horiz. Pair, Margins all around except barely in one small point at bottom of left stamp, tied red grids and red “20” in Circle, Boston pmk. on cover to Phila. Very Fine, attractive, signed Ashbrook ................................................................. E. XIII

10c Black (2). Vertical Pair, Right Sheet Margin Pair, margins all around, close at top, tied red grids, New Haven, Ct. pmk. on cover to New York, Very Fine ................................................................. E. XIII

— 40 —
THE CELEBRATED WAUKEGAN COVER, Magnificent Horiz. Strip of Four, Margins all around, beautifully tied large bright red grids, Waukegan, Ill. pmk. on legal size covers, the sheet margin copy at left has short transfer, Ex Knapp and Caspary, a showpiece, one of the most outstanding 1847 covers. E. XV

1847 COMBINATION USAGES

5c Brown, 10c Black (1-2). Combination Usage, Margins all around, nicely tied "Vermt. & Massts. R. R.", same strike also on neat cover to Boston, small penmarks have been removed from the stamps, Very pretty cover, Extremely Rare, Very Fine, Philatelic Foundation Certificate. E. XV

5c Red Brown, 10c Black (1-2). Combination Usage, Margins all around, tied red grids on cover to Paris, France, various foreign receiving marks, cover slightly soiled, Very Fine and Extremely Rare cover, signed Ashbrook. E. XV

- 45 -
235 5c Red Brown, 10c Black Horiz. Pair (1-2). Combination Usage, first margins all around, pair margins 3 sides cut in at top, red Batavia, N. Y. pmk. on cover to Lockport, N. Y. signed Ashbrook, Rare usage ........... E. XIII

236 5c Brown, 10c Black (1-2). Combination Usage, stamps each cut in two sides, tied red grids, Charleston, S. C. pmk. on cover to Havana Cuba, Cuba receiving mark, over payment 2½c as rate to Cuba was 12½c at this time, Very rare ........................................ E. XIII

1847 SHIP, STEAMBOAT, PACKET MARKINGS

237 5c Brown (1). Margins all around, tied Steamer in red oval, another strike on cover, addressed to Sag Harbor, Long Island, attractive, Extremely Fine ................................................................. E. XIII

238 5c Red Brown (1). Margins all around, tied blue grid, Rare blue “Steamboat 5” in circle, Norwich, Conn. cancels on cover to Boston, Very Fine, Ex Gibson ........................................................................ E. XIII

239 5c Dark Brown (1a). Margins all around, tied boxed blue “Troy & New York Steamboat” cancel, blue “Troy, N. Y.” pmk. on immaculate small white cover, Bold clear markings, Exceptional cover, Extremely Fine, Ex Lehman ...................................................................... E. XIV

240 5c Red Brown (1). Margins all around, tied red square grid, red str. line “Steamboat” and “New York 5cts” to Philadelphia, Very Fine .......... E. X

241 5c Red Brown (1). Margins all around, Sheet Margin at right, tied red 5 in Circle cancel, “Steamboat” and New York cancels on cover to Newark, N. J. Very Fine ........................................................................ E. IX

### Image

![Image of a stamped letter with a circular postmark reading "TROY AUG 15 NY." The letter is addressed to "Mr. Edwin Brooks, Newburyport, N. H." and has the "Steamboat" and "New York Steamboat" cancels visible.]
242 5c Dark Brown (1a). Margins all around, tied red grid, light Steam Boat cancel on cover to Albany, Fine ................................................. E. VI

243 5c Red Brown (1). Margins all around, smaller at left, tied “Str. Fall River” in red, “5” and “Steam” on cover to Norwich, Conn., Scarce, Fine E. IX

244 5c Red Brown (1). Two singles, margins 3 sides, close one side, tied red “Steamer 10” cancels and same cancel on cover to New York, Fine .................... E. IX

245 5c Brown (1). Horiz. Pair, margins 3 sides, close at B., tied red grids, “Steam” and red oval “Steamer Fashion” on cover to Stratford, Conn. Clear markings, Attractive and Rare cover ......................................... E. XIII

246 5c Red Brown (1). Horiz. Pair, Margins 3 sides, touches at top, tied red grids, red oval Steamer Hecla and New Orleans, La. cancels on cover to Stratford, Conn. Rare and Fine cover .............................................. E. XII

247 5c Brown (1a). Horiz. Pair, Margins 3 sides, in slightly at B. tied blue grids, Buffalo and “Steamboat” in fancy scroll cancels on cover to Poughkeepsie, cover has two small tears, Attractive, Fine ................................................. E.XI

248 10c Black (2). Margins all around, tied red “Charleston, S. C. 10” red str. line “Steamboat” cancel on cover to New Orleans, Very Fine ............................................. E. XI

249 10c Black (2). Margins all around, tied “Steamship 10” in Circle, same strike on cover to Templeton, Mass. Very Fine, Rare, Ex Gibson ............................................. E. XIV

250 10c Black (2). Margins all around, tied red grid, red “Hudson Riv. Mail, N. Y.” and black Queenston, U. C. cancels on cover to Toronto, Canada, backstamped Toronto, Extremely Fine, Rare ..................................................... E. XIII

251 10c Black (2). Margins all around, tied wavy bar grid, light “Hudson Riv. Mail N. Y.” cancel on cover to Canada, ms. “4½” and Montreal backstamp, Very Fine, Ex Gibson, signed Ashbrook ............................................. E. XII

252 10c Black (2). Horiz. Pair, Margins all around, tied three strikes in red “New York Ship” also str. line red “Steamboat” on cover to Farmsville, Flor. cover slightly stained otherwise Very Fine, Rare, Signed Ashbrook E. XIII

1847 RAILROAD COVERS

253 5c Red Brown (1). Margins all around, tied blue grid, clear blue “Northern R. R.” cancel on small cover to Hanover, N. H. Very Fine ............................................. E. VIII

254 5c Brown (1). Margins all around, tied blue grid, clear “Northern R. R.” and “5” on cover to Pittsford, Vt. Very Fine ..................................................... E. VIII

255 5c Dark Brown (1a). Margins all around, tied blue clear “Troy & Whitehall R. R.” pmk. on embossed ladies cover to Albany, Very Fine ............................................. E. VIII


257 5c Red Brown (1). Margins all around, tied large red “Housatonic Railroad” with 5 in center, Very Fine, A showpiece ................................ ..................... E. XIV

— 48 —
5c Red Brown (1). Margins all around, tied red rectangular 6 Bar cancel, Beautiful strike "Housatonic Railroad 5" cancel on neat cover, outstanding Railroad cover, Extremely Fine

5c Red Brown (1). Margins 3 sides, cut in top, red grid cancel, clear red Housatonic, R. R. cancel on cover to Litchfield, Conn.

5c Red Brown (1). Margins all around, small at L. R. side, Sheet margin at left Black grid cancel, not tied, "Boston & Albany R. R." and "5" cancels on cover to Milwaukee, Very Fine

5c Brown (1). Margins all around, tiny marginal crease, tied red grid, portion of red Boston & Albany R. R. on cover, to Whitinsville, Mass. Fine appearance


5c Brown (1). Margins 3 sides, touches at B., tied blue grid, "Richmond Railroad" and "5" cancels on cover to Washington, Fine

5c Red Brown (1). Margins all around, small at left, tied red grid, "N. York & Harlem R. R." cancel on cover to Albany, Very Fine

5c Brown (1). Margins all around, tied blue grid, Paid and "Eastern R. R., Ms." cancel on cover to Great Falls, N. H., Very Fine

5c Brown (1). Margins all around, tied clear red straight line "Philada. Railroad" cancel, ms. "Official Business" on neat cover, Extremely Fine

5c Red Brown (1). Cut in stamp, red "5" cancel, "Paid 5" partly under stamp, "Purdy's Station" (Westchester Co. N. Y.) and "Harlem, N. Y. R. R." cancels on cover to Toms River, N. J. clear and Scarce markings

5c Orange Brown (1b). Large margins 3 sides in slightly at top tied and another strike on cover blue "Alby. & Buffalo, R. R." Fine

5c Red Brown (1). Margins all around, Dot in "S." variety, tied red grid, red "5" and clear "Norwich & Worcester R. R." cancel on cover, Very Fine

5c Brown (1). Margins except tip L. R. corner, tied big red grid, "Norwich & Worcester R. R." cancel on cover to Boston from Pomfret, Conn. Fine

5c Red Brown (1). Very large margins all around, Sheet margin at left, Pretty blue grid, not tied, clear "Norwich & Worcester R. R." cancel on cover to Guildford, Conn. Extremely Fine

5c Red Brown (1). Large margins, Sheet margin at L. tied ms. cancel, red "L. I. Railroad, N. Y. 5cts." cancel on cover to Oyster Bay, Long Island, from Yaphank, L. I. Very Fine, Scarce

5c Red Brown (1). Large margins all around, tied blue grid, attractive clear blue "Concord & Montreal R. R." cancel on cover addressed to Franklin, N. H. Extremely Fine

5c Orange Brown (1b). Margins all around, tied red grid, red "Madison & Indnpls, R. R." cancel on cover to Cincinnati from Vernon Ind. Very Fine
275 5c Pale Brown (1). Large margins all around, Sheet Corner copy, appears unused, ms. cancel removed, red clear “Madison & Indnpls. R. R.” cancel on cover to Cincinnati .................................................. E. VIII


277 5c Red Brown (1). Margins all around, tied pretty red “5” in Circle, red “Baltimore R. R.” on cover, Extremely Fine ..................................................... E. IX

278 5c Red Brown (1). Margins all around, tied blue grid, str. line blue “Railroad” on cover to Utica, Scarce marking, Very Fine ......................................... E. IX

279 5c Red Brown (1). Two copies, margins all around, tied red square grids, str. line “Baltimore R. R.” and New York cancels, Extremely Fine, Ex Emmerson .................................................. E. XI

280 5c Red Brown (1). Horiz. Pair, Margins, close at sides, tied red grid and str. line “Baltimore R. R.” cancels, New York pmk. on cover to Boston, small tear in cover, attractive, Fine .................................................. E. VIII

281 5c Red Brown (1). Horiz. Pair, Margins all around, left stamp creased, nicely tied “Philada. Railroad” in red, same marking on cover and “10” in circle, attractive cover .................................................. E. VII

282 10c Black (2). Large margins all around, tied blue numeral “10”, clear “Wilmington & Raleigh Railroad” cancel, Extremely Fine Railroad cover E. XIII

283 10c Black (2). Large margins all around, tied red grids, red “N. Haven & Springfield R. R.” cancel partly indistinct, Extremely Fine stamp .......... E. XII

284 10c Black (2). Margins except L. R. corner, small closed tear, tied greenish blue odd grid, clear “Mic. Central R. R. Mic.” cancel on cover to Deposit, N. Y. Very Fine appearance .................................................. E. IX

1847 FOREIGN USAGES

285 5c Red Brown (1). Margins all around, tied red grid and black Calais markings, Red Savannah, Geo. with Stars cancel on Savannah Price Current to Nantes, France, various transit and receiving marks on front and reverse of cover, Very Fine, scarce usage, signed Ashbrook ...................... E. XIII

286 5c Red Brown (1). Margins all around, tied red grid, cover originated Montreal, Canada, carried to Boston, entered U. S. Mail and shipped to Liverpool England via New York, red U. S. Express Mail Boston cancel, transit mark, red 5 and Liverpool receiving mark on reverse, Very Fine ... E. XII

287 5c Red Brown (1). Margins all around, small at top and U. L. tied red New York Ocean Mail cancel Nov. 6, 1850, earliest known recorded use of this cancel usually found on mail to California, to Paris, various transit markings on front and back, Very Fine, scarce .................................................. E. XIII

288 5c Red Brown (1). Margins all around, red grid cancel, not tied, red Cleveland, O. pmk. on cover to Paris, various transit and receiving marks on front and reverse of cover, Very Fine, scarce usage, signed Ashbrook E. XII

— 54 —
289 5c Red Brown (1). Margins all around, Sheet margin at R. Rich shade, red Cleveland, O. pmk. on cover to Paris, various transit and receiving marks on front and reverse of cover, Very Fine, Scarce usage, signed Ashbrook ................................................................. E. XII

290 5c Dark Brown (1a). Two singles, one margins all around other close two sides, tied blue cork cancel, "Wilmington & Raleigh Railroad," cancel on cover to Amsterdam, Holland, various transit markings, Fine, Scarce usage ................................................................. E. XI

291 5c Red Brown, Horiz. Pair., 10c Black (1-2). Companion Pair of Covers used to Blackburn, England, Margins all around on both covers, both tied Black Grids, each New Orleans, La. pmks. and English transit markings, each backstamped Liverpool and Blackburn, Extremely Fine and Rare Pair of Covers .................................................. E. XV
10c Black (2). Margins all around, tied blue grid, blue Mobile, Ala. pmk. on cover to Paris, France, many transit markings, Very Fine, Scarce .... E. XII

10c Black (2). Margins all around, tied Orange grid, Norfolk, Va. pmk. on cover to Dundee Scotland, used Aug. 12, 1847, various transit markings, Very Fine, signed Ashbrook ........................................... E. XII

CARRIERS USED WITH 1847 ISSUE

5c Red Brown, 1c Blue Boston, Carrier (1, 3LB2). Margins all around, barely tied black grid, Carrier tied red circle on small embossed ladies cover, Boston pmk. to Newington, Conn. Very Fine ................................................. E. VIII

5c Red Brown, 1c Yellow U. S. Mail Carrier (1, 6LB10). Margins all around, both tied red grids, latter also has single pen stroke, New York pmk. on small Mourning cover to Middletown, Conn. Very Fine ............................................. E. VIII

5c Red Brown, 1c Rose Philadelphia Carrier (1, 7LB1). Margins all around, smaller at R., Both tied blue Philadelphia 5cts pmks. Very Fine, Scarce combination usage .................................................. E. XI

LOCALS USED WITH 1847 ISSUE

5c Dark Brown, (3c) Black Blood & Co. (1a, 15L9). Two singles, margins except touches one stamp at B. tied “Philada, Pa. 10cts” pmks. on cover to Montreal, Ms. “4½”, Bloods tied on back of cover with Montreal receiving mark, Scarce usage, Fine ..................................................... E. VIII

5c Red Brown, Blood's Local (1, 15L17). Margins all around, tied part of “Philada, Railroad” straight line in red, same cancel on cover to Schenectady, Local not tied as usual, Green Blood's advertising label on back, Very Fine .............................................. E. VIII

5c Orange Brown, Blood's Local (1b, 15L17). Margins all around, tied red "$5" in circle, same cancel on cover to New York, Very Fine .............................................. E. VII

5c Brown, Blood's Local (1, 15L17). Margins all around, tied indistinct red Potomac Steamboat cancel on cover to Richmond, Fine .............................................. E. VII

5c Red Brown, Blood's Local (1, 15L13). Two copies of 5c, margins all around, tied red square grids, red str. line "Philada, Railroad" and red New York cancel on cover to Boston, Very Fine .............................................. E. X

10c Black, 2c Boyd's City Express (1, 20L2). Margins all around, tied red square grid, Local tied in black, red New York pmk. on cover to Detroit, Very Fine .............................................. E. X

5c Red Brown, 2c Green Boyd's City Express (1, 20L4). Margins all around, tied red grid, local tied black grid, New York pmk. on cover to New Rochelle, N. Y. Extremely Fine .............................................. E. VIII

5c Red Brown, 2c Green Boyd's City Express (1, 20L7). Margins except just touches partly at B. tied red "$5" and "N. York & Phila. R. R.", same cancels also on covers, Local black grid not tied, Fine .............................................. E. VIII

| 292 | 10c Black (2). Margins all around, tied blue grid, blue Mobile, Ala. pmk. on cover to Paris, France, many transit markings, Very Fine, Scarce .... E. XII |
| 293 | 10c Black (2). Margins all around, tied Orange grid, Norfolk, Va. pmk. on cover to Dundee Scotland, used Aug. 12, 1847, various transit markings, Very Fine, signed Ashbrook ........................................... E. XII |
| 294 | 5c Red Brown, 1c Blue Boston, Carrier (1, 3LB2). Margins all around, barely tied black grid, Carrier tied red circle on small embossed ladies cover, Boston pmk. to Newington, Conn. Very Fine ................................................. E. VIII |
| 295 | 5c Red Brown, 1c Yellow U. S. Mail Carrier (1, 6LB10). Margins all around, both tied red grids, latter also has single pen stroke, New York pmk. on small Mourning cover to Middletown, Conn. Very Fine ............................................. E. VIII |
| 296 | 5c Red Brown, 1c Rose Philadelphia Carrier (1, 7LB1). Margins all around, smaller at R., Both tied blue Philadelphia 5cts pmks. Very Fine, Scarce combination usage .................................................. E. XI |
| 297 | 5c Dark Brown, (3c) Black Blood & Co. (1a, 15L9). Two singles, margins except touches one stamp at B. tied “Philada, Pa. 10cts” pmks. on cover to Montreal, Ms. “4½”, Bloods tied on back of cover with Montreal receiving mark, Scarce usage, Fine ..................................................... E. VIII |
| 298 | 5c Red Brown, Blood's Local (1, 15L17). Margins all around, tied part of “Philada, Railroad” straight line in red, same cancel on cover to Schenectady, Local not tied as usual, Green Blood's advertising label on back, Very Fine .............................................. E. VIII |
| 299 | 5c Orange Brown, Blood's Local (1b, 15L17). Margins all around, tied red "$5" in circle, same cancel on cover to New York, Very Fine .............................................. E. VII |
| 300 | 5c Brown, Blood's Local (1, 15L17). Margins all around, tied indistinct red Potomac Steamboat cancel on cover to Richmond, Fine .............................................. E. VII |
| 301 | 5c Red Brown, Blood's Local (1, 15L13). Two copies of 5c, margins all around, tied red square grids, red str. line "Philada, Railroad" and red New York cancel on cover to Boston, Very Fine .............................................. E. X |
| 302 | 10c Black, 2c Boyd's City Express (1, 20L2). Margins all around, tied red square grid, Local tied in black, red New York pmk. on cover to Detroit, Very Fine .............................................. E. X |
| 303 | 5c Red Brown, 2c Green Boyd's City Express (1, 20L4). Margins all around, tied red grid, local tied black grid, New York pmk. on cover to New Rochelle, N. Y. Extremely Fine .............................................. E. VIII |
| 304 | 5c Red Brown, 2c Green Boyd's City Express (1, 20L7). Margins except just touches partly at B. tied red "$5" and "N. York & Phila. R. R.", same cancels also on covers, Local black grid not tied, Fine .............................................. E. VIII |
He came from Boston to New York.
305 5c Red Brown (1). Large margins all around, tied two strikes Black
Roman Numeral "V" in circles, light strike Boyds Local in red oval, from
Middletown, Conn. to New York, Scarce markings, Very Fine .......... E. VIII

306 5c Red Brown, Green Messenkope's Union Square Post Office (1, 106L1).
Margins all around, tied red grid, New York pmk. on small cover, Local
just tied black cancel, Very Fine ........................................ E. VIII

307 5c Red Brown, 2c Green Messenkope's Union Square Post Office (1, 106L1). Two singles margins all around except close at R. on one, tied red grids, local cut to shape, tied by ms. New York pmk. on cover to
Chicago, Very Fine .................................................. E. VII

308 5c Red Brown, 2c Dark Green Swart's City Dispatch Post (1, 136L2).
Cut in two sides, tied, red Paid, New York and two diff. Swart's Chatham
Square markings, one on reverse, Local not cancelled ............... E. VII

309 5c Dark Brown (1a). Margins 3 sides, in slightly at top, tied red grid, New
York pmk and Swart's Chatham Square Post Office, N. Y. in red oval,
Fine .............................................................. E. V

310 5c Brown (1). Large margins except cuts in slightly L.R. corner, Sheet
margin at top, tied red square grid, red New York, two diff. red Swart's
Chatham Square oval markings, one on reverse, Fine .................. E. VI

311 5c Red Brown (1). Cut in slightly at top, tied red grid, red Paid, New
York, two diff. Swart's Chatham Square oval markings, one on reverse,
Fine .......................................................... E. VI

312 10c Black (2). Margins all around, tied two red square grids, New York
and Swart's Chatham Square Post Office cancels, Very Fine, Ex Gibson .... E. XII

END OF SALE — THANK YOU

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