200th Auction Sale

United States Stamps and Covers

Specialized Collection
New York Postmaster Provisionals

1847 Issue through Banknote Issues

Spanish-American War Patriotic Collection
offered by Dr. Thomas O. Gamble

At Public Auction

Thursday, May 9th, 1957
at 2 P.M.

Robert A. Siegel
Auctions

489 Fifth Avenue New York 17, N.Y.

Tel. Murray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off-centering; or fairly attractive with slight defects
Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.
Scott’s 1957 Specialized United States Catalogue is used for cataloging our lots of United States and Scott’s Standard Catalogue, 1957 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
200th SALE, MAY 9th, 1957, 2 P.M.

BID SHEET

ROBERT A. SIEGEL
489 Fifth Avenue
New York 17, N.Y.
Tel.: MUrray Hill 2-0980

Please purchase for me at your Auction to be held Thursday, May 9th, 1957 the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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SIGNED

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

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<tr>
<th>E. I</th>
<th>up to $ 10.00</th>
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<td>E. VI</td>
<td>$ 50.00 to $75.00</td>
<td>E. XIII</td>
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<td>E. VII</td>
<td>$ 75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>over $1000.00</td>
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LOTS ON DISPLAY FROM MAY 1st

UNITED STATES

WASHINGTON LETTER

1 George Washington, attractive signed letter, dated Philadelphia June 16th, 1793, Very Fine, owner paid $300.00

BALTIMORE POSTMASTER PROVISIONAL

2 5c Black on Bluish Paper (3X3). Blue “Paid” cancel on adhesive, Blue “Baltimore, Md. Oct. 17” pmk. on cover to Annapolis, Fine and Rare (Photo) 2000.00

NEW YORK POSTMASTER PROVISIONALS

3 5c Black (9X1). Margins all around, Position 1, Extremely Fine, o.g. (Photo) 150.00

4 5c Black, Pelure Paper (9X1). Huge margins all around, Position 25, Extremely Fine (Photo)

5 5c Black (9X1). Large margins all around, Position 12, Extremely Fine (Photo) 150.00

— 3 —
6  5c Black (9XI). Margins all around, Position 33, Extremely Fine (Photo) 150.00
7  5c Black on Pelure Paper (9XI). Margins all around, Position 11, Extremely Fine (Photo)
8  5c Black (9XI). Horiz. Pair. Margins all around, Positions 14-15, part o.g., Very Fine (Photo) 500.00
9  5c Black (9XI). Margins all around, Pretty Red Square Grid cancel, Position 23, Extremely Fine (Photo) 85.00
10 5c Black (9XI). Large margins all around, Red Paid cancel, Position 14, Extremely Fine (Photo) 85.00
11 5c Black (9XI). Large margins all around showing parts of 2 other stamps, Blue Pen cancel, Position 28, Extremely Fine (Photo) 75.00
12 5c Black (9XI). Margins all around, Position 25, Extremely Fine (Photo) 75.00
13 5c Black, Double Transfer (9XI). Large margins all around showing part of stamp at Right, Blue Pen cancel, Position 4, Extremely Fine (Photo) 75.00+
14 5c Black (9XI). Right Sheet Margin Copy, margins all around, Blue Pen cancel, Position 15, Extremely Fine (Photo) 75.00+
15 5c Black (9XI). Large margins all around, Pretty Red Square grid cancel, Position 27, Extremely Fine (Photo) 85.00
16 5c Black, Double Transfer (9XI). Large margins all around, Red Boxed Foreign Receiving cancel, Position 7, Extremely Fine (Photo) 150.00
17 5c Black (9XI). Margins all around, Red Pen cancel, Position 16, Very Fine (Photo) 75.00
18 5c Black (9XI). Margins all around, Blue Pen cancel, Position 23, Extremely Fine (Photo) 75.00
19 5c Black (9XI). Margins all around, Blue Pen cancel, Position 6, Very Fine (Photo) 75.00
20 5c Black (9XI). Large margins all around, Blue Pen cancel, Position 33, Very Fine (Photo) 75.00
21 5c Black (9XI). Margins all around, Red Pen cancel, Position 12, Very Fine (Photo) 75.00
22 5c Black (9XI). Large margins all around, Blue Pen cancel, Position 3, Extremely Fine (Photo) 75.00
23 5c Black (9XI). Large margins all around, Blue Pen cancel, Position 21, Very Fine (Photo) 75.00
24 5c Black, Without Signature, (9X1c). Margins all around, Blue Pen cancel, Position 21, Very Fine (Photo) 150.00
25 5c Black, Without Signature (9X1c). Margins all around, Double Transfer, Position 4, tiny thin, V.F. appearing (Photo) 150.00
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<td>Margins all around, light Blue cancel, Position 8, Very Fine</td>
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<td>5c Black (9X1)</td>
<td>Margins all around, Blue Pen cancel, Position 12, Very Fine</td>
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<td>5c Black (9X1)</td>
<td>Large margins all around, Red Town cancel, Position 22, Extremely Fine</td>
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<td>5c Black (9X1)</td>
<td>Large margins all around, Pretty Red Square Grid cancel, Position 31, Very Fine</td>
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<td>5c Black (9X1)</td>
<td>Margins all around, tied Red Town pmk on small piece, Position 3, Very Fine</td>
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<tr>
<td>5c Black (9X1)</td>
<td>Margins all around, tied Red N.Y. Foreign Mail cancel on piece, Position 10, Very Fine</td>
<td>200.00+</td>
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<tr>
<td>5c Black (9X1)</td>
<td>Margins all around, tied Red N.Y. Foreign Mail cancel on piece of cover with additional strike and portion of Red Foreign Marking, Position 29, Scarcely Used, Extremely Fine</td>
<td>200.00+</td>
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<tr>
<td>5c Black, Horiz. Pair (9X1)</td>
<td>Huge margins all around, Red Town and Blue Pen cancel, Positions 39, 40, Gem</td>
<td>200.00+</td>
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<tr>
<td>5c Black, Horiz. Pair (9X1)</td>
<td>Margins all around, Pretty Red Town cancel, Positions 9, 10, Extremely fine</td>
<td>200.00+</td>
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<tr>
<td>5c Black, Horiz. Pair (9X1)</td>
<td>Margins all around, Red Square Grid cancel, Positions 2, 3, one is Double Transfer, Very Fine</td>
<td>200.00+</td>
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<tr>
<td>5c Black, Vertical Pair (9X1)</td>
<td>Margins all around, not tied Blue Pen cancel, on small piece, Positions 22, 27, Extremely Fine</td>
<td>200.00</td>
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<tr>
<td>5c Black, Vertical Pair (9X1)</td>
<td>Margins all around, Pretty Red Square Grid cancel, Positions 25, 30, Very Fine</td>
<td>200.00</td>
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<tr>
<td>5c Black, Vertical Pair (9X1)</td>
<td>Huge margins all around, Blue Pen cancel, Positions 25, 30, one stamp has faint crease, other Extremely Fine, Beautiful Appearance</td>
<td>200.00</td>
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5c Black (9X1). Two copies with margins all around tied Blue Pen on small piece, Positions 24, 25, Very Fine .................................................. (Photo) 150.00+

5c New York (9X1). COMPLETE RECONSTRUCTED PLATE of 40 stamps, includes 3 pairs, Red Paid, Grids, Town, Blue and Black Ms. cancels, 28 with margins all around, without signature varieties and all the double transfer varieties, some faults but a fine overall plate, Exceedingly Rare lot and a Showpiece .................................................. (Photo) 3900.00+

NEW YORK POSTMASTERS ON COVER

5c New York (9X1). Large margins all around, tied Red “New York 5cts.” and Blue ms., Paid on cover, Pos. 4, Extremely Fine .......... (Photo) 110.00

5c New York (9X1). Margins all around ,tied Red Grid, red Paid and New York on cover, Double Transfer, Pos. 20, Very Fine (Photo) 135.00

5c New York (9X1). Margins all around, tied Red “New York 5cts.” and two strikes of bright red Paid, also Paid on cover, Post. 32, Very attractive, Extremely Fine ........................................... (Photo) E. XI

5c New York (9X1). Margins all around, tied Red “New York 5ct.” and Blue ms. Paid on cover, Very Fine ........................................... (Photo) 100.00

5c New York (9X1c). Without Signature. Margins all around, tied on part of printed circular with scarce large red “New York Paid” circular cancel and Red Paid, Pos. 8, Extremely Fine, attractive piece (Photo) E. IX

5c New York (9X1). Margins all around, Double Transfer at B. Pos. 2, tied red grid and “New York 5cts.” pmk. Ex Caspary, Very Fine (Photo) E. X

5c New York (9X1). Margins all around, wide sheet margin at top, tied red “New York 5cts.” and Blue ms. Paid on cover, Pos. 3, Very Fine (Photo) E. X

5c New York (9X1c). Without Signature. Margins all around tied Blue ms. Red Paid and “New York, Aug. 13, 5cts.” on cover, early usage, Pos. 39, Very Fine .................................................. (Photo) 150.00

5c New York (9X1). Large margins all around, Tied red grid, Paid and “New York 5cts.” pmk. on cover, red oval on reverse “Forwarded by Goodhue & Co. New York”, Ex Caspary, Extremely Fine ........... (Photo) E. XI

5c New York (9X1). Large margins all around, Sheet margin at left, Blue ms. ties, Pos. 36, Red Paid and “New York 5cts.” on cover, Extremely Fine .................................................. (Photo) 100.00

5c New York (9X1). Margins all around, tied Red Grid on part of cover, Rare Red Ship and New York pmk. in ms. “Caroline via New York” and ms. rate, Scarce usage, Very Fine stamp .................................. (Photo) E. VIII
59 5c New York (9X1). Margins all around, tied Red Grid and red “New York 5cts.” pmks. Paid on cover, **Double Transfer** Pos. 2, very light crease, Very Fine appearance .................................................. (Photo) 125.00

60 5c New York (9X1). Margins all around, Tied by red Paid, Paid and “New York 5cts.” Scarce early usage of envelope rather than normal folded letter sheet, Extremely Fine ................................................. (Photo) E. X

61 5c New York (9X1). Large margins all around, tied on cover Blue ms. red Paid and New York pmks. Pos. 39, Very Fine .................................................. (Photo) 100.00

62 5c New York (9X1). Margins three sides in partly at left, Blue ms. cancel, red Paid and “New York Cts.” pmk. and ms. “Due 5” on cover, Fine .................................................. (Photo) 100.00

62A 5c New York (9X1). Margins all around, tied Red “New York 5cts.” slightly smeared ms. cancel, Red Paid, Fine .................................................. 100.00

63 5c New York (9X1). Margins all around, tied unusual “5” in circle and Blue ms., Red New York pmk. on cover, Very Fine .................................................. (Photo) E. IX

64 5c New York (9X1). Margins all around, Tied in corner by red “U.S. Express Mail, N.Y.” pmk. Paid on cover, Pos. 13, Very Fine (Photo) E. XI

65 5c New York (9X1). Margins except close partly at B. Tied by red “U.S. Express Mail, N.Y.” pmk. Paid on cover, Pos. 3, Fine and scarce marking .................................................. (Photo) E. XI

66 5c New York (9X1b) Signed “R.H.M.” initials of Postmaster, Margins three sides, touches at B., tied red “New York 5cts.” and Black ms. Rare and Fine cover .................................................. (Photo) E. XIV

67 5c New York (9X1c). First Day Cover, Margins all around, Tied red Paid and “New York, Jul. 15” on printed circular to London and forwarded to Trieste, numerous transit and receiving marks, **Without Signature** variety, cover slightly faulty in one corner, Ex Brown, Rare and attractive cover .................................................. (Photo) E. XIV

68 5c New York (9X1). First Day Usage. Margins all around on part of cover, Red Paid cancel, tied by receiving rate mark, red “New York July 15” pmk. Ms. “pr Royal Mail Steamer, Via Boston & Halifax July 16, 45”, to Manchester, England, Rare, Ex Emerson .......................... (Photo) E. XI

69 5c New York (9X1). Boston usage. Margins all around, Sheet margin at top, Tied red Boston, Mass. pmk. and Black ms. to New York, Paid and magenta ms. “5”, Very Fine, Scarce usage .................................................. (Photo) E. XIII

70 5c New York (9X1). Albany usage, Horiz. Pair, large margins all around, Tied Blue ms. light “Albany N.Y. Nov. 11” pmk., Albany “10” and New York “Paid” on cover addressed to New York, letter dated Albany Nov. 11, 1845, a well known cover of this rare usage, signed by Stanley B. Ashbrook. Ex Emerson .................................................. (Photo) E. XIII

71 5c New York (9X1). Margins all around, tied Oswego, N. York in red on cover from New York City to Oswego and refused as prepaid by Oswego P.M., Shown by ms. and rate markings, red “Steam Boat”, shows problems of Robt. Morris in having his provisional recognized as prepayment. Extremely interesting and rare cover, Choice Showpiece ...... (Photo) E. XIII
5c New York (9Xl), Foreign Usage, Margins all around, to Marseille, France, tied red French transit marking, large red “New York 5 Paid” and numerous transit markings on cover, Extremely Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage. Margins all around, Tied large red “New York 5 Paid” pmk. on cover to Marseille, France, various transit markings, including boxed Liverpool Ship on back, Ms. “Str. Cambria”, Scarce, Very Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage. Large margins all around, Early usage, Tied red “New York 5cts. Jul. 31”, Used to Prussia, various transit and receiving marks, Pos. 30, Rare usage, Very Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage. Margins all around, Tied large red “New York 5 Paid” to Switzerland, numerous transit markings includes boxed Liverpool Ship on back, Ms. “Cambria” and “Via Paris”, Rare usage, Extremely Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage. Margins all around, Tied red Paid, to Ireland, transit markings and large red “New York 5 Paid” pmk. on cover, Very Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage, Margins three sides just touches partly at B. Red Paid cancel, tied red transit, large Red “New York 5 Paid” and various transit markings, Fine and attractive cover to Marseille, France (Photo) E. XI

5c New York (9Xl), Foreign Usage. Margins all around, to Lyon, France, tied large red “New York 5 Paid”, various transit markings on cover, Extremely Fine (Photo) E. XI

5c New York (9Xl), Foreign Usage. Margins all around, light crease, to Edinburgh, Scotland, tied large red “New York 5 Paid” pmk., transit markings, Ms. “Via Cambria”, V. F. appearance (Photo) E. VIII

5c New York (9Xl), Foreign Usage, Without Signature, Margins all around, tied large red “New York 5 Paid” and Blue ms. cancels, to London and Forwarded to Trieste, Ms. “p. Hibernia”, various transit markings, Very Fine (Photo) E. X


5c New York (9Xl), Foreign Usage. Margins all around, toned paper, uncancelled on cover to St. John (San Juan) Porto Rico, Red Paid and “New York 5cts.” pmk. on slightly faulty cover, Ms. Via Baltimore to Kirkland Chase & Co. who forwarded mail to Porto Rico at this time, Very Rare usage, possibly unique (Photo) E. VIII
84  5c New York (9X1). Horiz. Pair. Large margins all around, tied red grids and “New York 10cts.” pmk. Paid on cover, Ex Caspary, Extremely Fine (Photo) E. XIII


86  5c New York (9X1). Horiz. Pair. Margins all around, tied Black ms. Red Paid and “New York 10cts.” on cover, Pos. 21-22, Very Fine (Photo) 300.00


88  5c New York (9X1). Horiz. Pair. Margins except at T. of right stamp, Blue ms. ties, Red Paid and “New York 10cts”. pmk. on cover, Pos. 21-22, Fine (Photo) 300.00

89  5c New York (9X1). Horiz. Pair. Large margins all around, closed tear in margin, tied red “New York 10cts.” and Blue ms. Pos. 3-4, Very Fine appearance (Photo) 300.00

90  5c New York (9X1). Horiz. Strip of Four. Margins all around except close at L. on left stamp, Pos. 31-34, Tied blue ms. on cover to Cincinnati, Very Fine, Outstanding Showpiece, Extremely Rare (Photo) E. XV

1847 ISSUE

91  5c Red Brown (1). Margins all around, Red grid, Extremely Fine (Photo) 35.00

92  5c Red Brown (1). Margins all around, Red Grid cancel, Very Fine (Photo) 35.00

93  5c Red Brown (1). Margins all around, Red Grid cancel, V. F. (Photo) 35.00

94  5c Brown (1). Margins all around though close U. L., Red Grid cancel, late Impression, Fine ................................................................. 35.00

95  5c Red Brown (1). Margins 3 sides, touched at R, unusual Blue Grid cancel, Fine ................................................................. 45.00

96  5c Dark Brown (1). Blue cancel, light crease, Fine appearing ......................... 45.00

97  5c Orange Brown (1b). Margins all around though small at B, Red Grid cancel, Fine ................................................................. 50.00

98  5c Dark Brown (1). Margins all around though close at T, tied Blue Grid, Blue Troy, N. Y. pmk, Fine ................................................................. 50.00

99  5c Brown (1). Right Sheet Margin copy, Margins all around, Pretty Red Grid “Sockd on the Nose” cancel, Red Boston pmk, slightly toned paper 50.00
100 5c Brown (1). Margins 3 sides, close at B. tied red grid, Hartford, Ct. pmk. on cover ................................................................. 50.00
101 10c Black (2). Red Grid cancel, Margins all around, Very Fine (Photo) 100.00
102 10c Black (2). Margins all around, Red grid, Very Fine ................ (Photo) 100.00
103 10c Black (2). Margins all around Blue grid cancel, Very Fine (Photo) 110.00
104 10c Black (2). Margins all around, red grid cancel, light creases, V.F. appearance ................................................................. (Photo) 100.00
105 10c Black (2). Margins all around, tied blue "Philada. Pa. 10cts" pmk. and 4½p Script marking to Canada, red Queenston, U. C. pmk. on cover, Very Fine ................................................................. (Photo) 125.00
106 10c Black (2). Large Margins all around tied Red Grid on neat cover, Red New York pmk, Extremely Fine ......................... (Photo) 125.00
107 10c Black Reproduction (4). Very large margins, Extremely Fine (Photo) 80.00

1851 ISSUE

108 1c Blue Ty IV (9). Large margins, Extremely Fine ...................... (Photo) 10.00
109 1c Blue Ty IV (9). Margins all around, Red town cancel V.F. (Photo) 12.50
110 1c Blue, Ty IV (9). Clear Strike of Unusual Open Star cancel, Fine (Photo) E. III

111 1c Dark Blue Ty. IV (9). Margins all around, tied Bristol, R. I. Feb. 16 on embossed Valentine cover, Very Fine ......................................................... E. II
112 3c Orange Brown (10). Margins all around, Extremely Fine ........ (Photo) E. I
113 3c Copper Brown (10). Tied small Boston Paid in Red, Boston July 20 cancel on cover, V. F. ................................................................. E. II
114 3c Orange Brown (10). Margins all around, tied on cover, blue fancy Steamboat and Buffalo cancels, Very Fine ......................................................... E. III
114A 3c Orange Brown (10). Tied pretty Green New London, Conn. pmk. V.F. E. II
115 3c Brownish Carmine (11). Left Imprint Copy with full sheet margin tied St. Louis, Mo., Pretty & Very Fine .............................................. (Photo) E. III
116 3c Orange Red, Strip of Seven (11). Horiz Strip of Seven tied on cover from New Orleans to Zurich, various transit markings, Scarce Use, V.F. (Photo) E. VII

117 5c Red Brown (12). Margins all around, Very Fine ...................... (Photo) 80.00
118 5c Red Brown, 10c Green, Ty III, III, II Strip of 3 (12, 14-15). First margins all around, last scarce Horiz Strip showing Combination of Ty II, III, only possible combination of this, all tied Bridgeport, Conn. on pretty cover to Switzerland with attractive Red Transit Markings, Very Fine ................................................................. (Photo) E. XII

— 10 —
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<td>Green Ty I (13). Light Blue cancel, lower left corner sheet margin copy, Extremely Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty II (14). Large margins all around, faint corner crease, V.F. appearing</td>
<td>20.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (15). Large margins all around, Extremely Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (15). Large margins all around, Extremely Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (15). Margins all around, Red Grid cancel, Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (15). Margins all around, Very Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (15). Margins all around, tied Paid, Boston pmk. on cover to San Francisco, Ms. “Nicaragua Route”, Very Fine</td>
<td>E.V</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty IV (16). Margins all around, Recut at B. (54L1), Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty IV in Combination with Ty II (14, 16). Horiz Pair, margins all around, pretty Red Grid cancel, Ty II has light gum stain in margin, Ty IV, recut at B, Very Fine</td>
<td>195.00</td>
</tr>
<tr>
<td>12c</td>
<td>Gray Black (17). Margins all around, Red Grid cancel, V.F.</td>
<td>25.00</td>
</tr>
</tbody>
</table>

### 1857 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Blue, 3c Red, three (24, 26). All tied with at total of 5 strikes of Steam Ship, also Packet cancel and ms “U.S. S. Lancaster”, attractive &amp; Scarce Cover</td>
<td>E.V</td>
</tr>
<tr>
<td>1c</td>
<td>Blue, 3c Red, 10c Green, Pair (24, 26, 33). Tied on small cover Syracuse, N.Y. to England, transit markings, Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>3c</td>
<td>Red (26). Tied Liberty, Va. on attractive illustrated Hotel cover, V.F.</td>
<td>E.I</td>
</tr>
<tr>
<td>5c</td>
<td>Brown (30a). Black grid cancel, Very Fine</td>
<td>17.50</td>
</tr>
<tr>
<td>10c</td>
<td>Green, Ty III (33). Very Fine</td>
<td>9.00</td>
</tr>
<tr>
<td>12c</td>
<td>Black (36). Red Grid cancel, Very Fine</td>
<td>11.00</td>
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### 1861 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Blue (63). Three copies, Very Fine</td>
<td>E.I</td>
</tr>
<tr>
<td>3c</td>
<td>Rose (68). Tied New York pmk on unusual Violet Fremont Campaign cover “The People’s next President”, V.F., Scarce</td>
<td>E.IV</td>
</tr>
<tr>
<td>3c</td>
<td>Rose (68). Tied Bold Blue Masonic cancel on small cover with Blue Brattleboro, Vt. pmk., Very Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>3c</td>
<td>Rose (68). Unusual Triangle within 3 smaller Triangles cancel, Wareham, Mass. cancel on small cover, Very Fine</td>
<td>E.II</td>
</tr>
</tbody>
</table>
139  3c Rose (65). Tied Bold Watertown, Wis. "W" cancel, Very Fine (Photo)  E. II

140  3c Rose (65). Tied clear Waterbury, Conn. Leaf cancel, centered to T, Very Fine Strike ......................................................... (Photo)  E. III

141  3c Rose (65). Tied fancy Boston Shield with Stars cancel, Fine .............................. E. II

142  2c Black, 3c Rose, 24c Red Lilac, two (65, 70, 73). Tied on attractive cover to China, various transit markings, 3c stamp has small piece out, Attractive .................................................... (Photo)  E. III

143  5c Buff (67). Very Fine ........................................................................................................ (Photo)  40.00

144  10c Yellow Green (68). Horiz. Pair, Red town cancel, V. F. ............................. E. I

145  24c Red Lilac (70). Very Fine ........................................................................................................ 12.00

146  24c Brown Lilac (70a). Tied on cover with target cancel and red Phila. Br. Pkt. marking to England and forwarded to Russia, Very Fine ............. 30.00

147  2c Black (73). Extremely Fine ................................................................................................. (Photo)  E. I

148  2c Black (73). Horiz. Strip of three, Fine-Very Fine ......................................................... E. II

149  2c Black, 10c Green (73, 89). Tied on cover to Wales, Syracuse, N. Y. and transit markings, Fine ......................................................... E. II

150  1c Blue, Grill (93). Tied on cover, Pottsville Pa. pmk on cover, Official Business, Grand Army of the Republic imprint, V. F. ................................................................. E. II

Patriotic Covers

151  1c Blue, Ty V (24). Tied with grid on Patriotic cover, Cannon & Flag design, Sandusky, O. pmk, ms "Circular" to Canada, Scarce rate, Very Fine ................................................. E. III

152  3c Rose (65). Tied Sandy Hook, Md. on neat full color Magnus Patriotic showing Camp Scene, stamp creased, Attractive .................................................... (Photo)  E. IV

153  3c Rose (65). Tied on Unusual colored Magnus Patriotic cover, Fine (Photo)  E. V

154  3c Rose (65). Tied Washington, D. C., on Unlisted Magnus Patriotic showing Hiawatha & Capital in green, Scarce, Fine ................................. (Photo)  E. VII

155  3c Rose (65). Tied Easton, Pa. on all over design in full colors Magnus Patriotic showing Lincoln & Mc Cellan, cover rebacked, Scarce Design, V. F. appearing, Attractive ........................................... (Photo)  E. VII

156  3c Rose (65). Grid cancel not tied, Whitestone, N. Y. pmk. on illustr. Campaign cover Mc Cellan and Pendleton, Scarce design ............... (Photo)  E. IV

157  3c Rose (65). Tied Columbus, O. Square Grid cancel on Patriotic, Handclasp & Constitution, V. F. ................................................................. E. I
158  Patriotic Wash. D. C. pmk., M. C. frank on unusual legal size cover entire
reverse view of Camp Brightwood, interesting letter with same illustrated
view, attractive

WESTERN & TERRITORIAL COVERS

159  Marysville, Cal. blue circle, “10”, on back of cover “Everts Snell & Co.
Express Feather River” in blue oval, Fine, Scarce

160  Placerville, Cal. in circle, Paid 10, Fine

161  Wells Fargo & Co. Ophir Express in black oval, Auburn, Cal. Sacramento
City, Cal. and “5” markings, on reverse small negative oval “Wells Fargo
& Co. Ophir Express,” Very Fine

162  10c Green, Ty V (35). Tied Forest City, Cal. on cover, Fine

163  12c Black (69). Pair tied on cover, Magenta San Francisco pmk. to

164  3c Green (158). Tied Denver pmk. on Map advert. cover showing route of
Denver & Rio Grande Railway, Fine

165  3c Green (184). Clear Big Timber, Montana pmk on cover, Scarce Ter-
ritorial

166  3c Green (184). Tied New Alberquerque, May 25, 1882, N. M., Post Office
in existence for only 17 months, Fine territorial, Scarce

167  3c Green (184). Tied Alberquerque, N. M. 1882, Fine Territorial, Early Use

168  1c Gray Blue, two, 3c Green (206–207). Tied on cover with clear purple
Ocean View, San Francisco Co., Cal. 1888 pmk., Fine, Scarce

169  1c Blue on 1c Postal Card (206, UX5). Tied straight line “Fort Keogh,
Montana, Apr. 8, 1883” pmk. to Europe, Fine

170  3c Green on 3c Entire (207, U163). Each tied Port Townsend, Wash.
Kicking Mule cancel, V. F.

171  2c Red Brown, Hawaii 12c Black (210, Hawaii 36). Tied on cover from
Pomeroy, W. T. to Hawaii & forwarded to Australia, etc. and eventually
to U. S. Dead Letter Office, numerous Forwarding and Advertising Mark-
ings, Interesting Cover

172  10c Green Entire (U18). Tied Bold Strike of Yankee Jims, Cal. pmk.,
Very Fine

173  10c Green Entire (U33). Tied San Francisco, Cal. Jul 1861 pmk., cover
light crease, Fine appearing

174  10c Yellow Green Entire (U41). Uncancelled on cover with San Jose,
Cal. pmk., V. F.

175  3c Pink Entire (U58). Pacific Union Express Co. frank on advertising
cover, tied Portland, Org. pmk, blue Wells Fargo San Francisco mark-
ing to Roseburg, Oreg., V. F.
176  3c Pink Entire (U59). Wells Fargo Frank, tied Wells Fargo Portland cancel, V.F.  

177  3c Red Entire (U218). Purple Sidney, Neb. pmk. Green frank Sidney Short Route, Clarke's Centennial Express to the Black Hills, also interesting printed information on reverse of cover concerning route, Scarce, Fine  

178  2c Green Entire (U311). Tied White Oaks, N. M., 1889, Fine Territorial  

179  2c Green Entire (U311). Tied Purple Star & Purple Roswell N. M., 1890 pmk, V.F. Territorial  

180  2c Green Entires (U311). Four covers tied Silver City, Santa Fe, Deming, East Las Vegas, N. Mex., Fine-V.F. Territorials  

181  2c Green Entires (U311). Four covers tied Santa Fe, Socorro, Deming, East Las Vegas, N. Mex., Fine-V.F. Territorials  

182  New Mexico Territory, 7 covers tied, includes 2 Fort Wingate, V.G.  

**1869 PICTORIAL ISSUE**  

| 183 | 1c Buff (112). Very Fine | 10.00 |
| 184 | 1c Buff (112). Tied large Paid cancel on cover, Fine | E. II |
| 185 | 3c Ultramarine (114). Mans Head with Beard cancel, Very Fine, Scarce (Photo) | E. VI |
| 186 | 3c Ultramarine (114). Large O. K. cancel, Fine | E. I |
| 187 | 3c Ultramarine (114). Bright Purple 3 Bar cancel, Fine | E. I |
| 188 | 3c Ultramarine (114). Clear "Boston & Cape Cod R. R." cancel, V.F. | E. II |
| 189 | 6c Ultramarine (115). Tied on small mourning cover, Lockport, N. Y. pmk, Fine | E. II |
| 190 | 10c Yellowish Orange (116). Very Fine (Photo) | 8.50 |
| 191 | 10c Yellow (116). Clear Steamship cancel, Extremely Fine (Photo) | E. III |
| 192 | 10c Yellowish Orange (116). Tied on small cover to France, various transit markings, V.F. | E. III |
| 193 | 15c Brown & Blue, Ty II (119). Tied Gilmer, Tex. Target on small cover to Ireland, pretty Red New York, U. S. Transit Mark, Royal Certificate accompanies, V.F. (Photo) | 70.00 |
| 194 | 24c Green & Violet, INVERTED CENTER (120b). Bright & Fresh colors, attractive copy of this rarity though perforfed otherwise Very Fine (Photo) | 1200.00 |
| 195 | 30c Blue & Carmine, Re-issue (131). Very Fine (Photo) | 100.00 |
BANKNOTE ISSUES

196  7c Vermilion (149). Tied New York Foreign Mail Ty 1 cancel on cover to Prussia, V. F. ......................................................... 32.50

197  3c Green (158). Two tied on cover to England on illustr. cover of Baltimore & Phila. Steamboat Co. showing Steamboat, Fine ......................................................... E. II

198  6c Dull Pink (159). Tied New York Foreign Mail, ty 45, on cover to England, Fine ......................................................... E. II

199  3c Green (184). Tied Pretty Bold Purple Putnam, Conn. and U. S. in Circle cancel, Extremely Attractive ......................................................... (Photo) E. III

200  3c Green (184). Tied Bold Large 3 cancel, pretty South Woodstock, Vt. pmk., Very Fine ......................................................... (Photo) E. III

201  3c Vermilion on 2c Entire (214, U311). Tied Jamestown, N. Y. on cover to Paris, Fine ......................................................... E. II

202  $1.00 Columbian (241). Extremely Fine ......................................................... (Photo) 45.00

203  $2.00 Columbian (242). Very Fine ......................................................... (Photo) 40.00

204  $3.00 Columbian (243). Extremely Fine ......................................................... (Photo) 75.00

205  $4.00 Columbian (244). Very Fine ......................................................... (Photo) 85.00

206  3c Red Entire (U10). Tied fancy Str. Line Jordans Valley in pretty Scroll cancel, Very Fine, Unusual ......................................................... (Photo) E. III

207  3c Pink Entire (U59). Tied attractive clear strike of West Meriden, Conn. Devil & Pitchfork cancel, V. F. ......................................................... (Photo) E. VII

STAMPLESS AND TEMPERANCE COVERS

208  Emory, Va. Green pmk. on Pretty Fancy Ladies cover with unusual green & silver design, Free cancel, V. F. ......................................................... (Photo) E. III

209  GREAT BRITAIN, 1864, 1p Red (33). Tied Aberdeen Square Grid on attractive Illustrated Temperance Cover, Scarce Design, Extremely Fine ......................................................... (Photo) E. V

SPANISH—AMERICAN WAR PATRIOTICS

(This collection formed by Dr. Thomas O. Gamble is probably the finest offering of Patriotics of this period to ever come on the auction market).

BATTLESHIP DESIGNS

250  "The Late U. S. S. Maine" Portrait in scarce Multi-colored Patriotic Design, 2c Trans-Miss. tied, V. F. ......................................................... (Photo) E. II

251  Battleship Maine in Middle of American Flag Design in Red & Blue on pretty cover with #267 tied, V. F. ......................................................... (Photo) E. II
252 Battleship Maine surrounded by two Flags in Red & Blue on cover with #267 tied Los Angeles, Calif., V.F. ........................................ (Photo) E.II

253 Battleship Maine Between Furled Flags in Red & Blue on Pretty Patriotic with 1c Trans-Miss. tied, V.F. .................................................. E.II

254 U.S. Battleship Maine Portrait, Scarce Design on Patriotic with #267 tied, V.G. .................................................................................. E.I

255 U.S. Maine Portrait & Flag in Red & Blue on attractive Patriotic #267 not tied Presidio, Cal. pmk, Fine .................................................... E.I

256 U.S. Maine Portrait & Flag in Red & Blue on attractive Patriotic with #279B tied San Francisco, Cal., Fine .................................................. E.I

257 Battleship Maine & Flag in Red & Blue on Patriotic with Philippine Station, San Francisco, Cal. pmk, 2c Postage Due tied, Fine ......................... E.I

258 Battleship Maine Portrait & Flag Design in Red & Blue, Unusual Design on cover with torn #279B tied Day, Cal., V.F. appearing ......................... E.I

259 Remember the Maine & Draped Flag in Red & Blue on Unusual attractive Patriotic with #267 tied, Fine ......................................................... (Photo) E.II

260 Battleship Maine & Draped Flags in Red & Blue, Attractive Design with #267 on cover, Ashland, Kans. pmk, Fine ........................................ E.I

261 Battleship Maine, U.S. Flag & Cavalry Equipment in Red & Blue on attractive Patriotic with S.E. #267, cover slightly creased .................................. E.I

262 Battleship Maine & American Flag in Red & Blue on attractive Patriotic defective #267 tied ............................................................................. E.I

263 Battleship Maine Portrait on reverse of attractive advertising Patriotic with Flag on front, #279B tied, V.F. ......................................................... E.I

264 Battleship Maine & U.S. Flag on Patriotic from Manila, P.I. with #279, #279B, #281 tied Mil. Sta. No. 1, Philippine Isls., San Francisco, Registered pmk., cover slightly wrinkled, Scarce ........................................ E.II

265 Battleship Maine Portrait on Reverse of Unusual Flour Co. Advertising Cover with #279 tied, V.F. ........................................................................ E.II

266 Battleship Between 2 Flags & Eagle on Pretty Patriotic with Pair of #279 tied, V.F. .................................................................................... E.I

267 “Remember the Oregon” Portrait on Los Angeles Chamber of Commerce Patriotic, #267 tied, V.F. ....................................................................... E.I

268 Battleship between Flags & Eagle, Unusual Red & Blue Design on cover with #267 tied, Fine ........................................................................... E.I

269 Battleship in Red & Blue Design on cover front with #267 tied Mil. Sta. #1, San Francisco, Cal., Fine ................................................................... E.I

270 Battleship Maine & Flag in Red & Blue on 2 Attractive Patriotics tied San Francisco, Cal., each has defective stamp ................................................................ E.I

— 16 —
James M. Buchanan
5 Cents.

at the Academy
Annapolis. Md.

Miss Maria Mellen Brown
Chair.

Mr. Long. Ireland. M.
Tooree.

Mr. Jacob D. Wayne
Cincinnati. Ohio.
“Remember the Maine” Patriotics, 7 diff. Designs in Full colors, V.G.-V.F.

ADMIRALS, GENERALS, FAMOUS PEOPLE PORTRAITS

Admiral George Dewey Portrait in Fancy Multi-colored Frame on Patriotic with Pair of S.E. 1c Trans-Miss. tied, V.F. (Photo) E.II

Admiral George Dewey Portrait in scarce Multi-colored Patriotic Design, Pair of 1c Trans-Miss. tied, Very Fine E.II

Captain R. D. Evans Portrait in scarce Multi-colored Patriotic Design, S.E. 2c Trans-Miss. tied, V.F. (Photo) E.II

Richard Pearson Hobson Portrait in scarce Multi-colored Patriotic Design with Pair of 1c Trans-Miss. tied, V.F. (Photo) E.II

Lieutenant R.P. Hobson Portrait in Multi-colored fancy Frame on Patriotic with 1c, 4c Trans-Miss. tied, cover has small hole, Attractive E.II

Fitzhugh Lee Portrait in scarce Multi-colored Patriotic Design, 2c Trans-Miss. tied, V.F. (Photo) E.II

President William McKinley Portrait in scarce Multi-colored Patriotic Design, Pair of 1c Trans-Miss. tied, V.F. (Photo) E.II

President William McKinley Portrait in Fancy Multi-colored Frame on forwarded Patriotic with #279B tied, V.F. (Photo) E.II

President William McKinley Portrait in scarce Multi-colored Patriotic Design with 2c U.S. Revenue #R152 tied Hoboken, N.J. Revenue used as postage on attractive Patriotic, V.F. E.III

Colonel Roosevelt Portrait in scarce Multi-colored Patriotic, #267 tied, Mil. Sta. Holquin pmk. stamp slightly defective, Attractive E.II

Commodore W. S. Schley Portrait in scarce Multi-colored Patriotic Design, 2c Trans-Miss. tied, Very Fine (Photo) E.II

General Shafter Portrait in scarce Multi-colored Patriotic Design, #267 tied, V.F. (Photo) E.II

President Wm. McKinley Portrait in scarce Multi-colored Patriotic with 4c, 8c Trans-Miss. tied on registered cover, V.F. (Photo) E.III

Commodore Watson Portrait in scarce Multi-colored Patriotic Design, 2c Postage Due tied, V.F. (Photo) E.II

“Men of the Hour” Portrait on all over scarce Multi-colored Patriotic with #279B tied, partly folded over cover, Attractive (Photo) E.II

Sec. Alger Portrait in Middle of All over Red, White & Blue Flag Design, S.E. 1c Trans-Miss. tied, V.F., Unusual Design (Photo) E.II

Sec. Alger Portrait within Star Frame on Pretty Soldiers Letter from Camp Alger with 2c Postage Due, V.F. (Photo) E.II
Admiral Dewey in Multi-colors draped by Flags & Ships on Patriotic with #279B, S. E. at R, tied Columbus, Ohio, Fine, Scarce .... (Photo) E. II

Dewey Portrait in Fancy Red & Blue Frame on attractive advertising Patriotic with #279B tied, Fine ........................................ (Photo) E. II

Dewey & Miles Portraits & Crossed Flags in Red & Blue on Patriotic front with S. E. #267 tied, Scarce Design ........................................ (Photo) E. I

Dewey, Sampson, Schley Portraits in Red & Yellow Flag on Unusual Patriotic with clipped #267 tied, Scarce Design ........................................ (Photo) E. I

Dewey, Sampson, Schley Portraits in Red & Yellow Flag on slightly diff. Unusual Design Patriotic with clipped #267 tied, Scarce Design ........................................ (Photo) E. I

Elijah P. Lovejoy, Civil War Abolitionist Portrait on attractive Patriotic with Pair of Ic Trans-Miss. tied, V. F. ........................................ (Photo) E. II

Capt. William McKinley, 1864, Portrait on Scarce Patriotic with Ic Trans-Miss. tied, Fine ........................................ (Photo) E. II

McKinley Portrait in Red & Blue Patriotic Frame, #264 & #279 with slight defects tied on attractive cover ........................................ (Photo) E. II

McKinley Portrait & Spanish Rulers on Austrian Post Card with Austrian stamp tied, card frayed ........................................ E. I

Maj.-Gen. Nelson A. Miles Portrait on Patriotic with #267 tied, cover slightly ragged from letter opening, Attractive ........................................ (Photo) E. II

Rear Admiral Wm. T. Sampson Portrait on attractive cover with #279B tied, stamp ragged where letter was opened ........................................ (Photo) E. I

“Schley & Santiago”, Portrait of Schley on advertising Patriotic with S. E. #279 tied, Fine ........................................ (Photo) E. I

Washington, Lincoln, McKinley, Our Three War Presidents, Portraits on Scarce Patriotic with clipped #267 tied, Unusual ........................................ (Photo) E. III

“The Daughter of the Regiment” Picture of Girl on attractive Patriotic with Ic Trans-Miss. tied, V. F. ........................................ (Photo) E. II

Generals Portrait & Brooklyn Daily Eagle, Headquarters Manila, Philippine Islands on Soldiers Letter with defective Philippines #214 tied, V. F. appearing ........................................ (Photo) E. II

Generals Portraits on 2 Patriotic with #267 tied, each is front, Attractive ........................................ E. I

**BATTLE SCENES & “LIFE AT CAMP” SCENES**

Battle Scene showing “Rough Riders in Action” on unusual Patriotic with #267 tied, V. F., Scarce ........................................ (Photo) E. II

Battle Scene Showing Cavalry Charging on cover with #279 tied, one corner of cover rounded, Fine ........................................ E. I
307  ❧ Battle Scene showing Soldier firing, Battleships, Flag in Multi-colors, 2c Trans-Miss. tied, Fine, Pretty .............................................................. (Photo)  E. II

308  ❧ Battle Scene showing Soldiers & Sailors "Defending the Colors" in Red & Blue on Scarce Patriotic with Pair of #267 tied, Chickamonga Park, Fine .............................................................. (Photo)  E. II

309  ❧ Battle Scene showing Soldiers firing rifles on cover with Pair of #279 tied, V.F. .............................................................. (Photo)  E. II

310  ❧ Battle Scene showing Soldiers firing Artillery on Patriotic with S.E. #267 tied, Fine, Scarce .............................................................. (Photo)  E. II

311  ❧ Battle Scene showing Artillery Firing on Patriotic with #279B tied, cover slightly ragged, Fine, Attractive .............................................................. (Photo)  E. II

312  ❧ Battle Scene showing Soldiers Charging on Attractive Patriotic with #267 tied, Fine .............................................................. (Photo)  E. II

313  ❧ Battle Scene “Cubas Fight for Freedom” on attractive advertising cover with 2c Trans-Miss. tied, Fine .............................................................. E. I

314  ❧ Battle Scene “On to Havana” Chichamonga Battlefield in Red & Blue on cover with #279B tied, cover ragged from letter opening, Attractive .............................................................. E. I

315  ❧ “Campaigning in the Philippines” Illustrated Advertising on reverse of Soldiers Letter with #279B tied Manila, stamps creased, Attractive cover .............................................................. E. I


317  ❧ American & Cuban Soldier Charging with Flags in Red & Blue on Attractive Patriotic with #267 tied Chichamonga Park, Ga., cover has restored tear, Pretty .............................................................. E. I

318  ❧ American & Cuban Soldier Charging with Flags in Red & Blue on Pretty Patriotic with #267 tied, V.F. .............................................................. E. II

319  ❧ American & Cuban Soldier Charging with Flags in Red & Blue on attractive Patriotic with S.E. #267 tied Panama Park, Fla., Fine .............................................................. E. II

320  ❧ American & Cuban Soldier Charging with Flags in Red & Blue on Pretty Patriotic with slightly defective 2c Trans-Miss. tied, V.G. .............................................................. E. I

321  ❧ American & Cuban Soldier Charging with Flags in Red & Blue on Pretty Patriotic with S.E. #267 tied Chichamonga Park, Ga., V.F. .............................................................. E. I

322  ❧ Sailor Informing Capt. Sigsbee, Maine is Sinking Design on Patriotic with #267 tied, V.F., Scarce Design .............................................................. (Photo)  E. II

323  ❧ Soldier at Attention “The Flower of American Manhood” on Patriotic with clipped #267, Scarce Design .............................................................. E. I

324  ❧ Soldier at Attention “The Flower of American Manhood” Design in Red & Blue on attractive Patriotic with Cuba #222 tied, part of design cut away when letter opened .............................................................. E. I

325  ❧ Camp Scene Showing Soldier, American & Regiment Flags in Red & Blue, #267 tied on Pretty Patriotic, Fine .............................................................. (Photo)  E. II
326 Soldier Embracing Girl in Flag Draped Frame on Patriotic with #267 tied, Fine (Photo) E. II

327 Soldier leaving Home & Kissing Girl on Patriotic with #267 tied, stamp has slight gum stain, V. G., Unusual Design E. I

328 Soldiers Marching to Ship, “On to Cuba” in Red & Blue on attractive Patriotic with #267 tied Fernandina, Fla. Fine E. II

329 Camp Scene, Soldiers at Guard, Chickamonga Park, Scarce Design on cover with #267 tied, ragged corner of envelope restored, V. F. appearing E. I

330 Camp Scene at Camp Alger, Va. in Multi-Colors with #267 tied on Attractive Patriotic, Fine, Scarce Design E. II

331 Camp Scene “Tenting on the Old Camp Ground” on Entire U311, Patriotics scarce on Entire, V. F. (Photo) E. II

332 The Soldiers Dream showing Soldier dreaming of home on Patriotic with #267 tied, V. F. (Photo) E. II

333 Camp Scene showing Soldiers Sitting “Under the Flag” on Patriotic to Austria with Five #267 tied, Mil. Sta. Lexington, Fine (Photo) E. II

CARICATURE PATRIOTICS

334 Uncle Sam Holding “A Royal Straight Flush” in Red & Blue, #279B tied, cover lightly creased, Fine, Scarce Design (Photo) E. II

335 Soldier Shedding Uniform, “Mustered Out” on Patriotic from Camp McKenzy, Ga. with #279B tied, Fine (Photo) E. II

336 Caricature Patriotic showing 2 Negro Children “Viewing Dress Parade,” slightly clipped #267 tied, cover ragged, Scarce (Photo) E. II

337 Caricature Patriotic “Uncle Sam & Santiago Ours,” 1c Trans-Miss. tied, Fine (Photo) E. II

338 Caricature Patriotic, Uncle Sam, Map of Cuba, Shield on Soldiers letter, cover lightly creased, Fine, Unusual Design (Photo) E. II

339 Caricature Design showing Uncle Sam, Conf. and Union Soldiers, #267 with S. E. tied Lytle, Ga. pmk, V. G. E. I

340 Caricature Design showing Uncle Sam grabbing Alphonsee by Ear, #267 tied, stamp clipped by letter opening, attractive E. I

341 Caricature Design showing Eagle on Battleship Maine in Havana Harbor on cover with #267 tied, V. F. (Photo) E. II

342 Caricature Design showing Columbia, Soldier, Sailor in Red & Blue, #267 tied, Fine, Pretty (Photo) E. II

343 Caricature Design showing Uncle Sam Bee Hive stinging Spainard, #267 tied on cover with restored edge where cover was opened, Scarce Design E. I
344  Caricature Patriotic showing Uncle Sam Telephoning Cuba & Philippines, 
#267 tied, V.F. .................................................................................... (Photo) E. II
345  Caricature Patriotic, Uncle Sam with Spainard stuck on Bayonet, #267 
tied, cover slightly ragged, Unusual Design ......................................... E. I
346  Caricature Patriotic “On Guard in the Sunny South” S. E. #267 tied, Fine 
(Photo) .................................................................................................. E. II
347  Caricature Patriotic showing Uncle Sam & Columbia Dancing, all over 
Design advertising Mich. “Carnival of Fun”, #279 tied, V.F. .......... (Photo) E. II
348  Children Holding Umbrella “August” & Flags in Red & Blue on Scarce 
Attractive Patriotic with 2c Trans-Miss. tied, stamp has small tear, V.F. 
appearing .................................................................................................. (Photo) E.II
349  Eagle flying with Spain in its Claws Design, #267 clipped from letter 
opening, Scarce ..................................................................................... E. I
350  Man Pinned to Clothesline “In Camp Geo. H. Thomas” Design on cover 
with #279 tied, Fine ................................................................................ (Photo) E. II
351  Soldier Sheding Uniform, “Mustered Out” on Patriotic with #279B tied, 
stamp ragged from letter opening .......................................................... E. I
352  Soldier “Mustered Out” Design on cover with Philippines #214 tied 
Presidio, Cal., unusual use of stamp & scarce design, VF. ....... (Photo) E. II
353  Spain swallowing “Uncle Sams Prescription” on Patriotic with #267 tied, 
Fine ......................................................................................................... (Photo) E. II
354  Uncle Sam, Federal & Confederate Soldiers on Patriotic with #267 
partly overlapping cover, V.G. ............................................................... E. I
355  Uncle Sam giving Spain a Coffin in Red & Blue on scarce Patriotic with 
#267 tied, Fine ...................................................................................... (Photo) E. II
356  Uncle Sam & Liberty in Globe on attractive Patriotic with S.E. #267 
tied, Fine ................................................................................................ (Photo) E. II
357  Uncle Sam Holding Hoods Sarsaparilla in Red & Blue on attractive 
advertising Patriotic cover, #279 tied, stamp slightly scraped, Scarce .... E. I
358  Uncle Sam Kicking Spain on attractive Patriotic with S.E. 1c Trans-
Miss., L.R. corner of cover clipped from letter opening ....................... (Photo) E. II
359  Uncle Sam Laughing “Santiago Ours” on Pretty Patriotic with S.E. 
#267 tied, Fine ...................................................................................... (Photo) E. II
360  Uncle Sam Marching with Spain stuck on Bayonet in Red & Blue at-
tractive Patriotic with S.E. #267 tied, V.F. ............................................. E. II
361  Uncle Sam Riding Eagle over Cuba in Multi–colors on Patriotic with 
defective 2c Trans-Miss. tied, Attractive .................................................. E. I
362  Uncle Sam socking Pirate Spain in Red & Blue on scarce Patriotic 
with #267 tied, stamp gum stained, Attractive ........................................... E. II

— 36 —
363  Uncle Sam Spanking Spain in Red & Blue on scarce Patriotic, #267 tied, Fine .............................................. (Photo)  E. II

364  Uncle Sam Talking to Citizen within Fancy Multi-colored Frame on Pretty Advertising Patriotic with #267 tied, V. F. .............. (Photo)  E. II

365  Uncle Sam with Rifle in colors on Patriotic, #267 tied Huntsville, Ala., Fine ..........................................................................................................  E. I

366  Uncle Sam Chasing Spain on Patriotic from Camp Fernandina, Fla. with #279B tied, V. F. .................................................................  E. I

367  Uncle Sam Chasing Spain on Soldiers Letter with Cuba #222 tied, cover has small tears, V. F. appearing ..................................................  E. I

368  Uncle Sam Chasing Spain on Patriotic from Camp Poland with #267 tied, cover ragged from letter opening, Attractive ..................................  E. I

369  Uncle Sam Chasing Spain with Bayonet in Red & Blue Design on pretty patriotic with 1c Trans-Miss. tied, Fine. ...........................................  E. I

370  Uncle Sam Chasing Spain with Bayonet in Red & Blue on Patriotic with #281 tied, Chickamauga Park pmk. V. F. .......................................................... (Photo)  E. II

371  Uncle Sam Chasing Spain with Bayonet on attractive Patriotic with #267 tied Chickamauga Park, V. F. ................................................................. (Photo)  E. II

372  Uncle Sam Chasing Spain with Bayonet on Patriotic from camp Cuba Libre, Jacksonville, Fla. with stained #267 tied, Scarce. ....................  E. I

373  Uncle Sam Chasing Spain with Bayonet on Patriotic with slightly clipped #267, Unusual ..........................................................  E. I

PATRIOTIC FLAG DESIGNS

374  Draped Flags in full colors on cover with #279B tied Oberlin, Ohio, V. F., Unusual Flag Design .................................................................  E. II

375  American Flag, "Not the Spanish Flag" scarce design on Patriotic with #279 tied, cover has small tear, Fine ..................................................  E. I

376  American Flag in Pastel Colors on Pretty Patriotic with pair of #285 tied, V. F. .....................................................................  E. I

377  American Flag, "A Call for 75,000 more Volunteers" Attractive Patriotic with #279 tied, Fine .................................................................  E. I

378  American Flag in full colors on attractive cover to Belgium with 1c, 2c Trans-Miss. & pair of 279 tied, Fine ..................................................  E. I

379  American Flag in Full Colors on Patriotic with S. E. 8c Trans-Miss. tied, V. F. .....................................................................  E. I

380  American Flag in full colors on Patriotic with 2c Trans-Miss. tied unusual Collect'n & Dist'n Wagon No. 1, Wash'n, D. C. pmk, Fine ..........  E. I

— 37 —
American Flag in Blue on Pretty Patriotic with #267 tied Lamar, Mo. V.F. .............................................. E.I

American Flag in Full colors on Registered Patriotic with #267, #272 tied, Fine ............................................ E.I

American Flag Incorporated in attractive Red & Blue Advertising cover with #279B tied, V.F. ............................................ E.I

American Flag in Full Colors on Pretty advertising Patriotic with 2c Trans-Miss. tied, V.F. ............................................ E.I

Red & Blue Flags on attractive advertising Patriotic cover with S.E. #279B tied, V.F. ...................................................... E.I

Evansville, Ind. “4th of July & Battle of Manila Celebration” & Flag in Red & Blue on Patriotic with #279 tied, V.F. ................................................................................................. E.I

Seymour, Ind. Patriotic Flag Design advertising Street Fair on attractive Multi-Colored cover, #267 tied, Fine .................................................. E.I

U. S. Flags forming attractive Patriotic Border in Red & Blue on Liquor Dealers cover with Dewey Patriotic Portrait in advertising on reverse, #267 tied, Fine .................................................................................. E.II

U. S. Flags forming attractive Patriotic Border in Red & Blue on Liquor Dealers cover with Dewey Patriotic Portrait in advertising on reverse, 2c Trans-Miss. tied, V.F. .................................................. E.II

U. S. Flags forming attractive Patriotic Border in Red & Blue on cover with S.E. #279B tied, Fine .................................................................................. E.I

U. S. Flag in Full Colors on All Over Patriotic Post Card with #279 tied, Fine .................................................................................. E.I

American Flag in Full Colors on Pretty All Over Design Registered Patriotic to Newfoundland with 5c Columbian, 1c, 2c, 5c Trans-Miss. tied, Fine .................................................................................. E.II

American Flag in Full Colors on Pretty All Over Patriotic with 4c Trans-Miss. & 279 tied on cover to Austria, Fine .................................................................................. E.II

American Flag in Full Colors on Pretty All Over Patriotic Registered cover to Newfoundland with two 5c & 8c Trans-Miss. tied, Fine .................................................................................. E.II

American Flag in Full Colors on Pretty All Over Patriotic with #281 tied on cover to Germany, V.F. .................................................................................. E.I

Red, White, & Blue Flag Border All over design on advertising Patriotic with S.E. #279 tied, V.F. .................................................................................. E.I

American & Canadian Flags in Red & Blue on Pretty Patriotic with S.E. #279B tied R. P. O. pmk. V.F. .................................................................................. E.I

Map of Cuba within Fancy Multi-colored All Over American Flag on scarce Patriotic with #267 tied Chickamanga Park, Ga., Attractive (Photo) .................................................................................. E.II
U. S. & Cuban Flags in Full Color on Patriotic Post Card to Germany with #267, #268 tied, V.F. .......................................................... E. I

American, Cuban Flags, Eagle in Red & Blue on 2 diff. Patriotics with 2c Trans-Miss., #279 tied, one is front, Fine-V.F. .......................................................... E. I

Waving American, Cuban Flags, Cannon Balls in Full Colors on Pretty advertising Patriotic with #267 tied, V.F. .......................................................... E. II

American & Cuban Flags in Full Colors on attractive advertising Patriotic #267 tied, V.F. .......................................................... E. I

"Harrah for our Navy" with American & Cuban Flags, Eagle in Red & Blue, #279 tied, V.F. .......................................................... E. I

All-over Multi-colored Cuban Flag Design on two diff covers with #267 & 1c Trans-Miss. tied, Fine-V. F., Scarce .......................................................... E. II

Cuban Flag in Full Colors All Over Design Patriotic with S.E. #267 tied, Fine .......................................................... E. I

Cuban Flag in Full Colors All Over Design Patriotic with 2c Trans-Miss. tied, stamp has small scrape, V. F. appearing .......................................................... E. I

Cuban Flag in Full Colored All-Over Design, S. E. #267 tied Chickamanga Park, Ga., V. G. .......................................................... E. I

Cuban Flag in Full Colors on Patriotic with #279B tied Military Sta., Cienfuegos, Cuba, cover creased, Fine appearing .......................................................... E. I

Unusual Cuban Flag Design Patriotic with Cuba #225 tied, stamp has short perf., Scarce Design .......................................................... E. II

Cuban Flag Border in Full colors on attractive Patriotic with #267 tied, V. F. .......................................................... E. I

Cuban Flag in Full Colors on Patriotic front with #267 tied, V.F. .......................................................... E. I

Patriotic American & Cuban Flags with Red Cross Design on cover with #267 tied, V. F. .......................................................... E. II

Patriotic American & Cuban Flags in Bow on cover with #267 tied St. Ignace, Mich., Fine .......................................................... (Photo) E. II

Patriotic Flag & Liberty Design on cover with S.E. #267 tied, V.F. .......................................................... E. I

Patriotic Flags on cover with 2c Trans-Miss. tied, Fine .......................................................... E. I

Patriotic Globe & Flag Design, 2c Trans-Miss. tied, V.G. .......................................................... E. I

Patriotic Flag within Star on Patriotic with S.E. 2c Trans-Miss. tied, V. G. .......................................................... E. I

Patriotic Flag Design in Red & Blue on cover to France with 8c, 10c Trans-Miss. tied, last S. E., Fine .......................................................... E. II

Patriotic Flag in full colors on cover with 5c Trans-Miss., S.E. at L. tied Americus, Pa., Fine .......................................................... E. I
Patriotic All Over Flag & Shield Design in Red, White, & Blue on advertising cover with #267 tied, Fine

Pretty Shield Surrounded by American & Cuban Flags in Red & Blue on Attractive Patriotic with 2c Trans-Miss. tied chickamonga Park, Ga., V. F.

Pretty Shield Surrounded by American & Cuban Flags in Red & Blue on Attractive Patriotic with lightly creased #267 tied, V. F. appearing

Ornate Shield & Draped Flags in Full Color on attractive Patriotic with Hawaii #81 tied, Fine (Photo)

American Flag All Over Design in Full Colors on reverse of 2 diff. attractive advertising cover, Fine-V. F.

Cuban & American Flags in Multi-Colors on 2 attractive Giant Size Covers, #279 tied on each, Interesting

Multi-Colored Patriotic Union Envelope Co. Covers, Three slightly diff. designs of advertising Patriotic Covers, #267 or #279 tied, Fine-V. F.

American & Cuban Flags in Red & Blue, 5 diff. Designs on attractive Patriots, Fine-V. F.

Cuban & American Flags in Full Colors on 7 attractive Patriots, Fine-V. F.

American Flag in Full Colors All Over Design, 8 attractive Patriots, V. G.-V. F.

American Flag in Full Colors on 10 attractive Patriots, Fine-V. F.

Cuban & American Flags in Full Colors on 11 Patriots, V. G.-V. F.

American Flag in Full Colors on 11 attractive Patriots, V. G.-V. F.

American Flag in Full Colors on 12 attractive Patriots, Fine-V. F.

U. S. Flags in Red & Blue, 13 diff. Patriots with Label Designs glued on Envelopes, V. G.-V. F., Pretty

American Flag in Full Colors on 13 attractive Patriots, Fine-V. F.

EAGLE & FLAG DESIGNS

American Eagle Sitting on Flag Draped Globe in Red & Blue, Border of Stars on Pretty Patriotic with S. E. #264 tied, V. F.

American Eagle & Shield on attractive advertising Patriotic with 2c Trans-Miss. tied, V. F.

American Eagle on Shield Patriotic with #279B tied, Fine

Multi-colored Eagle with American & Cuba Flag over Fort Design on cover with 2c Trans-Miss., Fine, Scarce (Photo)

Multi-Colored Eagle with Shield & Stars Design on cover with 2c Trans-Miss. tied, V. F.
Crossed Flags & American Eagle in Pretty Design on Patriotic with S. E. #267 tied, Fine ........................................... E. I

Eagle on Rifle & Flags Design on Soldiers Letter from Honolulu, “U. S. Charge to Collect 2 Cents” and 2c Postage Due tied, Fine ....................................................... E. II

Eagle & Flag Design showing Bay of Santiago, #267 tied Chicamanga Natl. Park, stamp slightly clipped, Attractive ................................................................. E. I

Flying Eagle & Shield on Pretty Patriotic with #267 tied Indianapolis, Ind. V. F. ......................................................... E. I

Multi-Colored American & Cuban Flags with Liberty & Eagle Design on cover with #267 tied San Francisco, Calif., V. F. .......................................................... E. II

Ornate Eagle & Shield in Multi-colors on Pretty Patriotic with #267 tied, V. F. ............................................................... E. II

Victory, Peace on Ribbon in Eagles Beak on attractive advertising Patriotic with #279 tied, Fine ....................................................... E. I

Patriotic Eagle & Shield in Multi-color on Patriotic with 2c Postage Due tied, V. F. ............................................................... E. I

Patriotic Eagle, Cannons, Flags on attractive cover with #267 tied Worcester, Mass., V. F. ............................................................... E. I

Patriotic Eagle & Shield in Red & Blue Design, #267 tied, Fine ............................................................... E. I

World Draped by U. S. Flag & Eagle Design on Patriotic with slightly clipped #267, V. G., Pretty ....................................................... E. I

HANDPAINTED PATRIOTICS

Soldier Embracing Girl in Ornate Multi-Color Frame, Handpainted design with Philippines #214 tied, cover ragged, Pretty ...................(Photo) ........................................... E. II

Soldier Kissing Woman “Farewell” handpainted in attractive colors on cover with clipped Philippines #214 tied, Unusual ................. E. I

Soldier Blowing Bugle Multi-Colored handpainted design on Patriotic from Philippines with 2c Postage Due stamp, cover slightly soiled, unusual & Attractive ........................................ (Photo) ........................................... E. II

“In the Far Away Philippines”, handpainted Village Scene & American Flag in colors, S. E. #267 tied Manila, P. I., V. G., Unusual & Attractive ........................................ (Photo) ........................................... E. II

Camp Scene “After a Big Days Hike” handpainted in full colors on Philippines U. S., Manila pmk, stamp partly cut away, Attractive & Unusual ........................................ E. I

Caricature Patriotic showing Spaniards attempting to fire cannon, all over Multicolored handpainted design, defective #267 tied Philippines pmk, Attractive ........................................ (Photo) ........................................... E. II

Battle Scene showing Troops Charging, handpainted in Multi-Colors on cover with defective #279B, Unusual ........................................ E. I
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>459</td>
<td>Battle scene showing fighting “Just as the Sun went down”, handpainted Patriotic with #252 tied Philippines pmk, stamp slightly scraped, Unusual</td>
</tr>
<tr>
<td>460</td>
<td>Soldier Sleeping “Just as the sun went down” handpainted in Multi-Colors on attractive cover with Philippines #U8, cover bit frayed, Unusual</td>
</tr>
<tr>
<td>461</td>
<td>28th Reg’t Band Insigna handpainted Patriotic with pair of Philippines #213 tied Manila, V.G., Attractive</td>
</tr>
<tr>
<td>462</td>
<td>U. S. Flag handpainted in full colors on pretty Patriotic with S. E. #279B tied Presidio, Cal. Fine</td>
</tr>
<tr>
<td>463</td>
<td>U. S. Flag handpainted in full colors on 2 Patriots with defective #279B tied Presidio, Cal., Attractive</td>
</tr>
<tr>
<td>464</td>
<td>Multi-Colored American Flag handpainted on Pretty Envelope #U362 tied Presidio, Cal., cover slightly soiled, Fine</td>
</tr>
<tr>
<td>465</td>
<td>Train &amp; Caboose Design Handpainted on attractive cover with #279B tied, Fine</td>
</tr>
<tr>
<td>466</td>
<td>Eagle &amp; Flag, Unusual Hand painted Design on cover with #267 tied, V.F.</td>
</tr>
<tr>
<td>467</td>
<td>U. S. Flag handpainted in full colors on attractive Patriotic with Philippines #214 tied, stamp defective( Pretty</td>
</tr>
<tr>
<td>468</td>
<td>U. S. Flag handpainted in full colors on pretty Patriotic with Philippines #214 tied, cover slightly soiled, Attractive</td>
</tr>
</tbody>
</table>

**PATRIOTICS, VARIOUS DESIGNS**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>469</td>
<td>Betsy Ross making American Flag in Red &amp; Blue on Soldiers Letter with two 1c Postage Dues, V.F. Photo</td>
</tr>
<tr>
<td>470</td>
<td>Cannon Firing &amp; U. S. Flag in multi-colors on Patriotic with #267 tied Chicago, V.F.</td>
</tr>
<tr>
<td>471</td>
<td>Patriotic Globe &amp; Flag “Warning to Spainards, Keep Off the Grass, it’s Dewey”, S. E. #267 tied, Fine</td>
</tr>
<tr>
<td>472</td>
<td>Cannon Firing &amp; U. S. Flag on Patriotic with S. E. #267 tied, Fine</td>
</tr>
<tr>
<td>473</td>
<td>Cannon &amp; Flag in Patriotic Advertising Design on cover with #267 tied, V.F.</td>
</tr>
<tr>
<td>474</td>
<td>Four Leaf Clover, 2nd Army Corps Insigna in Red on attractive Patriotic with #267 tied, Fine</td>
</tr>
<tr>
<td>475</td>
<td>Lightning &amp; Tornado in Red &amp; Blue Design of 21st Kansas Vol. on age stained Patriotic with #267 tied Mil. St. Lexington, Ky. Scarce, V.G.</td>
</tr>
<tr>
<td>476</td>
<td>Soldier Reading Newspaper “War is Over, I want to go Home” Patriotic with #267 tied, Scarce Design, V.G.</td>
</tr>
</tbody>
</table>
477 ✷ Multi-Colored Columbia & Flag on Soldiers letter with Pair of 1c Postage Dues, V.F., Attractive .................................................. (Photo) E. II

478 ✷ Multi-Colored Fort Picture on cover advertising Fort Wayne, Ind. Carnival, S.E. 2c Trans-Miss. tied, V.F. .................................................. (Photo) E. II

479 ✷ Naval Insignia and unusual Flag on Patriotic with #267 tied, V.F. ........ E. II

480 ✷ Patriotic Shield & Fireworks design on advertising Patriotic slightly defective #279, tied, V.F. appearing .................................................. E. II

481 ✷ Patriotic showing Soldier, American & Cuban Flags, #267 tied, V.F. ........ E. II

482 ✷ Patriotic American & Cuban Flags with Eagle Patriotic Advertising Design of Indianapolis, Ind. Bank Stationers, U. S. Revenue Stamp Printers, #267 tied on legal size cover, Fine, Unusual .................................................. E. II

483 ✷ Patriotic Swiss & American Shields in Red & Blue on Hotel cover with S.E. #267 tied, Fine .................................................. E. I

484 ✷ Prophet of the Smokey Mountains, Unusual Design on cover with #267 tied, stamp has corner missing .................................................. E. I

485 ✷ "Prophet of the Great Smokies" Portrait, Camp Poland in Green on Patriotic with #267 tied Knoxville, Tenn., Fine ................... E. I

486 ✷ Red Cross Woman & Rose Design on cover with S.E. #267 tied, Fine, Scarce .................................................. (Photo) E. II

487 ✷ Red Cross Society of San Francisco in Color on Soldiers Letter with 2c Postage Due, Presidio, Cal. pmk, Fine .................................................. E. I

488 ✷ Seal of the Army of the United States in multi-colors on Patriotic with #267 tied, Fine .................................................. E. I

489 ✷ 2nd Army Corps Insignia in Red & Blue on Patriotic with defective #267, Scarce Design .................................................. E. I

490 ✷ Soldier & Flag in Red & Blue Design on cover with 2c Trans-Miss. tied Dubuque, Iowa pmk., V.F. .................................................. E. II

491 ✷ Soldier with Sword & Flag in Red & Blue from Camp Poland, #279B tied, V.G. .................................................. E. I

492 ✷ Uncle Sam Holding Rifle in Red & Blue Design on Patriotic with S.E. #267 tied, Fine .................................................. E. II

493 ✷ Patriotic Advertising Circular of Tailor Firm with 1c Trans-Miss. tied, V.F., Unusual .................................................. E. I

494 ✷ 2c Green Entires (U311) Six diff. with Full Color Flag Patriotic Designs, Fine–V.F., Scarce .................................................. E. II

495 ✷ California, 4 Spanish–American Patriots tied Cal. pmks., Fair–V.F. ........ E. II

496 ✷ Florida, 9 Spanish–American Patriots including Camps with Fla. pmks., Fair–V.F. .................................................. E. III
Illinois, 13 Spanish-American Patriotics mostly in Full colors, nearly all with Chicago pmks., V.G.-V.F. .......................................................... E. III

Indiana, Nine Spanish-American Patriotics, mostly in Full Color, includes Camp Mount, V.G.-V.F. ....................................................................... E. III

Iowa, Ten Patriotics including many in full colors, all with Iowa pmks, Fair-Fine ......................................................................................... E. III

Kansas, 6 Spanish-American Patriotics from Kans., Fair-V.F. ....................................................................................................................... E. II

Michigan, Eight Spanish-American Patriotics, mostly in full colors, all with Mich. pmks, V.G.-V.F. ............................................................... E. II

Missouri, 12 Patriotics mostly in Full Colors, all with Mo. pmks, Fair-V.F. ............................................................................................... E. III

Nebraska, 4 diff. interesting Flag Designs with Neb. pmks, V.G.-Fine ........................................................................................................ E. II

Ohio, 10 diff. Spanish-American Patriotics, many in Full Colors, Fair-V.F. ............................................................................................. E. III

Texas, Two covers with Full Color Flag advertising Designs, Waco, Honey Grove, Tex. pmks. Fine ..................................................................... E. II

Spanish-American Advertising Patriotics, 7 diff. attractive covers, tied, Fine-V.F. .................................................................................. E. II

Spanish-American Patriotics, Seven diff. attractive covers with #279 tied, Fine-V.F. ....................................................................................... E. II

Young Man's Christian Association Patriotics, ten covers with diff colored Designs, V.G.-V.F. ......................................................................... E. II

Spanish-American Advertising Patriotics, 11 diff. attractive covers, many in Full Colors, V.G.-V.F. ........................................................................ E. II

Spanish-American Patriotics, 14 diff with Chickamanga Park, Ga. pmks, includes scarce designs, Fair-Fine ...................................................... E. II

Spanish-American Patriotics, 17 diff., many in Colors, Fair-Fine ................................................................................................................... E. III

Spanish-American Patriotics, 21 diff. attractive covers, many in colors, Fair-V.F. .......................................................................................... E. III

Patriotics from Camps

Camp Alger, Flags & Eagle in Full Colors on Patriotic with 1c Trans-Miss. tied, Fine ............................................................................................ E. I

Camp Alger, Va. & Red, White & Blue Bands on 3 Patriotics with 1c, 2c Trans-Miss., #267 tied, Fine-V.F. ................................................................以色卡ules E. II

Camp Alger, Va., Six diff. Design Patriotics mostly in Full Colors, V.G.-V.F. ............................................................................................ E. II

Camp Columbia, Havana, Cuba Design on cover with Cuba #222 tied Mil. Sta. Havana, Cuba pmk. stamp defective ................................................................ E. II
Camp Hamilton, Lexington, Ky. Seal on Soldiers Letter, Fine ..............
Camp Marion & Mountains Design on cover with two #264 tied, 1 slightly clipped from letter opening, Attractive ..................................................
Gen. Wades Headquarters, Camp Poland, Tenn. Unusual Patriotic with Soldiers Parading, clipped #267 tied, Scarce ..................................................
Camp Poland, Knoxville, Tenn., 9 diff. Patriotic Covers with camp Poland Return Addresses, V.G.–Fine .................................................................
Camp Tanner, Springfield, Ill., 3 Patriotic Flag Design Covers #267 tied, V.G. .................................................................
Camp Thomas, Chickamanga Battlefield showing Soldier & Flag Design, Patriotic with S.E. #267 tied, cover ragged from letter opening Attractive ..................................................
FOREIGN USE OF SPANISH-AMERICAN PATRIOTICS
U. S. Flag in Full Colors & Canada Mourning U. S. S. Maine on Pretty all Over Patriotic Post Card with Pair of Canada #74 tied, Scarce Use, V.F. ................................................................
U.S. Flag in Full Colors & Canada Mourning U.S.S. Maine on Pretty All Patriotic with Canada #78 tied, Scarce Use, V.F. .................................................................
Multi-Colored Camp Scene showing Soldiers waiting for Inspection on attractive post card advertising tobacco, Hawaii #75 tied, stamp defective (Photo) ........................................
Man Climbing Flag Design on Patriotic with Hawaii #75 tied, Fine (Photo) .................................................................
American & Canadian Flags on Unusual Hawaiian Hotel covers with Hawaii #74, #75, two, tied & U. S. 10c Postage Due, Scarce Use, Fine .................................................................
Battleship Maine & Flag in Red & Blue on attractive Patriotic with Hawaii #02 & #04 (Two) tied, cover slightly crinkled & small tear, Unusual & Scarce Use (Photo) ........................................
Battleship Maine & Flag in Red & Blue on attractive Patriotic with Hong Kong #44 tied, Scarce Foreign Use, V.F. .................................................................
U. S. Maine Portrait & Flag in Red & Blue on attractive Patriotic with Hong Kong #44 tied Hong Kong, Unusual Foreign Use, cover slightly frayed, Attractive .................................................................
American Flag in Full Colors on Pretty All Over Patriotic Soldiers Letter from Cuba with Pair of Cuba #222 tied, Fine .................................................................
Scenic View of Havana on Soldiers Letter with Cuba #222 tied Mil. Sta., slightly soiled contains illustr. letter sheet, Scarce (Photo) ........................................
Cienfuegos, Cuba pmk., tied Cuba #222 on cover with Multi–Colored Cuban & American Flags, Fine .................................................................
534 View of Havana Harbor on 2 Patriotics with Cuba #222 tied, V.G.-Fine

535 Southern Express Co. Advertising on reverse of Soldiers Letter with Cuba #222 tied mil. St., Buena Vista, Cuba, V. F. .................................................................

536 Minas, Cuba Soldiers Letter, Flag Design Patriotic, ms. note “No Stamps at Minas, Cuba”, damaged 2c Postage Due tied, Unusual ............................................

537 Spanish Guerillas, Sunken Battleship Maine, Spanish Cruiser Pictures on reverse of 3 Post Cards with Cuba #227, #228 tied, Interesting .................................

538 “Uncle Sam, Manila” Printed Str. Line on Soldiers Letter with Manila pmk, cover frayed & age stained, Scarce ..............................................................

539 Uncle Sam Holding Return Address Card on attractive Soldiers Letter from Cuba, 2c Postage Due tied, Fine .................................................................

540 First Regiment South Dakota Infantry, Manila, P. I. & Eagle on Soldiers Letter with #279B tied Manila, Fine .................................................................

541 First Regiment South Dakota Volunteer Infantry, Manila, P. I. & Eagle on cover with #279B tied Manila, cover slightly ragged, Fine ..............................................

542 2nd Oregon Regiment, U. S. V. Infantry, Manila, P. I. & Eagle on cover with S.E. #267 tied Manila, P. I., V. F. .................................................................

543 Second Oregon Volunteer Infantry, Manila, P. I. & Eagle on cover with S. E. #267 tied Manila, Fine .................................................................

544 Military Station No. 1, Manila, Philippines pmk ties #267 on Patriotic showing Cavalry Flag, V. G. .................................................................

545 Military Station #2, Philippines pmk ties Philippines #214 on Patriotic showing Marine Corps Insigna, Fine .................................................................

546 U. S. Flag & Y. M. C. A. Corner Card on cover with Philippines #216 tied Manila, Philippines, Fine .................................................................

547 Fancy Multi-Colored Calif Flag, American Flag, Eagle on Pretty Patriotic with defective Philippines #222 tied “Cal. & Vallejoango R. P. O.” pmk., V. F. appearing .............................................. (Photo)

548 Mil. Sta. Philippine Isl., San Francisco, Cal. pmk. on 4 diff. Spanish-American War Cover, V. G.-Fine .................................................................

549 Old Glory handpainted in full colors on pretty cover with Philippines #U8, Manila, Philippines pmk., Fine .................................................................

550 Old Glory handpainted in full colors on attractive cover with Philippines #U8 tied Manila, Philippines, Fine .................................................................

551 American Flag & Ornate Seal handpainted in full colors on cover with Philippines #U8, cover slightly soiled, Attractive .................................................................

552 American Flag, handpainted in full colors on Pretty cover with Philippines U8, V. G. .................................................................
553 Old Glory handpainted in full colors on cover with Philippines #U8 tied Mil. Sta. No. 1, Manila, cover slightly soiled, Attractive

554 Old Glory handpainted in full colors on 2 diff. attractive covers with defective stamps, each tied Philippines pmks.

555 Cuba, Philippine pmks on 14 Spanish-American War covers, many Patriotic, Fair-V.F.

Patriotics on Post Cards

556 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing "Ambulance, U. S. A." & Multi. Colored Shield & Flags on reverse, tied Chickamanga Park, Ga., V.F., Scarce. (Photo)

557 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing "Just Arrived" and Multi-Colored Shield & Flags on reverse, tied Chickamanga Park, Ga., V.F., Scarce. (Photo)

558 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing "After Drill" & Multi-Colored Shield & Flags on reverse, tied Chickamanga Park, Ga. V.F., Scarce.

559 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing Signal Corp & Multi-Colored Shield & Flags on reverse, tied Chickamanga Park, Ga., V.F., Scarce. (Photo)

560 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing "At the Well" & Multi-Colored Shield & Flags on reverse, tied Chickamanga Park, Ga., slightly age stained, Scarce

561 1c Black Gov't Postal Card (UX12). Scene of Camp Thomas showing "Unwanted Exercise" & Multi-Colored Shield & Flags on reverse, tied Chickamanga Park, Ga., slightly age stained, Scarce

562 1c Black Gov't Postal Card (UX12). Large American Flag in Full Colors on reverse, tied Dennison, O, Fine, Scarce

563 1c Black Gov't Postal Card (UX12). American Flag in Full colors on reverse, tied Chicago, Ill. V.F., Scarce

564 1c Black Gov't Postal Card (UX12). Red Cross in color on reverse, tied San Francisco, Cal., Fine, Scarce

565 Patriotic Post Card showing Patriotic Design on Front and Bull chasing Spaniard on reverse, #279 tied, V.F.

566 Patriotic Postcard showing Multi-Colored Map of Cuba on reverse, #279 tied Brockton, Mass., V.F., Pretty

567 Map of Cuba & Philippines in Multi-Colors on Folded Card with Woman and Flag, #279 tied Chicago, V.F., Scarce. (Photo)

568 Admiral Dewey Portrait in Fancy Red & Blue Frame on unusual Giant Size Card, Interesting

— 47 —
569  War Time Card, Giant Size Full Colored Patriotic with #279 tied, V.F., Unusual .............................................................. E.I
570  Charge of the “Rough Riders,” Destruction of Spanish Fleet, Soldiers Entering Santiago Action Scenes on 3 Postal Cards with Multi-Colored Borders, 2 used, Pretty, V.F. .................................................. E.II
571  Bombardment of San Juan, Capturing a Signal Station, Destruction of the Matanzas Batteries Action Scenes on 3 unused Postal Cards with Multi-Colored Borders, Fine-V.F., Pretty ................................................................. E.I
572  Theodore Roosevelt Portrait, U. S. Cruiser Olympia and Multi-Colored Borders on reverse of 2 Postal Cards with #285, #300 tied, Pretty, V.F. ................................................................. E.II
573  U. S. Gunboats, Cruisers, Battleship Pictures & Liberty holding Full Colored Flag on reverse of 7 diff Postal Cards, tied with #279 or 1c Trans-Miss., V.G.-V.F., Attractive ................................................................. E.II

MISC. SPANISH-AMERICAN

574  2c Red (279B). Fancy Cuban Flag cancel ties on small piece, Fine .......... E.I
575  2c Red (279B). Two copies with diff. Fancy Flag cancels, one has few short perfs, other V.F. ................................................................. E.II
576  “Despatch to Spain or Spanish Colonies Prohibited on account of war” Label on cover to Cuba with #267, #279 tied, Scarce & Interesting .......... E.II
577  Spanish-American Patriotics, 89 unused covers including many scarce designs, V.F. ................................................................. E.II
578  Spanish-American Collateral Material, Souvenir Ribbons, Letter Sheets, Pictures, Maps mounted in attractive album ............................................ E.II

END OF SALE — THANK YOU

PRICES REALIZED

THIS SALE

$1.00

OR ENTIRE YEAR $2.50
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REALIZE IMMEDIATE CASH
AND HAVE ADVANTAGE OF SELLING AT MY AUCTIONS

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Valuable collections and stamp holdings especially wanted but will accept properties valued from $500 upwards. Send stamps direct for my appraisal. Auction advance will be sent within 48 hours after receipt. If not entirely pleased stamps will be returned at my expense. If circumstances warrant due to bulk etc. I will travel to inspect valuable properties.

ROBERT A. SIEGEL
(Licensed and Bonded Auctioneer)
489 FIFTH AVENUE
NEW YORK CITY
(Tel. MU. 2-0980)
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ROBERT A. SIEGEL
189 Fifth Ave., New York 17, N. Y.

PRICES REALIZED
May 9th, 1957

UNITED STATES
Stamps and Covers