19th CENTURY UNITED STATES
STAMPS and COVERS

Including

STAMPLESS COVERS, 1847 ISSUE THROUGH BANKNOTE ISSUES,
FANCY CANCELS, PROPAGANDA, PATRIOTICS,
PRESIDENTIAL FRANKS.

AT PUBLIC AUCTION

THURSDAY, OCTOBER 11th, 1956
TWO SESSIONS — 2 P.M., 7:30 P.M.

Robert A. Siegel
AUCTIONS
489 FIFTH AVENUE NEW YORK 17, N.Y.
Tel. MUrray Hill 2-0980
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold “As Is”. Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
GREGORY MOZIAN, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects. Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott’s 1956 Specialized United States Catalogue is used for cataloging our lots of United States and Scott’s Standard Catalogue, 1956 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
194th SALE, OCTOBER 11th, 1956, 2 P.M., 7:30 P.M.

BID SHEET

ROBERT A. SIEGEL
489 Fifth Avenue
New York 17, N.Y.
Tel.: Murray Hill 2-080

Please purchase for me at your Auction to be held Thursday, October 11th, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

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SIGNED

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is $30.00 to $40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>E. I</th>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
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<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
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<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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FIRST SESSION

THURSDAY, OCTOBER 11TH, 1956 — 2 P. M.

UNITED STATES

STAMPLESS COVERS

1 [X] Alexandersville, O. Red str. line Ms. 25, (1838) V. F. .............................................. E. II
2 [X] Alexandersville, O. Red str. line, Ms. 25, (1838) Fine ............................................ E. I
3 [X] American Letter Mail Company in Red Oval on Stampilless, V. F. .............................. E. I
5 [X] Boston and Bishop Mark both in bold Brown, 1789, ms "p Cap Daman", Extremely Fine ................................................................. E. II

— 3 —
6 Bridgeport, Ct., New Haven, Ct., first green circle, last red frameless Arch, V.F. ................................................................. E. I
7 Chambg., Pa., Fishkill, N.Y., Keene, N.H. in Brilliant Red Circles, Extremely Fine ................................................................. E. II
8 Charleston, S.C. in Red Circle, large Red 10 cancel on 2 stampless, V.F. ............................................................................ E. I
9 Chicago, Ill., Six covers with fancy 5 or 10 in Cogs cancels, Fine-V.F. .................................................................................. E. II
10 Cleaveland, O. May 6, in red boxed str. line Ms. 25, (1832) V. F. .................................................................................. E. I
11 Cleaveland, O. in red boxed str. line (1832), V.F. ............................................................................................................... E. I
12 Cleaveland, O. Sep. 25 in red boxed str. line, Ms. 25 (1833), V.F. .................................................................................. E. I
13 Cleaveland, O. in red boxed str. line (1833), V.F. ............................................................................................................... E. I
14 Collinsville, Conn. Axe cancel, Very Fine ......................................................... (Photo) E. VI
15 Collinsville, Conn. Axe cancel, cover has closed tear, V. F. strike (Photo) ........................................................................... E. V
16 Collinsville, Conn. Axe. cancel on stampless Fine ..................................................... (Photo) E. V
17 Cooperstown, N.Y., Two diff. stampless, first in red double circle, last frameless Arch, V.F. .................................................................................. E. II
18 Enfield, Mass. in red str. line within wreath, V.F. ............................................................................................................... E. II
19 Eutaw, Ala. Half Dime fancy cancel, Fine ......................................................... (Photo) E. V
20 Hanover, N. H. in Pretty red Dotted oval, V.F. ............................................................................................................... E. I
21 Hartford, Ct., Northampton, Miss. pmks in Red Circles, each shows Red Pointing Hand Paid, V.F. .................................................................................. E. I
22 Hollidaysburg, Pa., Wilkesbarre, Pa., pmks on attractive stampless, first in blue with fancy negative blue 5 cancel, Extremely Fine .................................................................................. E. I
23 Housatonic Railroad 5 in red circle (1849), V.F. ............................................................................................................... E. III
24 Houston, Texas in Red Circle, red “X” cancel, (1846), Very Fine .................................................................................. E. II
25 Howell Works, N.J. rimless red circle, Ms. 18½, V.F. ............................................................................................................... E. I
26 Huntsville, Ala. in blue circle, Fancy Five within Star cancel, Extremely Fine .................................................................................. (Photo) E. III
27 Huntsville, Ala. in blue circle, fancy 10 within Circle of Stars cancel, V. F. .................................................................................. E. II
28 Illustrated Stampless, 3 diff. covers Artists Union, Telegraph, Saddlery, V.F. .................................................................................. E. II
29 Johnson, Vt., in fancy red circle pretty red Paid within 3 cancel, V.F. ........................................................................................ E. I
30 Kingston, Pa. pmk. on attractive illustrated stampless showing Wyoming Seminary, negative 3 cancel, V.F. .................................................................................. E. I
31 Lempster, N.H. fancy Red Stencil cancel, V.F. ............................................................................................................... E. II
32 Little Rock, Ark. Shield in Fancy Arch pmk, Bold Strike on Stampless, Extremely Fine .......................................................... (Photo) E. XI
33 Lower Alton, Ill. May 13 1834, black str. line, Ms. 25, Fine ............. (Photo) E.II
34 Lyme, Ct., May 12 in red frameless circle, V.F. .................................. E.I
35 Monson, Mass. fancy Bakers Hat cancel, Very Fine ...................... (Photo) E.II
36 Nashville, Te. in Blue Circle on Stampless showing Attractive Illustration of University of Nashville, Western Military Institute on inside, V.F. .............................................. E.II
37 Newark, Valley, N.Y., Whitinsville, Ms. pmks in Red circle on fancy embossed ladies covers, each has unusual red Paid 3 cancel, V.F. .............. E.I
38 Newbury, Vt. in Red circle on forwarded Newbury Seminary College cover with Walpole, N.H. and Paid 3 cancels, V.F. .................................................. E.I
39 New Haven, Ct. in red Arch, Red Ship in Yawl cancel, V.F. .............. E.II
40 Newmansville, Flor. in black circle, large “5” to Tallahassee 1848, V.F. .... E.I
41 Newport, Rhode Island in large Red Oval, Very Fine .................... E.I
42 New York in brilliant Red Shell cancel, Extremely Fine ................. E.II
43 New York in Red Shell cancel, Very Fine .......................................... E.I
44 N.H. & Bellows Falls R.R. in black circle, “Free”, Ms. P.O. Business, V.F. .......................................................... (Photo) E.II
45 Orfordville, N.H., blue curved pmk, Paid 5 on printed election report, Very Fine ........................................................................................................... E.II
46 Philadelphia with bold red illustrated Sailing Ship in octagon, Very Fine .......................................................... (Photo) E.VIII
47 Philadelphia in blue circle, blue Boxed Paid, str. line Paid Part, red 1½, str. line America uber Bremen, ms. “Steamer Niagara” on Stampless to Berlin, V.F. .............................................................. E.I
48 Railroad Car red str. line, Springfield, Mass. in red circle, contains illustrated picture of W. H. Harrison on Campaign letterhead, (1841) Fine ............................ E.IV
49 Prov. & Wor. R.R. in blue Circle, blue “5” Very Fine ....................... E.II
50 Rutland, Vt. in Pretty Red Dotted Oval, Red Paid cancel, V.F. ........ E.I
51 St. Augustine, E. Flo. in Oval, ms. “25”, Very Fine .......................... E.II
52 Sam Ricker Jr. New Orleans, Agent of the Texas Post Office in black oval on cover from Hartford, Conn. to Houston, Texas, Ms. “By Express Mail” also Ms. “Galveston, Jan. 27, 1838”, Fine ............... (Photo) E.VIII
53 Saratoga Springs, N.Y. in circle, str. line Paid, Boxed 10 cancels, pretty red arched U. States, Very Fine .......................................................... (Photo) E.II
54 Schorarie Court House, N.Y. in Red Balloon Frameless Circle, V.F. .... E.I
55 Sherwoods, N.Y. Fancy Stencil in arc, part of address cut away, V.F. strike, attractive .................................................... E. II
56 Stampless, 3 diff, Way 11 in circle, "X" in circle, fancy Paid cancels, V.F. ................................................................. E. I
57 Stony Brook, N.Y., brilliant blue Fancy Stencil cancel, V.F. (Photo) ............................................................ E. III
58 Stony Brook, N.Y. Brilliant Blue Fancy Stencil cancel, V.F. .................................................................................. E. III
59 Tolland, Conn. in Red fancy Bakers Hat cancel, attractive red Boxed Paid, V.F. .......................................................... E. II
60 Tolland, Conn. within red Bakers Hat, Ms. 6, (1822), Fine .......................................................... E. I
61 Troy, N.Y. in blue circle, fancy Paid in Scroll cancel, Very Fine .......................................................... E. I
62 U.S. Express Mail, Albany in Red Circle, ms. "Paid 10", V.F. ........................................................................ E. II
63 Walpole, N.H. in blue circle, fancy Paid within 3 cancel, V.F. .................................................................. E. I
64 Wilmington & Raleigh Railroad in red circle, also red Hartford, Conn. pmk. (1843) V.F. .......................................................... E. II
65 Winchendon, Mass. in blue circle, Pretty blue Paid 3 within circle of rope cancel, V.F. .......................................................... E. I
66 Windsor Locks, Ct. Ship in Locks cancel in Red, ms "12½", V.F. (Photo) .......................................................... E. VI
67 York, Pa in Red Circle on forwarded cover with blue Harrisburg pmk, Red 5 in circle, blue 5 and blue 10 cancels, V.F. .................................................................................. E. I

PRESIDENTIAL FREE FRANKS AND AUTOGRAPHS

68 J. Adams Free Frank, ms. Quincy, Ms. and Free pmks, V.F. .......................................................... E. III
69 James Madison Free Frank, Red Wash. City and Free pmks, V.F. .......................................................... E. II
70 James Monroe Free Frank, Brown Wash. City and Free pmks, V.F. .......................................................... E. III
72 M. Fillmore Free Frank, Red Washington City and Free pmks, on cover with small tear, Fine .......................................................... E. I
73 Franklin Pierce Free Frank, Concord, N.H. and Free pmks, V.F. (Photo) .......................................................... E. III
74 James Buchanan Free Frank, Red Lancaster, Pa. pmk, ms. Free, V.F. .......................................................... E. II
75 M. Van Buren Free Frank, Red Hanover, N.H. and Kinderhook, N.Y. pmks. on Forwarded Cover, Red Free marking, V.F. .................................................................................. E. II
76 Benj. Harrison Autograph on Illustrated Card showing White House, V.F. .......................................................... E. II
77 J. A. Garfield Free Frank as M.C., Wash. D.C. pmk, V.F. .......................................................... E. II
78 Chester A. Arthur Autograph on Executive Mansion Card, V.F. .......................................................... E. I
William McKinley Autograph on Executive Mansion card, V.F. E.I
Grover Cleveland Autograph on Executive Mansion Card, V.F. E.I
Theodore Roosevelt Signature on White House letter, cover postmarked Oyster Bay, cover has large tear, signature V.F. E.II
Wm. H. Taft Autograph on White House Card, V.F. E.I
Calvin Coolidge Autograph on White House Card, V.F. E.I
Herbert Hoover Autograph on Stationery, V.F. E.I

SHIP AND PACKET BOAT MARKINGS

Buffalo, N.Y. in Blue Circle, fancy blue Steamboat in Scroll cancel, V.F. E.II
Hudson Riv. Mail in Red Circle, Red 5 on cover to Saugerties, N.Y., V.F. E.I
Mail Route in Red Semi-Circle on cover from New Orleans to N.Y. (Nov. 14, 1829) ms “Dewitt Clinton” & “12½”, V.F. E.III
New Haven, Ct. in Red Frameless Circle, clear Fancy Ship within Yawl cancel, cover light age stain, Fine E.I
New York Ship in Red Circle, red str. line 2nd Delivery ms “p British Queen”, Very Fine E.I
Potomac Steamboat in Red circle, Red 10, 1850, Fine E.I
Ship 14½ Str. line on stampless addressed to John Vanderlyn, painter, ms. “pr Illinois”, New York to New Orleans, V.F. E.I
S. Boat in unusual tiny Red Str. Line on cover addressed to Roundout, N.Y., ms. “12½”, Scarce Marking, V.F. E.II
Steamer Oregon, 5 in Pretty Red Oval, Very Fine (Photo) E.II
Steamer Oregon 5, Steamer 5 in matching Red Ovals on diff. stampless, Extremely Fine E.II
Steamer 5, Steamer 10 in matching Red Ovals on Two Stampless, V.F. E.II
Steam Packet Columbia in black str. line, red Baltimore, Md., July 3 (1838) pmk to Galveston, Texas on forwarded cover from New Orleans, Bold “Sam Ricker, Jr. New Orleans Agent of the Texas Post Office” ms. “Express Mail”, Extremely Fine (Photo) E.X
Steam Packet Columbia in red str. line partly indistinct, red Ship and New Orleans, Dec. 9 pmk., contains most interesting letter about Texas, from New Washington, Texas Rep. Dec. 4, 1837 addressed to Hartford, Conn. E.IV
99  Steam Packet Franklin Lake Champlain in large red circle, also red str. line Whitehall, N. Y. to Montreal, Fine .................................................. E. IV

100  Steam Packet Franklin, Capt. R. W. Sherman, Lake Champlain in large Red Circle, Fine .......................................................... E. III

101  Steamer Fashion in Red Oval, Red New Orleans and Red “Steam 10” pmks, Very Fine .......................................................... (Photo) E. III

102  “Steamer Luminary Apr. 1864” in circle, Steam and Due 10 marking, imprint Chief Quarter Master, Dept. of The Gulf, O.B. on legal size cover, some tears, Scarce .......................................................... E. II

103  Steam Ship in Bold Str. Line, 10 in Circle cancel, ms. “pr. Florida” V. F. .......................................................... E. I

104  Troy & New York Steamboat in blue rectangle, “7cts” in circle, V. F. (Photo) E. V

105  Troy & New York Steam Boat in Blue rectangle, Ms. “12” Very Fine .......................................................... E. IV

106  Troy, N. Y. in blue circle, blue 7cts in circle cancel, blue Steam, V. F. .......................................................... E. II

107  U. S. Naval Lyceum Fancy Ship in Oval, Bold Strike on reverse of cover addressed to U. S. Ship Lexington, Pacific Station Care of Naval Lyceum, V. F. .......................................................... (Photo) E. IV

108  War of 1812 Rate, two covers to Albany, 1 mailed July 6, 1814 with ms “6”, other March 27, 1814, ms “9”, V. F. .......................................................... E. II

109  Ship, Steamboat, Steam, Collection of 23 covers including Hudson River Route, all mounted and described, Fine Lot .......................................................... E. III


111  3c Orange Brown (10). Blue Grid cancel on cover with very scarce blue “Hudson River Mail” cancel, Fine .......................................................... E. III


115  1c Blue, 10c Green, two (63, 68). Tied Grid, San Francisco, Cal. pmk, ms “pr. Golden Age”, Fine .......................................................... E. II


118  3c Pink Entire (U59). Tied Charleston, Miss. target, “Regular Yazoo, Tehula & Tallahatchie River Packet Countess” Corner Card, Fine ............... E. II

119  3c Pink Entire (U59). Blue New Orleans, Alexandria, Natchitoches, & Grand Ecore Weekly Packet St. Nicholas in Fancy Oval Marking on cover to New Orleans, V.F. ...................................................... E. I

TEMPERANCE COVERS

120  Belfast, N. Y. in Red circle on attractive Illustrated Temperance Cover showing Execution, Operation & Effects of the Maine Law, Red Paid 3 in circle pmk, V.F. ....................................................... (Photo) E. IV

121  Paid 3 in Circle cancel on Attractive Illustrated Temperance Cover Showing Execution, Operation & Effects of the Maine Law, V.F. .... (Photo) E. IV

122  West Meriden, Conn. in Blue circle on Attractive Illustrated Temperance Cover Showing Execution, Operation & Effects of the Maine Law, Fine (Photo) E. IV

123  Augusta, Me. in circle on all over design Temperance cover, Very Fine (Photo) E. IV

124  Norridgewock, Ms. in circle on all over design Temperance cover as above, cover slightly frayed, Fine appearing ........................................ E. II

125  Marietta, Pa. in circle on National Temperance cover, Paid 3 in circle cancel, Fine ................................................................. E. III

126  3c Brownish Carmine (11). Margins all around, tied Blue Concord, N. H. on Scarce Illustrated Temperance Cover Showing Lady & Flag, V.F. (Photo) E. VII

127  3c Dull Red (11). Corner Sheet Margin Copy, margins all around, tied Jackson, Mich. pmk. on attractive illustrated Temperance cover, Extremely Fine (Photo) E. VIII

128  3c Brownish Carmine (11). Not tied grid on attractive illustrated Temperance Cover as above, Fine ...................................................... E. III

129  3c Brownish Carmine (11). Tied Fall River, Mass. pmk. on illustrated Temperance cover, Fine ......................................................... (Photo) E. V

130  3c Brownish Carmine (11). Tied grid cancel, red Brandon, Me. pmk. on illustrated Temperance cover as above, Fine ................................... E. IV

131  3c Brownish Carmine (11). Tied Augusta, Me. on Temperance Cover, V.F. ................................................................. (Photo) E. IV

1847 ISSUE

132  5c Red Brown (1). Large Margins all around, Red Grid and portions of Red Colonies cancels and Black French cancel, V.F. ......................... (Photo) 27.50
133 5c Orange Brown (1b). Large Margins all around, Red Grid cancel, Extremely Fine .................................................. (Photo) 40.00

134 5c Dark Brown (1). Margins all around though close U.L., Blue grid cancel, V.F. ............................................................. 32.50

135 5c Red Brown (1) Horiz. Pair, Margins all around, Blue Town cancel, Very Fine ................................................................. (Photo) 82.50

136 5c Red Brown (1). Margins all around, N.Y. square red grid cancel ties, V.F. ........................................................................... 37.50

137 5c Dark Brown (1). Margins all around, tied light blue Phila. pmk. ...... 37.50

138 5c Brown (1). Margins all around though small at L. R. corner, tied Magenta grid, Hartford, Conn. pmk. and Paid with Pointing Hand on cover, Very Fine ................................................................. (Photo) E. VII

139 5c Dark Brown (1). Margins all around, tied red grid red Steamboat in two lines on cover to Albany, Fine ..... E. VI

140 10c Black (2). Margins all around though small at T.L., Fine .... (Photo) 250.00

141 10c Black (2). Margins all around, Red Grid cancel, Extremely Fine (Photo) 80.00

142 10c Gray Black (2), Large Margins all around, Dry Print, Red grid cancel, Extremely Fine .................................................. (Photo) 80.00

143 10c Black (2). Large Margins all around, Blue Grid cancel, Very Fine (Photo) 90.00

144 10c Black (2). Margins all around, Sheet Margin at L, Blue grid cancel, Double Transfer D, 41R, Very Fine ................................................................. (Photo) 150.00

145 10c Black (2). Margins all around, Sheet Margin at R, Boxed Blue Paid cancel, tiny filled in thin, V.F. appearing ......................... (Photo) 110.00

1851 ISSUE

ONE CENT

146 1c Blue, Type I(5). Position 7R1E, An extremely fine copy, Margins all around except barely in tip of upper left ornament, tied blue Philadelphia to small neat printed circular, Ex. Caspary, One of the Finest type I covers known .................................................. (Photo) 1500.00

147 1c Blue, Ty. II(7). Margins all around, faint crease, V.F. appearing .... 10.00

148 1c Blue, Ty. II(7). Margins all around, Very fine Example of Double Transfer from Plate 1E, 27L1E ........................................................................... 25.00

149 1c Blue, Ty. II(7). Tied Hartford, Ct., Very Fine ............................................. E. II

150 1c Blue, Ty. II(7). Tied Hartford, Conn. on attractive Illustrated American Temperance Life Insurance cover, Fine ......................... (Photo) E. III

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<tr>
<td>151</td>
<td>1c Blue, Ty. II(7). Bot. Left Corner Sheet Margin copy, Margins all around, 91L1E, <strong>Triple Transfer</strong>, tied Boston Paid, Very Fine</td>
<td>80.00</td>
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<tr>
<td>152</td>
<td>1c Blue, Ty. II(7). Vert. Strip of 3 tied Fredricksbg, Va., 26, 36, 46L1E, Fine-V. F.</td>
<td>E. III</td>
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<td>153</td>
<td>1c Blue, Ty. IIIa(8A). Margins all around though close T.R., Fine</td>
<td>60.00</td>
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<tr>
<td>154</td>
<td>1c Blue, Ty. IV(9). Large Margins 3 sides, just in at T, recut twice at T, once at B, 51L1L, Fine</td>
<td>60.00</td>
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<tr>
<td>155</td>
<td>1c Blue, Ty. IV(9). Position 86L1L, Double Transfer, Fine</td>
<td>17.50</td>
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<td>156</td>
<td>1c Blue, Ty. IV(9). Triple Transfer, 81L1L, Fine, o.g.</td>
<td>100.00</td>
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<td>157</td>
<td>1c Blue, Ty. IV(9). Recut twice at B, 10L1L, faint corner crease, Fine appearing</td>
<td>40.00</td>
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<tr>
<td>158</td>
<td>1c Blue, Ty. IV(9). Margins all around, Very Fine</td>
<td>(Photo) 7.50</td>
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<tr>
<td>159</td>
<td>1c Blue, Ty. IV(9). Right Sheet Margin Centerline copy, Margins all around though irregular at B, Recut twice at T, once at B, Cracked Plate 60L1L</td>
<td>(Photo) 45.00</td>
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<tr>
<td>160</td>
<td>1c Blue, Ty. IV(9). Recut twice at T and twice at B, Very Fine</td>
<td>35.00</td>
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<tr>
<td>161</td>
<td>1c Blue, Ty. IV(9). Red Grid cancel, recut twice at T, once at B, 77L1L, V. F.</td>
<td>25.00</td>
</tr>
<tr>
<td>162</td>
<td>1c Blue, Ty. IV(9). Margins all around, recut twice at B., V. F.</td>
<td>(Photo) 17.50</td>
</tr>
<tr>
<td>163</td>
<td>1c Blue, Ty. IV(9). Bold N.Y. Ocean Mail cancel, Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>164</td>
<td>1c Blue, Ty. IV(9). U.S. Express Mail cancel, Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>165</td>
<td>1c Blue, Ty. IV(9). Large Margins all around, faint crease, V. F. appearing</td>
<td>7.50</td>
</tr>
<tr>
<td>166</td>
<td>1c Blue, Ty. IV(9). Corner Sheet Margin copy, 100L1L, in slightly at T. &amp; L.</td>
<td>7.50</td>
</tr>
<tr>
<td>167</td>
<td>1c Blue, Ty. IV, 10c Green, Ty. I (9, 13). Tied Red Town to Piece, each has Margins all around, last Bottom Sheet Margin copy, V. F.</td>
<td>(Photo) 95.00</td>
</tr>
<tr>
<td>168</td>
<td>1c Blue, Ty. IV(9). Two copies, includes recut twice at T. once at B., Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>169</td>
<td>1c Blue, Ty. IV(9). Two copies, each show Double Transfer, 8L1L, 86R1L, V. G.-Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>170</td>
<td>1c Blue, Ty. IV(9). Five copies, includes recuts, V. G.-Fine</td>
<td>53.50</td>
</tr>
<tr>
<td>171</td>
<td>1c Blue, Ty. IV(9). Tied blue grid, Double Transfer, one Inverted, 71L1L, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>172</td>
<td>1c Blue, Ty. IV(9). Tied Hartford, Ct., Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>173</td>
<td>1c Blue, Ty. IV(9). Bot. Sheet Margin copy tied Hartford, Ct., V. F.</td>
<td>E. II</td>
</tr>
<tr>
<td>174</td>
<td>1c Blue, Ty. IV(9). Large Margins all around, tied blue Town, Very Fine</td>
<td>E. II</td>
</tr>
<tr>
<td>175</td>
<td>1c Blue, Ty. IV(9). Tied on illustrated suger refinery circular, V. F.</td>
<td>E. II</td>
</tr>
</tbody>
</table>
176 1c Blue, Ty. IV(9). Tied Lockport, N. Y. on cover with yellow “Circular Paid” Label, Fine ................................................................. (Photo) E. II
177 1c Blue, Ty. IV(9). Horiz. Strip of 3, East Vassayboro, Me. pmk. ties, Very Fine .............................................................................. (Photo) E. V
178 1c Blue, Ty. IV, 3c Brownish Carmine, Block of 3 (9, 11). Tied Bold New York Ocean Mail cancel on cover to Calif., Very Fine .................. (Photo) E. VII
179 1c Blue, Ty. IV, 3c Dull Red, three (9, 11). Tied New York and New York Ocean Mail pmks on cover to Columbia, Cal., Fine ......................... E. IV
180 3c Orange Brown (10). Margins all around, Extremely Fine .... (Photo) E. II
181 $10.00 Banknote, Georgetown, S. C., Fresh Bill showing vignettes of Franklin & Washington in designs of 1851 Issue, V. F. .................. .... E. I

3c ORANGE BROWN

182 3c Orange Brown (10). Margins all around, Extremely Fine .... (Photo) E. II
183 3c Orange Brown (10). Large Margins all around, Blue Grid cancel, Extremely Fine ................................................................. (Photo) E. II
184 3c Orange Brown (10). Clear Small Boston Paid cancel, Very Fine ..... E. I
185 3c Orange Brown (10). Margins all around, Very Fine .................. E. I
186 3c Orange Brown (10). Margins all around, 3 lines recut upper left triangle, Extremely Fine ........................................................... E. II
187 3c Orange Brown (10). Upper Right Corner Sheet Margin copy, Margins all around, Extremely Fine ............................................... (Photo) E. VI
188 3c Orange Brown (10). Pretty Small Boston Paid cancel, V. F. ........ E. I
189 3c Copper Red (10). Large Margins all around except just in U. R., V. F. ................................................................. E. I
190 3c Orange Brown (10). Very Fine Strike of Scarce Red Paid within 3 cancel ................................................................................. (Photo) E. V
191 3c Orange Brown (10). Bold Brattleboro, Vt. Paid within 3 cancel, attractive though stamp defective ................................................. (Photo) E. II
192 3c Orange Brown (10). Scarce 80 in Circle cancel, faint crease, Fine appearing ................................................................. (Photo) E. II
193 3c Orange Brown (10). Horiz. Pair, Margins all around, Very Fine ...... E. III
195 3c Orange Brown (10). Block of 6 “America Liverpool, No. 18, 51” pmk, Rare 1851 Yeardate cancel, margins 2 sides, just in B. and R., 1 stamp small thin, Fine ................................................................................. (Photo) E. VII
196 3c Orange Brown (10). Reconstructed Block of 9 from 3 Horiz. strips of 3, Very Fine ................................................................. (Photo) E. VIII
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>197</td>
<td>3c Orange Brown (10). Three copies, Blue Oval Utica, New York 4 Bar, Red Grid cancels, V.F.</td>
</tr>
<tr>
<td>198</td>
<td>3c Orange Brown (10). Three copies, Very Fine</td>
</tr>
<tr>
<td>199</td>
<td>3c Orange Brown (10). Three copies, Fine-V.F.</td>
</tr>
<tr>
<td>200</td>
<td>3c Orange Brown (10). Three copies, 1 tiny thin, others Fine</td>
</tr>
<tr>
<td>201</td>
<td>3c Orange Brown (10). Four copies, Boston Paid, Green, Blue cancels, V.G.-V.F.</td>
</tr>
<tr>
<td>202</td>
<td>3c Orange Brown (10). Five copies, includes Red, Blue, N.Y. 4 Bar cancels, Very Fine</td>
</tr>
<tr>
<td>203</td>
<td>3c Orange Brown (10). Six copies, Fine-Very Fine</td>
</tr>
<tr>
<td>204</td>
<td>3c Orange Brown (10). Six copies, Fine</td>
</tr>
<tr>
<td>205</td>
<td>3c Orange Brown (10). Seven copies, includes recut triangles, Fine-V.F.</td>
</tr>
<tr>
<td>206</td>
<td>3c Imperforate (10-11). Thirty-five copies, includes few cancels, Fair-Fine</td>
</tr>
<tr>
<td>207</td>
<td>3c Orange Brown (10). Margins all around, tied Northern R.R. cancel to Beautiful Illustrated “Cheap Inland &amp; Ocean Postage” Propaganda cover, Gem</td>
</tr>
<tr>
<td>208</td>
<td>3c Orange Brown (10). Tied New York on Beautiful Illustrated “Cheap Inland &amp; Ocean Mail” Propaganda Cover, Very Fine</td>
</tr>
<tr>
<td>209</td>
<td>3c Orange Brown (10). Margins all around, tied clear Detroit, Mich. pmk, V.F.</td>
</tr>
<tr>
<td>210</td>
<td>3c Orange Brown (10). Tied bold Coldwater, Mich. pmk. V.F.</td>
</tr>
<tr>
<td>211</td>
<td>3c Orange Brown (10). Tied pretty blue Lowell, Ms. 3cts Paid cancel to Embossed Ladies cover, V.F.</td>
</tr>
<tr>
<td>213</td>
<td>3c Orange Brown (10). Tied with large grid, “Jersey Shore, Lycoming Co. Pa.” pmk. on cover, Rare early County pmk. Very Fine</td>
</tr>
<tr>
<td>214</td>
<td>3c Orange Brown (10). Margins all around, tied Berlin, Md. on pretty embossed cover, “I” in Circle Carrier Marking, V.F.</td>
</tr>
<tr>
<td>215</td>
<td>3c Orange Brown (10). Tied Blue Philadelphia pmk, Red Star Carrier marking on tiny cover, V.F.</td>
</tr>
<tr>
<td>216</td>
<td>3c Orange Brown (10). Tied Grid cancel, Oval Brookline, Mass. pmk, Fine</td>
</tr>
<tr>
<td>217</td>
<td>3c Orange Brown (10). Tied Blue Grid over 2cts, Blue 7cts in circle and Blue Boxed Troy and New York Steam Boat pmks, Double Rate Letter with 3c prepaid and 5c due plus 2c Ship Fee due, V.F.</td>
</tr>
<tr>
<td>218</td>
<td>3c Orange Brown (10). Two Singles tied Rectangular Sonora, Cal. Grid of Dashes, V.F.</td>
</tr>
<tr>
<td>3c IMPERFORATE</td>
<td></td>
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<tr>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td><strong>222</strong> 3c Dull Red (11). Left Sheet Margin copy, V.F., o.g. ...........................................</td>
<td>E.I</td>
</tr>
<tr>
<td><strong>223</strong> 3c Imperforate (11). Four copies including Sheet Margin, Shades, Fine</td>
<td>20.00</td>
</tr>
<tr>
<td><strong>224</strong> 3c Dull Red (11). Magnificent Strike of Blue Shellburne Falls, Mass. Running Stag cancel, extremely light crease, Very Rare .......... (Photo)</td>
<td>E.VII</td>
</tr>
<tr>
<td><strong>225</strong> 3c Brownish Carmine (11). Margins all around, Unusual Cogwheel cancel, V.F. ..................................................</td>
<td>E.II</td>
</tr>
<tr>
<td><strong>226</strong> 3c Dull Red (11). Anchor in Circle cancel, Fine, Rare ............ (Photo)</td>
<td>E.V</td>
</tr>
<tr>
<td><strong>227</strong> 3c Brownish Carmine (11). Louisville and Cincinnati Mail Line cancel, Very Fine .................................................</td>
<td>E.V</td>
</tr>
<tr>
<td><strong>228</strong> 3c Dull Red (11). Bold Barcelona, 25 June, 1854, Cataluna, Unusual Spanish Receiving Mark cancel “socked on the nose”, stamp has tiny thin, Very Rare 1854 year date cancel .......... (Photo)</td>
<td>E.VII</td>
</tr>
<tr>
<td><strong>229</strong> 3c Brownish Carmine (11). Clear Numeral 3 cancel, Very Fine (Photo)</td>
<td>E.I</td>
</tr>
<tr>
<td><strong>230</strong> 3c Dull Red (11). Left Sheet Margin copy, unusual Negative Paid cancel, Very Fine ................. (Photo)</td>
<td>E.II</td>
</tr>
<tr>
<td><strong>231</strong> 3c Dull Red (11). Fancy Paid 3 in Scroll cancel, light crease, Fine appearing ............... (Photo)</td>
<td>E.II</td>
</tr>
<tr>
<td><strong>232</strong> 3c Dull Red (11). Margins all around, Neat Pin Wheel cancel, Very Fine (Photo)</td>
<td>E.II</td>
</tr>
<tr>
<td><strong>233</strong> 3c Brownish Carmine (11). Clear Red Chicopee Star cancel, Rare in Red, Fine ............................... (Photo)</td>
<td>E.IV</td>
</tr>
<tr>
<td><strong>234</strong> 3c Brownish Carmine (11). Blue Target cancel, Very Fine ..................</td>
<td>E.I</td>
</tr>
<tr>
<td><strong>235</strong> 3c Rose Red (11). Right Sheet Margin copy, Boxed Troy &amp; New York Steam Boat cancel, Fine ........................................</td>
<td>E.III</td>
</tr>
<tr>
<td><strong>236</strong> 3c Dull Red (11). Blue U.S. Mail Packet Natchez cancel, V.G. .....</td>
<td>E.II</td>
</tr>
<tr>
<td><strong>237</strong> 3c Dull Red (11). Margins all around, tied to piece by blue Eastern R.R. pmk, V.F. ..........</td>
<td>E.I</td>
</tr>
<tr>
<td><strong>239</strong> 3c Rose Red (11). Margins all around, Pretty Red Schroon Lake, N.Y. pmk. Very Fine ........</td>
<td>E.I</td>
</tr>
</tbody>
</table>

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3c Orange Brown (10). Horiz. Pair, margins all around, tied Montrose, Pa. on cover to Sandwich Islands, Red 5, ms. “Via San Francisco”, V.F. |

3c Orange Brown (10). Vert. Pair, Margins all around except touched at T, tied San Francisco, Cal. Very Fine .................................................. |

3c Orange Brown (10). Two covers tied Town cancels, Fine-V. F. ..........
3c Brownish Carmine (11). Lower Right Corner Sheet Margin copy, Margins all around, Extremely Fine  

(3c Brownish Carmine (11). Upper Left Corner Sheet Margin copy, Margins all around, Extremely Fine  

(3c Claret (11). Lower Left Corner Sheet Margin Copy, Margins all around, Extremely Fine  

(3c Brownish Carmine (11). Lower Right Corner Sheet Margin copy, Margins all around, Very Fine  

(3c Brownish Carmine (11). Corner Sheet Margin copy, 1R4, margins all around, neat ms. cancel, Very Fine  

(3c Brownish Carmine (11). Right Imprint Copy, Margins all around, Very Fine  

(3c Brownish Carmine (11). Left Imprint Plate No. 2 copy, Red Wells Fargo & Co., in Shield cancel, Fine, Scarce  

(3c Claret (11). Cracked plate, 74L5L, Very Fine  

(3c Brownish Carmine (11). Bottom Sheet Margin Copy, Extremely Fine  

(3c Brownish Carmine (11). Top Sheet Margin copy, Margins all around, Extremely Fine  

(3c Claret (11). Large margins all around, Red Town cancel “Sock on the Nose”, Extremely Fine  

(3c Brownish Carmine (11). Margins all around, Unusually Rich color, Extremely Fine  

(3c Claret (11). Large Margins all around, on small piece, Extremely Fine  

(3c Brownish Carmine (11). Margins all around, “Three Rows” copy, Very Fine  

(3c Rose (11). Bot. Sheet Margin copy, Triple Transfer 92L2L, margins all around, V. F.  

(3c Claret (11). Large Margins all around, Extremely Fine  


(3c Brownish Carmine (11). Horiz. Pair, Pretty Blue Boxed Express Cancel, V. F.  

(3c Dull Red (11). Horiz. Pair, Steam Ship cancel, creased between stamps, V. F. appearing  

(3c Brownish Carmine (11). Horiz. Pair, Margins all around, Extremely Fine  

--- 15 ---
260 3c Brownish Carmine (11). Corner Sheet Margin Pair, 9-10L2L, Fine-V.F. .................................................. E. III

261 3c Brownish Carmine (11). Left Sheet Margin Vert. Pair, Very Fine E. I

262 3c Dull Red (11). Horiz. Pair, Sheet Margin & Centerline at R, Margins all around, V.F. ................................ E. I

263 3c Rose Red (11). Vert. Strip of 3 showing Complete Large Crack, 74, 84, 94L5L, middle stamp small ink spot, 74, 94L5L Very Fine, Rare E. VI

264 3c Dull Red (11). Horiz. Strip of 3, Margins all around, Very Fine E. II

265 3c Dull Red (11). Horiz. Strip of 3, Sheet Margin at R, Margins all around except left stamp touched, V.F. ............................................................. E. I

266 3c Dull Red (11). Horiz. Strip of 3 on small piece of cover, Margins all around, Very Fine E. I

267 3c Brownish Carmine (11). Vert. Corner Sheet Margin Strip of 4 creased between 2 pairs, Blue Louisville cancel, Extremely Fine (Photo) E. V


269 3c Dull Red (11). Block, used stamp cancelled by attractive Chicopee, Mass. Intertwining Star cancel, Very Fine (Photo) E. VII

270 3c Dull Red (11). Left Centerline Block margins all around, and single superimposed on Block, tied to piece (Photo) E. V

271 3c Brownish Carmine (11). Block of 6, margins all around except at B, Pretty Ultramarine, Utica, N.Y. cancel, Gorgeous Color, Extremely Fine (Photo) E. VII

272 3c Dull Red (11). Lower Right Corner Sheet Margin Block of 8, Margins all around except just in top of one stamp, Fine-V.F. (Photo) E. VIII

273 3c Dull Red (11). Vert. Block of 8, Large English 2 cancel, Fine (Photo) E. VII

274 3c Dull Red (11). Vert. Block of 8, defective E. II

275 3c Dull Red (11). Ten copies tied on piece with several strikes of Blue Elmira, N.Y. pmk, Fine E. I

276 3c Imperforate (11). Two Bot. Sheet Margin copies, Margins all around, V.F. .................................................. E. I

277 3c Dull Red (11). Two copies, Blue 3 and Paid 3 in Circle cancels, Fine E. I

278 3c Imperforate (11). Two copies, Steam and Steam Boat cancels, Fine-V.F. .................................................. E. I

279 3c Imperforate (11). Two copies with diff. pretty Circle of Wedges cancels, Fine E. I

280 3c Brownish Carmine (11). Three copies, Margins all around, Extremely Fine E. I
3c Imperforate (11). Three copies with diff. Star cancels, Fine—V. F. .......................... E. II

3c Imperforate (11). Four copies with diff. Green Town cancels, Fine .......................... E. II

3c Imperforate (11). Four copies, Chicopee Star, Paid, Paid 3, 1855 cancels, V. G.—Fine .......................... E. II

3c Imperforate (11). Four copies, Margins all around, V. F. .......................... E. I

3c Imperforate (11). Four copies tied to pieces, 3 pretty Blue Towns and 1 Red Town pmks, V. F. .......................... E. I

3c Imperforate (11). Four copies, Blue, Green, Brown, Magenta cancels, Fine .......................... E. I

3c Imperforate (11). Four copies including Shades, all have Chicopee Star cancel, Fine .......................... E. II

3c Imperforate (11). Five copies, Steam Ship, Steam, Steam Boat, Steam 5 cancels, Fine .......................... E. II

3c Imperforate (11). Six copies, Margins all around, Very Fine .......................... E. I

3c Imperforate (11). Seven copies, Oval, Red Paid, Green, Rosette, Ached Box, N. Y. Express Mail cancels, Fine .......................... E. II

3c Imperforate (11). Ten copies, Margins all around, all plated from plates 6, 7, 8, Very Fine .......................... E. II

3c Imperforate (11). Eleven copies, Margins all around, Very Fine .......................... E. II

3c Imperforate (11). Twelve copies selected for cancels, includes Steam, Steamboat, R. R., Way, Paid, Green, V. G.—V. F. .......................... E. I

3c Imperforates (11). Fourteen diff. cancels includes Green, Star, Cross, Year Dates, Target, Steam, I. Field, P. M., V. G.—Fine .......................... E. III

3c Imperforate (11). Reconstructed Left Pane of 100 from Plate II., includes Line through 3 cents, 5 lines recut upper left triangle, Fine .......................... E. VI

3c Dull Red (11). Complete Reconstructed Pane of 100, Left Pane Plate 3 includng “3 Rows” copies, Fine .......................... E. VI

3c Dull Red (11). Complete Reconstructed Pane of 100, Right Pane Plate 3, Fine .......................... E. VI

3c Imperforate (11). Reconstructed Right Pane of 96 from Plate 4, missing only 4 of being complete, Fine .......................... E. VI

3c Imperforate (11). Reconstructed Left Pane of 97 from Plate 4, missing only 3 of being complete, Fine .......................... E. VI

3c Imperforate (11). Complete Calendar of 366 diff. dates handsomely mounted on album pages, Striking Showpiece (Photo) .......................... E. IX

3c Brownish Carmine (11). Tied clear N. York Steamship cancel, bold Due 7 marking on cover, Very Fine (Photo) .......................... E. III

3c Brownish Carmine (11), Tied Wabashaw, M. T. pmk. scarce territorial, V. F. .......................... E. IV
303 3c Rose Red (11). Tied blue Rectangular Grid on Paid 7 California Penny Postage Cover (34LU14), Blue Marysville, Cal. pmk., cover has closed tear, V.F. appearing, Scarce ........................................ (Photo) E. X


305 3c Dull Red (11). Horiz. Pair tied San Francisco, Cal., clear Red Honolulu, U. S. Postage Paid pmk on cover from Hawaii, cover has small tear, Attractive ........................................ (Photo) E. VI

306 3c Brownish Carmine, Horiz. Pair, 1c Blue, Ty. V, 3c Red (11, 24, 26). Tied Pretty Blue Petaluma Cal. pmk. on Illustrated Stage coach cover, Gem (Photo) E. XIII

307 3c Dull Red (11). Ms. cancel not tying, Red San Augustine, Tex. pmk, Fine ............................................................... E. I

308 3c Dull Red (11). Horiz. Pair tied Nevada City, Cal, Fine ....................... E. II

309 3c Brownish Carmine (11). Tied New York pmk. on illustrated Ocean Penny Postage Propaganda cover, stamp cut in at top, attractive and Scarce cover .................................................. (Photo) E. VIII

310 Ocean Penny Postage, illustrated Propaganda cover similar to above lot used from British P.O. in Alexandria, Egypt to London, Postmarks on reverse, Fine ........................................................................ E. V

311 3c Brownish Carmine (11). Tied pretty Red Grid unusual Red Oval Fairmount, N.Y. pmk, V.F. ............................................................... E. II

312 3c Brownish Carmine (11). Tied Blue New Hartford Center Conn. on Pretty Ladies Cover with Gold Lace Trim, Very Fine ......................... (Photo) E. III

313 3c Brownish Carmine (11). Tied Boston Paid on tiny Ladies cover with Pretty Border of Gold Trim, V.F. ................................................. E. II

314 3c Claret (11). Right Sheet Margin Centerline Copy, Margins all around tied Mansfield Center, Conn. ms. “Way 1” and tiny Ladies Label on cover, V.F. ........................................................................ E. I

315 3c Claret (11). Tied Portland, Me. Feb. 14, to attractive Valentine cover, Fine ............................................................... E. I

316 3c Dull Red (11). Tied large blue Grid on pretty Embossed Ladies cover, Blue Oxford, Mass. pmk, V.F. ............................................................... E. I

317 3c Dull Red (11). Tied Portland, Me. to Illustrated Fremont Campaign Cover, V.F. ........................................................................ (Photo) E. III

318 3c Dull Red (11). Tied Springfield Mass. to Illustrated Fremont Campaign cover, V.F. ........................................................................ (Photo) E. III
319  3c Red (11). Tied Farmington, Conn. pmk. on scarce design Freemont Campaign cover, stamp cut in, attractive cover ........................................... (Photo) E. IV

320  3c Brownish Carmine (11). Tied Providence, R.I. on Illustrated cover showing Portrait of Jessie Freemont, Rare design ........................................... (Photo) E. VIII


322  3c Dull Red (11). Margins all around, Clear Cracked Plate, 94L5L, tied blue Baltimore on attractive cover with Corner Card showing Sailing Ship, stamp has faint crease, V.F. appearing ........................................... (Photo) E. III

323  3c Dull Red (11). Tied Philadelphia on cover with attractive advert. corner card showing Sailing Ship, Fine ........................................... (Photo) E. II

324  3c Claret (11). Large Margins all around, tied Petersburg, Va. on Pretty Illustrated Advertising Corner Card Cover showing Factory Machines, V.F. ........................................... (Photo) E. III

325  3c Brownish Carmine (11). Margins all around, tied Blue Troy, N.Y. on Attractive Illustrated Cover showing Plow, Extremely Fine .... (Photo) E. II

326  3c Brownish Carmine (11). Margins all around, tied Petersburg, Va. on Illustrated advert. Corner Card cover showing Horses and Wagon, V.F. ........................................... E. II

327  3c Dull Red (11). Tied Utica, N.Y. on attractive Illustrated American Insurance Co. Corner Card cover showing Angels, V.F. ........................................... (Photo) E. II

328  3c Dull Red (11). Margins all around, tied Utica, N.Y. on attractive Illustrated American Insurance Co. Corner Card cover showing Angels as above, Fine ........................................... E. II

329  3c Dull Red (11). Tied Mobile, Ala. on reverse flap of cover with all over Calander of 1855 & advert. on face, V.F. ........................................... E. II

330  3c Brownish Carmine, (11). Tied New Haven, Conn. on Pretty Illustrated Western Land Agency cover showing Minute Man, Very Fine (Photo) E. II

331  3c Dull Red (11). Tied Troy, N.Y. on attractive Illustrated advert. cover showing Globe, V.F. ........................................... E. II

332  3c Dull Red (11). Tied Providence, R.I. pmk. on illustrated Phonography cover, V.F. ........................................... (Photo) E. III


334  3c Claret, Unofficial Richmond Perf s (11 var.). Tied Richmond, Va. 1857 pmk on cover with advertising corner card, V.F., Scarce ........................................... (Photo) E. V

335  3c Dull Red (11). Upper Left Corner Sheet Margin copy, Margins all around, tied Geneva, N.Y. on Illustrated Furniture Corner Card cover, V.F. ........................................... (Photo) E. V
336 3c Dull Red (11). Cancelled by Fancy Paid 3 on cover curved Orfordville, N.H. pmk, stamp creased, Fine appearing .................................................. E. III

337 3c Claret (11). Tied pretty Red Newark Valley, N.Y. pmk on forwarded cover, ms. 3, Very Fine .......................................................... E. II

338 3c Claret (11). Upper Left Corner Sheet Margin Copy, Margins all around, tied pretty Red Marlow, N.H. pmk, Extremely Fine ... (Photo) E. VI


340 3c Dull Red (11). Tied Bold Canton, Miss. Odd Fellows Links cancel, Very Fine, Magnificent strike .................................................. E. IX

341 3c Rose Red (11). Tied Fine Strike of Canton, Miss. Odd Fellows cancel, unusual “photo” of stamp on cover where folded, stamp slight creases, Fine appearing ............................................................. E. III

342 3c Dull Red (11). Tied Fitchburg, Mass. and Canadian “6” cancel, Red U. States in Scroll and “10” markings, Attractive, Very Fine .... (Photo) E. IV

343 3c Dull Red (11). Tied Bath, Maine, Paid pmk. on cover to Prince Edward Island, large 6 and 10 on cover, Fine .................................................. E. II

344 3c Dull Red (11). Tied Boston Paid on cover originating at Damascus, Syria, tiny str. line Beirut, May 11, 1857, pmk, on reverse Red Oval Forwarded By J. M. Gordon, Treasurer A.B.C. P.M. Boston, Rare ........... E. IV

345 3c Dull Red (11). Tied fancy Balloon Double Lined Buffalo, N.Y. pmk, V.F. .................................................................................. E. I

346 3c Rose Red (11). Tied fancy Oval Utica, N.Y. pmk, V.F. .................................................................................. E. I

347 3c Brownish Carmine (11). Tied blue South Carolina R.R., Fine .................................................................................. E. II


349 3c Brownish Carmine (11). Margins all around, Unusual Pretty Blue Grid cancel, Blue Double Lined Campello, Mass. Oval pmk, V.F. .................................................................................. E. III

350 3c Dull Red (11). Unusual small blue 3 bar Grid cancel on Embossed Cover, Blue Medfield, Ms. pmk, V.F. .................................................................................. E. I

351 3c Brownish Carmine (11). Tied Blue Grid, unusual Red Bridgewater, Dec. 30, 1856, Ms. pmk, Fine .................................................................................. E. II

352 3c Dull Red (11). Tied Blue Bucksport, Me. Paid in Shield cancel, Fine .................................................................................. E. II

353 3c Claret (11). Tied pretty Blue Clappville, Mass. Paid 3 in Circle cancel, V.F. .................................................................................. E. II

354 3c Dull Red (11). Cancelled str. line Paid on attractive Embossed cover, Springfield, Ms. pmk, V.F. .................................................................................. E. I

355 3c Rose Red (11). Tied Pretty Numeral 5 cancels on cover front with Way 5 and red New Orleans pmks, V.F. .................................................................................. (Photo) E. III
358 3c Dull Red (11). Tied Blue Eastern R. R. pmk, Fine ........................... E. I
359 3c Brownish Carmine (11). Tied grid cancel, Red Pittsfield, Mass. pmk, Blue Str. Line “Due 5ets” marking, V. F. .................. E. I
360 3c Dull Red (11). Two copies on Interesting Turned Cover, Fine ........... E. I
361 3c Dull Red (11). Tied Straight Line Lawrenceville, N. J. Dec., 12 pmk on small cover, Very Fine .................................. E. IV
363 3c Imperforate (11). Pretty Chicopee, Mass. Intertwining Star cancel, on tiny cover, Very Fine .................................. E. II
364 3c Brownish Carmine (11). Tied Oval Utica, N. Y. cancel, V. F. ................ E. I
365 3c Rose Red (11). Tied Bold Blue Paid in Fancy Scroll cancel, Blue Troy, N. Y. pmk, stamp slightly cut in, Very Fine and Rare ............ (Photo) E. VII
366 3c Rose Red (11). Red Waving Flag in Circle cancel on cover with Red Newark Valley, N. Y. pmk, stamp light corner crease, Fine appearing, Scarce cancel ............................... E. VII
367 3c Brownish Carmine (11). Single tied town pmk and additional 3c stamp tied green Fairfield, N. Y. on Forwarded cover, V. F. ........... E. I
368 3c Dull Red (11). Margins all around tied Bold Strike of fancy Worcester, Mass. Intertwining Star cancel, Extremely Fine ........... (Photo) E. VI
371 3c Dull Red (11). Two Horiz. Pairs tied on interesting legal cover making Quadruple Rate, Fine ......................................... E. I
372 3c Dull Red (11). Horiz. Strip of 7 tied Red New Orleans & French Due Marking on cover to France, various transit markings, cover slightly yellowed by age, Fine appearing .......................... (Photo) E. V
373 3c Dull Red (11). Two Vert. Strips of 3 and single tied on cover from New Orleans to France, Various transit markings, 1 stamp wrinkled when affixed to letter, Fine cover ........................................ E. III
374 3c Dull Red (11). Block of 8 and Block of 6 tied on Double Rate (42c), cover to France, various transit markings, seven stamps creased by letter fold, Attractive and Rare cover .................................. (Photo) E. VIII

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<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>376</td>
<td>3c Brownish Carmine (11).</td>
<td>Tied to two diff. attractive Illustrated Advert. Corner Card covers, Fine-V.F.</td>
<td>E. II</td>
</tr>
<tr>
<td>377</td>
<td>3c Imperforate used with Bloods Locals (11, 15L13-15L14).</td>
<td>On diff. attractive covers with Bloods cancel, Fine</td>
<td>E. I</td>
</tr>
<tr>
<td></td>
<td><strong>5c RED BROWN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>378</td>
<td>5c Red Brown (12).</td>
<td>Large Margins all around showing parts of 2 other stamps, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>379</td>
<td>5c Red Brown (12).</td>
<td>Large Margins all around, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>380</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, New Orleans pmk, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>381</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, light Town pmk, Extremely Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>382</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, large on 3 sides, Very Fine</td>
<td>(Photo) 70.00</td>
</tr>
<tr>
<td>383</td>
<td>5c Red Brown (12).</td>
<td>Large Margins all around, Red Grid cancel, tiny corner crease, Extremely Fine appearance</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>384</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, tied Bold Baresville, Ohio and Red New York on cover to Switzerland, various transit markings, Very Fine</td>
<td>(Photo) E. XI</td>
</tr>
<tr>
<td>385</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, tied Boston Paid cancel, “5” and Ms. “America” on cover to Nova Scotia cover has closed tear, transit marks on back, V.F. stamp</td>
<td>(Photo) E. IX</td>
</tr>
<tr>
<td>386</td>
<td>5c Red Brown (12).</td>
<td>Margins all around, Fine stamp tied Galveston, Texas, Sept. 11, 1860, also tied French Receiving Mark, light red New York British Pkt. marking, cover has crease from letter fold not touching stamp, Scarce usage</td>
<td>(Photo) E. VIII</td>
</tr>
<tr>
<td>387</td>
<td>5c Red Brown (12).</td>
<td>Extremely Fine Horiz. Strip of 3 and Single tied with New Orleans pmks, Margins all around to France, various transit marks, Gem</td>
<td>(Photo) E. XV</td>
</tr>
<tr>
<td></td>
<td><strong>10c GREEN</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>388</td>
<td>10c Green, Ty. II(14).</td>
<td>Large Margins all around, Extremely Fine</td>
<td>(Photo) 16.00</td>
</tr>
<tr>
<td>389</td>
<td>10c Green, Ty. II(14).</td>
<td>Large Margins all around, Very Fine</td>
<td>(Photo) 16.00</td>
</tr>
<tr>
<td>390</td>
<td>10c Green, Ty. II(14).</td>
<td>Large Margins all around, Extremely Fine</td>
<td>(Photo) 16.00</td>
</tr>
<tr>
<td>391</td>
<td>10c Green, Ty. II(14).</td>
<td>Large Margins all around, Extremely Fine</td>
<td>(Photo) 16.00</td>
</tr>
<tr>
<td>392</td>
<td>10c Green, Ty. II(14).</td>
<td>Margins all around, Blue Dotted Grid cancel, tiny thin, V.F. appearing</td>
<td>16.00</td>
</tr>
</tbody>
</table>
United States Postage
Issue of 1851-57

February

Sun Mon Tue Wed Thu Fri Sat
393 10c Green, Ty. II(14). Right Sheet Margin copy, Red Arched Paid 10
cancel, thin, Attractive ................................................................................. E. II

394 10c Green, Ty. II(14). Horiz. Pair, Margins all around, Very Fine (Photo) 35.00

395 10c Green, Ty. II(14). Horiz. Strip of 3, Margins all around, Very Fine
(Photo) 51.00+

396 10c Green, Ty. II(14). Margins all around though close L. L., tied Auburn,
N. Y., Very Fine .................................................................................................. E. III

397 10c Green, Ty. III(15). Margins all around, tied Auburn, N. Y. on cover
to San Francisco, Very Fine .............................................................................. E. III

398 10c Green, Ty. II (14). Margins all around though close at R, tied blue
town, Red Str. line United States Paid 6 marking, Fine .................................. E. III

399 10c Green, Ty. II(14). Tied Boston Paid on cover to Canada, Red "United
States" in Oval marking, Fine ............................................................................. E. III

400 10c Green, Ty. III(15). Large Margins all around, Extremely Fine (Photo) 16.00

401 10c Green, Ty. III(15). Margins all around, tied to small piece by Blue
Town pmk, V. F. ..................................................................................................... 16.00

402 10c Green, Ty. III(15). Margins all around, Blue Town cancel, Extremely
Fine (Photo) 16.00

403 10c Green, Ty. III(15). Margins all around, Very Fine ............................ (Photo) 16.00

404 10c Green, Ty. III(15). Large margins all around, Very Fine ............... (Photo) 16.00

405 10c Green, Ty. III(15). Steam Ship cancel, Fine ........................................ E. II

406 10c Green, Ty. III(15). Large margins all around, trifle smudgy cancel,
Fine ....................................................................................................................... 16.00

407 10c Green, Ty. III(15). Horiz. Pair, Huge margins all around, Sheet Mar-
gin at Lert, Extremely Fine ............................................................................... (Photo) 37.50

408 10c Green, Ty. III(15). Large Margins all around, N.Y. Steam Ship
cancel, Extremely Fine ....................................................................................... (Photo) E. V

409 10c Green, Ty. III, IV(15-16). Horiz. Pair Large Margins all around, Ex-
tremely Fine ......................................................................................................... (Photo) 136.00+

410 10c Green, Ty. III(15). Tied red French Receiving Mark on cover from
New Orleans, Red New York Br. Pkt. marking, various transit markings,
Very Fine .............................................................................................................. E. III

411 10c Green, Ty. III, IV, III(15-16). Horiz. Strip of 3, Margins all around
showing parts of 3) other stamps at B, middle stamp Ty. IV, tied New
Orleans & red New York pmks. on cover to Germany, strip slightly ex-
tends over edge of cover, Very Fine ..................................................................... (Photo) E. IX
| 412 | **12c Black (17).** Margins all around, Very Fine ........................................ (Photo) | 22.50 |
| 413 | **12c Black (17).** Top Sheet Margin copy, Very Fine ........................................ | 22.50 |
| 414 | **12c Black (17).** Margins all around except just touched upper R .......................... | 22.50 |
| 415 | **12c Black (17). In combination with Hawaii 5c Blue (9),** Uncancelled former tied San Francisco pmk. red Honolulu U. S. Postage Paid cancel on cover, slight stain in L. L. corner of cover, Fine ........................................ (Photo) | E. IX |
| 416 | **12c Black (17).** Horiz. Pair, Margins all around, tied New York on cover to England, Red New York and English Transit Markings, Very Fine (Photo) | E. VII |
| 417 | **12c Black on 3c Red Entire (17, U10).** Margins all around, tied New Orleans on cover to France, various transit markings, part of address inked out otherwise V. F. ........................................ | E. IV |

END OF FIRST SESSION
SECOND SESSION
THURSDAY, OCTOBER 11th, 1956 — 7:30 P.M.

1857 ISSUE

418 1c Blue, Type I (18). Fine .................................................. 42.50

419 1c Blue, Ty. I, 3c Red (18, 26). Tied New York Aug. 27, 1861 pmk, very late usage, Fine cover showing Carrier rate .................................................. E. V

420 1c Dark Blue, Ty. Ia (19). Horiz. Pair, 92-93L4, Fine .......... (Photo) 400.00

421 1c Blue, Ty. IV (23). Light Blue cancel, Double Transfer, 88L1L, tiny thin, V.F. appearing .................................................. 30.00

422 1c Blue, Ty. IV (23). Cracked Plate, appears unused, small closed tear, Fine appearing .................................................. 100.00

423 1c Blue, Ty. Va (24). Largest Double Transfer from Plate 5, 5R5, Fine E. II

424 1c Blue, Ty. Va (24). Double Transfer, 4R5, Fine E. II

425 1c Blue, Ty. V (24). Double Transfer at T, 6R8, faint corner crease, V.F. appearing .................................................. 10.00

426 1c Blue, Ty. V (24). Horiz. Strip of 3 tied Blue Louisville, 2 stamps have "Curl on shoulder" variety, 96-98R7, Very Fine .................................................. 32.00+


429 3c Red (26). Masonic Square & Compass cancel, V.F. ............... (Photo) E. III

430 3c Red (26). Fine Strike of Negative Masonic Square & Compass cancel E. II

431 3c Red (26). Collinsville Axe cancel, Very Fine ....................... (Photo) E. III


433 3c Red (26). Two diff. Star cancels, 1 few short perfs., Fine strikes .......... E. I

434 3c Red (26), Four fancy cancels, blue Paid 3, Free, Star, Four Leaves, Fine E. II

— 38 —
3c Red (26). Twelve fancy cancels, includes 3, 10, Year Dates, Green, Fine lot ................................................................. E. I

3c Red (26). Thirteen cancels includes Pads, Green, Magenta, Reds, box grid, V.G.–V.F. ................................................................. E. I

3c Red (26). Collection of 167 stamps selected for cancels, includes 3, 10, Triangle, Free, Star, Paid, Year Dates, Town cancels, Fair–V.F. ............... E. III

3c Red (26). Tied Handsome Freehold, N. J. Fancy Star cancel, Very Fine .................................................................................. E. II

3c Red (26). Tied grid cancel, Sandy Spring, Md. Quaker Date cancel, Fine .................................................................................. E. I

3c Red (26). Tied Vancouver, W. T. Fine ................................................................................................................. E. III

3c Red (26). Tied Mobile, Ala., March 5, 1861 on cover with green advert. corner card, U. S. Stamp used in Confederacy, V.F. ............................................. E. II

3c Red (26). Tied grid, Springfield, Mass. and Fayetteville, Vt. pmks. when forwarded on illustrated Missionary cover showing Map of Africa and Asia, V.F. .......................................................... E. II

3c Red (26). Tied Mendota, Ill. pmk. on Mendota Female College cover, illustr. R. R. Map on back of cover, V.F. ............................................................ E. II

3c Red (26). Tied with Andover, Mass. pmk. on illustr. Phillips Academy cover, Very Fine .............................................................................. E. I

3c Red, 10c Green, Ty V (26, 35). 10c tied Oswego, N. Y. on cover to Cal., 3c tied San Francisco paying Forwarding Fee to Folsom Cal. Fine ...................................................... E. II

3c Red on 3c Entire (26, U10). Wells Fargo & Co. Frank, all tied Sac. City Company cancel in blue, V.F. .......................................................... (Photo) E. IV

10c Green, Ty. I (31). Tied New York Ocean Mail cancel on cover to San Francisco, Fine .............................................................. 90.00

10c Green, Ty II (32). Tied to small piece by New York Ocean Mail cancel, Fine .................................................................................. E. II

10c Green, Ty II, IV (32, 34). Horiz Strip of 3, right stamp recut at B, tied red grid & foreign receiving mark to piece, Fine ................. (Photo) 152.50+

10c Green, Ty V (35). Red grid cancel, variety “Curl in E of Cents,” V.F. .................................................................................. E. I

10c Green, Ty V (35). Large Double Transfer at B., 47R2, V.F. .............................................................. 20.00

10c Green, Ty V (35). Three copies with Red Town or Red Paid cancel, V.F. .................................................................................. E. II

10c Green, Ty V (35). Five copies with interesting cancels including U. States, Octogon, Good–Fine ........................................................................ E. I

10c Green, Ty V (35). Six copies, all with Red cancels, Fine .................................................................................. E. II

10c Green, Ty V (35). Tied Steilacoom City, W. T. pmk. with Stagecoach drawn by 4 horses imprint “Per Overland Mail Via Los Angeles” Very Fine ............... (Photo) E. XI
10c Green Ty V (35). Tied Gloucester, Mass. pmk. on cover Nova Scotia, V.F. .................................................. E.I

10c Green Ty V (35). Guide Line Vert. Pair tied San Francisco pmks. on cover with U. S. Marshals corner card to Panama, to U. S. Minister of Guatemala, V. F. .................................................. (Photo) E.III

10c Green, Ty V (35). Horiz Strip of 5, centerline at 1., tied San Francisco, Cal., ms "Overland Mail via Los Angeles & St. Louis", right stamp small piece out at T, Strip of 4, V. F. .................................................. E.III

12c Black (36). In combination with Hawaii 5c Blue (9). Latter uncancelled, 12c has Cog Wheel cancel, and defective corner, unusual on this stamp as it is a late usage, San Francisco Cal. Feb 3, 1862 pmk and red Honolulu, U. S. Postage Paid cancel .................................................. (Photo) E.III

30c Orange (38). Horiz. Pair tied on cover to France, left stamp has few short perfs. at side, various transit markings, scarce used in multiples .................................................. (Photo) E.III

1861 ISSUE

1c Blue (63). Vert. Strip of 3, bot stamp light gum crease, others Fine, o.g. .............................................................................................................. 14.50

1c Blue (63). Three Red Carrier cancels, Fine .................................................. E.I

1c Blue (63). Four diff. Star cancels, Fine .................................................. E.I

1c Blue (63). Eight fancy cancels, U. S., Triangle, Patent, 3, Red Cross, V.G.-Fine ................................................................................................. E.II

1c Blue (63). Twenty interesting cancels, includes Reds, 3, Paids, Carrier, Good-Fine ..................................................................................... E.III

1c Blue, 3c Rose (63, 65). Carrier rate tied New York City on very unusual illustrated Phonographic cover, V. F. .................................................. (Photo) E.III

3c Pink used with Blood’s Local (64, 15U4). Philadelphia Aug. 30, 1861 pmk. and Blood’s Co. cancel on cover, Fine, Scarce combination (Photo) E.V

3c Rose (65). Bold Shield with Stars cancel, Fine .................................................. (Photo) E.II

3c Rose (65). West Meriden, Conn. Devil & Pitchfork cancel, clear strike, centered to L. .................................................. (Photo) E.IV

3c Rose (65). Clear U. S. in Circle cancel, centered B. & R. ................................ E.I

3c Rose (65). Blue Supplementary Mail cancel, Fine .................................................. E.I

3c Rose (65). Clear Horses Head cancel, tiny thin, V. F. appearing ................................ E.II

3c Rose (65). Clear Anchor cancel, tiny thin, V. F. appearing (Photo) E.I

3c Rose (65). Clear Putnam, Conn. fancy Encased Star cancel, tiny thin, V. F. Strike .................................................. (Photo) E.II
<table>
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<tr>
<th>Page</th>
<th>Content</th>
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<tr>
<td>475</td>
<td>3c Rose (65). Putnam, Conn. Double Anchor cancel, one short perf., Fine appearing .......................................................... (Photo) E. II</td>
</tr>
<tr>
<td>476</td>
<td>3c Rose (65). Clear fancy Paid 3 in Oval, V. F. .................... (Photo) E. I</td>
</tr>
<tr>
<td>477</td>
<td>3c Rose (65). Clear Collect in blue oval, one short perf. .................. E. I</td>
</tr>
<tr>
<td>478</td>
<td>3c Rose (65). Bold Paid in fancy circle, Fine .......................... E. I</td>
</tr>
<tr>
<td>479</td>
<td>3c Rose (65). Clear Pine Tree cancel, Fine ................................ E. I</td>
</tr>
<tr>
<td>480</td>
<td>3c Rose (65). Clear Numeral 1 and 6 cancels, Fine .............. E. I</td>
</tr>
<tr>
<td>481</td>
<td>3c Rose (65). Very Fine Strike of Masonic Square &amp; Compass cancel, S.E. at L. ......................................................................... (Photo) E. II</td>
</tr>
<tr>
<td>482</td>
<td>3c Rose (65). Clear Masonic Square &amp; Compass &amp; Star cancel, centered to R. Scarce ..................................................... E. II</td>
</tr>
<tr>
<td>483</td>
<td>3c Rose (65). Negative Masonic Square &amp; Compass cancel, light crease, V. F. Strike .......................................................... E. I</td>
</tr>
<tr>
<td>484</td>
<td>3c Rose (65). Very Fine Strike of Negative Masonic Square &amp; Compass cancel, S.E. at R. ......................................................... E. I</td>
</tr>
<tr>
<td>485</td>
<td>3c Rose (65). Negative Masonic Trowel cancel, light crease, centered to R. ............................................................. E. I</td>
</tr>
<tr>
<td>486</td>
<td>3c Rose (65). Clear Masonic Trowel cancels, 2 diff. types, V. G. .................. E. I</td>
</tr>
<tr>
<td>487</td>
<td>3c Rose (65). Two diff. clear 3 Leaf Clover cancels, V. G. .................. E. I</td>
</tr>
<tr>
<td>488</td>
<td>3c Rose (65). Three diff. clear fancy Geometric cancels, V. G.-V. F. ................ E. I</td>
</tr>
<tr>
<td>489</td>
<td>3c Rose (65). Three diff. U. S. cancels, Fine .......................... E. II</td>
</tr>
<tr>
<td>490</td>
<td>3c Rose (65). Four diff. Masonic cancels, V. G. ........................ E. II</td>
</tr>
<tr>
<td>491</td>
<td>3c Rose (65). Ultramarine, Magenta, Red, Blue circle cancels, Fine ................ E. I</td>
</tr>
<tr>
<td>492</td>
<td>3c Rose (65). Four diff. clear Leaf cancels, Fine .................. E. I</td>
</tr>
<tr>
<td>493</td>
<td>3c Rose (65). Four diff. Red cancels includes fancy star and Paid, Good-Fine ................................................................. E. I</td>
</tr>
<tr>
<td>494</td>
<td>3c Rose (65). Five diff. Patent Punch cancels, Fine ....................... E. I</td>
</tr>
<tr>
<td>496</td>
<td>3c Rose (65). Five diff New York City Geometric cancels, V. G.-Fine .................. E. I</td>
</tr>
<tr>
<td>498</td>
<td>3c Rose (65). Five cancels, Free, A, Oval, Banks Division, Foreign box cancel, V. G.-Fine ..................................................... E. I</td>
</tr>
<tr>
<td>499</td>
<td>3c Rose (65). Five diff. Initials, Fine-V. F. .............................. E. I</td>
</tr>
<tr>
<td>500</td>
<td>3c Rose (65). Five cancels, Railroads, Steamboats, Registered, Good-Fine ................... E. I</td>
</tr>
<tr>
<td>501</td>
<td>3c Rose (65). Five cancels, U. S., Face, N, Pitchfork, Good-Fine ..................... E. I</td>
</tr>
</tbody>
</table>
3c Rose (65). Six diff. numeral 5 cancels, V.G.-Fine ............................................. E. I
3c Rose (65). Six diff. Paid 3 cancels, Fine ................................................................. E. I
3c Rose (65). Six diff. Cog and Wheel cancels, Fine ..................................................... E. I
3c Rose (65). Six diff. Shield cancels, three in blue, V.G. Fine .................................... E. II
3c Rose (65). Six diff. Initials, V.G.-Fine ......................................................................... E. I
3c Rose (65). Six diff. Clear and Wheel cancels, Fine ...................................................... E. II
3c Rose (65). Seven diff. Shield cancels, three in blue, V.G. Fine ................................. E. II
3c Rose (65). Seven diff. Initials, V.G.-Fine ..................................................................... E. I
3c Rose (65). Seven diff. Clear and Wheel cancels, Very Fine ........................................ E. I
3c Rose (65). Seven diff. Clear Square cancels, V.G.-Fine ............................................. E. I
3c Rose (65). Nine diff. Numeral 1, 3, 5, 10 cancels, V.G.-Fine .................................... E. I
3c Rose (65). Nine diff. Initials, Good-Fine .................................................................... E. I
3c Rose (65). Ten diff. Diamond cancels, V.G.-V.F. ......................................................... E. I
3c Rose (65). Eleven diff. Clear Geometric cancels, Fine lot .......................................... E. I
3c Rose (65). Eleven diff. Clear unusual grid cancels, Fine lot ........................................ E. I
3c Rose (65). Twelve diff. Pinwheel, Rosette, cancels, Fine-V.F. .................................... E. I
3c Rose (65). Twelve diff. unusual and odd cancels, V.G.-V.F. ....................................... E. I
3c Rose (65). Thirteen diff. Cross cancels, V.G.-V.F. ....................................................... E. I
3c Rose (65). Thirteen diff. odd and unusual designs, Fine-V.F. ...................................... E. I
3c Rose (65). Fourteen Star cancels includes Heart and V within Stars, V.G.-Fine .......... E. I
3c Rose (65). Fourteen diff. Clear odd and fancy cancels, V.G.-V.F. ............................. E. I
3c Rose (65). Fourteen diff. Cross cancels, includes unusual types, V.G.-V.F. .............. E. I
3c Rose (65). Fourteen diff. fancy designs and Geometrics, Fine-V.F. .......................... E. I
3c Rose (65). Sixteen diff. Floral and Rosette cancels, Fine ............................................ E. II
3c Rose (65). Sixteen diff. Star cancels, V.G.-V.F. ......................................................... E. I
3c Rose (65). Seventeen diff. Paid cancels, V.G.-V.F. ...................................................... E. II
3c Rose (65). Seventeen diff. odd grids and Geometrics, Fine-V.F. ............................. E. I
3c Rose (65). Eighteen diff. Star cancels, V.G.-V.F. ....................................................... E. I
3c Rose (65). Eighteen diff. odd and unusual cancels, V.G.-V.F. ................................. E. I
3c Rose (65). Nineteen diff. Star cancels, V.G.-V.F. ....................................................... E. I

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3c Rose (65). Twenty diff. Paid cancels, Good-Fine

3c Rose (65). Twenty diff. Star cancels, V.G.-V.F.

3c Rose (65). Twenty-two diff. Blue cancels includes fancies, V.G.-V.F.

3c Rose (65). Balance of Collection, 836 stamps mounted, selected for interesting and fancy cancels, includes Cog Wheels, Rosettes, Geometrics, Colored, Crosses, Paid, Letters, Numerals etc. Fair-Fine

3c Rose (65). Clear Masonic, G within Square and Compass on cover, So. Wilbraran, Mass. pmk. Fine (Photo)

3c Rose (65). Tied with Woonsocket R.I. pmk. and clear Eagle cancel, Fine, Scarce (Photo) E.III

3c Rose (65). Tied Alberion, Howard Co. Md. pmk. Fine early county cover

3c Rose (65). Tied, from Hartford, Conn. with illustr. of Hartford Wide-Awakes (Political Party), Fine, Scarce (Photo)

3c Rose, 24c Gray, 30c Orange (65, 71, 78). Tied on cover to Shanghai, various transit markings, V.F.

2c Black, 3c Rose, 5c Brown (65, 73, 76). Tied New Orleans, Nov. 15, 1864 paying 10c rate to Cal., an overpayment of 7c, backstamped light strike of San Francisco, Cal., Adv. 1 ct pmk., scarce marking, Fine

5c Buff (67). Extremely Fine (Photo) 40.00

5c Buff (67). Red Grid cancel, Very Fine (Photo) 45.00

10c Green (68). Horiz. Pair, Pretty Red Town pmk, V.F.

10c Green (68). Three pretty colored cancels, red, blue, magenta, V.F.

10c Green (68). Five copies all with Red cancels, Fine

10c Green (68). Twelve diff. cancels, includes Steamships, Paid, Star Crosses, V.G.-V.F.

10c Green (68). Twenty-five copies, interesting cancels, includes Reds, Paid, Leaf, Geometrics, etc. Good-Fine

10c-30c 1861-69 Issues (68-71, 116-117). Nine copies, interesting cancels

10c Green on 10c Entire (68, U41). Tied N. York Steamship cancel, Fine

2c Black (73). Horiz. pair each with Chicopee Star cancel, centered to top

2c Black (73). Three copies including Red Town, V.F.

2c Black (73). Three copies each with diff. Fancy Star cancel, 1 thin, others V.G.-Fine

2c Black, Grill (73, 93). Four copies, 3 of last, all have Brilliant Red Geometric cancels, V.G.-Fine

— 43 —
556  2c Black (73). Eight interesting cancels, includes Star, C in Circle, Red Crossroads, Good-Fine

557  5c Brown (76). Five copies includes Paid, Red cancel, Good-Fine

PATRIOTIC COVERS

558  Bay City, Mich. & Detroit, Mich. “10” pmks on caricature Patriotic to Canada showing “Fireman Zouave putting out Secession”, cover small restored tear, Scarce design

559  Kanawha C. H., Va. in circle on Patriotic soldiers letter showing Bust of Washington, V. F.

560  Washington, D. C. pmk on Patriotic showing “The Soldiers Dream of Home”, V. F.

561  1c Blue, Ty. V (24). Vert. Strip of 3 tied North Berwick, Me. on Patriotic Showing Soldier & Flag, V. F.

562  3c Red (26). Tied Paid cancel, Quincy, Mass. pmk. on caricature Patriotic, No. & So. fighting on woman (Virginia) Scarce design, Very Fine (Photo)

563  3c Red (26). Tied Wash. D. C. on Magnus type Patriotic showing Liberty and view of White House, V. F. (Photo)

564  3c Red (26). Tied East New York, N. Y. on Attractive caricature Patriotic showing “South Repudiating Debts”, V. F. (Photo)

565  3c Red (26). Tied Lewiston, Me. on Lincoln & Hamlin Campaign cover, includes letterhead with same illustration, Fine (Photo)

566  3c Red (26). Tied Chicago on Caricature Patriotic, showing Jeff Davis shaking Union Tree, stamp defective, neat cover

567  3c Red (26), Tied Springfield, Ill. to Caricature Patriotic showing Jeff Davis surprised in Eagles Nest, V. F.

568  3c Red (26). Tied New York on attractive caricature Patriotic showing “North holding flag fishing South out of water”, V. F. (Photo)

569  3c Red (26). Ms. cancel Westboro, Mass. on Art Ward Jrs. Speech at Camp Dennison, also design on back, scarce Caricature, Fine

570  3c Red (26). Tied Weston, Va. to Caricature showing Jeff feeding Southern Sow Bonds, cover slightly ragged, Scarce Design

571  3c Red (26). Tied Washington City, D. C. on Patriotic showing Confederate Flag and Donkey stamp S. E. at T., V. G.


573  1c Blue (63). Tied U. S. Penny Mail, Phila. pmk to attractive multi-colored Patriotic showing Horses, Eagle, Ship, stamp S. E. at R., Fine (Photo)
574 3c Rose (65). Tied Phila. and Grid cancels on caricature Patriotic showing "Jeff chewing the Secession Flag-Root", V.F., Scarce (Photo) E. V

575 3c Rose (65). Tied Boxed Boston Paid on Bronze Magnus Patriotic showing Eagle & Flag, short perf at B. Attractive (Photo) E. III

576 3c Rose (65). Tied Washington to Bronze Magnus Patriotic showing Sailor, Horseman, Cannon, Ship, Fine (Photo) E. IV

577 3c Rose (65). Tied to Magnus type Patriotic showing Liberty, Shield & Ship, Fine E. II

578 3c Rose (65). Tied Target cancel on reverse of multi-colored Patriotic showing Scene of Mount Pleasant Hospitals, Fine E. IV

579 3c Rose (65). Tied Washington to Patriotic showing Soldier, Camp, and Mass State Seal, V.F. E. II

580 3c Rose (65). Tied to Patriotic showing Negro with Hoe, Very Fine (Photo) E. III

581 3c Rose (65). Tied ms. cancel Berlin, Mass. on Lincoln & Davis Prize Fight Patriotic, 3rd Round, Rare design, V.F. (Photo) E. VI

582 3c Rose (65). Tied Washington on Patriotic showing Monitor Ironclad ship, Fine E. II

583 3c Rose (65). Tied Providence, R. I. grid on caricature Patriotic "Scott blocking Jeffs game", cover ragged at R., Fine E. II

584 3c Rose (65). Tied grid, Buffalo, N. Y. pmk. on caricature Patriotic showing U. S. Mint & Mice, stamp few short perfs, V.F. appearing E. II

585 3c Rose (65). Tied Annapolis, Md. to caricature Patriotic "Cotton is King", stamp few short perfs, Fine appearing E. II

586 3c Rose (65). Tied Phila. cork cancel on Pretty Pastel-tinted Advertising Patriotic showing "Cavalry Parade and Columbia on Eagle", Fine (Photo) E. IV

587 3c Rose (65). Tied Cairo, Ill. to Patriotic showing Soldier & Girl, "The Parting Moment," stamp slightly clipped at R, V.F. appearing E. I

588 3c Rose (65). Red Paid cancel and red Brick Meeting House, Md. pmk. on Patriotic, Soldier, Tents and Guns, stamp clipped at one side, attractive cover E. I

589 3c Rose (65). Tied Phila. Grid on Caricature Patriotic, "A Pair of Spectacles," small corner of stamp torn off, Scarce E. I

590 3c Rose (65). Two Patriotics tied on Ladies size covers, each shows diff Liberty design, Fine E. I

591 Civil War Correspondence, Soldier and his wife, includes 18 letters some with Patriotic letterheads, 3 Patriotic covers, War Map etc E. II

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1867 GRILL ISSUES

592 3c Rose, Grill (88). Clear Masonic Trowel cancel, Fine ................................... E. I
593 3c Rose, Grill (88). Bold Cambridge Padlock cancel, Fine ......................... (Photo) E. II
594 3c Rose, Grill (88). Clear Cambridge Eagle cancel, str. edge at R. ........... E. I
595 2c Black, Grill (93). Target cancel, Very Fine .............................................. 3.50
596 2c Black, Grill (93). Two copies, Bold Negative A and Maltese Cross cancels, Fine ......................................................... E. I
597 2c Black, Grill (93). Three copies with Red Diamonds, Dots, Leaf cancels, V.G. ................................................................. E. II
598 2c Black, Grill (93). Three copies with Blue Star, Leaf, Star in Circle cancels, V.G.-Fine ......................................................... E. II
599 2c Black, Grill (93). Four copies with Blue, Star, Cross, Geometric, Rosette cancels, Fine ......................................................... E. I
600 2c Black, Grill (93). Four copies with Blue cancels, Fine .......................... E. II
601 2c Black, Grill (93). Five copies selected for cancels, Maltese Cross, Pin Wheel, Negative A, C, Rosette, V.G.-Fine ........................................... E. I
602 2c Black, Grill (93). Five copies with Blue cancels including Star, Cross, Rosette, V.G. ................................................................. E. I
603 2c Black, Grill (93). Five copies, all have Blue cancels including Target, Rosette, Star, V.G.-Fine ................................................. E. I
604 2c Black, Grill (93). Six copies with Bright Red cancels, V.G.-Fine .......... E. II
605 2c Black, Grill (93). Six copies with diff Star cancels, V.G.-Fine ............. E. II
606 2c Black, Grill (93). Six copies selected cancels including A, Stars, Target, Blue Rosette, V.G.-Fine ............................................. E. I
607 2c Black, Grill (93). Seven copies, includes Carrier, Target cancels, Fine .... E. II
608 2c Black, Grill (93). Seven copies with diff pretty Red Geometric cancels, few thin, Attractive ......................................................... E. II
609 2c Black, Grill (93). Seven copies selected for cancels including Reds, Star, Town, Fine ................................................................. E. II
610 2c Black, Grill (93). Seven copies with Red cancels, Good–Fine ................ 31.50
611 2c Black, Grill (93). Seven copies all with Blue cancels, V.G.-Fine .......... 28.00
612 2c Black, Grill (93). Eight copies with Blue cancels, Fine ......................... 32.00
613 2c Black, Grill (93), Eight copies, includes Target, Geometric, Blue cancels, V.G.-Fine ............................................................... 28.00
614 2c Black, Grill (93). Eight copies selected for cancels including Blue, Black Carriers, Target, Geometric, Good–Fine ......................... 28.00

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615 2c Black, Grill (93). Nine copies with Blue Geometric cancels including Star, Cross in Circle, Maltese Cross, few unnoticeable defects, Good-Fine E. II

616 2c Black, Grill (93). Nine copies, includes Carrier, A, M, Star cancels, V.G.-Fine ................................................................................. E. II

617 2c Black, Grill (93). Ten copies selected for cancels, includes Star, Cross, Rosette, Blue Geometric, some unnoticeable defects, Good-Fine E. II

618 2c Black, Grill (93). Fourteen copies selected for cancels including Target, Carrier, Geometric, Blue Town, many have unnoticeable defects, Fair-Fine E. II

619 3c Red, Grill (94). Clear Face cancel, V.F. ............................................................................................................ E. I

620 3c Red (94). Bold False Teeth and Fez cancels, S.E. at L. on first .......... E. I

869 PICTORIAL ISSUE

621 1c Buff (112). Clear unusual boxed Geometric cancel, Fine ............................................. E. I

622 2c Brown, 15c Brown & Blue, two, 24c Green & Violet (113, 119, 120). Tied to small piece of cover, Fine Piece ................................................................................................................................. E. VII

623 3c Ultramarine (114). Three copies with unusual Geometric cancels, Fine-V.F. ................................................................................................................................. E. I

624 3c Ultramarine (114). Thirty-four copies selected for interesting cancels including Geometrics, Leafs, Cross, Blue, V.G.-V.F. .................................................................................................................. E. III

625 3c Ultramarine (114) tied floral design on cover Prairie Lea, Texas pmk. Fine ................................................................................................................................. E. II

626 3c Ultramarine (114). Tied, blue Kewanee, Ill. pmk. on attractive illustr. Railroad cover of Muscatine, Kewanee & Eastern R. R. includes letter-head same illustr. (Photo) .................................................................................................................. E. II

627 6c Ultramarine (115). Tied on cover from Brooklyn, N. Y., Very Fine .......... E. II

628 10c Yellow (116). Tied to small piece by Red New York Paid All pmk. Fine ................................................................................................................................. E. I

629 10c Yellow (116). Tied San Francisco, Cal. pmk. and cork cancel on cover to France, numerous transit markings, ms. "Per P. R. R." V.F. .................................................................................................................. E. IV

630 15c Brown & Blue, Ty II (119). Extremely Fine ................................................................................................................................. 9.00

631 15c Brown & Blue (119). Tied on cover to Italy, Fine ................................................................................................................................. 70.00

632 30c Blue & Carmine (121). Very Fine ................................................................................................................................. (Photo) 25.00

NEW YORK FOREIGN MAILS

633 1c Banknotes, Eleven copies with N. Y. F. M. cancels including Ty 1, 20, 35, 36, 38, 43, 96, 102, two in red, V.G.-V.F. ................................................................................................................................. E. III

2c Banknotes, Five copies with N. Y. F. M. Ty 3, 35, 85, 98 cancels, one in Red, V. G.-Fine

2c Red Brown, Horiz Pair, 3c Green, Grill (137, 146). Tied New York Foreign Mail Ty 4 on cover to Saxony, one 2c has S. F., Fine

3c Green, Four copies with N. Y. F. M. Ty 19, 27, 74, 85 cancels, Fine-Very Fine

3c Greens, Twelve copies with N. Y. F. M. cancels including Ty 28, 35, 37, 47, 59, 66N, 95, 96NN, 97NNN, V. G.-Fine

6c Pink (159). Bold N. Y. F. M. Ty 88 cancel, Very Fine (Photo)

6c Pink (159). Very Fine strike of N. Y. F. M. Ty 22 cancel (Photo)

6c Pink (159). Two copies, N. Y. F. M. Ty 20, 33 cancels, Fine-V. F.

6c Carmine (148). Four copies, N. Y. F. M. Ty 59, 90, 102, 115 cancels, V. G.-V. F.

6c Banknotes (148, 159). Four copies, N. Y. F. M. Ty 1, 17, 20, 87N cancels, 2 in Red, Fine

6c Banknotes (148, 159). Four copies, N. Y. F. M. Ty 1, 20, 35, 95 cancels, Fine-V. F.

6c Pink (159). Eight copies, all have N. Y. F. M. cancels including Ty 1, 6A, 15, 20, V. G.-Fine

7c Vermilion (149, 160). Three copies, N. Y. F. M. Ty 6, 10, 95 cancels, Fine-V. F.

7c Vermilion (149, 160). Nine copies, all have N. Y. F. M. cancels including Ty, 1, 13, 45, 79, 85, 95, Good-V. F.

7c Vermilion, 10c Brown (160-161). Each has N. Y. F. M. Anchor Ty 91 cancel, last creased, first V. G.

10c Brown (150). Horiz. Pair, N. Y. F. M. Ty 73NN cancel, Nice Strike, centered to B.

10c Brown (150). Vert Pair, N. Y. F. M. Ty 94 cancel, Fine


10c Brown (161). Bold N. Y. F. M. Ty 53 cancel, light crease, V. F. appearing

10c Brown (161). Tied to piece by N. Y. F. M. Ty 98 cancel, Fine


10c Brown (161). Vert Pair with N. Y. F. M. Anchor Ty 91 cancel, Fine

10c Brown (161). Horiz Pair, N. Y. F. M. Anchor Ty 91 cancel, Fine

10c Brown (187). Brilliant Red N. Y. F. M. Ty 56 cancel, V. F.

10c Brown (187). Clear Strike of N. Y. F. M. Ty 94 cancel, V. F.
10c Brown (150, 161). Five copies with N. Y. F. M. cancels including Ty 45, 53, 93, 115, V. G. – V. F. .................................................. E. II

10c Brown (161). Four copies, Fine–V. F. Strikes of N. Y. F. M. Ty. 18, 53, 85, 45 cancels, 1 str. edge .................................................. E. I


10c Banknotes, Four copies with Fine–V. F. Strikes of N. Y. F. M. Ty 93, 96NN, 114, 115 cancels ................................................. E. II

10c Banknotes, Six copies with Fine–Very Fine Strikes of N. Y. F. M. Ty 7N, 10, 19, 20 cancels .................................................. E. II

10c Banknotes, Ten copies with N. Y. F. M. Ty 1, 64, 70, 84, 85, 86, 98, 98N, 115 cancels, V. G.–V. F. .................................................. E. II

10c Banknotes, Ten copies with N. Y. F. M. Ty 28, 47, 53, 93, 96, 96NN, 97NN, 98, 115 cancels, Good–Fine .................................. E. II

10c Banknotes, Seventeen copies with N. Y. F. M. cancels including Ty 53, 89, 93, 96, 98, 101, 102, Good–V. F. ...................... E. II

12c Banknotes (151, 162). Five copies with N. Y. F. M. cancels including Ty 1, 15, 20, Good–Fine ............................................... E. I

24c Purple (153). Six copies, all nave N. Y. F. M. cancels including Ty 21, 35, 38, 81, Good–Fine .................................................. E. III

90c Carmine (155). N. Y. F. M. Ty 55 cancel, tiny tear, Fine appearing .... E. I

2c Vermilion, Eight copies with N. Y. F. M. Ty 50, 51, 52, 86, 97, 99 cancels, V. G.–Fine .......................................................... E. II

5c Blue (179). Clear N. Y. F. M. Ty 70 cancel, Very Fine .................... E. I

**BANKNOTE ISSUES**

1c Banknotes three diff. Masonic cancels, nice strikes, one has faults .... E. II

1c Banknotes, Five diff numeral cancels including 1870, 83 in oval, V. G.–V. F. .......................................................... E. II

1c Banknotes, Six diff pretty Star cancels including Red, Glen, Allen, Va. Precancel, V. G.–V. F. .............................................. E. II

1c Banknotes, Eight unusual cancels, Pairs France, Carrier, M. B., County, Paid, Slogan, Arrowhead, V. G.–V. F. ...................... E. II

1c Banknotes, Eleven diff. fancy Star cancels, V. G.–V. F. .................... E. I

1c Banknotes, Thirteen diff attractive Geometric cancels, V. G.–V. F. .................... E. I

1c Banknotes, Thirteen diff. clear Letter cancels, Fine ..................... E. I
1c Banknotes, Eighteen diff. Geometric cancels, V.G.-V.F. ........................................ E. I
1c Banknotes, Eighteen copies selected for colored cancels, includes Red, Blue, Purple, Stars, V.G.-V.F. ................................................... E. I
1c Banknotes Balance of Collection, 242 copies selected for cancels, includes Geometrics, Stars, Colored, Paid, Letters, Numerals, V.G.-V.F. ......... E. III
1c Banknotes (156, 208). Two covers showing Illustrations of Greenwich Academy and New Hampshire Business College, V.F. ................................. E. I
2c Brown (157). Clear printed Street Map cancel, centered to B. unusual ........................................ E. I
2c Brown (157). Kicking Mule cancel, small corner crease, Fine Strike ........................................ E. II
2c Banknotes (146, 157). Collection of 46 cancels includes Reds, Stars, Geometrics, Paid All, Good-V.F. ................................................... E. II
3c Green (147). Masonic Square & Compass cancel, Fine ................................................... E. I
3c Green (184). Clear Mortar & Pestle cancel, small thin, V.F. appearing, Scarce ................................................... (Photo) E. III
3c Green, Danbury High Hat cancel, V.F. ................................................... E. I
3c Green (207). Bold "7 within Sunburst" cancel, Fine ................................................... (Photo) E. II
3c Green, Very Fine strike Blue Flag cancel, thin spot ................................................... (Photo) E. II
3c Green, Clear Flag cancel, Fine ................................................... E. II
3c Green (156). Bold "O. K." in Box cancel, centered to T. ................................................... E. I
3c Green (147). Tied to piece by printed str. Line "Persons wanting printing done should call on A. H. Slogins, Hickory, Pa" cancel, possibly Early Precancel, Fine, unusual ................................................... E. II
3c Green (147). Bold "O. K." in Keystone cancel, V.F. ................................................... (Photo) E. II
3c Green (158). Clear Skull & Crossbones cancel, Fine ................................................... (Photo) E. II
3c Green (184). Clear Skull & Crossbones cancel V.F. ................................................... (Photo) E. II
3c Green (158). Clear Skull & Crossbone cancel, Fine ................................................... (Photo) E. II
3c Green (147). Bold Corry, Pa. Pig cancel, stamp age stained, V.F. Strike ................................................... (Photo) E. IV
3c Green, tied on piece blue 1879 in odd grid, V.F. ................................................... E. I
3c Green, bold Coffee Pot cancel, centered to top ................................................... E. I
3c Green two diff. Masonics, one has small tear ................................................... E. I
3c Green, New York Devils Mask & St. Louis Sun Face cancels, last small thin, First Fine ................................................... E. I
3c Green, two diff. "Used Up" cancels, V.G. ................................................... E. I
3c Greens Three diff. Checkerboard cancels Fine-V.F. ................................................... E. I
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<tr>
<td>706</td>
<td>3c Greens, Four cancels, XII, A34, A40, 95, V.G.-V.F.</td>
<td>E.I</td>
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<tr>
<td>707</td>
<td>3c Greens, Five cancels, P.M., Hat, E.P.-P.M., Don’t U.S.M., Bow Tie, V.G.-Fine</td>
<td>E.I</td>
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<tr>
<td>708</td>
<td>3c Greens, Five diff. O.K. cancels, V.G.-Fine</td>
<td>E.I</td>
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<tr>
<td>709</td>
<td>3c Greens, Five cancels, Registered, Hold, U.S., South, Canceled, V.G.-Fine</td>
<td>E.II</td>
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<td>710</td>
<td>3c Greens, Six diff. initial cancels, Fine-V.F.</td>
<td>E.I</td>
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<td>711</td>
<td>3c Greens, Six diff. Shield cancels, V.G.-V.F.</td>
<td>E.I</td>
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<tr>
<td>712</td>
<td>3c Greens, Six cancels, Face, U.S., Arrowhead, Bow Tie, Hat, Pumpkin Head, Good-Fine</td>
<td>E.II</td>
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<tr>
<td>713</td>
<td>3c Greens, Seven diff. Leaf cancels Fine-V.F.</td>
<td>E.I</td>
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<td>714</td>
<td>3c Greens, Seven diff. leaf cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>715</td>
<td>3c Green Eight diff. U.S. cancels, one in magenta, V.G.-V.F.</td>
<td>E.II</td>
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<td>716</td>
<td>3c Greens, Nine diff. Railroad cancels, Good-Fine</td>
<td>E.I</td>
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<td>717</td>
<td>3c Greens, Ten diff. Floral and Rosette cancels, Fine-V.F.</td>
<td>E.II</td>
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<tr>
<td>718</td>
<td>3c Greens, Eleven diff. attractive or unusual town cancels, Fine-V.F.</td>
<td>E.I</td>
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<td>719</td>
<td>3c Greens, Eleven diff. Paid cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>720</td>
<td>3c Greens, Twelve diff. Leaf cancels, Good-Fine</td>
<td>E.I</td>
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<tr>
<td>721</td>
<td>3c Greens, Twelve diff. Numeral 3, 5, 7, 10 cancels, including 2 in shields, V.G.-V.F.</td>
<td>E.I</td>
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<tr>
<td>722</td>
<td>3c Greens, Fourteen diff. Blue Star cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>723</td>
<td>3c Greens, Sixteen diff. Red cancels, attractive lot</td>
<td>E.II</td>
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<tr>
<td>724</td>
<td>3c Greens, Seventeen diff. Fancy Blue cancels, includes Leaves, Paid 3, Crosses, Geometrics, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>725</td>
<td>3c Greens, Eighteen diff. Geometric cancels Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>726</td>
<td>3c Greens, Eighteen diff. Geometric cancels Fine-V.F.</td>
<td>E.I</td>
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<td>727</td>
<td>3c Greens, Eighteen diff. Star cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>728</td>
<td>3c Greens, Seventeen diff. Cross cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>729</td>
<td>3c Greens, Eighteen diff. Cross cancels, V.G.-V.F.</td>
<td>E.I</td>
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<tr>
<td>730</td>
<td>3c Greens, Eighteen diff. Geometric cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>731</td>
<td>3c Greens, Nineteen diff. Blue Geometric cancels, Fine-V.F.</td>
<td>E.II</td>
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<tr>
<td>732</td>
<td>3c Greens, Nineteen diff. Star cancels Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>733</td>
<td>3c Greens, Nineteen diff. Star cancels, Fine-V.F.</td>
<td>E.I</td>
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<tr>
<td>734</td>
<td>3c Greens, Twenty diff. Magenta Star cancels, Fine-V.F.</td>
<td>E.II</td>
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</table>
3c Greens, Twenty diff. **Geometric** cancels, Fine-V.F. ........................................ E.I

3c Greens, Twenty diff. **Star** cancels, Fine-V.F. .................................................. E.I

3c Greens, Twenty diff. **Geometric** cancels, V.G.-V.F. ........................................ E.I

3c Greens, Twenty diff. **fancy Magenta** cancels, Fine-V.F. .................................. E.II

3c Greens, **Balance of Collection**, 1290 stamps, selected for interesting and fancy cancels, mounted, Fair-Fine .................................................. E.VI

3c Green (158). Tied with Danbury, Conn. **High Hat** pmk. on cover, centered to top attractive strike .................................................. E.I

6c Banknotes Collection of 44 cancels, includes Shield, Checkerboard, Leaf Colored, Monogram, Geometrics, Good-V.F. ................................... E.II

7c **Vermilion** (149). Five copies, Shield, Triangle, S, P, Checkerboard cancels, V.G.-Fine ........................................ E.II

7c **Vermilion** (149). Nine copies with some interesting cancels, Fine lot ................ E.II

10c Brown (150). Neat Hiogo, Japan pmk. centered B. & L. ....................................... E.I

10c Brown (150). Six stamps including pair with diff. **Red** cancels, Good-V.F. .......... E.I

10c Banknotes (150, 161, 187-88). Twenty cancels includes Leaves, 5, U.S., Supplementary, V.G.-V.F. .................................................. E.II

10c Brown (150). Forty-three copies includes many interesting cancels, Good-V.F. ..... E.II

15c Banknotes (152, 163, 189). Ten interesting or fancy cancels, Good-Fine ............. E.II

5c Blue (179, 185). Four fancy cancels, Geometric, W, Red Box, Star in Cog, Good-Fine .................................................. E.I

5c Blue (179, 185). Thirteen copies, interesting cancels, V.G.-V.F. ........................ E.I

1c Blue (182). Bold 79 cancel, V.F. .............................................................................. E.I

1c Blue, 2c **Red Brown** (182, 210). Each has clear light strike of **Kicking Mule** cancel, V.G. .................................................. E.II

2c, 5c, 15c Banknotes (183, 189, 205). All with **Havana, Cuba** pmks. Fine ............. E.I

15c **Red Orange** (189). Pretty **magenta floral** cancel, V.F. .................................. E.I

2c **Vermilion** (183). Glen Allen, Va. **Star Precancel**, closed tear, V.F. appearing, Scarce .................................................. E.I

2c **Vermilion** (183). Providence Anchor cancel on block of 6, one stamp piece of corner missing, Fine Strike ........................................ E.II


2c **Vermilion**, Thirteen diff. **Geometric** cancels, Fine-V.F. .................................. E.I

—— 52 ——
759  2c Vermilions, Twenty-one diff. Geometric cancels, V. G.-V. F.  

760  2c Vermilions, 49 interesting and fancy cancels includes Patent, M. B., Crosses, Stars etc. Good–Very Fine  

761  5c Brown Garfield (205). Twelve fancy cancels, Fine lot  

762  4c–5c, 10c Banknotes (205, 209, 211, 216). Forty stamps selected for cancels, V. G.-V. F.  

763  1c Gray Blue (206). Glen Allen, Va. Star Precancel, reperfed at L., V. F. appearing  

764  1c Gray Blue on 1c Blue Cut Square (206, U116). Each tied by Jack O Lantern cancel, V. F.  

765  2c Green, 10c Brown (209, 213). Tied New Haven, Huron Co., Ohio pmk. and Star cancel, V. F.  

766  2c Red Brown (210). Bold Pumpkin Head cancel, Fine  

767  2c Red Brown (210). Bold Man in the Moon cancel, V. F. Scarce (Photo)  

768  2c Red Brown (210). Clear KKK within solid grid, centered to R.  

769  2c Red Brown (210). Pair each with a Horse Head cancel, Fine  

770  2c Red Brown (210). Twelve diff. attractive Colored Fancy cancels, Fine-V. F.  


772  2c Red Brown (210). Twenty-two diff. attractive fancy cancels, Fine-V. F.  

773  2c Red Brown (210). Balance of Collection, 185 stamps selected for interesting and fancy cancels, Fair–Fine  

774  2c Green (213). Three cancels U. S., Shield, U. S. Mail, Fine  

775  2c Greens (213). Fourteen diff. Star cancels, Fine-V. F.  

776  2c Green (213). Eighteen diff. fancy cancels includes F in Wreath, Monogram, U. S. Mail, M. A., Three Leaf Clover, V. G.-V. F.  

777  2c Green (213). Balance of Collection, 135 stamps, interesting and fancy cancels, Good–V. F.  

778  1c Blue, 2c Lake (219, 219D). Tied on piece each with clear Anchor cancel  

779  1c–10c, 1890–1910 Issues, 13 diff. fancy and interesting cancels, V. G.-V. F.  

780  15c Columbian (238). Tied Lyman, Md. Target cancel to Registered cover, slight gum stains, V. F. appearing  

781  1c, 2c, 5c Trans-Miss (285–86, 288). The 5c is Imprint Plate No. Pair tied to registered over all Flag design Patriotic, to Germany, V. F.  

--- 53 ---
782 7c State Dept. (O61). Tied Wash., D. C. Grid, Red Oval B. F. Stevens United States Despatch Agent Handstamp on cover, upper left corner of cover missing from letter opening otherwise Fine .................................................. 100.00

783 2c Treasury Dept. (O73). New York Foreign Mail Ty I cancel, centered T. and L., Scarce cancel on Depts. .......................................................... E. I

784 2c-12c Officials, 13 interesting and fancy cancels, V. G.-V. F. .................................. E. I

785 3c Red Entire (U9). Tied Rochester, M. T. pmk. Fine ............................................. E. II

786 2c Brown Entire (U277). Two covers tied in blue or black Robertsville, Litchfield Co. Conn. Geo. H. Raidart, P. M. with Star, V. F. ................................. E. I

787 1c Brown Post Card (UX3). From Natick, Mass with negative 1776 in oval, Scarce, V. F. ................................................................. (Photo) E. III

788 1c Brown Post Card (UX3). From Natick, Mass. with negative 1776 in Shield, Scarce V. F. ................................................................. (Photo) E. III

PHILATELIC LITERATURE

789 An Introduction To Advanced Philately by Alexander Sefi with special reference to typical methods of stamp production, with plates .................................................. E. II

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798 Postal Markings Magazine, 75 diff between #1 and #135 .................................................. E. II

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