106th SALE

UNITED STATES STAMPS
19th CENTURY ONLY
Includes Collection of NEW YORK POSTMASTERS,
SPECIALIZED 1c 1851-57 ISSUES,
FANCY CANCELLATIONS AND COVERS

AT PUBLIC AUCTION
Wednesday, April 25th, 1945
AT 7:45 P.M.

AT THE COLLECTORS CLUB
22 East 35th Street, New York City

GREGORY MOZIAN, Auctioneer

Robert C. Siegel
AUCTIONS
SAUGERTIES     NEW YORK
CONDITIONS OF SALE

1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.

3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.

4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.

5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.

6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.

7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.

8. Until paid for in full all lots remain the property of Robert A. Siegel.

9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.

10. In addition to the purchase price, the buyer will be required to pay the one (1) percent New York City sales tax, unless he is exempt from the payment thereof.

11. Lots will be sent for inspection, provided such lots are returned to us the same day as received. Postage and registration both ways will be charged. Approximate values of lots will be given on request.

12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Lots are on display at our office one full week before the sale in Saugerties, N. Y. In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Superb—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum is not to be expected on 19th Century stamps up to 1888 unless so stated.

Scott’s 1944 Specialized United States Catalogue is used for cataloging our lots of United States.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES
106th SALE, WEDNESDAY, APRIL 25th - 7:45 P.M.

BID SHEET

ROBERT A. SIEGEL
Saugerties, New York

Please purchase for me at your Auction to be held in New York, April 25th, 1945, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

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<th>Lot</th>
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SIGNED
CATALOGUE

UNITED STATES COVERS

STAMPELESS COVERS

1. Baltimore R. R., red straight line. Very fine


3. City Despatch Post, N. Y. 19 Mar., 9 o'clock, in red circle. Fine, scarce

4. Forwarded by Geo. and John Laurie, New York in red oval. Via Halifax to N. Y.


7. Philadelphia, Ms. “1.80” rate; Middleburg, Vt. Ms. “1.00” rate. Fine

8. Prov. and Wor, R. R., “5”, blue circle. Very fine

9. Stampless. Five diff. includes Ship marking, St. Louis, fancy Gettysburg. Fine lot

10. Stampless, 12 diff. includes drop letter, oval. Fort, fancy. Very fine lot

1847 ISSUE ON COVER

11. 5c Red Brown (28). Tied with attractice blue Troy, N. Y. pmkd. on small Valentine cover dated Feb. 14, stamp cut in two sides 30.00+

12. 5c Red Brown (28). Tied with red cancel from New York, cut in two sides. Fair 30.00

13. 5c Red Brown (28). Horiz. Pair, tied with red town cancel. Margins all around. Very fine (Photo) 70.00

1851 ISSUE ON COVER

14. 1c Blue, Type IB (30B). Top margin strip of 3 tied from Montgomery, Ala., right two fine though trifle close at B, left stamp creased and cut in B. Rare cover (4-5-6R1E) (Photo) 600.00+

15. 1c Blue, Type II (31). Tied with blue town on small neat cover 15.00

16. 1c Blue, Type II (31). Top sheet margin copy. Tied, close at B. Fine (3L2) 15.00

17. 1c Blue, Type II (31). Strip of 3 tied on small cover, V. G. 35.00

18. 1c Blue, Type IIa, II two (31, 32B). Tied, from Wilmington, N. C., one type II cut in others fine. Scarce cover (Photo) 80.00
| 19 | 1c Blue, Type IIIa (32B). Tied with black grid, red Huntington, N. Y. pmkd. Very fine stamp, full margins | 60.00 |
| 20 | 1c Blue, Type IIIa (32B). Tied with Paid cancel. Close top, V. G. | 60.00 |
| 21 | 1c Blue, Type IV (32D). Very fine. Tied | 10.00 |
| 22 | 1c Blue, Type IV (32d). Tied with excellent strike of red U. S. Mail City Delivery. Fine (99L1) | 10.00+ |
| 23 | 1c Blue, Type IV (32d). Tied. Fine | 10.00 |
| 24 | 1c Blue, Type IV (32d). Recut twice at B, tied from Salem, Iowa, V. G. (1L1L) | 15.00 |
| 25 | 1c Blue, Type IV (32d). Tied with blue cancel, three fine margins, close at R. (58RIL) | 24.00 |
| 26 | 1c Blue, Type IV (32d). Three singles tied. Fine | 30.00 |
| 27 | 1c Blue, Type IV (32d). Strip of 3 tied with Dleys Station pmkd., cut in B. Very good | 12.75 |
| 28 | 1c Blue, 3c Orange Brown (32d, 33b). Two covers, both tied, V. G. | 8.25 |
| 29 | 3c Red (33). Corner sheet margin copy tied from Dubuque, Iowa. Fine | — |
| 30 | 3c Red (33). Tied with Jacksonville, Flor. pmkd. Fine | — |
| 31 | 3c Dull Red (33). Tied with blue oval "Route 7309". Scarce, V. G. | — |
| 32 | 3c Red (33). Tied with boxed str. line Killingly, Ct. Fine | — |
| 33 | 3c Red (33). Very fine strike of Odd Fellows Links tying, from Canton, Mi., on front, scarce | — |
| 34 | 3c Red (33). Tied with Utica, N. Y. oval with July 4 postmark. Fine | — |
| 35 | 3c Red (33). Two stamps one in each corner each nicely tied with diff. town pmkd. when forwarded. Fine | — |
| 36 | 3c Orange Brown (33b). Three covers tied, V. G.–fine | — |
| 37 | 3c Red (33). Eight covers, includes several diff. Paid cancels. Jacksonville, Flor. pmkd. etc. nice lot | — |
| 38 | 3c Red (33, 44). Three diff. attractive advert. corner cards, V. F. | — |
| 39 | 3c Red (33, 44). Three covers all with Blood's Locals, V. G.–Fine | — |
| 40 | 3c Red, 3c Rose (33, 65). Two diff. very attractive illustr. Hotel covers, illustr. on back V. F. | — |
| 41 | 3c Red, 3c Ultramarine (33, 114). Both tied from Fort Plain, N. Y. Fine | — |
| 42 | 3c Red (33, 43, 44). Sixteen covers, all tied with diff. pmkds., few corner cards. Fine lot | — |
1857 ISSUE ON COVER

43  10c Green, Type III (35B). Tied with blue town Concord, N. H. cut in at B. Very good ................................................................. 15.00

1861 ISSUE ON COVER

60  1c Blue (63). Eight covers, 16 stamps includes pairs and strip and one used with 2c Blackjack, V. G. lot .................................................. 31.00

61  1c Blue, 3c Rose (63, 65). Three covers making 10c rate to Canada and 4c Carrier rate, V. G. .................................................. 12.00
3c Rose (65). Tied with attractive fancy geometric. Fine

3c Rose (65). Tied with fancy attractive geometric. Fine (Photo)

3c Rose (65). Tied with large "V" from Valparaiso, Ind., V.F. strike, stamp has str. edge

3c Rose (65). Tied with Heart within a Heart cancel from Humphrey, N. Y. Very good. Scarce

3c Rose (65). Tied with Roman numeral three in circle from Past Plainfield, N. H. Very good

3c Rose (65). Tied with str. line Chattanooga, Tenn., partly faint, V. G.

3c Rose (65). Tied with "Post Office Business, Free" in circle, scarce, V. G.

3c Rose (65). On Patented Lattice Window Envelope, ms. cancel. Scarce

3c Rose (65). Three covers, "U. S.", B. & O. R. R. and Quaker Date, nice markings, stamps slightly defective

3c Rose (65). Eight diff. Civil War Official corner cards, V. G.

3c Rose (65). 13 diff. covers includes fancy cancels, patent punch, corner cards. Fine lot

3c Rose (65). Fourteen covers, nice lot of cancels

5c, 10c, 12c (68, 69, 76). Three covers, V. G. lot

1c Blue, 15c Black, Grilled (86, 98). Two covers, former not tied. V. G.

10c Green, Grilled (89, 96). Two covers from New Orleans to Bremen, various transit markings, stamps only fair, covers nice

Collection of Illustrated Covers, 1861-88, each illustration covering entire front of cover, many in color, a beautiful lot including scenes, train, battle scene, cartoon, map, ship etc. (Est. $35.00)

Waterbury, Conn. Fancy Cancels. Collection of 12 diff. covers, 1861 and Banknotes. Includes large "W". Shields, Leaves, Geometrics. Fine lot. Est. $85.00 net

Territorials. 1861-93 period. Eight diff. includes Nevada, Dak., Wyo., Ariz. and N. Mexico. Fair average

3c Ultramarine (114). Pair from Gibsonville, Cal. to Nova Scotia, V. G.

BANKNOTES ON COVER

1c-10c Banknotes. Nine covers, nice lot includes two #134

1c-2c Banknotes. Attractive lot of 7 diff. Illustrated covers. Fine

1c-5c Banknotes, 10 covers includes fancy cancels and territorial. Fine
1c–3c Banknotes, 13 diff. covers all with advert. corner cards, mostly illustr. Fine lot .......................................................... 4.25

7c Vermilion (149). Boston, Mass. Paid All pmkd. in red, to Germany. V. G. .......................................................... 4.00

7c Vermilion used with 1c Banknote on 3c Entire (149). Tied from Ashland, Neb. V. G. .......................................................... 4.00

3c Green used in combination pair 5kr Austria, all tied, numerous markings. Fine .......................................................... 4.00


5c Blue, Banknote. Two covers, one to Japan, other has pair to France, transit marks. Fine .......................................................... 4.25

3c Green (184). Tied, large West Gardener, Mass. Shield. Fine .......................................................... 4.25

2c Red Brown (210). Four covers. Numeral 5. Three Leaf Clover, and two fancy county cancels. V. G. lot .......................................................... 3.50

2c Green (212). Illustr. cover of Cushing Academy. Fine .......................................................... 2.25

5c Indigo (216) used in combination 2½p Great Britain both tied; also cover from Monaco with 1c U. S. Due. Fine .......................................................... 4.25

1890–1898 Issues, Franks, Carriers

Maps, 1890–95 period. 3 illustr. covers with maps. V. G. .......................................................... 3.25

Illustrated Covers. 1c–8c 1890–01 period, very attractive lot of 7 diff. 1c–2c 1890–98 Period. 26 diff. covers with illustrated advert. corner cards. Fine attractive lot .......................................................... 4.50

2c Carmine (267). Tied from Wheeling, W. Va. with colorful illustr. cover of Carnival and Mardi Gras. Fine .......................................................... 2.25

2c Carmine (267). Spanish–American Patriotic, attractive in colors of Flags. Maine and Soldier .......................................................... 3.25

2c Carmine (267). Tied, illustr. adv. around stamp V. G. .......................................................... 4.25

2c Red (279B). Tied, attractive patriotic illustr. cover of Soldiers Home .......................................................... 3.25

1c–2c Coils (Bet. 411–487). 7 varieties on 30 covers, V. G. .......................................................... 29.00

3c Pink, Entire (U58). Pacific Union Express Co. Frank. Advertising imprint, tied with Wells Fargo pmkd. part of envelope cut away at left .......................................................... 3.10

3c Pink, Entire (U59). Bamber & Co’s. Express Frank, no pmkd. Good .......................................................... 3.10

3c Green, Entire (U82). Tied with “U. S.” from Jefferson Barracks, Mo. V. G. .......................................................... 1.25
106th SALE  WEDNESDAY, APRIL 25th — 7:45 P.M.

104  Wells Fargo Franks. Three Territorial postmarks, rather faint markings, Tombstone Ariz., Tacoma and Walla Walla, Wash. V.G. ................................. 10

105  Wells Fargo & Co. Franks. Six diff. entires, various company postmarks. V.G. lot ................................................................. 12

106 ★ 2c Brown, Entire (U277). Pacific Express Co. pictorial frank “Mail Car”, Superb. Scarce, unused .................................................. 10

107 ★ 2 Green, Entire (U311). Denver and Rio Grande Express Frank. V.F. unused. Scarce .................................................. 12

108 ★ 2c Green, Entire (U311). River Express Frank. Superb. Scarce, unused 12

109 ★ 2c Green, Entire (U311). Pacific Express Co. Frank. Superb, unused 12

110  U. S. City Despatch Post. 3c Blue Carrier (6LB5). Very fine margins but slightly defective, ragged cover, contents complains of service from local to main office to Galena, Ill. ........................................... 50

111  U. S. City Despatch Post. 3c Green Carrier (6LB6). Very fine margins Company postmark and red octagon “U.S.” on front ............................... (Photo) 60

112  City Despatch Post, 2c Green (40L2). Ms. cancel, red company pmkd. and blue oval forwarders marking, V.G. ........................................ 65

113  City Despatch Post, 2c Green (40L4). Very fine margins, tiny scuffs on surface, red “New York 2 cts.” pmkd. Scarce ................................. 80

5c NEW YORK POSTMASTER STAMP
EXHIBITION COLLECTION

A collection of 101 of the 5c New York Postmaster stamps (9x1), beautifully mounted in Oriel Album and expertly written up. Contains two complete reconstructed panes of forty each. Collection includes 31 vertical or horiz. pairs, nine covers, six with pairs. One cover used on July 17, 1845, the third day of issue. Collection includes pelure paper, ribbed paper, without signature, double transfers, frame line doubled etc. Condition of stamps run from fair to very fine. Catalogues between $7,000–$8,000, some items unpriced in catalogue. An excellent opportunity to obtain a choice and desirable collection of these classics. (See page of photos also frontispiece showing part of collection) .................................
UNITED STATES STAMPS

OFF COVER

1847 ISSUE

1c BLUE IMPERFORATES

(The following lots consist of a specialized collection of these interesting stamps. All types but one are represented as well as many varieties. The same applies to the perforated issue of 1857. Numbers in () indicates plate positions.)

115 5c Red Brown (28). Blue Grid cancel. Nice margins all around. Superb (Photo) 27.50

116 10c Black (29). Blue Grid. Nice margins all around. Superb ...... (Photo) 50.00

1851 ISSUE

1c BLUE IMPERFORATES

117 1c Blue, Type Ia (30B). Blue grid cancel. Very fine though just touches at right. Scarce .................................................. (Photo) 200.00

118 1c Blue, Type Ia (30B). Small closed tear. Bit cut in at top, nice appearing. Scarce .................................................. (Photo) 175.00

119 1c Blue, Type Ib (30B). Trifle close top. Fine (9R1E) ............ (Photo) 60.00

120 1c Blue, Type Ib (30B). Sheet margin copy, three nice margins, cut in at left, thin spot (3R1E) ........................................ 60.00

121 1c Blue, Type Ib (30B). Light ms. cancel. Fine. Scarce (8R1E) (Photo) 175.00

122 1c Blue, Type Ib (30B). Pretty red grid, nice margins, light crease. Very fine appearance (8R1E) ........................................ (Photo) 175.00+

123 1c Blue, Type II (31). Very fine (93L2) .................................. 10.00

124 1c Blue, Type II (31). Light town cancel. Very fine (93R2) ...... 10.00

125 1c Blue, Type II (31). Very fine ............................................ 10.00

126 1c Blue, Type II (31). Sheet margin copy from plate four, bit close at B. Fine .......................................................... 10.00

127 1c Blue, Type II (31). Ms. cancel. Fine appearance, from Plate one late, shows recut on stamp below .................................... 10.00

128 1c Blue, Type II (31). Blue town cancel. Fine .......................... 11.00

129 1c Blue, Type II (31). Fine example Stitch Watermark .............. 10.00+

130 1c Blue, Type II (31). Blue town cancel. Very fine .................... 11.00
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<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>131</td>
<td>1c Blue, Type II (31). Light Paid cancel. Fine</td>
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<td>12.00</td>
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<tr>
<td>132</td>
<td>1c Blue, Type II (31). Blue Paid cancel, very fine margins, light crease</td>
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<td>12.00</td>
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<tr>
<td>133</td>
<td>1c Blue, Type II (31). Red grid cancel, three large margins, cut in top (100R2)</td>
<td></td>
<td>12.00</td>
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<tr>
<td>134</td>
<td>1c Blue, Type II (31). Red and black cancel, cut in top, V. G.</td>
<td></td>
<td>12.00</td>
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<tr>
<td>135</td>
<td>1c Blue, Type II (31). Fine example of Double Transfer, three large margins, cut in at top (89R2)</td>
<td></td>
<td>12.50</td>
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<tr>
<td>136</td>
<td>1c Dark Blue, Type II (31). Horiz. Pair, thin spot, V. F, appearance</td>
<td></td>
<td>25.00</td>
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<tr>
<td>137</td>
<td>1c Blue, Type II (31). Strip of three, cut in a little one side, V. G.</td>
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<td>35.00</td>
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<tr>
<td>138</td>
<td>1c Blue, Type II (31). Strip of three, one heavy creased, others V. G.</td>
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<td>35.00</td>
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<tr>
<td>139</td>
<td>1c Blue, Type II (31). Three copies, slight defects. Fine appearing</td>
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<td>30.00</td>
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<tr>
<td>140</td>
<td>1c Blue, Type II (31). Reconstruction of the Cracked Plate (Positions 2-4L2, 12-13L2, 23L2). Fine and scarce item</td>
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<tr>
<td>141</td>
<td>1c Blue, Type II (31). Cracked Plate (2L2), cut in slightly at top. V. G.</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>142</td>
<td>1c Blue, Type II (31). Cracked Plate (2L2). Thin lightly cancel. Fine appearing</td>
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<tr>
<td>143</td>
<td>1c Blue, Type II (31). Cracked Plate (13L2), red ms. cancel. Very good</td>
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<td>60.00</td>
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<tr>
<td>144</td>
<td>1c Blue, Combination Strip of 3, two Type II and one IIIa (31, 32B). Light blue cancel. Very fine early impression, right stamp bit close others very fine (18-20R1E)</td>
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<td>145</td>
<td>1c Blue, Type III (32). Slight thins. Very fine appearing. Scarce</td>
<td>(Photo)</td>
<td>300.00</td>
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<td>146</td>
<td>1c Blue, Type III (32). The rare 99R2, three large margins, cut in at right, part O. G. Very rare unused</td>
<td>(Photo)</td>
<td>2500.00</td>
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<tr>
<td>147</td>
<td>1c Blue, Type III (32). Clear example of 99R2. Large margins all around, ms. cancel, crease. Rare</td>
<td>(Photo)</td>
<td>600.00</td>
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<tr>
<td>148</td>
<td>1c Blue, Type III and IIIa (32, 32B). Combination in horiz. Pair, first has small closed tear. Very fine appearance</td>
<td>(Photo)</td>
<td>190.00</td>
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<tr>
<td>149</td>
<td>1c Blue, Type IIIa (32B). Light crease. Very fine appearance, O. G.</td>
<td>(Photo)</td>
<td>150.00</td>
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<tr>
<td>150</td>
<td>1c Blue, Type IIIa (32B). Very fine</td>
<td>(Photo)</td>
<td>40.00</td>
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</table>
| 151  | 1c Blue, Type IIIa (32B). Barely cancelled. Stitch Wndk. Very fine | (Photo) | 40.00+
<p>| 152  | 1c Blue, Type IIIa (32B). Fine | (Photo) | 40.00 |
| 153  | 1c Blue, Type IIIa (32B). Very fine | (Photo) | 40.00 |
| 154  | 1c Blue, Type IIIa (32B). Fine | (Photo) | 40.00 |</p>
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<td>Very fine</td>
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<td>156</td>
<td>1c Blue, Type IIIa (32B)</td>
<td>Nice margins, large closed tear</td>
<td>40.00</td>
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<tr>
<td>157</td>
<td>1c Blue, Type IIIa (32B)</td>
<td>Attractive blue grid cancel. Very fine (100R1E)</td>
<td>45.00</td>
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<tr>
<td>158</td>
<td>1c Blue, Type IIIa (32B)</td>
<td>Horiz. Pair, one stamp has tiny tear other very fine</td>
<td>150.00</td>
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**1c BLUE IMPERF #32D, TYPE IV**

All from Plate one late numbers in ( ) indicate positions in Plate.

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<td>1c Blue, Type IV (32d)</td>
<td>Very fine</td>
<td>11.00</td>
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<tr>
<td>160</td>
<td>1c Blue, Type IV (32d)</td>
<td>Sheet margin copy. Very fine (31R)</td>
<td>7.00</td>
</tr>
<tr>
<td>161</td>
<td>1c Blue, Type IV (32d)</td>
<td>Very fine (31R)</td>
<td>7.00</td>
</tr>
<tr>
<td>162</td>
<td>1c Blue, Type IV (32d)</td>
<td>Very fine (89L)</td>
<td>7.00</td>
</tr>
<tr>
<td>163</td>
<td>1c Blue, Type IV (32d)</td>
<td>Attractive red grid cancel. Very fine (29L)</td>
<td>10.00</td>
</tr>
<tr>
<td>164</td>
<td>1c Blue, Type IV (32d)</td>
<td>Nice red carrier cancel, V. G.</td>
<td>10.00</td>
</tr>
<tr>
<td>165</td>
<td>1c Blue, Type IV (32d)</td>
<td>Neat Free cancel. Very fine (62R)</td>
<td>15.00</td>
</tr>
<tr>
<td>166</td>
<td>1c Blue, Type IV (32d)</td>
<td>Red Paid cancel, light creases (42L)</td>
<td>—</td>
</tr>
<tr>
<td>167</td>
<td>1c Blue, Type IV (32d)</td>
<td>So called N. Y. Clipper cancel, scarce on 1c. Fine (44L)</td>
<td>—</td>
</tr>
<tr>
<td>168</td>
<td>1c Blue, Type IV (32d)</td>
<td>Red and black cancel. Very fine</td>
<td>10.00</td>
</tr>
<tr>
<td>169</td>
<td>1c Blue, Type IV (32d)</td>
<td>Collection of all seven varieties of RECUTS, mounted on large mats showing enlargements of recuts. Fine and interesting lot</td>
<td>113.50</td>
</tr>
<tr>
<td>170</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut once at bottom. Fine though cut in bit at R (8L)</td>
<td>50.00</td>
</tr>
<tr>
<td>171</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut once at B. Large margins, creased (1R)</td>
<td>17.50</td>
</tr>
<tr>
<td>172</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut once at B. Fine (8R)</td>
<td>17.50</td>
</tr>
<tr>
<td>173</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at B. Fine (1L)</td>
<td>15.00</td>
</tr>
<tr>
<td>174</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at bottom. Fine (3R)</td>
<td>15.00</td>
</tr>
<tr>
<td>175</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at B. Fine (8R)</td>
<td>15.00</td>
</tr>
<tr>
<td>176</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at top and once at bottom, V. G. (60L)</td>
<td>20.00</td>
</tr>
<tr>
<td>177</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at top, once at bottom, V. G. (51L)</td>
<td>20.00</td>
</tr>
<tr>
<td>178</td>
<td>1c Blue, Type IV (32d)</td>
<td>Recut twice at top and bottom, defective, nice appearing, ms. cancel (52L)</td>
<td>35.00</td>
</tr>
</tbody>
</table>
1c Blue, Type IV (32d). Recut at T and B, V. G. (79L) ........................................ 35.00
1c Blue, Type IV (32d). Triple Transfer, one inverted, small tear, very fine appearance (91L) .......................................................... 100.00
1c Blue, Type IV (32d). Ms. cancel, Triple Transfer, one inverted. Very fine margins (91L) .......................................................... 40.00
1c Blue, Type IV (32d). Triple Transfer, one inverted, creased, nice appearance (91L) .......................................................... 40.00
1c Blue, Type IV (32d). Recut once at top, twice at B, two, V. G. (24R, 72R) ........................................ 24.00
1c Blue, Type (32d). Two. Recut once at top, twice at bottom. V. G.–fine (24, 90L) ........................................ 24.00
1c Blue, Type IV V (32d). Two copies each recut once at B. Very good (5–6R) ........................................ 35.00
1c Blue, Type IV (32d). Two recut once at bottom and two recut twice at bottom. Very good (3–6L) ........................................ 65.00
1c Blue, Type IV (32d). Two shades, one blue town cancel. Fine .......................... 15.00
1c Blue, Type IV (32d). Bottom sheet margin copies V. G.–fine (92–93L) ........................................ 18.00
1c Blue, Type IV (32d). Four copies. Fine–very fine ........................................ 28.00
1c Blue, Type IV (32d). Five copies. Fine (29, 35, 67, 95, 99R) ........................................ 35.00
1c Blue, Type IV (32d). Five copies, three diff. blue cancels and two red cancels, V. G. ........................................ 44.00
1c Blue, Type IV (32d). Six copies, all with Double Transfers, V. G.–Fine ........................................ 60.00
1c Blue, Type IV (32d). Six copies, V. G.–Fine ........................................ 42.00
1c Blue, Type IV (32d). Six copies. Fine ........................................ 42.00
1c Blue, Type IV (32d). Eight copies, V. G.–Fine ........................................ 56.00
1c Blue, Type IV (32d). Nine copies, good to fine ........................................ 63.00
1c Blue, Type IV (32d). Vertical Pair. Fine (45, 55R) ........................................ (Photo) 30.00
1c Blue, Type IV (32d). Horiz. Pair. Very fine (68–69L) ........................................ (Photo) 20.00
1c Blue, Type IV (32d). Vertical Pair. Top stamp superb and bottom stamp fine (10, 20L) ........................................ 20.00
1c Blue, Type IV (32d). Horiz. Pair, three large margins, cut in at top (31–32L) ........................................ 20.00
1c Blue, Type IV (32d). Vertical Pair. Very fine except light crease on lower stamp (16, 26R) ........................................ 20.00
1c Blue, Type IV (32d). Horiz. Pair. Blue town cancel. Fine–very fine (68–69R) ........................................ 20.00
203 1c Blue, Type IV (32d). Horiz. Pair, one stamp cut in at B. other very fine (85-86R) ................................................. 20.00
204 1c Blue, Type IV (32d). Horiz. Pair, one fine other has small closed tear (31-32L) .................................................. 20.00
205 1c Blue, Type IV (32d). Horiz. Pair. Ms. cancel. Very fine margins (68-69L) .......................................................... 20.00
206 1c Blue, Type IV (32d). Horiz. Pair, close bit R. Fine .......................................................... 20.00
207 1c Blue, Type IV (32d). Vertical Pair, top stamp creased bottom stamp very fine .................................................. 20.00
208 1c Blue, Type IV (32d). Attractive bright red town cancel on horiz. Pair. Fine .................................................. 20.00+
209 1c Blue, Type IV (32d). Horiz. Pair. Recut once and twice at B., cut in B. V. G. (7-8R) ............................................... 32.50
210 1c Blue, Type IV (32d). Horiz. Pair, combination recut once and twice at bottom. Fine (1-2R) ..................................... 32.50
211 1c Blue, Type IV (32d). Vertical Pair, combination of recuts. Fine (60, 70L) .......................................................... 32.00
212 1c Blue, Type IV (32d). Pair, left stamp recut twice at top and B., cut in at B. Good (79-80L) ....................................... 42.00
213 1c Blue, Type IV (32d). Pair, right stamp Double Transfer, one inverted, close left otherwise fine (71-72L) .................... 47.00
214 1c Blue, Type IV (32d). Two horiz. Pairs, one with blue grid, V. G. (45-46, 97-98R) .................................................. 40.00
215 1c Blue, Type IV (32d). Six horiz. Pairs. Fair average .......................................................... 120.00
216 1c Blue, Type IV (32d). Margin vertical strip of 3. Blue town cancel, one stamp thin, large margins. Very fine appearance (11, 21, 31R) .................................................. 30.00
217 1c Blue, Type IV (32d). Horiz. Strip of 3. Very good (21-23L) .................................................. 30.00
218 1c Blue, Type IV (32d). Top sheet margin strip of 3, cut in at B. (6-8L) .................................................. 30.00
219 1c Blue, Type IV (32d). Horiz. strip of 3. Cleaned, looks unused; closed tear in one stamp, nice appearing (68-70L) ............. 30.00
220 1c Blue, Type IV (32d). Horiz. strip of 3. Tied on piece. Fine margins, light crease (85-87R) ...................................... 30.00
221 1c Blue, Type IV (32d). Vert. strip of 3. Tied on small piece with New Haven, Conn. and 1855 year date, cut in R, V. G. (25, 35, 45L) .................................................. 30.00+
222 1c Blue, Type IV (32d). Strip of 3, three diff. recuts, cut in top. Good (77-79L) .................................................. 62.00
223 1c Blue, Type IV (32d). Three strips of 3. Good average (27-29, 61-71-81, 88-90R) .................................................. 90.00
224 1c Blue, Type IV (32d). Seven strips of three. Fair average 210.00

225 1c Blue, Type IV (32d). Horiz. strip of four, left stamp defective balance fine (55-58R) 40.00

226 ★ 1c Blue, Type IV (32d). Sheet margin block of 5, creased along margins, cut in top, nice appearing piece (79-80, 88-90R) (Photo) 161.00

227 □ 1c Blue, Type IV (32d). Block of 7, minor defects on back, nice appearing piece. Scarce (53-56, 64-66R) (Photo) 155.00+

228 1c Blue, Type IV (32d). Nine copies also two #41 and one #42B, several defective. Fair 121.50

229 3c Orange Brown (33b). Small Boston "Paid". Superb stamp and cancel —

230 3c Orange Brown (33b). Four copies, V. G.-Fine 11.00

231 3c Red (33). Way, Steam, Dates, Express Mail, Paid, Green etc., thirteen diff. cancels, V. G. lot —

1857 ISSUE, 1c BLUES PERFORATED

232 1c Blue, Type I (40). Very fine 30.00

233 1c Blue, Type I (40). Fine 30.00

234 1c Blue, Type I (40). Trifle thin, lightly cancel, well centered 30.00

235 1c Blue, Type I (40). Red cancel. Fine 35.00

236 1c Blue, Type I (40). Red Carrier cancel, light corner crease. Fine appearance 35.00

237 1c Blue, Type I (40). Horiz. Pair, str. edge guide line stamp at left, town cancel. Fine 75.00

238 1c Blue. Two Type I and Type II in combination strip of 3 (40, 41). Straight edge at right, V. F. piece 80.00

239 1c Blue, Type Ia (40B). Barely cancelled. Fine. Scarce (Photo) 125.00

240 1c Blue, Type Ia (40B). Blue grid cancel, perfs. clipped at B., nice example of this scarce type 125.00

241 1c Blue, Type Ia (40B). Tiny corner crease. Centered slightly to top. Fine appearance (Photo) 125.00

242 1c Blue, Vertical Pair showing two very scarce types 1c and Ia, light blue cancel. Fine appearing piece though bottom stamp thin and top stamp has corner crease. Very rare combination (Photo) —

243 1c Blue, Type II (41). Fine 10.00

244 1c Blue, Type II (41). Attractive blue grid cancel, thin spot 12.00

245 1c Blue, Type II (41). Red and black cancel, well centered, 3 perfs short 15.00
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>246</td>
<td>1c Blue, Type II (41). Red town cancel, thin spot, V.F. appearing</td>
<td></td>
<td>15.00</td>
</tr>
<tr>
<td>247</td>
<td>1c Blue, Type II (41). Red carrier cancel, small stains, V.G.</td>
<td></td>
<td>13.50</td>
</tr>
<tr>
<td>248</td>
<td>1c Blue, Type III (42). Fine</td>
<td>Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>249</td>
<td>1c Blue, Type III (42). Nice example of rare 99R2. Centered to left, light crease not visible on face. Fine appearance. Very rare</td>
<td>Photo</td>
<td>800.00</td>
</tr>
<tr>
<td>250</td>
<td>1c Blue, Type IIIa (42B). Fine</td>
<td>Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>251</td>
<td>1c Blue, Type IIIa (42B). Very fine</td>
<td>Photo</td>
<td>20.00</td>
</tr>
<tr>
<td>252</td>
<td>1c Blue, Type IIIa (42B). Very fine</td>
<td>Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>253</td>
<td>1c Blue, Type IIIa (42B). Fine</td>
<td>Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>254</td>
<td>1c Blue, Type IIIa (42B). Very fine</td>
<td>Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>255</td>
<td>1c Blue, Type IIIa (42B). Fine</td>
<td>Fine</td>
<td>20.00</td>
</tr>
<tr>
<td>256</td>
<td>1c Blue, Type IIIa (42B). Very fine</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>257</td>
<td>1c Blue, Type IIIa (42B). Superb</td>
<td>Photo</td>
<td>20.00</td>
</tr>
<tr>
<td>258</td>
<td>1c Blue, Type IIIa (42B). Just about perfect centering, light crease</td>
<td>Photo</td>
<td>20.00</td>
</tr>
<tr>
<td>259</td>
<td>1c Blue, Type IIIa (42B). Lightly cancel, well centered, corner perf. pulled</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>260</td>
<td>1c Blue, Type IIIa (42B). Red cancel. Fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>261</td>
<td>1c Blue, Type IIIa (42B). Double small boxed Paid cancel, 2 perfs short</td>
<td></td>
<td>25.00</td>
</tr>
<tr>
<td>262</td>
<td>1c Blue, Type IIIa (42B). Pretty red Carrier cancel. Very fine</td>
<td></td>
<td>22.50</td>
</tr>
<tr>
<td>263</td>
<td>1c Blue, Type IIIa (42B). Horiz. Pair. Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>264</td>
<td>1c Blue, Type IIIa (42B). Horiz. Pair, town cancel, one very fine other has few perfs. short</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>265</td>
<td>1c Blue, Type IV (42d). Very fine</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>266</td>
<td>1c Blue, Type IV (42d). Few perfs short at B. Very fine appearance</td>
<td>(100LI)</td>
<td>20.00</td>
</tr>
<tr>
<td>267</td>
<td>1c Blue, Type IV (42d). Horiz. Pair, blue town cancel, freak extra row of perfs on right stamp, nicely centered, both have thin spot</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>268</td>
<td>★☆ 1c Blue, Type V (42F). Block. Very fine O.G.</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>269</td>
<td>★☆ 1c Dark Blue, Type V (42F). Block. Well centered, tiny scuffs on one stamp, O.G.</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>270</td>
<td>★☆ 1c Blue (42F). Blocks, two shades, both slightly defective, nicely centered, O.G.</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>271</td>
<td>1c Blue (42F). Eight copies. Shades. Very fine</td>
<td></td>
<td>10.00</td>
</tr>
</tbody>
</table>
106th SALE

WEDNESDAY, APRIL 25th — 7:45 P.M.

272 1c Blue, Type V (42F). Seventeen cancels includes reds, city delivery, paid, colored etc. Fine lot ........................................ 30.50+

273 1c Blue, Type V (42F). Curl on Shoulder variety, pretty “socked on the nose” blue town cancel, one perf. short, V.F. appearance .................................................. 15.00

274 1c Blue (42F). LAID paper. Fine ............................................................. 10.00

275 1c Blue, Type V (42F). Used and unused copy of Plate Flaw (10L9). Fine .................................................. —

276 * 1c Blue (42F). Vert. Pair, wide imperf. margins vertically. Fine, O.G. .................................................. —

277 1c Blue (42F). Horiz. Pair with odd blue cancel of circle of dashes on each. Fine .................................................. —

278 1c Blue (42F). Horiz. and vertical pairs. Very fine ........................................ 6.00

279 1c Blue (42F). Four pairs, red, blue and black town cancels. Paid. Fine lot ....... 14.50

280 1c Blue (42F). Three strips of three. Shades. Fine ........................................ 13.50

281 1c Blue (42F). Four strips of three. Shades. Fine—V.F. ..................................... 18.00

282 1c Blue (42F). Nine copies, includes pairs and two unused, V.G.—Fine .......... 13.25

283 3c Rose, Type I (43). Neat numeral “3” cancel. Very fine ......................... (Photo)

284 3c Red (44). Scarce delicate small Leaf cancel. Fine strike, stamp has straight edge .................................................. —

285 3c Red (44). Superb strike of “55”, stamp centered to B ......................... (Photo)

286 3c Red (44). Tied with V.F. Shakopee M. T. pmkd. on small piece .......... 5.25

287 10c Green (50). Light blue FREE, small thin ........................................ —

1861 ISSUE

288 1c Blue (63). Four cancels Paid, blue grid and two geometrics, nice lot ........... 25.00

289 3c Rose (65). Very fine strike of “U. S.” in Shield, stamp centered to B. Scarce ......................... (Photo)

290 3c Rose (65). Attractive geometric design. Very fine ......................... (Photo)

291 3c Rose (65). Very fine strike of Flag and “Union” ties on small piece. Rare cancel ......................... (Photo)

292 3c Rose (65). Very fine strike of Masonic ......................... (Photo)

293 3c Rose (65). Heart within Heart cancel. Very fine. Scarce ......................... (Photo)

294 3c Rose (65). Blue str. line Registered. Very fine ......................... (Photo)

295 3c Rose (65). Two diff. scarce 6 point stars and one large star in square frame. Fine lot ......................... (Photo)

296 3c Rose (65). Shield, Paid in points of fancy star, blue Paid 3. Railroad, four fine cancels ......................... 13.00
106th SALE

WEDNESDAY, APRIL 25th — 7:45 P.M.

3c Rose (65). Six diff. scarce type fancy Stars, nice lot
3c Rose (65). Nine colored cancels includes red, blue and ultra. towns and rare bright yellow Paid. Fine lot
3c Shades (65, 88, 94). Fifteen very fine—superb copies
3c Rose (65). Twenty-four in pairs and strips, shades V.G.—V. F.
3c Rose (65). Ninety-three copies, nice range of shades. Fine—V. F.
5c Buff (67). Neat Paid in box. Very fine (Photo)
30c Yellow (71). Red cancel. Fine
30c Yellow (71). Fancy grid. Fine
30c Yellow (71). Eight point fancy star in circle. Fine (Photo)
30c Yellow (71). Very fine strike of Pittsburgh SHIELD, stamp has corner crease (Photo)
30c Yellow (71). Very striking SHIELD, stamp has tiny tear (Photo)
30c Yellow (71). Fancy blue SHIELD with Stars from Newark, Ohio. Fine strike, stamp off center. Scarce
30c Yellow (71). Unusual fancy SHIELD, V. G. Scarce
30c Yellow (71). Very fine strike of HORSES HEAD. Perfs. in T and R. Very rare (Photo)
30c Yellow (71). Civil War SOLDIER'S HEAD. Very fine and very rare strike, stamp centered to left (Photo)
30c Yellow (71). Very fancy Star in circle cancel, scarce. Fine (Photo)
30c Yellow (71). Two, fancy geometric and four diagonal bars. Fine strikes
2c Black (73). Two, striking red rosette and bold negative star, latter has defect
3c Red (88). Negative Masonic. Fine (Photo)
3c Red (88). Whiskbroom cancel. Very fine
3c Red (88). Pair with pretty Jersey Shore, Pa. fancy blue Star. Fine
3c Red (94). Superb strike of Corry, Pa. Eagle, stamp centered to B. (Photo)
3c Red (94). Lovely strike of Waterbury Shield. Fine (Photo)
3c Red (94). Red Leaf. Fine. Scarce
3c Ultramarine (114). Excellent strike of Shield, perfs. cut in top (Photo) 322
3c Ultramarine (114). Large cluster of Stars in black circle. Fine, scarce 323
3c Ultramarine (114). Blue oval C. & L. R. R. Sparta, V. G. 324
3c Ultramarine (114). Scarce fancy Masonic triangle with small heart in center V.F. 325
3c Ultramarine (114). Fine strike of Two Hearts Entwined, stamp has str. edge. Rare strike 326
3c Ultramarine (114). Tied on small piece in blue Clarenceville, Queens Co. N. Y. and 1871 year date. Fine 327
3c Ultramarine (114). Green cancel, blue rosette, red target, black star in circle. Fine lot 328
3c Ultramarine (114). Four diff. numerals 3, 5, 6, 10. Fine lot 329
3c Ultramarine (114). Heart, Masonic, Star, Cross and Leaf, nice lot of cancels 330
3c Ultramarine (114). Six cancels, nice lot 331

BANKNOTE ISSUES

1c Banknotes. Five fancy cancels. Paid 3. Large 5. Green target, reds V.G. 332
1c Banknotes. 56 copies, wide variety of shades, strips, pairs (none reengraved). Very fine lot 333
3c Green. Nice strike of famous Pittsburgh Skull and Bones in Coffin. Fine 334
3c Green. Masonic in circle. Fine 335
3c Green. Very fine negative Anchor 336
3c Green. Very fine Flag. Scarce 337
3c Green. Large year date “78”. Fine 338
3c Green. Mortar and Pestle ties to small piece from Groton, N. Y. Very fine strike stamp clipped at B. Rare 339
3c Green. Scarce Mask cancel, three perfs short on stamp 340
3c Green. Negative Derby Hat from Danbury, Conn. Fine strike, stamp has tear 341
3c Green. Attractive LEAF cancel, probably from Waterbury, perfs in top 342
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>343</td>
<td>3c Green. Corry, Pa. Pig. Very fine strike, perfs in left. Rare (Photo)</td>
<td>$20.00</td>
</tr>
<tr>
<td>344</td>
<td>3c Green. Harrisburgh Skull and Cross Bones in Coffin. Fine strike, perfs in top. Scarce (Photo)</td>
<td>$20.00</td>
</tr>
<tr>
<td>345</td>
<td>3c Green. &quot;USED UP&quot; cancel from Traverse City, Mich. Fine</td>
<td>$20.00</td>
</tr>
<tr>
<td>346</td>
<td>3c Green. Fine strike of DUCK, perfs. in top. Scarce</td>
<td>$20.00</td>
</tr>
<tr>
<td>347</td>
<td>3c Green. Purple Skull and Cross Bones, distinct but light strike, stamp perforated at R</td>
<td>$20.00</td>
</tr>
<tr>
<td>348</td>
<td>3c Green. Mans Head, stamp off center, scarce, V.G.</td>
<td>$20.00</td>
</tr>
<tr>
<td>349</td>
<td>3c Green. Waterbury Animal (Type A-7). Fine. Scarce</td>
<td>$20.00</td>
</tr>
<tr>
<td>350</td>
<td>3c Green. Man with Broad Brim Hat. Fine strike. Scarce</td>
<td>$20.00</td>
</tr>
<tr>
<td>351</td>
<td>3c Green. Pair each with Waterbury Leaf cancel. Fine</td>
<td>$20.00</td>
</tr>
<tr>
<td>352</td>
<td>3c Green. Two, starting red pinwheel in circle, red N. Y. Br. Transit</td>
<td>$20.00</td>
</tr>
<tr>
<td>353</td>
<td>3c Greens. Blue Chicago Shield and Black Pumpkin Face, latter grilled.</td>
<td>$20.00</td>
</tr>
<tr>
<td>354</td>
<td>3c Greens. Anchor in circle, outline leaf, O. K. in circle, first two bit faint, nice lot</td>
<td>$20.00</td>
</tr>
<tr>
<td>355</td>
<td>3c Greens. Grilled. Numeral 5, fancy red, Mortar and Pestle, nice lot</td>
<td>$20.00</td>
</tr>
<tr>
<td>357</td>
<td>3c Greens. Striking Leaf. Cross with arrow points, fancy cross, VT and POD monograms. Fine lot of 5 diff.</td>
<td>$20.00</td>
</tr>
<tr>
<td>358</td>
<td>3c Greens. Waterbury Leaf, O. K. N. Y. Foreign Mail, Patent punch, fancy geometric. Fine lot of 5 diff.</td>
<td>$20.00</td>
</tr>
<tr>
<td>359</td>
<td>3c Greens. Fine lot of 14 cancels including monograms, scarce numerals fancy letters etc.</td>
<td>$20.00</td>
</tr>
<tr>
<td>361</td>
<td>3c Greens. Nineteen V.F.–Superb copies, some have jumbo margins, shades</td>
<td>$20.00</td>
</tr>
<tr>
<td>362</td>
<td>3c Greens. Twenty copies, minor varieties and cancels. Fine</td>
<td>$20.00</td>
</tr>
<tr>
<td>363</td>
<td>3c Greens. 103 stamps in pairs, strips of 3 and 4 and one block, shades, V.G.–V.F.</td>
<td>$20.00</td>
</tr>
<tr>
<td>364</td>
<td>6c Banknotes #148(10), #159(10), #186(20), includes some fancy cancels. Fair–Fine</td>
<td>$38.00</td>
</tr>
<tr>
<td>365</td>
<td>15c Bright Orange (152). Excellent strike of odd geometric. Fine (Photo)</td>
<td>$20.00</td>
</tr>
<tr>
<td>366</td>
<td>24c Purple (153). N. Y. Foreign Mail cancel, Type 20 in red. Fine</td>
<td>$20.00</td>
</tr>
</tbody>
</table>
24c Purple (153). New York Foreign Mail cancel, type 20, V.F. strike, tiny tear ......................................................... (Photo)

24c Purple (153). New York Foreign Mail cancel, Type 16. Fine (Photo)

24c Purple (153). New York Foreign Mail cancel, Type 64. Fine. Rare

6c Dull Pink (159). N.Y. Foreign Mail. Type 21 in red. Scarce. V.F. except light crease ........................................... (Photo)

6c Dull Pink (159). N.Y. Foreign Mail cancel. Type 62, scarce. Very fine (Photo)

6c Dull Pink (159). N.Y. Foreign Mail cancel. Type 51. Very fine (Photo)

6c Dull Pink (159). Elephant. Fine. Scarce ........................................... (Photo)

6c Dull Pink (159). Pittsburgh Skull and Bones in Coffin. Scarce, V.G.

6c Dull Pink (159). Waterbury Leaf. Very fine ........................................... (Photo)

6c Dull Pink (159). Diff. type Waterbury Leaf. Very fine ......................... (Photo)

6c Dull Pink (159). Red ANCHOR in circle. Fine. Rare

6c Dull Pink (159). Waterbury Shield. Fine

6c Dull Pink. Three leaf clover, fancy geometric and ultramarine grid. Fine lot

6c Dull Pink (159). Forty copies, includes colored, stars, numerals etc. Fair-Fine


10c Banknotes #161(20), 209(23). Some fancy cancels. Fair-Fine

2c Vermilion (178, 183 mixed), 220 copies selected for cancellations

5c Blue (179, 185). Fat margin copy of first. Strip of 3 of latter. Very fine

1c Blue (182). 100 copies includes Stars, colors, letters, numerals, etc. Good–Fine

6c Pink (186). Thirty-four copies, includes variety of numeral and letter cancels. Fair–Fine

10c Brown (187). Twenty copies includes stars, “10” in circle, cross etc. Fair–Fine

15c Orange (189). Nine strike of Shield, perfs cut in B ....................... (Photo)

15c Red Orange (189). Fat jumbo margins, centered, small corner crease

5c Garfield (205, 216). Forty stamps includes Crosses, Stars, numerals, letters etc. Fair–Fine
1c Blue (206). Very fine strike "I Am H. N." Scarce cancel

1c Banknotes #206(120), #214(30), includes some nice cancels, V.G. lot

2c Red Brown (210). Very fine strike of attractive Shield (Photo)

2c Red Brown (210). Pretty blue SHIELD in circle, V.F.

2c Red Brown (210). Large MB from Mystic Bridge, Conn. V.F.

2c Red Brown (210). Purple str. line Chicago Lawn, Ill. March 17, 1884, V.F. Scarce

CANCELLATION Collection, mounted over 500 stamps, strong in Banknotes, includes colored shields, crosses, fancy stars, Masonic, multiples etc. (Est. $75.00 net)

★ Blank White Paper, perforated and double line wmkd. Block of 6, partly gummed, interesting

3c Blue, Carrier (6LB5), part O.G., large margins, defective, V.F. appearance

3c Blue, Carrier (6LB5). Red octagon "U. S." cancel. Very fine (Photo) 25.00

3c Blue, Carrier (6LB5). Red octagon "U. S." cancel, tiny thin. Very fine appearance

3c Green, Carrier (6LB6). Light creases, large margins. Very fine appearance (Photo) 75.00

3c Green, Carrier (6LB6). Red octagon "U. S." cancel, nice margins. Fine (Photo) 40.00

3c Green, Carrier (6LB6). Red octagon "U. S." cancel. Very fine margins, on small piece (Photo) 40.00

END OF SALE — THANK YOU

PLEASE MAIL BIDS EARLY