JOHN L. STROUB, Auctioneer
Conducts

77TH AUCTION SALE

UNITED STATES
U.S. COVERS
FOREIGN

AUCTION SALE TO BE HELD
Saturday, December 20th, 1941
at 2 P.M.

AT ROOM 802 505 FIFTH AVENUE

ROBERT A. SIEGEL

505 Fifth Avenue New York, N. Y.

Telephone: VAnderbilt 6 - 5217
Terms of Sale

1. All bids are per lot and not per piece.
2. All lots are sold for CASH and must be taken up not later than three (3) days after the sale. Payment may be made in unused U. S. Postage Stamps in denominations from the 1c to 5c if 5% extra is added to cover cost of brokerage. All stamps must have full original gum and not be mutilated.
3. The bidding will be made in the following units — 5c below $1.00; 10c from $1.00 to $5.00 and 25c above $5.00.
4. Successful mail bidders, unless they are well known to us or send references, will be notified of the amount of the lots secured for them, and are expected to send payment in full, including registration or insurance, before lots are forwarded.
5. No lots can be returned after three (3) days for any reason. Claims will positively not be entertained after this time. Lot containing 5 or more stamps cannot be returned at any time. Floor bidders cannot return any lots purchased. Lots are on display for one full week before the sale.
6. We reserve the right to withdraw any lot prior to sale, or to act on behalf of the seller.
7. Stamps sent to buyers remain the property of Robert A. Siegel until paid for in full.
8. If you do not buy for resale and you live in New York City the 2% sales tax must be paid.

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary. No charges will be made for executing bids at our sale.

We solicit fine material for future sales.

SYMBOLS USED

- Mint; O - Used; E - Block; SE - Straight Edge; OG - Original Gum; NH - Never Hinged; C - Centered; R - Right; L - Left; T - Top; B - Bottom; Canc - Cancelled or Cancellation; Perf - Perforations; OC - Off Center; NG - No Gum.

Scott's 1940 Specialized United States Catalogue used for cataloging our lots of United States.

DESCRIPTIONS

Superb — the finest condition for noteworthy, outstanding copies.

Very Fine (VF) — means that there is a slight deviation from the above. Fine (F) — means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG) — means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G) — means average off-centering; or fairly attractive with slight defects.

Original gum isn't to be expected on 19th Century stamps up to 1890 unless stated.

WHOLESALE LOTS

Although we cannot possibly examine every stamp in this category, we will make every effort to describe the general appearance of each lot as best as possible. Unless otherwise stated on wholesale lots, good average wholesale condition can be expected.
UNITED STATES COVERS

Stampless, Two New Orleans both with STEAMSHIP 10 in circle, very fine

Stampless, 4 diff. New York state OVALS, three in red, fine

Stampless, 21 covers, includes Charleston, S. C. SHIP, fine lot

5c Brown No. 28, tied with red grid from New York, very fine, large margins all around

1c Blue No. 31, Sheet margin copy, tied, very fine

1c Blue No. 32D, tied with Richmond, Va. and 1857 year date, cut in L., very good

3c Orange brown No. 33b, early date July 24, 1851 in Philadelphia, fine

3c Orange brown No. 33b, very fine

3c Dull red No. 33, three Maine covers, Alfred, Waterville and Biddeford, all tied

3c Dull red, Orange brown No. 33, 33b, three covers all tied, includes 1855, 1856 year dates, fine

3c Dull red No. 33, Five covers all tied with diff. red town cancels, fine lot

3c Dull red No. 33, back flap has corner card of Madison University, fine

3c Dull red No. 33, Seven diff. small embossed envelopes, nice lot

3c Dull red No. 33, Nine covers with sheet margins includes two with part of imprint, nice lot

3c Dull red No. 33, 72 covers, very nice lot from many diff. cities

3c Dull red No. 33, 44, 8 diff. advertising corner cards, fine lot

10c Green Type I No. 35, tied on small neat cover with San Francisco, Cal. canc., Very fine

10c Green Type II No. 35A, tied with Racine, Wis. canc.

Canada with red "U. States Paid 10," fine

1c Blue Type IIIa No. 42B tied with PAID cancel, fine

3c Red No. 44 tied with double line circle "Profile House, N. H.," very fine

3c Red No. 44, tied with "N. Y. & Boston Steamb. R.R." canc. partly faint

3c Red No. 44, tied with 6 Diff. Louisiana town cancels, fine lot

3c Red No. 44, Ten covers from 10 diff. Vermont towns, fine lot

Turned Cover 1c Blue No. 42F damaged used on inside, outside has 3c Rose No. 65 tied, also in mms. "Per Flag of Truce via Richmond & City Point," also Old Point Comfort, Va. pmkd. scarce cover of Civil War period

3c Rose No. 65, tied also neat "Agricultural College, Pa." pmkd., fine, scarce

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Rose No. 65 tied also neat pmkd., “Miamiville P. O. Camp Dennison, Ohio” fine</td>
<td>$0.00</td>
</tr>
<tr>
<td>27</td>
<td>Rose No. 65 tied also fine strike of Cambridge SHIELD on cover, fine</td>
<td>$0.00</td>
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<tr>
<td>28</td>
<td>Rose No. 65 with embossed fancy “Yale ’63” corner card, stamp defective</td>
<td>$0.00</td>
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<tr>
<td>29</td>
<td>Rose No. 65, Three diff. Army Office Imprints, fine</td>
<td>$0.00</td>
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<tr>
<td>30a</td>
<td>1861-1912</td>
<td>$10.00</td>
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<tr>
<td>31</td>
<td>Black No. 90, tied from Brooklyn to England, very good</td>
<td>$10.00</td>
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<tr>
<td>32</td>
<td>Black No. 98, to Paris with magenta Phila. canc. and other markings, fine</td>
<td>$10.00</td>
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<tr>
<td>33</td>
<td>Ultramarine No. 114 with bright ultramarine cancel of Bordentown, N. J., fine</td>
<td>$6.00</td>
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<tr>
<td>34</td>
<td>Ultramarine No. 114, bright green cancel from Oswego, N. Y., fine</td>
<td>$6.00</td>
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<tr>
<td>35</td>
<td>Ultramarine No. 115, tied from Girard, Kansas, to Canada, fine</td>
<td>$12.00</td>
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<tr>
<td>36</td>
<td>Green No. 117, mms. canc. with two 3c Green from Patterson, Mo. to Maine, fair</td>
<td>$12.00</td>
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<tr>
<td>37</td>
<td>Ultramarine, 6c Carmine No. 145, 148, 7c rate to Prussia, fine</td>
<td>$12.00</td>
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<tr>
<td>38</td>
<td>Carmine No. 148, two covers to Germany with red “New York Paid All” pmkd., very good</td>
<td>$12.00</td>
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<tr>
<td>39</td>
<td>Brown No. 150, tied with New York foreign mail type 4, also red New York Paid All, stamp has str. edge, fine, scarce</td>
<td>$12.00</td>
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<tr>
<td>40</td>
<td>Violet No. 151, tied on large cover, stamp fine, cover ragged</td>
<td>$12.00</td>
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<tr>
<td>41</td>
<td>Full black No. 154, tied, from Boston to Nova Scotia, very good</td>
<td>$12.00</td>
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<tr>
<td>42</td>
<td>Green No. 158 tied with purple grid from Nilmo, N.H. also neat strike of “Sun Val. R.R.” fine, scarce</td>
<td>$12.00</td>
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<tr>
<td>43</td>
<td>Green No. 158, entire front illustrated cover of Norwich University</td>
<td>$12.00</td>
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<tr>
<td>44</td>
<td>Vermillion No. 160 tied, from Wash., D. C. to Austria fine</td>
<td>$45.00</td>
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<tr>
<td>45</td>
<td>Brown No. 161 tied with fine strike of Foreign mail type 20, to Paris with red New York Paid, fine, scarce</td>
<td>$45.00</td>
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<tr>
<td>46a</td>
<td>Blue No. 179, three covers to foreign countries, fine</td>
<td>$6.00</td>
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<tr>
<td>47</td>
<td>3c, 6c, 10c Re-engraved No. 207-09, on large registered cover, fine</td>
<td>$9.00</td>
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<tr>
<td>48</td>
<td>Red brown No. 210 very fine strike of “I AM” cancel from Ann Arbor, very fine cover, scarce</td>
<td>$9.00</td>
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<tr>
<td>49</td>
<td>Red brown No. 210 tied with very fine strike of “H” in fancy circle in purple from New Washington, Ohio, very fine cover</td>
<td>$9.00</td>
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<tr>
<td>50</td>
<td>Red brown No. 210, fancy initials in circle from Kilbourne, Ill., very fine strike</td>
<td>$9.00</td>
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<tr>
<td>51</td>
<td>Red brown No. 210, fancy purple Ladsburgh, Pa. in double line octagon cancel, very fine strike</td>
<td>$9.00</td>
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<tr>
<td>52</td>
<td>Red brown No. 210, tied with fancy purple cancel and Yorkshire Center, N. Y. pmkd., very fine</td>
<td>$9.00</td>
</tr>
<tr>
<td>53</td>
<td>Red brown No. 210, tied with very fine strike of “U. S. Mail” in circle from Covode, Pa.</td>
<td>$9.00</td>
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</tbody>
</table>
1c Carmine, Spanish–Amer. War, Patriotic entire front of
envelope a flag, fine
2c Carmine surcharged Philippines, mailed from San Isidro,
P. I., entire front of envelope a flag, fine
2c Carmine, Flag designs, two patriots, fine
1c Pan-American No. 294, Exposition cancel, picture of
McKinley on cover, fine
1c Louisiana No. 323, mailed from St. Louis in 1904, shows
20 folded views in color exposition, attractive, scarce...
1c Louisiana, Jamestown No. 323 (7), 328 (3) on postal
cards at time of issue
2c Carmine No. 498, fine strike of “Running Turkey”
from Cuero, Texas, very fine
1c Hug-Walloon No. 614, Bisect and single used as 1½c
rate from Riverton, N. J., very fine
1c–5c First Day Covers, 30 covers, fine
3c Porto Rico No. 801, 50 First Day Covers on special
printed envelopes, very fine
3c Porto Rico No. 801, 100 First Day Covers on special
printed envelopes, very fine
1c-10c Famous Americans, two complete sets on special
First Day covers, very fine
1c–10c First Days, 75 covers on special printed envelopes,
mostly F. A., very fine
Northern Trans-Atlantic First Flight, 18 covers from 18
points, all back-stamped and cachets, very fine
6c Post Office on 6c P. O. envelope No. O50, O512 on
large ragged cover
3c Pink Entire No. U58, STEAMER VICKSBURG in blue square, from Trenton, La., fine

2c Vermilion on fawn No. U152, Two advertising covers one is New York Academy of Medicine, fine

1c, 2c Entire between Nos. 33-385, Nine covers includes 4 R.R. and 1 exposition canc., fine lot

3c Pink No. U58, Fifteen entire includes Shield, Star, R.R. etc., fine lot

Confederate, Two Navy Imprint and Richmond Handstamp, very good

Confederate, 5c Green, 10c Blue No. 200-01, tied on covers, both defective

WESTERN COVERS

Stampless 5c, 10c Sacramento City, Cal. two fine covers

Stampless 10c Sacramento City, 40c San Francisco, fine

Stampless, Pacheco, Cal, very fine

Stampless, San Francisco, two Paid, very good

Stampless, Virginia City, Utah, neat strike plus “Paid 10” in mms, fine scarce

Stampless, Jacksonville, Ogn. Paid 10, clear strikes, scarce territorial

Stampless, Texas, Bryan New Orleans oval on 1841 cover to So. Hanover, Iowa; U.S. and Texas rates, scarce

3c Dull red No. 33 tied with large blue Wells Fargo San Francisco cancel, Bank corner card, fine, scarce

3c Red No. 44 Mailed from east to San Francisco with DUE 7 marking to make correct rate

3c Red No. 44, tied with TOPEKA, K.T. cancel, fine territorial

3c Red No. 44, tied with Shakopee M.T. pmkd, scarce territorial

Red No. 44, tied with LAKE CITY M.T. pmkd, scarce territorial

3c Red No. 44, numeral “3” cancel on stamp, Partly faint red RED WING M.T., scarce territorial

3c Rose No. 65 not tied, with Virginia City N.T. pmkd, scarce

6c Ultramarine No. 115, tied, corner card House of Representatives, Austin, Texas, cover torn at one end

1c, 2c, 3c No. 206, 207, 210, Three territorials from Wahpeton, Dak. each tied with diff. stamps

10c Brown on 2c Entire No. 209 on registered cover from Sheldon, Dak., fine

2c Red brown No. 210 tied with fancy Alta, Utah cancel, fine

2c Red brown No. 210, two covers from Kilsnovo and Sitka, ALASKA

3c Red Entire No. U10, Wells Fargo imprint and cancelled Wells Fargo Petaluma, very fine

3c Pink No. U34, Wells Fargo imprint and large blue pmkd “Wells Fargo & Co. Express Stat,” very fine

3c Pink No. U35, Wells Fargo imprint and blue pmkd “Wells Fargo & Co. Virginia City N.T.” fine

21.00
3c Pink No. U35, Wells Fargo imprint and large blue pmkd. "Wells Fargo & Co. Express Stat" very fine

3c Pink No. U58, Wells Fargo imprint and blue Stockton, Cal. cancel, very fine

3c Pink No. U58, Wells Fargo imprint and blue Austin, N.T. pmkd, very fine, scarce

3c Pink No. U58, Pacific Union Express imprint and blue San Jose, Cal. pmkd., fine

3c Pink No. U59, Wells Fargo imprint and black Virginia City N.T. pmkd, very fine, scarce

2c Green No. U311, Wells Fargo imprint pmkd. Astoria, Oreg., very fine

3c Pink on buff No. U35, Wells Fargo imprint, type 5, very fine

3c Pink on White No. U58, Wells Fargo imprint, type 5, very fine

3c Pink on buff No. U59, scarce die, addressed not pmkd, fine

3c Pink on buff No. U59, Wells Fargo Imprint type 5, very fine

3c Pink on buff No. U59, Wells Fargo Imprint type 5, very fine

3c Pink on buff No. U59, Wells Fargo Imprint type 5, very fine

12c Plum on white No. U93, Eureka Express Co. Imprint, very fine

6c Red on white No. U181, Wells Fargo Imprint type 5, very fine

Overland via Los Angeles with stage coach and four horses in color, very fine

1c Postal Card tied with Salt Lake City, Utah Territory pmkd, very fine

United States Cancellations

(off cover)

1853
3c Orange brown, fine copy with small Boston PAID, No. 33b (Photo)

1857
3c Dull red, No. 44, PAID 12 in red, neat strike, scarce

3c Dull red, No. 44, One with Chicopee STAR, other with part of fancy negative scroll STONY CREEK, CONN. (Photo)

3c Dull brown, No. 44, fine lot of 9 cancels, including five diff. PAIDS and fancy STAR

3c Dull brown, No. 43, 44, fine lot of 8 cancels, includes shield, etc.

10c Green, No. 49a, Neat numeral "10" cancel, stamp has tear

10c Green, No. 50, with clearly struck STAR cancel, fine (Photo) 8.00+

1861
1c Blue, No. 63, Small SHIELD on good stamp

3c Rose, No. 65, fine lot of 3, Numeral "3" "5" "10" attractive

3c Rose, No. 65, Six diff. PAID cancels, nice strikes 6.00
3c Rose, No. 65, Fine lot of 3, Negative “L” large “P” and fancy “P”.
3c Rose, No. 65, Very attractive lot of 12 diff. STARS, mostly fancy types, fine.
3c Rose, No. 65, attractive lot of 12 diff. fancy designs, many scarce.
3c Rose grill, No. 88, Superb strike of postmasters initials “L.V.” (Leonard Vail, Lockport, N. Y.) (Photo)
3c Rose, No. 65, Roman Numeral “X” (Sacarappe, Maine) fine (Photo).
3c Rose, No. 65, Alexandria SHIELD, clearly struck on fine stamp (Photo).
3c Rose, No. 65, Fine lot of 3, fancy STARS, Union Springs, N. Y. and So. Framingham (Photo).
3c Rose, No. 65, New York Steamship, nicely struck tied to small piece of cover (Photo).
3c Rose, No. 65, Fine lot of 4, SHIELDS, THREE LEAF CLOVER and FEZ.
3c Rose, grill, No. 85, Intricate rosette canc., from Alexandria, Va. (Photo).
2c Black, No. 73, Four with various cancels, one in blue.
2c Black, No. 73, Fine lot of 3, with fancy cancels, includes STAR in circle.
3c Green, No. 71, Fancy geometric cancel, very good (Photo).
3c Ultramarine, No. 114, Beautifully centered large hollow STAR cancel. (Photo).
3c Ultramarine, No. 114, Lot of 6, including green cancel, 3 diff. STARS and 2 geometries, very good.
10c Yellow, No. 116, Red foreign transit mark also black cork cancel, fine.
12c Green, No. 117, Square within a square, very fine.
1c Bank Notes, Fine lot of 10 singles, includes numeral “10,” monogram “H.P.”, etc., also odd grid cancel on strip of 3.
2c Brown, with red PAID, 6c Carmine (PAID) ALL, fine.
3c Green, Scarce POINTING HAND cancel, struck trifle light but clear (Photo).
3c Green, Two, SMILING SUN FACE; also DEATH MASK cancel, (Photo).
3c Green, FUNNY FACE cancel, tied to small piece of cover, from Iowa City, Rare (Photo).
3c Green, Fine lot of 3, “76” year date, “U. S.” in circle, also negative “O. K.” (Photo).
3c Green, Two, Negative “PAID” in shield; PAID 3 in circle.
3c Green, Two diff. OLD ENGLISH fancy letters, clearly struck, also neat O.K. in circle, latter s. e. fine (Photo).
3c Green, MASONIC cancel, fine.
3c Green, Clearly struck “D” within circle, fancy negative “A” and “P”; fine lot of 3 (Photo).
3c Green, Five Postmaster’s initialed cancels, “J. D.”, “H.B.” and 3 diff. “E. A. H.”
3c Green, Fine lot of five, fancy shield with STARS, “76”, “U.S.”, “O.K.” all clearly struck cancels, fine.
3c Green, Numeral “10” incircle, clearly struck, one in black, other in blue, fine

3c Green, Three diff. numeral “3” cancels, one in circle, one large purple, with fancy negative

6c Carmine, Four attractive cancels, including fancy “B” and two diff. STARS, fine

7c Vermilion, fancy outline ROSETTE, clearly struck, fine (Photo)

10c Brown, fine lot of 7, “U.S.” in circle, “4” in many pointed STAR, boxed “F”, Cross and two stars

10c Brown, 15c Yellow orange, Both have CROSS cancels, fine

15c Yellow orange, Large clear “U.S.” in dark blue, Scarce, Attractive (Photo)

15c Yellow orange, Postmasters initials “J.W.H.” clearly struck, Scarce (Photo)

15c Yellow orange, Large numeral “10” cancel, (Photo)

15c Yellow orange, Five diff. STAR cancels, nice lot

24c Purple, No. 153, Clearly struck “D PUT”, unusual, (Photo)

2c Vermilion, Lot of 3, very fancy U.S. MAIL, large “P.O.” and initials “F.T.”, fine (Photo)

2c Vermilion, Attractive lot of 15 cancels, in black, blue and purple

5c Blue, No. 179, Numeral “5” cancel, fine

2c Red brown, No. 210, SKULL AND BONES from Greenfield, Mass.; few perfs. clipped. (Photo)

2c Red brown, No. 210, Fine lot of 3 scarce cancels, ANCHOR, fancy blue SHIELD and FOUR LEAF CLOVER (Photo)

2c Red brown, No. 210, Three diff. types of numeral “5” cancel, clearly struck, fine (Photo)

2c Red brown, No. 210, Three copies cancel “U.S.”, HENRY and HELD FOR POSTAGE, all very clear and Scarce, last one has thin spot (Photo)

2c Red brown, No. 210, Clear strikes of 3 scarce cancels, large “P.O.”, “W.F.”, also fancy “NO”, attractive (Photo)

2c Red brown, No. 210, Three very fancy geometric designs, clearly struck, one in purple (Photo)


2c Red brown, No. 210, Attractive lot of 5, “U.S.” in circle, fancy blue SHIELD, “M.B.” Numeral “5” and “10”, fine clear strikes

2c Red brown, No. 210, Exceptionally attractive lot of 4, clear strikes, “C” in circle, “H” in STAR, Numeral “5” and “10”

2c Carmine, fine lot of 8, Fancy STARS, Two diff. PUMKIN HEADS

5c Chocolate, No. 223, Pair tied on small piece with U.S. Postal Agency, Shanghai, China cancel, fine

1c, 2c, 5c, Five used on small pieces, all cancelled out of the U.S., includes 5c Trans-Miss, with Military Station cancel, Scarce

1e-30c, all with Porto Rico cancels, 102 stamps, nice lot, includes commems.
1904 1c Louisiana Purchase, Pair used with 2c and 4c 1902 Issue, on cover with purple registered cancel, fine
1908-29 1c-20c Alaska or Virginia Stamps, canceled, many, fine
1917 1c-5c, 50c, No. 514, 517, Clearly struck Page, Samoan; fine
1917 5c, Agriulture, 5c Treasury, 5c fancy cachet, THREE LEAF CLOVER, in circle, etc., fine
193 80c Navy, No. 044, Fancy STARS within STARS cancel, fine
1993 3c War, No. 0110, KICKING MULE cancel, fine (Photo)
1993 6c War, No. 0117, Large clear “U.S.” cancel, fine (Photo)
1993 3c, 6c War, ANCHOR, WREATH, ROSETTE and WOMAN’S HEAD, fine lot
199 3 1862-1926 Five misc. items of cancellation interest

FOREIGN MAIL CANCELLATION

Type numbers are given to aid the specialist collecting this interesting group of cancellations.

1870-79
1c Ultramarine, 6c Carmine, grilled, No. 134, 137, F.M. Ty. #1, Latter thin, very good
1c Ultramarine, Type #98, 3c Green, Type #60, 6c Dull pink, Type #84, fine
2c, 10c Brown, used on piece of cover, tied with nice strike of Type #1
2c Brown, 3c Green, 12 Violet, all F.M. Ty. #1, very good
2c, 10c Brown, tied on piece of cover, with nice strike of Type #33 and red NEW YORK, fine
2c Brown, Type #8, 6c Dull pink, Type #8, 7c Vermilion, Type #16, fine
2c, 3c (2), grilled, 10c (2), all on piece of cover, nicely tied with Type #4
2c, 10c Brown, tied on piece of cover with Type #98, 3c Green and 10c Brown, tied on piece of cover with Type #101
3c Green, Pair, 10c Brown, on piece of cover, Type #95, fine
208 3c Green, Type #15, 6c Dull pink, Type #8, 10c Brown, Type #13, fine
209 6c Dull pink, 12c Blackish violet, Both Type #55, 6c
210 Dull pink, Type #74, fine
211 6c Dull pink, Type #44, 12c Blackish violet, tear, Type #44, 15c Orang, Type #51, very good
212 6c Dull pink, 12c Blackish violet, Tied on small piece with F.M. Ty. #52, fine
213 6c Dull pink, 10c Brown, Tied on piece of cover with neat strike of F.M. Ty. #20, fine
214 7c Vermilion, (2), Type #85 and #94, fine
215 7c Vermilion, grilled, F.M. Ty. #1, fine
216 7c Vermilion, grilled, F.M. Ty. #4, very good
217 7c Vermilion, fancy Foreign Mail cancel, fine
218 7c Vermilion, fine strike Foreign Mail cancel
219 7c Vermilion, (2) Type #20, Type #41, 10c Brown, Type #35, fine
820 2c Brown, Type #3, 7c Vermilion, Type #2, very good
821 10c Brown, fine strike, tied M.M., Type #6
822 1c Brown, Type #41, 12c Blackish violet, Type #38, fine
823 12c Violet, (2) Type #4 in black and red, fine
824 12c Blackish violet, Type #22, 15c Red orange, Type #63, fine
825 15c Yellow orange, Type #20, fine
826 24c Purple, Type #33, fine
827 24c Purple, Type #95, fine
828 24c Purple, Type #83, fine
829 24c Purple, 30c Gray black, Both F. M. Ty. #92, fine
830 30c Gray black, Type #79, slightly defective
831 90c Carmine, Type #20, very fine

UNITED STATES OFF COVER
NINETEENTH CENTURY

5c New York, No. 9X1, Margins two sides, very good (Photo) 50.00
5c Brown, No. 28, Red grid cancel, fine 10.00
5c Brown, No. 28, Looks unused, probably cleaned, very fine (Photo) 10.00
5c Brown, No. 28, Red Paid canc., fine 17.00
5c Brown, No. 28, Sheet margins at left, fine (Photo) 40.00
5c Red brown, No. 28, very fine, slight stain, large margins (Photo) 40.00
5c Brown, No. 28, Tied with red New York on neat cover, fine 12.00
10c Black, No. 29, Light ms. canc.; large margins, very fine (Photo) 35.00
10c Black, No. 29, Light ms. canc. and red grid, fine (Photo) 35.00
1c Blue, Type II, No. 31, Light ms. canc., very fine 8.00
1c Blue, No. 31, 32d, fine 12.00
1c Blue, Type IIIa, No. 32b, cut in at top, fine 35.00
1c Blue, Type IV, No. 32d, very fine 5.00
1c Blue, Type IV, No. 32d, very fine 5.00
3c, 3c, 10c, No. 33, 44, 50, Fine 10.75
5c Orange brown, No. 33b, fine, o. g. (Photo) 35.00
10c Green, Type I, No. 35, fine (Photo) 40.00
10c Green, Type II, No. 35a, very good 7.50
10c Green, Type II, No. 35a, very fine 7.50
10c Green, Type II, No. 35a, lightly canc., very fine (Photo) 7.50
10c Green, Type III, No. 36, lightly canc., very good 32.50
12c Black, No. 36, Nice margins, very fine except small light crease in upper corner, o. g. (Photo) 125.00
12c Black, No. 36, Fine 12.50
1c Blue, Type I, No. 40, Fine 25.00
1c Blue, Type II, No. 41, very good 10.00
1c Blue, Type IIIa, No. 42b, few perf. off, otherwise fine, o. g. 25.00
5c Red brown, No. 46, very good 22.50
5c Brown, No. 47, Very fine except one perf. off 12.50
5c Brown, No. 48a, Very good 13.00
10c Green, Type III, No. 49b, Fine 7.00
10c Green, Type IV, No. 50, Three fine copies 6.75
12c Black, No. 51, Town canc., fine 6.00
12c Blue & black, No. 51, Blue town canc., very good.......................... 8.50
3c, 10c Black, No. 65, 164, 206, 210, 212, 214, 220 Blocks, very good... 20.00
2c Black, No. 69, Horiz. pair, fine ............................................. 16.80
2c Green, No. 68, Fine .................................................................. 8.00
10c Yell w green, No. 68, Very fine, o.g. ...................................... 8.00
9c Dark green, No. 68, Very good, o.g. .................................... 8.00
c Brown, 10c Green, No. 68, 76, Fine ........................................ 4.25
12c Black, No. 69, Horiz. pair, fine ............................................. 10.00
2c Brown Blue, No. 70a, Fine ...................................................... 16.00
90c Blue, No. 72, Fresh, fine (Photo) ........................................... 50.00
90c Blue, No. 72a, Very good, o.g .............................................. 75.00
2c Black, No. 73, 87, 93, Latter unused, very good ....................... 14.50
5c Red brown, No. 75, Red cancel, very good ............................. 17.50
5c Brown, No. 76, Horiz. pair, very good .................................. 8.50
3c Rose, D Grill, No. 85, Rather heavy cork canc., very good ............ 12.00
5c Brown, Grill, No. 95, Fine ..................................................... 15.00
15c Black, No. 97, Well centered, crease, o.g. ................. 20.00
1c, 3c, 10c, No. 112, 114, 116, Very good .............................. 24.25
3c Ultramarine, No. 114, Strip of 3, very good, o.g. .............. 7.25
6c Ultramarine, No. 115, Red grid canc., fine ......................... 10.90
6c Ultramarine, No. 115, Very fine ........................................... 5.00
10c Yellow, No. 116, Red canc., very good ............................... 8.00
12c Green, No. 117, Fine ............................................................ 5.00
12c Green, 30c Blue & Carmine, No. 117, 121, Fine .............. 15.50
12c Green, No. 117, Red cancel, Split grill, fine ...................... 11.00
15c Brown & blue, Type I, No. 118, Three perfs. off at corner, good 10.00
15c Brown & blue, No. 119, Very good ................................... 15.00
24c Green & violet, No. 120, Fine .......................................... 16.50
24c Green & violet, No. P120, Block of 4 on card proof, v.l........ 30.00
30c Blue & Carmine, No. 121, Very good ................................. 10.00
90c Blue & Carmine, No. 122, Well centered, very fine, o.g. .... 50.00
90c Carmine & black, No. 122, Perfs. just touch right, o.g. (Photo) 50.00
90c Carmine & black, No. 122, Centered to top, fine (Photo) .... 50.00
2c Brown, re-issue, No. 124, Fine, o.g .................................. 15.00
10c Yellow, re-issue, No. 127, Very fine except two perfs. off, o.g. 30.00
1c Buff, No. 123, Light canc., v ............................................. 9.00
24c Green & violet, re-issue, No. .......................................... 35.00
12c Green, 12c Orange, Perf. grid, ass of the 1869 issue, Fine, o.g. ...
7c Vermilion, g'h, No. 138, Very fine ................................... 1.00
1c, 2c, 4c, No. 146, 206, 211, 214, Very good ....................... 8.85
15c Bright orange, No. 152, Fine o.g. ................................... 20.00
24c Purple, No. 153, Red cancel, Very good ........................... 9.00
6c Dull pink, No. 159, Fine ..................................................... 9.00
6c Dull pink, No. 159, Very fine .............................................. 9.00
6c Dull pink, No. 159, Very fine .............................................. 9.00
6c Dull pink, No. 159, Block, fine except small creases ................ 30.00
7c Vermilion, 30c Gray black, No. 160, 165, Very fine ................ 5.75
15c Reddish orange, No. 163, Fine ........................................ 32.50
30c Gray black, No. 165, Very good, o.g. .................................. 25.00
30c Gray black, No. 165, Fine .................................................. 25.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Color</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>344</td>
<td>Black</td>
<td>30c, Greenish black, No. 165a, Fine (Photo)</td>
<td>40.00</td>
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<tr>
<td>345</td>
<td>Vermillion</td>
<td>90c, Rose, vermilion, No. 166, Bright, 4 fine, perf. 344</td>
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<tr>
<td>346</td>
<td>Black</td>
<td>2c, Vermilion, No. 176, with grill, very fine, o.g.</td>
<td>40.00</td>
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<tr>
<td>347</td>
<td>Orange</td>
<td>5c, Blue, No. 165, Very good, o.g.</td>
<td>15.00</td>
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<tr>
<td>348</td>
<td>Black</td>
<td>30c, Full black, No. 190, Block, very good, scarce</td>
<td>25.00</td>
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<tr>
<td>349</td>
<td>Rose</td>
<td>90c, Rose, No. 221, Fine, Very good, o.g.</td>
<td>25.00</td>
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<tr>
<td>350</td>
<td>Blue</td>
<td>1c, Gray blue, No. 205, Block, very fine</td>
<td>7.00</td>
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<tr>
<td>351</td>
<td>Brown red</td>
<td>6c, Brown red, No. 208, fine</td>
<td>9.00</td>
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<tr>
<td>352</td>
<td>Brown red</td>
<td>6c, Rose, No. 208, Strip of 4, Fine</td>
<td>9.00</td>
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<tr>
<td>353</td>
<td>Red brown</td>
<td>2c, Red brown, No. 210, Top Imprint plate no. block of 20, fine piece, o.g.</td>
<td>17.50</td>
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<td>354</td>
<td>Vermillion</td>
<td>3c, Vermillion, No. 213, Imprint plate no. block of 20, fine piece, o.g.</td>
<td>65.00</td>
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<td>355</td>
<td>Ultramarine</td>
<td>1c, Ultramarine, No. 214, Block, fine, o.g.</td>
<td>5.00</td>
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<tr>
<td>356</td>
<td>Orange</td>
<td>30c, Orange brown, No. 217, Fine, o.g.</td>
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<tr>
<td>357</td>
<td>Lake</td>
<td>2c, Lake, No. 219, Block, very good, o.g.</td>
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<tr>
<td>358</td>
<td>Lake</td>
<td>2c, Lake, No. 219, Three distinct shades of lake, Blocks, very fine, o.g.</td>
<td>30.00</td>
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<tr>
<td>359</td>
<td>Carmine</td>
<td>2c, Carmine, Caps on left, No. 220, Fine, Block, o.g.</td>
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<tr>
<td>360</td>
<td>Carmine</td>
<td>2c, Carmine, Imperforated, No. 220, Block, very fine, o.g.</td>
<td>16.00</td>
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<tr>
<td>361</td>
<td>Chocolate</td>
<td>5c, Chocolate, No. 223, Block, Very fine, o.g.</td>
<td>11.00</td>
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<tr>
<td>362</td>
<td>Lilac</td>
<td>8c, Lilac, No. 224, Block, very fine, o.g.</td>
<td>8.00</td>
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<tr>
<td>363</td>
<td>Lilac</td>
<td>8c, Lilac, No. 224, Imprint plate no. strip of 4, very good, o.g.</td>
<td>36.00</td>
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<tr>
<td>364</td>
<td>Black</td>
<td>30c, Black, No. 228, Fine, o.g.</td>
<td>5.00</td>
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<tr>
<td>365</td>
<td>Orange</td>
<td>30c, Orange, No. 229, Fine</td>
<td>4.50</td>
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</table>

**COLUMBIANS**

(Unused stamps after 1890 are all with original gum unless otherwise stated.)

<table>
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<tr>
<th>No.</th>
<th>Color</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>366</td>
<td>Columbian</td>
<td>1c-15c Columbian, No. 230-38, Fine</td>
<td>14.00</td>
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<tr>
<td>367</td>
<td>Columbian</td>
<td>1c, 5c Columbian, No. 230, 234, Blocks, latter has thin spots, otherwise fine</td>
<td>11.00</td>
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<tr>
<td>368</td>
<td>Columbian</td>
<td>5c, Columbian, No. 235, Block, fine</td>
<td>11.00</td>
</tr>
<tr>
<td>369</td>
<td>Columbian</td>
<td>6c, Columbian, No. 235, Block, Very fine</td>
<td>11.00</td>
</tr>
<tr>
<td>370</td>
<td>Columbian</td>
<td>10c, Columbian, No. 235, Block, Very fine</td>
<td>11.00</td>
</tr>
<tr>
<td>371</td>
<td>Columbian</td>
<td>15c, Columbian, No. 235, Imprint pair, very good</td>
<td>9.00</td>
</tr>
<tr>
<td>372</td>
<td>Columbian</td>
<td>15c, Columbian, No. 235, Imprint plate no. strip of 4, fine</td>
<td>5.00</td>
</tr>
<tr>
<td>373</td>
<td>Columbian</td>
<td>30c, Columbian, No. 240, Fine</td>
<td>8.00</td>
</tr>
<tr>
<td>374</td>
<td>Columbian</td>
<td>50c, Columbian, No. 240, Very fine</td>
<td>8.00</td>
</tr>
<tr>
<td>375</td>
<td>Columbian</td>
<td>50c, Columbian, No. 240, Fine</td>
<td>8.00</td>
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<tr>
<td>376</td>
<td>Columbian</td>
<td>$1.00, Columbian, No. 241, Very fine except crackly gum</td>
<td>25.00</td>
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<tr>
<td>377</td>
<td>Columbian</td>
<td>$1.00, Columbian, No. 241, Very fine, part o.g. (Photo)</td>
<td>25.00</td>
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<tr>
<td>378</td>
<td>Columbian</td>
<td>$2.00, Columbian, No. 242, Fine</td>
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<tr>
<td>379</td>
<td>Columbian</td>
<td>$3.00, Columbian, No. 243, Corner repaired, well centered</td>
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<td>380</td>
<td>Columbian</td>
<td>$4.00, Columbian, No. 244, Small surface scratch, very good</td>
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<tr>
<td>381</td>
<td>Columbian</td>
<td>$5.00, Columbian, No. 245, Perf. barely touch at B, very good (Photo)</td>
<td>65.00</td>
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<tr>
<td>382</td>
<td>Columbian</td>
<td>1c-50c, No. 246-269, Very good to fine set</td>
<td>45.00</td>
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<tr>
<td>383</td>
<td>Ultramarine</td>
<td>1c, Ultramarine, 1c Blue, No. 246-47, Blocks, fine</td>
<td>6.00</td>
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<tr>
<td>384</td>
<td>Carmine</td>
<td>2c, Carmine, Type II, No. 251, Block, fine</td>
<td>18.00</td>
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<tr>
<td>385</td>
<td>Carmine</td>
<td>2c, Carmine, Type II, No. 251, Block, very good</td>
<td>18.00</td>
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<tr>
<td>386</td>
<td>Chocolate</td>
<td>5c, Chocolate, No. 255, Fine</td>
<td>10.00</td>
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<tr>
<td>387</td>
<td>Violet brown</td>
<td>8c, Violet brown, No. 257, Right arrow block, fine</td>
<td>15.00</td>
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<tr>
<td>388</td>
<td>Violet brown</td>
<td>8c, Violet brown, No. 257, Block, very fine</td>
<td>25.00</td>
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10c Green, No. 258, Fine ........................................... 5.00
50c Orange, No. 260, Block, very fine (Photo) .................. 40.00
50c Orange, No. 260, With plate no. (75) very good ....... 7.50
50c Orange, No. 260, With plate no. (75) fine ................ 7.50
$1.00 Black, No. 261, Very good ................................. 27.50
$1.00 Black, No. 261, Fine (Photo) ............................. 27.50
$5.00 Dark green, No. 263, Trifle heavy canc., fine .......... 60.00
$5.00 Dark green, No. 263, Very good (Photo) ................ 85.00
2c Carmine, Imperf., No. 267, Pair, very fine ................ 12.00
2c Carmine, No. 267, Five blocks, Shades, very fine .........
3c Purple, No. 268, Block, very fine .......................... 5.00
4c Dark brown, No. 269, Block, very fine ..................... 8.00
6c Claret brown, No. 271, Block, fine .......................... 17.50
8c Violet brown, Revenue Wmk., No. 272a, Str. edge at left, very good ............................................... 25.00
1c-15c, No. 279-284, Very good to Very fine ................. 18.75
2c Orange red, No. 279b, Block, very fine .................... 5.00
2c Rose carmine, No. 279c, Block, very good ............... 50.00
10c Brown, No. 283a, Fine ..................................... 7.00
10c Orange brown, No. 283, Block, fine ....................... 35.00
1c, 2c Trans-Miss., No. 285-86, Blocks, thin spot on first, latter very fine ........................................... 7.00
5c Trans-Miss., No. 288, Block, Rather heavily cancel. .... 15.00
8c Trans-Miss., No. 289, Block, very fine except crease not visible on face ........................................... 30.00
8c Trans-Miss., No. 289, Block, very good ..................... 30.00
50c Trans-Miss., No. 291, Very fine ............................. 20.00
$1.00 Trans-Miss., No. 292, Fine ................................. 25.00
$1.00 Trans-Miss., No. 292, Imprint single, very fine ...... 40.00
$2.00 Trans-Miss., No. 293, Very good ......................... 35.00

**TWENTIETH CENTURY**

1c Pan-American INVERTED CENTER, No. 294a, Fine, Rare (Photo) 350.00
1c–10c Pan-American, No. 294-99, Very good to very fine set ................................................................. 14.30
5c, 8c, 10c Pan-American, No. 297-99, Very good to fine ... 11.00
8c Pan-American, No. 298, Block, fine .......................... 20.00
1c-50c, No. 300-310, Very good to very fine .................. 28.70
3c Purple, 4c Brown, No. 302-03, Blocks, very good to fine 16.50
5c, 10c Blue, 6c Claret, No. 304-05, Blocks, very good to fine 17.50
50c Orange, No. 310, Very good .................................. 11.00
50c Orange, No. 310, Block, very fine (Photo) ............... 55.00
$1.00 Black, No. 311, Fine (Photo) ............................. 25.00
$5.00 Dark green, No. 313, Badly cracked, space filler ....... 60.00
1c Blue green, Imperf., No. 314, Block, very fine ........... 8.00
1c Green, 2c Carmine, Imperf., No. 314, 320, Blocks, v. fine 17.00
1c Green, 2e Alaska, Imperf., No. 314, 371, Pairs with U.S. Auto Vending Type II perf., slight thin on latter .......... 10.00
1c–10c Louisiana, No. 323–27, Very good to fine set .......... 18.45
1c–10c Louisiana, No. 323–27, Very good to fine set .......... 18.45
10c Louisiana, No. 327, Block, fine .............................. 50.00
1c–5c Jamestown, No. 328–30, Very good set ................... 6.20
1c–2c Jamestown, No. 328–29, Blocks, very good set ........... 6.00
1c–5c Jamestown, No. 328–30, Blocks, very good to fine ....... 31.00

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14.30
3.00
5c Jamestown, No. 330, Top arrow block, very good .................................................. 55.00
3c Violet, No. 333, Block of 6, 3mm spacing, very good ............................................. 18.00
6c Red orange, No. 336, Block, very fine ..................................................................... 6.00
15c Ultramarine, No. 340, Block, fine ........................................................................... 15.00
50c Violet, No. 341, Very fine ......................................................................................... 10.00
$1.00 Violet brown, No. 342, Block, very fine (Photo) .................................................. 75.00
1c-3c, Imperf., No. 343-45, Blocks, very fine ................................................................ 11.75
1c-5c, Imperf., No. 343-47, Fine ....................................................................................... 7.95
3c Violet, Imperf., No. 345, Top imprint plate no. block of 6, very fine ................... 17.50
4c Brown, Imperf., No. 346, Block, very fine ................................................................ 9.00
5c Blue, Imperf., No. 347, Block, very fine .................................................................... 16.00
5c Blue, Imperf., No. 347, Block, very fine .................................................................... 16.00
5c Blue, Imperf., No. 347, Left imprint plate no. block of 6, very fine .................... 30.00
5c Blue, Imperf., No. 347, Four horiz. pairs, fine .......................................................... 20.00
5c Blue, Imperf., No. 347, Block, with private roulette perfora., Scarce, very fine ........ 1000+
5e Blue, Coil, No. 351, Pair, very fine ........................................................................... 9.00
1c Green, Coil, No. 352, Line strip of 4, fine ................................................................ 16.00
1c Green, bluish, No. 357, Block, fine ......................................................................... 25.00
1c Green, bluish, No. 357, Block, fine ......................................................................... 25.00
1c Green, bluish, No. 357, Top imprint plate no. block of 6, fine ......................... 60.00
2c Carmine, bluish, No. 358, Bottom imprint plate no. block of 6, fine ................... 60.00
3e Deep violet, bluish, No. 359, Very fine except thin ............................................... 50.00
2c Lincoln, No. 367-368, Blocks, fine ......................................................................... 13.50
2c Commems, No. 367, 70, 72, Blocks, very fine ......................................................... 6.75
2c Lincoln, Imperf., No. 368, Block, 2mm spacing, very fine ........................................ 12.00
2c Lincoln, bluish, No. 369, fine .................................................................................. 10.00
2c Alaska, No. 370-71, Blocks, fine ................................................................................ 16.00
2c Alaska, Imperf., No. 371, Centerline block, very fine ............................................. 35.00
2c Alaska, Imperf., No. 371, Block, very fine .................................................................. 13.00
2c Hudson-Fulton, No. 372, Imprint plate no. block of 6, fine .................................... 4.50
2c Hudson-Fulton, No. 372-73, Blocks, s. e. on first, small thin spot on latter ........ 15.25
2c Hudson-Fulton, No. 373, Block, very fine ................................................................ 13.50
2c Hudson-Fulton, No. 373, Right imprint plate no. block of 6, very fine .............. 18.00
2c Hudson-Fulton, No. 373, Arrow block of 8, gum creases ....................................... 30.00
2c Hudson-Fulton, No. 373, Right imprint plate no. block of 6, very fine ................ 18.00
2c Hudson-Fulton, No. 373, Set of 4 diff. arrow blocks, very fine .............................. 72.00
2c Hudson-Fulton, No. 373, Block, very fine ................................................................ 12.00
1c Green, 4c Brown, No. 374, 377, Blocks, fine ........................................................... 6.50
3c Violet, No. 376, Block, very fine .............................................................................. 5.50
6c Red orange, No. 379, Imprint plate no. block of 6, very fine .............................. 13.50
2c Carmine, Imperf., No. 384, Block, very fine ............................................................... 7.00
1c Green, Coil, No. 392, Paste-up and line pairs, fine ............................................... 6.50
1c-10c Pan-Pacific, No. 397-400, very fine ................................................................. 12.00
5c Pan-Pacific, No. 399, Block, fine .............................................................................. 22.50
5c Pan-Pacific, No. 399, Block, fine .............................................................................. 22.50
10c Pan-Pacific, No. 400, Block, very good ........................................ 40.00
10c Pan-Pacific, No. 400, Right plate no. block of 6, fine ................. 70.00
10c Pan-Pacific, No. 400, fine ..................................................... 7.00
10c Orange Pan-Pacific, No. 400a, very good .................................. 10.00
10c Pan-Pacific, No. 400a, very fine block .................................... 60.00
1c Green, Pan-Pacific, No. 401, Block, fine ................................ 7.50
10c Pan-Pacific, #404, Block, very fine, Scarce (Photo) .................... 200.00
1, 2c Imperf., K. C. Roulette, No. 408-09, Blocks, very fine .............. 2.00
2c Carmine, Imperf., No. 409, Odd dry plate variety, horiz. Pair, very fine .......... 7.50
50c Violet, No. 421, fine except thin spot ................................... 20.00
2c Carmine, No. 423, Block of 10 with imprint “Coil Stamps” and plate no. .... 17.50
3c Violet, No. 426, Block, pink back, fine ................................ 5.00
3c Violet, No. 426, Block, very fine ........................................... 5.00
4c Brown, No. 427, Block, very fine ........................................... 9.00
5c Blue, No. 428, Plate no. block of 6, fine ................................ 9.00
6c Red orange, No. 429, Block, 2mm Spacing, very fine ................ 9.00
30c Orange red, No. 439, fine .................................................. 10.00
30c Orange red, No. 439, fine .................................................. 10.00
2c Carmine, Coil, No. 444, Guide line pair, very fine ................... 9.00
3c Violet, Coil, No. 456, Line pair, very fine ................................ 30.00
2c Carmine, Imperf., No. 459, very fine (Photo) ................................ 60.00
3c Violet, No. 460, Block, very good ......................................... 20.00
4c Brown, No. 465, Block, very fine ......................................... 10.00
4c Brown, No. 465, Block, very fine ......................................... 10.00
20c Light ultramarine, No. 476, fine .......................................... 9.00
1c-$1.00, No. 498-518, Fine set ............................................... 15.62
1c-3c, 5c, 6c, 11c, 50c, No. 498-501, 04, 06, 11, 17, Blocks, very good to fine ...... 13.50
2c Carmine, Type Ia, #499d, Block, very good ................................ 10.00
2c Carmine, Type Ia, #499d, Block, very good ................................ 10.00
2c Carmine, Type Ia, No. 499d, Block, fine ................................ 10.00
2c Carmine, No. 499, Block, Imperf. between, faint row of perfs. showing on lower two stamps, very fine oddity .......... ----- 
5c Rose, Error, No. 499h, Very good ......................................... 25.00
3c Violet, No. 501, Sheet of 100, fine ...................................... 50.00
5c, 8c, 10c-13c, No. 504, 08, 10-13, Blocks, Very fine ............... 12.75
5c-9c, No. 504-509, Plate no. blocks of 6, very good ................ 18.00
20c Ultramarine, 30c Orange red, No. 515-16, Blocks, very good ........ 15.00
50c Red violet, No. 517, Block, fine ........................................ 7.00
$2.00 Orange red & black, No. 523, Right arrow block of 4, fine, Scarce. (Photo) ......................................................... 150.00
1c Green offset, No. 525d, Slight double print, very good ............. 10.00
2c Carmine Offset, No. 526, Plate no. block of 8, Middle row imperf. between, faint row of blind perfs on two stamps, interesting oddity, fine ........ 7.50
2c Carmine, Offset, No. 532c, Block, very fine ............................. 7.50
2c Carmine, Offset, No. 532c, Block, very fine ............................. 7.50
2c Carmine, Offset, No. 532c, Block, very fine ............................. 7.50
2c Carmine, Offset, No. 532c, Block, fine .................................. 7.50
3c Offset, Imperf., No. 535, Block, creased ............................... 7.00
3c Offset, Imperf., No. 535, Block, very fine ................................ 7.00
1c Gray green, Rossbach, No. 536, Block, very fine ..................... 8.00
1c Gray green, Rossbach, No. 536, Right plate no. block of 6, fine .... 17.50
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<td>1c Green, Imperf. between, No. 538a, Block, very fine</td>
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</tr>
<tr>
<td>1c Green, Imperf. between, No. 538b, Block, very fine</td>
<td>8.00</td>
</tr>
<tr>
<td>2c Carmine, Imperf. between, No. 539b, Block, very fine</td>
<td>8.00</td>
</tr>
<tr>
<td>3c Violet, No. 541, Plate no. block of 4, very fine</td>
<td>35.00</td>
</tr>
<tr>
<td>2c Carmine rose, No. 546, Block, fine</td>
<td>17.50</td>
</tr>
<tr>
<td>2c Carmine rose, No. 546, Block, very fine for this</td>
<td>17.50</td>
</tr>
<tr>
<td>$2.00 Carmine &amp; black, No. 547, Top arrow block of 4, very fine</td>
<td>42.50</td>
</tr>
<tr>
<td>½c-$5.00, No. 551-573, Fine to very fine set</td>
<td>24.31</td>
</tr>
<tr>
<td>6c Red orange, No. 558, Plate no. block of 6 showing</td>
<td></td>
</tr>
<tr>
<td>double transfer, very fine</td>
<td>9.00</td>
</tr>
<tr>
<td>11c Shades, No. 563, a, b, Blocks, very fine</td>
<td>4.85</td>
</tr>
<tr>
<td>11c Shades, No. 563, a, b, Blocks, very fine</td>
<td>4.85</td>
</tr>
<tr>
<td>12c Brown violet, No. 564, Plate no. Star block of 6, very fine</td>
<td>7.00</td>
</tr>
<tr>
<td>12c Brown violet, No. 564, Diff. plate no. Star block of 6, very fine</td>
<td>7.00</td>
</tr>
<tr>
<td>$2.00 Deep blue, No. 572, Plate no. block of 6, very fine</td>
<td>26.00</td>
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<tr>
<td>$2.00 Deep blue, No. 572, Bottom arrow block of 4, very fine</td>
<td>20.00</td>
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<tr>
<td>$5.00 Carmine &amp; blue, No. 573, Block, fine</td>
<td>4.00</td>
</tr>
<tr>
<td>$5.00 Carmine &amp; blue, No. 573, Block, very fine</td>
<td>4.00</td>
</tr>
<tr>
<td>1c-2e Imperfs., No. 575-77, Blocks, very fine</td>
<td>5.95</td>
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<tr>
<td>1½c Brown, No. 582, Sheet of 100, fine</td>
<td>11.25</td>
</tr>
<tr>
<td>1c-5c Commems., No. 611-13, 614-16, 621, Blocks of first three, others singles, fine</td>
<td>9.35</td>
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<tr>
<td>1c Lexington-Concord, No. 617, Sheet of 50, fine</td>
<td>13.50</td>
</tr>
<tr>
<td>5c Lexington-Concord, No. 619, Sheet of 50, very good</td>
<td>55.00</td>
</tr>
<tr>
<td>2c Norse-American, No. 620, Centerline block, very fine</td>
<td>5.00</td>
</tr>
<tr>
<td>2c-5c Norse-American, No. 620-21, Blocks, very fine</td>
<td>10.00</td>
</tr>
<tr>
<td>2c Aeronautic, No. 649, Sheet of 50, fine</td>
<td>5.50</td>
</tr>
<tr>
<td>5c Aeronautic, No. 650, Sheet of 50, fine</td>
<td>19.50</td>
</tr>
<tr>
<td>1c-10c Kansas, No. 658-668, Very good set</td>
<td>7.75</td>
</tr>
<tr>
<td>1c-10c Kansas, No. 658-668, No. 658-668, Set of blocks, fine to very fine</td>
<td>37.35</td>
</tr>
<tr>
<td>1c Kansas, No. 658, Bottom row in block small or condensed &quot;Kans.&quot;, fine</td>
<td></td>
</tr>
<tr>
<td>1c-10c Kansas &amp; Nebraska, No. 658-679, very good set</td>
<td>12.86</td>
</tr>
<tr>
<td>1c-10c Nebraska, No. 669-679, Set of blocks, very good to fine</td>
<td>49.00</td>
</tr>
<tr>
<td>1½c Nebraska, No. 670, Block of 8, Middle block with wide spacing, Scarce variety</td>
<td></td>
</tr>
<tr>
<td>20c Carmine rose, No. 698, Block of 9 with double transfer, very fine</td>
<td></td>
</tr>
<tr>
<td>2c Yorktown, No. 703, Sheet of 50, perf. all around, fine</td>
<td>4.00</td>
</tr>
<tr>
<td>3c Penn, No. 724, Sheet of 100, very fine</td>
<td>8.75</td>
</tr>
<tr>
<td>3c Newburgh, No. 727, Sheet of 100, very fine</td>
<td>7.50</td>
</tr>
<tr>
<td>3c Byrd, No. 733, Sheet of 50, fine</td>
<td>4.30</td>
</tr>
<tr>
<td>1c-10c Perks, No. 740-49, Blocks, very fine</td>
<td>5.60</td>
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<tr>
<td>1c-10c Parks, No. 740-49, Set of plate no. blocks of 6, fine</td>
<td>10.80</td>
</tr>
<tr>
<td>1c-5c Commems., 31 Plate no. blocks of 4 and 6, Face $4.32, fine lot</td>
<td></td>
</tr>
<tr>
<td>1c-5c Army, No. 785-89, Sheets of 50 each, fine, Face $7.50</td>
<td>16.30</td>
</tr>
<tr>
<td>1c-5c Navy, No. 790-94, Sheets of 50 each, fine, Face $7.50</td>
<td>16.30</td>
</tr>
<tr>
<td>5c Virginia Dare, No. 796, Two sheets of 48 each, fine</td>
<td>10.80</td>
</tr>
</tbody>
</table>
9c Presidential, No. 814, Block of 10, with 6 stamps double paper variety, fine, Scarce

$1.00-$5.00 Presidential, No. 832-34, Blocks, fine

$2.00 Presidential, No. 833, Block, very fine

$2.00 Presidential, No. 833, Block, fine

$5.00 Presidential, No. 834, Block, very fine

3c Small Northwest, No. 837, Sheet of 100, very fine

AIRMAILS

6c Orange, No. C1, Block, very fine

6c Orange, No. C1, Top arrow plate no. block of 6, fine

6c Orange, No. C1, Block of 6, fine

6c-24c Airs, No. C1-C3, 16c has a slight surface scratch, others very fine

6c-24c Airs, No. C1-C3, fine

16c Green, No. C2, Block, fine

16c Green, No. C2, Top arrow block, very fine

16c Green, No. C2, Centerline block, very fine

16c Green, No. C2, Top arrow plate no. block of 8, fine

24c Carmine rose & blue, No. C3, very fine

24c Carmine rose & blue, No. C3, Top margin block of 12, with arrow and two plate nos., fine

24c Carmine rose & blue, No. C3, Left arrow block, very fine

24c Carmine rose & blue, No. C3, Bottom arrow block, fine

8c-24c Airs, No. C4-C6, fine set

8c-24c Airs, No. C4-C6, Plate no. blocks of 4, well centered, Slight thin spots

8c-16c Airs, No., C4-C5, Blocks, fine

16c Dark blue, No. C5, Block, very fine

24c Carmine, No. C6, Block, very good

24c Carmine, No. C6, Block, fine

24c Carmine, No. C6, Block, very fine

24c Carmine, No. C6, Plate no. block of 6, fine

10c Lindbergh, No. C10, Sheet of 50, fine

65c-$2.60 Graf Zeppelin, No. C13-15, fine to very fine set

65c-$2.60 Graf Zeppelin, No. C13-15, very fine set

65c-$2.60 Graf Zeppelin No. C13-15, Set of Blocks, very fine

15c-$2.60 Graf Zeppelin, No. C13, fine

$1.30 Graf Zeppelin, No. C14, on flight cover, fine

$1.30 Graf Zeppelin, No. C14, on flight card, very fine

65c-$2.60 Graf Zeppelin, No. C13-15, Complete set on two flight covers, fine

65c-$2.60 Graf Zeppelin, No. C13-15, Complete set on three flight covers, includes extra 65c, very fine

50c Graf Zeppelin, No. C18, Block, very fine

50c Graf Zeppelin, No. C18, Plate no. block of 4, fine

50c Graf Zeppelin, No. C18, Plate no. block of 6, very fine

10c Special Delivery, No. E1, Block, Slight crease, otherwise fine

10c Special Delivery, No. E4-E5, Imprint plate no. pairs, first has thin spot on one stamp, very good

10c Special Delivery, No. E6, Plate no. block of 4 with special printing (Plate No. 5244-09) very good, Scarce
REVENUES

10c Registry, No. F1, Block, fine ........................................... 10.00
2c-$2.00 Shanghai, No. K1-K16, Complete set, fine to very fine .......... 30.05
1c-$1.00 Parcel Post, No. Q1-Q12, very good to fine set .................. 35.13
10c Parcel Post, No. Q6, Block, fine ....................................... 5.00
$1.00 Parcel Post, No. Q12, Block, perfs. touch bottom, very good .... 75.00
30c Postage Due, No. J57, Block, 3mm spacing, very good ............... 9.50
1c-2c Postage Due, No. J59-60, Very good, Scarce ....................... 28.75
10c Agriculture, No. O5, very good ........................................... 10.00
15c Agriculture, 15c Post Office, No. O7, O53, Str. edge on first, very good .... 9.50
24c Justice, No. O32, Very good ............................................ 20.00
90c Justice, No. O34, Very good ............................................ 50.00
6c Navy, No. O38, Block, fine .................................................. 12.00
$2.00 State, No. O68, Very good ............................................ 50.00
1c War, No. O83, Very good .................................................. 10.00
9c Newspaper, No. PR38, fine .................................................. 12.00
12c Newspaper, No. PR40, fine .................................................. 12.00
1c-5c Newspapers, No. PR102-104, Imprint plate no. arrow strips of 3, fine .................................................. 15.25
1c-$100 Newspapers, No. PR114-120, 126-30, Complete set in imprint plate no. arrow strips of 3, very fine .............. 25.20+

ENVELOPES — REVENUES

3c Red on white, Die #5, Entire, No. U9, Bartel's No. 24b, Rare, very fine ..............................................................
6c Red on light brown, glossy paper, No. U12, Entire, Stamp impression shifted to right and small part folded over on back, unlisted and rare, very fine ..............................................................
10c Green on white, Entire, No. U15, very good ..............................................................
10c Green on buff, Entire, No. U16, fine ..............................................................
24c Green & red, Cut-square, No. U44, very fine ..............................................................
3c-40c Cut-squares, No. U61, 65, 66, 68, 70, 71, Very good ...............
10c Brown on white, Cut-square, No. U187, very fine ..............................................................
10c Brown on oriental buff, Die #2, Entire, No. U191, poor condition Size 5, Knife 48, Scarce ..............................................................
2c Green, various papers, all with cap over "2", No. U312, 13, 16, Four entires, very fine ..............................................................
30c Red brown, 30c Yellow brown, Entires, No. U338, 338a, very fine ..............................................................
1c Brown on buff, Postal Card, No. UX2, Large water-mark inverted, ms. canc., fine ..............................................................
1c Brown on buff, Postal Card, No. UX2, Five unused and two used, very fine ..............................................................
1c on 2c Red, Postal Card, No. UX33a, Three diff. types of inverted surcharge, very fine ..............................................................
1c on 2c Red, Postal Card, No. UX33c, Double surcharge, very fine ..............................................................
1c Green, Postal Card, No. UY63, Two Reply Cards attached in booklet form, unlisted, scarce, very fine ..............................................................
1c on 2c Red, Reply Postal Card, No. UY66-67, Surcharge on front and back, very fine ..............................................................
Blue Postal Telegraph, No. 15T37, Very fine, Scarce ..............................................................
Blue Postal Telegraph, No. 15T37, Very fine, Scarce ..............................................................

— 21 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>618</td>
<td>1862-71</td>
<td>Telegraphs, 16 diff.</td>
<td>4.94</td>
</tr>
<tr>
<td>619</td>
<td>1871</td>
<td>$5.00 Blue &amp; black, Inverted center, No. R127a, thin spot slightly faded, still a nice space filler of a very rare stamp</td>
<td>50.00</td>
</tr>
<tr>
<td>620</td>
<td>1871</td>
<td>$10.00 Blue &amp; black, No. R128, fine</td>
<td>6.00</td>
</tr>
<tr>
<td>621</td>
<td>1872</td>
<td>$5, $10, No. R148-149, Fine</td>
<td>10.00</td>
</tr>
<tr>
<td>622</td>
<td>1898</td>
<td>$500 Carmine lake &amp; black, No. R180, Cut canc., very fine</td>
<td>4.00</td>
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<tr>
<td>623</td>
<td>1875</td>
<td>10c Blue, No. RB19, Two extra rows of perfs., very good</td>
<td>2.50</td>
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<tr>
<td>624</td>
<td>1875</td>
<td>1/8-5c Proprietary Battleships, No. RB20-RB31, Fine set of blocks</td>
<td>2.80</td>
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<tr>
<td>625</td>
<td>1914</td>
<td>1-7/8c Black, No. RB37, Block, very good</td>
<td>20.00</td>
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<tr>
<td>626</td>
<td>1918</td>
<td>$20-$1000 Future Delivery, No. RC15-18, 20, 21, Lightly cancel, very fine</td>
<td>1.00</td>
</tr>
<tr>
<td>627</td>
<td>1936</td>
<td>$100 Future Delivery, No. RC19, Lightly cut, very fine</td>
<td>17.50</td>
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<tr>
<td>628</td>
<td>1939</td>
<td>$100 Future Delivery, No. RC19, Uncut, very fine</td>
<td>35.00</td>
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<tr>
<td>629</td>
<td>1939</td>
<td>$1000 Future Delivery, No. RC21, Very fine</td>
<td>4.00</td>
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<tr>
<td>630</td>
<td>1939</td>
<td>$1.00 Duck Hunting, No. RW5, Plate no. block, fine</td>
<td>8.00</td>
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<tr>
<td>631</td>
<td>1898</td>
<td>5c Silver Tax, No. RG11, Double impression, fine, Scarce</td>
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<tr>
<td>632</td>
<td>1898</td>
<td>2c Bouton’s City Dispatch, No. 18L1, very fine</td>
<td>40.00</td>
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<tr>
<td>633</td>
<td>1898</td>
<td>25c Wells Fargo Pony Express, No. 143L8, fine</td>
<td>25.00</td>
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</tbody>
</table>

**ENVELOPE PROOFS AND ESSAYS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>635</td>
<td>1870</td>
<td>1c Blue Reay, Large Die proof on sunken card, Scarce, very fine</td>
<td>—</td>
</tr>
<tr>
<td>636</td>
<td>1870</td>
<td>2c Brown Reay, Large Die proof on sunken card, Scarce, very fine</td>
<td>—</td>
</tr>
<tr>
<td>637</td>
<td>1870</td>
<td>3c Green Reay, Large Die proof on sunken card, Scarce, very fine</td>
<td>—</td>
</tr>
<tr>
<td>638</td>
<td>1870</td>
<td>6c Carmine Reay, Large Die proof on sunken card, Scarce, very fine</td>
<td>—</td>
</tr>
<tr>
<td>639</td>
<td>1860</td>
<td>6c Red on white slip of vertical laid paper, Mason #2, very fine</td>
<td>—</td>
</tr>
<tr>
<td>640</td>
<td>1860</td>
<td>6c Red on buff slip of vertical laid paper, Mason #2, very fine</td>
<td>—</td>
</tr>
<tr>
<td>641</td>
<td>1860</td>
<td>10c Green on white slip of vertical laid paper, Mason #2, very fine</td>
<td>—</td>
</tr>
<tr>
<td>642</td>
<td>1860</td>
<td>10c Green on buff slip of vertical laid paper, Mason #2, very fine</td>
<td>—</td>
</tr>
<tr>
<td>643</td>
<td>1870</td>
<td>6c Blue Reay, Hub proof on wmkd, wove paper, with red monogram slightly soiled, rare</td>
<td>—</td>
</tr>
<tr>
<td>644</td>
<td>1870</td>
<td>12c Blue on buff, Essay, Mason #21b, Very fine</td>
<td>—</td>
</tr>
<tr>
<td>645</td>
<td>1870</td>
<td>12c Blue on buff, Essay, Mason #22, thin spot, very good</td>
<td>—</td>
</tr>
<tr>
<td>646</td>
<td>1870</td>
<td>20c Green on buff, Essay, Mason #23, Very fine</td>
<td>—</td>
</tr>
<tr>
<td>647</td>
<td>1870</td>
<td>24c Blue on buff, Essay, Mason #25, Very fine</td>
<td>—</td>
</tr>
<tr>
<td>648</td>
<td>1870</td>
<td>24c Green on buff, Essay, Mason #25, Vertical crease, very good</td>
<td>—</td>
</tr>
<tr>
<td>649</td>
<td>1879</td>
<td>1c Carmine Head of Liberty, Entire, Essay, Mason #48, Very fine</td>
<td>—</td>
</tr>
<tr>
<td>650</td>
<td>1879</td>
<td>1c Red Head of Liberty, Entire, Essay, Mason #48, Very fine</td>
<td>—</td>
</tr>
<tr>
<td>651</td>
<td>1879</td>
<td>Penalty Envelopes, Dark blue on manila paper, Essay, Mason #123, very fine</td>
<td>—</td>
</tr>
<tr>
<td>652</td>
<td>1879</td>
<td>2c Grant Letter Sheet, in green, Proof, very fine</td>
<td>—</td>
</tr>
<tr>
<td>653</td>
<td>1879</td>
<td>2c Grant Letter Sheet, in Chocolate, Proof, very fine</td>
<td>—</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Price</td>
<td></td>
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<tr>
<td>-----</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>654 ★</td>
<td>2c Grant Letter Sheet, in dull brown, Proof, very fine</td>
<td></td>
<td></td>
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<tr>
<td>655 ★</td>
<td>2c Grant Letter Sheet, in dark blue, Proof, very fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>656 ★</td>
<td>2c Grant Letter Sheet, in red orange, Proof, very fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>657 ★</td>
<td>2c Grant Letter Sheet, in chocolate, Proof, Tete Beche, Top impression double print, very fine, rare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>658 ★</td>
<td>2c Grant Letter Sheet, 2c Green, 2c Red, Proof, Tete Beche, on same sheet, Rare, very fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>659 ★</td>
<td>2c Grant Letter Sheet, 2c Rose, 2c Carmine, Tete Beche, on same sheet, Very fine, rare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>660 ★</td>
<td>2c Grant Letter Sheet, in dark blue, Proof, Triple print, very fine, rare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>661 ★</td>
<td>1c plus 1c, Violet and orange, Reply Postal Card Essay, Very fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>662 ★</td>
<td>1c plus 1c, Chocolate and green, Reply Postal Card Essay, Very fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>663 ★</td>
<td>1c plus 1c, Brown and violet, Reply Postal Card Essay, Very fine</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FOREIGN**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>664 ★</td>
<td>Abyssinia, 1926, 1g on 12g lilac &amp; gray No. 150b, Block, very fine</td>
<td></td>
</tr>
<tr>
<td>665 ★</td>
<td>Bolivia, 1866-78, 10c-100c Between No. 5-23, 7 stamps, three used, fine to very fine</td>
<td>11.95</td>
</tr>
<tr>
<td>666 ★</td>
<td>Canada, 1851-64, 3p Red, 2c Rose No. 4, 29, pen canc. on 1st, v. good</td>
<td>12.00</td>
</tr>
<tr>
<td>667 ★</td>
<td>Canada, 1851-64, 6p Purple black No. 5, nice margins, vertical crease</td>
<td>22.50</td>
</tr>
<tr>
<td>668 ★</td>
<td>Canada, 1864, 2c Rose, No. 20, very good</td>
<td>17.50</td>
</tr>
<tr>
<td>669 ★</td>
<td>Canada, 1897, 1½c Black No. 66, 36 copies in blocks, fine</td>
<td>5.40</td>
</tr>
<tr>
<td>670 ★</td>
<td>Canal Zone, 1925-29, 10c-$1.00 No. 155-159, Blocks, fine to very fine</td>
<td>16.60</td>
</tr>
<tr>
<td>671 ★</td>
<td>Canal Zone, 1929-30, 50c Dull blue No. 176, Plate block of 4, very fine</td>
<td>5.00+</td>
</tr>
<tr>
<td>672 ★</td>
<td>Canal Zone, 1930, $1.00 Dark olive green No. 177, Block, fine</td>
<td>10.00</td>
</tr>
<tr>
<td>673 ★</td>
<td>Canal Zone, 1975-99, 8c Blue No. F4, fine</td>
<td>12.00</td>
</tr>
<tr>
<td>674 ★</td>
<td>Colonial, 1864-70, 5c-1p Between No. 30-32, 11 stamps, very good to fine</td>
<td>15.35</td>
</tr>
<tr>
<td>675 ★</td>
<td>Colonial, 1868-92, 1c-1p Between No. 58-157, 17 stamps, very good to very fine</td>
<td>10.13</td>
</tr>
<tr>
<td>676 ★</td>
<td>Great Britain, 1840, 1p Black No. 1, used in 1840 on small cover, very fine</td>
<td></td>
</tr>
<tr>
<td>677 ★</td>
<td>Great Britain, 1841-42, 1½p-2½p No. 10, 17, 19, fine</td>
<td>4.50</td>
</tr>
<tr>
<td>678 ★</td>
<td>Great Britain, 1842, 1½p-2½p No. 16, 17, 19, fine</td>
<td>4.50</td>
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<td>679 ★</td>
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**Miscellaneous**

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<th>Description</th>
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<td>694 ★</td>
<td>19th &amp; 20th Century, 95 stamps in booklet, Foreign and United States, fair condition</td>
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<td>Item</td>
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<td>694★</td>
<td>1873 1c Ultramarine No. 156 (8) very good to fine</td>
<td>28.00</td>
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<td>695</td>
<td>1890-1902 3c-10c Between No. 223-307 from 1 to 100 of each, fair to very good</td>
<td>140.31</td>
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<td>696★</td>
<td>1918 1c Offset Imperf. No. 531 (10) in horiz. pairs, fine</td>
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<td>697★</td>
<td>1918 2c Offset Imperf. No. 532 (10) in vert. pairs, fine</td>
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<td>698★</td>
<td>1931 3c Chicago Imperf. No. 731 (20 sheets of 25), very fine</td>
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<td>699★</td>
<td>1931 3c Chicago Imperf., No. 731 (10 sheets of 25), very fine</td>
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<td>700★</td>
<td>1938 3c Coil No. 851 (60 line pairs), fine</td>
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<td>701</td>
<td>1930 $1.00, $5.00 Postage Due No. 177-78 (100 each) fine</td>
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<td>702</td>
<td>1930 $5.00 Postage Due No. J78 (200) in blocks, fine</td>
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<td>703</td>
<td>1930 $5.00 Postage Due No. J78 (250) fine</td>
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<td>704</td>
<td>1893 2c Columbian cut Square No. U349 (400) fine</td>
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<td>705</td>
<td>1898 40c Battleship No. R170 (80) in blocks, fine</td>
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<td>706</td>
<td>Philippines, 1936, 5 Peso Commonwealth No. 424 (10), fine</td>
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<td>Philippines, 1932, 2 Peso on 4 Peso No. 369 (16), 6 are s.e.</td>
<td>14.40</td>
</tr>
</tbody>
</table>

END OF SALE — MAIL BIDS EARLY

Season’s Greetings

ROBERT A. SIEGEL

505 Fifth Avenue New York City